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Antigono. Excerpts - Mus. Hs. 1045

Hasse, Johann Adolf

[S.l.], 1750

Violine I

urn:nbn:de:bsz:31-26618

[Viol. I.]

Aria
Allegro

Violino primo

piano
poco f.
pia.
poco for.
for.
poco for.
pia.
poco for.
pia.
poco for.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a cursive, historical style. Various dynamic markings are present throughout the score, including *pia.*, *ppoco for.*, *for.*, and *piano.*. The notation includes a variety of note values, rests, and slurs. The paper shows signs of age, with some staining and a slightly irregular edge.

