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Antigono. Excerpts - Mus. Hs. 1041

Hasse, Johann Adolf

[S.l.], 1750

Tenor und Bass (instrumental)

urn:nbn:de:bsz:31-26573

Aria

regno ai d'un trionfo il vanto ai d'un trionfo il vanto
ma tu mi cedi in tanto Cimperò di - quel cor ma tu mi

Tum inno = lasti un

cedi in tanto C'impre - ro di quel Cor

C'impre - ro di

quel Cor: C'impre - ro C'impre - ro

tu m'involasti un

V.P.

The image shows a page of handwritten musical notation on aged paper. It features a vocal line at the top and a piano accompaniment below. The lyrics are written in Italian and are interspersed with the musical notes. The paper shows signs of age, including some staining and a slightly irregular edge. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain the vocal line with lyrics in Italian. The lyrics are: "regno ai d'un trionfo il vanto ai d'un trionfo il vanto." on the first line, and "ma tu mi cedi in tanto l'impero di quel cor" on the second line. The remaining eight staves contain instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and melodic lines.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top staff is for the vocal line, with lyrics in Italian. The lower staves are for various instruments, including strings and woodwinds. The music is in a major key and common time. The lyrics are: *tu mi volas = ti un regno. ma tu mi cedi in tanto Crimpe = ro di quel cor. Crimpe = ro di quel cor. di quel cor. di quel cor.* The score includes various musical notations such as notes, rests, and dynamic markings like *Cre V. f.*

Sanini il - lombi = ante dica ogni fido amante
chi più d'in vi-da è deg- no seil vin- to o il vin- ci = tor
dica ogni fido amante dica dica chi più d'unvidia è deg-
no seil vin- to o il vin- ci = tor seil vinto
o il vin- ci = tor. o il vin- ci = tor

Dal segno
fine.



