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Antigono. Excerpts - Mus. Hs. 1041

Hasse, Johann Adolf

[S.l.], 1750

Violine I

urn:nbn:de:bsz:31-26573

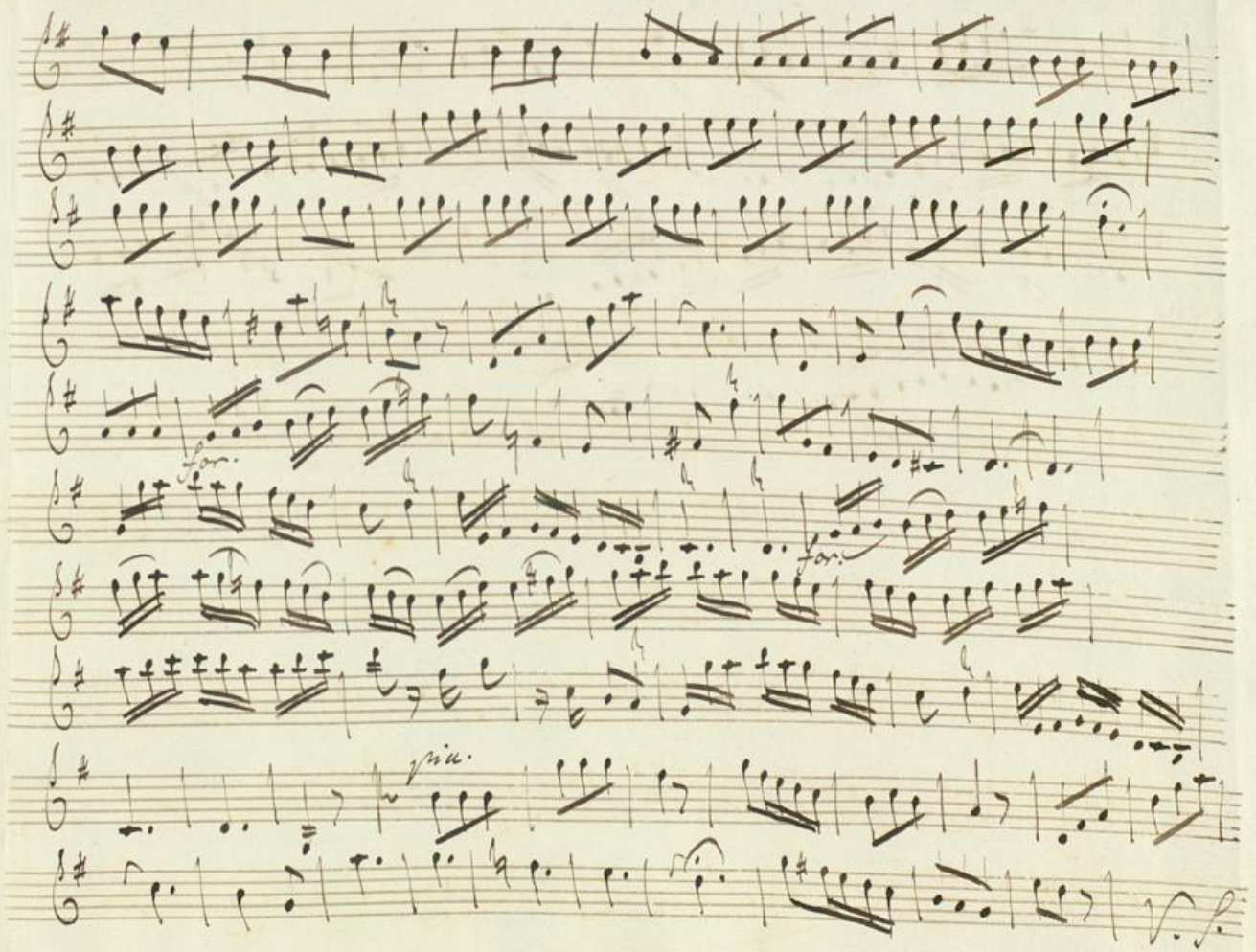
Violino primo.

Violino primo.

Aria

for. *pia.* *ppoco for.* *pia* *for.* *piano.*

The image shows a page of handwritten musical notation for a violin part. The title 'Aria' is written at the top left, and 'Violino primo.' is written at the top right. The music is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'for.' (forte), 'pia.' (piano), 'ppoco for.' (poco forte), and 'piano.' (piano). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear at the edges.



Larghetto

Dal Segno

Fine