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**Antigono. Excerpts - Mus. Hs. 1041**

**Hasse, Johann Adolf**

**[S.l.], 1750**

Violine II

**urn:nbn:de:bsz:31-26573**

*Violino Secondo.*

*Aria* *Violino Secondo.*

The image shows a page of handwritten musical notation for a second violin part. The title "Aria" is written in the top left, and "Violino Secondo." is written in the top right. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The paper is aged and has some staining, particularly near the bottom edge.



**BLB**

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A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The paper is aged and shows some staining. The notation appears to be a multi-measure rest or a similar rhythmic device, with some staves containing repeated rhythmic patterns.

*fin.*

*Dal segno*

*fmo*