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**Gelobet sei der Herr denn er hat erhöret. Fragments -
Mus. Hs. 1049**

Geyer, Johann Georg

[S.I.], 1763

Generalbass (beziffert)

urn:nbn:de:bsz:31-26654

Cantata:

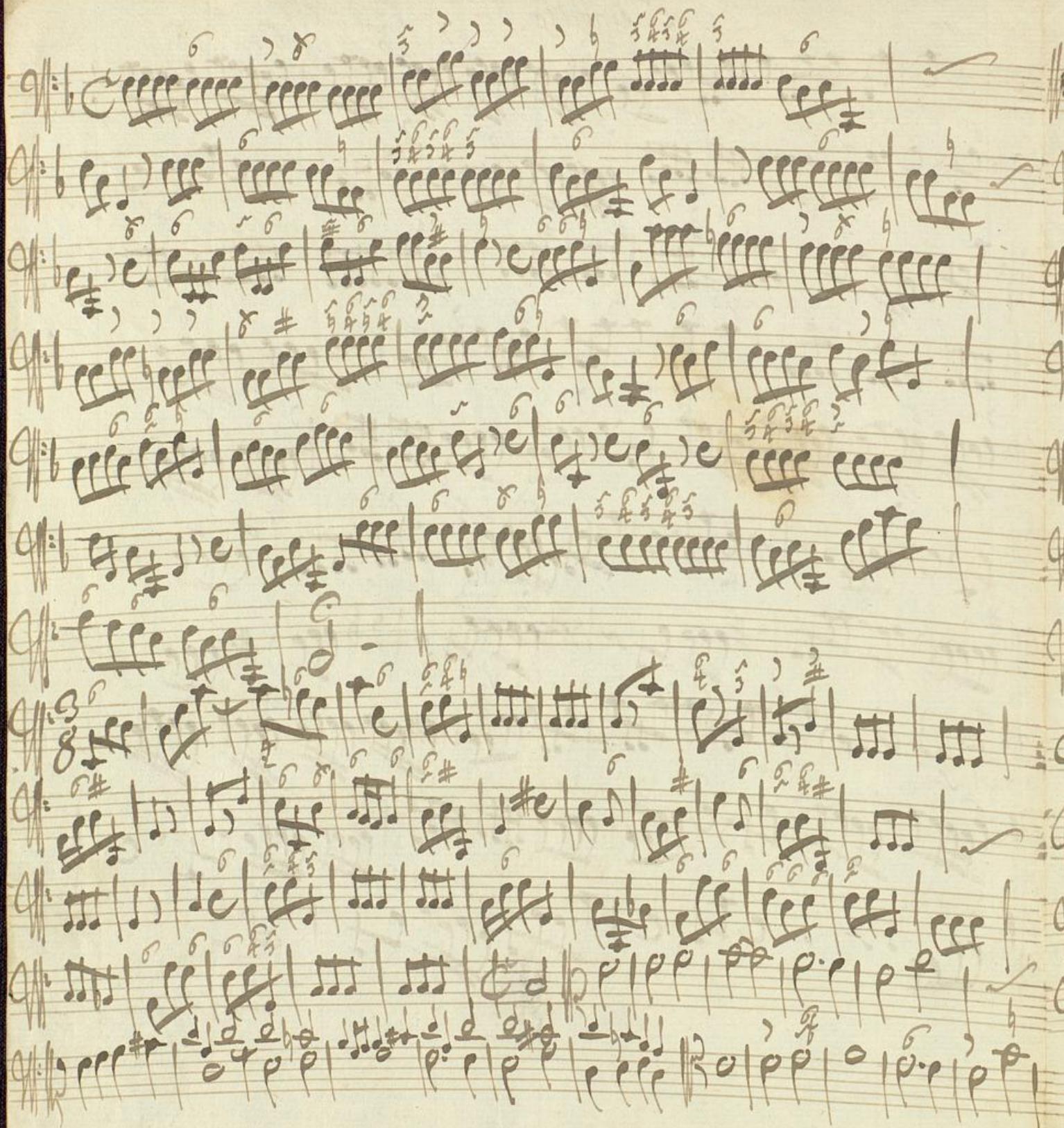
Cembalo.

A handwritten musical score for Cembalo, consisting of ten staves of music. The music is written in common time, with various key signatures and accidentals. The score includes several tempo markings: *adagio*, *allegro*, *tasto solo*, and *allegro*. The notation is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The manuscript is written in brown ink on aged paper.

Tempo markings visible in the score include:

- adagio* (twice)
- allegro* (twice)
- tasto solo*

Other markings include dynamic signs like f (fortissimo), ff (fortississimo), and p (pianissimo). The score concludes with the instruction *volti presto*.



Handwritten musical score for organ or harpsichord, featuring six systems of music. The notation uses a unique system of dots and dashes on a single staff. The first five systems are labeled with instrument names: Ch. (Chorale), Ch. P. (Chorale Prelude), Ch. (Chorale), Ch. (Chorale), and Ch. (Chorale). The sixth system is labeled "Choral". The score consists of six systems of music, each with a different title:

- Ch. (Chorale)
- Ch. P. (Chorale Prelude)
- Ch. (Chorale)
- Ch. (Chorale)
- Ch. (Chorale)
- Choral

The notation is a single staff system using a unique combination of dots and dashes to represent pitch and rhythm. Measures are separated by vertical bar lines. The music is primarily composed of eighth-note patterns.

