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Concertos - Mus. Hs. 1056

Hasse, Johann Adolf

[S.l.], 1740

Violine I

urn:nbn:de:bsz:31-26716

Allegro, ma non molto

Violino I^{mo}

Concerto

The image shows a page of handwritten musical notation for the first violin part of a concerto. The score is written on ten staves. The tempo is marked "Allegro, ma non molto". The piece is titled "Violino I^{mo}". The word "Concerto" is written at the beginning. The music includes various dynamics such as *piano*, *forte*, and *ff*. There are also performance markings like *t.* (trill) and *tr.* (trill). The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circular library stamp is visible at the bottom center of the page, with the text "BIBLIOTHECA CAROLINA" and the number "1056".



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Adagio

piano

forte

Allegro

piano

forte

piano

for:

piano

Da Capo