

Badische Landesbibliothek Karlsruhe

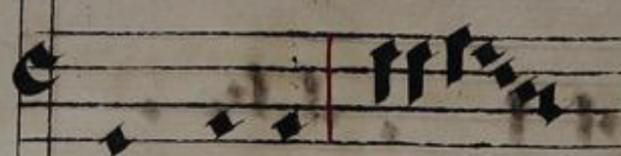
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

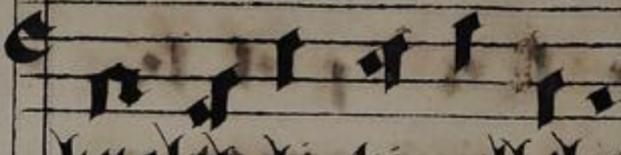
Antiphonale benedictinum, pars hiemalis - Cod. Schwarzach 10

[Gengenbach?], [1580]

Hymnen

[urn:nbn:de:bsz:31-216531](https://nbn-resolving.org/urn:nbn:de:bsz:31-216531)

e  **post**
bit tibi. Quoniam. pascha. obum

e  **Et nota quod si**

brabit tibi alleluia. *tigerit post pascha celebrari: tunc pro munitate, et annis ad laud. 4 hor. et super psal ad utrasq ves. servat Alleluia ut de scis tempore pas. occurrentibus. Ad mgt in j. vls. et ad bened. annis additur vnu Alleluia in fine similiter, et singulis R magms. R vero breuibus adduntur duo Alleluia.*

Hymnus beatorum Ambrosii
et Augustini confessorum co-
positus. Alternatimque de-
votè decantatus. S.

Que deum laudamus
 te dominum confite-
 mur. **L**e eternum patre om-
 nia terra venera-
 tur. **I**bi
 omnes angeli tibi celi et uniuers-
 se potestates. **L**ibi cherubi
 et seraphim incessabili voce pro-
 clamant. **S**anctus San-

S **D** **D**
tus Sanctus. Dominus

deus Sabaoth. Vitem sunt celi

et terra in maiestatis glorie tue.

Gloriosus apostolorum

chorus. Et prophetarum

laudabilis numerus. Re mar

tyrum candidatus laudat exer

citus. Que per orbem terraru

sancta

sancta confitetur et clesia. **P**a-
 trem in mense maiesta tis. **U**-
 nerandum tuum verum et unicū
 filium. **S**anctum quoq; para-
 clitum spiritum. **L**ū rex glorie
 christe. **T**u patris sempiternus
 es filius. **T**u ad liberanduz
 suscepturus hominem nō horuisti

✠. rrrj.

virginis uterum. **L**u de victo

mortis a cule o aperuisti cre-

dentibus regna celorum. **R**u

a dexteram dei sedes in gloria

patris. **J**udex crederis es se

venturus. **L**e ergo **quesumus**

tuis famulis subueni quos preci-

oso sanguine redemisti. **Lterna**

fac cum sanctis tuis Gloria mi-

nera. **S**aluum fac popu-

lum tuum domine et benedic ho-

reditati tue. **E**t rege eos

et ex tolle illos usque in eter- num.

Den singulos die- rum benedici-

mus te. **E**t laudamus nome-

tuum in seculum et in seculum

seculi. **D**ignare dñe dñe isto

sine peccato nos custodire. **M**i

serere nostri domine miserere mēi.

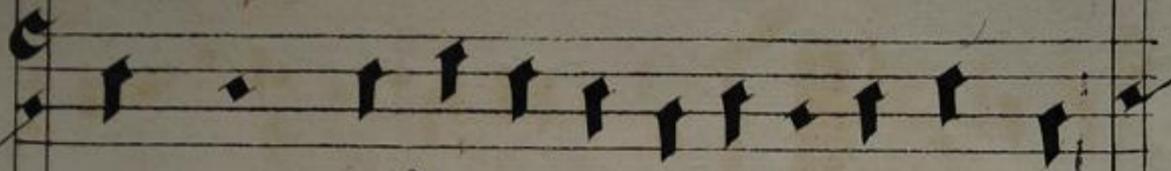
Fiat misericordia tua domine

super nos quē admodum speravi

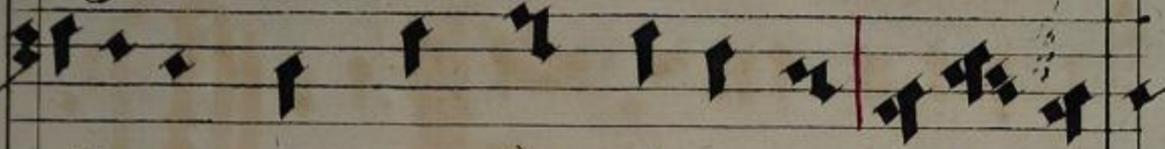
mus in te. **I**te domine spera

ur non confundat me rex tuum.

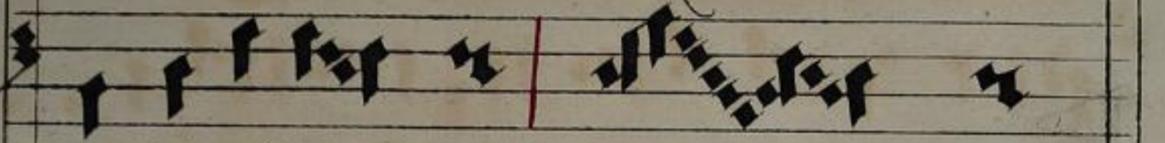
Uere decet laus. **D**e decet



hymnus tibi gloria deo patri et



filio cum sancto spiritu in secu-



la seculo rum. Amen.

Handwritten musical notation on a five-line staff, consisting of several notes with stems.

Handwritten text in a Gothic script, likely a Latin liturgical text.

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