

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Antiphonale benedictinum, pars aestivalis - Cod.
Schwarzach 12**

[Oberrhein], [um 1600]

Quia superius antiphonas ad minores horas diei propter carthae [...]

[urn:nbn:de:bsz:31-216553](#)

ne illius. **Fa.** **B.** **c.**

A close-up view of a medieval manuscript page featuring musical notation. The music is written on five horizontal red staves using a square neumes. The notes are black and have vertical stems. There are several vertical bar lines dividing the staves into measures. The parchment is aged and shows some staining.

atus uis qui metuit dominum

alte Juá in mandatíse iuscu

11

A close-up view of a medieval manuscript page featuring musical notation. The music is written on four red staves, each with two black note heads per square. To the right of the music, the Latin word "In secundis" is written in a Gothic script, followed by a small red mark.

Primus alleluia. **L**uouae. **T**risagion
Et tibi. **S**icut erat.

Cecatus uis qui inuenient⁹ est

fine macula alludunt et opeca

¶ Tunc inacuta dicitur et operat

This image shows a single page from a medieval manuscript. The page features musical notation on five red horizontal staves. The notes are represented by black shapes that resemble stylized 'M' or 'W' characters. There are vertical black lines connecting some of these notes, indicating a rhythmic pattern. To the right of the music, there is a small square box containing a yellow emblem or seal. Below the staves, there is a line of Latin text written in a Gothic script.

tus est iultitiam alleluia.

ut alius perius Antiphonas ad mi-
nores horas dicet propter carthæ
per unum scribere ne decesserit iam

Suouac.  per quodam reuocata regie xii, tam
uerò illa causa remota addendas
uisum est. Privatis dieb. insi

Octau. Penthecostes ad Prim. ann.



5. spíri tus domíni t' reple

uit orbem terrarum alleluia.

Text
Antiphona

6. V eni sancte spiritus reple

tuorum corda fidelium et tu

et

amoris in eis ignem accende

et

qui per diuersitatem linguarū

et

cunctarum gentes in unitate

et

fidei congregasti alleluia alle

