

Badische Landesbibliothek Karlsruhe

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Tre ariette coll'accompagnamento di piano-forte obligato

Asioli, Bonifazio

Zurigo, 1811

Arietta I

[urn:nbn:de:bsz:31-161540](https://nbn-resolving.org/urn:nbn:de:bsz:31-161540)

Trietta 1.2

Canto *Adagio*

Piano Forte

The image shows three systems of handwritten musical notation for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as sixteenth-note runs and chords, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

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Quante, mia cara A - pa - ria, da quel - le tue pu -
pil - le, quan - te nel cor mi pio - va - no dol - cie - - si - me - occa -
sil - le d'a - mo - re e vo - lut - tà ful - - - gide e ne - - - re ab -

baglia - no col più vi - va - - ce in - can - - to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'baglia - no' and continues with 'col più vi - va - - ce in - can - - to'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include 'cres.' and 'F'.

poi se nel cor s'ad - ca - - tra - no, ch'io non so dir - - ti, quan - to io

The second system continues the vocal line with the lyrics 'poi se nel cor s'ad - ca - - tra - no, ch'io non so dir - - ti, quan - to io'. The piano accompaniment maintains the same rhythmic pattern. Dynamics include 'p' and 'cres.'.

n'ab - bia pieno il cor. Ma dim - mi oh Dio, se spiega - no l'in -

The third system concludes the vocal line with the lyrics 'n'ab - bia pieno il cor. Ma dim - mi oh Dio, se spiega - no l'in -'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include 'p'.

Handwritten musical score for voice and piano. The score is written in a single system with three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are in Italian. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *cres.*, *f*, *p*, *cres.*, *dim.*, and *p*.

ter - - - no tuo peh - sie - - ro? dim - mi se il core è compli - ce di
quel, che par si ve - ro si te - - nero ac - cen - nar, dim - mi
dim - mi se il core è compli - ce di quel, che par si ve - - ro,

le - ne-ro ac cen - nar?

Nel dolce in - ganno la - - - scia - mi non li smentir mio

be - - - - ne non li smentir mio be - ne la -

cen - do, e in lor sic - sandomi. com - pen - - se - ra mie pe - - ne un

dub - - bio un dub - bio un dub - bio lu - sin - ghier. Ta -

- - cen - do, e in lor sic - can - do - mi com - pen - se - ra mie pe - ne un

dub - bio un dub - bio un dubbio lu - sin - ghier. un

dub - bio lu - sin - ghier. un dub - bio lu - sin - ghier.

[Empty musical staff]