

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

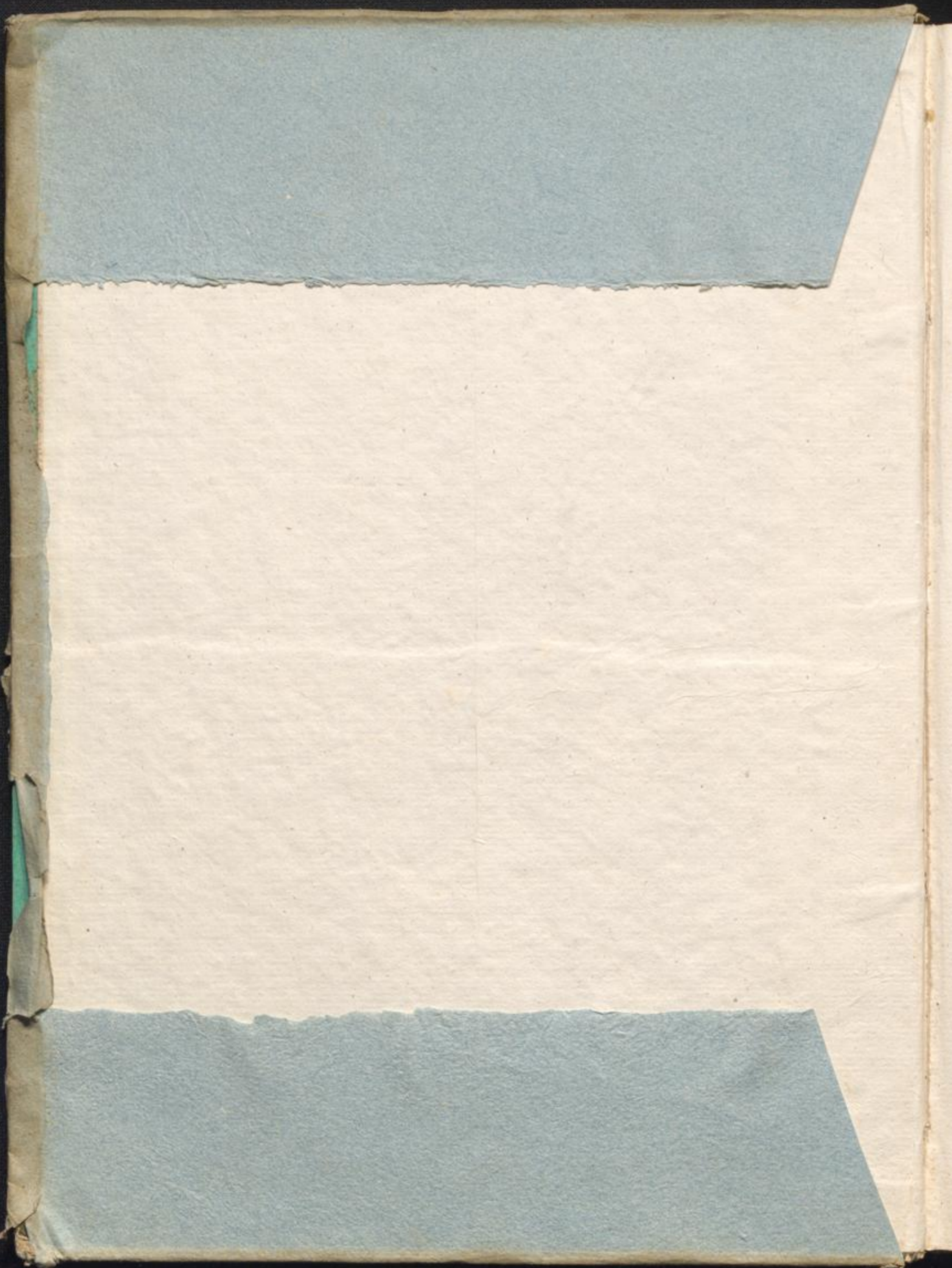
Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

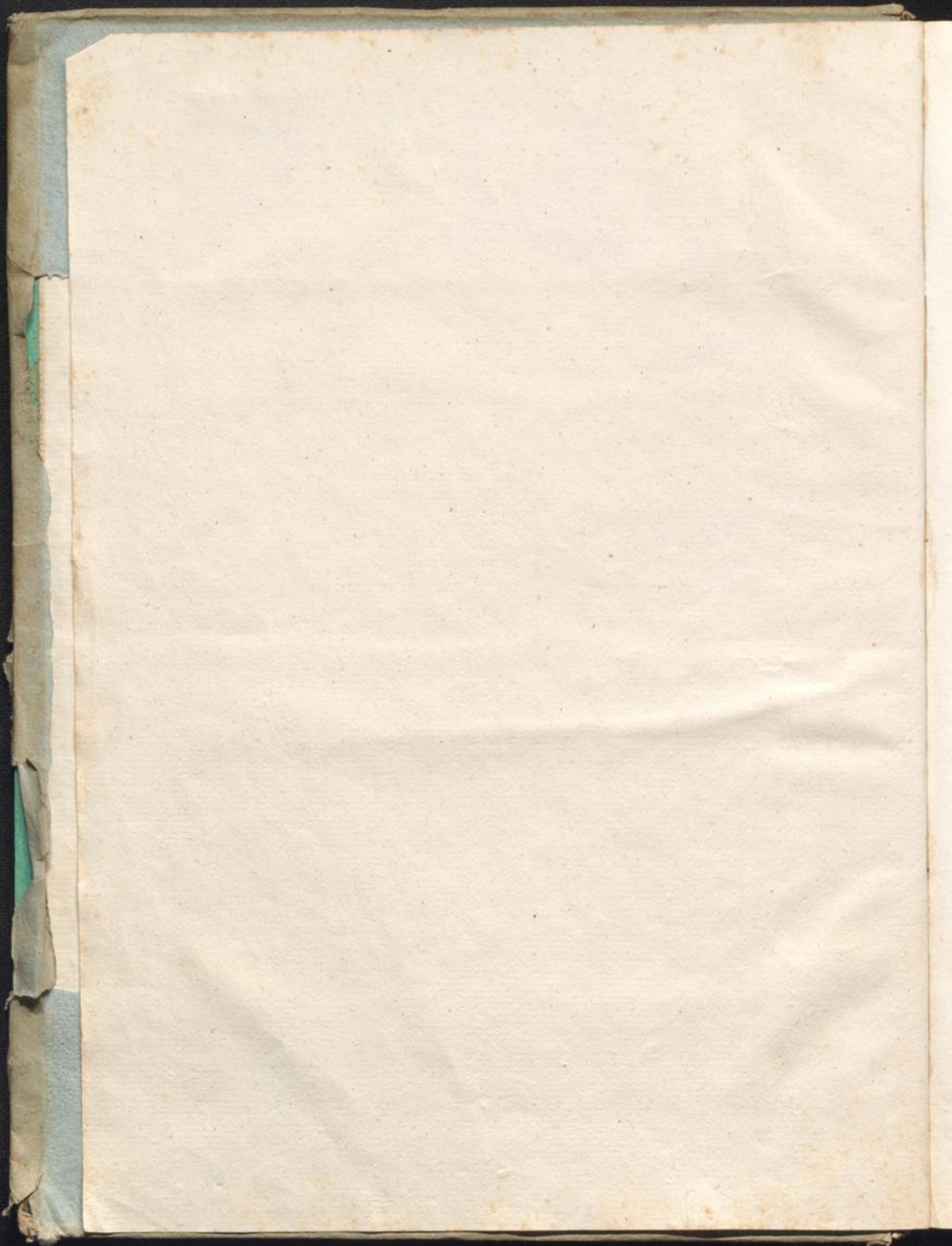
Dr. 1336

Haydn

Violino Secundo.



*Dauh 1336*





Violino Secondo.

QUARTETTO. 1.

Moderato.

Handwritten musical score for Violino Secondo, Moderato, Quartetto. The score consists of 12 staves of music. It begins with a dynamic marking of 'f' (forte) and includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line. Dynamic markings 'p' (piano) and 'f' are used throughout the score.

Violino Secondo.

3

Violino Secondo musical score, measures 1-6. The notation is in treble clef with a 7/8 time signature. It features a complex melodic line with many slurs and dynamic markings of *p* and *f*.

Mennetto musical score, measures 1-3. The notation is in treble clef with a 3/4 time signature. It features a simpler melodic line with dynamic markings of *f* and *p*.

Trio musical score, measures 1-3. The notation is in treble clef with a 3/4 time signature. It features a melodic line with dynamic markings of *p* and *f*, and includes first and second endings.

M. D. C.

3



Violino Secondo.

Adagio

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*poco f*

*p*

*f*

*p*

*f*

Presto

*f*

*1*

*2*

*1*

Violino Secondo . . .

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1 and 2 above notes. The music is written in a historical style with a key signature of one sharp (F#).