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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

f4
 5 | QUARTETTO. *Poco Adagio;*
 ii. *dol.*

Var: 1.
 Var: 2.
 Var: 3.
 Mennetto
 Allegretto

p f

Violino Secondo.

5

The first system of the Violino Secondo part consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The second staff continues the melodic line with various rhythmic patterns and rests.

Trio.

The Trio section is marked with a 'Trio.' and a 3/4 time signature. It features a melodic line with dynamic markings of *p*, *sf* (sforzando), and *sf*. The section concludes with a double bar line and the initials 'M.D.C.' (Missa da Camera).

Largo Cantabile

The Largo Cantabile section is marked with a 5/4 time signature and a tempo of 'Largo Cantabile'. It begins with a dynamic marking of *sf* and includes a *p* marking later in the section.

The main body of the Largo Cantabile section consists of ten staves of musical notation. It features a complex melodic line with many slurs and ties. A trill (tr) is marked on the eighth staff. The section ends with a double bar line.

1578

17.

Violino Secondo.

Presto.

Handwritten musical score for Violino Secondo, page 6. The score consists of 14 staves of music in a single system. The tempo is marked 'Presto'. The music features various dynamics including forte (f) and piano (p), and includes first and second endings. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

Violino Secondo.

7

f

1

2

p

pp