

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

10. QUARTETTO I.

mez: f

1

f

ff

mez: voce

f

f

rinf

f

p

f

p

f

p

f

p

f

mf

f

mez: voce

f

p

f

1

p

f

mez: voce

Violino II

The first system of the musical score for Violino II consists of five staves. The top staff contains the main melodic line. The second and third staves contain accompaniment, with dynamic markings *f* and *p*. The fourth staff features a *rinf* (ritardando) marking and includes first and second endings. The fifth staff continues the accompaniment with a *p* marking.

Menuetto.

The *Menuetto* section is written in 3/4 time and spans four staves. It begins with a *p* (piano) dynamic and includes a *cresc* (crescendo) marking. The piece concludes with a *f* (forte) dynamic and a repeat sign.

Trio.

The *Trio* section is written in 3/4 time and spans four staves. It begins with a *p* (piano) dynamic. The section concludes with the tempo marking *M:D:C:* (Moderato) and a repeat sign.

Violino II

Adagio
Cantabile.

The musical score is written for Violino II in 3/4 time, marked Adagio Cantabile. It begins with a melodic line featuring trills and a rhythmic accompaniment of sixteenth notes. The score is divided into two systems of seven staves each. The key signature consists of two flats. The piece concludes with dynamic markings for forte (f) and piano (p).

Violino II

3

Allegro *f*

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