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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

6 Moderato Violino II

// QUARTETTO II.

The musical score is written for Violino II in a moderate tempo. It begins with a double bar line and the title 'QUARTETTO II.'. The key signature is one sharp (F#) and the time signature is common time (C). The score is composed of 13 staves of music. The first staff starts with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff continues with a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff starts with a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff begins with a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff starts with a piano (p) dynamic. The score includes various dynamics such as f, p, fp, and pp, and features first and second endings. The notation includes treble clefs, key signatures, and various rhythmic values.

Violino II

77

The first system of the musical score for Violino II consists of four staves. The top staff contains a melodic line with dynamic markings *p*, *f*, and *p*. The second staff continues the melody with a dynamic marking of *f*. The third and fourth staves provide harmonic accompaniment with chords and arpeggiated figures.

Menuetto.

The Menuetto section begins on the fifth staff, marked with a dynamic of *f*. It consists of four staves of music in 3/4 time. The first staff has a dynamic of *f*, the second *p*, the third *f*, and the fourth *p*. The section concludes with a double bar line and repeat dots.

Trio.

The Trio section begins on the seventh staff, marked with a dynamic of *p*. It consists of three staves of music in 3/4 time. The first staff has a dynamic of *p*, the second *f*, and the third *p*. The section concludes with a double bar line and repeat dots.

L. 2036

Adagio.

Recit:

Recit:

Presto.

Violino II

9

Handwritten musical score for Violino II, page 9. The score consists of 12 staves of music in G major. It features various dynamics including forte (f), piano (p), and pianissimo (pp), as well as trills and slurs. The notation includes eighth and sixteenth notes, rests, and bar lines.

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pp

43.