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**Collection complète des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine II

[urn:nbn:de:bsz:31-161560](#)

## VIOLINO SECONDO

13. QUARTETTO *Moderato*

I

1 2 3 m.v.

49.

848

VIOLINO SECONDO

M enuetto

Violin Secondo part of a musical score. The page shows two systems of music. The first system starts with a menuetto in 3/4 time, key signature of two flats. It includes dynamic markings such as *f*, *fz*, *p*, *ten*, *fz*, and *ff*. The second system begins with *Affettuoso* in 3/8 time, key signature of one flat, with *mezza v.* (mezzo-forte) and *e sostenuto* markings. The score consists of multiple staves for different instruments.

Andante

Affettuoso mezza v:

e sostenuto

Continuation of the musical score for Violin Secondo. The section starts with *Andante* in 3/8 time, key signature of one flat, with *mezza v.* (mezzo-forte) and *e sostenuto* markings. The music then transitions to *Affettuoso* in 3/8 time, key signature of one flat, with *mezza v.* (mezzo-forte) and *e sostenuto* markings. The score includes dynamic markings like *f*, *fz*, *fz*, *fz*, *fz*, *p*, *ff*, *pp*, and *p*.

