

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

15<sup>v</sup>

QUARTETTO III.

VIOLINO SECONDO.

Moderato.

15<sup>v</sup>

QUARTETTO III.

VIOLINO SECONDO.

Moderato.

poco p:

*p*

*f*

*p*

*Cresc.*

*f*

*p*

*Cresc.*

*f*

*p*

*pp*

*Cresc.*

*decrease:*

*1. Cresc.*

*2. Cresc.*

*f*

*p*

*f*

*p*

*Cresc.*

*p*

*pp*

VIOLINO SECONDO

*Cres* *f.* *pp* *m.v.*

*m.v.*

*p* *pp*

*cresc.* *p*

*Cres* *decresc.* *pp* *1 Cres* *2 Cres* *mf.*

*p* *pp* *sf*

*de. Cres* *p* *pp*

**Menuetto**  $\text{3/4}$

**Trio**  $\text{3/4}$

**Adagio**  $\text{6/8}$

*staccato*

VIOLINO SECONDO

The musical score for Violino Secondo on page 13 consists of 14 staves. The key signature is one flat (F major), and the time signature is 2/4. The notation includes various dynamics such as *f*, *p*, *fz*, *Cres*, and *m.v.*. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

FUGA

a 2 Soggetti  
Finale.

fempre s:v:

The musical score is written for the second violin part. It begins with a treble clef and a key signature of three flats (G minor). The time signature is not explicitly shown but is implied to be common time (C). The first staff contains the initial key signature and the first subject. The second subject is introduced in the 10th staff and is marked 'al roverscio' (backwards). The piece ends with a final cadence in the 12th staff.

VIOLEINO SECONDO

Handwritten musical score for Violino Secondo, page 15. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, slurs, and dynamic markings such as 'm.v.', 'f', and 'p'. The piece concludes with a double bar line and the text 'il fine'.