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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

10.

QUARTETTO IV

All^o di molto

Handwritten musical score for Violino II, Quartetto IV, All^o di molto. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics such as p, pp, f, mezzo f, and de Cres:.

VIOLINO II.

ff
Cres
p
f
3 3 3 3 3 3
p
Cres
fz
p
Cres
f
p
1
f
p
pp
p
f
f
p
m.f.
p
pp
2

4 VIOLINO II.

Un poco
Adagio
affettuoso

The first system of music consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melodic line with various ornaments and slurs. The second staff continues the melody with a crescendo marking 'Cres.' and a triplet of eighth notes. The third staff provides harmonic support with chords and a decrescendo marking 'decres.'.

The first variation (Var. 1) spans five staves. It begins with a treble clef, one flat, and 2/4 time. The melody is characterized by frequent sixteenth-note patterns and slurs. The first staff includes a dynamic marking 'f'. The variation concludes with a double bar line.

The second variation (Var. 2) spans three staves. It starts with a treble clef, one flat, and 2/4 time. The melody is more rhythmic, featuring eighth-note patterns. The first staff has a dynamic marking 'f'. The second staff includes a 'Cres' marking, and the third staff has a 'de Cres' marking.

The third variation (Var. 3) spans two staves. It begins with a treble clef, one flat, and 2/4 time. The melody is simpler, consisting of quarter and eighth notes. The first staff has a dynamic marking 'f'. The second staff features a series of whole notes.

The fourth variation (Var. 4) is a single staff starting with a treble clef, one flat, and 2/4 time. It begins with the instruction 'sotto voce' and features a melodic line with slurs.

VIOLINO II.

5

Musical score for Violino II, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. Dynamics include *p*, *fz*, *f*, *ff*, *pp*, and *f*. Performance markings include *Cres*, *Cres:*, and *fz*.

Menuetto
Allegretto

Musical score for Menuetto Allegretto, measures 1-3. The score is written on three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. Dynamics include *fz*.

Trio

Musical score for Trio, measures 1-2. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. Dynamics include *p*.

Musical score for Trio, measure 3. The score is written on one staff. The staff has a treble clef and a key signature of two sharps. The measure contains the text "M. D. C." followed by a double bar line.

Presto e scherzando

The musical score for Violino II, measures 68-84, is written in G major and 3/4 time. It begins with the tempo marking 'Presto e scherzando'. The score consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). Performance markings include 'm.v.', 'mezza voce', 'Cres:', and 'deCres:'. The music features complex rhythmic patterns, slurs, and fingering indications.

VIOLINO II.

7.

Handwritten musical score for Violino II, page 849. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including fortissimo (fz), piano (p), and fortissimo (f), as well as trills (tr) and crescendos (Cres:). The piece concludes with a double bar line and repeat signs.