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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

2.

26

Allegro.

Violino II.

QUARTETTO. I.

The musical score for Violino II, Quartetto I, page 110, is written in G major and 2/4 time. It begins with a dynamic marking of *p* (piano) and includes several *f* (forte) and *sfz* (sforzando) passages. The score contains numerous slurs, accents, and technical markings such as fingerings (1, 2, 3) and slurs. A double bar line with a repeat sign and a second ending is present in the lower half of the page. The piece concludes with a final flourish marked with three slurs.

Violino II.

Adagio. Staccato.

f *f*

p

fz *p* *fz* *p*

fz *fz*

fz *p* *fz* *f* *p* *f*

fz *p* *fz* *p*

f *p* *pp*

109 111.

Poco All^o Menuetto.

Violino II.

Finale
Vivace assai

Violino II.

5

The musical score for Violino II consists of 14 staves of handwritten notation. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also first, second, and third endings indicated by numbers 1, 2, and 3 above the staves. The score concludes with a double bar line and repeat dots.

pp 109

113