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Collection complète des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](#)

Violino II.

All' molto.

30. QUARTETTO. V.

16

All' molto.

30. QUARTETTO. V.

Violino II.

123.

Violino II

17

Poco Adagio

Poco Adagio

This image shows the first page of a musical score for piano, consisting of six staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The tempo is marked as 'Poco Adagio'. The music is divided into measures, with measure numbers 1 through 6 visible at the beginning of each staff. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript is written in black ink on aged, yellowed paper.

Tempo di

Tempo di Menetello All'

A musical score for a single instrument, likely a flute or oboe, featuring a treble clef, a common time signature, and a key signature of one sharp. The score consists of two staves of music, with the second staff continuing from the first. The notes are primarily eighth and sixteenth notes, with some rests and grace notes.

Fine.

110

125.

Violino II

F. minor
Violino II

The score consists of ten staves of handwritten musical notation for violin. The key signature is F minor (one sharp). The time signature varies throughout the piece. Various dynamics are indicated, including *f*, *ff*, *p*, *t*, *tt*, *bt*, and *bt*. The music features a mix of eighth and sixteenth-note patterns, with some staves showing more complex rhythmic structures. The manuscript is written on aged paper.