

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

44.
QUARTETTO
I.

Violino Secondo

mezza voce

Allegro

ff
Allegro
mezza voce
fz fz
f f p
ten: f p
fz p f
p
p f
tr
mezza voce
190. 601

Violino Secondo

3.

Handwritten musical score for Violino Secondo, page 191. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f', 'fz', 'p', and 'P'. The music is written in a key signature of one flat and a 2/4 time signature. The page number '191.' is located at the bottom right of the score area.

Violino Secondo

Adagio

The musical score for Violino Secondo, Adagio, is written on ten staves. The time signature is 6/8. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*, *p*
- Staff 3: *f*, *fz*, *p*
- Staff 4: First ending (1), Second ending (2)
- Staff 5: *fz*, *p*
- Staff 6: Second ending (2), *fz*
- Staff 7: *p*, *f*, *p*
- Staff 8: *fz*, *mezza voce*
- Staff 9: *fz*, *f*, *ten*
- Staff 10: *p*, *p*

Violino Secondo

5

Allegretto

Menuetto

Trio

Violino Secondo

Finale
Vivace

Handwritten musical score for Violino Secondo, Finale Vivace. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'fz' and '1'. The manuscript shows signs of age with some staining and wear on the left edge.

194.

601

fz

Violino Secondo.

The image shows a page of handwritten musical notation for the second violin part. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1.' above the staff. Dynamic markings include 'fz' (forzando), 'p' (piano), and 'f' (forte). The notation includes slurs, ties, and various articulation marks. The page is numbered '601' at the bottom center and '195.' at the bottom right.