

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

45.  
QUARTETTO  
II.

Adagio Violino Secondo

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains a melodic line with dynamics 'f', 'p', and 'ten'. The second staff is marked 'Allegro' and begins with a double bar line and a 7-measure rest. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as 'fz', 'p', and 'f' are used throughout. The piece concludes with a double bar line and a repeat sign.

Violino Secondo

601

197.

Violino Secondo.

Adagio.

198.

601.

Cresc.

p

fz

f

pp

p

f

fz

p

f

p

Cresc.

Violino Secondo

The first system of musical notation for the Violino Secondo part. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *pp* and then *p*. The second staff concludes with a dynamic marking of *f*.

Menuetto. Allegio.

The beginning of the Menuetto section, marked *Allegio.* It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes fingerings 2 and 1.

The first system of musical notation for the Trio section, consisting of two staves.

Trio.

The beginning of the Trio section, marked *Trio.* It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a dynamic marking of *f*.

The first system of musical notation for the second Menuetto section, consisting of two staves.

Menuetto.

The beginning of the second Menuetto section, marked *Menuetto.* It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes fingerings 2 and 1.

The first system of musical notation for the second Trio section, consisting of two staves.

The first system of musical notation for the second Menuetto section, consisting of two staves.

The first system of musical notation for the second Trio section, consisting of two staves.

Violino Secondo

Finale  
Allegretto

p

p

f

1

Sempre piu piano

200.

601

Violino Secondo

Allegro

p

Cres

f

601

201