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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

II. All.: Spiritoso.
QUARTETTO

The musical score is written for Violino II and consists of 14 staves. The tempo and mood are marked 'All.: Spiritoso.' and the piece is titled 'QUARTETTO'. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also trills and slurs throughout the piece. The score is written in treble clef with a common time signature.

Violino II.

Musical score for Violino II, measures 1 through 12. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate between *fz* and *p* throughout the section.

Andante
Grazioso.

Musical score for Violino II, measures 13 through 15. This section is marked "Andante Grazioso" and begins with a piano (*p*) dynamic. The tempo is slower than the previous section. The music is written on three staves and features a more melodic and lyrical character with longer note values and slurs. The section concludes with a double bar line.

V.S.

Violino II.

Violino II musical score, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Solo' marking is present above the second staff. The piece concludes with a double bar line.

Menuetto.

Menuetto musical score, measures 1-15. The score is written on four staves. It begins with a treble clef and a key signature of one flat. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics markings include *fz* (forzando), *pp* (pianissimo), and *p* (piano). The piece concludes with a double bar line.

Trio.

Trio musical score, measures 1-15. The score is written on one staff. It begins with a treble clef and a key signature of one flat. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics markings include *p* (piano) and *fz* (forzando). The piece concludes with a double bar line.

Violino II.

The musical score is written on 15 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *p*. The second staff includes dynamic markings of *p*, *fz*, and *p*, and is marked *Presto.* The third staff is labeled *Finale.* and begins with a 2/4 time signature. The score contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p*, *fz*, and *f*. A repeat sign with first and second endings is present in the second staff. The piece concludes with a final cadence in the last staff.

M : D : C :

V.S.
1799

215

Violino II.

The musical score for Violino II consists of 14 staves of handwritten notation. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some markings that appear to be *ff* or *ff* with a *p* underneath. The score concludes with a double bar line on the final staff.