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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Handwritten musical score for Violino 2º, page 8. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics such as *f*, *fz*, *p*, and *sfz*, and features like triplets and slurs. The page number 228 is written at the bottom left.

VIOLINO 2^o

9

Handwritten musical score for Violino 2^o, page 229. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *pp*, *p*, *f*, and *ff*, and includes first and second endings. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values and articulations.

228

229

Andante o piu tosto Allegretto

Handwritten annotations: *pizz.*, *fz*, *ppp*, *l'arco*, *fz*, *p*, *sfz*, *pp*, *l'arco*, *pizz.*, *l'arco*, *sfz*, *p*

piu Adagio e piu piano

M. a. u. l. l. o. f. o.
 Allegro

Handwritten annotations: *f*

VIOLINO 2º

Trio sempre staccato

ff

p

f

ff

M. D. C.

Finale vivace affai

1 2

826 231.

VIOLINO II?

Handwritten musical score for Violino II, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics such as *f₄*, *fz*, *p*, and *fz*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various phrasing marks like slurs and accents. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

VIOLINO 2º

13

826

233