

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

14 52.
QUARTETTO
III

Allegro

VIOLINO 2^o

The musical score for Violino 2 consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *pp*, *fz*, and *p*. The piece concludes with a double bar line and a repeat sign. The page number 234 is printed at the bottom left, and the measure number 826 is printed at the bottom center.

VIOLINO 2º

15.

826.

235.

VIOLINO 2º

Poco Adagio
Cantabile.

First system of musical notation for Violino 2º. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Poco Adagio Cantabile'. The notes are mostly quarter and eighth notes, often beamed together. Dynamics include *p* (piano) and *fz* (forzando).

First variation (Var. 1) musical notation, consisting of three staves. It continues the melodic and rhythmic patterns of the main piece but with different phrasing and dynamics, including *p* and *fz*.

Second variation (Var. 2) musical notation, consisting of three staves. This variation features more complex rhythmic patterns, including some sixteenth notes and rests, with dynamics of *p* and *fz*.

Third variation (Var. 3) musical notation, consisting of three staves. This variation includes some chromaticism and more varied note values, with dynamics of *p* and *fz*.

Fourth variation (Var. 4) musical notation, consisting of one staff. It concludes the variations with a melodic line and a dynamic marking of *p*.

VIOLINO 2º

Menuetto
Allegro

Trio

Finale
Presto.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Presto'. The score contains 14 staves of music. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

VIOLINO 2^o

19

826

239

