

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine II

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

58.

Violino II.

1

Andante grazioso

QUARTETTO.

Handwritten musical score for Violino II, Quartetto, measures 58-67. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Andante grazioso'. The first measure (58) starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* (forzando), *pp* (pianissimo), and *f* (forte). There are also triplet markings (3) and a first ending bracket (1) at the end of the piece. The piece concludes with a repeat sign and a first ending bracket (1).

V. S.

1879

271.

Violino II.

The main musical score for Violino II consists of 11 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a key signature of two sharps (F# and C#). The second staff has a dynamic marking of *f* (forte). The third staff continues the melodic line. The fourth staff features a sixteenth-note pattern with a dynamic marking of *ff* (fortissimo). The fifth staff has a dynamic marking of *p*. The sixth and seventh staves feature a dynamic marking of *ffz* (fortissimo with accent). The eighth and ninth staves continue with a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff concludes with a dynamic marking of *ff* and a first ending bracket.

Menuetto
ma non troppo
presto.

The musical score for the Minuet consists of two staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and a key signature of two flats (Bb and Eb). The second staff continues the piece.

Violino II .

Violino II musical notation, first system. It consists of four staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *fz*. The third staff has dynamics *p* and *fz*. The fourth staff has dynamics *ff*.

Trio .

Trio musical notation, first system. It consists of seven staves. The first staff is in 3/4 time and has dynamics *p*, *pp*, and *f*. The second staff has dynamics *p* and *p*. The third staff has dynamics *f*, *fz*, *fz*, and *fz*. The fourth staff has dynamics *f*, *p*, and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff has dynamics *p* and *f*. The seventh staff has dynamics *p* and *f*, and ends with the instruction *Men: da Capo .*

Molto Adagio .

Canon .

Canon musical notation, first line. It shows a single staff with a treble clef and a key signature of one sharp (F#).

Hin ist alle meine Kraft

Canon musical notation, second line. It shows a single staff with a treble clef and a key signature of one sharp (F#).

alt und schwach bin ich

Joseph Haydn











