

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**[Hs.: 4]tes Quartett für zwey Violinen, Bratsche und  
Violoncelle**

**Onslow, Georges**

**Wien, 1825**

Quartetto IV

[urn:nbn:de:bsz:31-163001](https://nbn-resolving.org/urn:nbn:de:bsz:31-163001)

2

IV. VIOLINO I. Largo.

QUARTETTO. *p*

*ten - ten - do poco a poco f*

*Attaca Subito*

ALLEGRO Agitato. Basso. Viol: *cres - cen - do*

*f ff p*

*cres.*

*Leggeramente.*

Stb. C. 2631.

VIOLINO I.

*cres.* *mf* *f*  
*pp* *Dolcissimo.* *f*  
*p* *f*  
*ff*  
*dol.* *f* *f*  
*p* *f*  
*ff* *f*  
*pp* *cres.* *cres.* *f* *Dim.* *p* *cres.*  
*f* *ff* *p*  
*cres.* *ff*  
*p* *dol.*  
*Largamente.*  
S. n. C. 9671

VIOLINO I<sup>o</sup>

First system of musical notation for Violino I, featuring five staves with various dynamics and articulations.

Second system of musical notation for Violino I, featuring nine staves with dynamics and the tempo marking 'ADAGIO.'.

VIOLINO I<sup>o</sup>.

First system of musical notation for Violino I. It consists of six staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with dynamic markings such as *cres.*, *f*, and *pp*. The lower staves provide harmonic support with various rhythmic patterns and dynamics like *f* and *pp*.

MINUETTO  
Allegretto

Second system of musical notation for the Minuetto. It consists of six staves. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Allegretto*. The music includes dynamic markings like *p*, *f*, and *pp*. The lower staves feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamics such as *f* and *pp*. The system concludes with a double bar line.

VIOLINO I.

FINALE  
Presto.

*f* *p* *pp* *f* *p* *f* *p* *f* *p* *f* *pp* *pp* *f* *f* *f* *f* *cres.* *f* *f* *pp* *f* *p* *cres. - cen - do.* *f*

S. n. C. 2654.

VIOLINO I.

The image shows a page of handwritten musical notation for Violino I. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *pp*, and *ff*. There are also performance instructions like *conarco* and *trcs.* (trios). The music is written in a single system across the page.

S. u. C. 12654.

VIOLINO I<sup>o</sup>.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "cres. - cendo poco a poco. ff". The third staff includes "Dim. pp". The fourth staff includes "cres - cen - do" and "f". The sixth staff includes a triplet marking "3" and "pp". The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

S. u. C. 2674.

Ge. (Fr.) von Joh. Schönwald.