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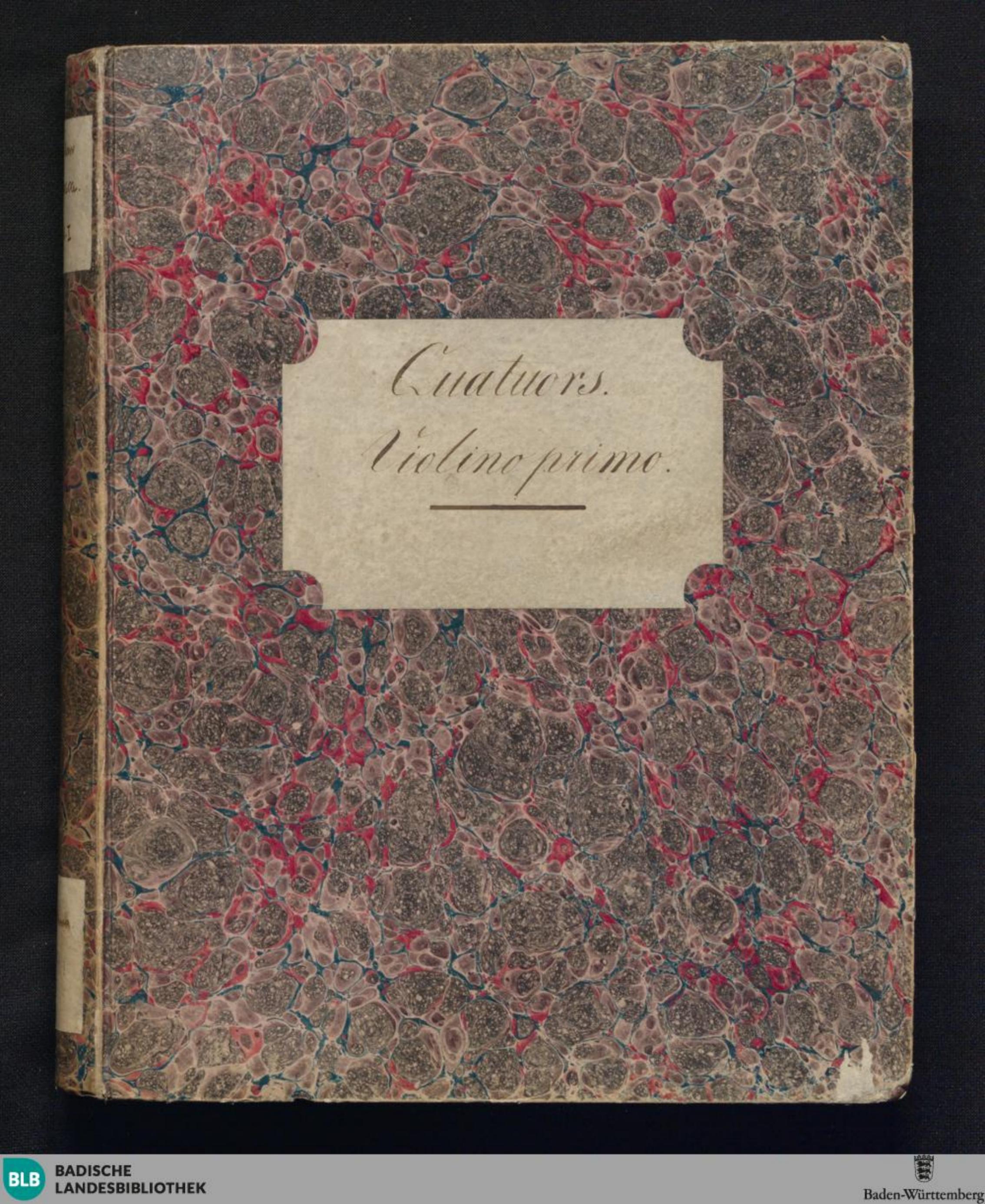
**[Hs.: 4]tes Quartett für zwey Violinen, Bratsche und
Violoncelle**

Onslow, Georges

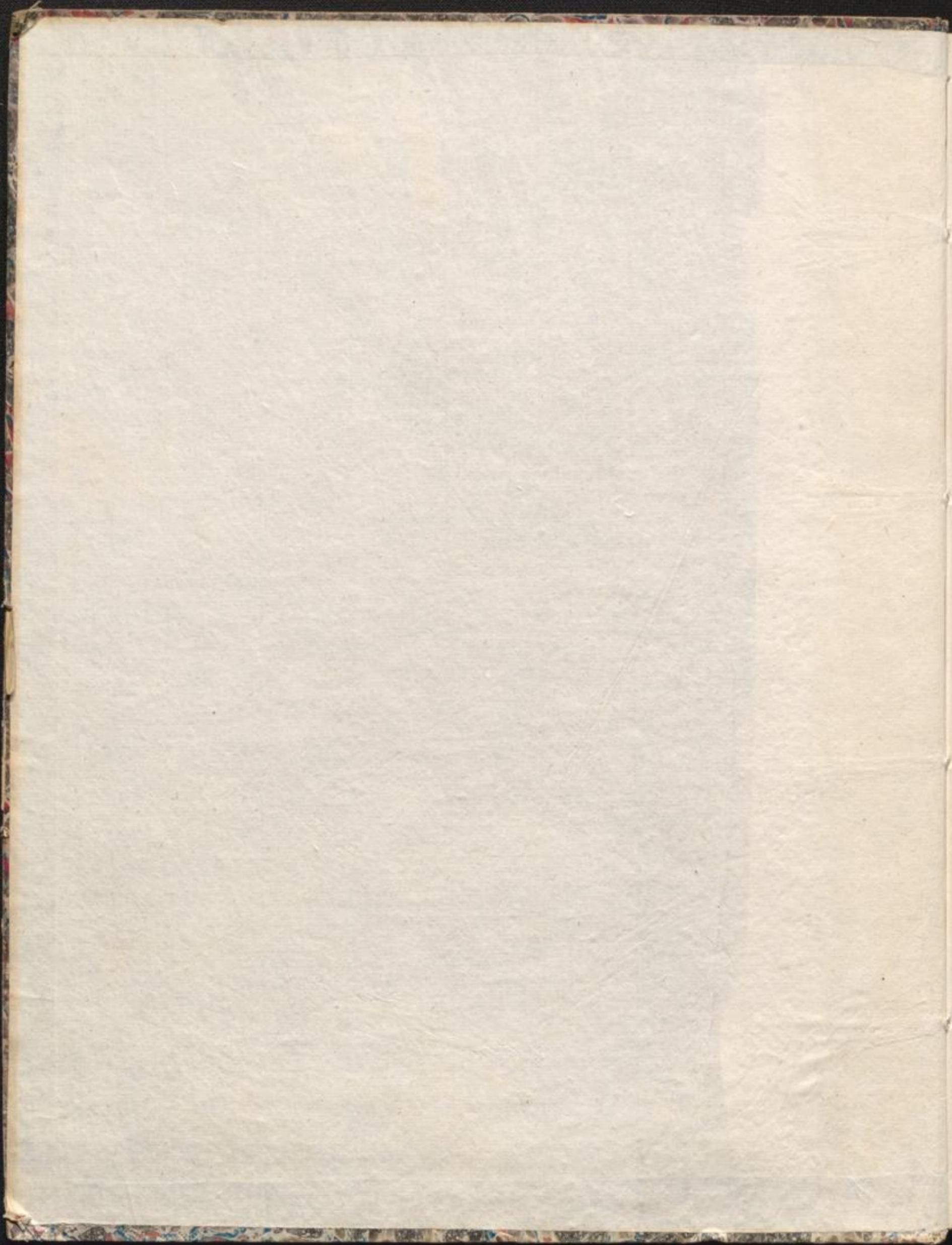
Wien, 1825

Violine I

[urn:nbn:de:bsz:31-163001](https://nbn-resolving.org/urn:nbn:de:bsz:31-163001)

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, featuring a complex, organic design of red, blue, and brownish-grey tones on a light background. A central, rectangular, cream-colored paper label is pasted onto the cover. The label has a decorative, slightly scalloped border. On the label, the title is written in a cursive script. The text is arranged in two lines: the first line reads 'Cuatuors.' and the second line reads 'Violino primo.' Below the second line, there is a short horizontal line. The spine of the book is visible on the left side, showing some wear and a small, partially legible label.

Cuatuors.
Violino primo.



²
No. 2.

geam

4 tes

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

von

Georg Ditslow.

8 tes Werk

No. 1

Preis 2 - c. n.
218 ggr

Wien

bei Tobias Haslinger.

No 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193.

2

IV. QUARTETTO. *Largo.* VIOLINO I.

p

f

do poco a poco f

Attaca Subito

ALLEGRO Agitato. *Basso.* *Viol.* *cres. con. do*

f *ff* *p*

cres.

f

p

leggi ramente.

Stb. C. 2631.

VIOLINO I.

cres. *mf* *f*
pp *Dolcissimo.* *f*
p *f*
ff
dol. *f* *f*
p *f*
ff *f*
pp *cres.* *cres.* *f* *Dim.* *p* *cres.*
f *ff* *p*
cres. *ff*
p *dol.*
Largamente.

S. n. C. 9671

VIOLINO I^o

First system of musical notation for Violino I, featuring five staves with various dynamics and performance instructions.

Second system of musical notation for Violino I, featuring nine staves with dynamics and the tempo marking 'ADAGIO.'.

VIOLINO I^o.

First system of musical notation for Violino I. It consists of six staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with various dynamics including *cres.*, *f*, and *pp*. The lower staves provide harmonic support with chords and arpeggiated figures.

MINUETTO
Allegretto

Second system of musical notation for the Minuetto. It consists of six staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a light, rhythmic melody. Dynamics include *p*, *f*, and *pp*. The lower staves feature arpeggiated accompaniment. The system concludes with the instruction *fol. congravo*.

S. G. C. 1801.

M. D. 1801

VIOLINO I.

FINALE
Presto.

f *p* *pp* *f* *p* *f* *p* *f* *p* *f* *pp* *pp* *f* *f* *f* *f* *cres.* *f* *f* *f* *f* *pp* *f* *p* *cres. - cen - do.* *f*

S. n. C. 2654.

VIOLINO I.

The musical score for Violino I consists of 12 staves of handwritten notation. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *conarco* and *con fiasco*. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The score concludes with the marking *cras.* (crescendo) and *pp*.

S. u. C. 12654.

VIOLINO I^o.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the instruction "cres. - cendo poco a poco. ff". The third staff includes "Dim. pp". The fourth staff includes "cres - cen - do" and "f". The sixth staff includes a triplet marking "3" and "pp". The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

S. u. C. 2674.

Gr. (2^o) von Joh. Schwanwiler.

