

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**[Hs.: 4]tes Quartett für zwey Violinen, Bratsche und  
Violoncelle**

**Onslow, Georges**

**Wien, 1825**

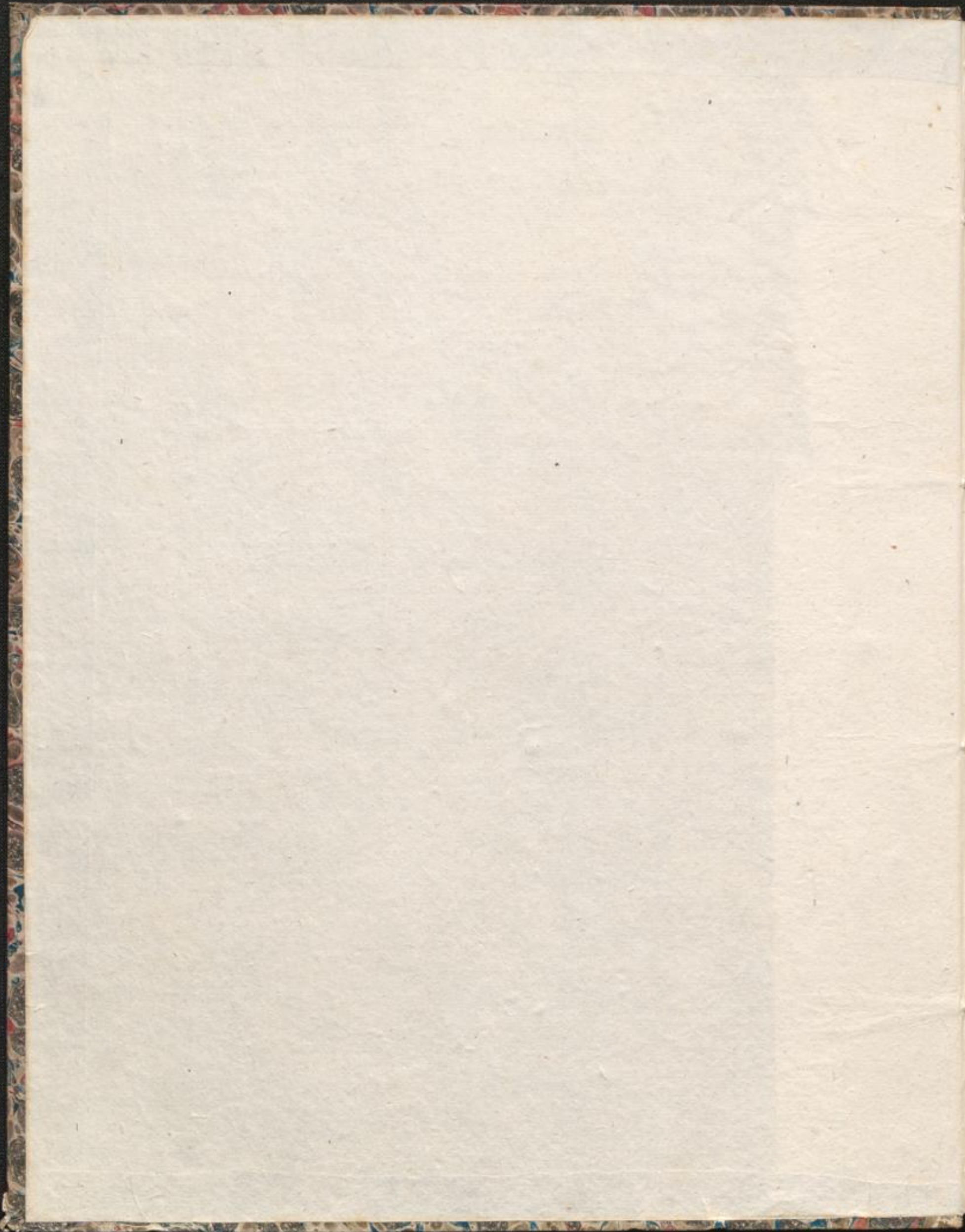
Violine II

[urn:nbn:de:bsz:31-163001](https://nbn-resolving.org/urn:nbn:de:bsz:31-163001)

*Quatuors.*

*Violino secondo.*

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2

*No: 2.*

VIOLINO II<sup>o</sup>.

IV.  
QUARTETTO.

Largo.

ALLEGRO  
Agitato.

Basso Viol. cres.

VIOLINO II<sup>o</sup>.

*f* *p* *f* *p* *f* *p* *f* *pp* *cres.* *cres.* *f* *p* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *mf* *mf* *mf* *mf*

1 *Con fuoco.*

S. u. C: 2634.

VIOLINO II<sup>o</sup>.

ADAGIO.

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'ADAGIO.' and a dynamic marking 'p'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f', 'pp', and 'cres. f'. The piece concludes with a final dynamic marking of 'pp'.

St. C. 2631.

pp

VIOLINO II.

Handwritten musical score for Violino II, measures 1-10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The word "Smore" is written above the staff in measure 10.

MINIETTO  
Allegretto.

Handwritten musical score for Minietto, measures 11-18. The tempo is marked "Allegretto." and the key signature remains two flats. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The word "Dim." (diminuendo) is written above the staff in measure 12. The word "Smore" is written above the staff in measure 15. The piece concludes with first and second endings, marked "1." and "2." above the staff in measures 17 and 18.

M. D. C.



VIOLINO II.

FINALE.  
Presto.

The musical score for Violino II, Finale, Presto, is written in 2/8 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres.*, and *Dim.*. There are also first and second endings marked with '1' and '2'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

St. C. 2651.

VIOLINO II<sup>o</sup>

*f con fuoco.*

*p*

*pp* *f p* *f p* *f p* *f p*

*f* *Dim. pp*

*cres.* *f*

*ff* *pp*

*cres. - - - cen - do poco a poco ff*

*Dim. pp* *cres poco a poco f*

*pp*

*f*

Sta. O. 2674

Violino II. S.

