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[Hs.: 6]tes Quartett für zwey Violinen, Bratsche und Violoncelle

Onslow, Georges

Wien, 1816

Quartetto VI

[urn:nbn:de:bsz:31-161570](https://nbn-resolving.org/urn:nbn:de:bsz:31-161570)

VI. *Allegro.* **BASSO.**
 QUARTETTO. *p*

The score consists of 14 staves of music. The first staff is the title line. The second staff begins with a dynamic marking of *p*. The third staff has a dynamic marking of *f* and a *dol.* marking. The fourth staff has a dynamic marking of *f* and a *Dim. p cres.* marking. The fifth staff has a *Dolcissimo.* marking and a *cres. cen. do* marking. The sixth staff has a dynamic marking of *f* and a *Dim. p* marking. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *f* and a *cres.* marking. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f* and a *dol.* marking. The fourteenth staff has a dynamic marking of *f* and a *Dim. p cres.* marking.

S:u:C:9636

BASSO.

3.

f *Dolcissimo.* *cres. - cen.*

do f *Dim. p*

cres. *f* *p*

cres. - cen. - do f

ANDANTE
non troppo lento.

p

cres. f PP

Maggiore

St. C. 2636.

BASSO.

Minor.

cres.

f

pp

MINUETTO.

Allegro.

f

p

1st.

2^o 1.

f

p

cres.

* 1st.

f

fp

2^o 1.

pp>

BASSO.

3
poco *f* *p* M. DeC
jusqu'au signe *

FINALE.
Allegro.

4
p *f*
p *f*
p *pp*
f

Con fuoco.

Dim. *pp*
8
Leggiere e marcato.
f

Risoluto.

Smorz.

1
1^o f. *p* *f* *pp*
f

BASSO.

Handwritten musical score for Bass, consisting of ten staves. The score includes various performance instructions and dynamics:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *Con fuoco.* (with fire), *Dim.* (diminuendo), *pp* (pianissimo)
- Staff 4: *Leggiero e marcato.* (light and marked)
- Staff 5: *f* (forte)
- Staff 6: *Risoluto.* (resolutely), *f* (forte)
- Staff 7: *Smorz.* (smorzando)
- Staff 8: *pp* (pianissimo), *cres. f* (crescendo forte), *Sempre piu* (always more)
- Staff 9: *Andato.* (at a moderate pace)

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Grav. 2