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## **[Hs.: 6]tes Quartett für zwey Violinen, Bratsche und Violoncelle**

**Onslow, Georges**

**Wien, 1816**

Quartetto VI

[urn:nbn:de:bsz:31-161570](https://nbn-resolving.org/urn:nbn:de:bsz:31-161570)

VI.  
QUARTETTO.

Allegro.

Viola.

Basso.

*p*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the instrument is 'Viola.' The score includes various dynamic markings: *p* (piano), *f* (forte), *Dim.* (diminuendo), *cres.* (crescendo), and *Dolcissimo.* (pianissimo). There are also articulation marks such as accents and slurs. The music is written in a single system with 14 staves.

ALTO.

The musical score for the Alto voice part consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. Dynamics include *f*, *p*, *Dim.*, and *cres.*. The lyrics "do" and "cres - - cen -" are visible. The score ends with a double bar line.

S:u:C:2636.

ALTO.

ANDANTE  
Non troppo lento.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'ANDANTE Non troppo lento.' and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic changes. Key markings include *cres.*, *f*, *pp*, *Maggior.*, *Minor.*, and *f*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

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ALTO.

The first system of the Alto part consists of three staves. The top staff contains a melodic line with many slurs and accents. The middle staff continues the melodic line with some rests. The bottom staff provides a harmonic accompaniment with chords and single notes.

MINUETTO.  
Allegro.

The Minuetto section consists of ten staves. It begins with a 3/4 time signature and a 4/4 time signature. The notation includes various dynamic markings such as *f*, *p*, *cres.*, *ff*, *pp*, and *poco f*. There are also first and second endings marked "1.<sup>a</sup> f." and "2.<sup>a</sup> f." and a *mol.* (molto) marking. The piece concludes with a *p* marking and a double bar line.

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M. D. C.

ALTO.

FINALE.  
Vivace.

The musical score for the Alto part of the Finale, Vivace, is written on ten staves. The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, as well as performance instructions like *Con fuoco*, *Risoluto*, *Smorz.*, and *Legerez. marqué.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

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ALTO.

stac.

*f* *pp*

*f* *pr*

*f* > > > > > >

Con fuoro.

*pp*

Risoluto. *p*

Smorz. *pp pp pp*

cres. *f*

Sempre piu presto.

S: a. C: 26 36.