

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **[Hs.: 6]tes Quartett für zwey Violinen, Bratsche und Violoncelle**

**Onslow, Georges**

**Wien, 1816**

Viola

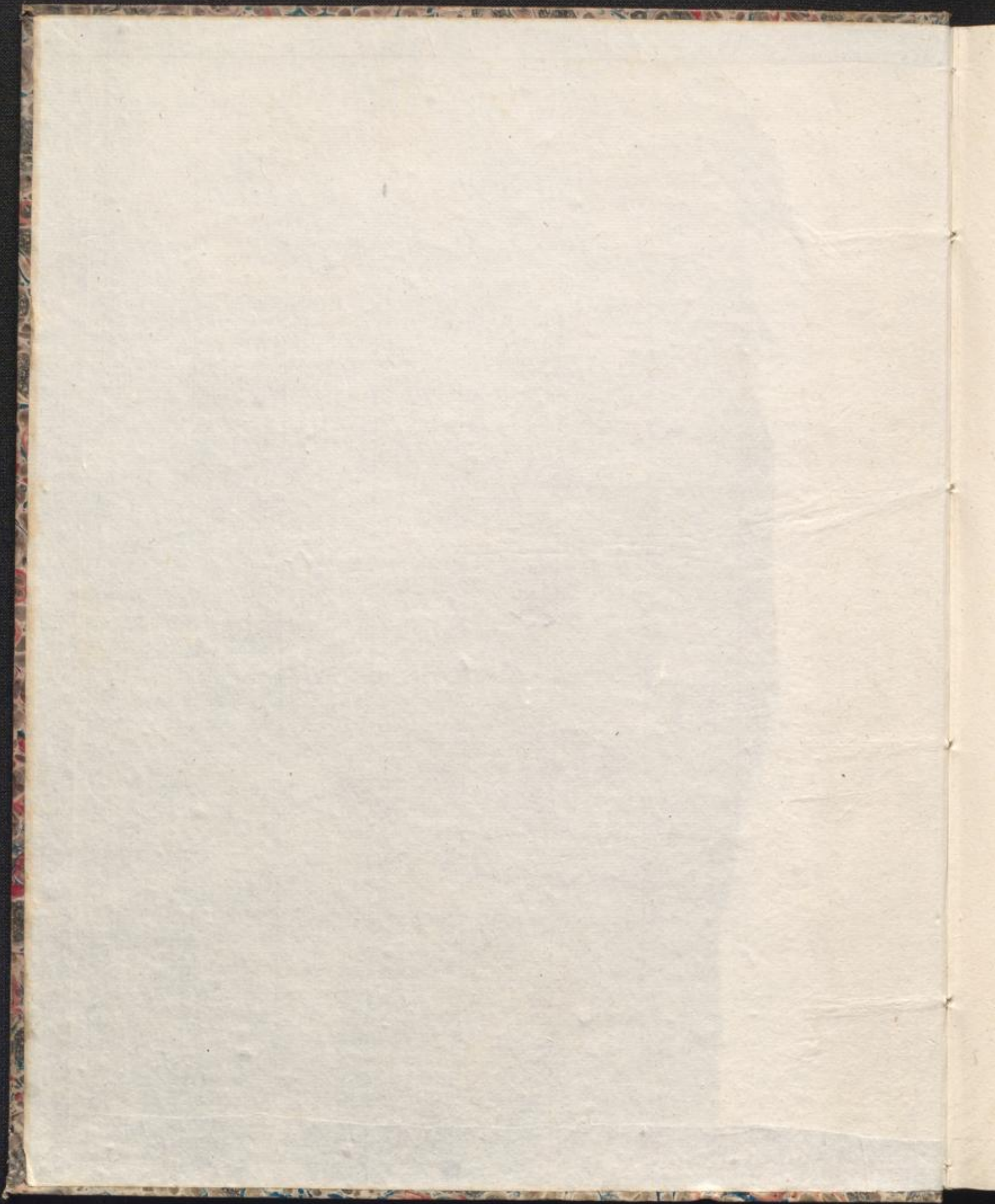
[urn:nbn:de:bsz:31-161570](https://nbn-resolving.org/urn:nbn:de:bsz:31-161570)

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, cell-like shapes in shades of brown, pink, and blue. A central, rectangular, cream-colored paper label is pasted onto the cover. The label contains the title 'Quatuors.' in a cursive script, followed by 'Viola.' in a similar script, and a thin horizontal line below the second line of text. The spine of the book is visible on the left side, showing some wear and a small label.

*Quatuors.*

*Viola.*

---



4

*N<sup>o</sup>: 4.*

VI. QUARTETTO.

Allegro.

Viola.

Basso.

*p*

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with specific instructions like *Dim.* (diminuendo), *cres.* (crescendo), and *Dolcissimo.* (dolcissimo). There are also articulation marks such as accents and slurs. The score is written in a single system with multiple staves.

ALTO.

The musical score for the Alto voice part consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. Dynamics include *f*, *p*, *Dim.*, and *cres.*. The lyrics "do" and "cres - - cen -" are visible. The score ends with a double bar line.

S:u:C:2636.

ALTO.

ANDANTE  
Non troppo lento.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'ANDANTE Non troppo lento.' and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic changes. Key markings include *cres.*, *f*, *pp*, *Maggior.*, *Minor.*, and *f*. The music is written in a single system across the page.

S. u. C. 2636.

ALTO.

The first system of the Alto part consists of three staves. The top staff contains a melodic line with many sixteenth notes and slurs. The middle staff contains a similar melodic line with some rests. The bottom staff contains a bass line with chords and some rests. Dynamics include *p* (piano) and *f* (forte).

MINUETTO.  
Allegro.

The Minuetto part consists of ten staves. The first staff is in 3/4 time and starts with a *f* (forte) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *cres.* (crescendo) leading to a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cres.* leading to a *f* dynamic, followed by a *fp* (fortissimo) dynamic. The eighth staff has a *1.<sup>a</sup> f.* (first ending) and a *2.<sup>a</sup> f.* (second ending) marked with a *mol.* (molto) dynamic. The ninth staff has a *pp* (pianissimo) dynamic. The tenth staff has a *poco f* (poco forte) dynamic. The piece ends with a *p* dynamic.

S:u:C:2636.

M. D. C.



ALTO.

FINALE.  
Vivace.

The musical score for the Alto part of the Finale, Vivace, is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p* and *f*
- Staff 3: *p* and *f*
- Staff 4: *p* and *f*
- Staff 5: *Con fuoco.*
- Staff 6: *pp*
- Staff 7: *Legerez marqué.*
- Staff 8: *f* and *Risoluto.* *p*
- Staff 9: *f* and *Smorz.*
- Staff 10: *1<sup>e</sup> fois.* *p* and *2<sup>e</sup> fois.* *ff*

S. n. C. 2636.

ALTO.

stac.

*f* *pp*

*f* *pr*

*f* > > > > > >

Con fuoro.

*pp*

Risoluto. *p*

Smorz. *pp pp pp*

cres. *f*

Sempre piu presto.

S: a. C: 26 36.

