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## **[Hs.: 6]tes Quartett für zwey Violinen, Bratsche und Violoncelle**

**Onslow, Georges**

**Wien, 1816**

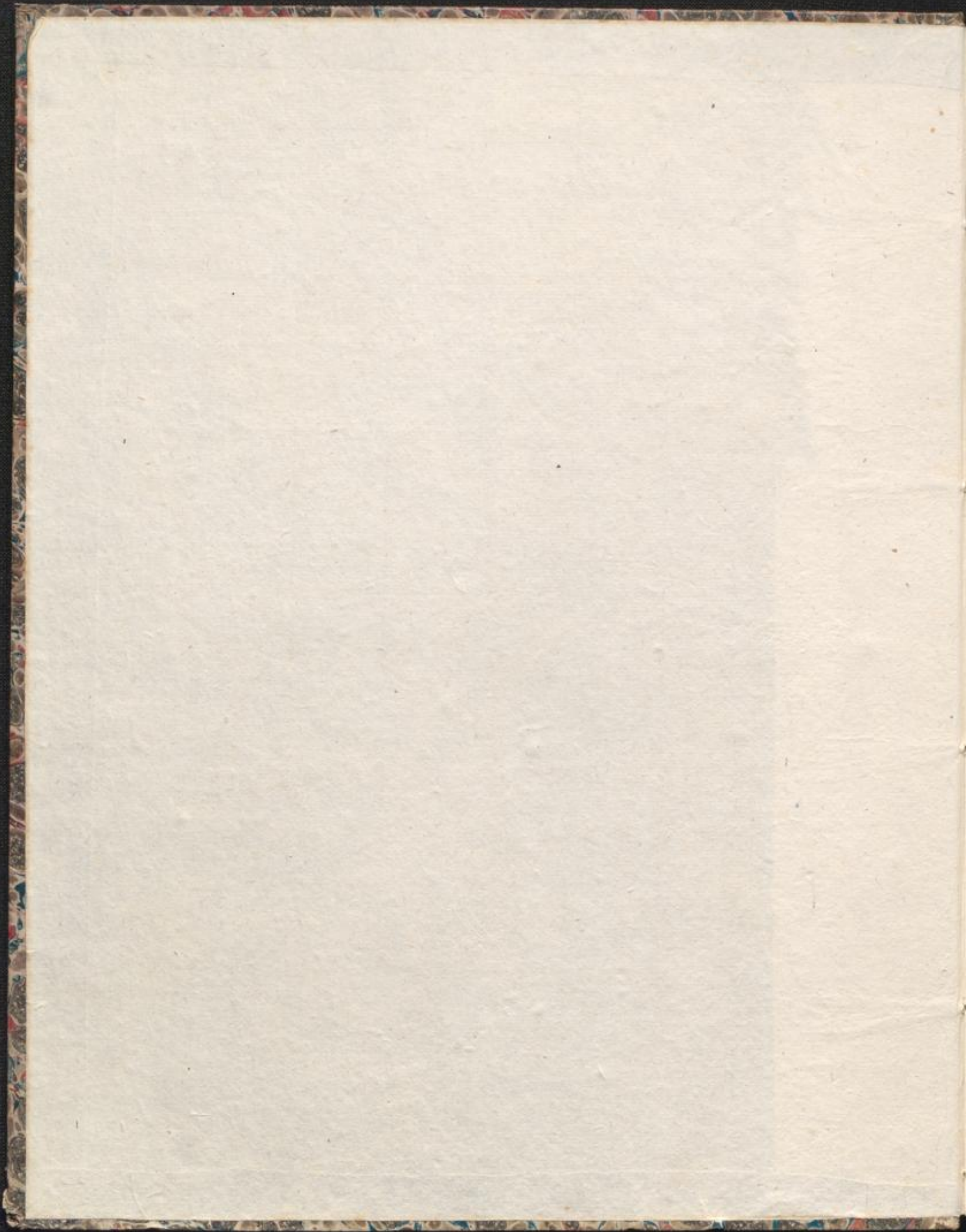
Violine II

[urn:nbn:de:bsz:31-161570](https://nbn-resolving.org/urn:nbn:de:bsz:31-161570)

*Quatuors.*

*Violino secondo.*

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4

No. 2.

VIOLINO II<sup>o</sup>.

VI.  
QUARTETTO.

Allegro.

Viol. 2<sup>o</sup>

Viol. 1<sup>o</sup>

*p*

The musical score consists of 13 staves. The first staff is the Violino II part, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a dynamic of *p* and includes first and second endings. The second staff is the Violino I part, starting with a treble clef and a dynamic of *f*. The third staff is the Viola part, starting with a treble clef and a dynamic of *p*. The fourth staff is the Cello part, starting with a bass clef and a dynamic of *f*. The fifth staff is the Double Bass part, starting with a bass clef and a dynamic of *f*. The sixth staff is the Violino I part, starting with a treble clef and a dynamic of *f*. The seventh staff is the Violino II part, starting with a treble clef and a dynamic of *f*. The eighth staff is the Viola part, starting with a treble clef and a dynamic of *f*. The ninth staff is the Cello part, starting with a bass clef and a dynamic of *f*. The tenth staff is the Double Bass part, starting with a bass clef and a dynamic of *f*. The eleventh staff is the Violino I part, starting with a treble clef and a dynamic of *f*. The twelfth staff is the Violino II part, starting with a treble clef and a dynamic of *f*. The thirteenth staff is the Viola part, starting with a treble clef and a dynamic of *f*.

Performance instructions include: *f*, *p*, *Dol.*, *Dim.*, *cres.*, *Dolcissimo.*, *cres. cen. do f*, *Dim.*, *p*, *cres.*, *f*, *p*, *cres.*, *f*.

VIOLINO II<sup>o</sup>.

pp

f

f

5<sup>a</sup>

Dim. p cres.

Dolcissimo. cres. f

Dim. p

f p

cres - cen - do

Stu C: 2636

VIOLINO II.

ANDANTE  
non troppo lento.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'ANDANTE non troppo lento.' and the dynamics start with a piano (*p*) marking. The notation includes various rhythmic values, slurs, and dynamic markings such as *cres.* (crescendo) and *f* (forte). The score concludes with a *pp* (pianissimo) marking and the instruction 'Minor.' indicating a change in mode. The manuscript shows signs of age, including some ink bleed-through and foxing.

S:u.C:2636.

VIOLINO II<sup>o</sup>.

The first system consists of three staves of music. The top staff features a series of eighth-note patterns with accents. The middle staff continues with similar rhythmic figures. The bottom staff begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic.

MINUETTO  
Allegro.

The Minuetto section is marked 'Allegro' and consists of ten staves. It begins with a forte (*f*) dynamic. The music features a variety of dynamics including piano (*p*), crescendo (*cres.*), and first and second endings (1<sup>o</sup> f., 2<sup>o</sup> f.). The notation includes slurs, accents, and fingerings. The piece concludes with a 'poco *f*' marking.

S:u:C:2636.

M. D. C.





VIOLINO II<sup>o</sup>.

Handwritten musical score for Violino II, consisting of ten staves. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *Con fuoco.* (measures 1-10), *Dim.* (measures 11-15), *pp* (measures 16-20)
- Staff 6: *f*
- Staff 7: *Risoluto* (measures 21-25)
- Staff 8: *sf sf sf* (measures 26-30)
- Staff 9: *cres. f* (measures 31-35)
- Staff 10: *Sempre piu presto.* (measures 36-40), *Grave* (measures 41-45)

At the bottom of the page, the following text is present: *S:u:C:2636.* and *Grave*.

