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## **[Hs.: 6]tes Quartett für zwey Violinen, Bratsche und Violoncelle**

**Onslow, Georges**

**Wien, 1816**

Quartetto VI

[urn:nbn:de:bsz:31-161570](https://nbn-resolving.org/urn:nbn:de:bsz:31-161570)



VIOLINO I<sup>o</sup>

*f* *p* *f* *Rilar. poco*

*dol.*  
*Tempo 1<sup>o</sup>*

*Dim.* *p* *cres.* *f*

*Dolcissimo.* *cres.* *cen* *do*

*f* *Dim.* *p*

*cres.* *p*

*f* *p*

*cres.* *f*

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VIOLINO I<sup>o</sup>.

ANDANTE  
Non troppo lento.

Viol.<sup>o</sup>  
Viol.<sup>o</sup> *p* Stac.

Legato. *pp*

*cres.* *pp*

*cres.* *f*

*pp* Maggiore.

Minore. *cres.* *f* *pp*

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VIOLINO I<sup>o</sup>.

Legato.

cres. - - - cen - - - do.

*p*

This system contains the first three staves of the Violino I part. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked 'Legato.' and features a series of sixteenth-note runs. The second and third staves continue this melodic line, with dynamic markings 'cres.' and 'cen - do.' indicating a crescendo. The system concludes with a piano (*p*) dynamic marking.

MINUETTO  
Allegro.

*f*

cres. - - - *f* *p* *mf* *mf*

*p*

*f* *p*

cres. - - - cen - - - do *f* *pp*

*mf* *mf* con gravità

*pp*

poco *f* *p*

This system contains the first ten staves of the Minuetto. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is *f*. The music features a mix of eighth and sixteenth notes. The system includes various dynamic markings: *f*, *p*, *mf*, *pp*, and *poco f*. A section is marked 'con gravità' with a *p* dynamic. The system ends with a *p* dynamic marking.

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M.D.C.



VIOLINO I<sup>o</sup>.

The musical score for Violino I consists of 14 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *f*
- Staff 2: *pp*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *Con fuoco.*
- Staff 6: *pp*, *Leggiero e marcato.*
- Staff 7: *f*
- Staff 8: *Risoluto.*
- Staff 9: *p*, *f*
- Staff 10: *f*, *Smorz<sup>o</sup>*, *pp*, *pp*, *pp*
- Staff 11: *pp*, *cres.*, *f*, *Sempre*
- Staff 12: *piu*, *preslo*

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Grav: von Joh: Schönwaller.