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## **[Hs.: 6]tes Quartett für zwey Violinen, Bratsche und Violoncelle**

**Onslow, Georges**

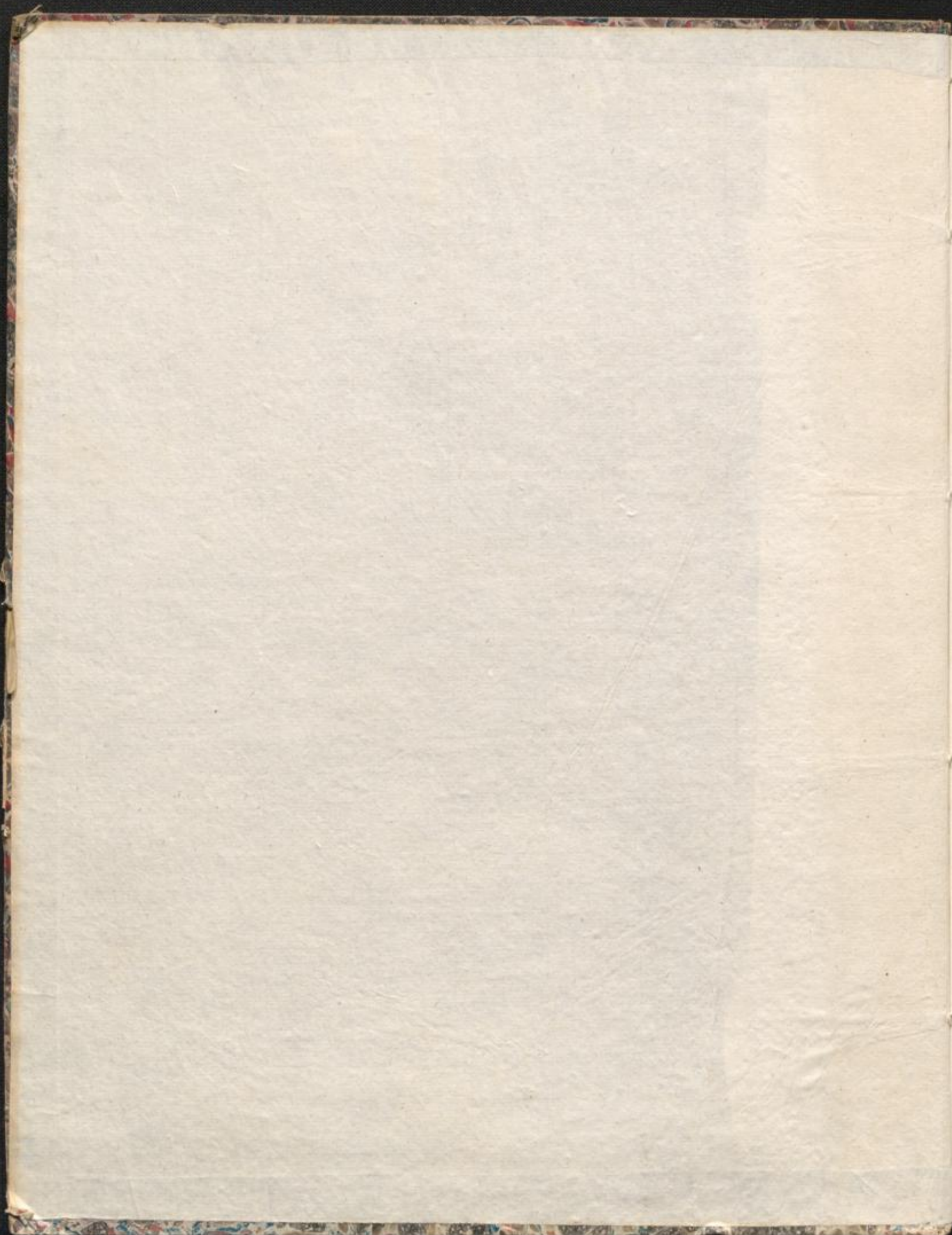
**Wien, 1816**

Violine I

[urn:nbn:de:bsz:31-161570](https://nbn-resolving.org/urn:nbn:de:bsz:31-161570)

*Quatuors.*  
*Violino primo.*

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4  
No. 4.

7/12

6<sup>tes</sup>  
QUARTETT  
für

*zwey Violinen, Bratsche und Violoncelle*

von  
Georg Ditslow.  
8<sup>tes</sup> Werk No. 3.

Preis 2. C.M.  
fl. 1.89gr.

Wien

bei Tobias Haslinger.

N<sup>o</sup> 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893.

VIOLINO I.  
Allegro.  
VI  
QUARTETTO. *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamic is 'p'. The music is written in a single system with ten staves. Dynamics include *f*, *p*, *Dim.*, *Dol.*, *Ritar. poco*, *tempo!*, *Dolcissimo.*, and *cres.*. Performance instructions include 'Ritar. poco' and 'tempo!'. The score concludes with a double bar line and a final chord.

S. n. C. 2636.

VIOLINO I<sup>o</sup>

*f* *p* *f* *Rilar. poco*

*dol.*  
*Tempo 1º*

*Dim.* *p* *cres.* *f*

*Dolcissimo.* *cres.* *cen* *do*

*f* *Dim.* *p*

*cres.* *p*

*f* *p*

*cres.* *f*

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VIOLINO I<sup>o</sup>.

Andante  
Non troppo lento.

Viol.<sup>o</sup>  
Viol.<sup>o</sup> *p* Stac.

Legato. *pp*

*cres.* *pp*

*cres.* *f*

*pp* Maggiore.

Minore. *cres.* *f* *pp*

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VIOLINO I<sup>o</sup>.

Legato.

cres. - cen - do.

*p*

This system contains the first three staves of the Violino I part. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked 'Legato.' and features a series of sixteenth-note runs. The second and third staves continue this melodic line, with dynamic markings including 'cres.' (crescendo), 'cen - do.' (crescendo), and 'p' (piano).

MINUETTO  
Allegro.

*f*

cres. - *f* - *p* - *mf* - *mf*

*p*

cres. - cen - do *f* - *pp* - con gravità

*pp*

poco *f* - *p*

This system contains the first ten staves of the Minuetto. The first staff is marked 'Allegro.' and begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked 'f' (forte). The second staff has a dynamic marking 'p' (piano). The third staff is marked 'cres.' (crescendo) and 'f' (forte). The fourth staff has dynamic markings 'p' (piano), 'mf' (mezzo-forte), and 'mf' (mezzo-forte). The fifth staff is marked 'p' (piano). The sixth staff has dynamic markings 'f' (forte) and 'pp' (pianissimo). The seventh staff is marked 'con gravità' (with gravity) and 'p' (piano). The eighth staff has a dynamic marking 'pp' (pianissimo). The ninth staff is marked 'poco f' (poco forte) and 'p' (piano). The tenth staff is marked 'p' (piano).

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M.D.C.



VIOLINO I<sup>o</sup>

FINALE  
Vivace.

Viol. I<sup>o</sup>  
Viola.

*p* *f*

*p* *f*

*f* *f*

*p*

*f*

con fuoco. *pp*

Marqué e léger.

*f* *f*

Risoluto.

*p* *f*

Smorz.<sup>o</sup>

1<sup>e</sup> fois. 2<sup>e</sup> fois. *f*

Slaccate. *pp*

The musical score consists of two staves: Violino I (top) and Viola (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'FINALE Vivace'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). Performance instructions include 'con fuoco', 'Marqué e léger', 'Risoluto', 'Smorz.<sup>o</sup>', and 'Slaccate'. There are also first and second endings marked '1<sup>e</sup> fois.' and '2<sup>e</sup> fois.'.

VIOLINO I<sup>o</sup>.

*f* *pp*  
*p*  
*f*  
Con fuoco.  
*pp* Leggere e marcato.  
*f* Risoluto.  
*p* *f*  
Smorz<sup>o</sup> *pp* *pp*  
*pp* *cres.* *f* *pp* *pp* Sempre  
*piu* *preslo*

S:u:C:2636.

Grav: von Joh: Schönwaller.

