

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Graduale benedictinum - Cod. Schwarzach 13

[Oberrhein (Schwarzach?)], [1605]

Sequentiar

[urn:nbn:de:bsz:31-216594](#)



tis interit nebula pereūt n̄ri criminis ūbracida

Pro die seculo maris stella c̄stenira noua

Cat salutis gaudia **Q**uē tremūt baritra morscruēta

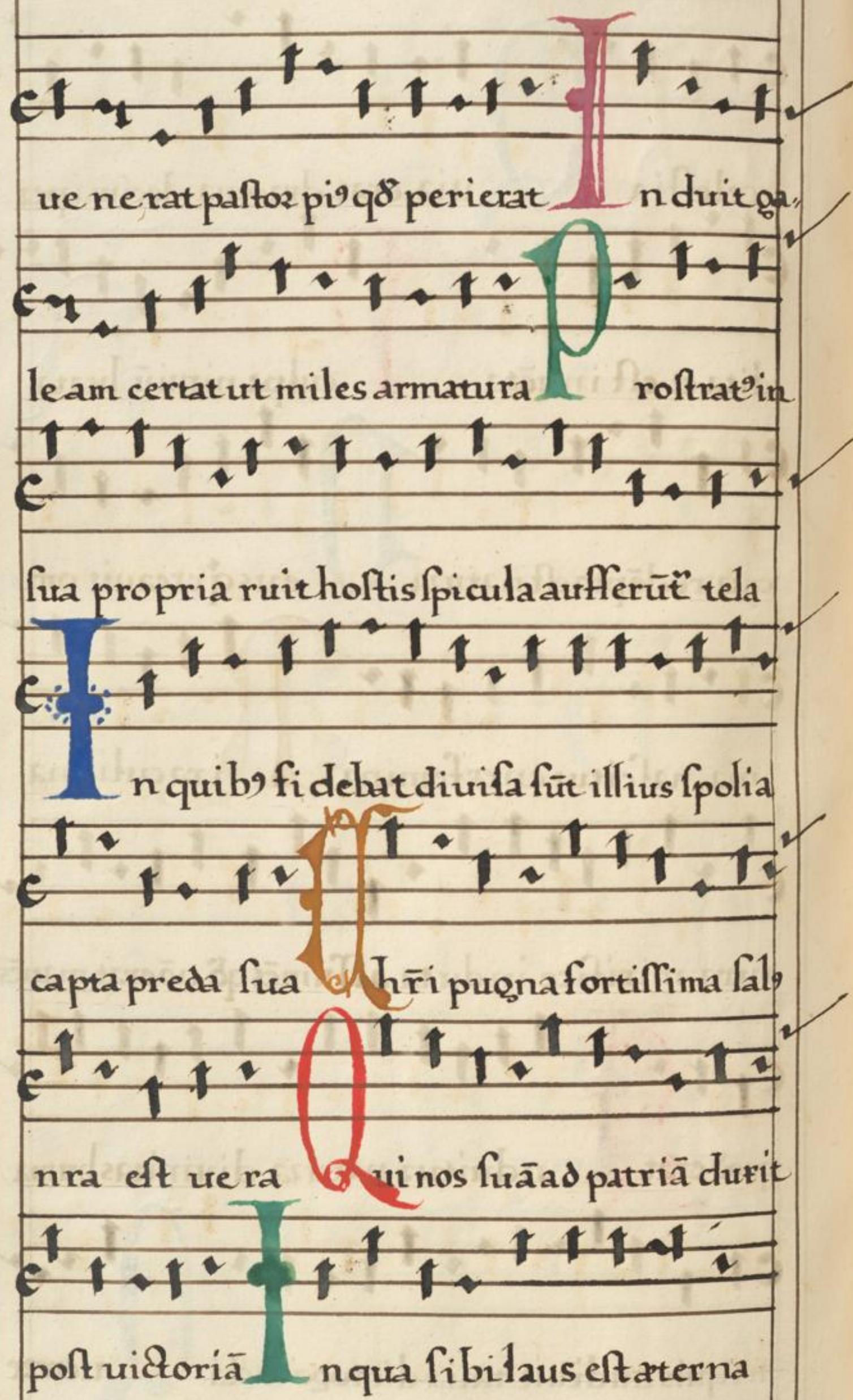
Cta pauet ipsa aquo peribit mortua **G**emit cap-

Cta pestis antiqua colubedi uid' perdit spolia

Pomo lapsouis abducta reuocat ad aeterna

Gaudia **G**audēt in hac die aqmina angeloz





Ad funām missam:

253.



a tu sante secula dei filius

in uisi bilis intermin² P er quē fit machina

celi et terra maris et in his degētiū P er

quē dies et ho ræ labāt et se iterū recipcāt

Uē angeli in arce poli uoce cōsona sēpera

canūt H ic corp' assūpserat fragile si ne la

be ori q̄ nalis criminis de carne Mariae Virgi

This image shows a page from a medieval manuscript containing musical notation and Latin text. The music is written on four-line red staves using black square neumes. Large, colorful initials (red, green, blue, and orange) mark the beginning of several lines of text. The text is written in a Gothic script.

The visible text includes:

- n̄is quo primi parētis culpā **E**ueq; lasciuia ter
- q̄eret **H**oc p̄fēs diecula loquit̄ prelucida
- adaucta lōq̄itudine qd̄ sol uer̄ radio sui lu
- minis uetus las mūdi depulerit genit̄ tenebras
- R**ec nor uacat noui sideris luceqd̄ magoz̄ o
- culos terruit scios **N**ec gregū magistis defuit
- lumēqs̄ p̄strin̄it claritas militū dei **G**aude

dei genitrix quā circūstāt obstetricū uice cōciñē
 tes angelī gloriā deo **O** h̄re patris unice
 q̄ humanā n̄ri causa formā assūpsisti refoue
 supplices tuos **E**t quoꝝ parti ci pē te fore diꝝ
 natus es Jesu dignāter eoꝝ suscipe p̄ces **B**
 ipsos di ui nitati tuꝝ participes deus facere
In Epiphania domini
 dioneris unice dei

Festa ch̄ri oīs christianitas celebret
Que miris sūt modis ornata cūdīsq; uenerāda
P populis **A** per omnitenētis aduētū atq; uocati
A onē qēti ūt nat̄ est ch̄r̄s est stella magis
A ui sa lucida ūt illi nō cassā putātes tanti
G signi gloriā **C** et ecū munera deferūt par
A uulo offerūt ut reoī celi quē sid̄ p̄dicat

255.

qp aureo tumidi principis lectulo trāsito christi
presepe queritāt inc i ra se ui he
rodis feruida in uidi recēs rectori qenito
bethleē paruulos precepit ense crudeli perdere
Chrē quātū pri ex er ci tū iu uenis
doctr ad bella maxima populis podi cās collī
quis suōes cū tantū miseris H anno hominis

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The text discusses baptism and its effects.

tricesimo sub famuli se inclito inclina
uerat manū de us cōfēcrās nobis baptisma in

Hab solutiō nē cri minū **H**ec ce spiritū in

specie ipſū alitis iñō cue undur sāctis

Osio ne pectoris atris etiā insonuit uor

pi a ueteris obli ta sermōis penitet me fecisse

hominē **J**ere si lius estū meus mihi met
 placit⁹ in quo sū placat⁹ hodie te mi fili ogenui
Ruic oēs auscultate populi pceptori
In pascha:
Laudes saluatori uoce modulemuz
 supplici **G**t deuotis melodiis celesti do
 mino iubilem⁹ gessiax **Q**ui seipſū exi
 naniuit ut nos perditos liberare thōies **M**ar

ne gloriā dei tatis occulēs pānistegit in
presepe miserās p̄cepti trāsgressore pullū patria
paradisi nudulū **I** o sepho~~g~~ari~~x~~ Simeōi
subdit̄ circū ci ditur et legali hostia mūda
tur ut peccator n̄rā qui solet relaxari criminā
Merui subiit man⁹ baptizād⁹ et perfertiā
des tētatoris fuoīt p̄sequetū lapides a

252.

mē patitur dormit et tristat ac lauat discipu
lis pedes de⁹ homo sūm⁹ humili⁹ ed
tamē inter hec abiecta corporis ei⁹ dei tas
nequaq; qui uit late re sionis uari is et doc
trinis p̄ dita **A** quā nuptijs dat saporis
ui nei cecos oculos cla ro lumine uestiuit
leprā lu ri dā tactu suo at placido **P** utres

Et suscitat mortuos membraque curat debilia
Et flum saquiniis costricit et satuta uit quinq[ue]
Et pani b[ea]t qui nam illia taquam paorat fludu
Et ans ceu siccū littus uetus sedat lingua reserat co
Et stricta re clusitaures priuatas uocib[us] febres de
Et pulit ost hec mira miracula tali aqua p[ro]p[ter]o
Et te sua compreheditur et d[omi]natur et se cru

ci si q̄i nō desp̄erit sed sol ei⁹ mortē nō
 asperit **I** l luxit dies quā fecit dōi n⁹
 mortē deuastās et uictor suis appa rēs dilec
 tori b⁹ uiu⁹ **P** rimo otariæ dehinc a pos
 tolis docēs scripturas cora periēs ut clausa de
 ipso referarēt a uēt i gitur resuroēti
 ch̄o cūcta gaudiis flores segetes rediuiuo

fructu uernat et uolucres gelu tristiter so dulce

iubilat **L**ucretia sol et luna morte

chri turbida tellus herbida resurgeti plaudit

chro que tremula eius morte seca sura mi

nitat ergo die ista exultemus qua

nobis uia uita resuores pate fecit chris

tra solu mare io cu detur et cuncti ora tulere

259.

Herja
Secunda
et tertia

in celis spiritales chorū Tri nita ti pascua

Uiidi me pascali laudes imolēt chris-

Ati a ni monus redemit chrs oues inno-

cēs patri re cō cilīa uit peccatores ors

et uita duello cōflixere mi rā do duexuita

mortu⁹ regnat uiu⁹ ic nobis garia quid

uidisti in uia sepulchrū chri ui uētis et glo

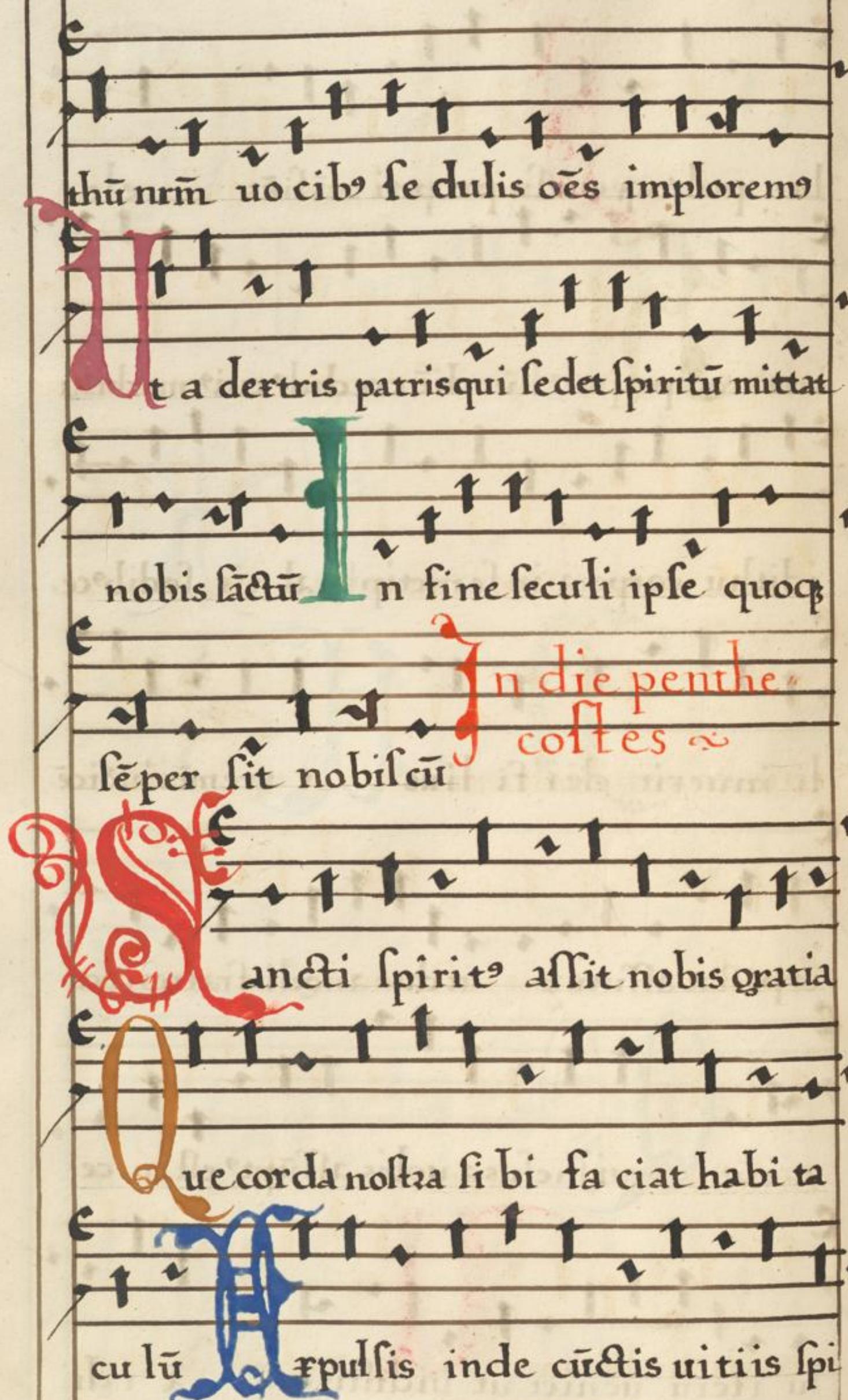
riā ui di resurōētis nōgeli costel
tes suū dariū et uestes surrexit ch̄rs spes mea
precedet suos in q̄ali lea **A** redēdū est ma
q̄is soli otaria ue ra cīquā iudeorū turba
fa ll a ci **S** cim'chr̄m surrexisse a mortuis
ue re tu nobis uictor remisere re **I**n ascē
dñi.
S umi tri ūphū regis proseq̄ mur laude

Qui celi qui teriaz regit sceptra inferni iu
 re domi to Qui sese pro nobis redimē
 dis per magnum dedit precium uic nomē
 ex tant cōueni es i dithū a trāsiliuit
 omnes strenue mōtes colli cu losq; bethel al
 tu de celo dedit in uirgi nałē uētrē inde
 in pe laq; se cu li P ostq; illud suo mi



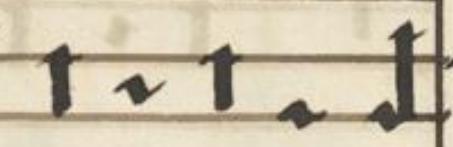
z 6j.

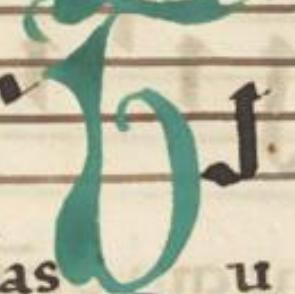
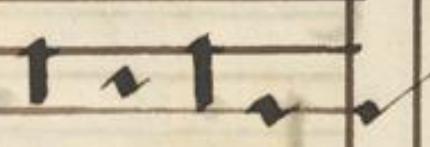
bes polosq; cursu prepeti trāsiēs ele
bret ergo popub hūc diē credul⁹ cui⁹ morbida
idithū corpora in se metipso al tis sedib⁹ ce.
li inuerit dei fi lius At tremēs iudicē
expectat affutuꝝ ut duo angeli fratres docu
e rūt Qui ihesus a uobis assūpt⁹ est in ce
lū iterū ueniet ut uidistis e uā idi

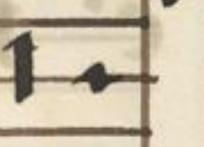


ritалиб^o pi rit^e al me il lustrator ho
 minū Nor ridas nīx mētis puro gatenebras
 mator sācte sē satorū sēper cogita
 tuū nfū de unctionē tuā clemēs nīris
 sensib^o Tu pu rifi cator oīūz flagitio
 rū spirit^r u ri fi ca nostri oculū in
 te rioris hominis Ut ui deri suprem

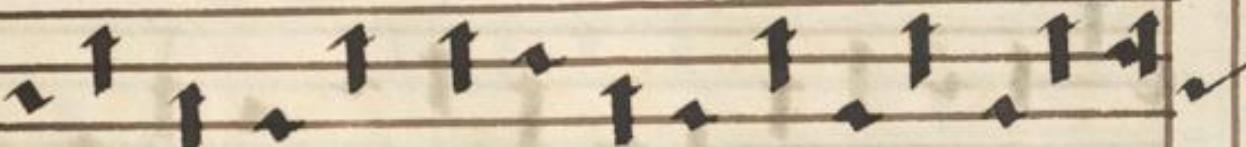


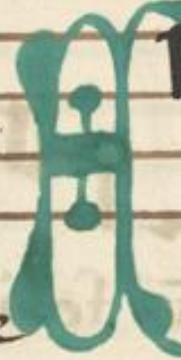
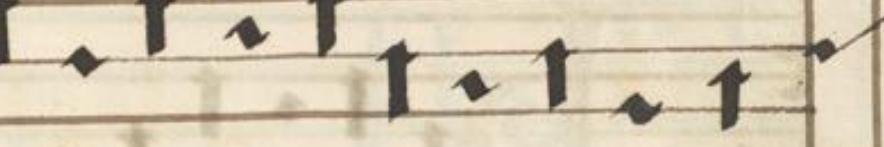
c |   
 pā disti sp̄i rie **H** u a ni mab⁹ ui

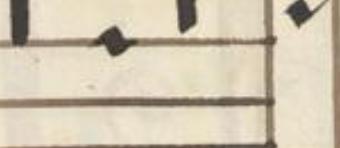
c |  
 ui si cā dis aquas fecū das **D** u as pi rā do

c |  
 das sp̄irit ales esse hōi nes **G** u diuisū

c | 
 per linquas mūdū et ritus a du nasti dōi ne

c |  
I dolatras ad cultū dei reuocas magistro

c |  
 rū optime **R** qo nos supplicat ebi ex

c |  
 audi propitius sancte sp̄irite **A** i ne quo

preces oēs cassa credūt et in dionā dei au
ri bō **G** u qui oīū seculoꝝ sāctostui
numinis docuīs ti in stinduā plectēdo spiri
tus p se hodie apostolos ch̄ri do nās
munere in solito et cūdīs inaudi tis se
culis **H** uic diē glorioſū fecisti **Feria
secūda et ter tia.**
Ae ni sācte spi ri t̄ et emitte

ce li tus lu cis tu a ra di u **A**meni
 pater pau perū ueni dator mu nez ueni
 lu mē cor di u **M**ō so lator opti me
 dulcisholpesa ni mæ dulce refri ge ri
Ium n la bore requies in estu tēpe ri
 es in fletu sola ti um lux bea
 tis si ma reple cordis in ti ma tuo rū

fi de li uine tuo numine nic
hil est in lu mi ne nihil est in noxi um
la ua qd est sordi dū ri qa quod est a
ri dū sa na quod est sau ci um lede
quod est ri gi dū soue qd est fri gi dū
re qd quod est deui um a tu is
fi delib in te cō fi tē ti bus sa crū

c | t t t t t t
 sep to na ri um a uirtutis meritū da
 c | t t t t t t
 la lutis eri tū da peren ne gaudi um
 De s. Trinitate:
B e ne dicta sēper sācta sit Trini
 c | t t t t t t
 tas de i tas scilicet uni ta co equalis glo
 c | t t t t t t
 ri a **P** ater si lius sāct⁹ spirit⁹ tria
 c | t t t t t t
 fūt nomina omnia e adē substātia
 c | t t t t t t
 us genitor deus genit⁹ in u troq sacer



z 66.

ta ra colit quoq; quē et a biss infima
ūc oīs uor atq; linqua fate atur hūc
lau de debita Q ue laudat sol atq; luna
dignitas a dorat angel i ca t nos uo
ce pre celsa oēs modulem ur organica cā
ti ca dulci melodia M i a et eia nūc
simul iu bi lem alti throno dōi no laudes



*In festo
v. Cor-
poris
chri-*

in fi ni ta secula se cu lo rū

Lauda syon saluato rē lauda du
cē et pasto rē in himnis et cāticis **Q**uā
tū potes tātū gaude quia maior omni
Lau de nec laudare suffici **L**audis the
ma speci a lis panis ui u⁹ et ui ta
lis hodie proponitur **Q**ue in sacræ

mēsa ce nā turbā frā trūduo de nā
da tū nō ambiqitūr it laus plena sit
so no ra sit io cūda sit deco ra mētis
iu bi latiō i es e nim a qitūr in
qua mēsā colitur hui⁹ insti tutiō
In hac mēsa no ui regis nouū pasca
no uā legis phāse ue v̄ terminat e

tusta tē nouitas ūbrā fugat ueritas node
Quet 1 lux e liminat Quod in ce na chrs
 gessit fa ci endū hoc ex pressit in su i
Doct 1 me mo riā octi sacris insti
 tu tis panē ui nū in sa lutis cōsecra
Do mō hostiā oōma datur christiāis qd in
 carnē trāsit panis et ui nū in sā qui nē



ac ci pi tur **M**u mit u nō sumūt mil
 le tātū isti quātū il le nec sūpt ab
Su mitur **Q**umūt boni sumūt ma li sor
 te tamē in equali uitæ uel interit ors
 est malis uita bo nis si de paris sūptiois
 quā sit dispar exi tis racto demū sa
 cra mēto ne uacilles sed memēto tātū esse

Manuscript page featuring Gregorian chant notation on four-line red staves. The text is written in a Gothic script. Large, decorated initials are present in blue and red ink.

The text, read from top to bottom, is:

sub fragmē to quātū to to tegitur **u**
la rei fit scissura signitū fit fractura
qua nec stat⁹ nec sta tu **ra** signati mi
Gnu i tur ecce panis an ge loru fact⁹
ci bus uia torū ue re panis fi li o rū
Inō mittē dus cani b^e n fi ouris presio
natur cū isaac imō latur aqne paschade

et tibi datur manus patria bone
 puta tur datur manus patria bone
 pastor panis uere Ihesu nři mi se re
 et tu nos pascenostuere tu nos bona fac
 ui dere in terra ui ue ti u
 qui cūctas scis et ua les qui nos pascis hic mor
 tales tuos ibi cōmētales co heredes
 et sodales fac factio rū ci ui um





par et gaudia redūdēt ac domo Trini
ta t̄ laus et gloria s̄per resultet