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Graduale benedictinum - Cod. Schwarzach 13

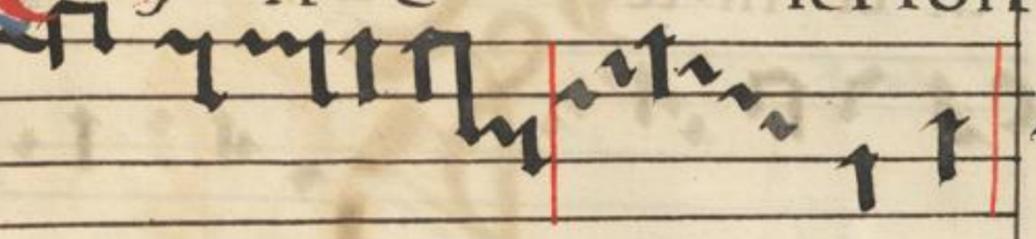
[Oberrhein (Schwarzach?)], [1605]

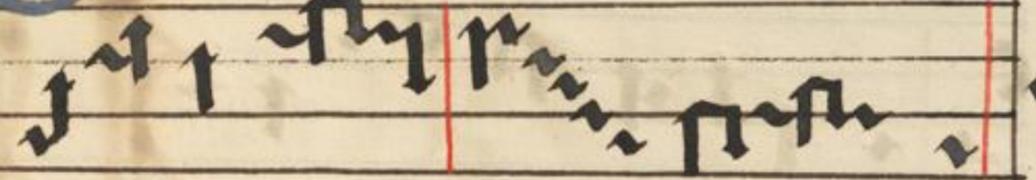
Ordinarium missae

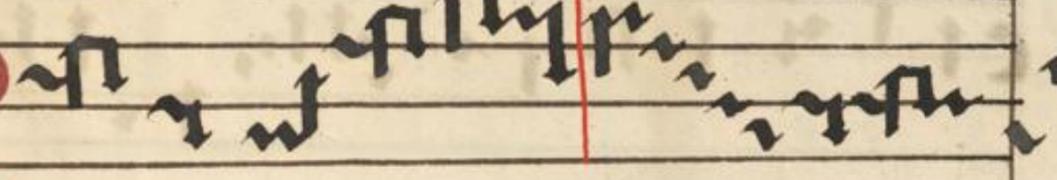
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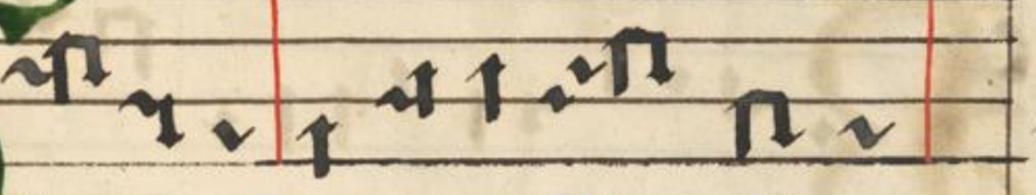
Tempore paschali in sumis, z 35.
Obedijs et duplici bus:

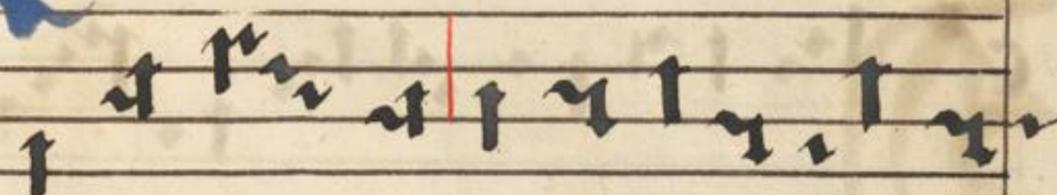
R 
y ri e lei son

U 
hrifte lei so.

K 
y ri e lei so

K 
y ri e lei so:

G 
lo ria in excelsis de o

A 
t in ter ra par hoi ni b' bonæ

L 
uo lu tatis **L**  audam te **D**  e ne

di ci m^o te **A** dora m^o te **B** lori

fi ca m^o te **B** ra tias a qⁱ m^o ti

bi propter magnā gloriā tuā **B** o mi

ne deus rex celestis de us pater omnipotēs

B o mi ne fili unigenite Ihesu chre

Q uo mi ne deus aqⁱ nus dei fi lius p^ris

Q ui tollis peccata mūdi mise re re nobis

Qui tollis peccata mundi suscipe depreca

tionē nr̄as **Q**ui sedes ad dex̄terā pa

tris mise re re nobis **Q**uoniā tu solus

sāct⁹ **T**u solus do mi n⁹ **T**u solus

al tissim⁹ **T**hesu chre **T**ū sāct⁹ spiri

tu in glo ria de i patris **A**

In sum̄is festiui

tatibus

men

K yrie

kyrie

A lei sō hriste lei sō

lei sō hriste lei sō

K yrie lei sō **K** yrie

kyrie lei sō kyrie

kyrie lei sō

kyrie lei sō

G lo ria in excelsis deo **A** t in terra

gloria in excelsis deo at in terra

par homi ni bus bonæ uolūtatis **L** audam⁹

par homi ni bus bonæ uolūtatis laudam⁹

B e ne dicim⁹ te **A** do ra m⁹ te

be ne dicim⁹ te ad ora m⁹ te

Glori fi ca m^o te **G**ratias a

gi m^o tibi propter magnā gloriā tuā **Q**uo

mi ne de^o rex celestis de us pa ter omni po

Domine fili uni geni te^s Ihe su chris

te **D**omine deus agn^o dei fi

lius pa tris **Q**ui tollis peccata mūdi mi

se re re nobis **Q**ui tollis peccata mūdi sus

Ccipe deprecationē nr̄a **Q**ui sedes ad dex

terā p̄ris misere re nobis **Q**uoniā tu so

lus s̄c̄t̄ **T**u solus d̄oin̄ **T**u solus a

tissi m̄ **T**he su chris te **T**u s̄c̄ to

spi ri tu in gloria dei pa tris **A**

In s̄m̄is medijs et duplici bus **Q**redo in u

Dñi dieb̄ **Q**redo in unū
nū deū **P**atrē om̄

et **P**ater omnipotens factor coeli
 de um **A**trē oīpotētē factorē coeli

et **V**isibilium omnium et invisibilium

et **E**t in unum dōi nū hēsū chr̄m fili
 bi li ū **E**t in unū dōi nū hēsū chr̄m fili

um dei unigenitū **E**t ex prē natū ante
 et **D**eū de deo lūmē de lūmi

omnia secula **D**eū de deo lūmē de lūmi

ne deū uerū de deo uero **E**nitū nō factū

et **Q**ui
 cōsubstātiālē p̄ri per quē oīa facta sūt **Q**ui

et . . .

propter nos homines et propter nostram salutem descendit

et . . .

de celis **E**t incarnatus est de spiritu sancto

et . . .

ex Maria Virgine **E**t homo factus est **C**ru

et . . .

ci fixus etiam pro nobis sub pretio pilato passus

et . . .

et sepultus est **E**t resurrexit tertia die se

et . . .

cundum scripturas **E**t ascendit in celum sedet ad

et . . .

dexteram patris **E**t iterum venturus est cum glo

Et a iudicare uiuos et mortuos **D**icitur quoque

ni nō erit finis **E**t in spiritū sctū dōinū

et uiuificāte **Q**ui ex patre filioq; pcedit

Qui cū p̄re et filio simul adoratur et cō-

glorificatur **Q**ui locutus est p̄phetas **E**t in

nā sctā catholicā et apostolicā ecclesiā **D**ō-

fi teor unū baptisma in remissionē peccatorū

Et expecto resurrectionem mortuorum

et vitam futuri seculi

amen

Sanctus Sanctus Sanctus

dominus deus sabaoth

Pleni sunt caeli et terra

gloria tua

domine sana in

Bonae voluntatis corde

et in simplicitate cordis

domine sana in

bonae voluntatis corde

cel **A** lis q nus de

i qui tol lis pecca ta mūdi mise

re re no bis **A** gnus dei q tollis pecca

ta mūdi **A** q nō de i Dona

no bis pa cē **A** te

mis fa est **A** e o

gra ti as **I**n Medijs
festis :

K y ri e lei so

Chris te lei so **K** y

ri e lei so **K** y

ri e lei so

Glo ri a in excelsis deo **A**t in

terra par hōi ni b⁹ bonæ uolūtatis **L**audam⁹

Bene dici m⁹ te **A**dora m⁹ te

Glorificam⁹ te **G**ratias agim⁹

tibi ppter magnā gloriā tuā **D**o mine

deus rex celestis deus pater oī potēs **D**o

mine fili unigenite **I**esu chre **D**o

mine deus agn⁹ dei fili us p̄ris **Q**ui

tollis peccata mūdi misere rere nob **Q**ui

tollis peccata mūdi suscipe depreca ti o

Ascendit ad dexteram patris
ne nras

Quonia tu solus sanctus
mi se re re nobis

Tu solus dominus tu solus altissimus
he

In spiritu in gloria
su chre

Amen
de i pa tris

Sanctus sanctus sanctus dominus de
us

Pleni sunt celi et terra glo
ria

ria tu a **D** sãna in ex cel sis e

ne die **q**ui uenit in nomi nedo mi ni **D**

sã na in ex cel sis **H** q nus dei

qui toll lis pecca ta mū di mi se

re re nobis **D**o na nobis pa cē

Te mis sa est

O gra ti as

In duplicibus maioribus et minoribus

K y r i e l e i s o n

C h r i s t e l e i s o **K** y

r i e l e i s o **K** y r i e

l e i s o **G** l o r i a i n e x

c e l s i s d e o **A** t i n t e r r a p a r h o m i n i b u s

b o n a e u o l u n t a t i s **L** a u d a m u s t e **D** e n e d i

c i m u s t e **P** d o r a m u s t e **G** l o r i f i

ca m^o te **G**ratias agimus tibi

propter magnā gloriā tuā **G**o mine

deus rex celestis deus pater omnipotēs

Do mine fili unigenite Ihe

su chre **D**o mine deus agn^o dei fi

lius patris **Q**ui tollis peccatam^u

et **Q**ui tollis pecca
di misere re nobis **Q**ui tollis pecca

et

ta mundi sulci pe deprecatione nra

et

se des ad dex tera pa tris mi se re re no

et

bis in con iu nia tu so lus factus es u solus

et

do mi nus es u solus al tissi mus The

et

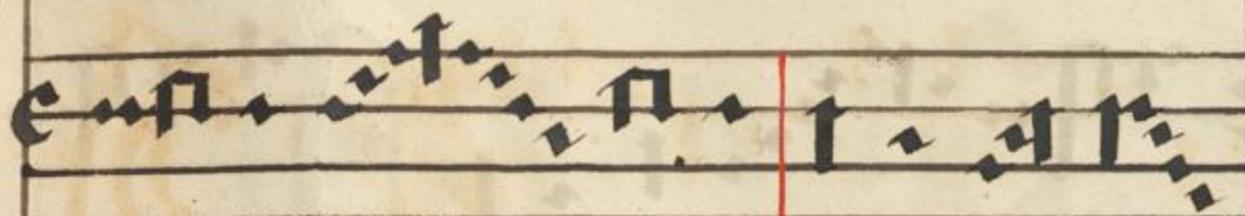
su chris te cu sac to spi ri tu in glo

et

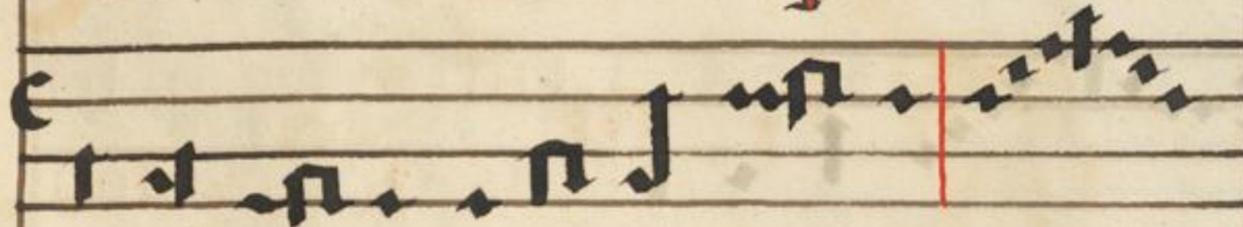
ria dei pa tris a men

et

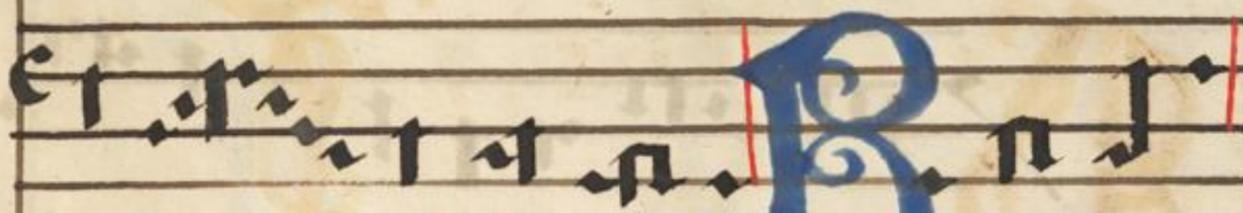
Sanctus Sanctus Sanctus do in us



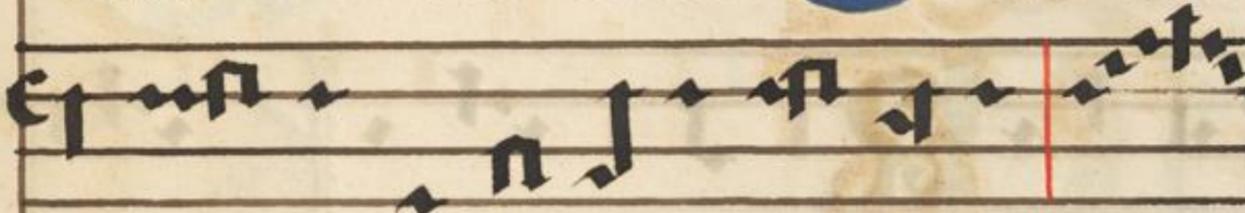
de us sa ba oth **P**leni sūt ce



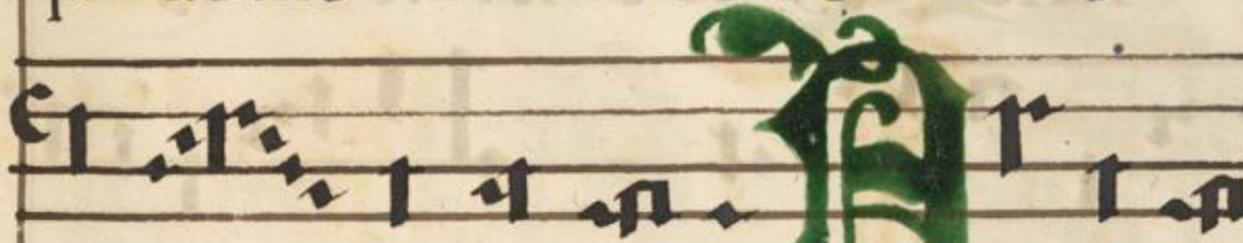
li et terra gloria tua **S**



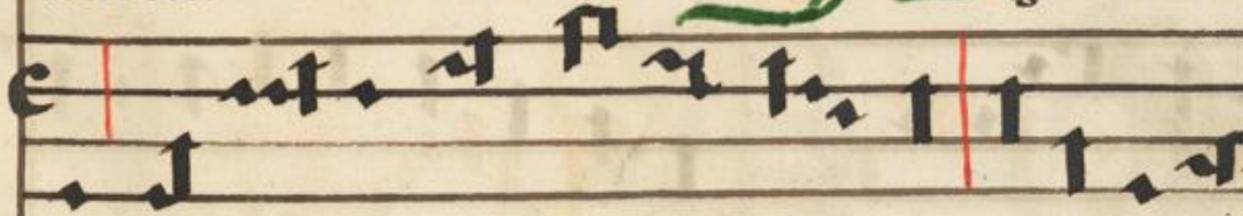
lāna in ex cel sis **B**e ne dicē



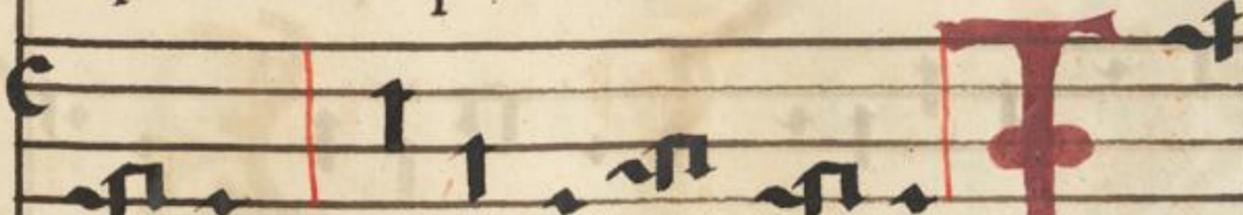
qui ue nit in no mine do mi ni **S**



lanna in ex cel sis **A**g nus de



i qui tollis pec ca ta mū di misere re



no bis **D**o na nobis pa cē

te missa est **O** e o

Dñicis et infel-
tis rjlectionū
gratias

R y ri e lei sō **A** hriste

lei sō **R** y ri e lei sō **K** y ri

e lei son **G** lori a in excel

sis de o **A** t in terra parhōi nib

bo nã uo lūtatis **L** au dam⁹ te **B** e ne

dicim⁹ te do ra m⁹ te lo ri fi

cam⁹ te ra tias a gi mus ti bi ppter

magna glo ri a tu a o mine deus

rer celestis deus pater omni po tes o

mine fili unigeni te Iesu chre o

mine deus agn⁹ dei fi li us patris ui

tollis peccata mudi mise re re nobis qui

C tollis peccata mūdi suscipe deprecationē

Qui sedes ad dexterā patris mi se

re re nobis inuoniā tu solus s̄ct̄s

solus dōi n̄s **T**u solus altissi m̄s Jesu

Ch̄re ū s̄cto spi ri tu in gloria dei

pa tris a men

Sanct̄s sanct̄s s̄ct̄s dōi n̄s de

us fa ba oth **M**e ni sūt ce li et terra glo

ri a tua **D** sāna in ex cel sis

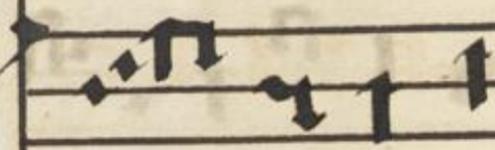
Be ne dicte qui uenit in nōi ne do

mini **D** sāna in ex cel sis

Ag nus de i qui tollis peccata mū di

mifere re no bis **D**ona no bis pa

cē **I**te missa est **D**e



o gratias **F**erialibus diebus:

Ryri eleisō **A**hristeleisō

Ryri eleisō **R**yri eleison

Sanctus **S**anctus **S**anctus dōin⁹ deus

sa baoth **M**eni sūt celi et terra gloria

tua **O** sanna in excelsis **B**e ne

di⁹ qui uenit in nomine dōi ni **O** sanna

in excelsis **A**gnus dei qui tollis

peccata mundi miserere nobis **D**ona nobis

pacem **D**ona eis requiem **D**ona eis requiem

semperternam **R**equiescant in pace

*Indu
plici
bus.*

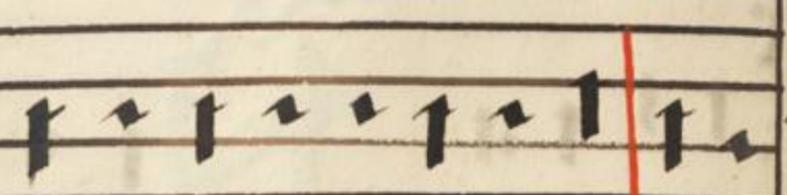
Benedicamus domino **D**e

o gratias **B**enedicamus

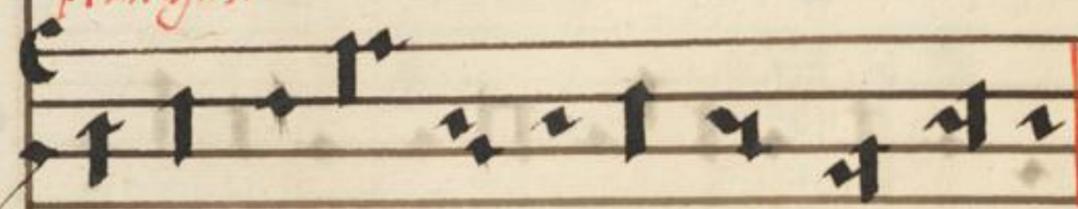
*In sim
plici
bus*

Dominum deo gratias

*In uigi
Pascha
et deinceps
in sumis me
dij 3 uigila
perhegstr.*

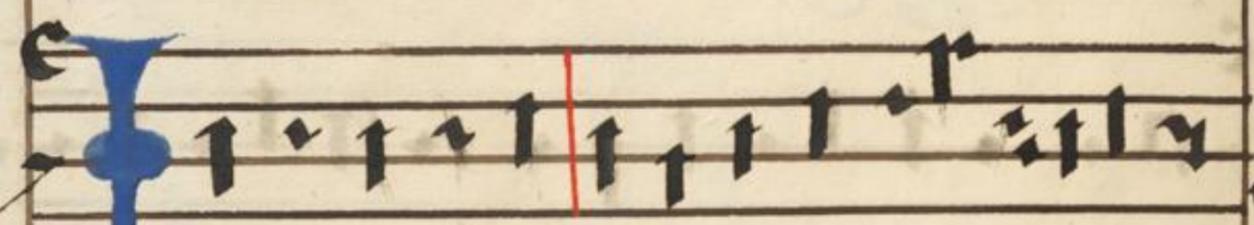


e ne dicam⁹ dōi no alle



*In
dupli
ci b9.*

lu ia al le lu ia al le lu ia



te missa est al le lu ia alle lu ia al



*In sim
plici
b9.*

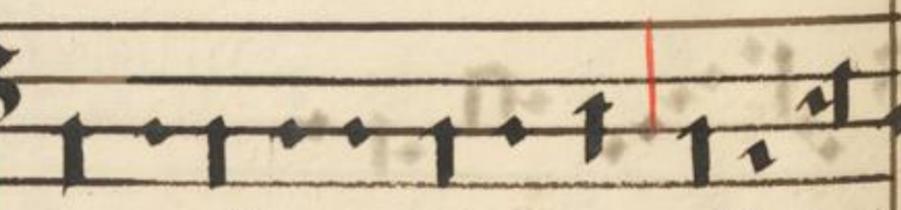
le lu ia te missa est alle lu ia

*Tēpore
paschale
ferialis
die b9.*



te missa est al le lu ia

B



e ne dicam⁹ dōi no alle lu ia

Handwritten musical notation on a five-line staff, consisting of several oval-shaped notes.

Handwritten text, possibly a title or instruction, including the letters 'ce' and 'ff'.

Handwritten musical notation on a five-line staff, featuring a series of notes and a clef-like symbol.

Handwritten text in a Gothic script, appearing to be a Latin phrase.

Handwritten musical notation on a five-line staff, showing notes and a clef.

Handwritten text in Gothic script, likely a continuation of the Latin text.

Handwritten musical notation on a five-line staff, including notes and a clef.

Handwritten text in Gothic script, possibly a second system of text.

Handwritten musical notation on a five-line staff, with notes and a clef.

Handwritten text in Gothic script, the final system of text on the page.