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Graduale benedictinum - Cod. Schwarzach 13

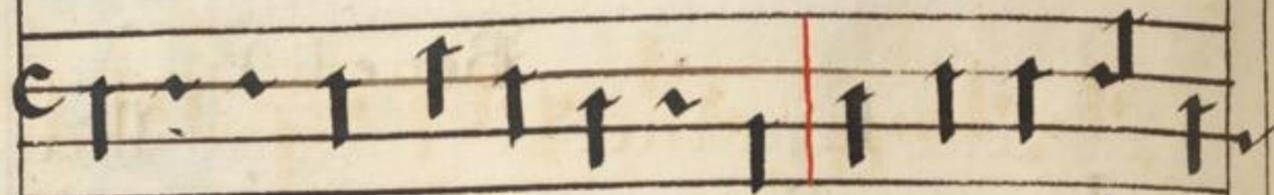
[Oberrhein (Schwarzach?)], [1605]

De s. trinitate introitus

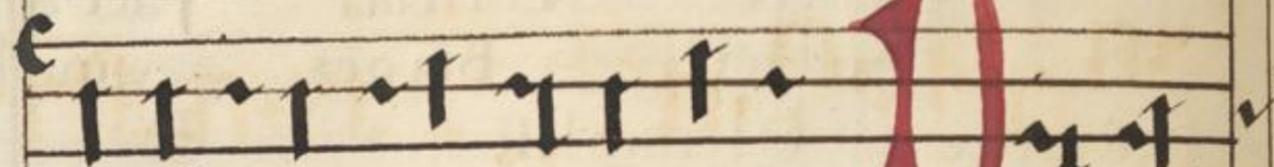
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Sequuntur uotiu[m] missar[um]:
 De s. Trinitate Int[er]: Benedicta p[ro] totu[m]
 In lxx. tract[us] Laudate d[eu]m: Te[m]p[or]e paschali *Alia*
 erit Laudate d[eu]m: De Sp[irit]u s[an]c[t]o: extra lxx Int[er]:
 Spirit[us] d[omi]ni *G[ra]t[ia]*: B[ea]ta q[ue]s *Alia* Veni s[an]c[t]e Te[m]p[or]e pas[che]:
 primu[m] *Alia* Emitte *Offi[ci]u[m]* C[on]firma *C[on]f[ess]io*: fact[us] est
 In lxx Int[er]: D[omi]n[u]s lactif[er]: *G[ra]t[ia]*: B[ea]ta q[ue]s *Tract[us]* Quic[on]sid[er]at[ur]:
Offi[ci]u[m]: Emitte *C[on]f[ess]io*: Ultimo fest[us]: line *Alia*. De Cor[por]e
 ch[ri]sti Int[er]: Cibavit p[ro] totu[m]. Te[m]p[or]e pasch[ali] sc[ilicet]
Alia Qui posuit. In lxx Int[er]: Salus pop[uli]: *G[ra]t[ia]*. Ocu
 li o[mn]i[u]m. *Tract[us]*. Laudate d[eu]m: *Offi[ci]u[m]*. Portas celi. *C[on]f[ess]io*:
 pan[em] de celo. De s. Cruce Int[er]: Nos aut[em]
G[ra]t[ia]: Ch[ri]st[us] fact[us]. *Alia*. Dulce liq[ui]d: Te[m]p[or]e pasch[ali] pri[m]o *Alia*
 Dicite in q[ue]r[ent]e: In lxx *Tract[us]*: Sepe expug[na]t[ur]: *Offi[ci]u[m]*: Pro
 tege *C[on]f[ess]io*: Nos aut[em]: De s. Benedicto Int[er]:

O s i u l t i m e d i t a b i t u r l a
 p i e n t i a m e t l i n g u a e i u s l o q u e
 t u r i u d i c i u m l e x d e i e i u s
 i n c o r d e i p s i u s **N** o l i e

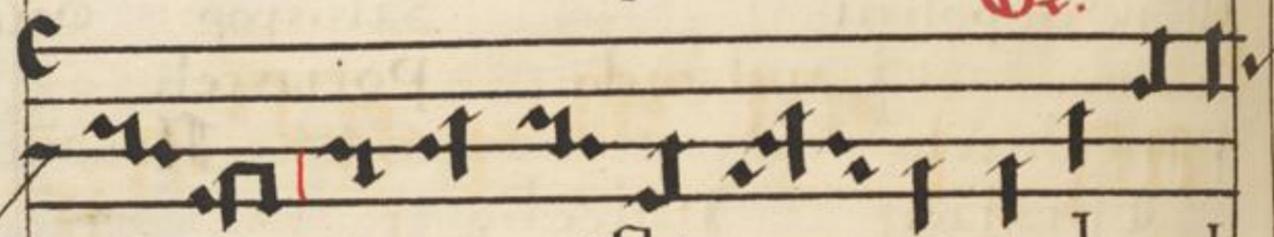


mulari in malignātibz neq; Zela ue

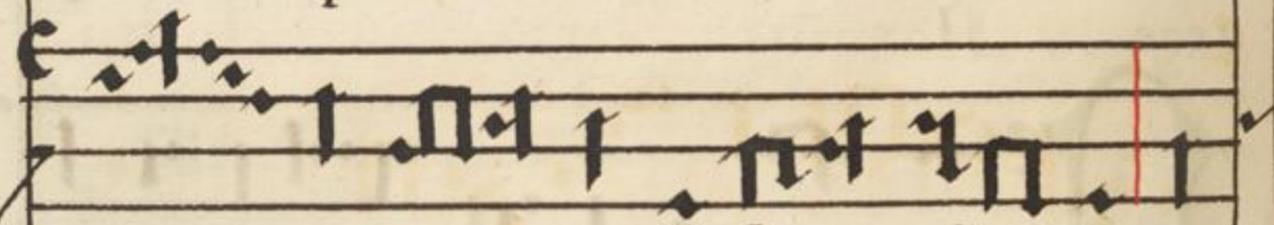


ris faciētes i niquitatē **O** mi

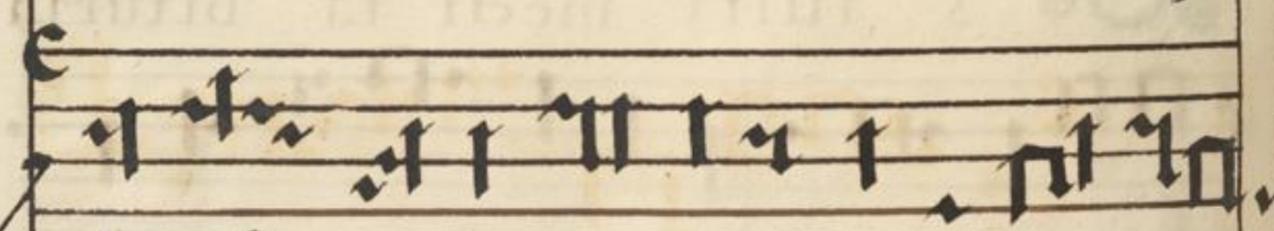
Gz:



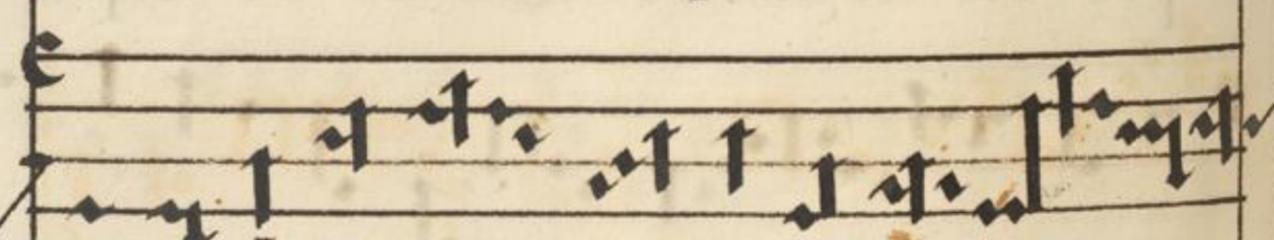
ne preuenisti e ū in benedic



ti o ni b; dulce di nis po



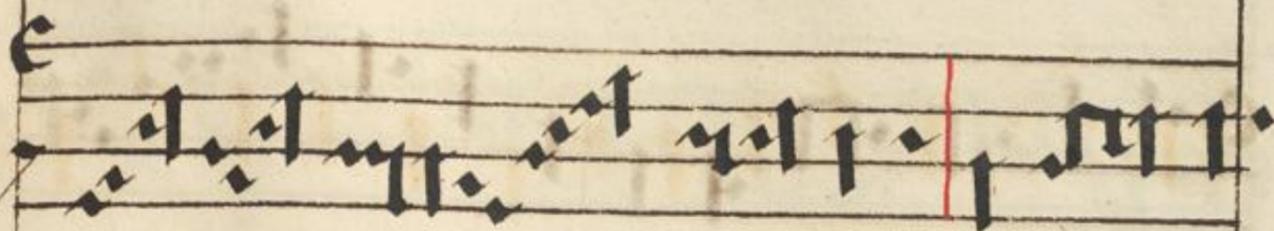
fu il ti in ca pite ei us co ro



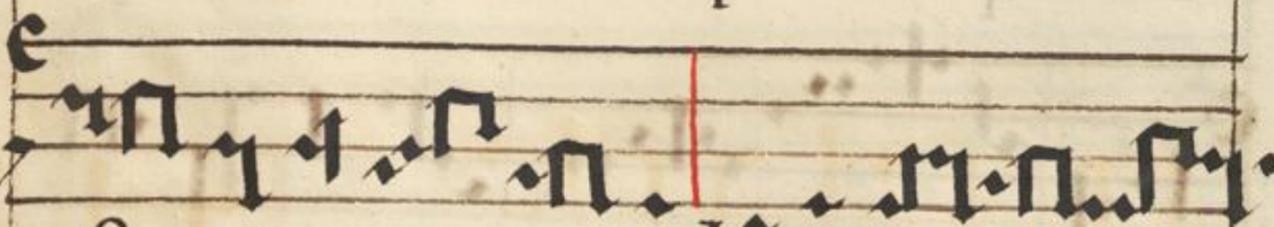
nā dela pi de preci o



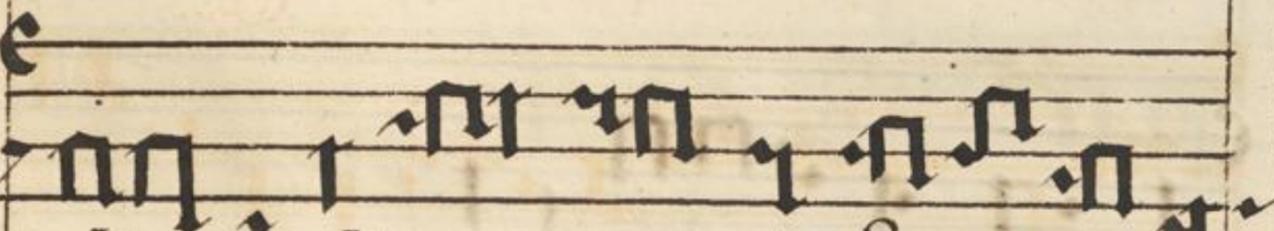
fo **V** i tā



pe ti it et tri bu



is ti e i lo qi tu



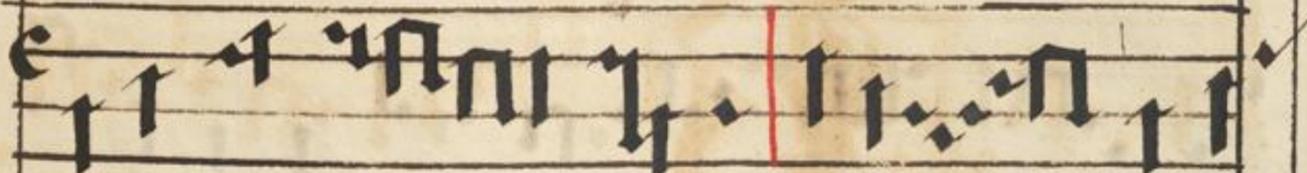
di ne di e ru in fe cu



lu se cu li

Ale lu ia

Is te est



qui an te do mi nu magnas uirtu

tes o pe ra tu se est et omnis ter

ra doctri

na eius reple ta est

In *1^{ra} Gradus*

De fi de ri um a

ni ma ei us tri bu is ti e

i et uolūta te la bi

o rū ei us nō fraudasti e

Handwritten musical notation on a five-line staff.

um

Quonia pre ue nisti e

Handwritten musical notation on a five-line staff.

um in be nedicti o ne

Handwritten musical notation on a five-line staff.

dulce di nis

Po su il ti su per ca putei

Handwritten musical notation on a five-line staff.

us co ro na

Handwritten musical notation on a five-line staff.

de la pi de pre ci o

e
fo

Off.

Pe
o suis ti do mi

ne in ca pite eius

co ro nā de la pi de

pre ci o so uita pe

tija te

et tribu is ti e i

Co:

E i delis ferus. et prudēs quē cōsti tu

Et dōi nus super fa mi li ā suam ut

det il lis in tē po re tri

ti ci mēsurā

*Tēpore pasca
li Introitu.*

P rote rē i s ti me de usa cō

uen tu malignā ti u ma lle lu ia

a multitu di ne operā ti um

et iniquitate alleluia al

leluia

leluia

et au di deus ora

ti o nē meā cū deprecor a timore ini

mici eripe a nimā meam

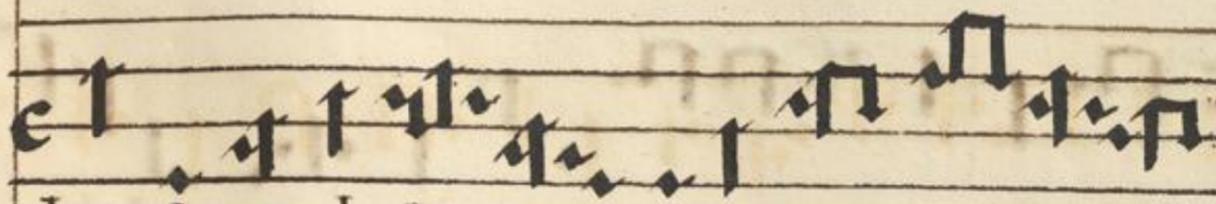
Alia primū
Iste est
216.

Secūdū:

Alleluia

et

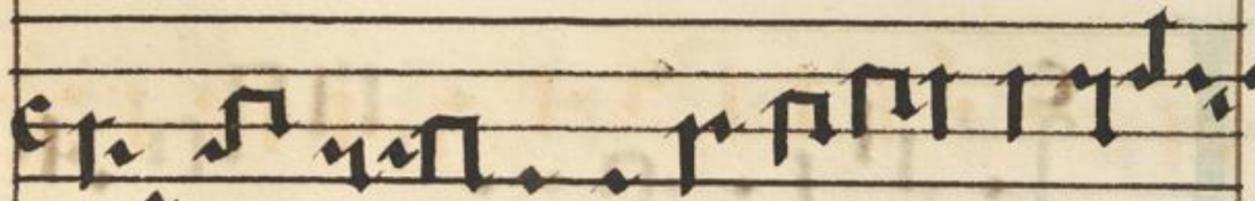
Letus germina



bit si cut li li um et flo re



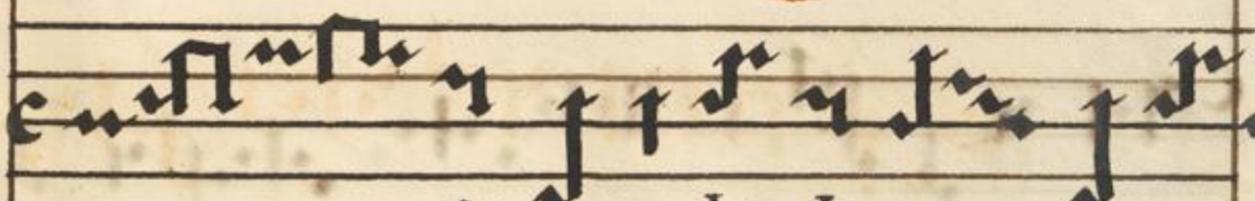
bit



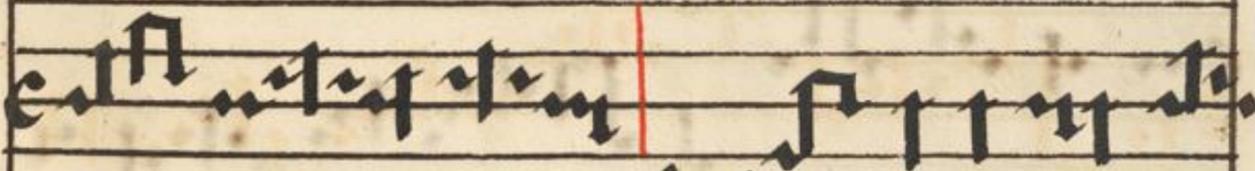
in a ter nū ante do mi nū



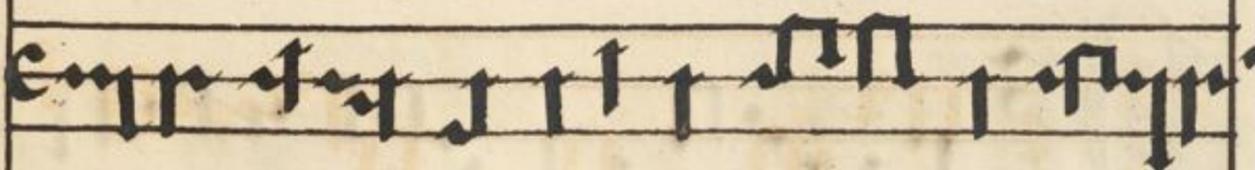
Off. Confi te bū tur



ce li mi ra bi li a tu a



do mi ne et ue ri ta tē tu



am in ecclesi a sā cto

ru al le lu ia al le

lu ia **Co:**

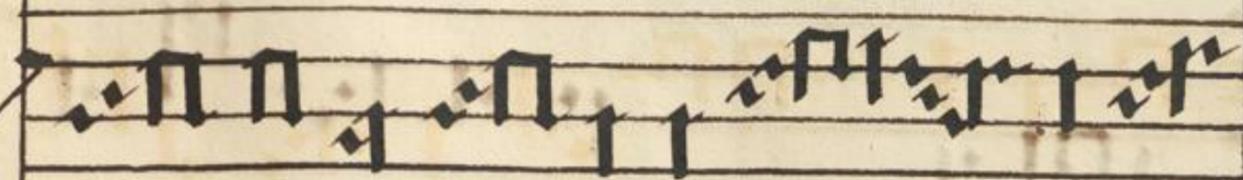
Le ta bitur iust⁹ in do mi

no et spe ra bit in e o et lauda

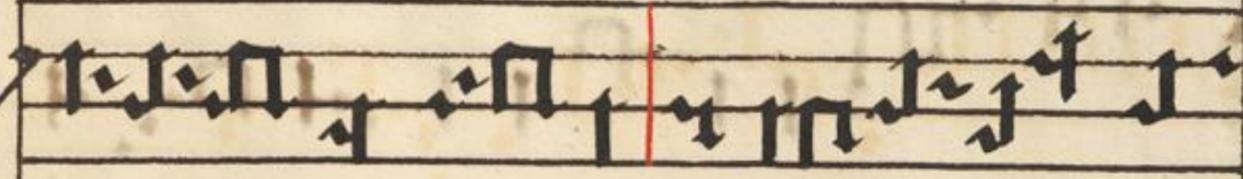
bū tur omnes recti cor de al

le lu ia al le lu ia

Pro te ge do mi ne



plebē tu ā perfiq nū fāc



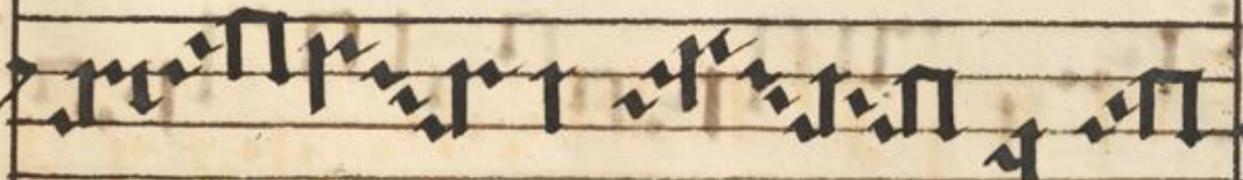
tā cru cis ab om nib9



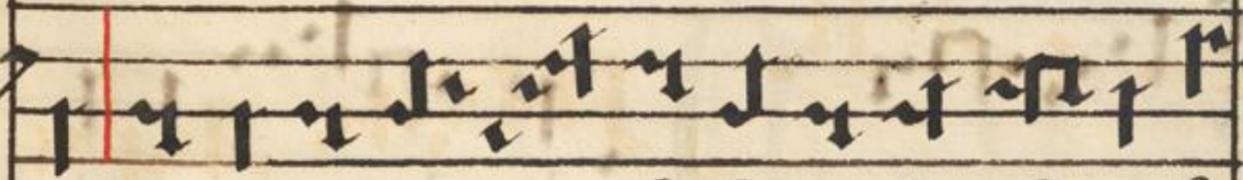
in fi di is i ni mi co rū om ni ū



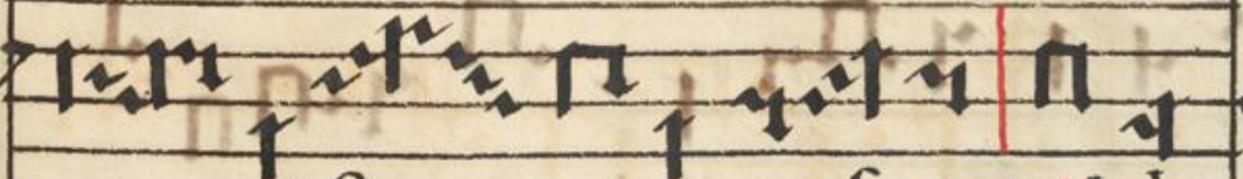
ut ti bi gra tā exhi be a



m9 ser ui tu



tē et accepta bile ti bi fi at fa



cri fi ci ū nos trū **A** le

lu ia **Co** os au tē glo

ri a ri o portet in cru ce do

mi ni nos tri Ihesu chris ti

le lu ia **Tepe pil chali kin primū:** **A** le lu

ia

D ulce liq nū dul

ces cla uos dulcia fe res

Et tu quod solū fuisti dignū

pō dera quod solū fuisti dignū
fusti ne re regē celo

rū et do mi nū

De B. Vir
gine Ma
ria
Introit

al ue sãcta pa rēs eniã

a pu er pe ra re gē qui celū terrā

q̄ re git in se cula se cu

lo rū Al le lu ia

en