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Graduale benedictinum - Cod. Schwarzach 13

[Oberrhein (Schwarzach?)], [1605]

Proprium de tempore

[urn:nbn:de:bsz:31-216594](https://nbn-resolving.org/urn:nbn:de:bsz:31-216594)

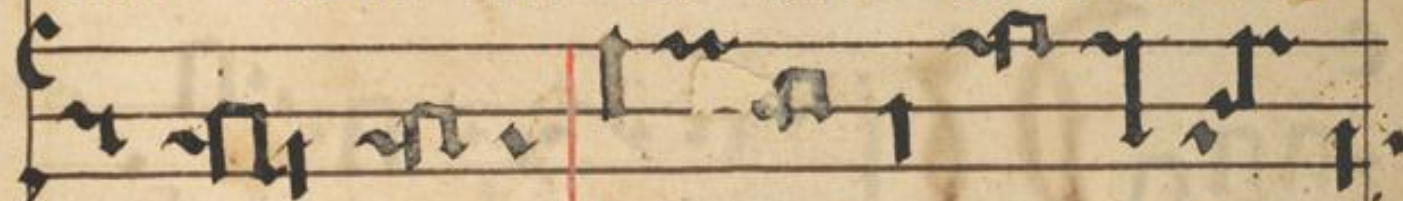
Dominica p̄ma aduentus **Jnt̄:**



S te le ua ui a ni mā me



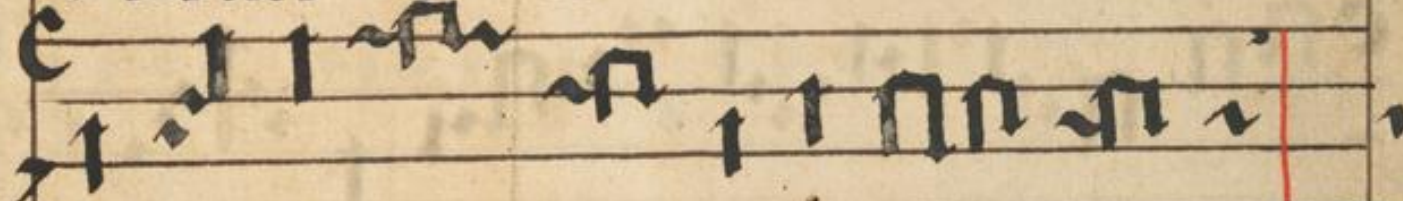
am deus me us in te cō fi do nō.



e ru bes cā neq; ir ri deāt me



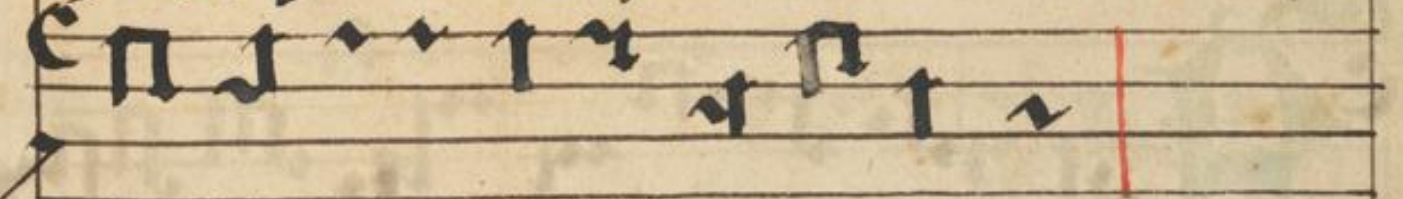
i ni mi ci mei et enim un i uer si



qui te er pec tāt nō cō fun dē tur **¶:**



Dias tuas dñe notas fac mihi



et se mitas tuas e doce me **¶:**



Uni uer
ni uer ubi dicitur qui te expectat

nō cōfūdētur do mi ne

Qui as tu as domine

notas fac

mi hi et se mi

tas tu as e doce me

Alle lu ia

Oste de nobis do mine miseri

cordiam tuam et saluta re

tuam

da no bis **A**d te

domi ne le uai a ni mā

meā deus me us inte cōfi do nō e

ru bescā neq; irri de ant me inimi

Et in spiritu sancto et in ecclesia

ci me i e tenim sumi uerli qui te

et in spiritu sancto et in ecclesia

et peccata non confundentur **Cō:**

Dominus dabit benignita

tem et terra nostra dabit fruc

tum suum

**Dñica secūda
Aduentus:**

Populus ecce domi

nus ueni et ad saluandas gentes et au

ditam fa ci et do mi nus glo ri am

uo cis suæ in leti tia cor dis

uestri **Q**ui re quis i s ra el in tē de qui

deducis uelut ouē **J**oseph **e** s y

on spe ci es de co ris

ei us de us mani fel te

ue ni et **V**ōgre

ga te illi sane

tos ei usq̄ or di na ue rūt

testa mē

tū ei us su per sa cri fi

cia **A** l le lu ia

Le ta

tus sū in his q̄ dic ta sūt mi hi

in do mū do mi ni

i bi m^o tā tes e rāt pe des nos

tri in a

tri is

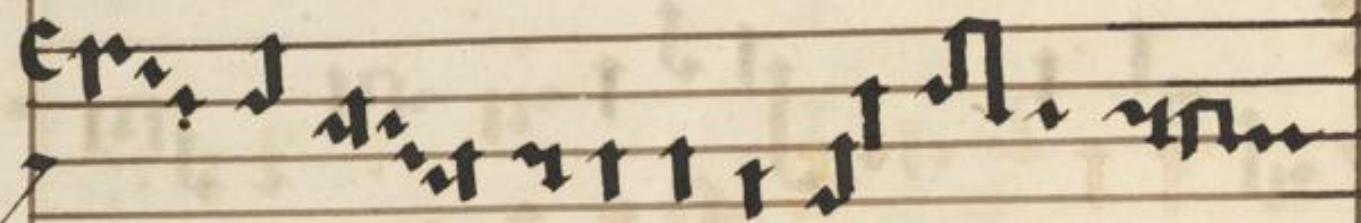
iherusa lem **Off:** e us

tu cō uer tēs ui ui fi ca bis nos

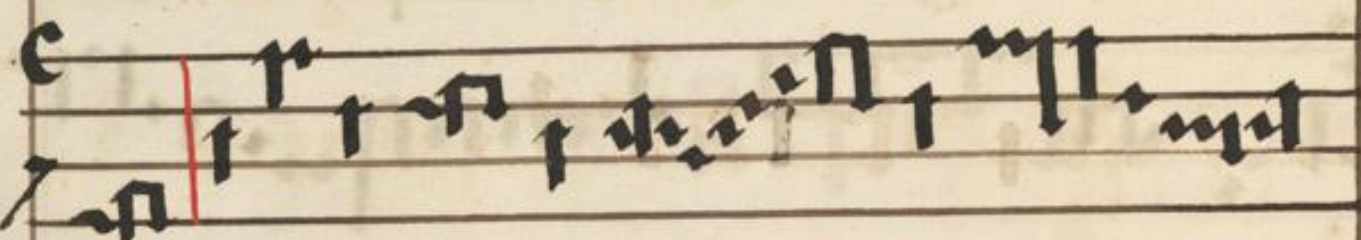
et plebs tu a le



ta bi tur in te ostē de no



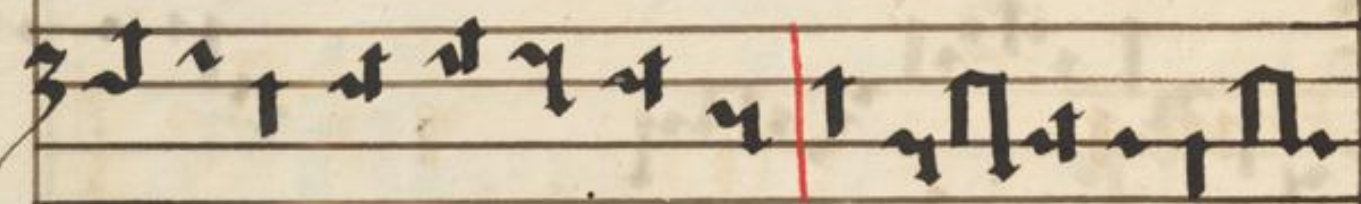
bis do mi nem i se ri cor di am tu



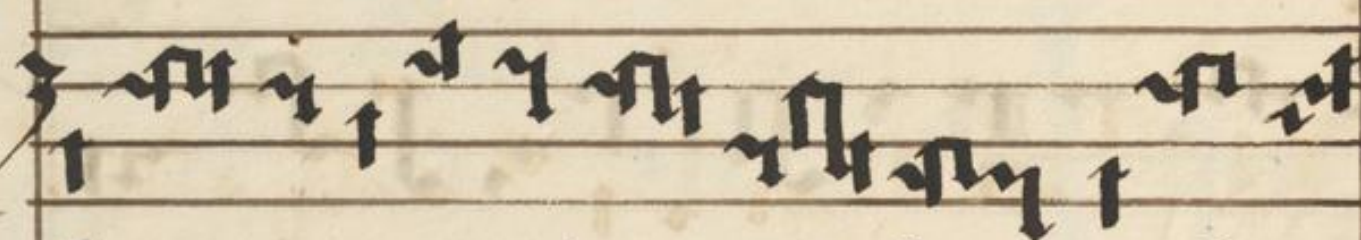
am et sa lu ta re tu um da



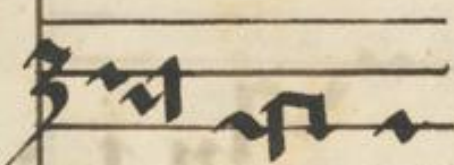
no bis **co:** he ru sa le



surge et sta in ex cel so et ui de io cū



di ta tē q̄ ueni et ti bi a de o



tu o

**Do mica tertia
Aduentus:
Introit⁹**

5.
Ge
au de te in do mi no sem per

€
i terū dico gau de te mo des tia uel

€
tra no ta sit om nib⁹ ho mi ni bus do

€
mi n⁹ pro pe est ni hil solli ci ti

€
fi tis sed in om ni ora tio ne pe

€
ti ti o nes uel tra i nō telcāta pud deū

€
Be ne dixisti dōi ne terā tuā a

uertisti capti uitate ia cob **62:**

Qui se des domine super

cheru bin exci ta potētiā tuā

et ue ni **B.**

Qui re

gis isra hel in tē de qui

de du cis uelut o uē io

Handwritten musical notation **A** *Handwritten musical notation*

leph *Handwritten musical notation* l le

Handwritten musical notation **R** *Handwritten musical notation*

lu ia *Handwritten musical notation* r ci ta

Handwritten musical notation

do mi ne po tē ti am tu am

Handwritten musical notation

et ue ni ut

Handwritten musical notation

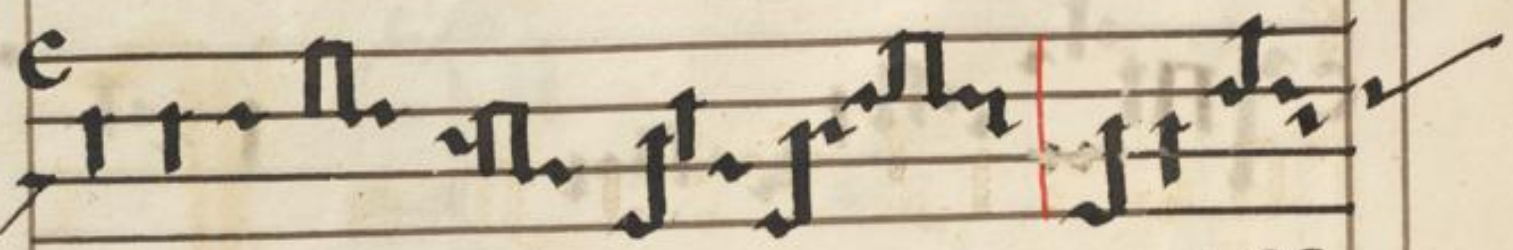
saluos fa ci as nos *Offi.*

B *Handwritten musical notation*

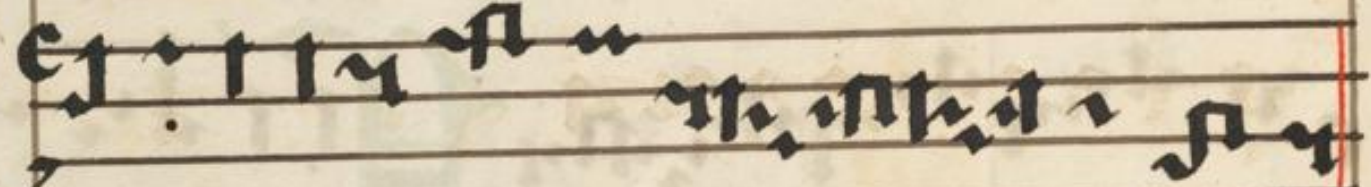
e ne dixiſ ti do mi ne

Handwritten musical notation

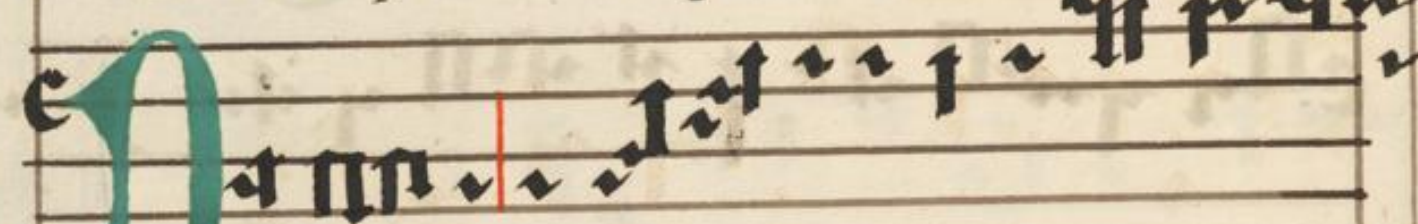
ter rā tu ā a uertis ti cap



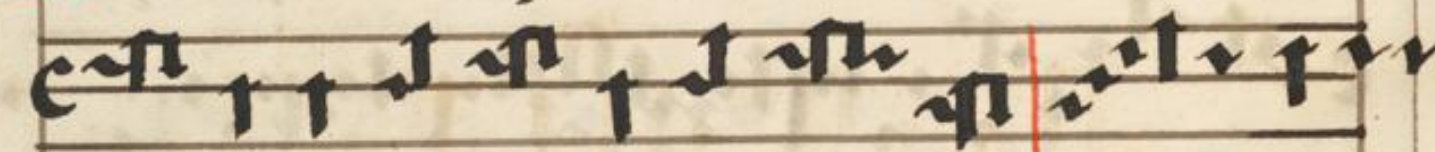
ti ui ta tē ia cob remi sil



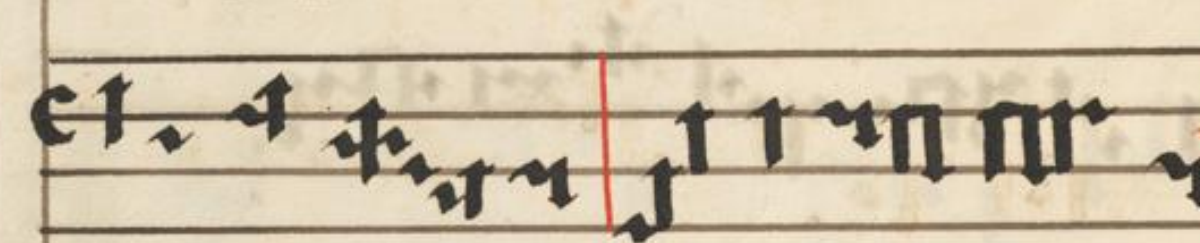
ti ini qui ta tē ple bis tu a



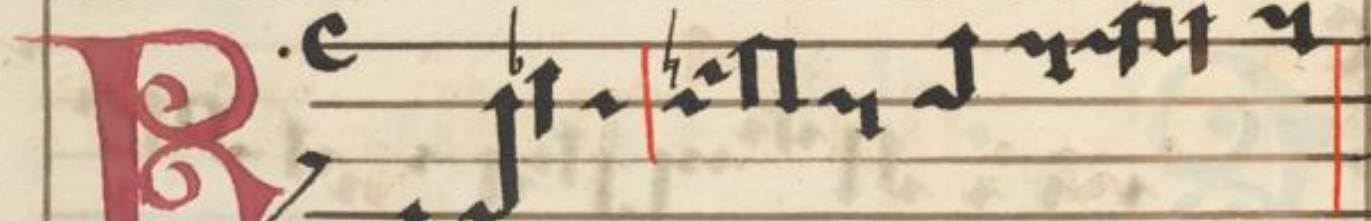
Co: i ci tepusilla nimescōforta mi ni



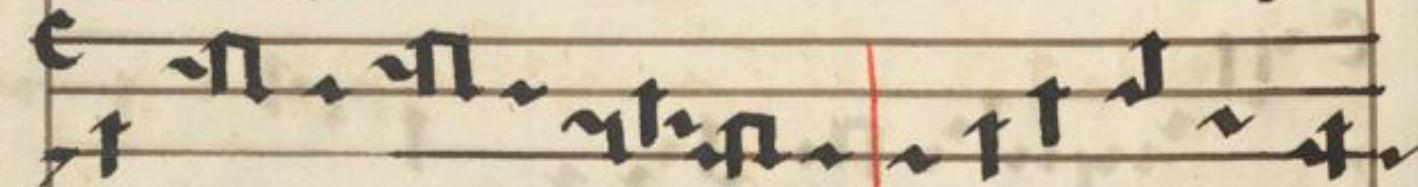
et noli te ti me re ec cede



n̄r ue ni et et sal ua bit nos



Ro ra te ce li de su per



et nubes pluāt ius tū aperi a tur tea

*Feria
Quarta
4. tempus
Intz.*

e
ra et germi net sal ua to re **E**

e

li enariāt gloriā de i et o peramanū

e

eius anū ci at firmamē tū **67:**

D

ol li te por tas prin ci pes

e

uel tras et e le

e

ua mini por ta æ ter na les

e

et intro i bit

Et in spiritu
sancto
et in
gloria

rer glori e

Et in
spiritu
sancto
et in
gloria
b. Quis al cēdet

et in
spiritu
sancto
et in
gloria

in mōtē do mi ni

et in
spiritu
sancto
et in
gloria

aut quis stabit in loco sācto ei

et in
spiritu
sancto
et in
gloria

us inno cēs ma

et in
spiritu
sancto
et in
gloria

ni b9 et mūr

et in
spiritu
sancto
et in
gloria

do cor de

62.

Prope est dōi nus

om ni b⁹ in uocā tib⁹ e um

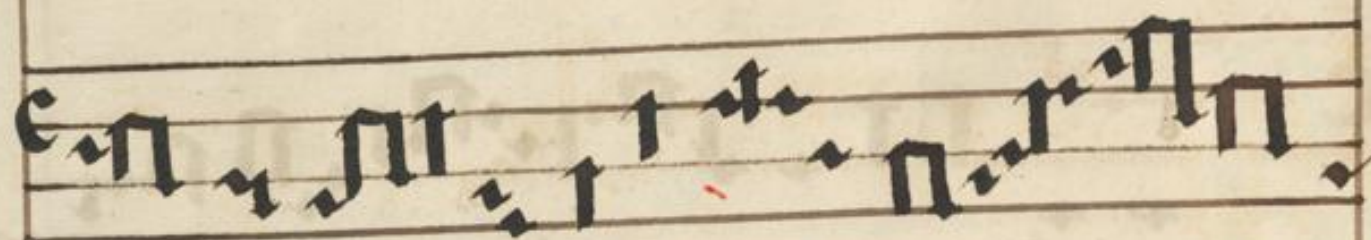
om ni b⁹ qui in uocāt e ū in uerita

te

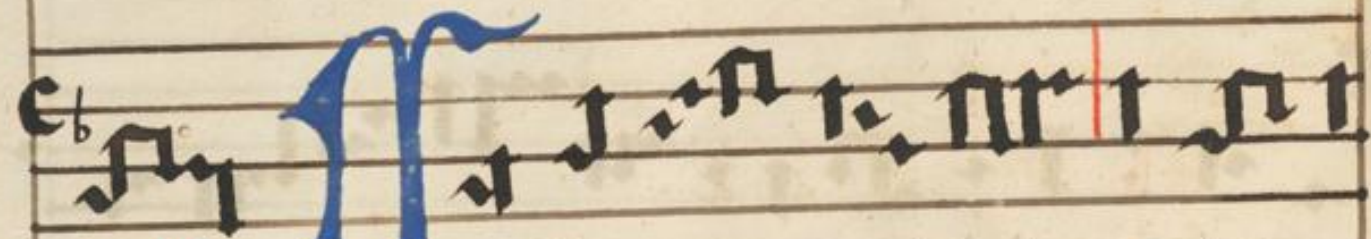
Lau dē domi ni

lo quetur os meū

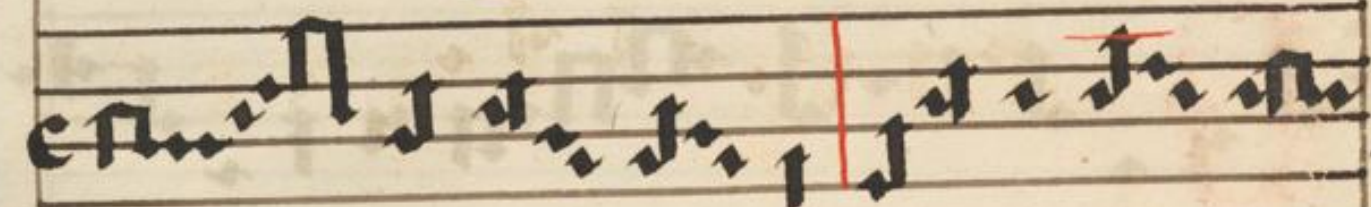
et be ne dicat om nis ca ro



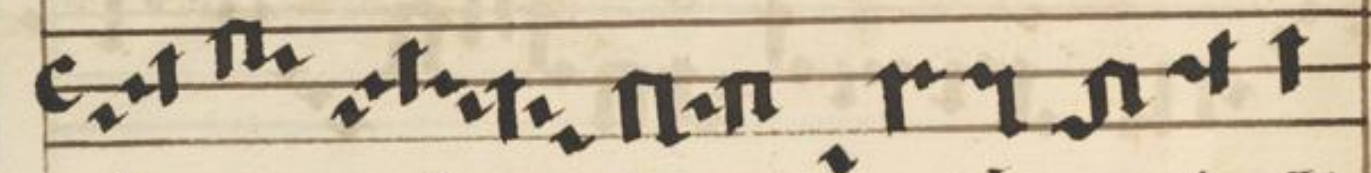
no mē s̄āctū ei us



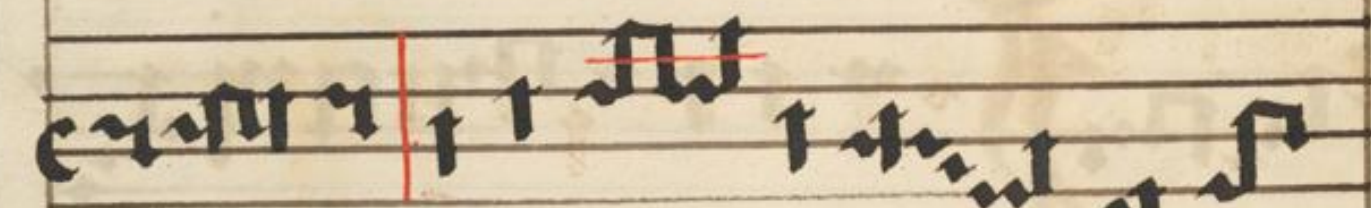
ofz: Aō for ta mi ni et iā no



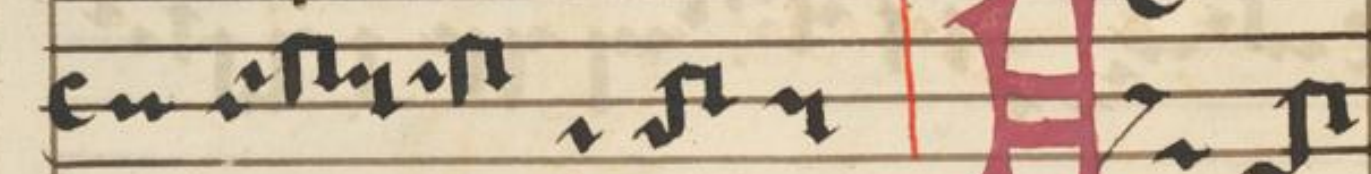
li te ti me re ec ce e nim



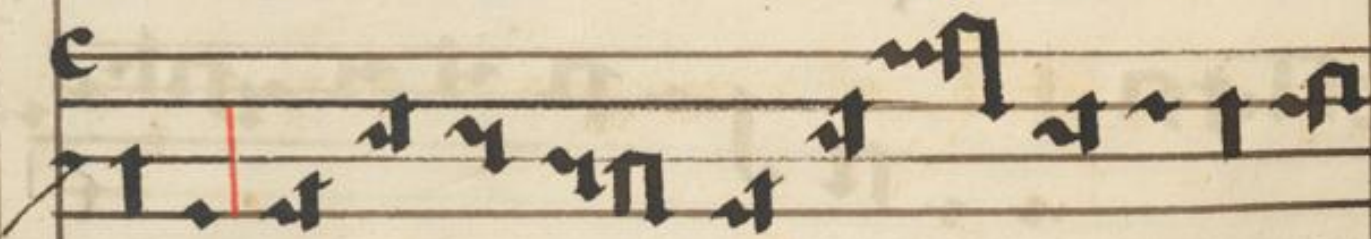
de us nos ter re tri buet iudi



ci ū ipse ue ni et et sal



uos nos fa ci et *co:* Hec ce



uirgo cō ci pi et et pa ri et fi li

um et uo ca bi tur nomē ei us

E ma nu el *Feria sexta Intā:*

Pro pe esto domi ne et oēs

uia tua ueri tas in i ti o cogno

ui de testi mo ni is tu is quia in

e ternū tu es **B**e a ti im

macu la ti in uia qui ambulāt in lege dōini

D i ten de no bis dōi ne mi

se ricordiā tu am et sa lu ta

re tu um da

no bis

B e ne dixisti do

mine ter

rā tu am a uer

et
tis ti cap

ti ui tate ia cob *of. De tu couer. Co:*

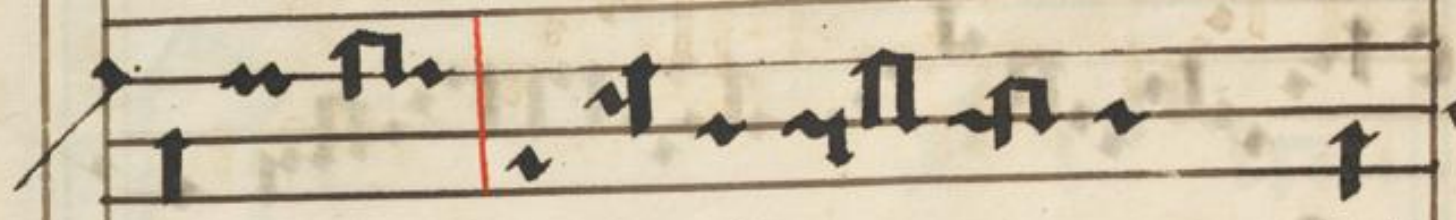
Ecce dōi n^o ue ni et et oēs sācti

eius cū e o et e rit in die il

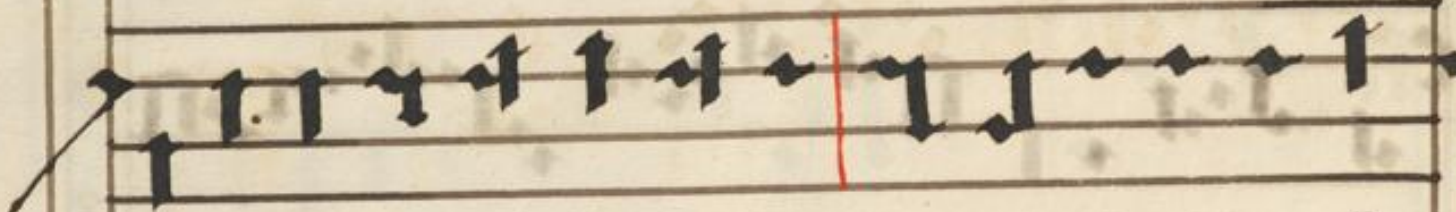
la lue mag na *Sabatho Intz:*

Ve ni et ostende no bis fa ci

em tu ā do mi ne qui se des su per



cherubin et salui eri m^o ui



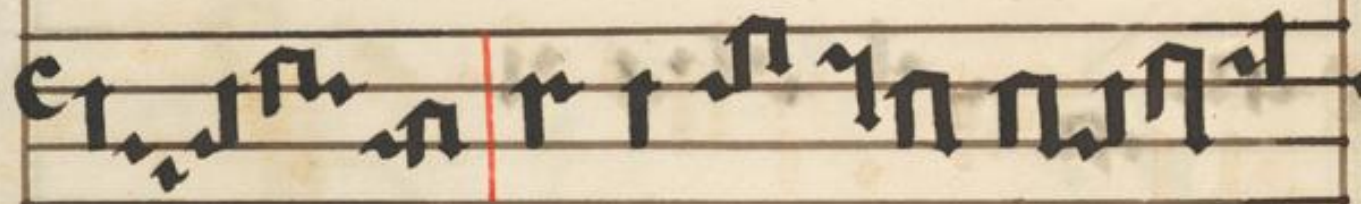
regis israhel in tēde qui deducis uelut



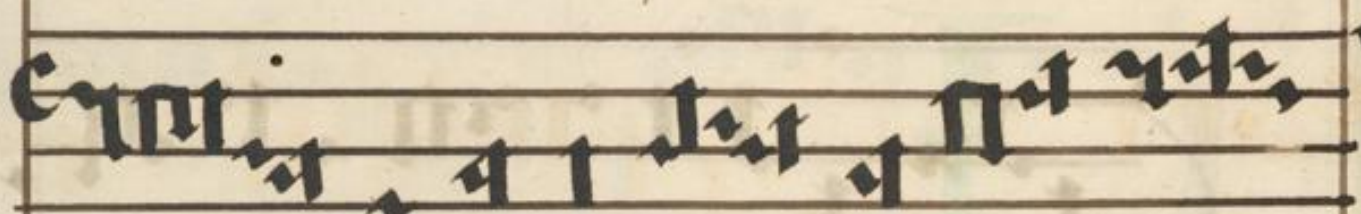
o uē ioseph **62.** sūmo ce



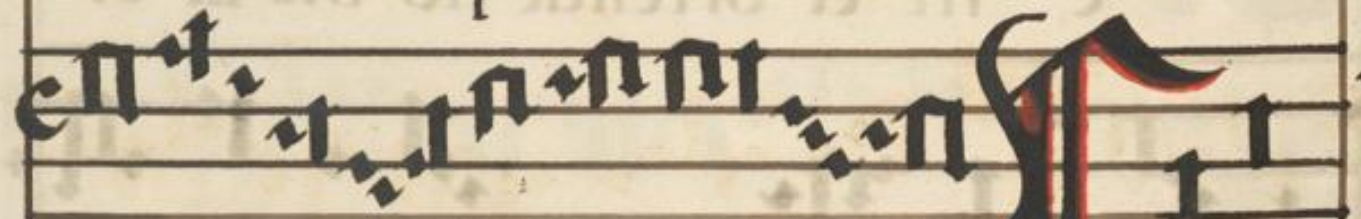
li lo e gres si o ei us



et occur sus ei



us usq; ad sum mū ei us



63. E li

et tunc

e nar

et tunc

rāt glo riā de

et tunc

i et opera manu ū

et tunc

ei us an

et tunc

nū ci at firma mē tū

et tunc

G̃: In so le po su it

et tunc

ta ber na cu lū su um

et ip se tāquā spō sus

et ip se tāquā spō sus

procedēs de tha la mo su o

procedēs de tha la mo su o

¶ sūmo ce

¶ sūmo ce

lo e

lo e

gres si o ei us

gres si o ei us

et occur sus ei us

et occur sus ei us

usq; ad sum mū ei us

usq; ad sum mū ei us

Et pulchrum est in diebus illis

62.

D

omine deo

Et virtutem tuam

virtu tū cō uer te nos

Et ostendit de facie

et ostē de faci

et salutem tuam et saluam

em tu am et sal ui e ri mō

Et gloria tua

63.

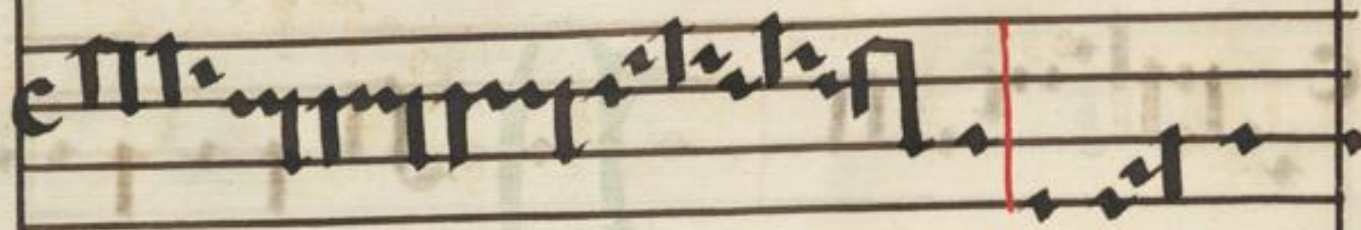
E

Et gloria tua

ci ta do

Et virtutem tuam

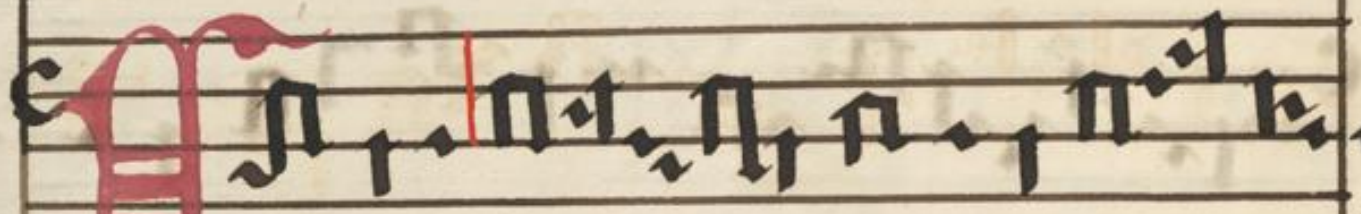
mine po ten tiā tuā et



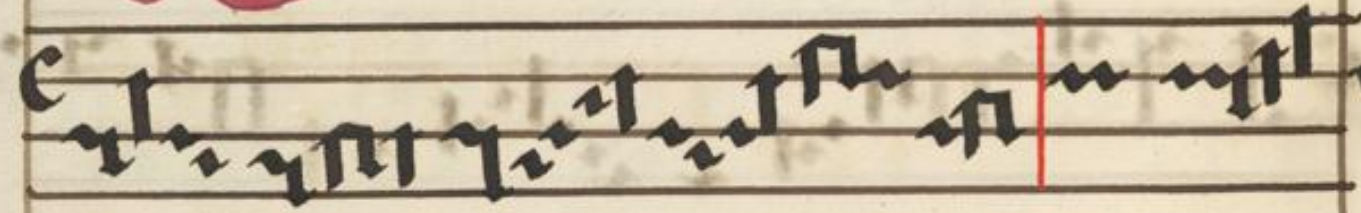
ue ni ut sal uos



fa ci as nos G̃.



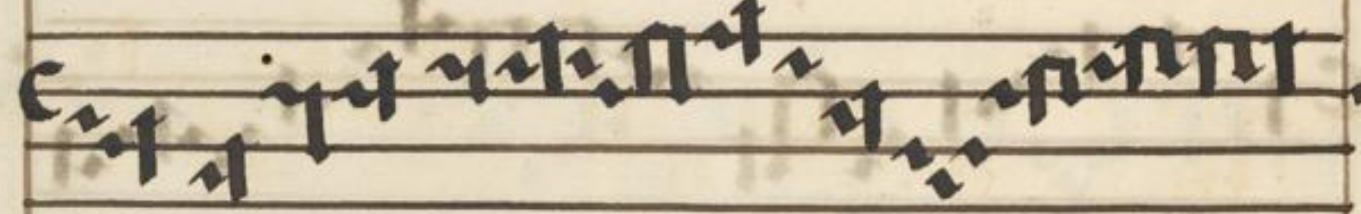
Ar cita do mi ne po tē ti



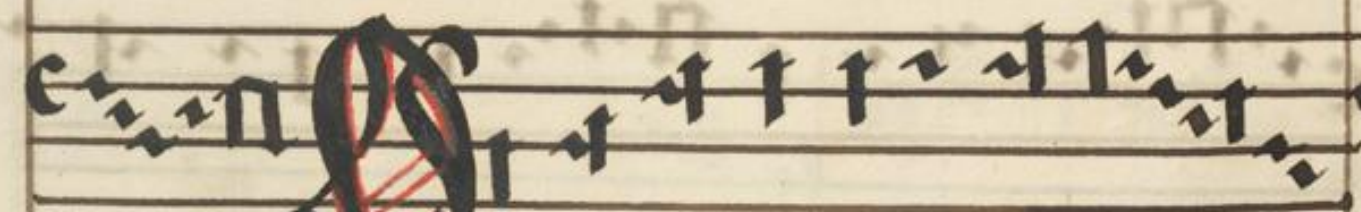
am tu am et ue



ni ut sal uos fa



ci as nos



Qui re qis is ra el in tē

Handwritten musical notation on a five-line staff.

de

Handwritten musical notation on a five-line staff.

qui deducis uelut ouē iō

Handwritten musical notation on a five-line staff.

seph q̄ se des super cheru

Handwritten musical notation on a five-line staff.

bin ap pa re

Handwritten musical notation on a five-line staff.

co rā efra im

Handwritten musical notation on a five-line staff.

ben ia min et manasse

Handwritten musical notation on a five-line staff.

Hymn^o triū puerorū;

Be ne dicte es dōi ne deus patrū

nostro rū Et lau da bi lis et glori

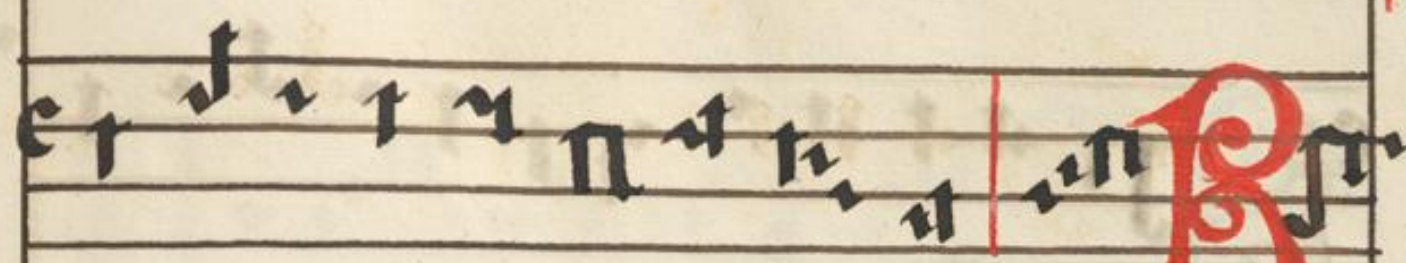
o sus in se cula **E**t be ne dicte

nomē gloria tua quod est sãc tū Et lau

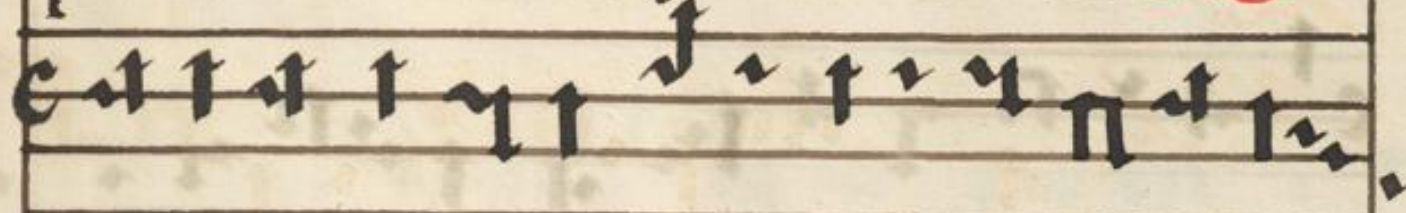
da bi le et glori o sū in se cula

Be ne dicte es in tēplo sãcto glori

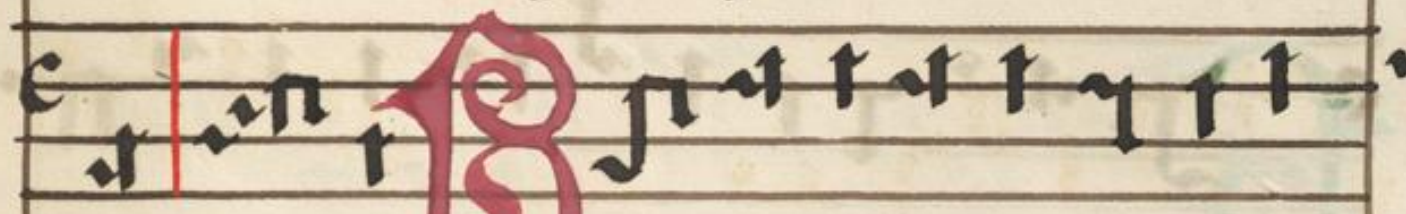
a tu a Et lau **B**e ne dicte es su

et  **B**

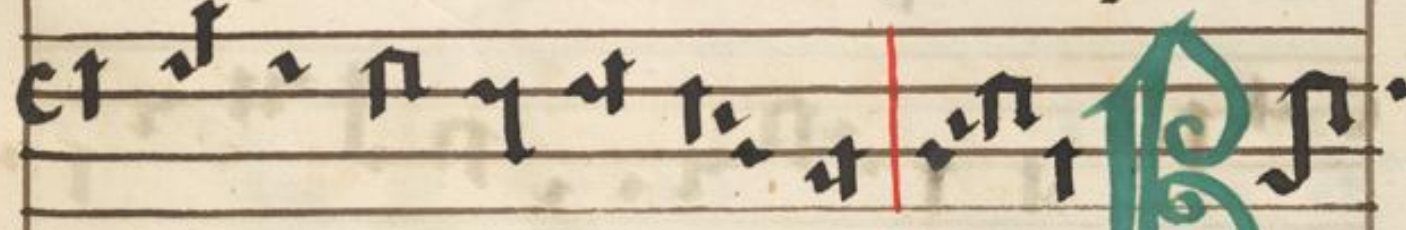
per thronū s̄ctū regni tui Et **B**e



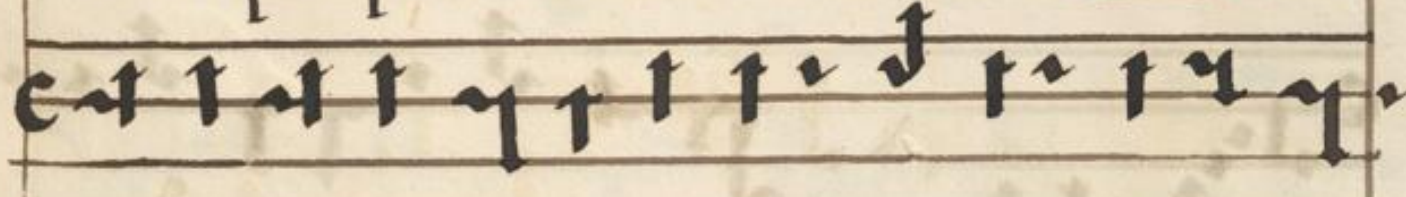
ne dictus es super s̄ptū diuinitatis tu

 **B**

a Et lau **B**e ne dictus es quiambu

et  **B**

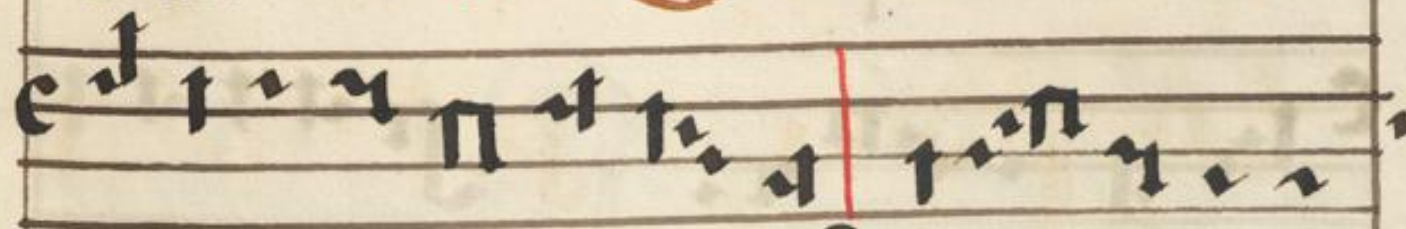
las super pēnas uēto rū Et lau **B**e



ne dictus es qui sedes super cherubin intues

 **B**

abilis et **B**e ne dicte oēs



angeli et s̄cti tui Laudabile et

Bene di cante celi terra mare et

omnia que in eis sunt. Laudabi le

Gloria patri et filio et spiri tu

o sancto Laudabili et glorio so in

secula **B**icut erat in principi

o et nunc et sepe et in secula seculorū

Ame Laudabili **B**enedictus es

Qui re gis is ra el ob in tē

de qui de ducis

uelut o uē io seph

Qui se des super cherubin

ap pa reco rā efra

im ben ia min et

na nasse **E**

Et super iherusalem

cita do mine potē

Et tu a tuā et ue ni

ut sal uos fa ci as nos

Et

Et ul ta satis fi li a sy on

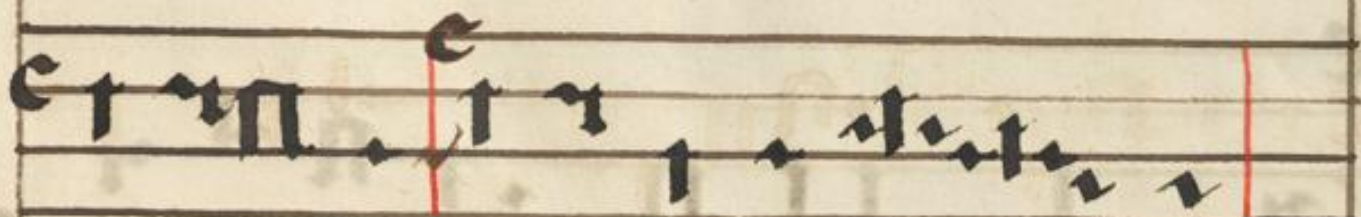
Et

predi ca fi li a ihe ru sa

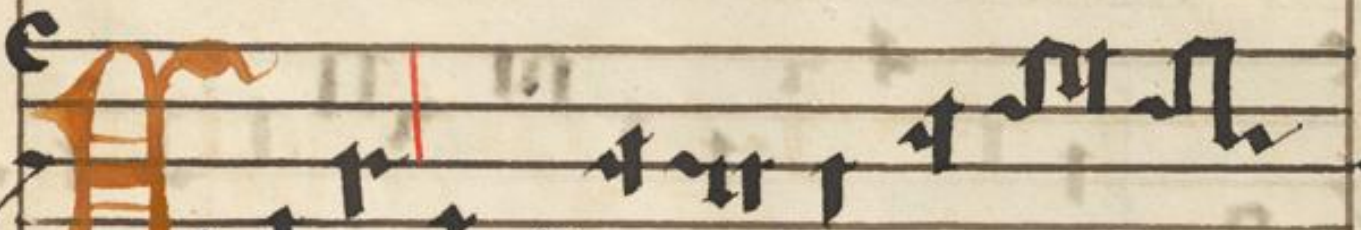
Et

lem ec ce rex tu us ue

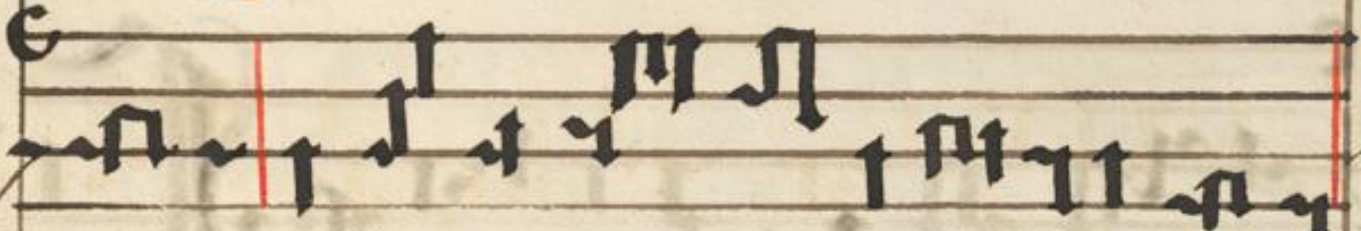
Offi:



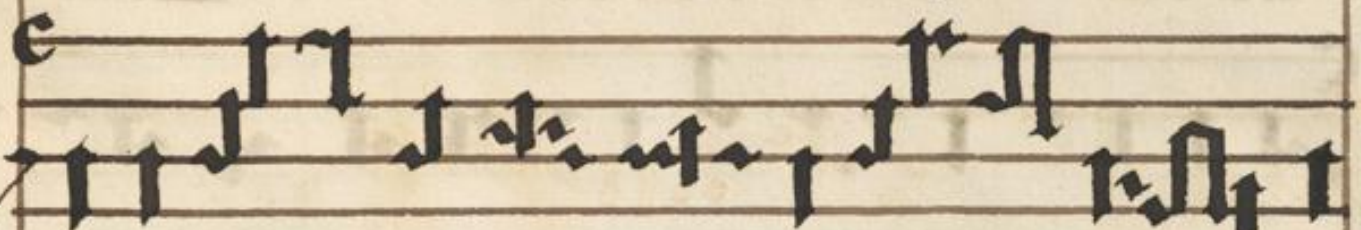
nit ti bi sãct̃ et sal ua tor **Cō:**



Aũta uir ut gi gas ad cur rē dā

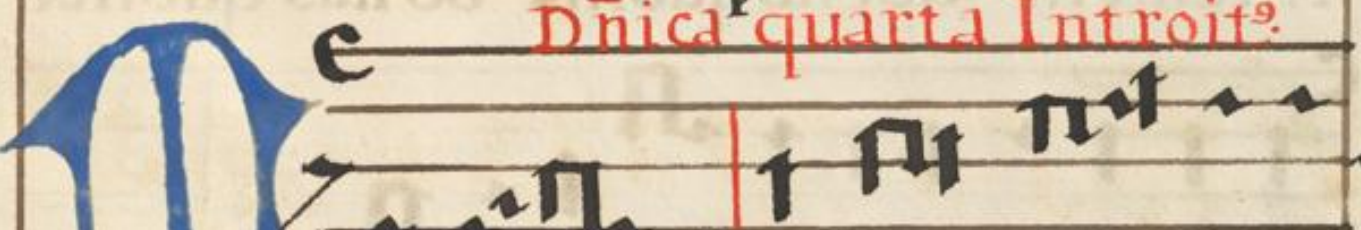


ui ā a sũ mo ce lo egressi o ei us

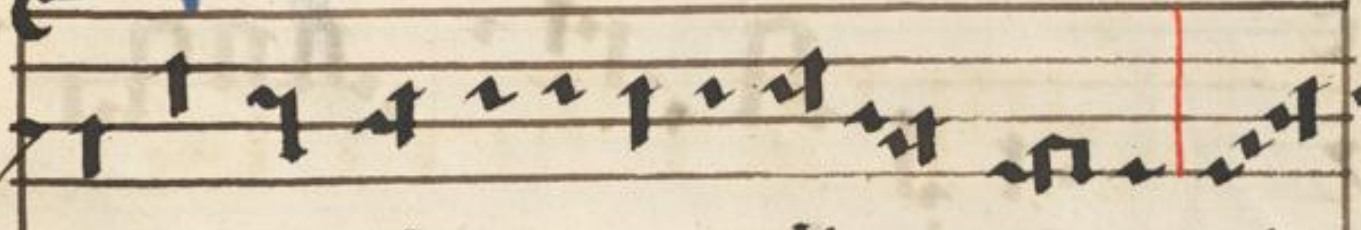


et occur sus ei us usq; ad sũ mũ ei us

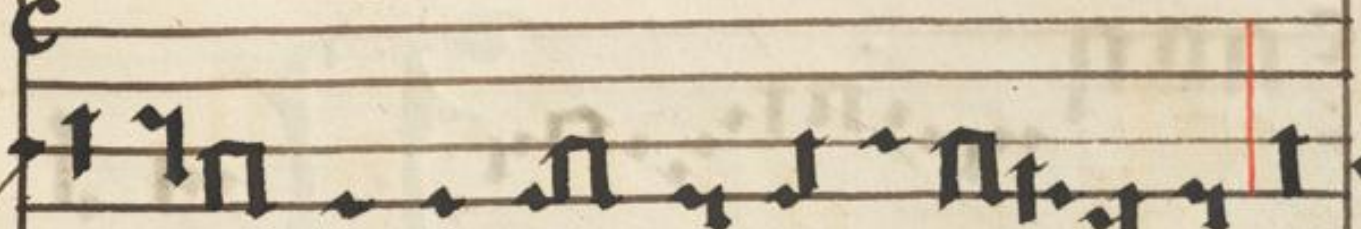
Dñica quarta Introit⁹



Ae mē to nostri do mine



in be ne placito populi tu i ui



si ta nos in sa lu ta ri tu o ad

uidēdū in bo ni ta te elec to rū tu

o rū in le ti tia gē tis tu a ut lau

de ris cū he redi ta te tua **L**ō

fi temi ni dōi no quoniā bo nus quoniā

in se culū mi seri cor dia ei us

A I le lu ia

V e ni

domi ne et no li tar

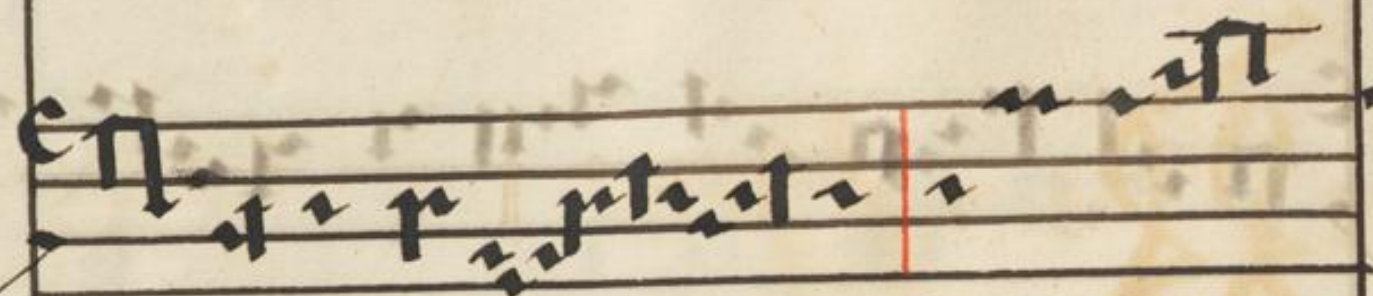
da re re lar a fa ci no

ra ple bis tu a

Hue Ma ri a gra

ti a plena do

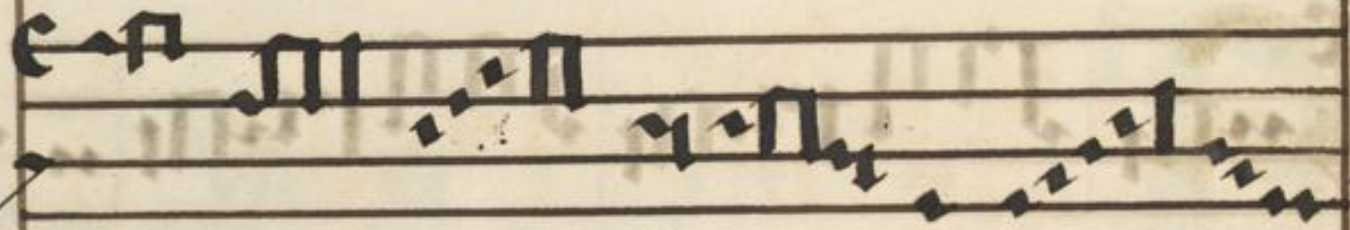
Off:



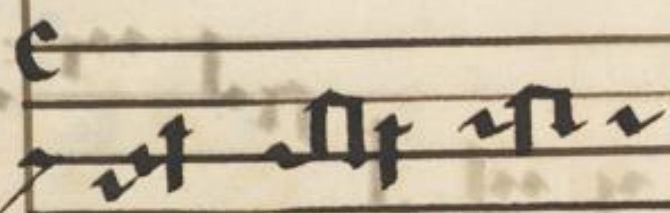
min^o te cū be ne dic



ta tu in mu li e ri bus et be



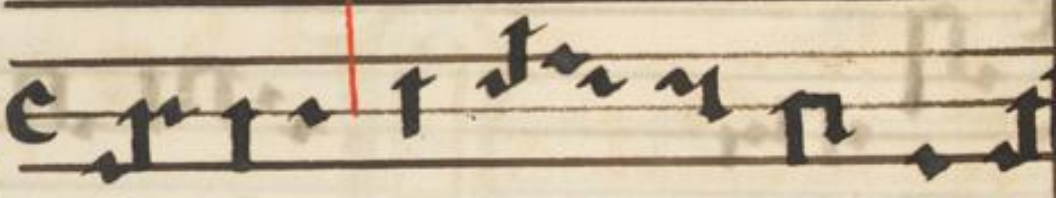
ne dic tus fruc t^o uen



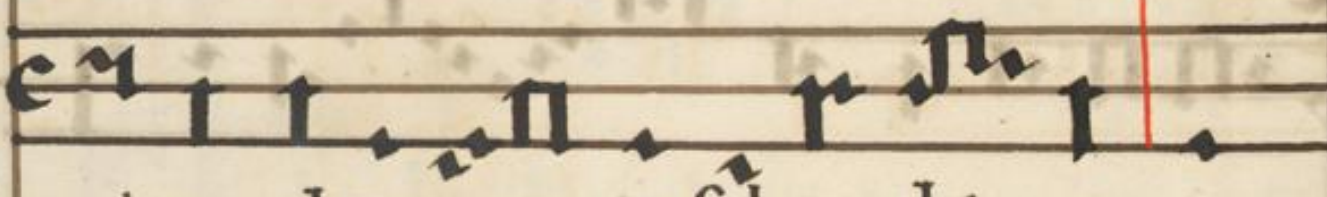
tris tu i

*Co: Ecce uirgo: 8.
In uigilia natiui
tatis dñi Intz:*

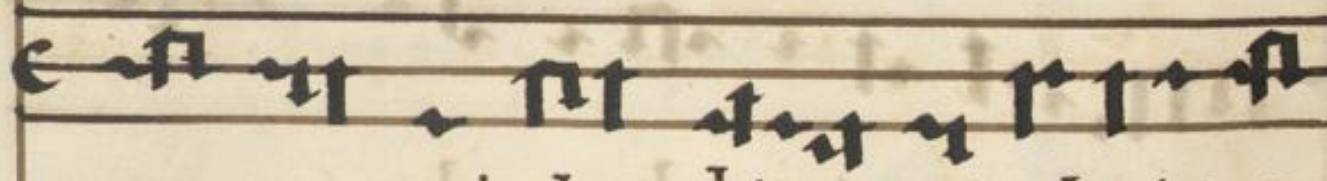
H



o die sci e tis qui a ue



ni et dōi nus et salua bit nos et



ma ne ui de bi tis gloriā eius

Domi ni est terra et plenitudo eius

or bis terraz et u ni uer si qui ha bitāt in eo

Hic die sci e tis qui

ai ui ni et do mi nus

et salua bit nos et ma

ne ui de bi tis

glo riā ei us

Qui regis Is

Si fuerit dominica
Alia Veni dñe:

rahel in ten: *ut sup:* *Off:*

Bolite portas principes

uel intras et eleiua mini

porta aternales et intro i

bit rex gloria

Re
Co: e uelabi

tu gloria domini et uide

bit omnis caro saluta ni re de

ni i nostri *In gallicantu. Intā:*

Dominus dixit ad me

fi lius meus es tu ego ho

die ge nu i te **Q**uare fremu

erunt gentes et populi meditati sunt in

*Kyrie
duplex.*

Te

ani a *Qu:* e cū principi

um in di e uiro tu

tis tu a in

splēdo ri bus sācto rū

er u te ro an te lu ci

ferū ge b

nu i te

et in

R. ir it domin⁹ dōi no

me

me

o se

de a dextris me

is donec po nā

is donec po nā

i ni mi cos tu os

i ni mi cos tu os

sca bel lū

sca bel lū

pe dū tu o rū

pe dū tu o rū

Ale lu ia

O mine

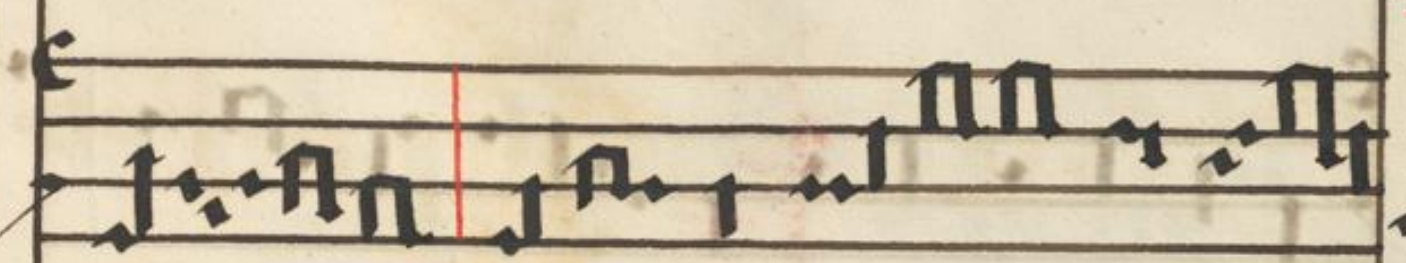
dixit ad me fi li us meus es

tu e go ho

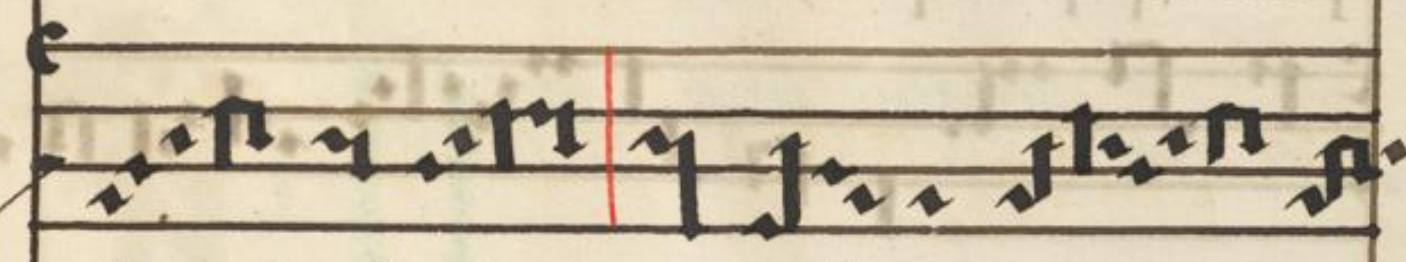
di e ge nu

Seque:
Grates
nunc
I te *Of:* e tē tur ce

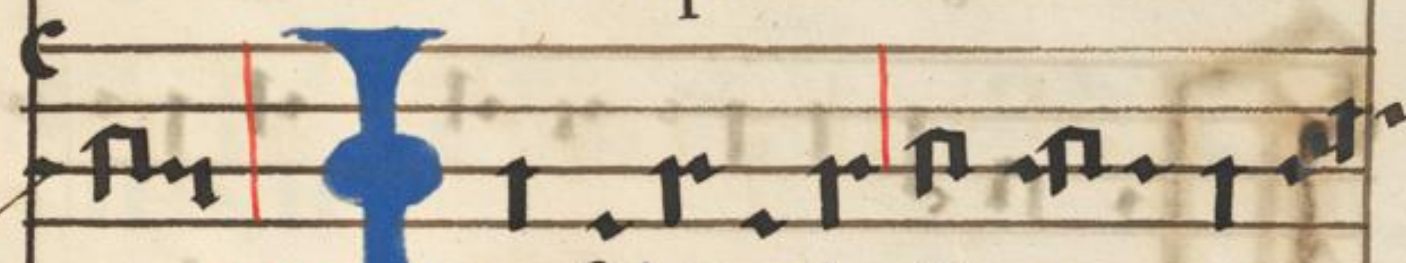
li et ex ul tet ter



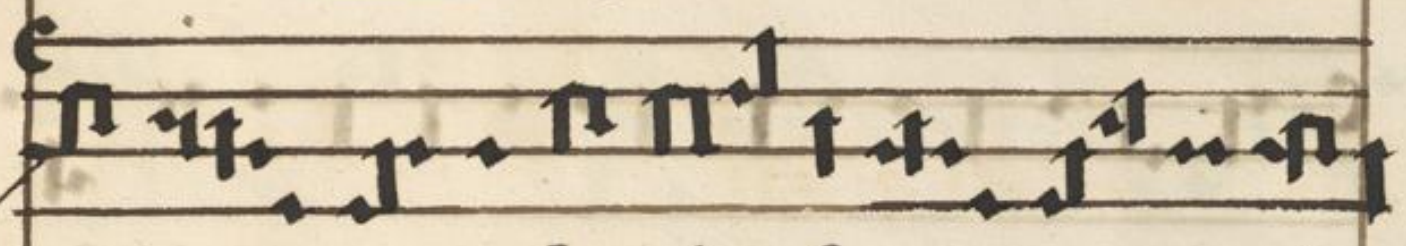
ra an te fa ci em



do mi ni quoni am ue nit

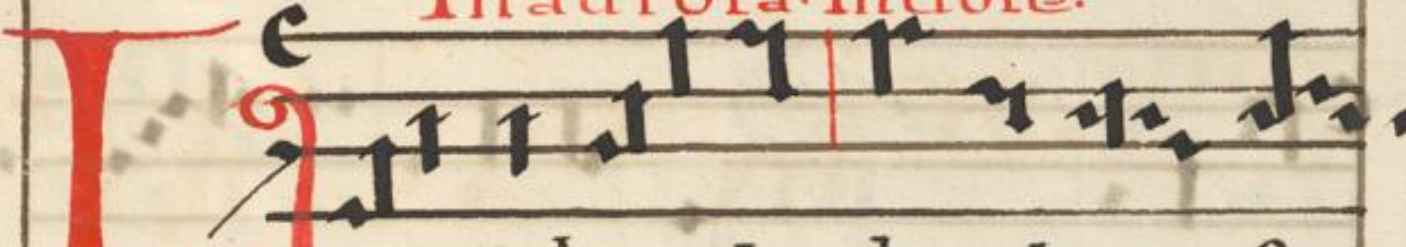


In splēdorib⁹ sanctor⁹ ex u

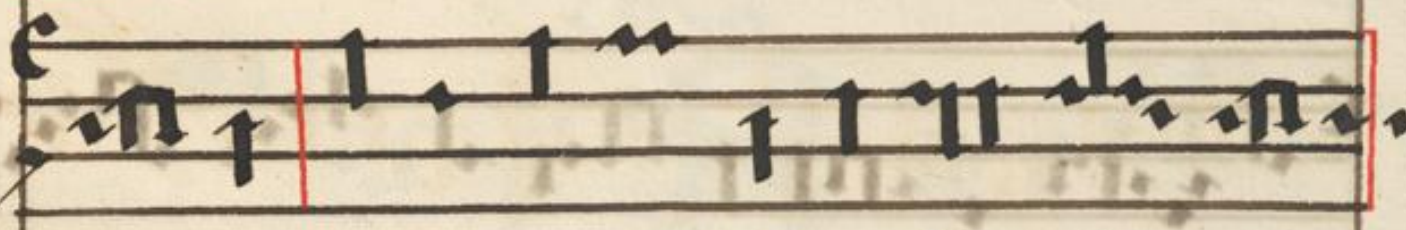


te ro an te lu ci fe rū ge nu i te

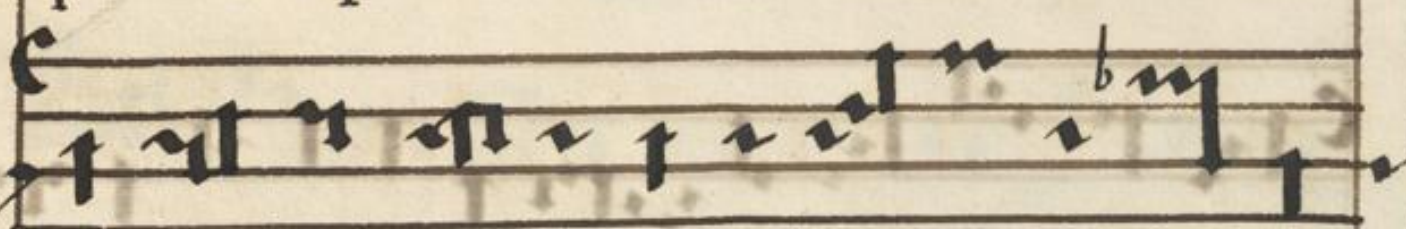
In aurora. Introit⁹.



Lux fulge bit ho die fu



per nos quia natus est nobis do minus



et uo ca bitur a mi ra bi lis de us

princeps pacis pater futuri seculi

cuius regni non erit finis

Dominus regnavit de corde induit

induit domini fortitudinem et percussit se-

uirtute **B**enedictus qui ve-

nit in nomine domini

deus dominus et illuxit nobis

Kirie
mediū

G. 2.

Dominus regna

uit de co rē in nimob duit

in du it do min⁹ for ti tu

di nē et precinxit se uirtu

te *sequē: Ejäre: 25j.* **D**e us enim fir

ma uit or bē terra

qui nō cō mo ue bi tur para

sta se des tu a de user tunc

a se cu lo tu es

Cō

er ul ta fi li a sy on lau

da fi lia ihe ru sa lē ec ce re tu

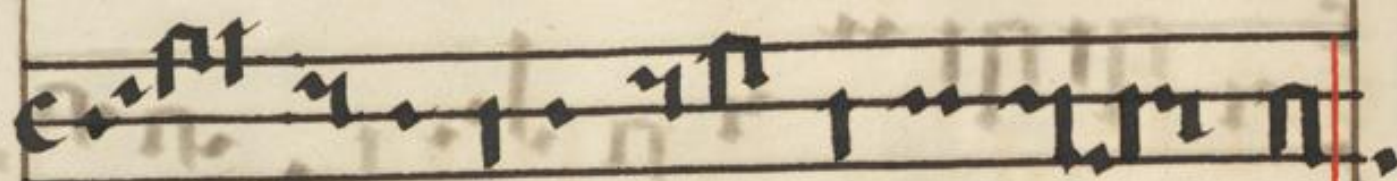
us ue nit sãct̃ et salua tor mūdi

In
Na.
tūi
tate
dñi

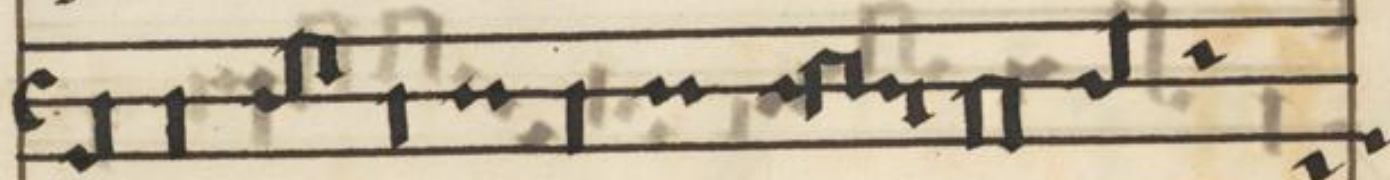
u er natus est no bis et

fi li us da tus est no bis cuius im

fi li us da tus est no bis cuius im



pe ri ū super hu mez ei us



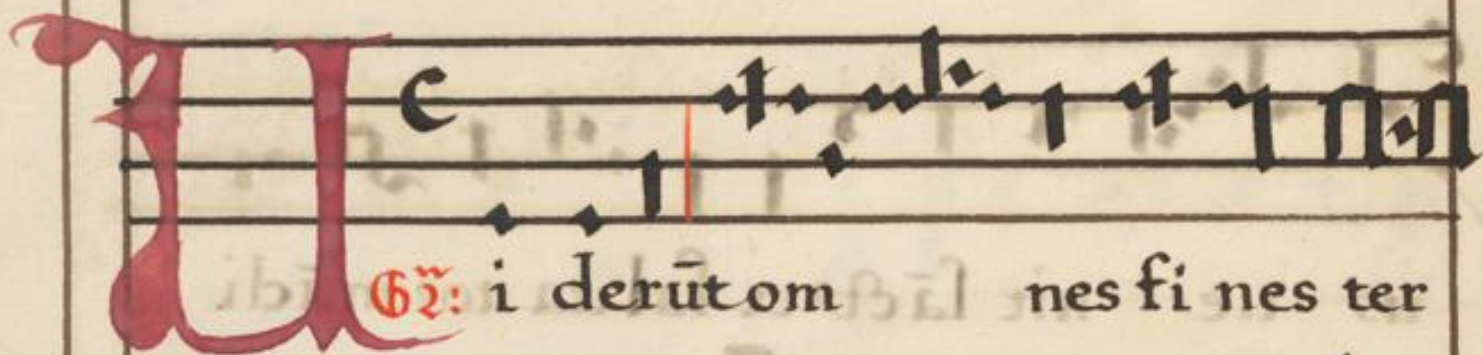
et uo ca bitur nomē ei ol us magni cō



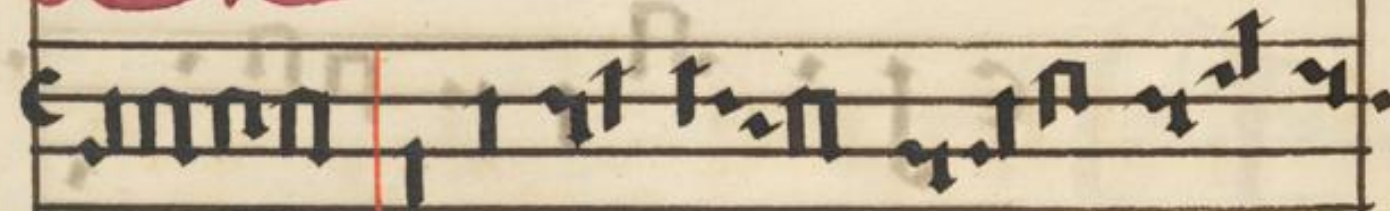
si li i an gelus **C**an ta te dōi



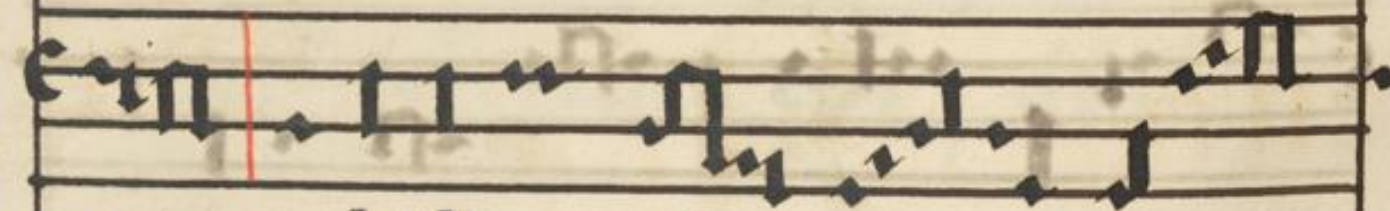
no can tic ū nou ū qui a mi ra bi lia fecit



U i der ūt om nes fi nes ter



ra sa lu ta re de i nos



tri iu bi la te de us ob ser u om

nis ter ra

No tū fe cit do

mi nō

sa lu ta re su um ante cōspec

tum q̄e ti um re uela

uit iusti ti am su am

A I le lu ia

D i

es sãcti fi ca tus il l u x it no

bis ue nite gē

tes et a do ra te do mi nū quia ho di

e descēdit l u x ma g

su per ter ram *Sequēt: Nat⁹ate. Of⁹: ∞*

U i sūt ce li et

tu a est ter ra orbē ter ra

rū et pleni tu di nē ei us

tu fū dasti iul ti

a et iu di ci ū pre pa ra

ti o se ib dis tu a **Cō:**

Hi de rūt oēs fi nes ter ræ

sa lu ta re de i nostri

Dñica infra natiuitatē et Epiphaniā dñi.

D

um me diū si len ti

um te ne rēt om ni a et nos in suo

curfu medi umi ter ha be ret omni

potēs sermo tu us do mi ne de ce lis

a re ga li bus se di bus ue nit

D

o mi n⁹ regnavit de corē induit

in duit dō in⁹ fortitudinē et precinxit se

uirtute

speciosus formosus

ma

pre filiis

hominum

diffusa

est gratia

in la

biis tuis

is

Et

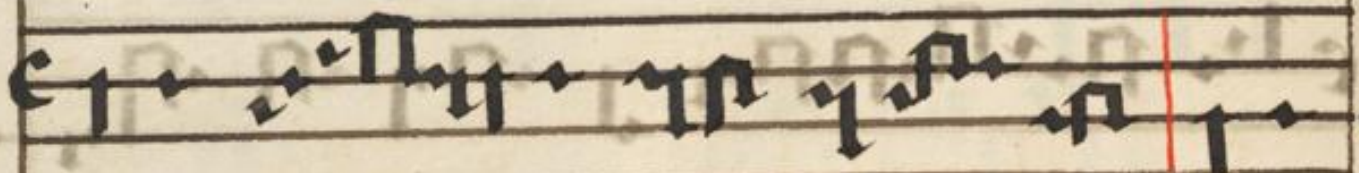
ruca uit cor me

um uerbu

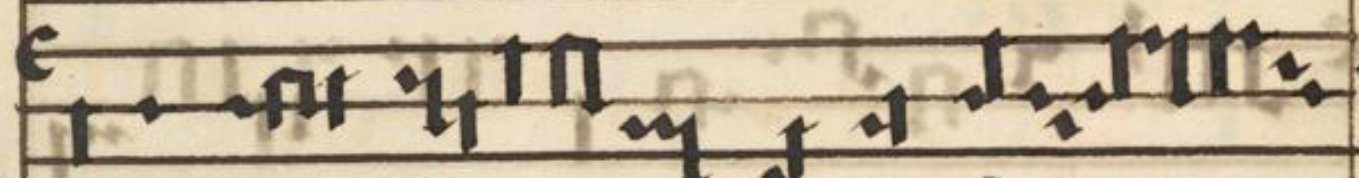
um uerbu



bo nū dico e



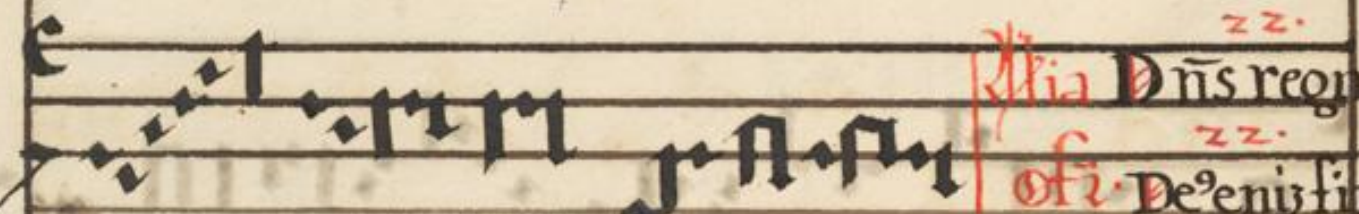
pera me a re gi lingua



mea ca la mē scri be



uelo ci ter scri ben



tis

*Alia Dñs regna:
De'enu' fir:
Cō:*



Dolle pu e rū et ma trē ei⁹



et ua de in terrā iuda defūcti sūt

Handwritten musical notation on a five-line staff.

e nim qui quere bāt a ni mā pue ri
In Circūciliōe dñi Puer^{23.} nat^{23.} per totū Si fuerit do
nica prior missa Dū mediū^{25.} per totū. Dñica inter
Circūcili: et Ephias Dū mediū^{25.} ut sup. In Vigilia
Ephia Intā: Lux fulgebit. *G.* Benedic^{27.}. *Mia* Dñs
regn: *Of.* De^{22.} enim firm. *Cō.* Tolle pu^{26.}. In hac uigilia
sep dicit *Mia* etiā si dies ferial fuerit. Si dñica fuerit por
missa Dū mediū^{25.} per totū.

In die
sacdo
Intā:

Ecce ad ue nit domi na

Handwritten musical notation on a five-line staff.

tor do mi n⁹ et regnū in ma nu

Handwritten musical notation on a five-line staff.

ei us et po testas et im pe ri

Handwritten musical notation on a five-line staff.

um e us iudici um tuū regi da

Handwritten musical notation on a five-line staff.

et iusti tiā tuā fi li o re qis *G.*

De m in a tid nes de sa ba

ue ni et au ru et thus de fe ren

tes et laudē dōi no an nū ci an tes

Surge

et il lu mi na

re i he ru sa lem

quia glo ri a do mi ni

Super te or ta est

super te or ta est

Alleluia

Alleluia

Uidi

Uidi

mus ob stellā ei

mus ob stellā ei

in ori en te et ue

in ori en te et ue

ni mus cū mu ne

ni mus cū mu ne

ri bus a do ra re do mi num

ri bus a do ra re do mi num

Seq̃n: Festa

Regestharlis et in su le

mu ne ra of fe rēt reges

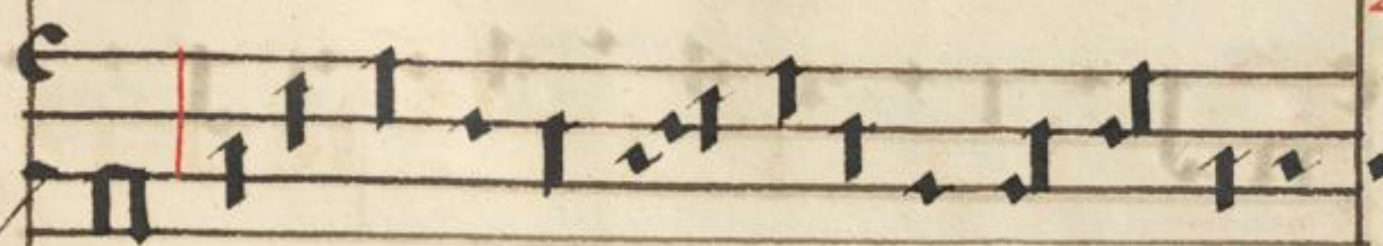
ib ra bū et sa ba

do na ad du cēt et a do ra

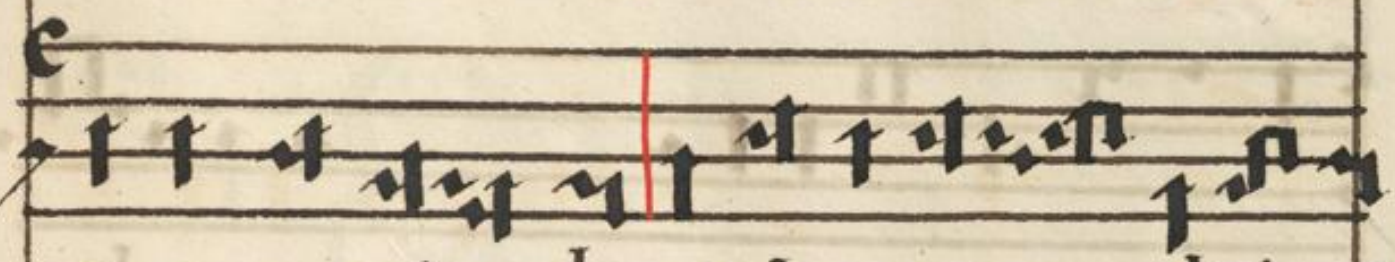
būt e um omnes reges ter ra

om nes qē tes ser ui et

e i **U** i di mus

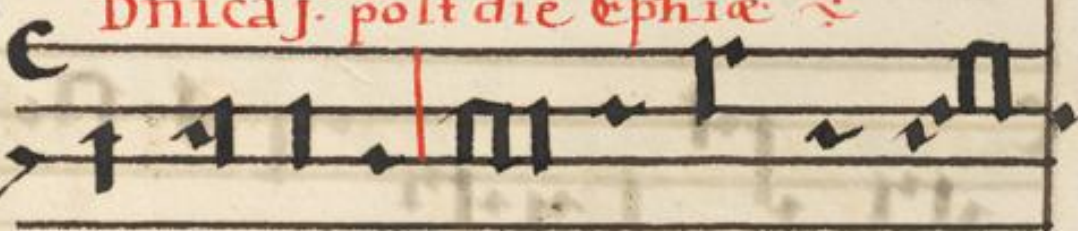


stellā eius in o ri ēte et uenim



cū muneribus adora re dōi nū

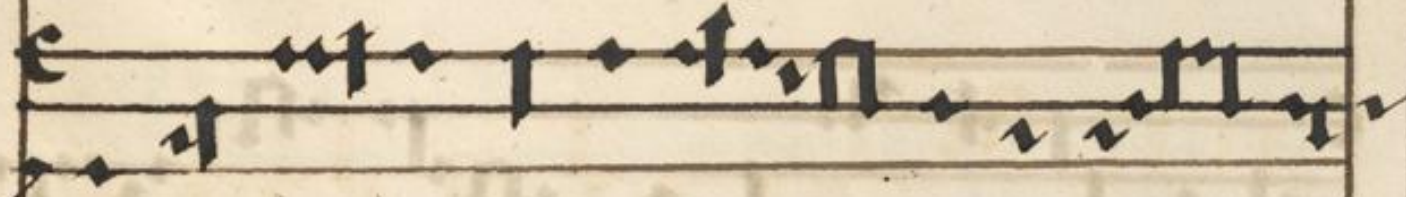
Dñica j. post diē Ephie



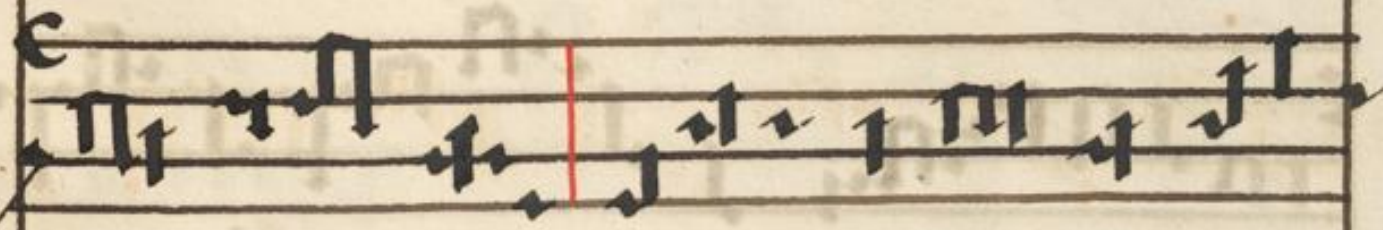
In ex celso thro no ui di se



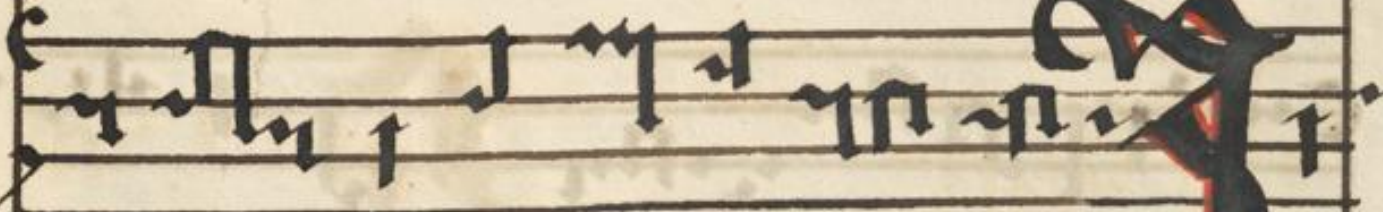
de re ui rū quē a do rat



mul ti tu do an ge lo rū psallē tes

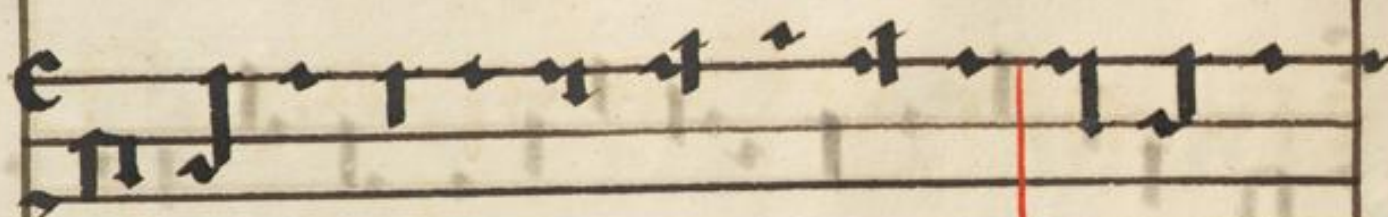


in u nū ec ce cui us im pe



ri j nu mē est in æ ternū u





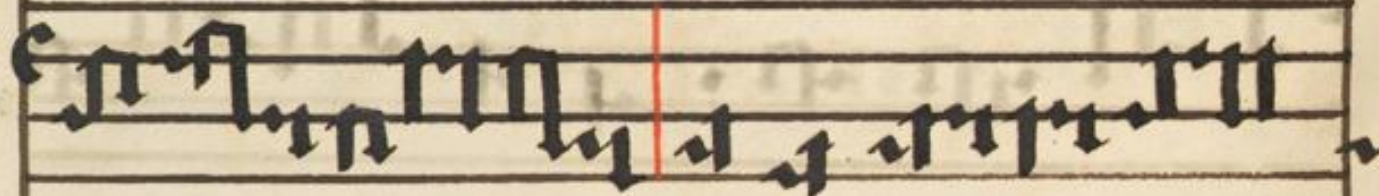
bi la te dōi no omnis terra serui te



do mi no in le ti tia **B**enedic



tus do mi nus de us is ra hel



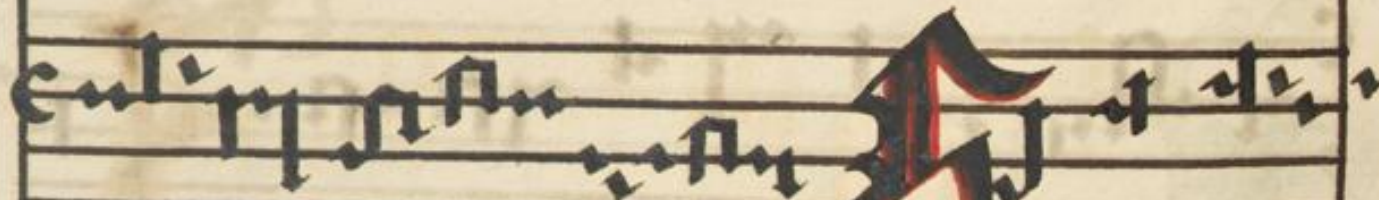
qui fa cit



mi ra bi li a ma gna so lus



a se tunc u lo



Dus ci pi

Iu bilate de o om om

nister ra serui te do

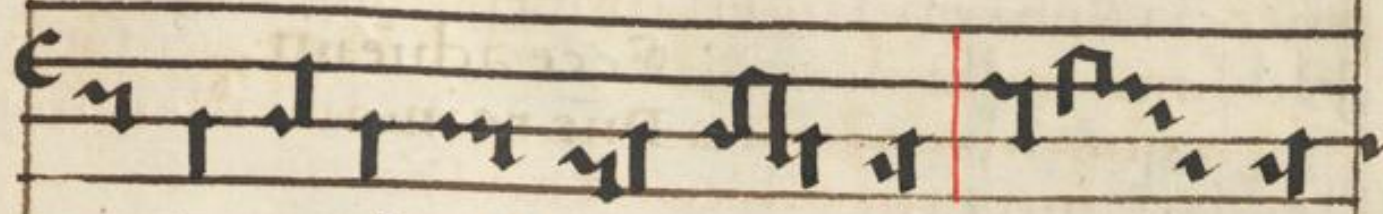
mi no in le ti ti a **ofz:**

Iu bi la te de o om nis

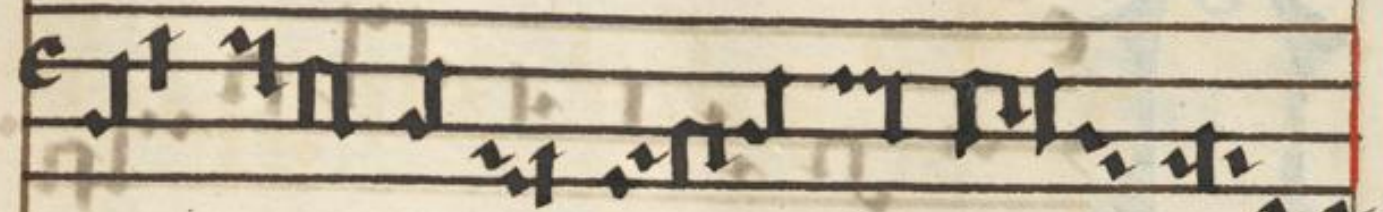
ter ra ser ui te

do mi no in le ti

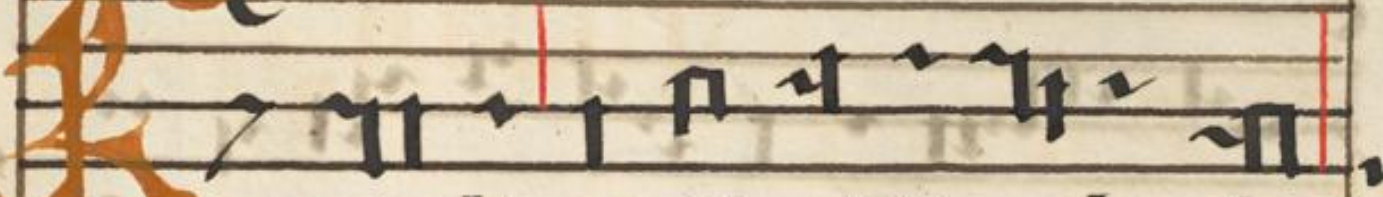
ci a in tra te in cō spectu ei



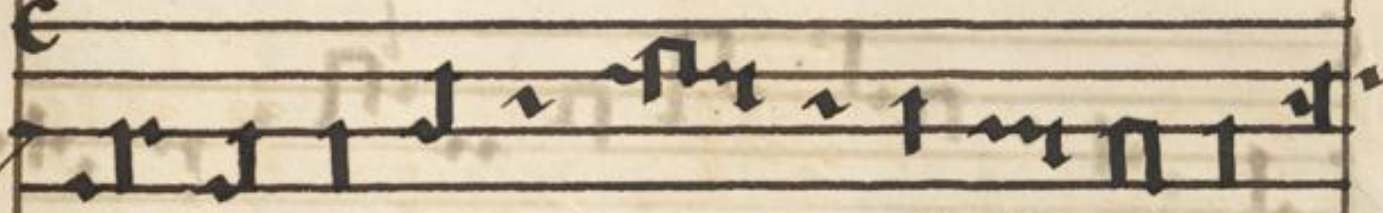
us in exul tati o ne qui a



do mi nus ip se est de us



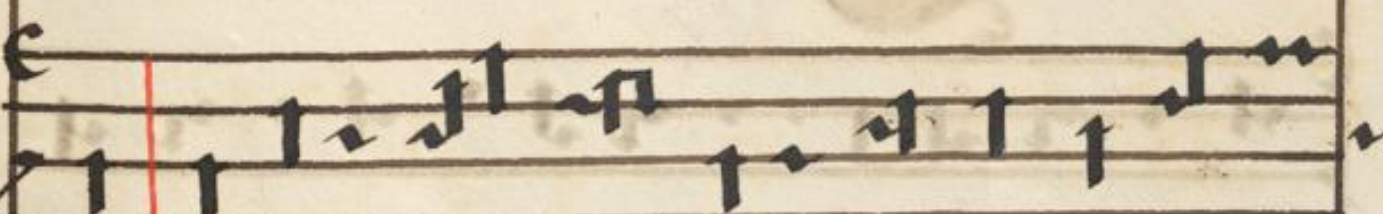
E **Co:** i li quid fe cisti nobis sic



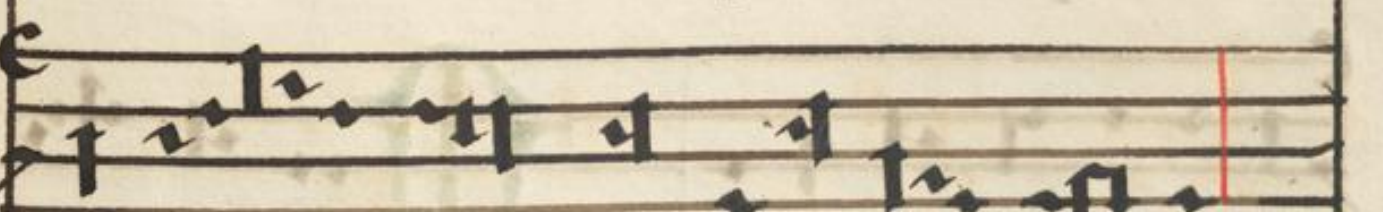
e go et pater tu us do len tes quere



ba m9 te et quid est quod me quere ba



tis nescie ba tis quia in his que patris

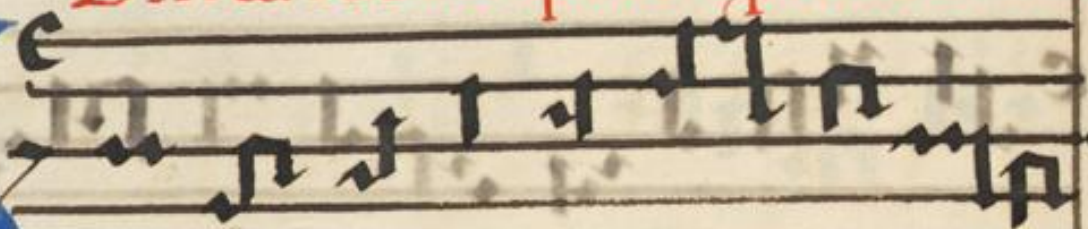


mei su o portet me esse

In octava Epiphania si fuerit dominica pro missa de dominica.
Ad sumam missam de octava: Ecce aduenit per totum
persequere: nisi hystoria Domine ne in eadem dominica
seruati: quia tunc officium transferatur:

Dominica secunda post Epiphania. Introitus:

D



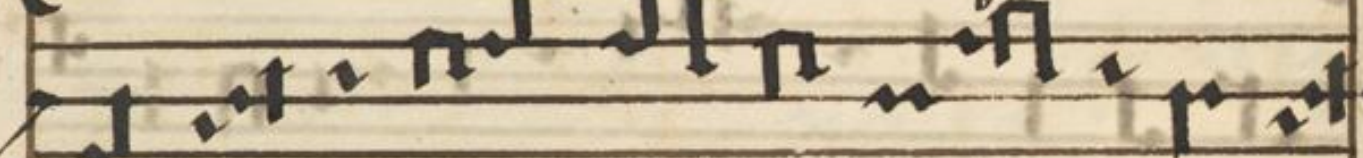
in omnis terra adoraret

E



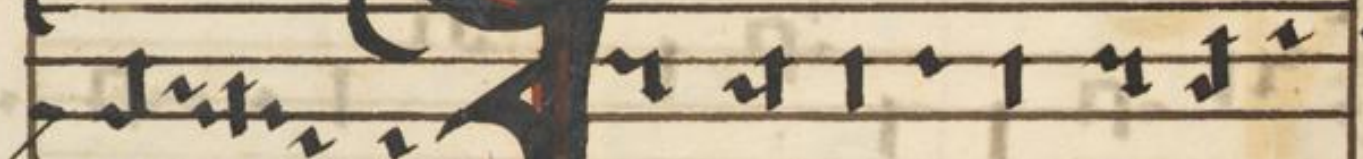
te deus et psallat tibi psal

E



mundi catonimini tuo altis

E



si me ubi late deo omnis

E



terra psalmum dicite nomini eius da te

E



gloriam laudi eius **G** i fit do

G

mi no uer bu fu

um et sa na uit e

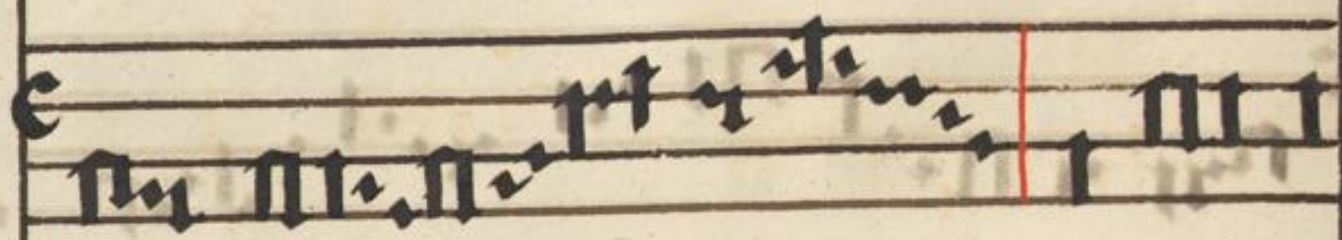
os et e ri puit e os de

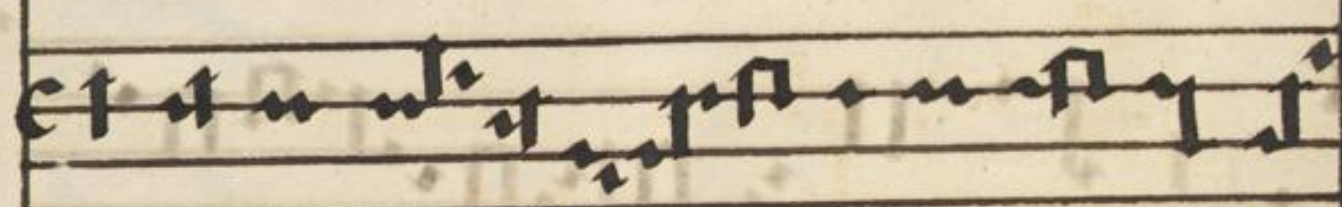
in te ritu e o ru

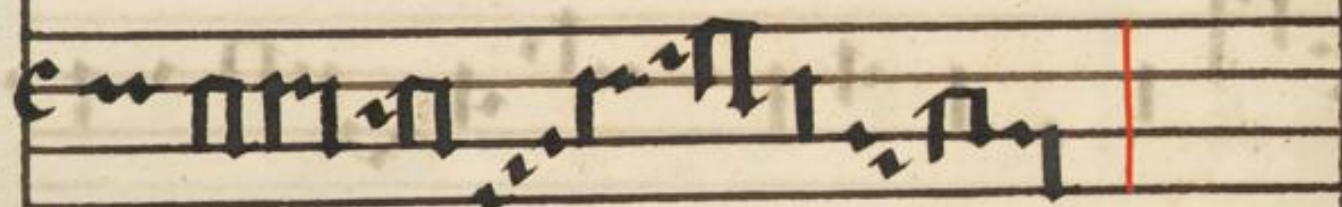
Confi te an tur do

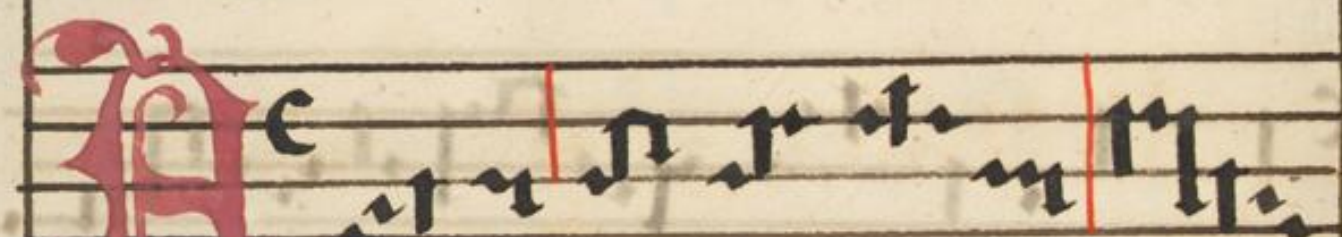
mi no mi se ri cor

di a



ei us et mi ra

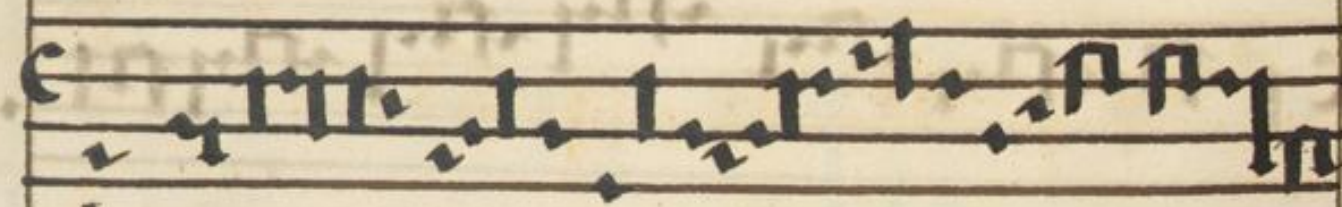

bi li a ei us fi li is ho


mi nū

A
le lu ia


Do min⁹ regna


uit er ul tet ter ra


le ten



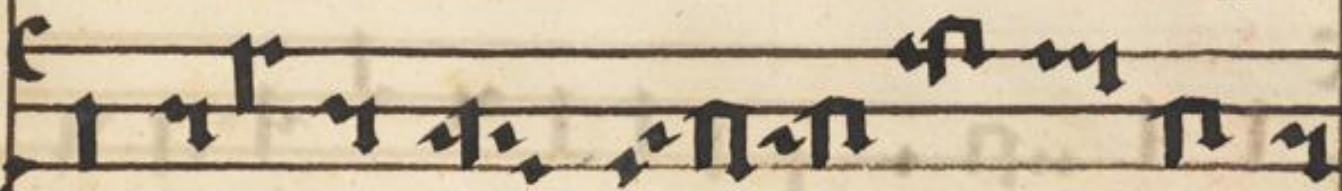
tur in su la mul ta ob **Off:**



ūbila te de o u ni uer



sa ter in im ob i ra psal



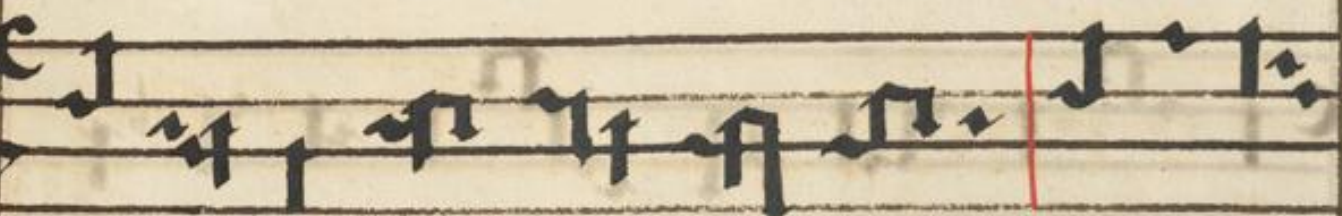
mū di ci te no mi ni ei



us ue ni te et au di



te et narra bo uo bis om



nes qui ti me tis de ū quāta fe

cit do mi nusa nimæ

me & alle lu ia **Cō:**

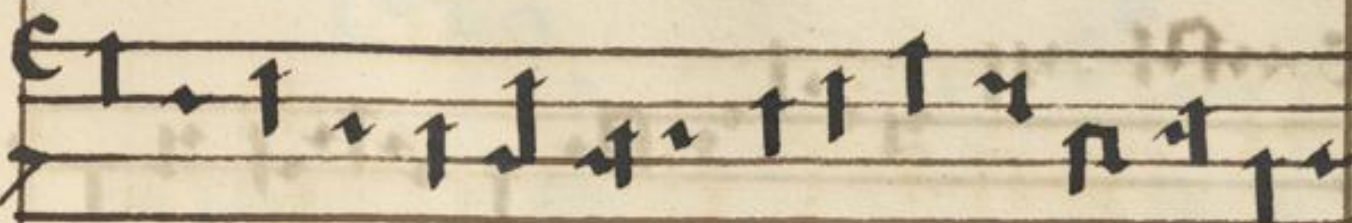
O i cit do mi nus implete j

drias a qua et fert archi tri cli no

dū gustall et archi tri cli nus a

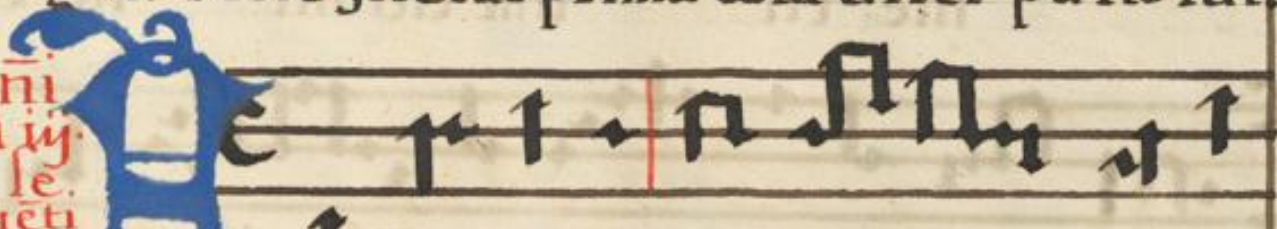
quā ui nū factū di cit spōso ser uaf

ti ui nū bo nū us que ad huc hoc



tionū fecit Ihesus primū corā disci pulis suis

*Dñi
ca ij.
et le.
queti
h' ulq.
ad let
Inti.*



do ra te de um omnes



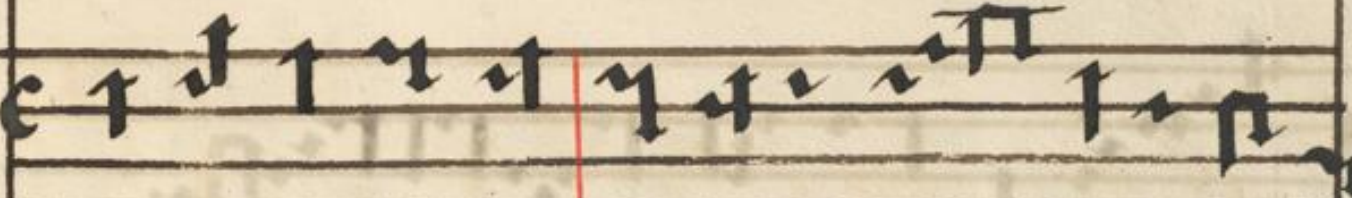
an ge li ei us au di uit et le



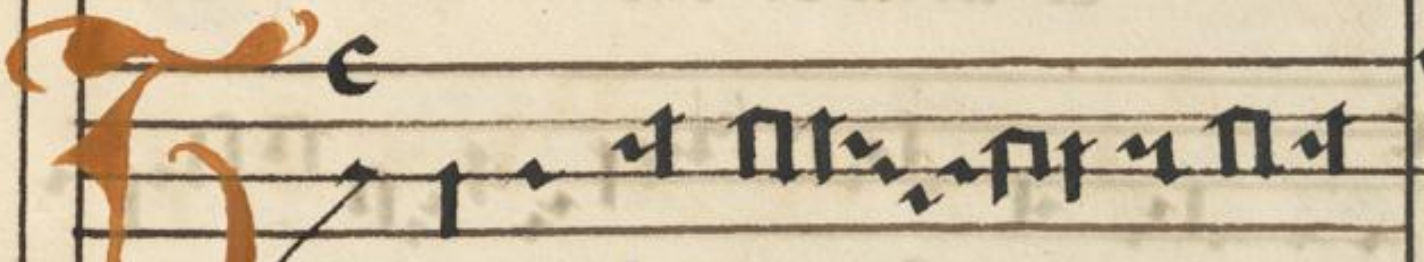
ta ta est si on et er ul ta ue rūt fi



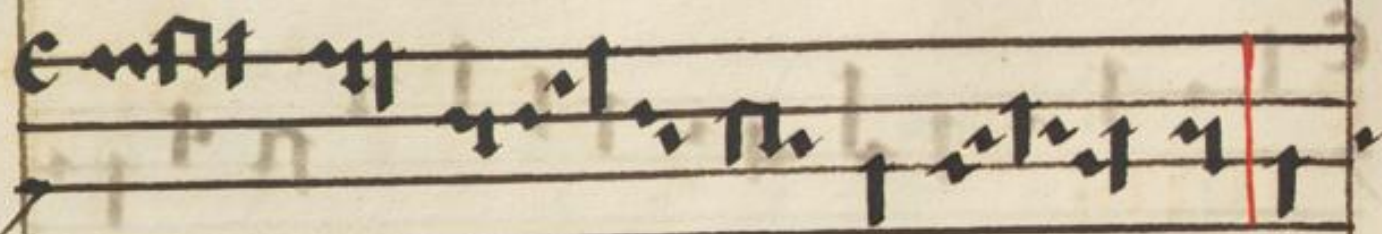
li a iu da **D**o mi nus regnavit



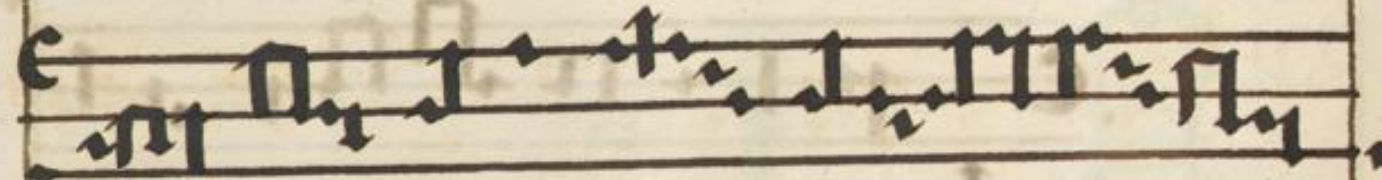
er ul tet terra le tētur in su lamulā



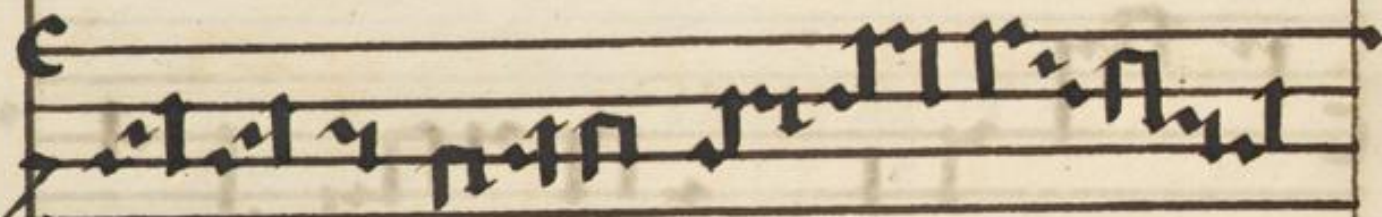
Gz: i me būt gen tes no



mē tu um do mi ne et



om nes re qes ter ra



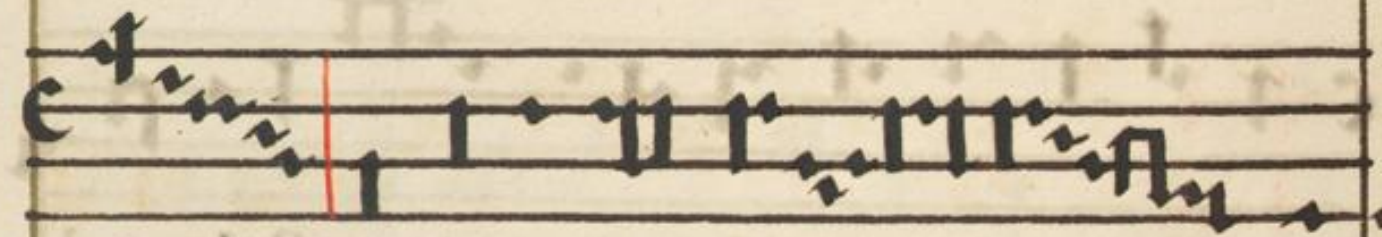
glo ri am tu



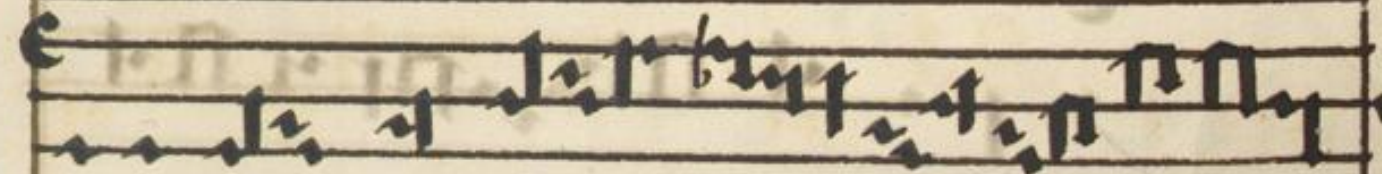
am Quonia edi fi cavit



domi n⁹ si on



et uide bi tur in



maiestate fu a

Alleluia

Laudate deum

omnes angelus laudate

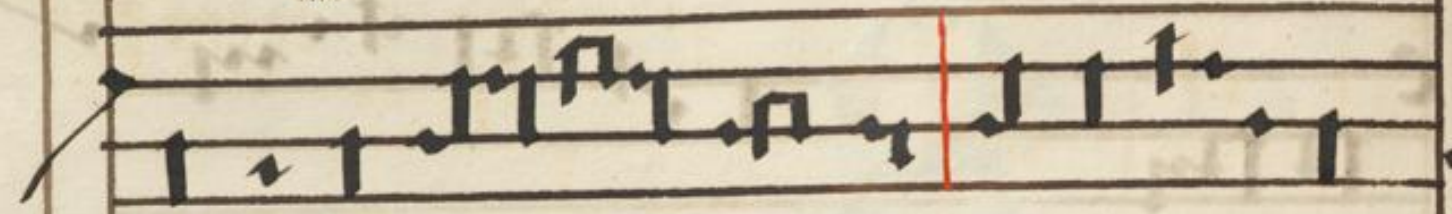
omnes uir-

tu tes eius

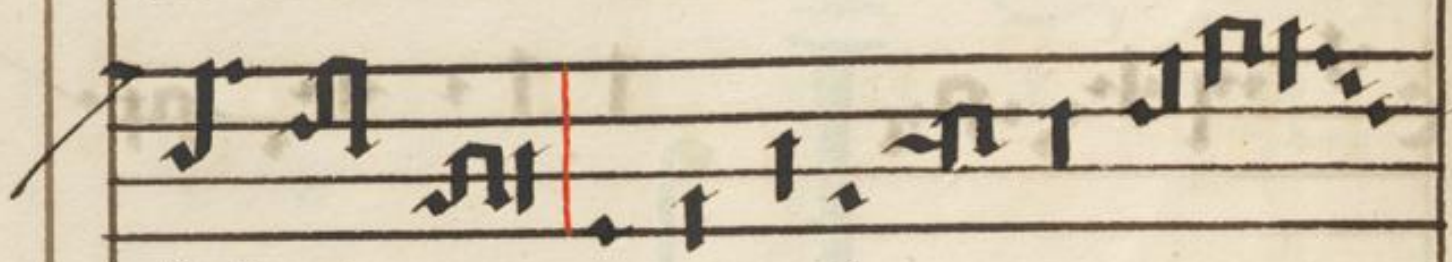
Domine

terre deus

Off.



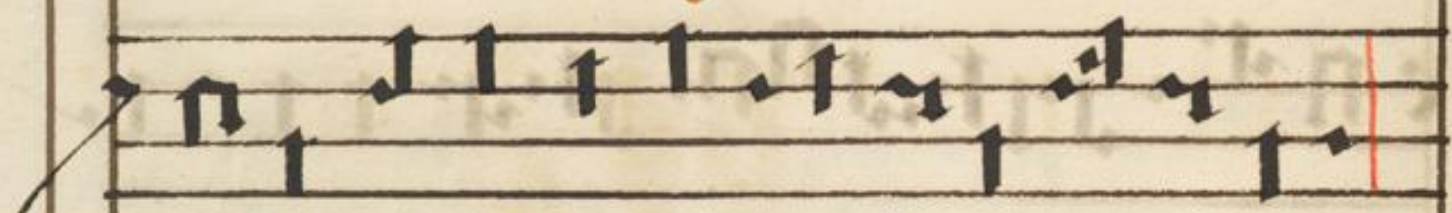
ni ex al ta uit me nō mori ar



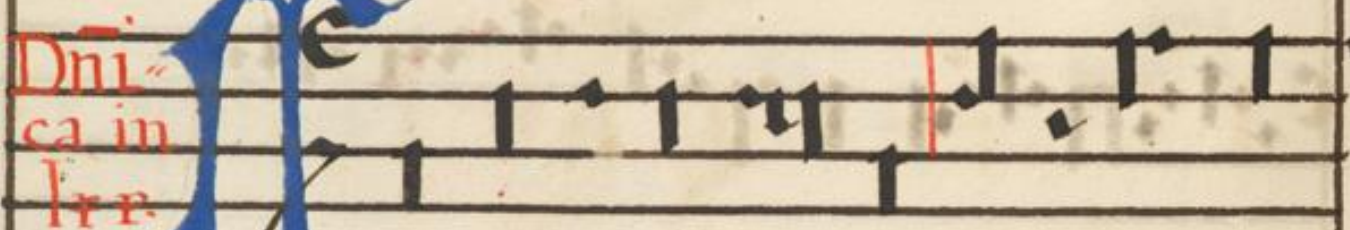
sed ui uā et narzabo o pe ra



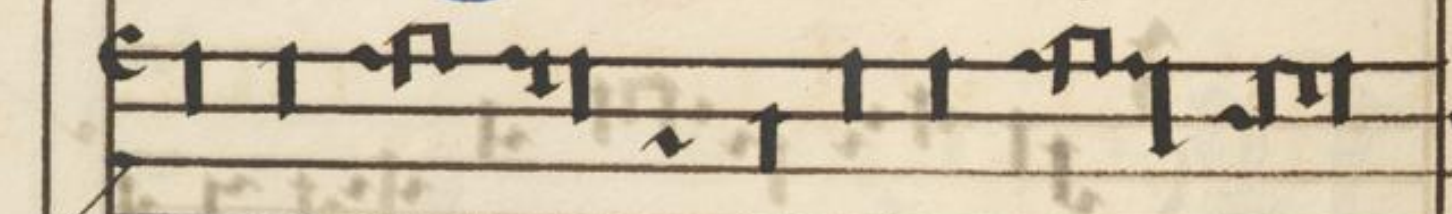
domini **Cō:** i ra bā tur



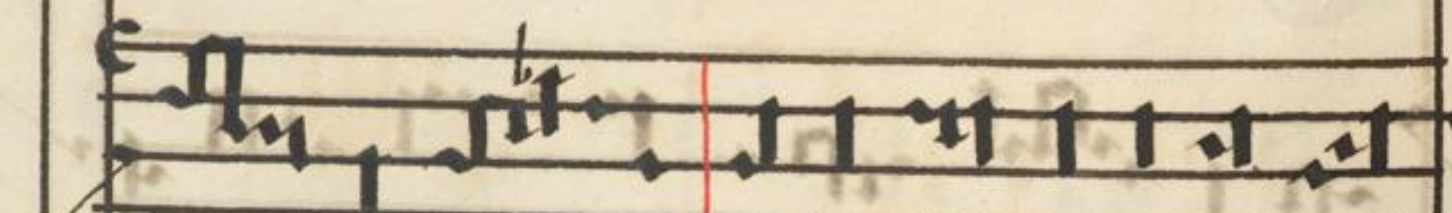
omnes de his que p cedebāt de o re dei



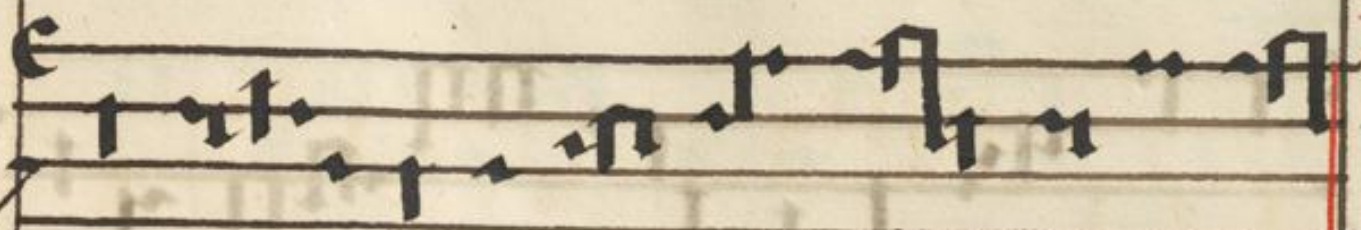
Dñi
ca in
lre
Intā: **C**ircū de derūt me gemit⁹ mor



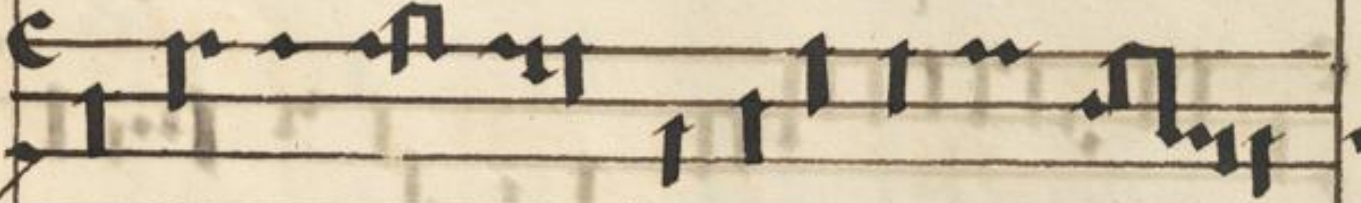
tis do lo res in fer ni cir cū de



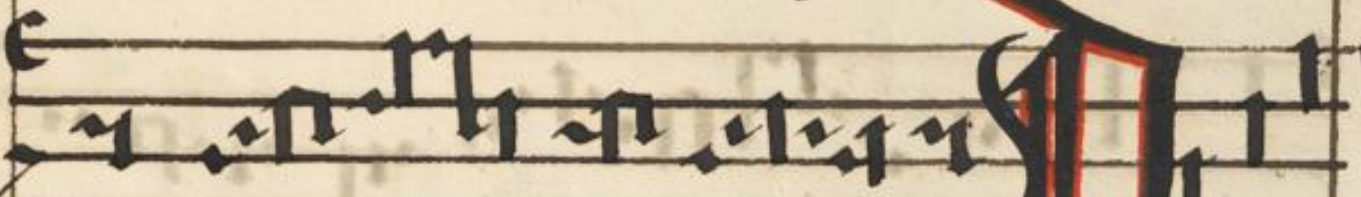
de rūt me et in tri bu la ti o



ne me a in uo ca ui domi nū



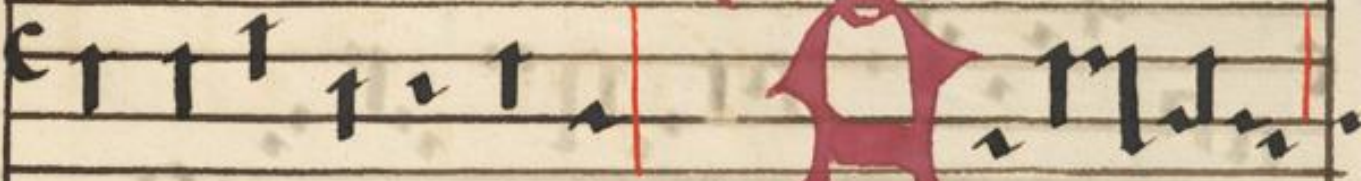
et ex au di uit de tēplo sācto su



o uo cē me am i ligā



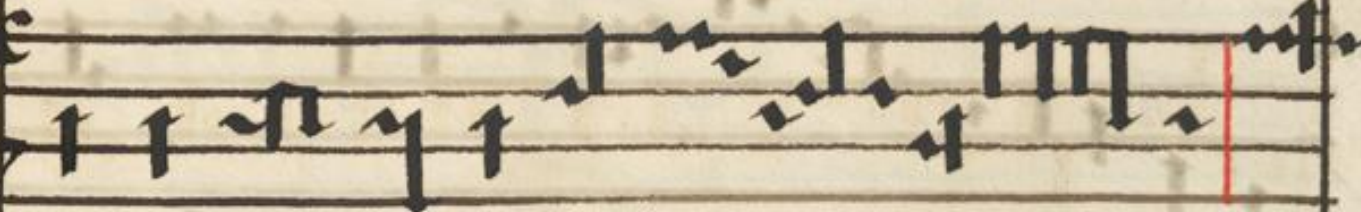
te dōine uirt⁹ mea dōi n⁹ firma mētū meū



et refu giū meū **62:** d iu



tor in op por tu ni ta ti



bus in tri bu la ti o nes pe

Et rē in te qui no ue rūt te quoni

am nō de re linquis que rē

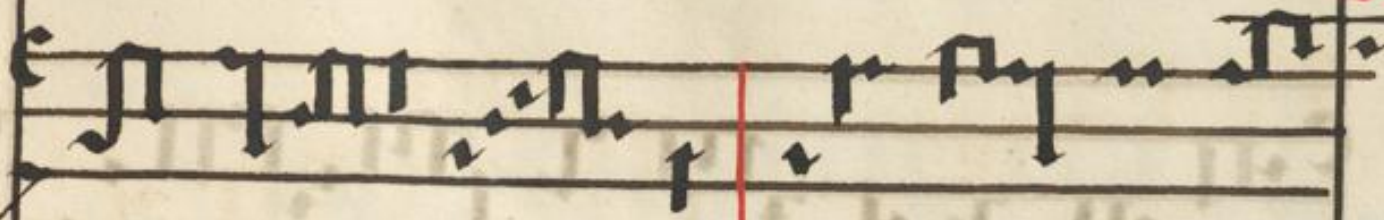
tes te do mi ne

Quonia nō

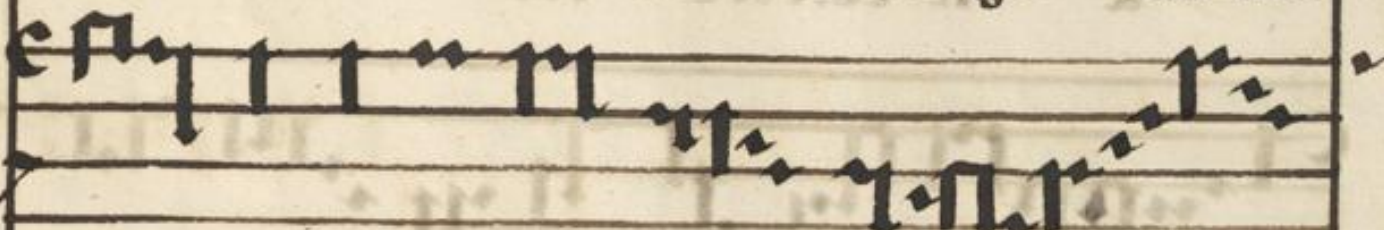
in

fi nē obli ui o e rit pau pe ris

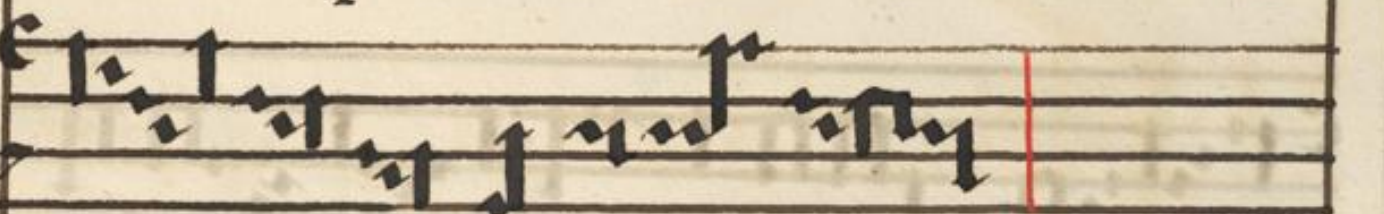
pa ti entia pau pe rū nō peri bit in



e ter nū exurge do mi



ne nō preua le at ho

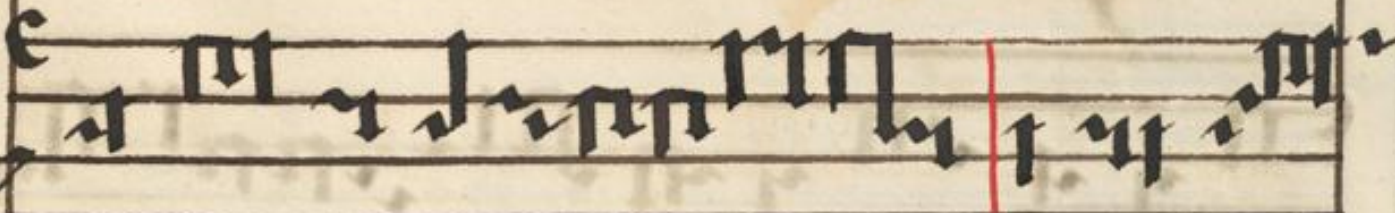


mo

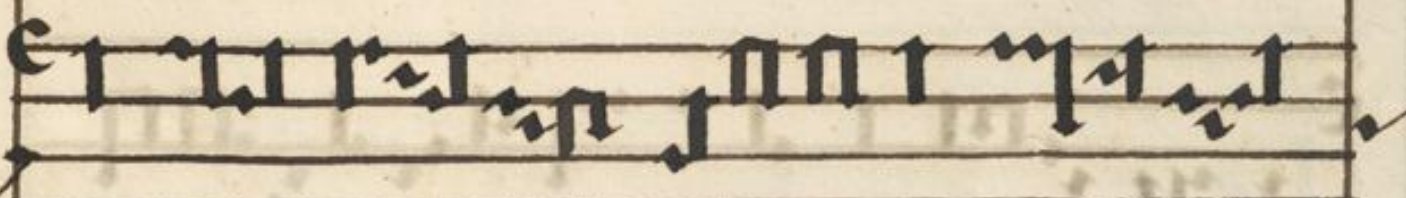
Tract.



e profū dis cla ma ui ad



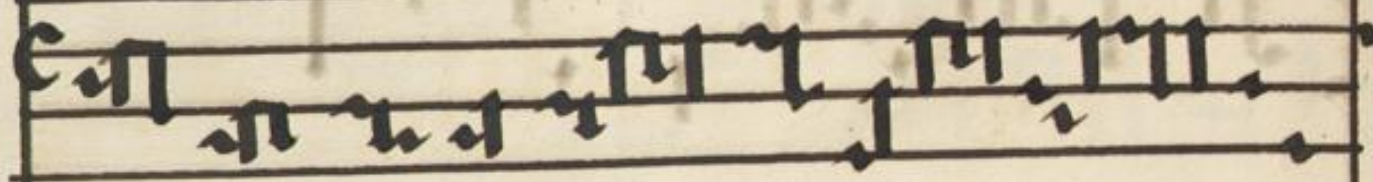
te do mi ne do mi ne



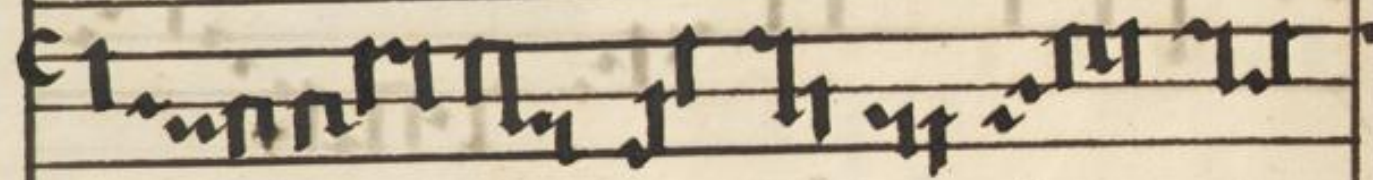
ex au di uo cē me



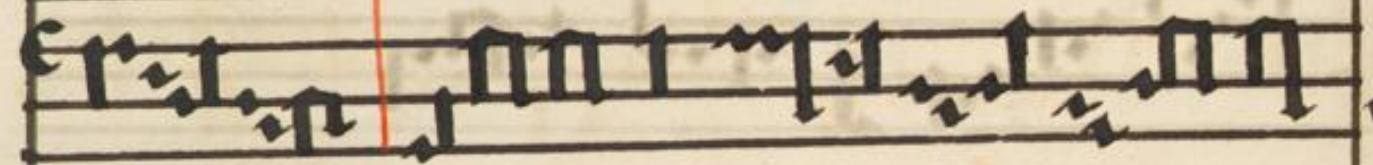
am i antaures tu




et in tendē tes



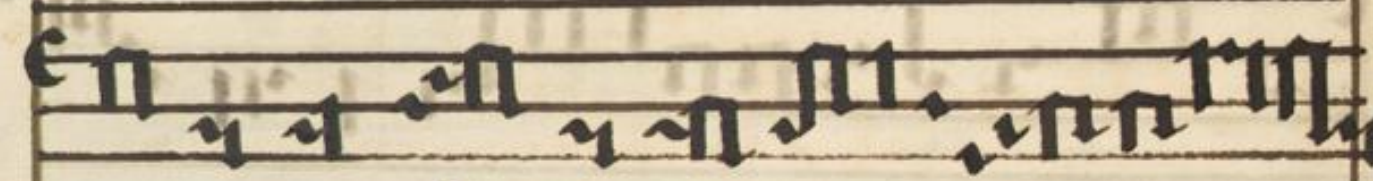
in o ra ti o



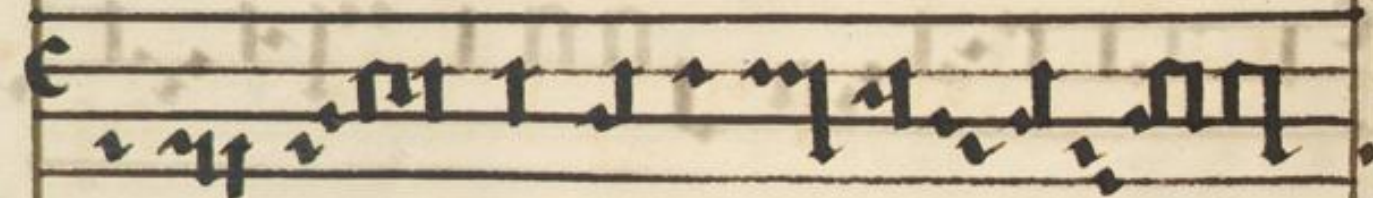
nē fer ui tu




Si ini qui ta tes ob ser ua



ueris do mi ne



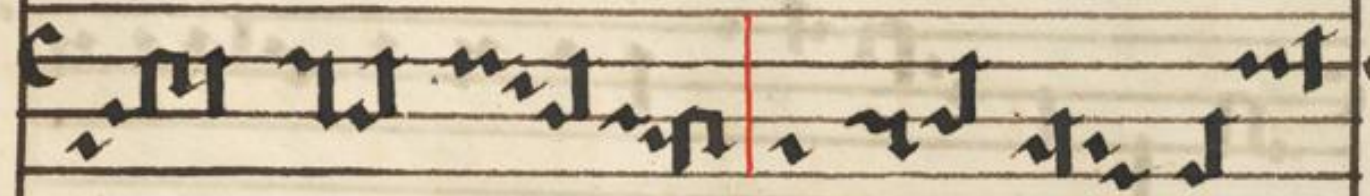
do mi ne quis susti ne



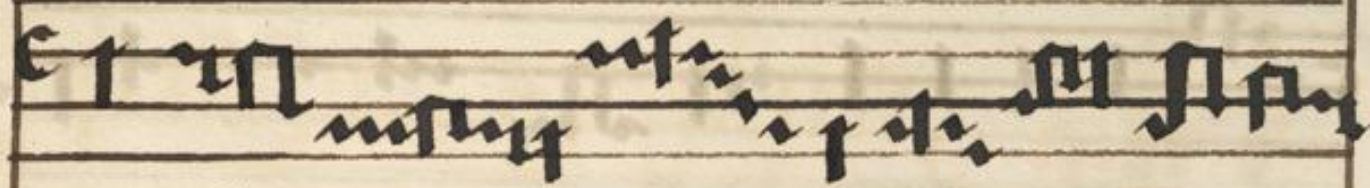
bit. R uia a pud te propi ti a



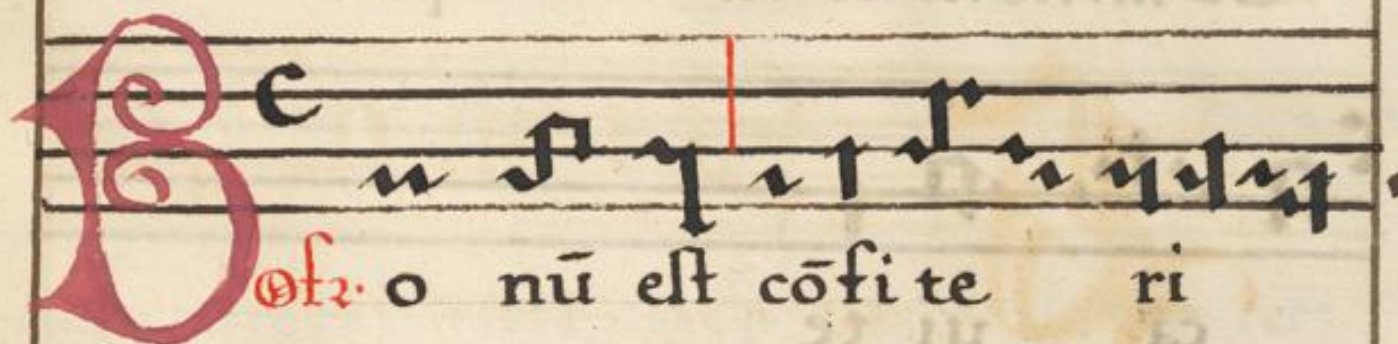
ti o est et ppter le



gem tu am fusti nu i



te do mine



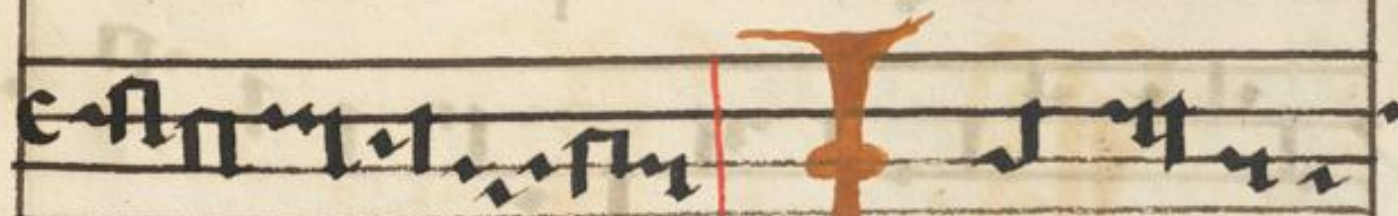
Do nū est cōfi te ri



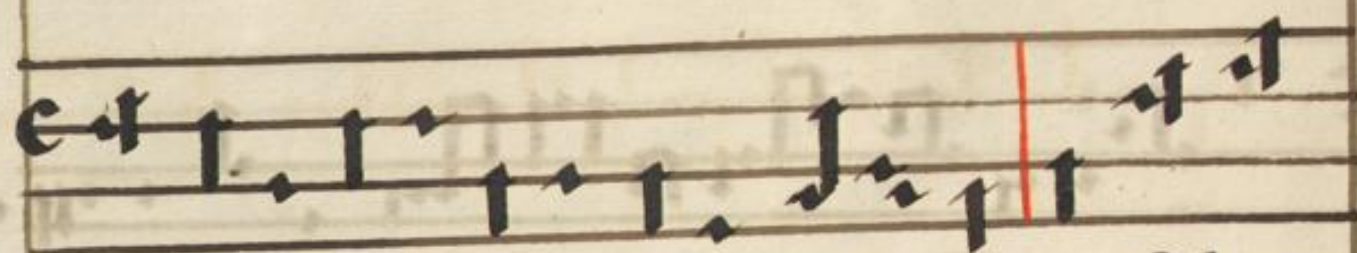
domi no et p sal le re no



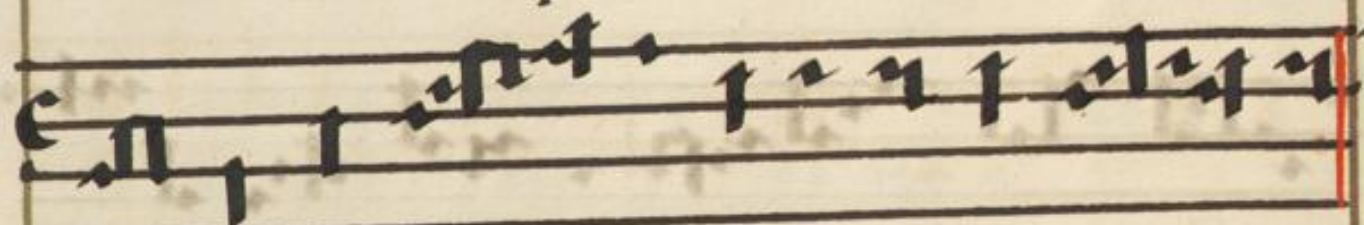
mi ni tu o al tissi me



I lu mina



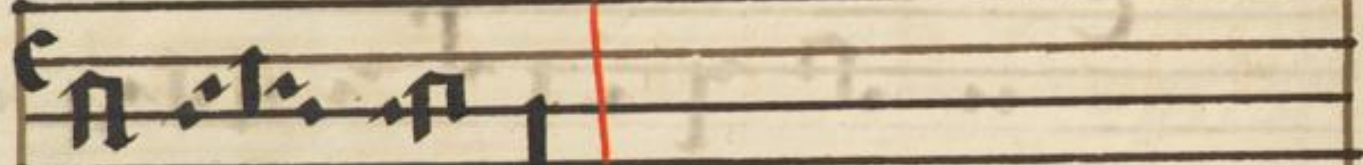
fa ci ē tuā super seruū tu ū et saluū



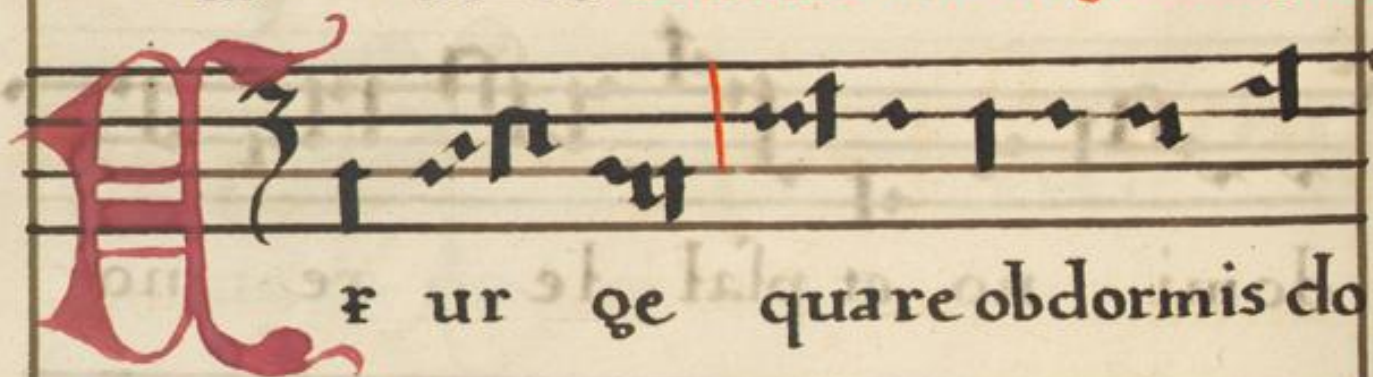
me fac in tu a mise ri cor di a



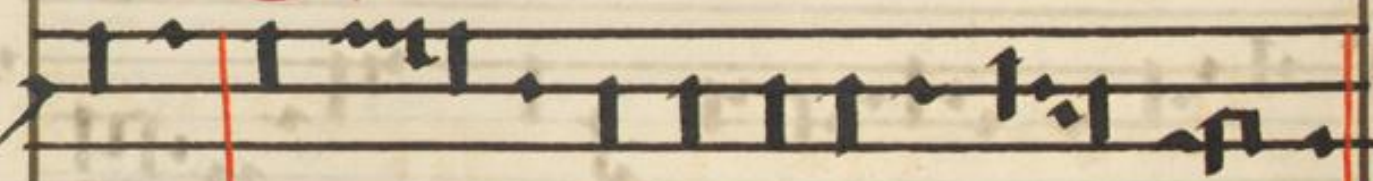
do mine nō cō fū dar quoniā inuo



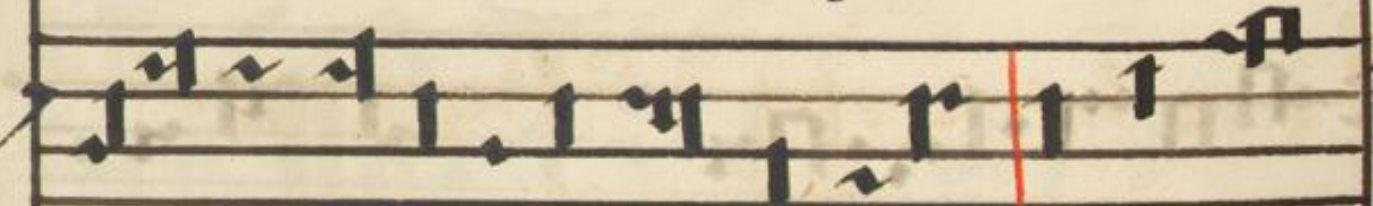
ca ui te *Dñica in Sexagesima: Intz.*



Rur ge quare obdormis do



mine ex ur ge et ne repellas in fi nē



qua re fa ci ē tu ā a uertis obli uis

ce ris tribu la ti o nis nostra ad he

sit in ter ra uēter noster ex urge dñe

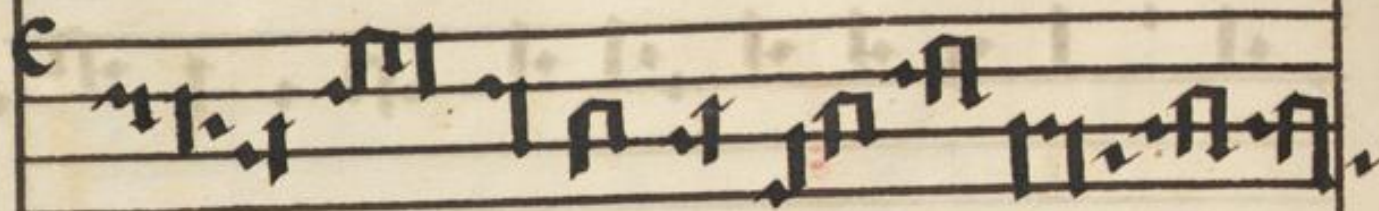
adiuua nos et li bera nos **D**e

us aurib⁹ nris audi ui m⁹ patres nri

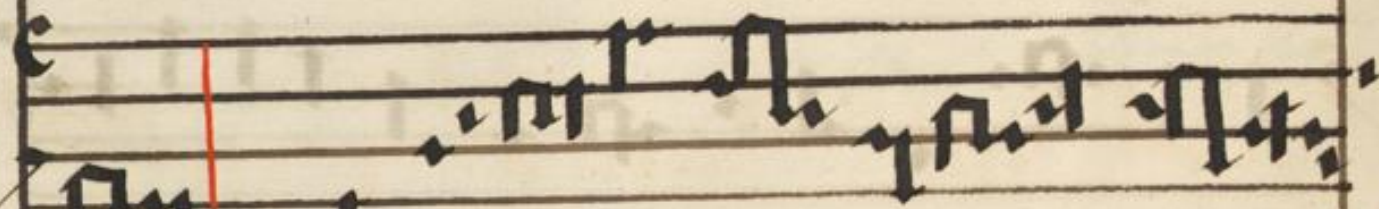
annū ci a uerūt nobis **G**ci ant

gē tes quo ni am no

mē ti bi de us tu so



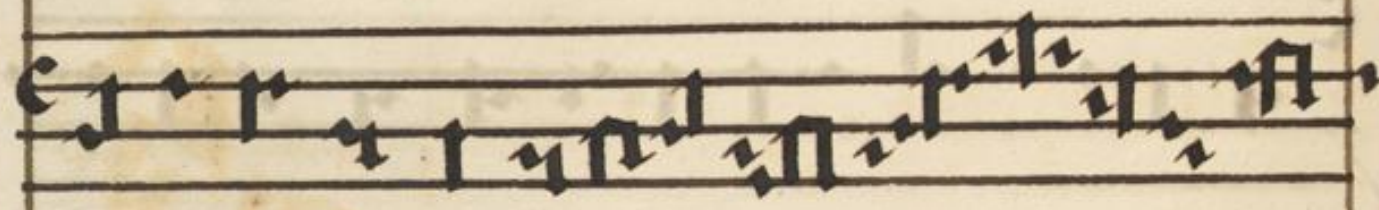
lus al tissi m⁹



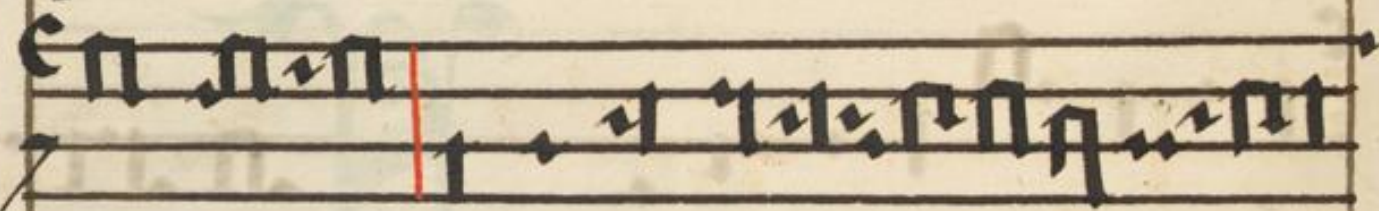
super om nē ter ram



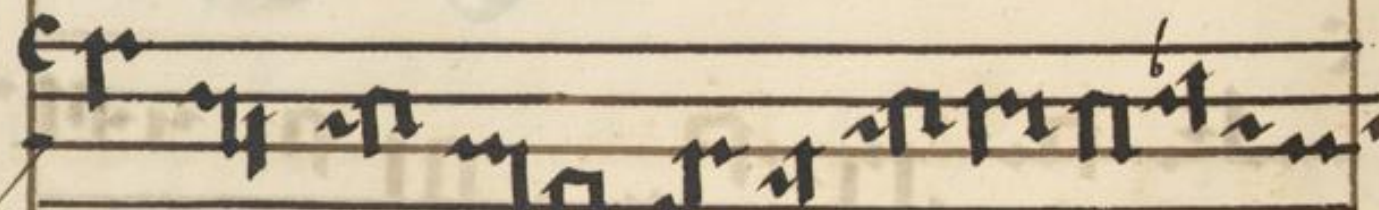
De us me us



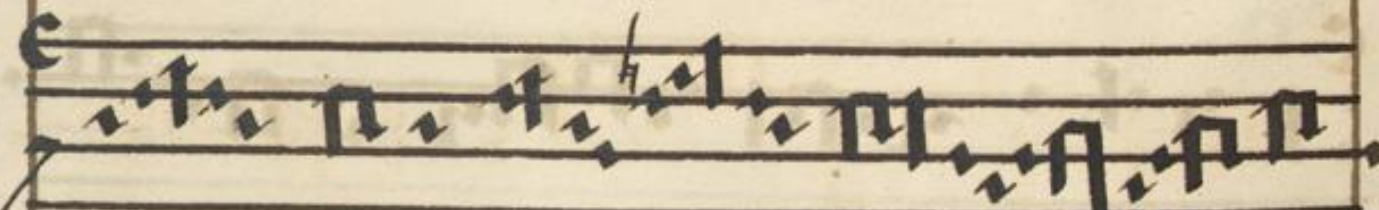
po ne il los ut ro



tā et si cut sti



pu lā an te fa



ciem uen ti

Tractus **O** mouis ti

do mi ne

ter ra et co tur basti e

am **S** a

na co tri ti o

nes ei us qui a mo

ta est

De t fu gi ant

a fa ci e ar cus

ut li be ren tur el

ec ti tui

Per fi ce gressus

me os in se mitis tu is ut nō mo

ueantur uesti gi a me a incli

na aure tuam et exaudi uer

ba mea mirifica misericor

diastuasque saluos facis

sperantes in te domine

Introibo ad altare dei

ad deum qui letificat iuuentu

tem am

Dominica in quin

quagesima Introitus

tem am

tem am

tem am

tem am

tem am

tem am

tem am

tem am

tem am

tem am

tem am

A fto mihi in de ū pro tec

to rē et in lo cū refu gi i ut saluū

me fa ci as quoniā firmamētū me ū

et refu gi ū meū es tu et propterno

mē tuū dux mihi e ris et e nu tri

es me **D** n te domine speraui nō cō

fūdar in a ternū in iu sti tia tua libera me

D *62:* u es de us qui

fa cis mira bi li a so lus

no tā fe cis ti in qē

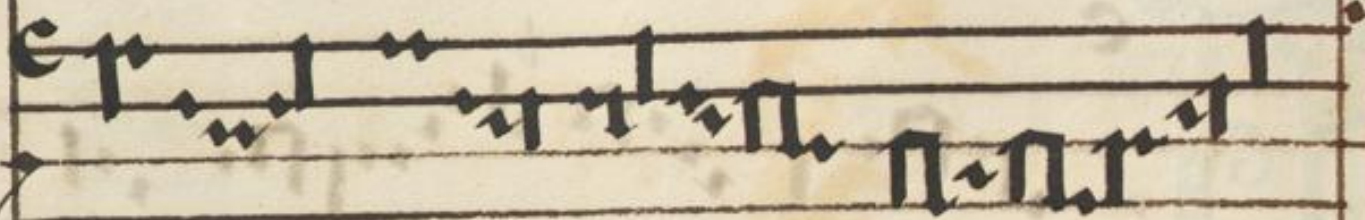
ti bus uir tu tē

tu am

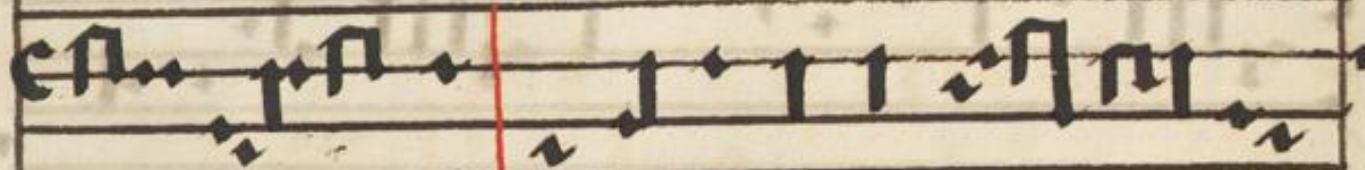
L

63: i be rasti in brach i o tu

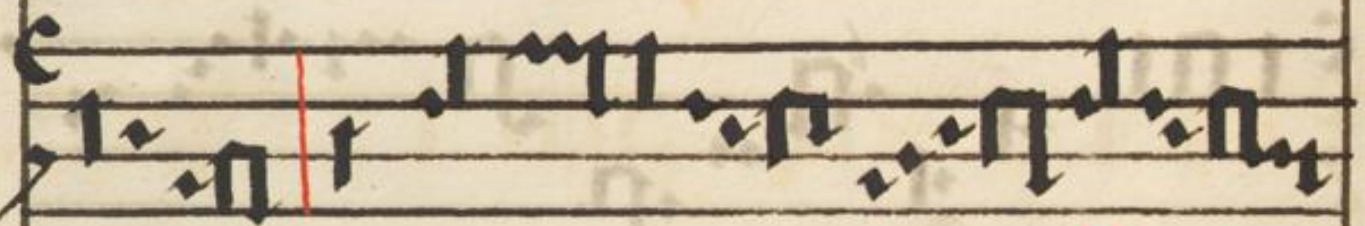
o po



pu lū tu



um fi li os is ra hel

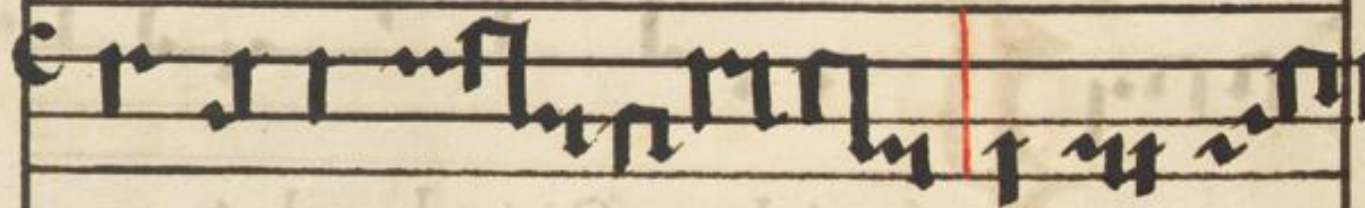


et io seph

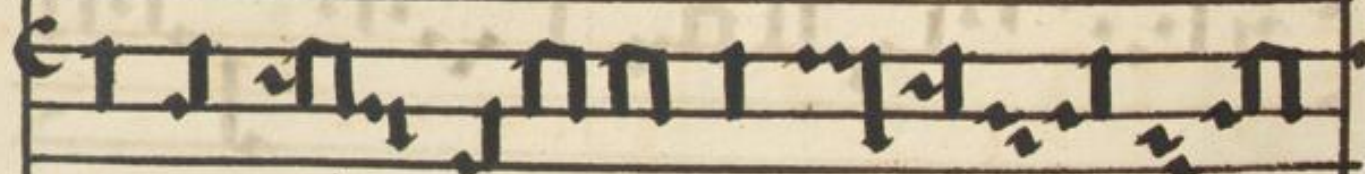
Tractus

L

u bi la te do mi no



om nis ter ra ser ui te



domi no in le ti

ti a **Q**n tra te in cōspectu

ei us in ex ul ta ti

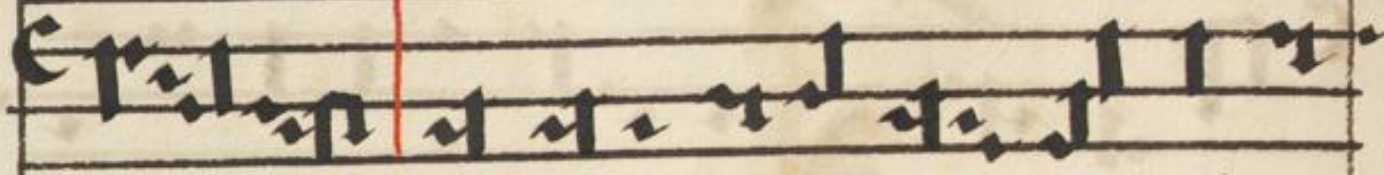
o ne **S** ci to te quod

domi nus ip se est de

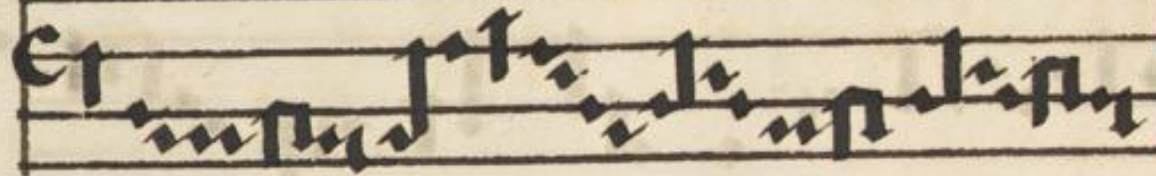
us **P** p se fe cit nos

et nō ip si nos

nos au tē po pulus ei

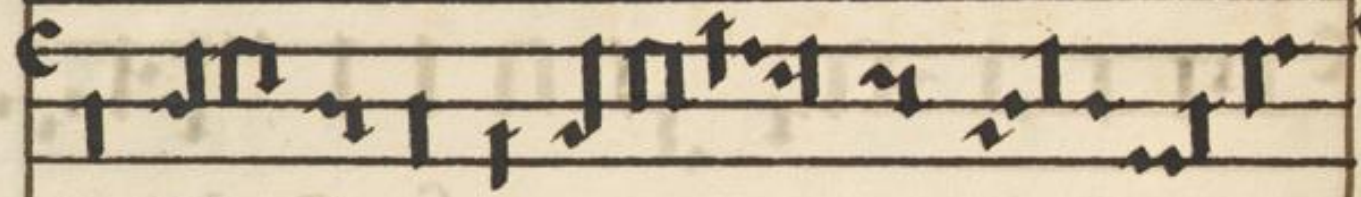


us et oves pas cu e ei us



ofz:

Be ne di & es do mi ne doce me



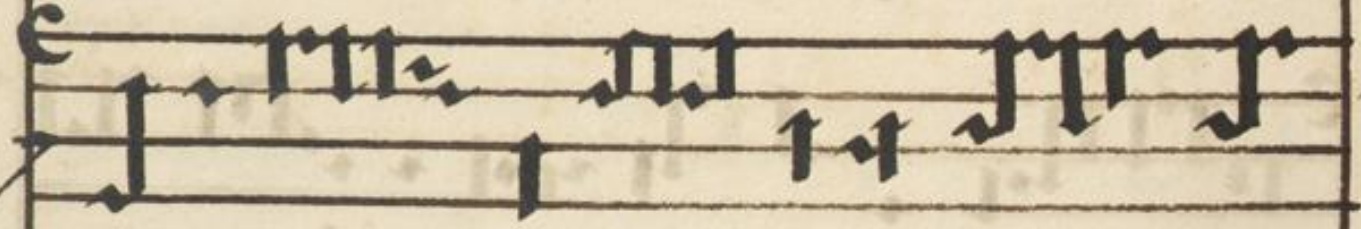
iusti fi ca ti o nestu



as in la bi is me



is pronū ci a ui



omnia iu di ci a o ris

tu i **Co.** **Q**uoniam duca ue

rūt et sa tu ra ti sūt nimis et de fi

de ri ū e o r ū at tulit e is

do mi nus nō sūt fraudati a de

si de ri o su o

*In capite ieiunij
ad benedic: cine-
rū canit. In: cū ge-
nu flect: usq: ad xlii.
sed in repetitiōe nō
flectim⁹ genua:*

Au di nos domi ne quoni

am benigna est mise ri cor dia tu a

et . . .

secū dū multi tu di nē misera ti o

et . . .

nū tu a rū res pi ce nos do

mine

Sal uū me fac deus quoniā

et . . .

intra uerū taque usq; ad a nimā meam

Te

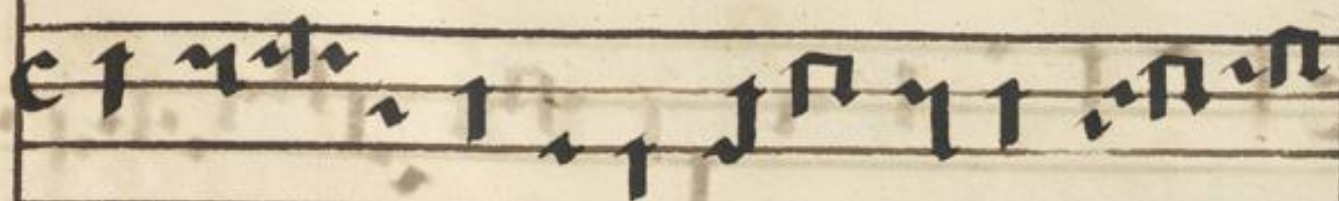
An: mu te mur ha bitu in cine

et . . .

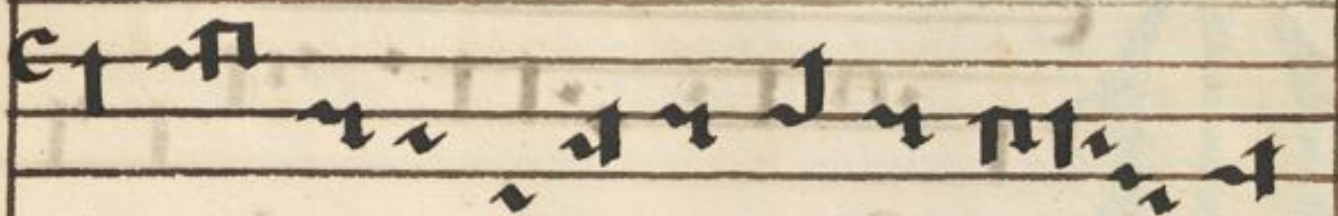
re et ci li ci o ie iu nem⁹

et . . .

et plo rem⁹ an te do mi nū



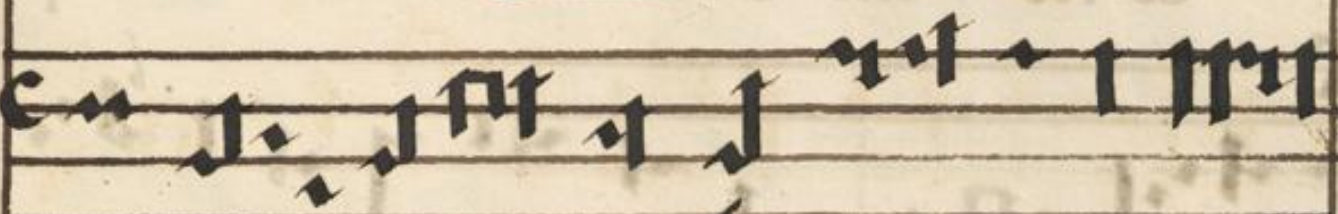
quia multū mi se ri cors est



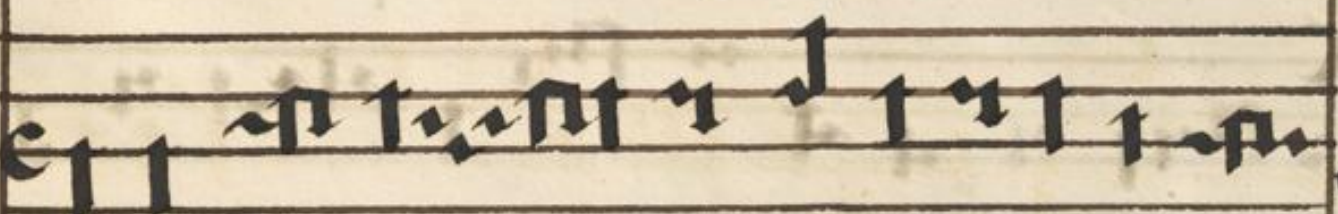
di mit te re pec ca ta nos tra de us



nos ter *Ant.* ue ta uesti bu lū



et al ta re plo ra bāt sacer do



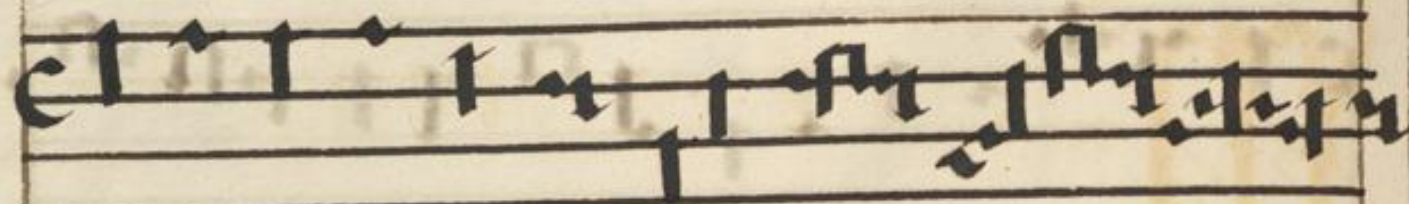
tes et le ui tā mi nis tri dōi ni



et di cēt par ce do mi ne par ce



popu lo tu o et ne dis si pes

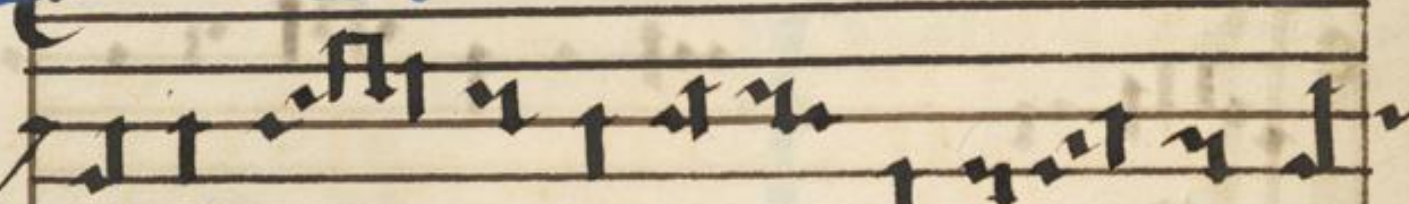


o ra clamāti um ad te do mi ne

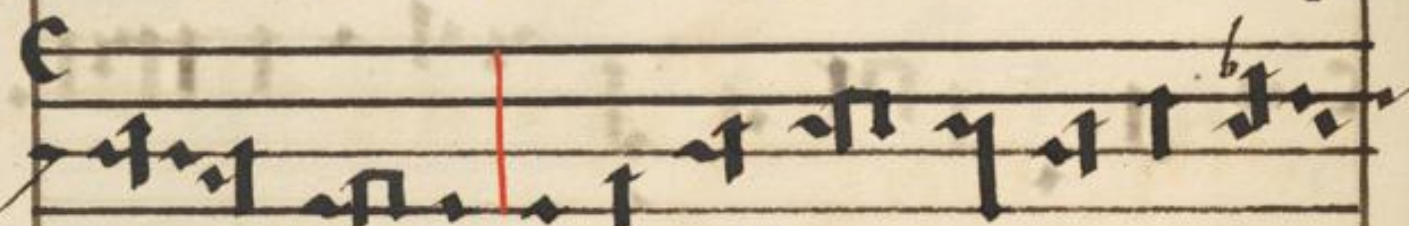
Ad orilla:



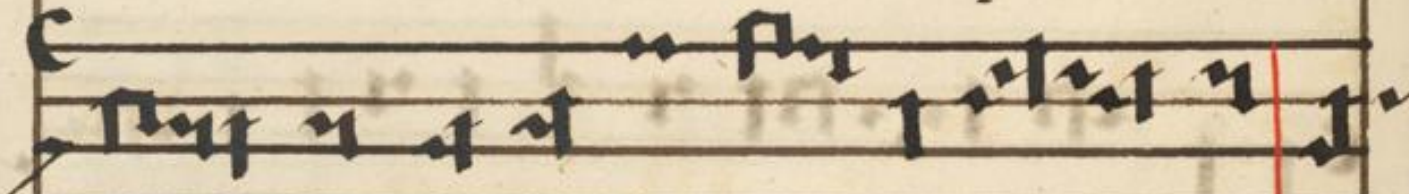
A i fe reris om ni ū do mi ne



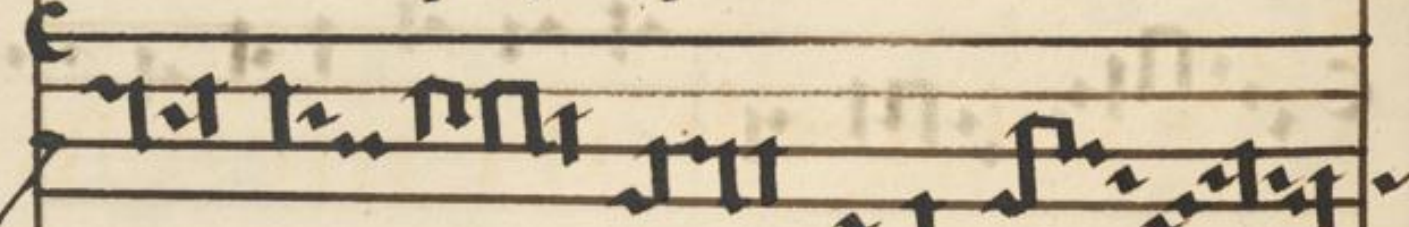
et ni hil o disti e o rū que



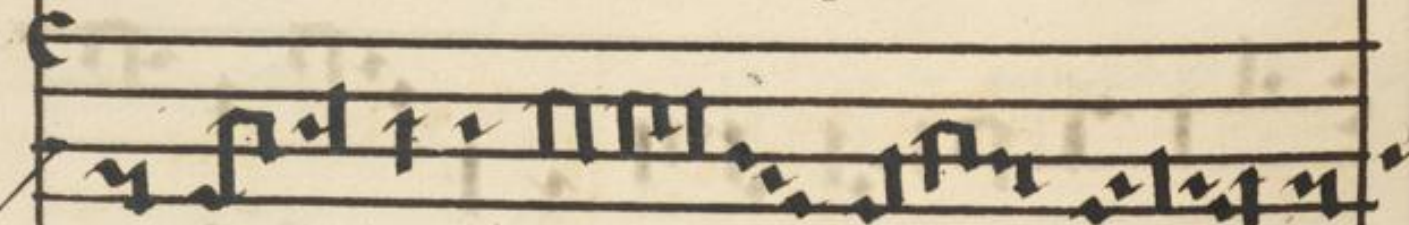
fe cis ti disti mu lās pecca ta ho



mi nū propter pe ni tē ti am et

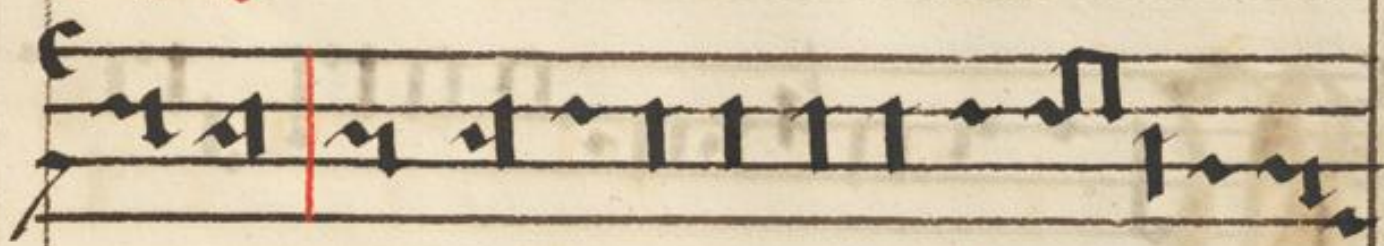


par cēs il lis quia tu



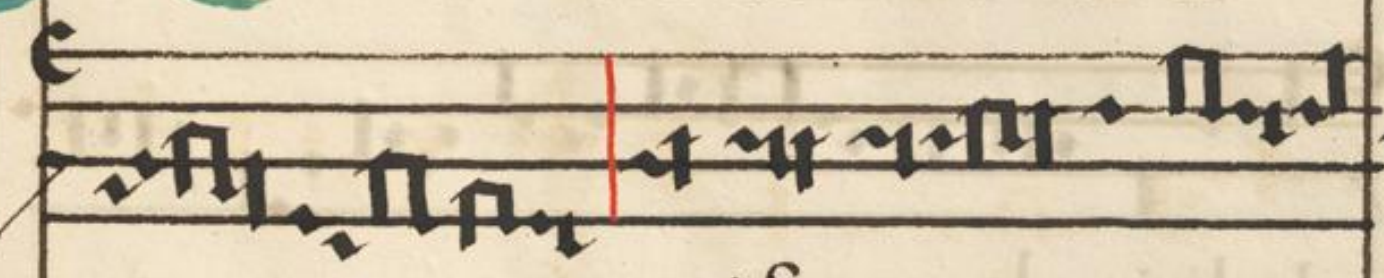
es do min⁹ de us nos ter

Mi se rere mei deus mise rere



mei quo niā in te cōfi dita ni ma mea

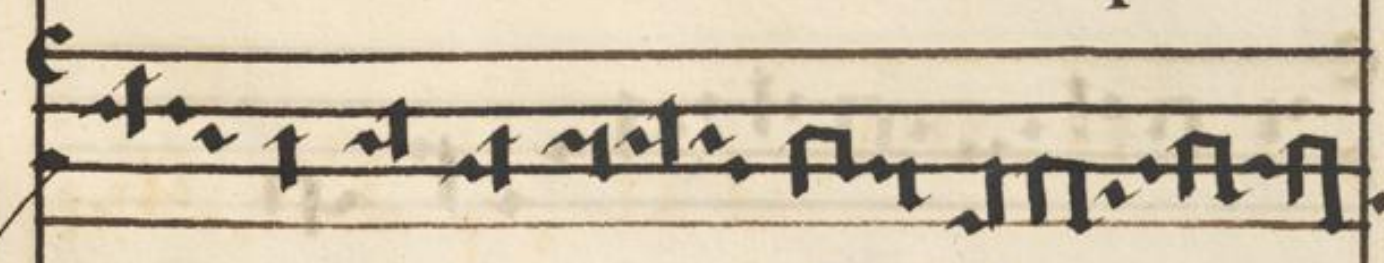
Mise rere me i de us



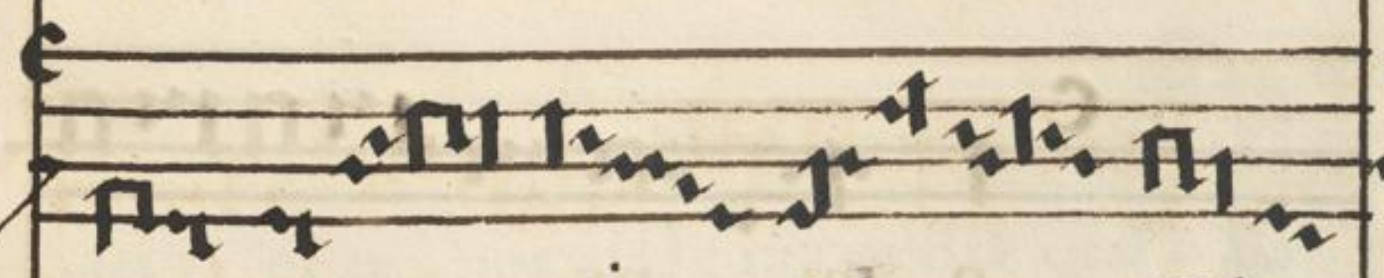
mise re re me



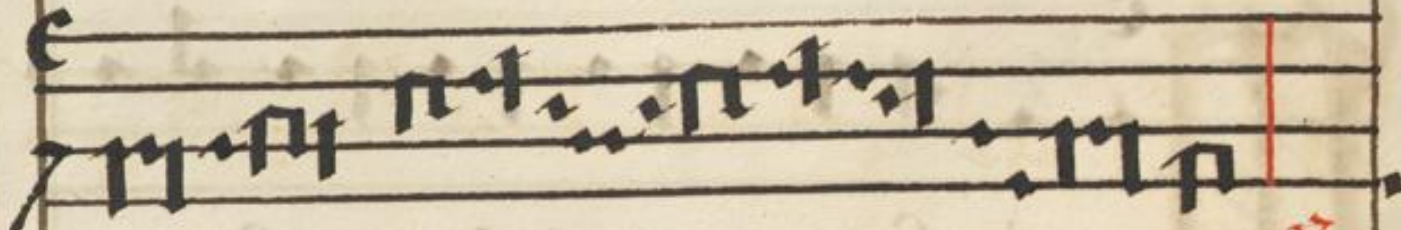
i quo

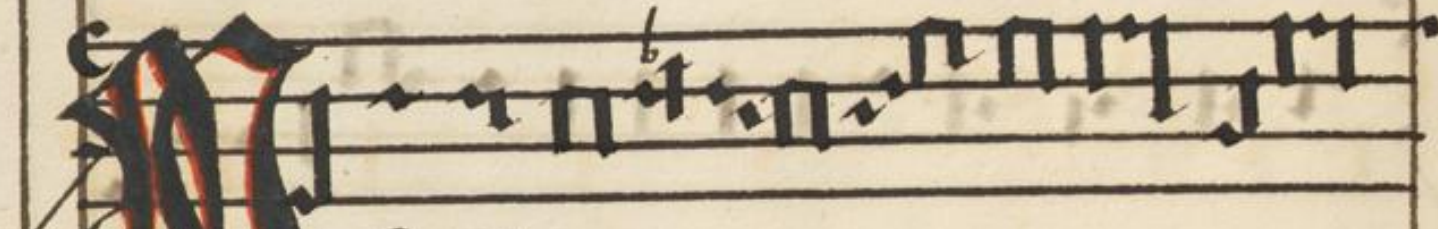


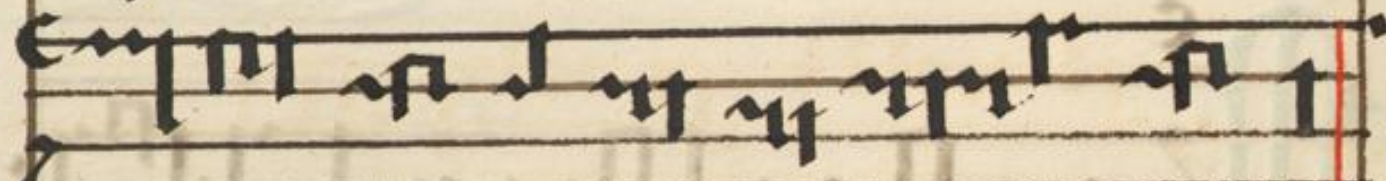
ni am in te cō fi dit



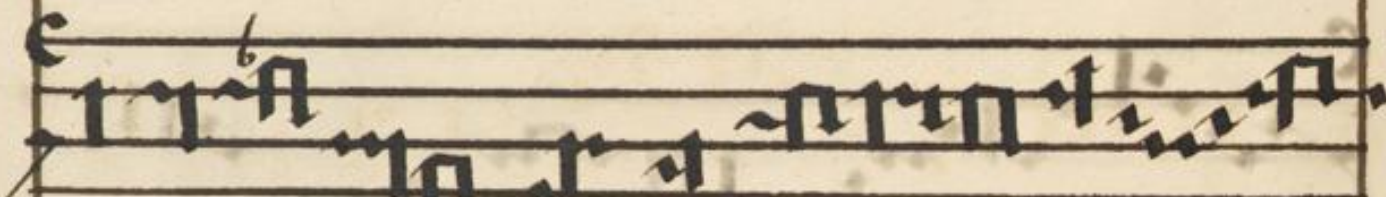
a ni mā me

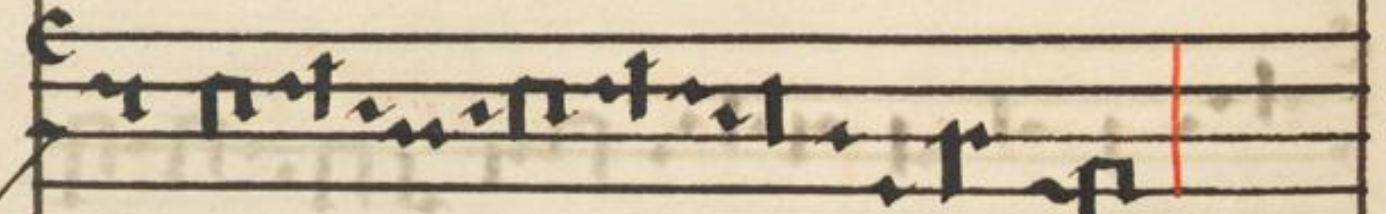

a V.

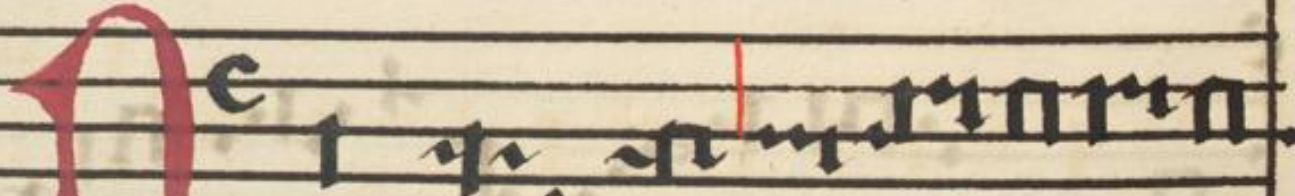
Mi sit de ce 


lo et li be ra uit me


dedit in ob pro


briū cō cul cā


tes me Tract.

Oe 
o mi ne

no se cū dū peccata nostra fa ci

as no bis neq; secū dū ini quita

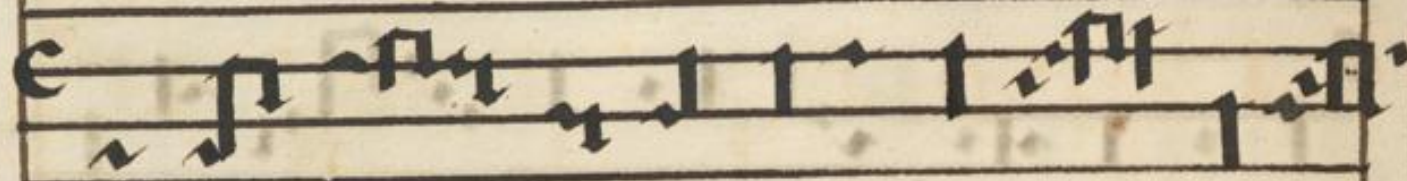
tes nostras re tri bu as no

bis **D**o mi ne

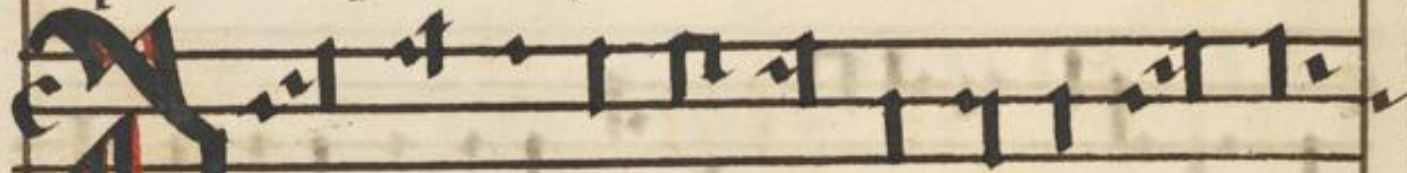
ne memi ne ris i ni qui

ta tū nostraz anti qua rū cito

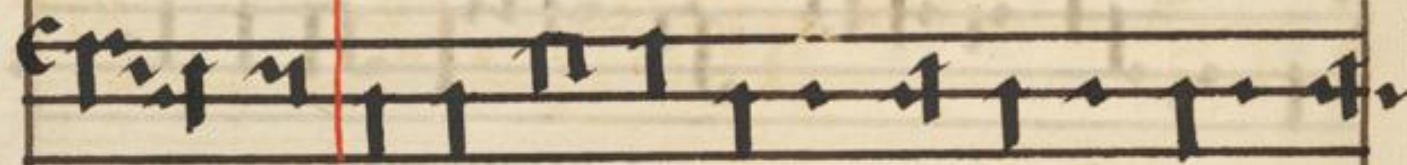
an ti ci pēt nos mi se ri cordia tu a



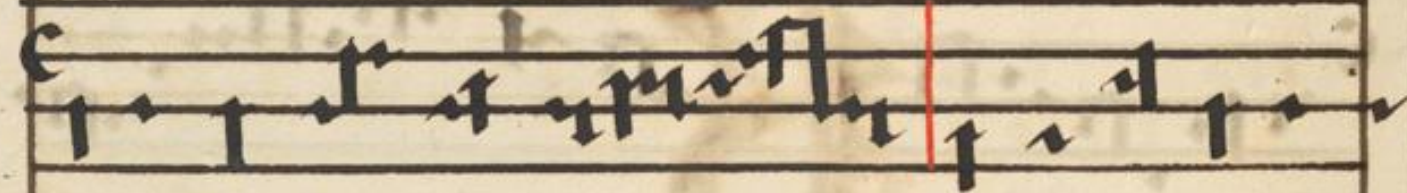
quia pau peres facti sum⁹ nimis



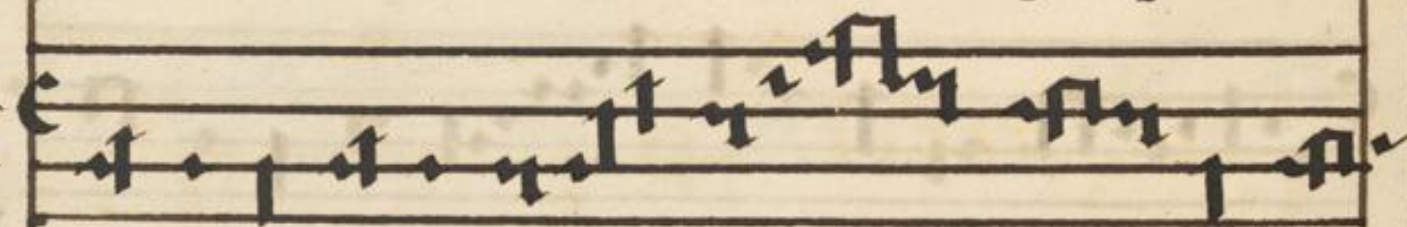
Ad iuua nos deus saluta ris nos



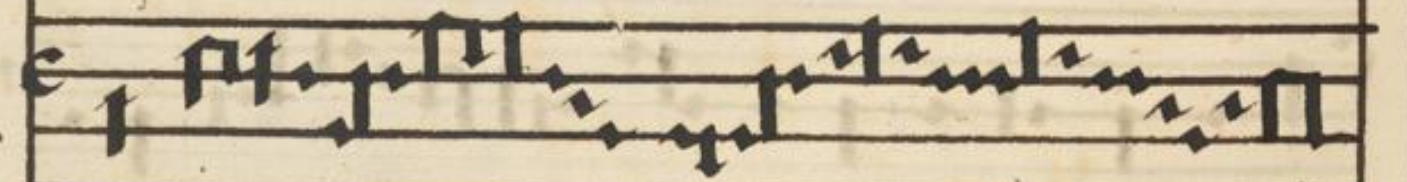
ter et propter gloria^a nominis tui do



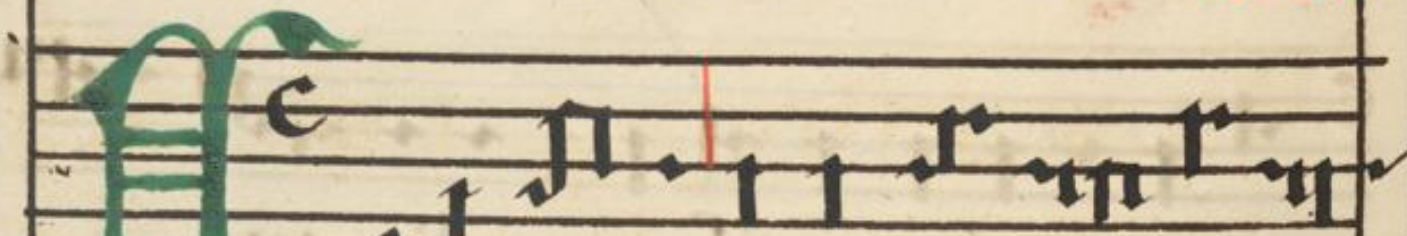
mine li be ra nos et propici us



esto peccatis nos tris propter no



me tu um Offi:



Al ta bo te domi ne quoni

am sus cepis ti me nec

de lectas ti i ni mi cos

me os su per me do

mi ne da ma ui ad te et sa nas

ti me

Co:

Qui medita bitur in le ge do mi

ni di e ac nocte da bit fructu

fu um in tēpo re fu o

Feria
quinta
Intā:

D

um cla marē ad domi

nū exaudi uit uo cē me am ab his

qui appropinquāt mi hi et humi li

a uit e os qui est ante se cu la

et ma net in a ternū iac ta

co gi tatū tuū in do mi no et ipse te

e
nutriet **E** au

di deo rati o nē meam et ne despere

ris deprecati o nē meā **I** ac

ta cogi ta tū tu um in do mi

no et ipse te

e
nu triet

I umela marē ad do

mi nū ērau di uit uo

cē me amab his qui

appropinquāt mi hi *of. Ad te leua: Cō:*

Accep ta bis sacri fi ciū

iul ti ti a ob la ti o nes et ho

locaul ta fu peza ta re tu

um do mi ne *Feria sexta Intū:*

A u di uit domin⁹ et mi ser tus

et factus est mi hi do mi nus factus est

ad iu tor me us **E** t al tabo

te dō in equoniā suscepisti me nec delec

tasti ini micos me os super me **G̃:**

U nā pe tij a do mi no

hāc requi rā ut in habi tem

Et in domo do mi ni

Ut uideā

et uolūta tē dōi ni

et pro te gat a

tēplo sancto ei us

Do mi ne ui

ui fi ca me se cū dū e loqui

um tu um ut sci am testi mo ni a

tu a

Co:

Her ui te do

mi no in ti mo re et ex ul ta te e

i cū tre mo re apprehēdite disci

pli nā ne pe reatis de ui a ius ta

Sabbatho

Estomili

per totū

Dñica in fl:


T

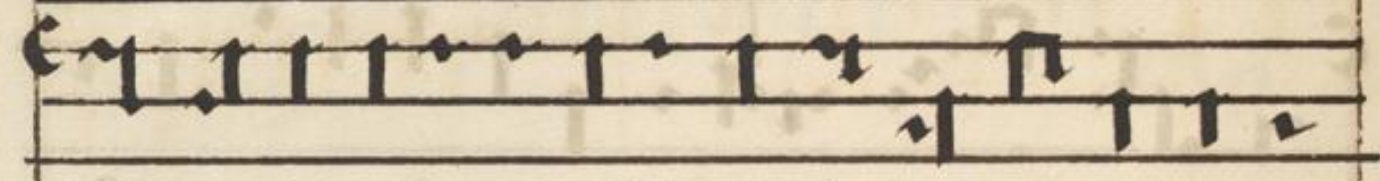
n uo ca uit me et e


go ex au diam e um e ri pi am e

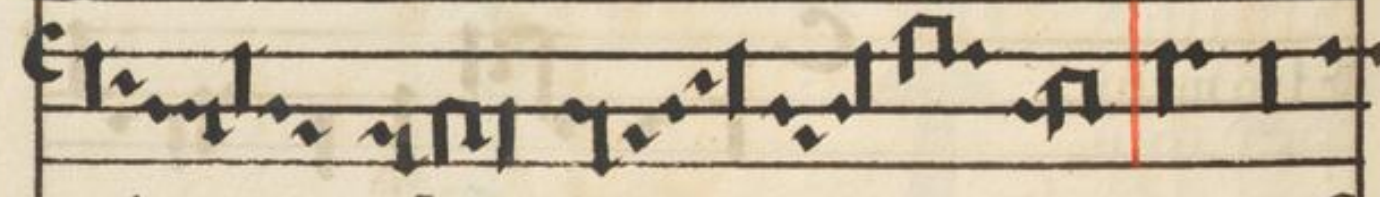

um et glori fi ca bo e um lō gi

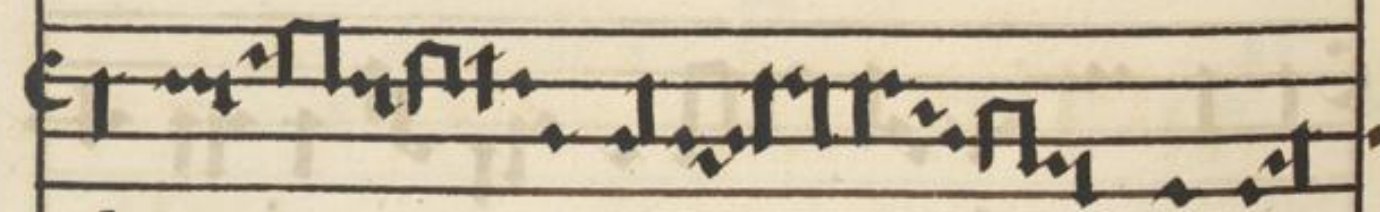

tudine die rū ad imple^o bo e um

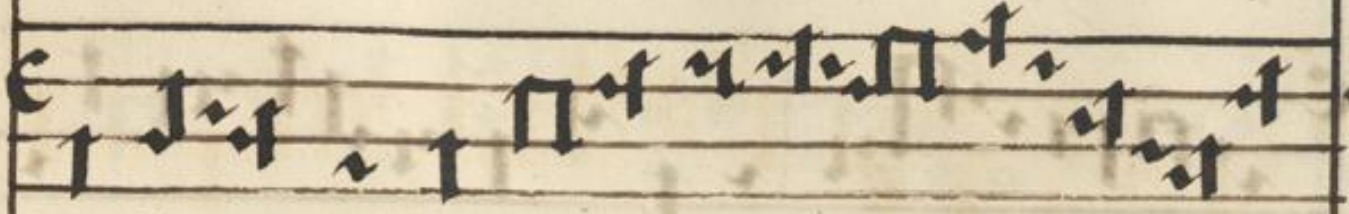

ui habitat in adiuto ri o altissimi


in protectione dei celi cō morabitur


In celis fu is mā da


uit de te ut custo

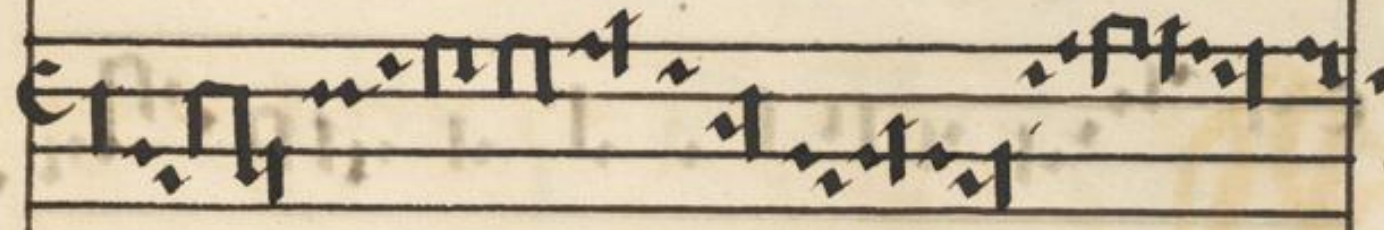

di ant te in om



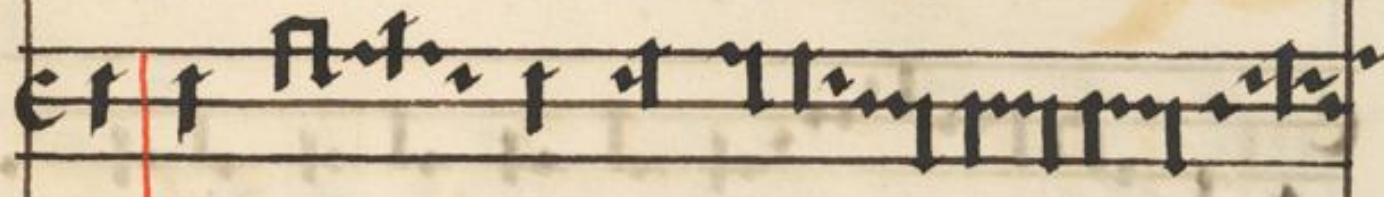
nibus ui is tu is



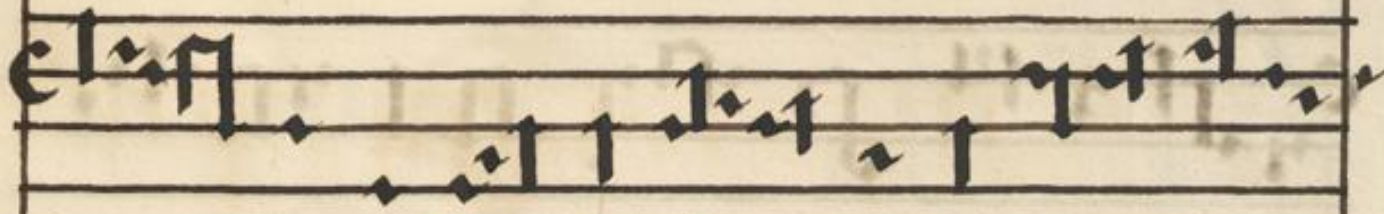
In ma ni bus porta



būt



te ne un quā of fen



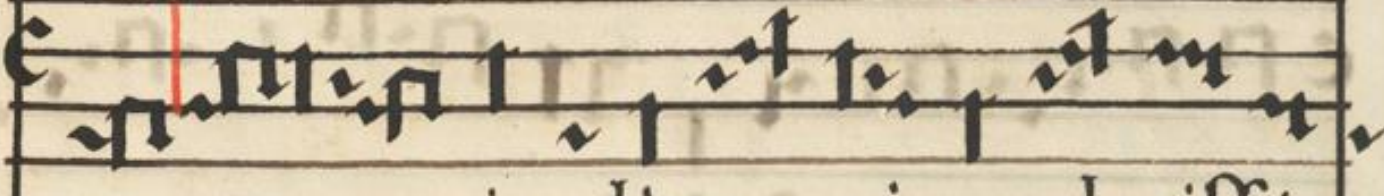
das ad la pi dē pe dē tu um



Tracte.



ui habi



tat in adiu to ri o al tiffi

mi in protecti o ne dei

ce li cō mo ra bi tur **D**i cet

do mi no susceptor me us es

et re fu gi um meū de us

me us spe ra bo in e

um **Q**uonia ip

se li be ra uit me

de la que o ue nā ti um

de la que o ue nā ti um

et a uerbo as pe ro ca

et a uerbo as pe ro ca

pu lis su is ob ū bra bit ti bi

pu lis su is ob ū bra bit ti bi

et sub pe nis ei us spe

et sub pe nis ei us spe

ra bis cuto circū da bit

ra bis cuto circū da bit

te ue ri tas ei us nō

te ue ri tas ei us nō

ti me bis a ti more nocturno

ti me bis a ti more nocturno

A sagit sup ta uolan

te per di em a nego ti o

perābu lā te in te nebris

a rui na et de mo

ni o meri dia no **C**a

dēt a la te re

tu o mil le et decē

mil

lia a dextris tu

is

ti bi au tē nō appro

pinqua bit

Quonia an

ge

lis su is mā da uit de te

ut custo di āt

te in omni

bus ui is

In ma ni

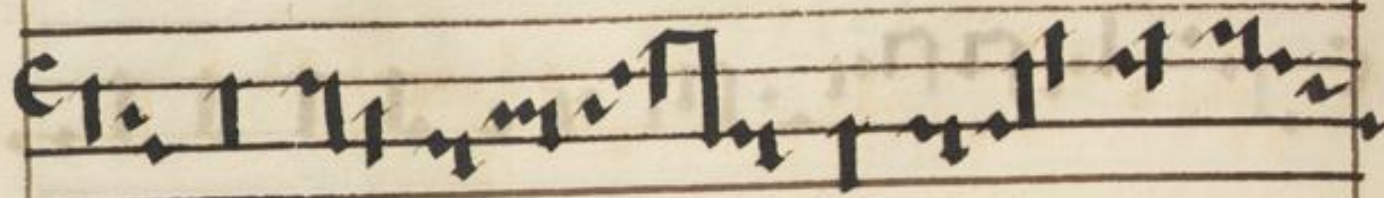
bus

tu is

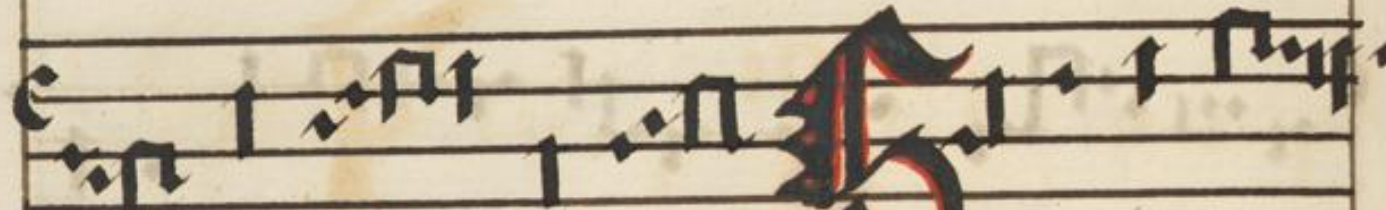
n ma ni

bus

por ta būt te ne un



quā offen das ad la pi dē



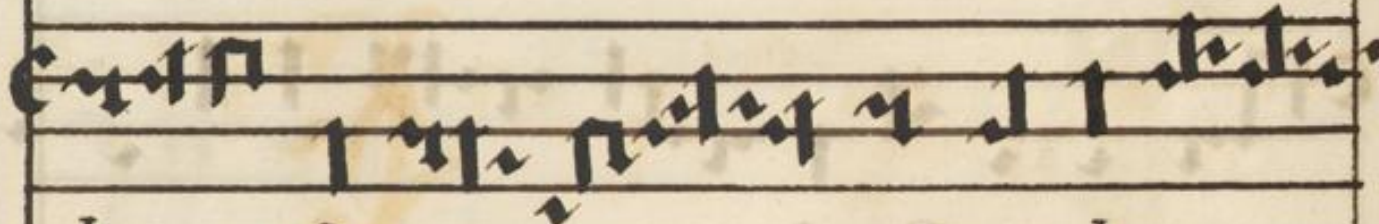
pedē tu um **S**uper as pi



dē et ba si lis cū ambula



bis et cō cul ca



bis le o nē et dra co



nē **Q**uo ni am in te



spera uit li berabo e

um pro te q̄a e um quoni

am cognouit nōen meum n uoca

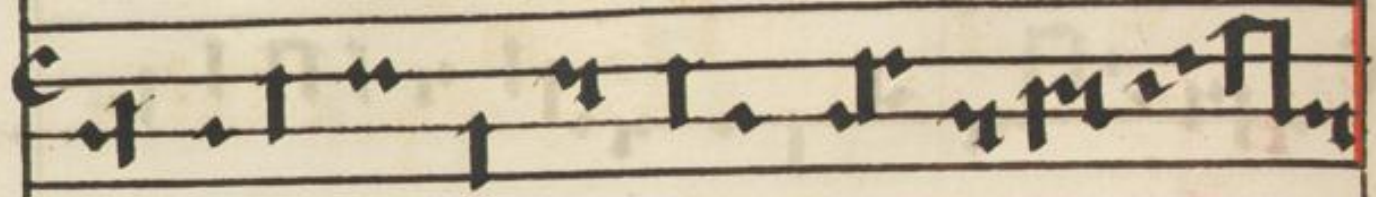
uit me et e go ex au di

am e um cū ipso sum

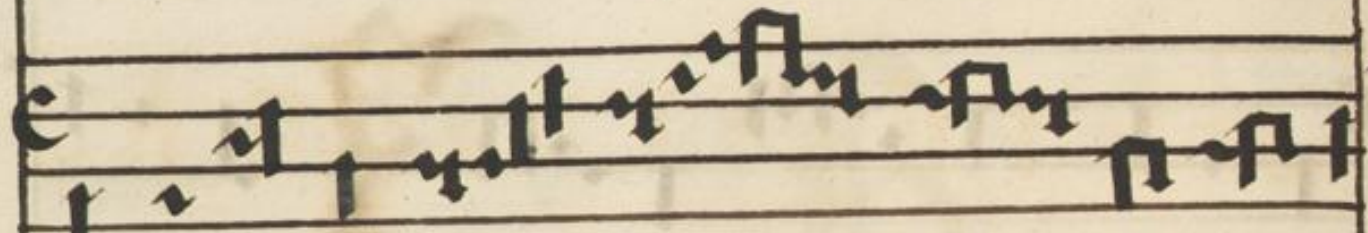
in tri bu la ti o ne ri pi

am e um et glori fi cabo e

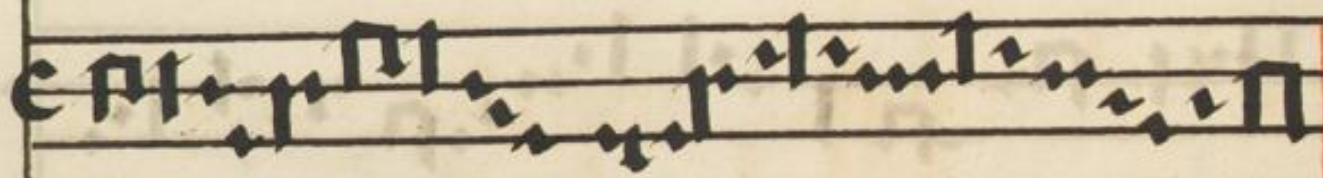
um ongi tu di



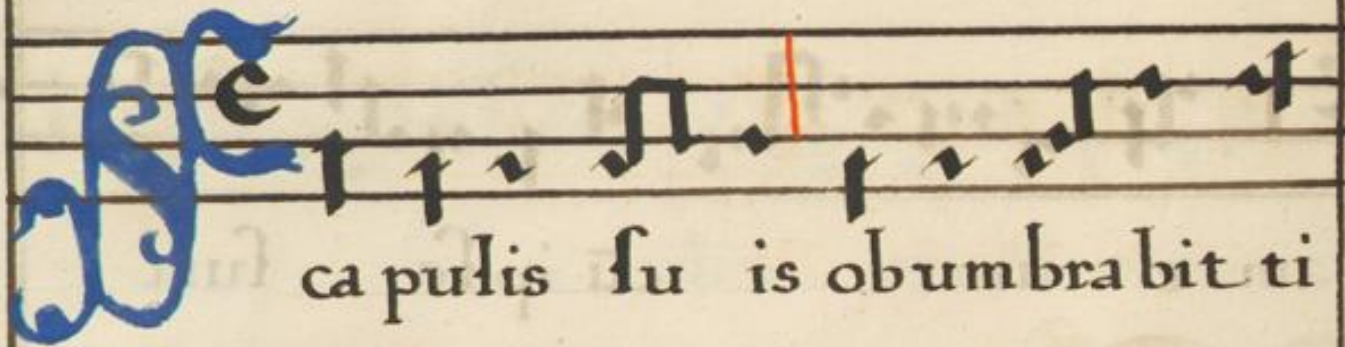
ne die r̄ū ad im plebo e um



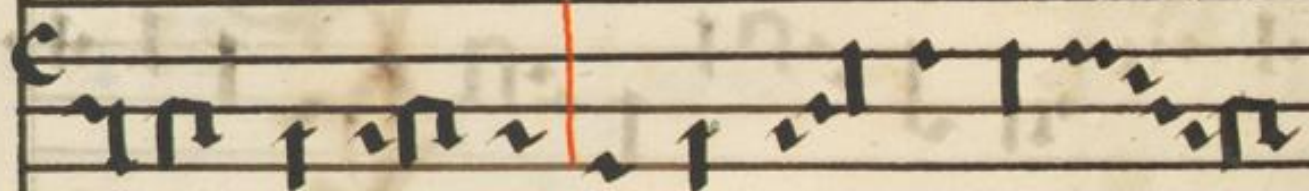
et ostē dā il li sa lu ta re



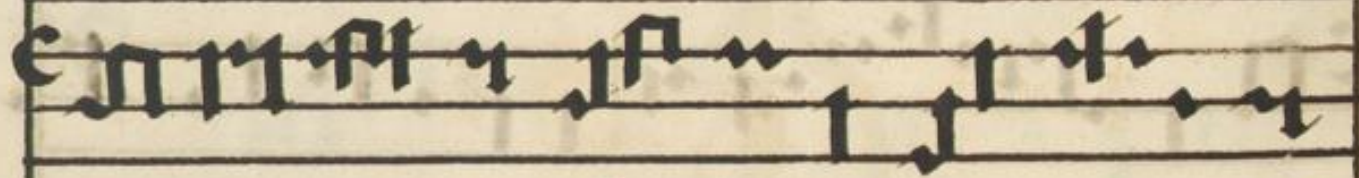
me um ofī



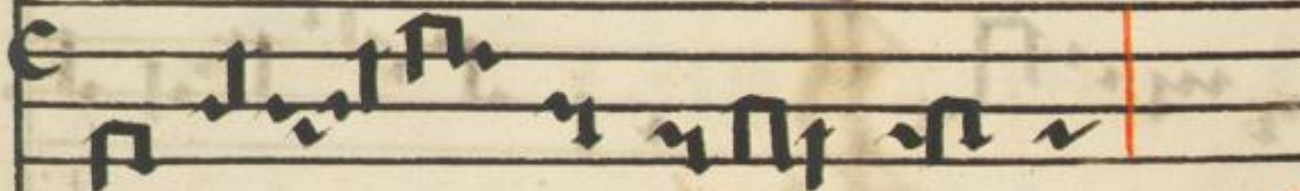
ca pulis su is obum bra bit ti



bi do mi nus et sub pen nis ei us



spe ra bis scu to cir cū da bit



te ue ri tas ei us Cō

Scapulis suis obumbrabit

tibi et sub penis eius sperabis

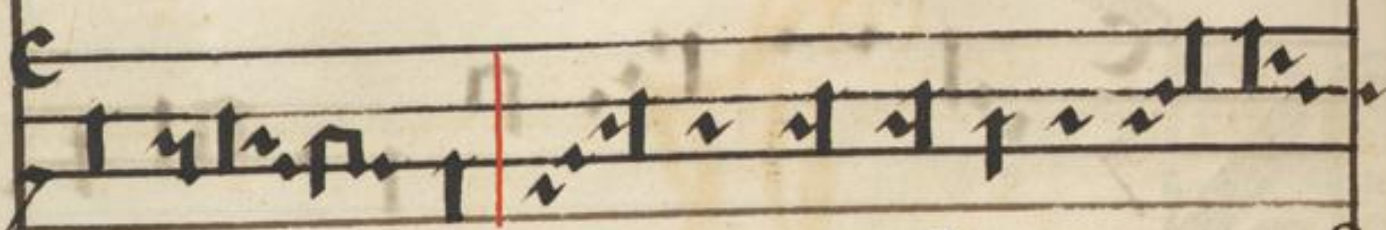
securo circumdabit te

veritas eius **Feria secunda.**

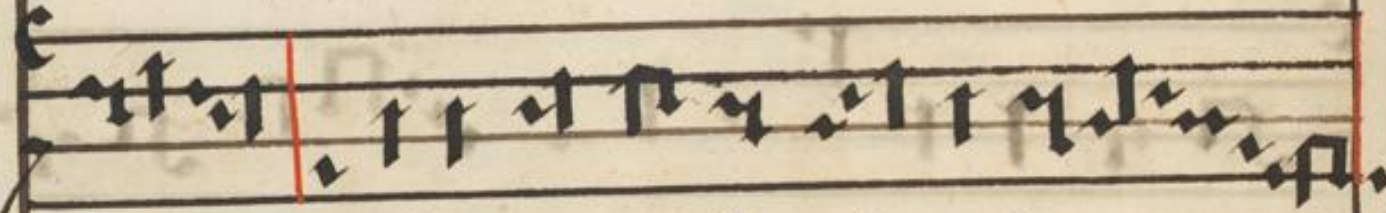
Sicut oculi servorum

in manibus dominorum suorum

ita oculi nostri ad dominum deum



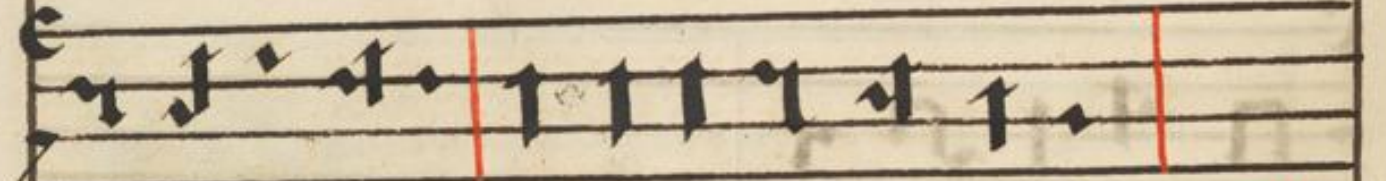
um nost rū do nec misereatur nos



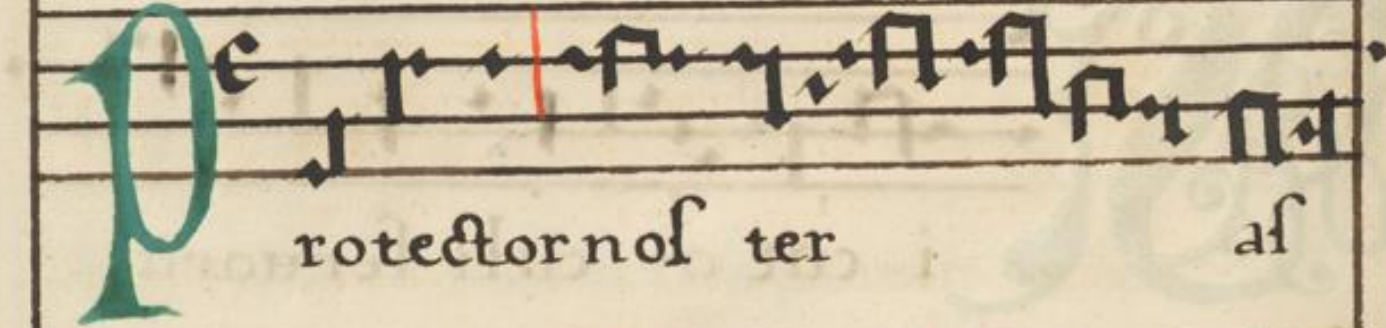
tri miserere nobis do mi ne



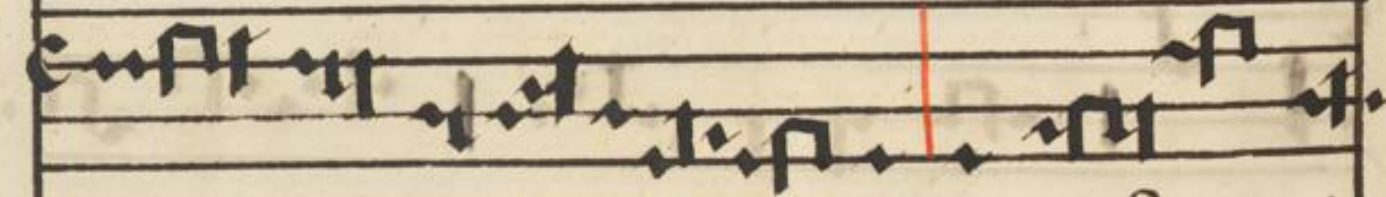
mi serere no bis **A**d te leuau



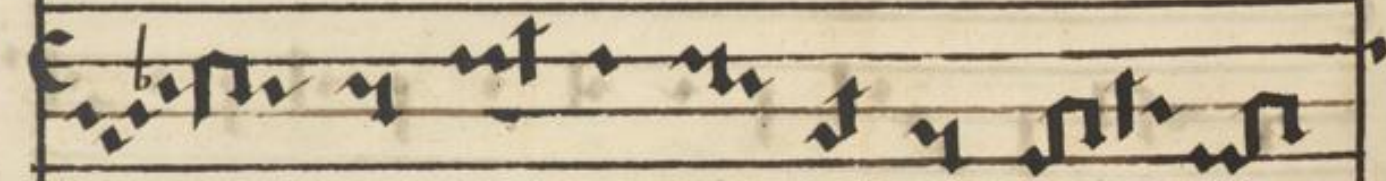
o culos meos qui habitas in celis **G̃:**



Protector nos ter as



pi cede us et res pi



ce super ser uos tu os

Do mine deus uirtutu

rum

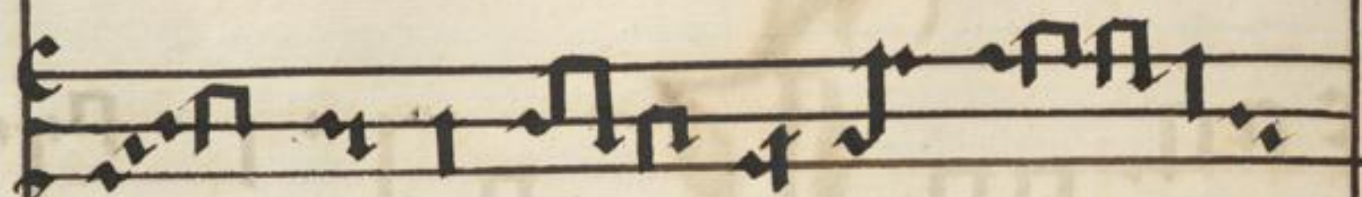
et au di pre ces ser uo ru

tu o ru *Off.*

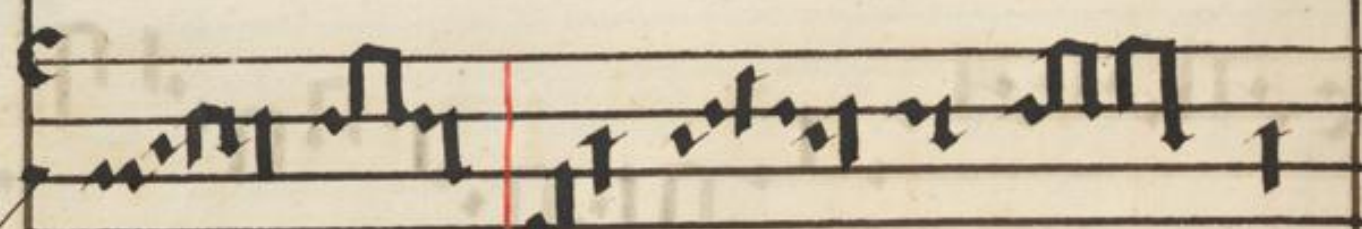
Re ue la o cu los me os et con

si de ra bo mi ra bi li a tu a

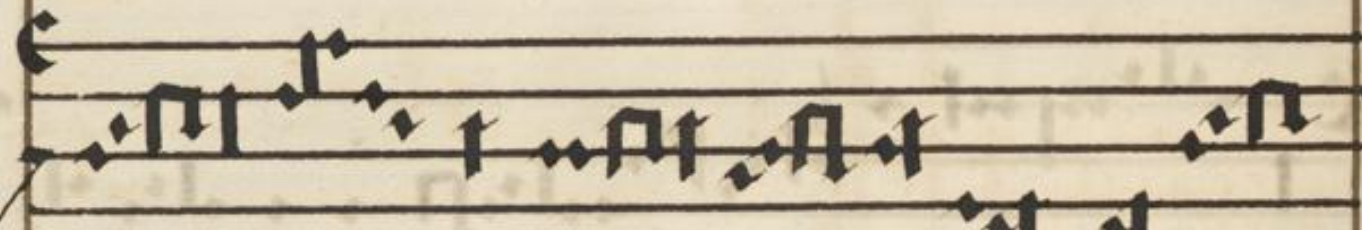
do mi ne ut do ce as



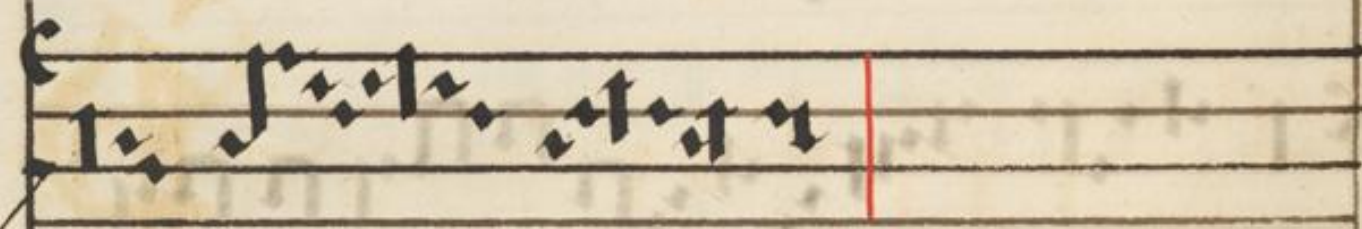
me iusti o ti am tu



am da mi hi in tel

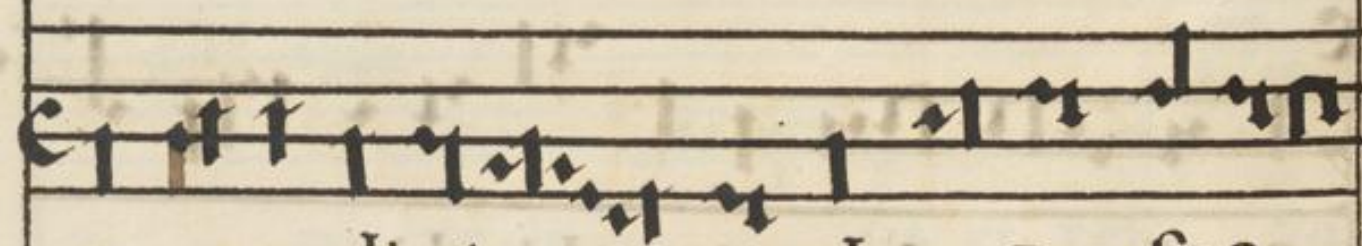


lec tū ut dis cā q ib manda

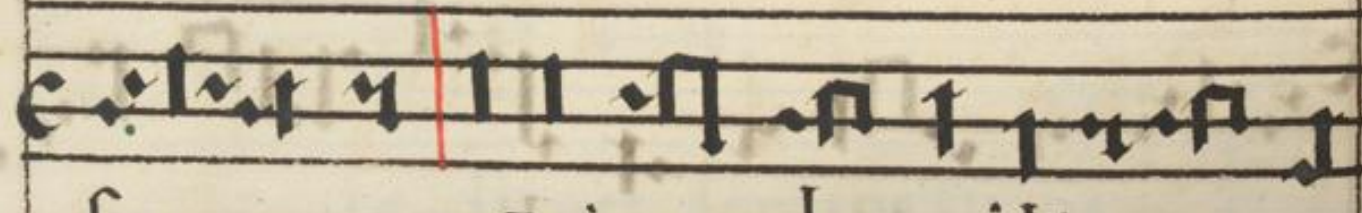


ta tu a ut Co:

Uoce mea ad dominū clama ui



et exau di uit me de mōte sācto



su o nōtime bo mi li a po

pu li cir cū dātis me

D

Feria tertia Int̃:

o mine re fu qi ū fac tus es no

bis a ge nerati one et proge ni e a

se culo et in se culū tu es **P** ri

usquā mōtes fierēt aut formaretur terra et orbis

O *Gr̃:* i ri qa tur o ra ti o

me a sicut in cē sū in cōspectu

tu o do mine

tu o do mine

Ele uati o

ma nu ū mea rū la cri

fi ci um ues per ti nū

In te spe ra ui

domi ne diri tu es de

us me us in ma ni bus tu is

tē pora me a **A**um in

uo ca rē te exau distime deus iusti

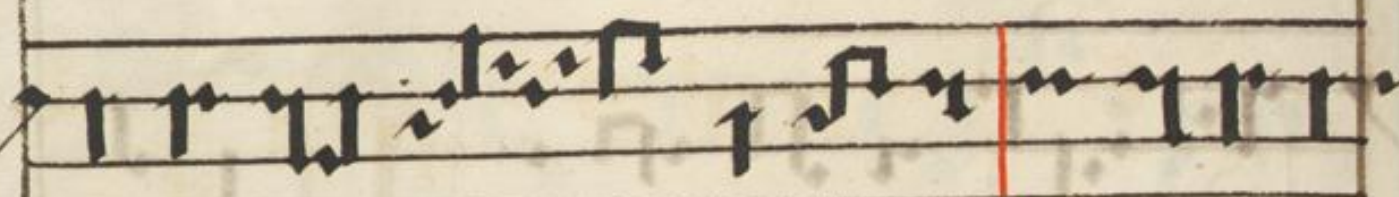
ti a me a in tribu la ti o nedi

la tas ti me mi se re re mi hi do

mi ne et ex au di o ra ti o nē

me am **Feria quarta Int̄:**

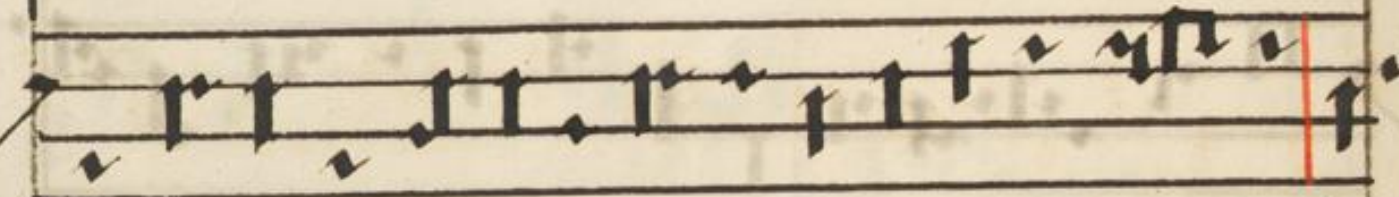
Re mi niscere mi se ra ti o



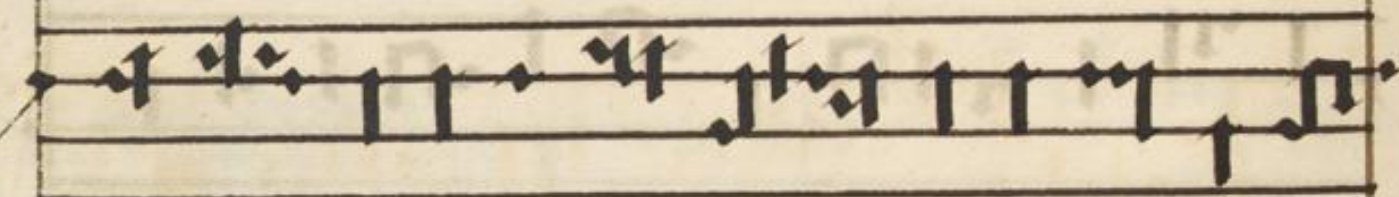
nū tu a rū domi ne et miseri



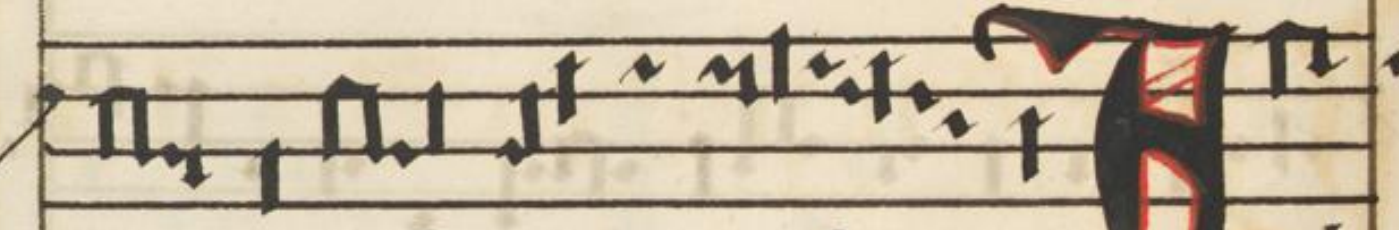
cor dia tu a qua a seculo sūt



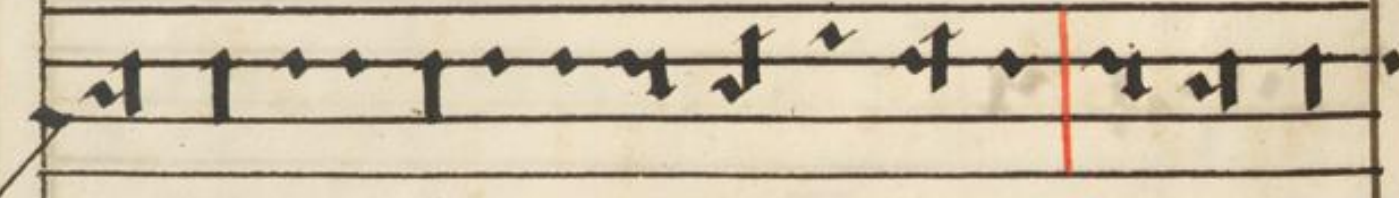
ne unq̄ domi nē tu nōb̄ ini mici nostri li



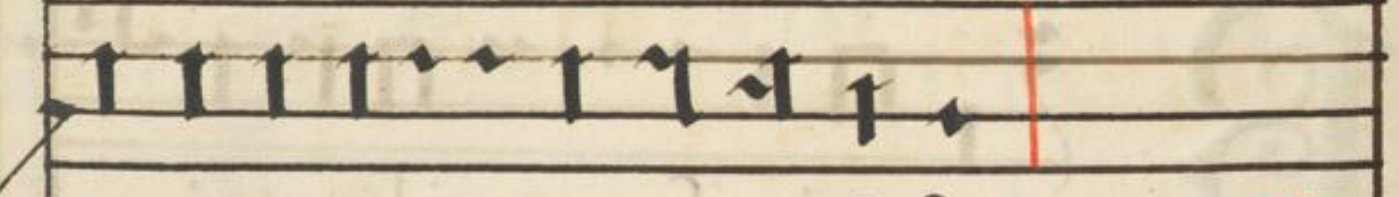
be ra nos deus is ra hel ex om ni b̄



an gul ti is nos tris **A**d



te dōi ne le uai a ni mā meā deus me



us in te cō fi do nō e ru belcā **G̃:**

De tribulatio nes cordis me

i dilata te sūt de necessi

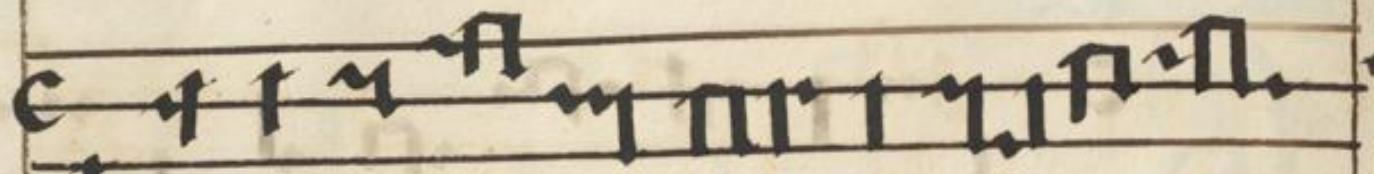
ta ti b⁹ me is eri pe me do

mi ne

De i in ob de humi

li ta tē me am et la bo

rē meum



et di mitte om ni a



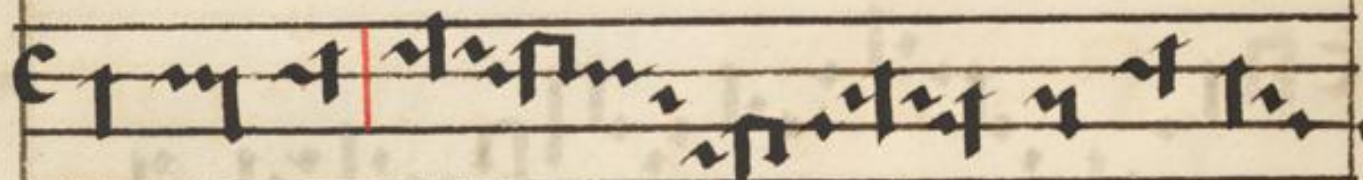
pec ca ta me a



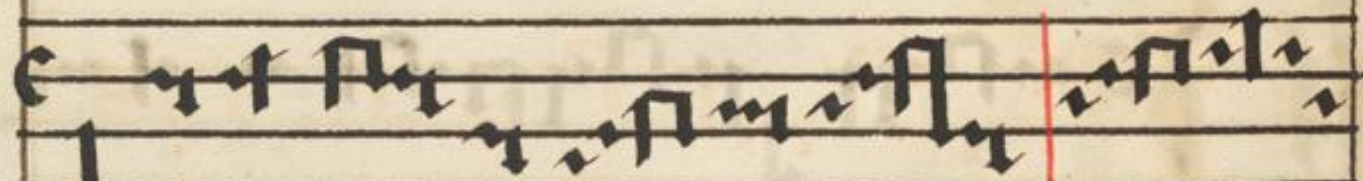
Tractus



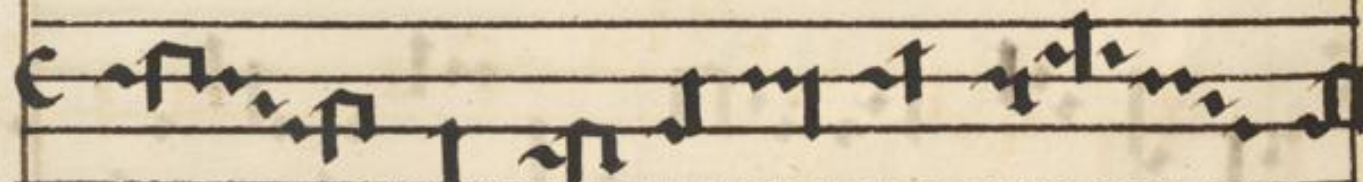
e ne cel si



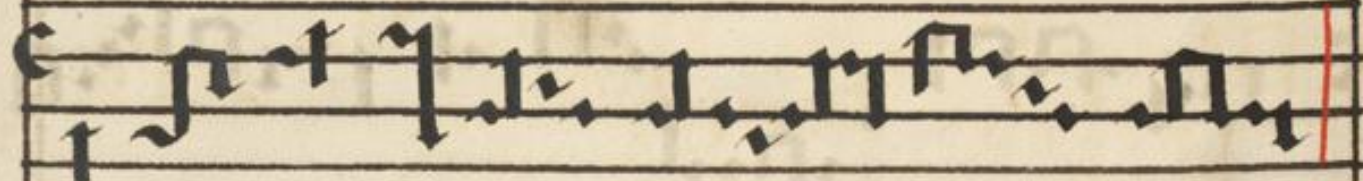
ta ti bo me is e ri



pe me do mi ne ui



de hu mi li ta tē me am



et la bo rē me um

et dimitte om nia peccata me

a **Ad** te do mi

ne le uauia ni mā me ā deus me

us in te cō fi do nō

e ru bes cā neq̄

ir ri deāt me in i mi ci

me i

De te nim u niuer

si quis te ex

pec tāt nō cōfū dē

tur cōfūdatur om nes fa ci

entes ma la

Me di ta barin māda tis tu

is qua dilexi ualde et le ua

Confessi o et pulchri tu do

in cōspec

tu ei us sãctitas

et magnifi cẽ tia

in sãctifi

ca ti o ne ei us

Canta te dõino

cã ticũ nouũ

cã tate dõino omnis terra

Gu

stodi me do mi

ne

ut pupil

lā o cu li sub um bra

a la rū tu a rū

pro te


ge me


We uul tu tu o

iu di ci ū me um

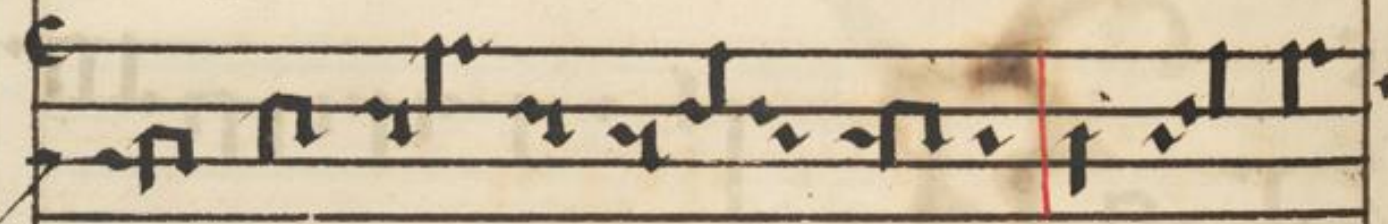
pro de at o culi tu

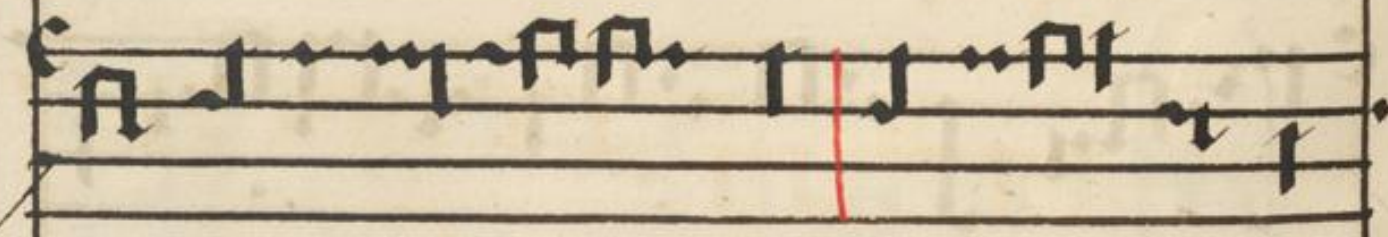

i ui


de āta qui ta tem


ofz. **I**n mit tit


an gelus do mi ni in cir cu i


tu ti mē ti um e um et e ri


pi et e os gusta te et


ui de te quo ni ā fu a

uis est do mi

nus

De

nis que

go de deo ca ro me

a est profe

cu li ui

ta

Feria sexta.

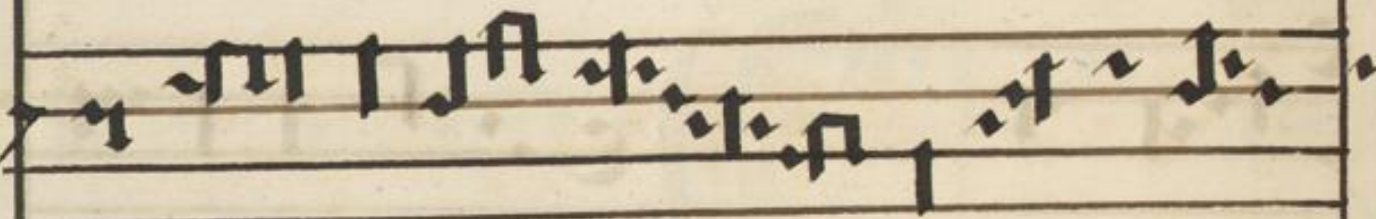
De

ne cessi ta ti bus me is e

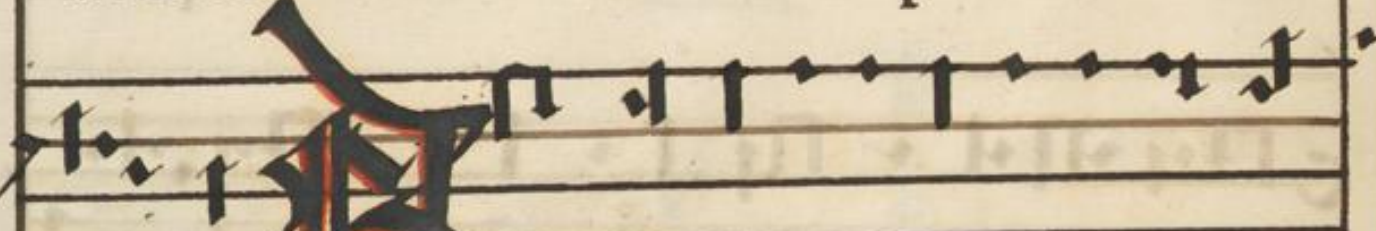
ri pe me do mi ne ui de humili



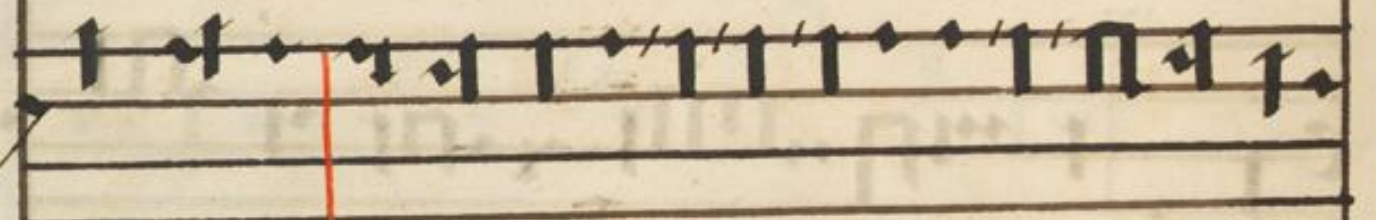
ta tē me am et la bo rē me um et di



mitte omni a pecca ta me



Ad te dōine leuau i a ni

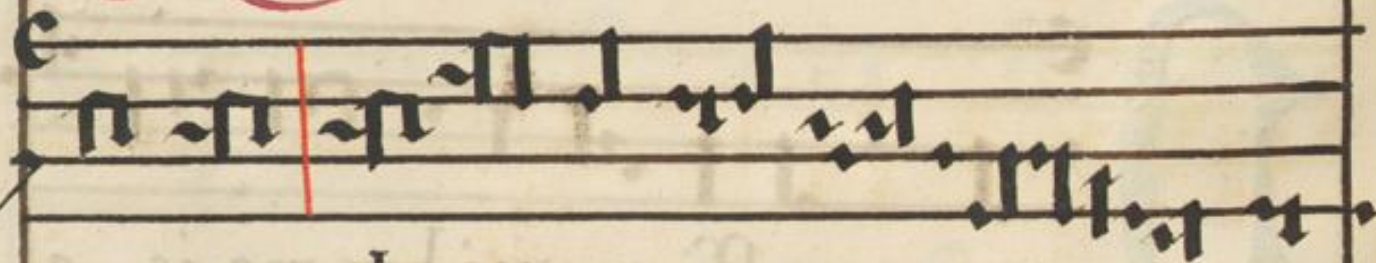


mā meā deus meus in te cōfido nō erubescā



Grad:

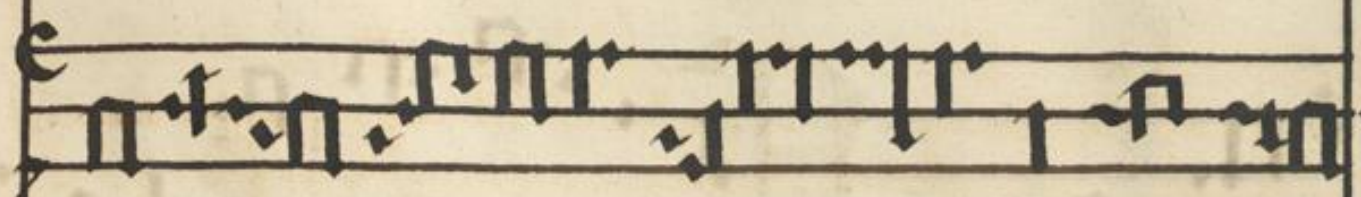
Sal uum fac ser uū tu



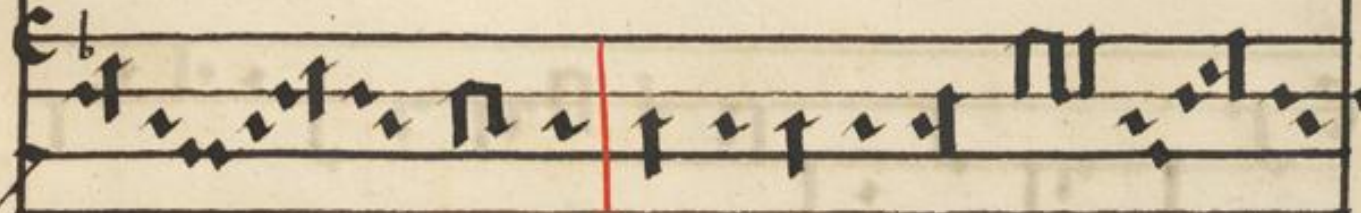
um de us me us



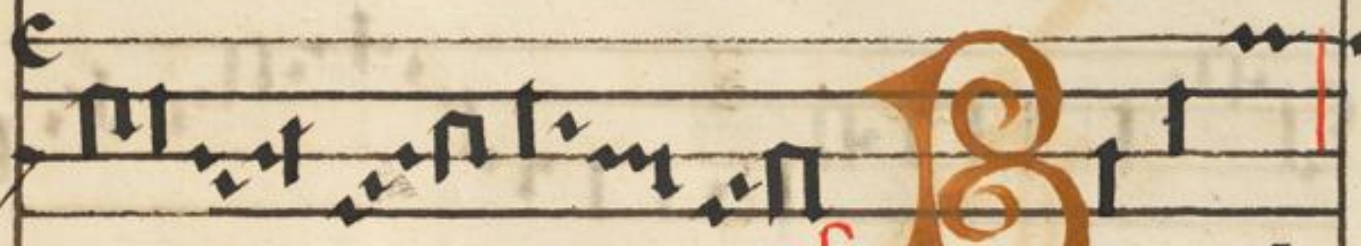
sperā tē in te **S**u ri b



per ci pe do



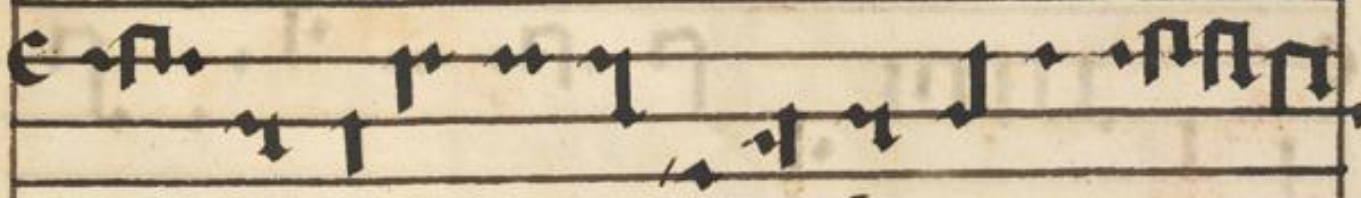
mi ne o ra ti o nē me



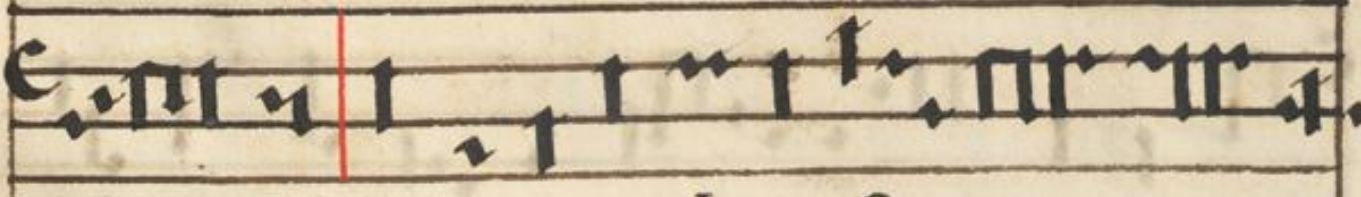
am *of* e ne dic



a ni ma mea do mi no et no li



ob li uisci omnes retri bu ti o nes



ei us et renouabitur si cut a qui



la iu uē

tus tua **Cō:** **A** ru bes cāt et cō tur

bētur omnes inimici me i a uertāt re

tror sū et e ru bes cāt ual de uelo **Sabatho:** ci ter

En tre o ra ti o me a

in cō spec tu tu o in cli na

au rē tu am ad pre cē me am

do mi ne **D**o mi ne de9 sal utis me

in die clamaui et nocte corā te

^{72.} **L**auda te do mi nū
*62. Propitiū
62. Protektor
62. Dirigat.
62. Ad dñm.
In Bndictio
Tract*

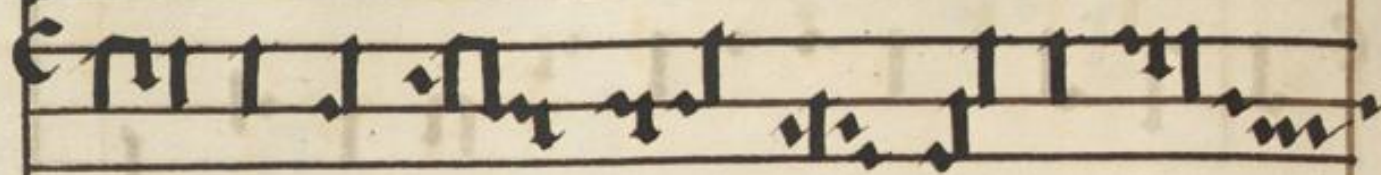
omnes gētes et collau da

te e um om nes po

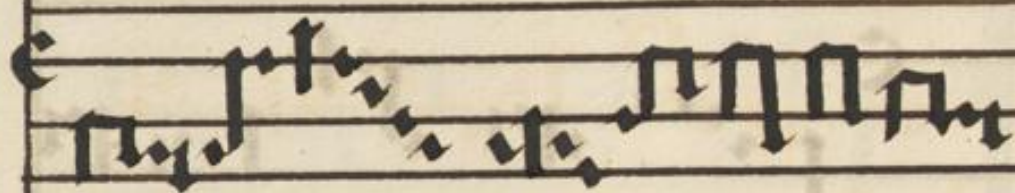
pu li **Q**uoniā cōfir ma

ta est super nos mi se ri cordi

a ei us et ue ri tas

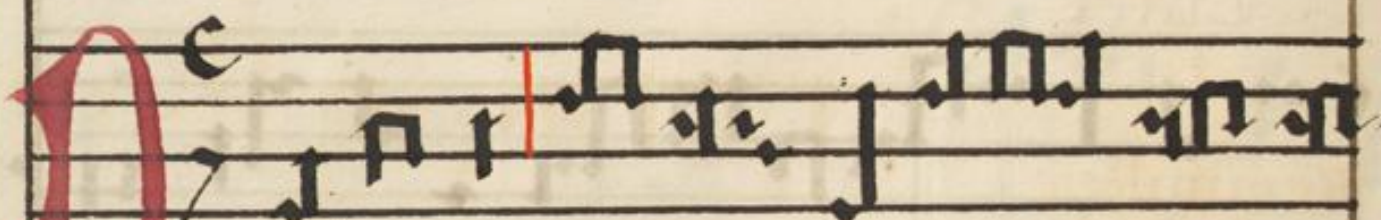


domini ma net in a ter

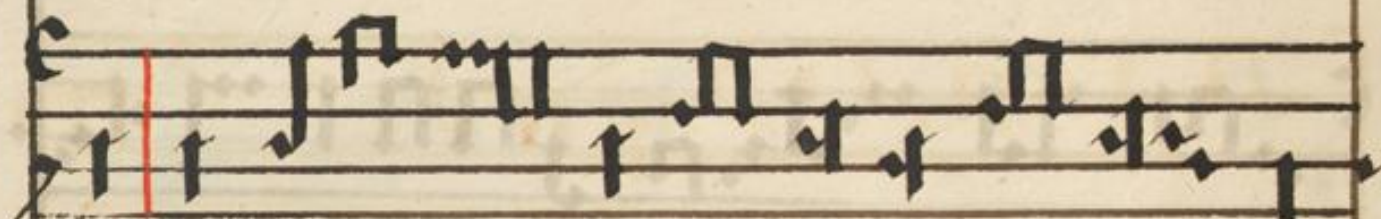


nū

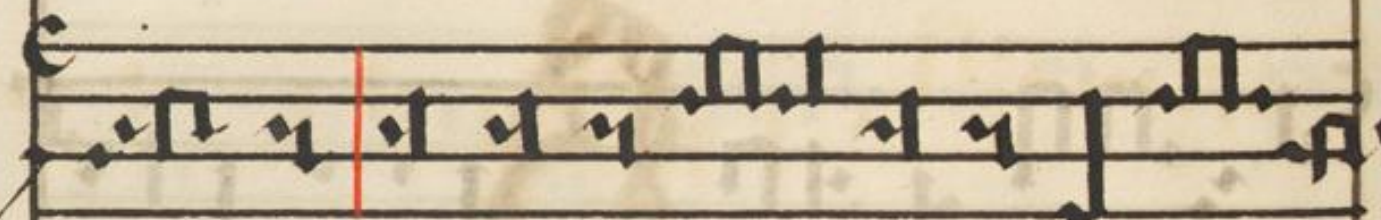
Offi:



o mi ne de us fa lu tis me



a in di e cla ma ui et nocte co



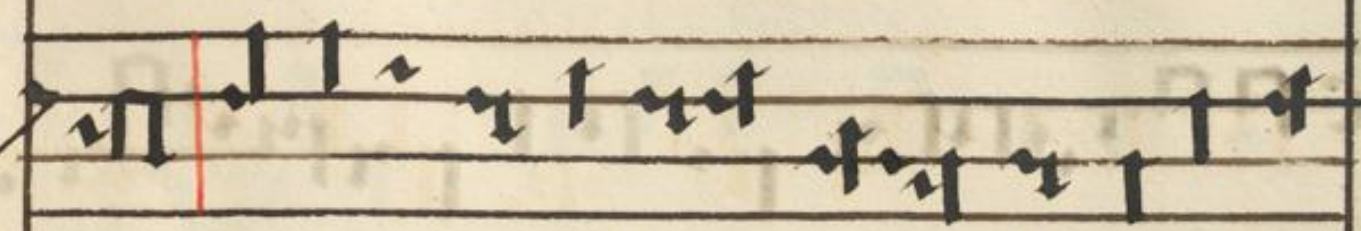
rā te in tret o ra ti o mea



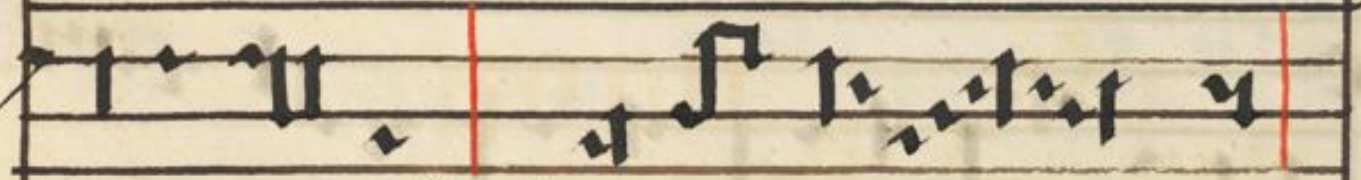
in cō spectu tu o do mi ne



o mi ne de us meus in te spe ra ui

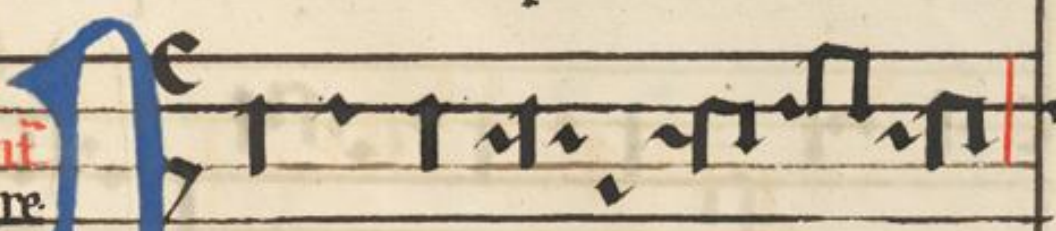


li bera me ab om ni bus persequē

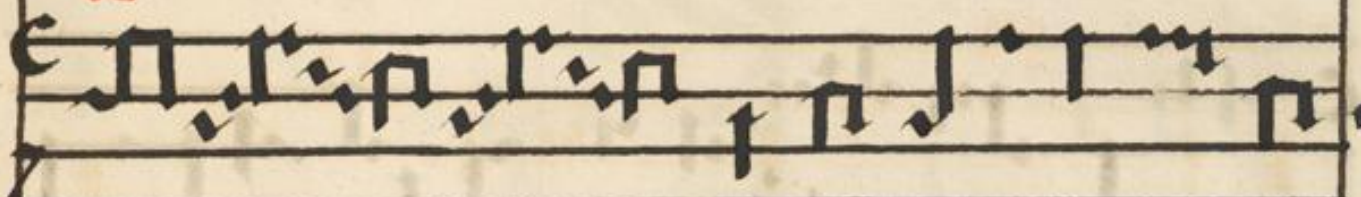


ti b9 me et e ri pe me

*Dñica fe
cūda fl: Int
59 Reminiscere
67. Tribula
tiones Tract
60.*



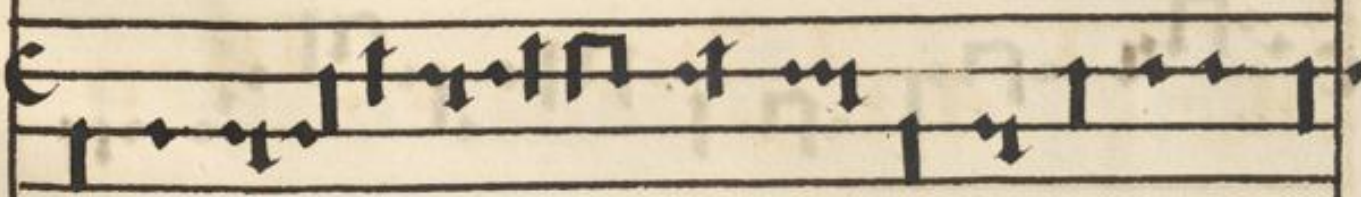
irit domi nus



mul i e ri cha na ne



æ nō est bonū fu mere panē



fi li o rū et mitte re canib9 ad



mā du candū **M**t il la dix

Handwritten musical notation on a five-line staff.

it utique dōi ne

Handwritten musical notation on a five-line staff.

nā et ca telli edūt de micisq̄ ca dūt

Handwritten musical notation on a five-line staff.

de mē sa dōi noꝝ su o rū **R** it

Handwritten musical notation on a five-line staff.

il li **I**he sus o mulier mag

Handwritten musical notation on a five-line staff.

na est fides tu a fi at ti bi

Handwritten musical notation on a five-line staff.

fi cut pe tis ti

Handwritten musical notation on a five-line staff.

Ofz: ^{6j.} Meditabar **Co:** ^{6z.} Intellige.

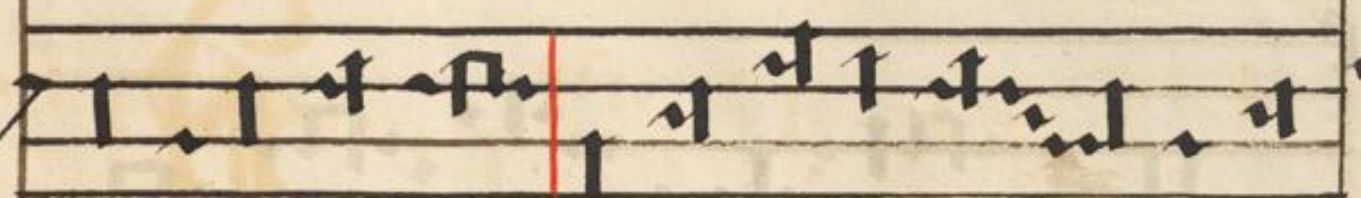
Secūda feria:

R

e di me me dōi ne et misere



re me i pes enim meus stetit



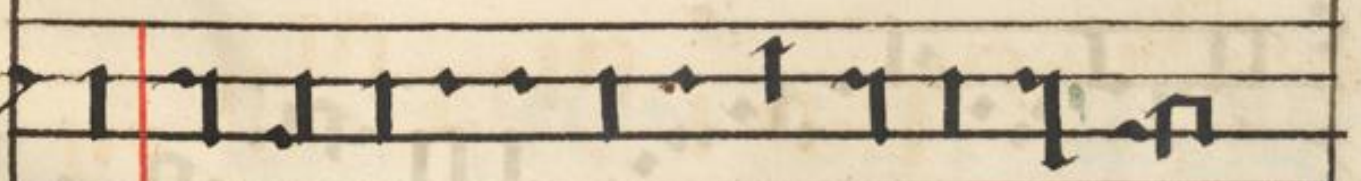
in uia recta in ecclesiis bene



dicā do mi nū u dica me dōi ne



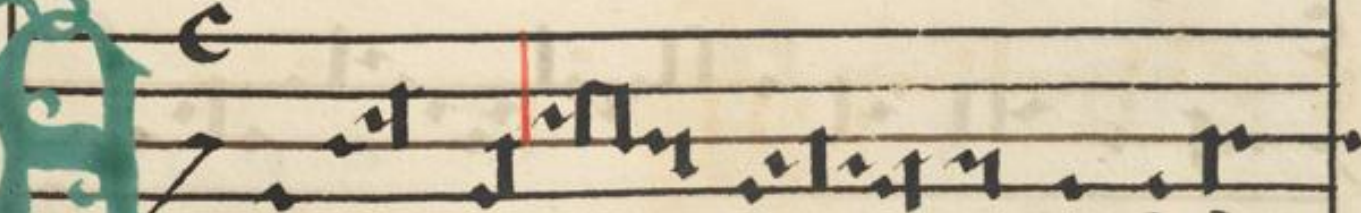
quoniā ego in inō cētia mea ingressus



sū et in dōi no sperās nō infirma bor

A

62. d iu tor me us et libe



ra tor me us es to

do mi ne ne tar

da ue ris

Lō fū dā tur et re

ue re an tur i ni mi ci

me i qui

querūt a ni mā me

am *Oratio:* **B**e ne di ca

do mi nū qui mi hi tri bu it in tel

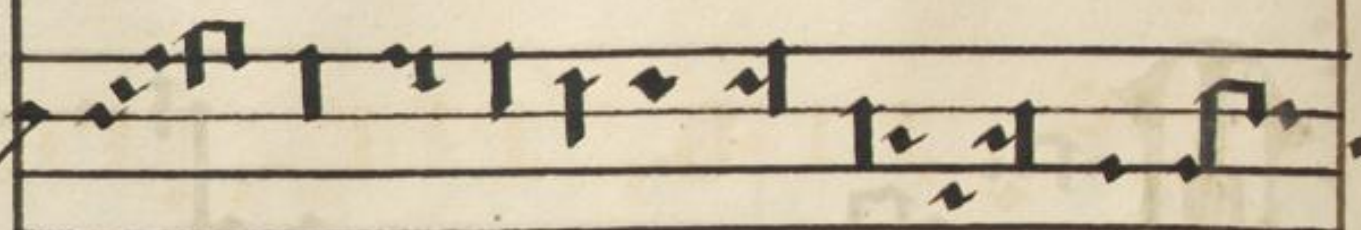
lec tū prouidebā de ū in

cō spectu me o sem per quo ni am

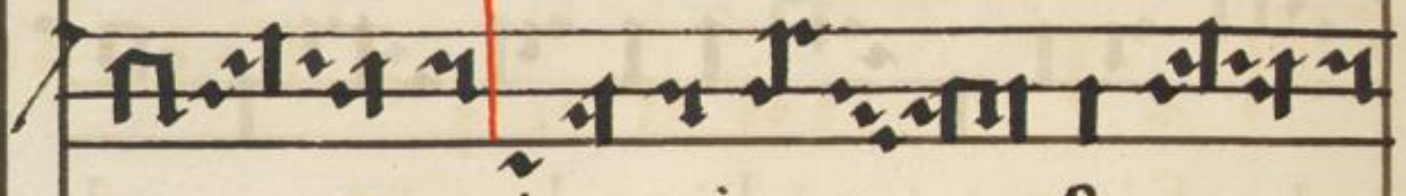
a dex tris est mi hi

ne cō mo ue ar

Dō mi ne do mi nū nos ter



quā am mirabile est no mē tu

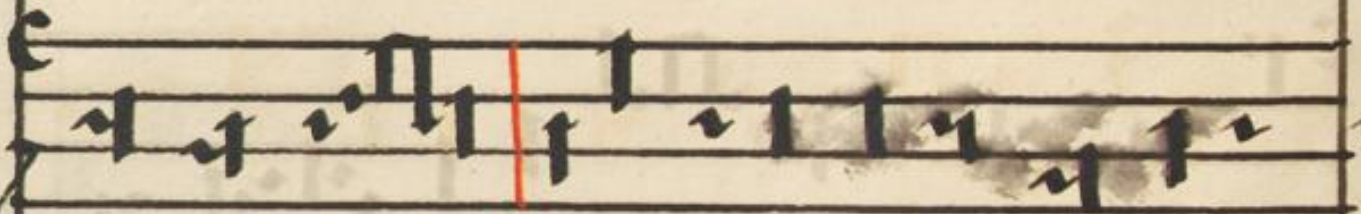


uminu ni uer sa ter ra
T i bi dixit cor me ū que si uiuul

Feria tertia.



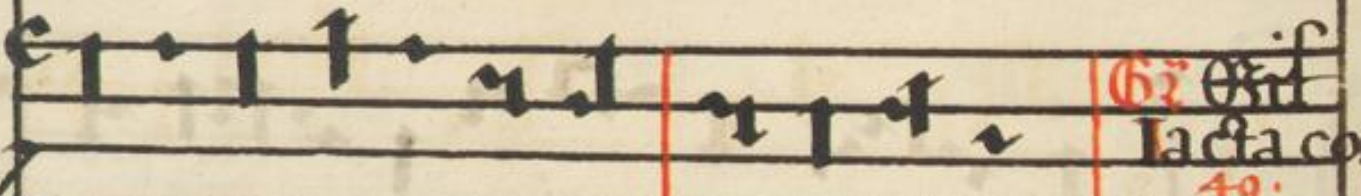
tū tu um uultū tu ū domine



requi rā ne a uertas faci em tuam



a me **S** o minus illumi natio



*62. Ps.
Iacta cogit
49.*

mea et salus mea quē ti me bo *Ps.*

> 0.

M i se re re mi hi do mi ne

se cū dū ma g nā mi se ri cor di

am tu am de le do mi ne

i ni qui ta tē me am **Cō:**

M ar ra bo om nia mi ra bi li a

tu a le ta boz et exul ta bo in

te psallā no mi ni tu o al ti si mi

Feria quarta.

Ne de relinqs me do mi ne

de us me us ne discedasa me in tēde

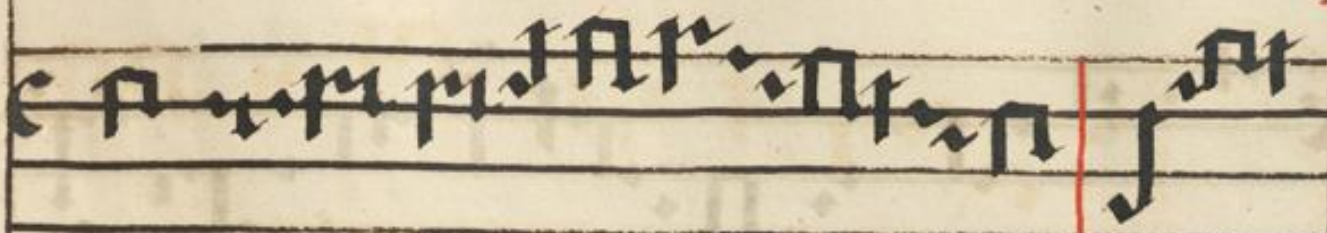
in adiu to riū me um do mi ne

uire sa lu tis me a **D**o

mine ne in furore tuo ar quas me neq; in

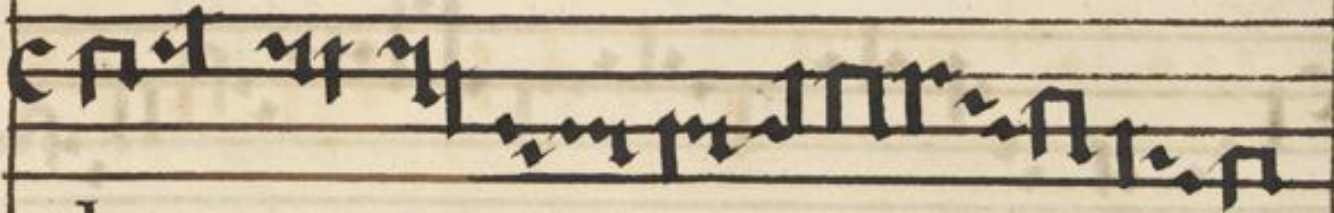
i ra tua cor ri pi as me al **62**

uum fac popu lū tu um do

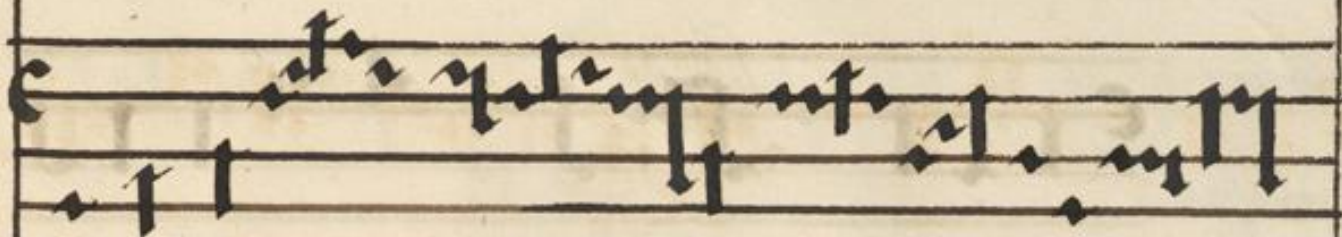


mi ne

et



be nedic



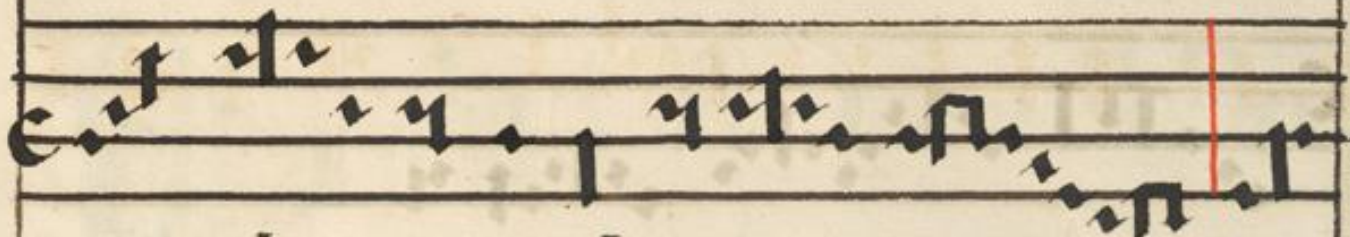
heredita ti tu



a

v.

d



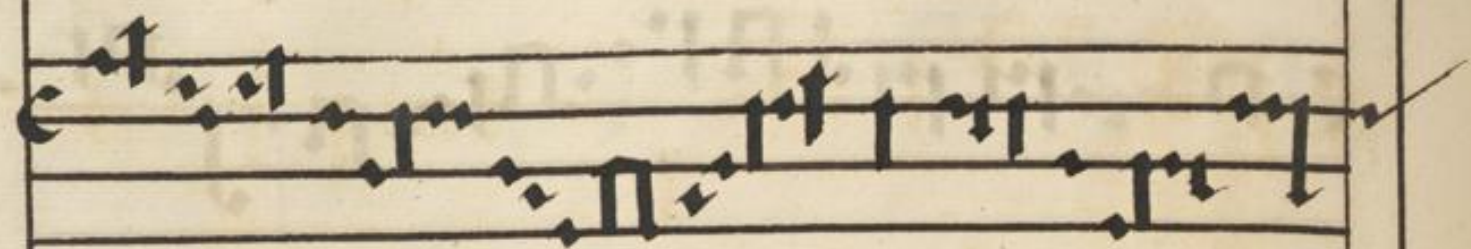
te do mi ne da ma ui deus



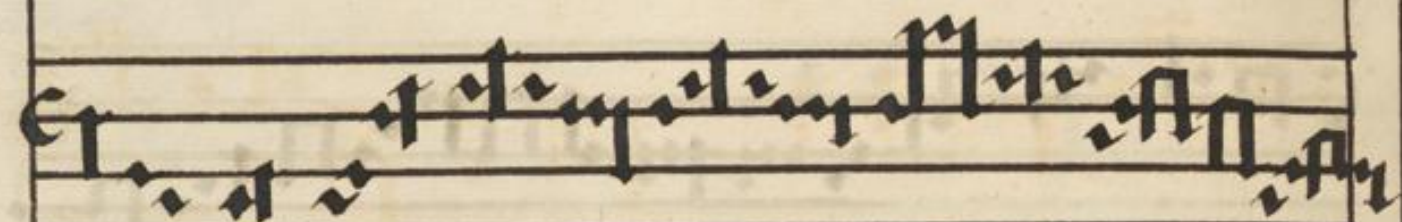
meus ne fi le as a me



et e ro si mi lis des cē dē

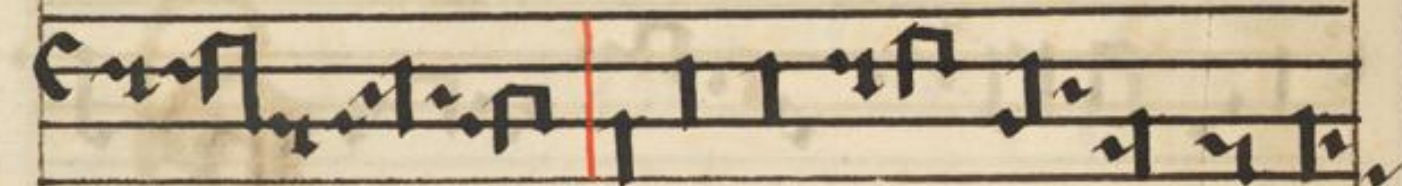


ti bus

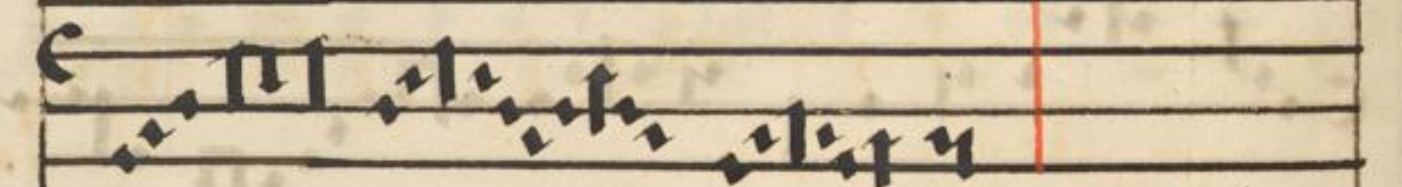


in la cū *Off.* Ad tē dñe leua: *Co.*

Iustis dōi nus et iusti ti as dilex

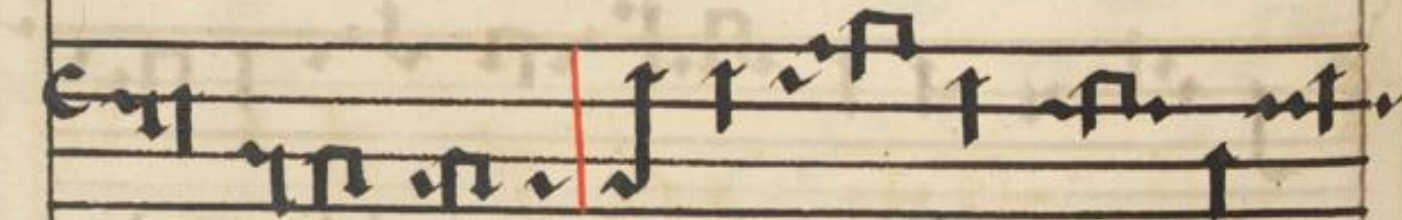


it a qui ta tē ui dit un



tus ei us *Feria quinta.*

De us in adiu to riū me



um in tē de domine ad ad iu uā

du me fel ti na cō fū dāturet reuere

an tur i ni mi ci me i qui q̄ rūt ani

mā me am **M** uertātur retro sū

et e ru bel cāt qui co q̄ tāt mihi mala

Grad:

Pro pi ti us esto dōi ne

pecca tis nos tris nequādo di cāt

gen tes ubi est deuse

o rū **Ad**

iu ua nos deo salutaris noster

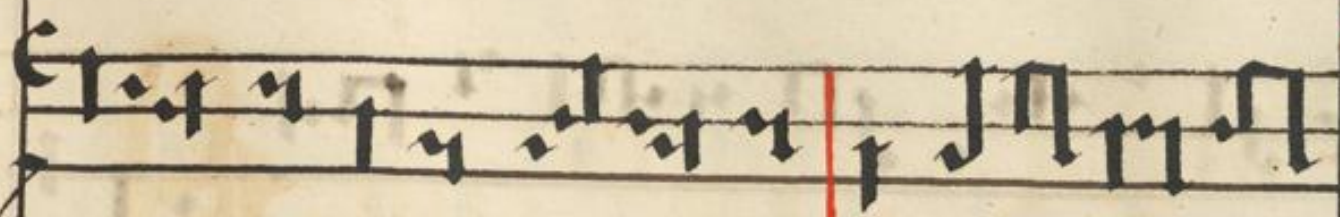
et propter hono

re nō inis tui

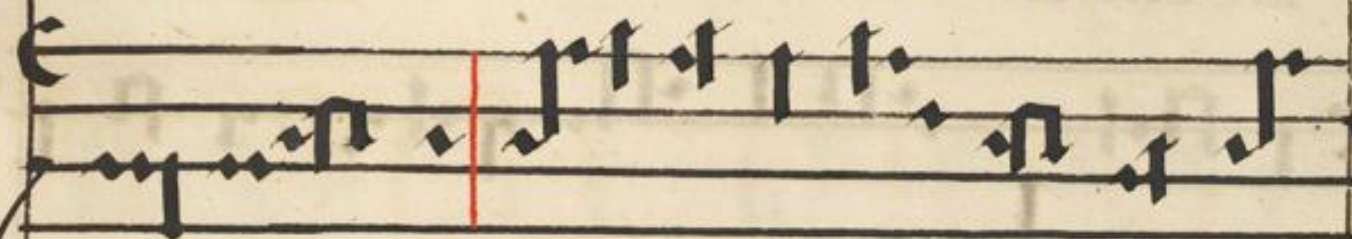
dōi ne li be ra nos

Pre ca tus

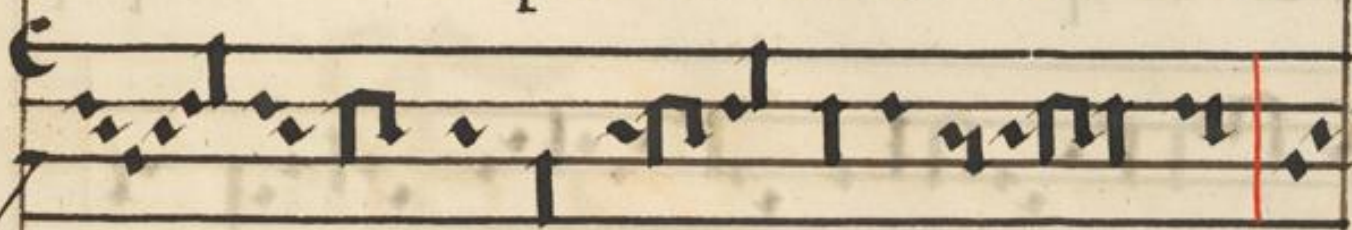
esto ȳ ses in cō spectu do mi



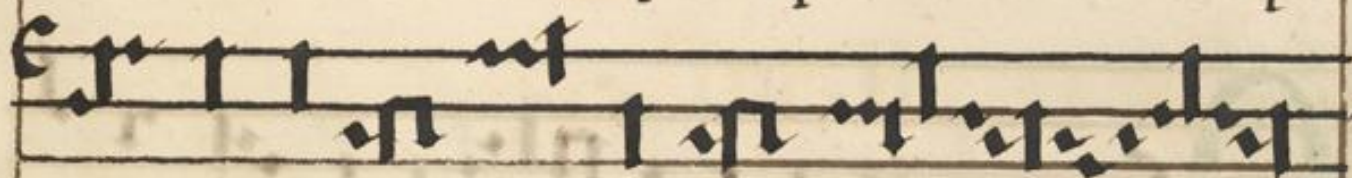
ni dei su i et die



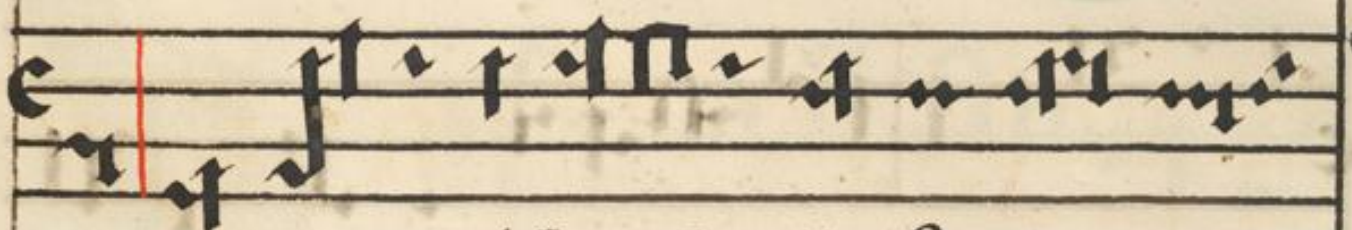
it qua re domi ne i ras



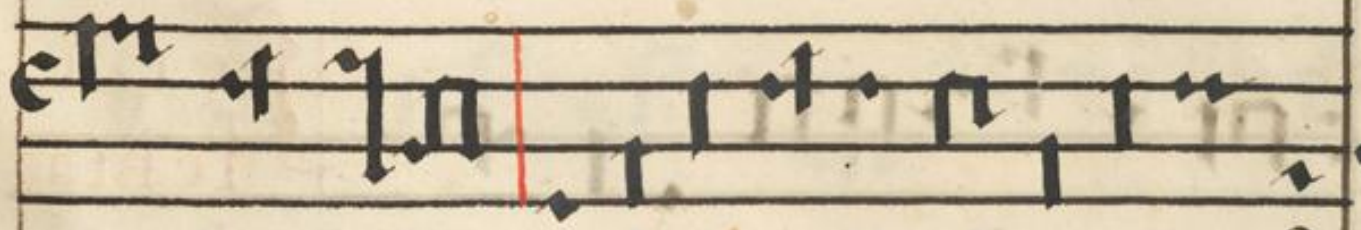
ceris in po pulo tu o par



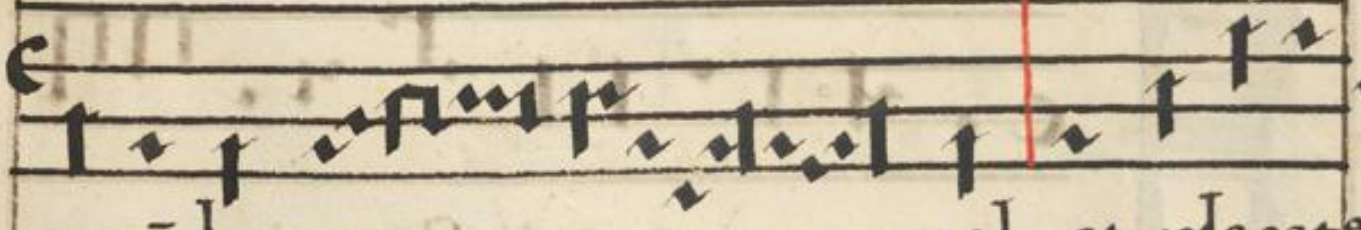
ce i ras a nimi tu



i memē to a bra hā y sa ac et



Ja cob qui b iu rasti da re terrā flu



entē lac et mel et placatē

est factus est

factus est do mi nus de maligni

et factus est

ta te quā dixit fa ce re popu

lo

lo ur obug lo q ni ei fu o **Co:**

Qui māducat carnē me am et bi bit sā

e

quinē me ū in me ma net et e go in

est factus est **Seria**

e o di cit do mi nus **Sexta**

Intū: **Et** go autē cū iusti tia ap

parebo in cōspecu tuo facta

bor dū manifesta bitur gloria

tu a **E**raudi dōi ne iusti tiā

meam intende deprecati o nē meam

Aed do mi nū cū tri

bu la rer clama ui et ex

au di uit me

Domi ne

li be ra a ni mā me am a la

bis i ni quis

et a lin qua do lo sa

Domi ne in auri

li um me um re spice cō fū da

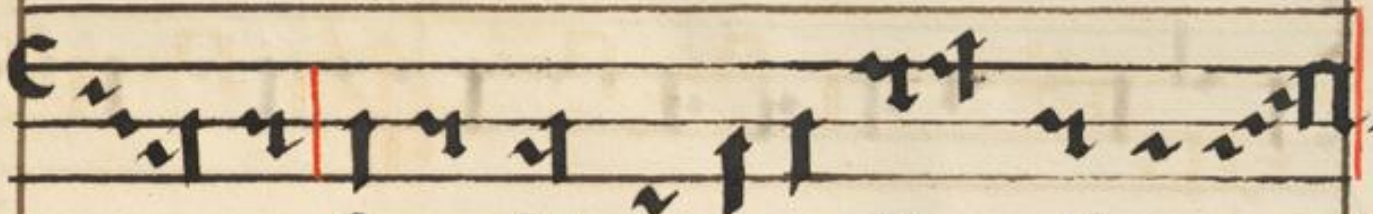
tur et reuerean tur qui querū ta



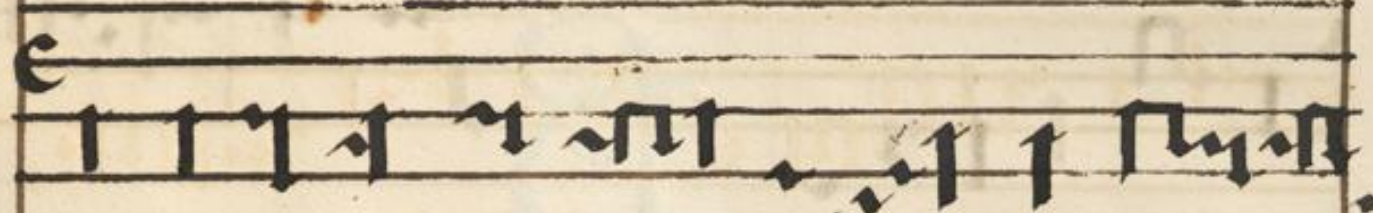
nimā me am ut aufe rāt e



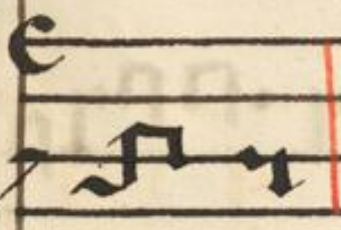
am **Cō:** **D** u do mi



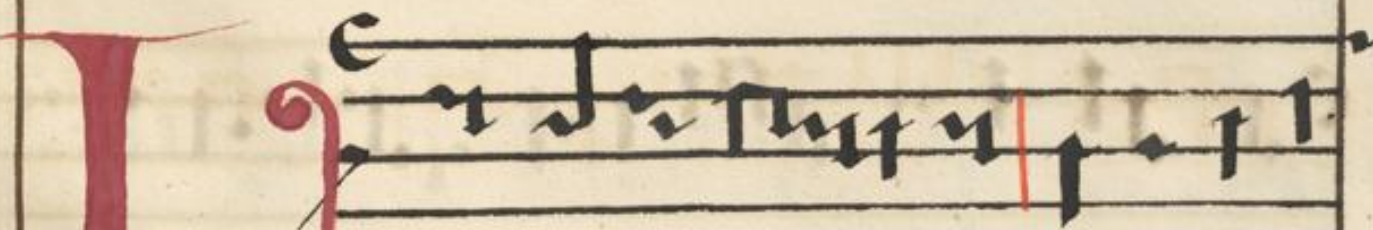
ne ferua bis nos et custo di es nos



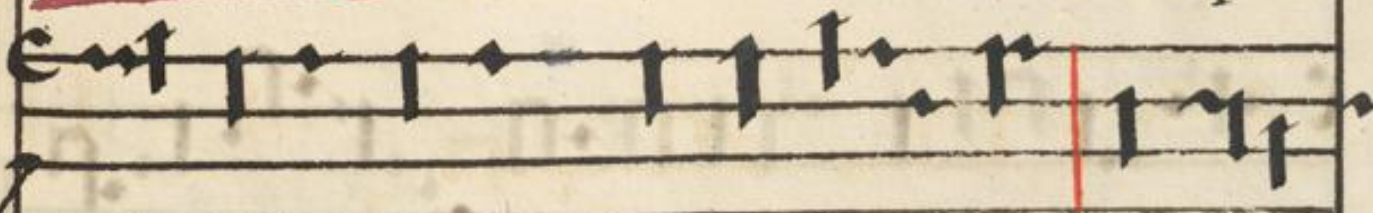
a ge ne ra ti o ne hac in æ



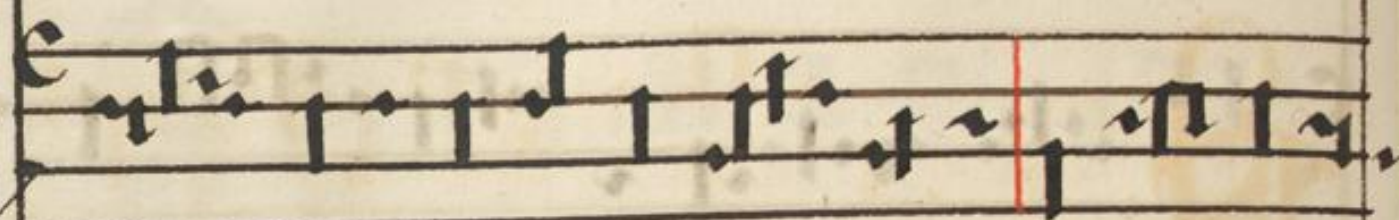
ter nū **Sabatho Introit:**



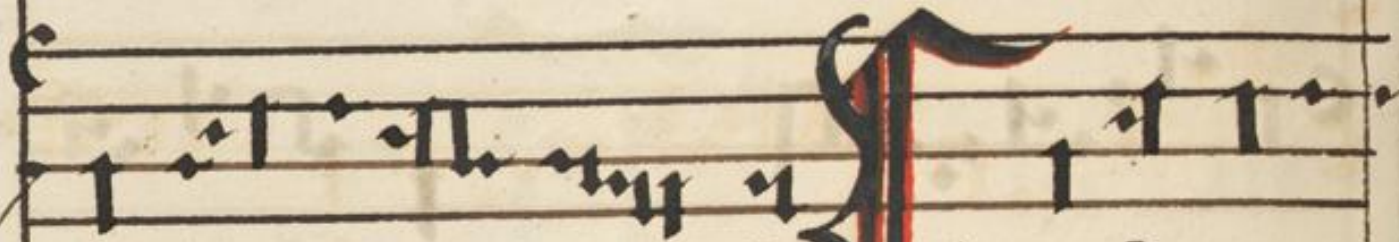
L ex do mi ni ir rep̄hē



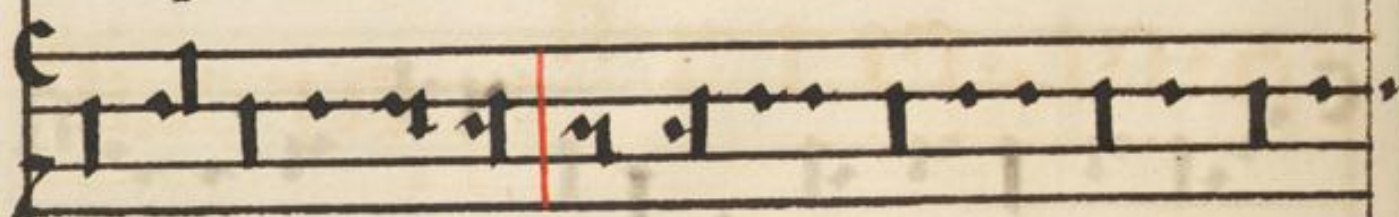
fi bilis cōuertēs a ni mas testi



mo niū dei fi de le sa pi enti



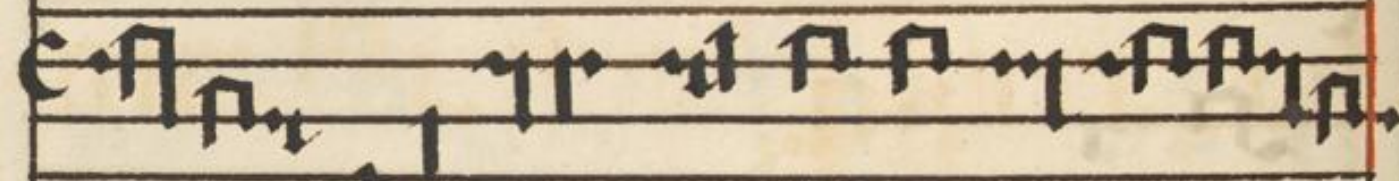
am prestās par uu lis **C**e li e nar



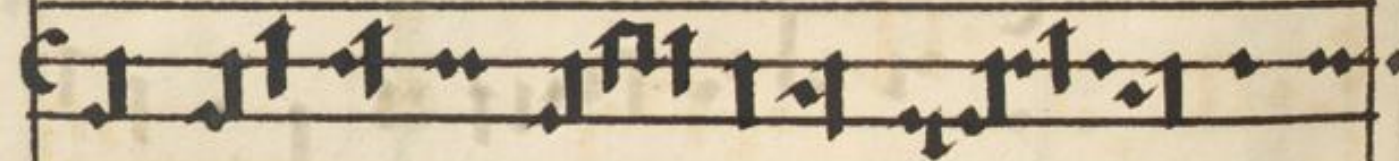
rāt gloriā dei et opera manuū eius anū



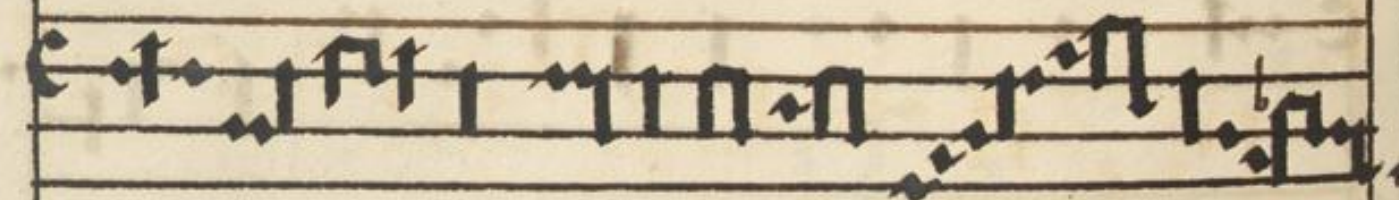
ci at fir mamētū **S**o nū est



cōfi te ri domi no



et psal le re no mini tu o al



tis si me **V.**

Ad an m̄ci an dū ma ne

mi se ri cor

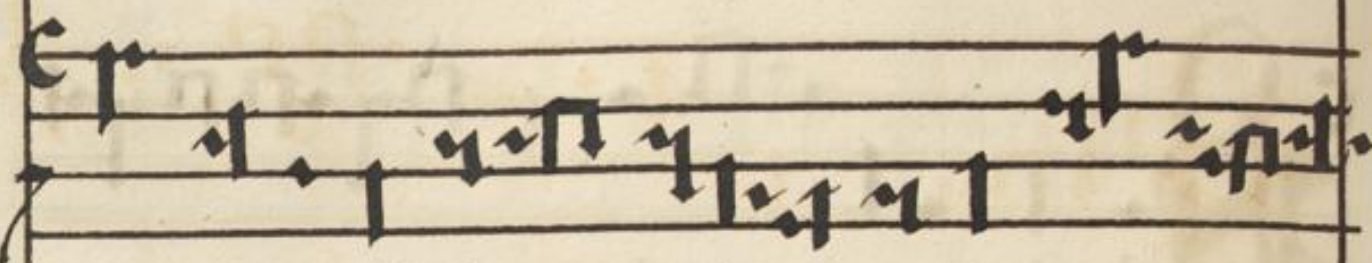
di am tu am

et ue ritatē tu

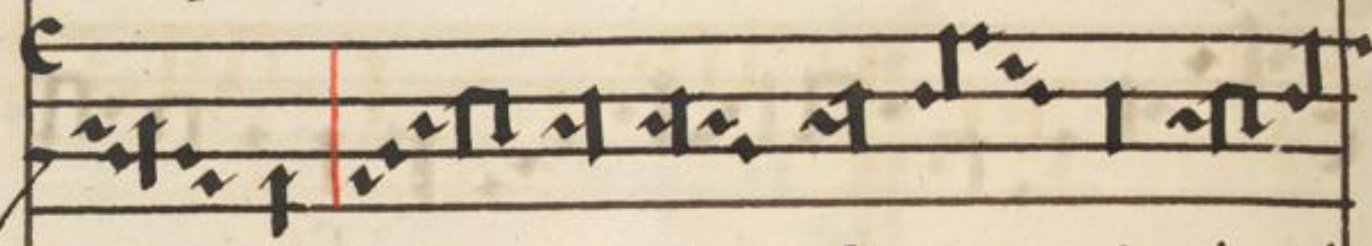
am per noc tem

I lu

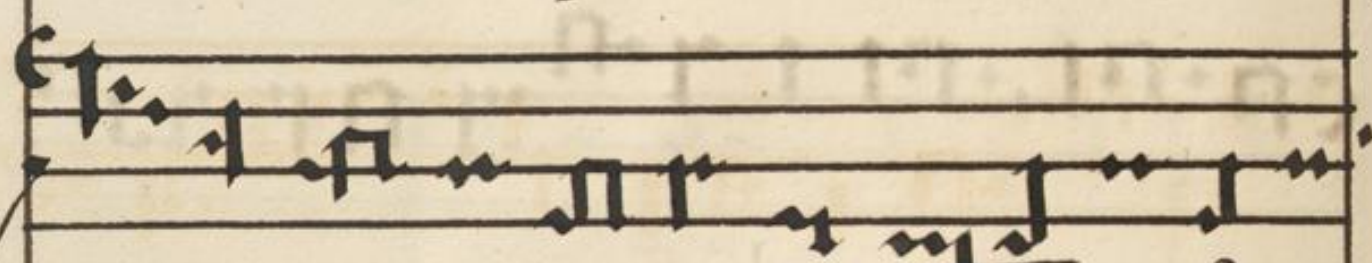
mi na o cu los me os



ne quādo ob dor mi am in mor



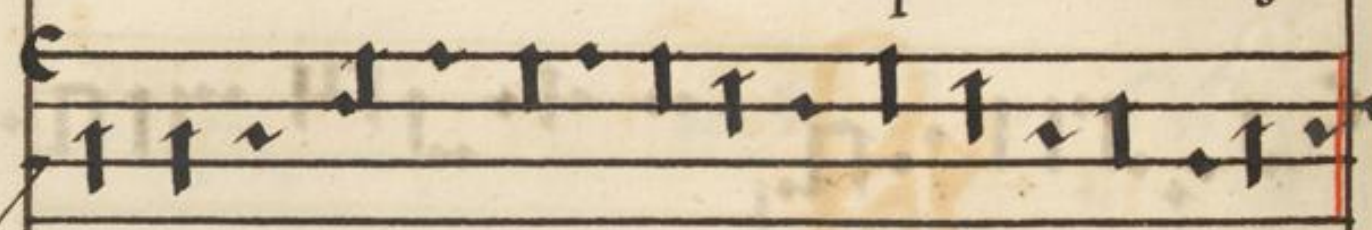
tē ne quādo di cat i ni mi



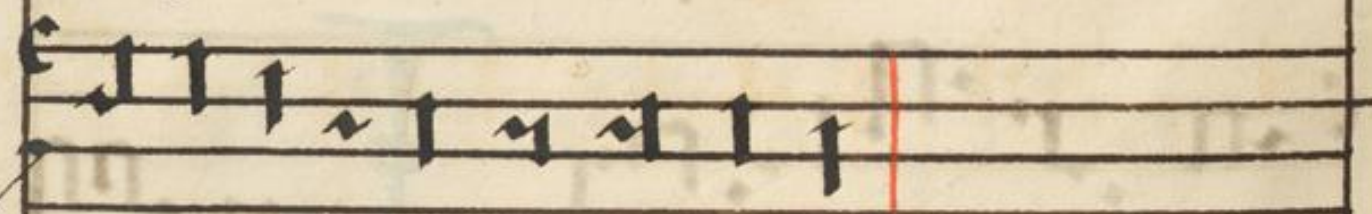
cus me us pre ua lu i ad uer fuse



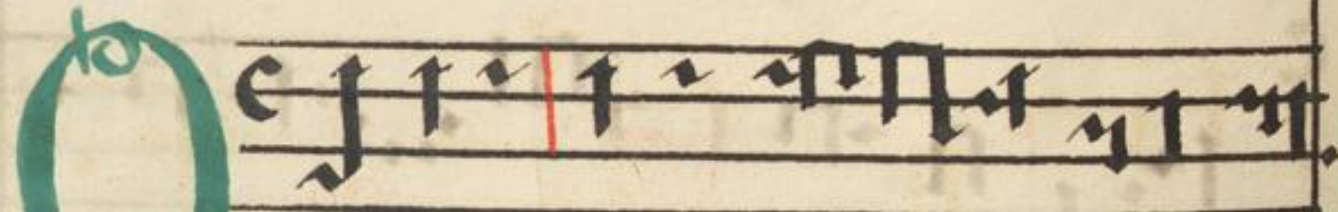
um. **D**ō. portet te fili gaude



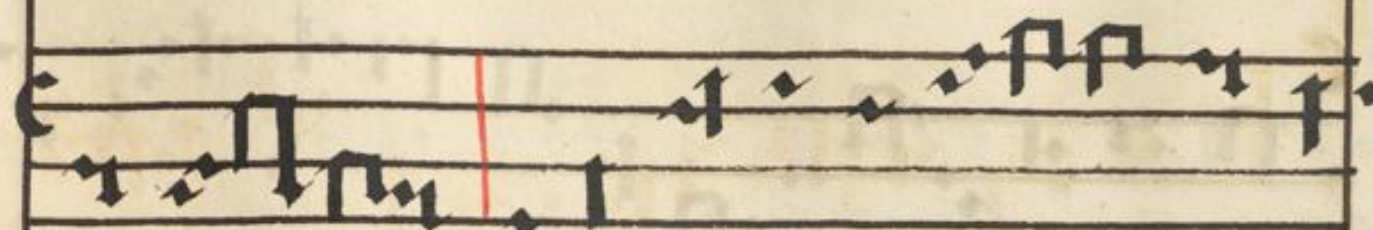
re quia frater tuus mortu⁹ fu erat et reuirit



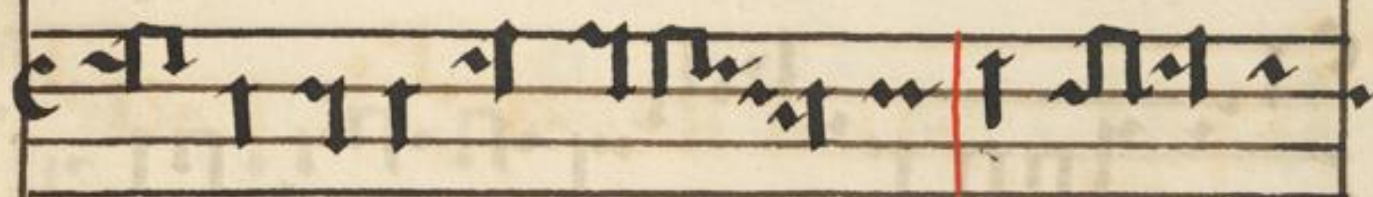
per i erat et in uent⁹ est **Dñica tertia.**



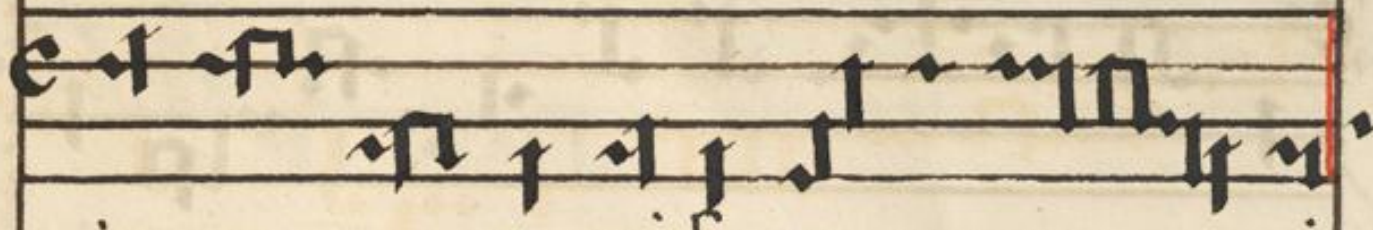
culi mei sem per ad do



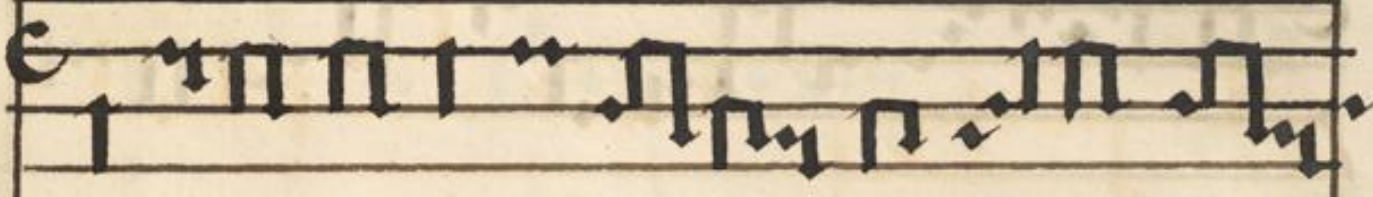
mi nū quia ipse e uel let de



la queo pedes me os respi ce



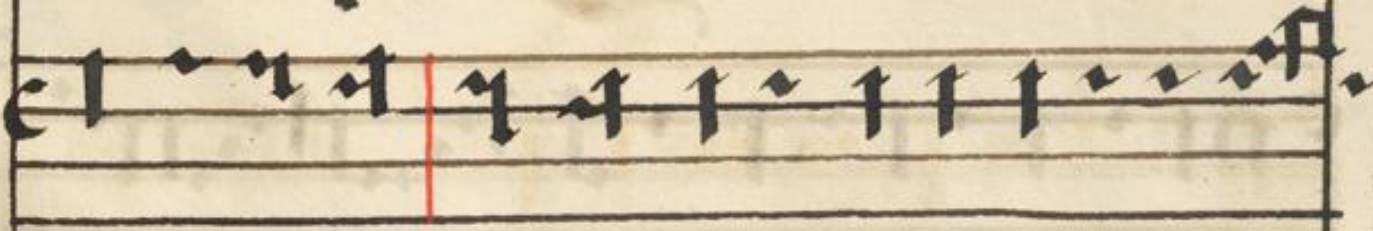
in me et mise re re me i



quoni am u ni cus et pau per



fū e o **A**d te dōine leuauia

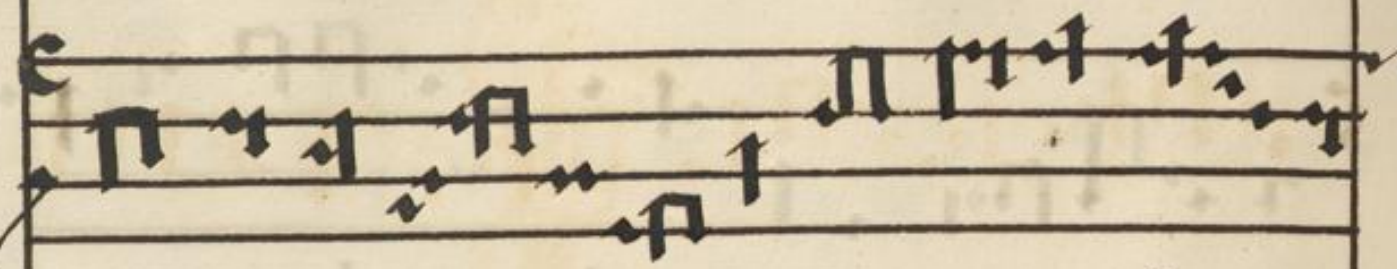


nimā meā de us meus in te cōfido nō

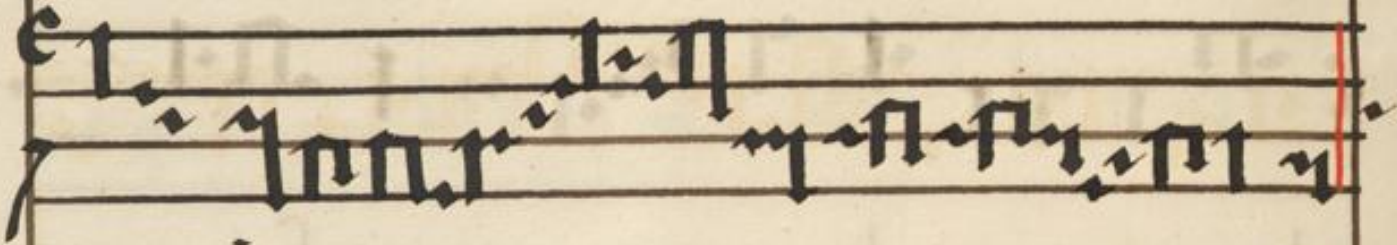


e ru bes cā **A** p ur ge do

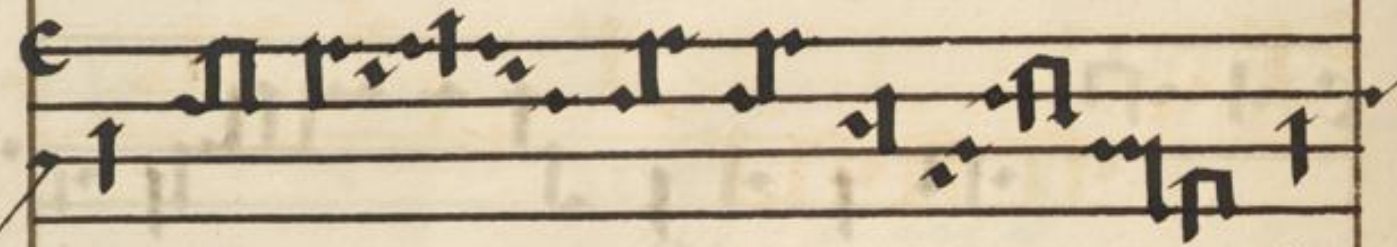
77.



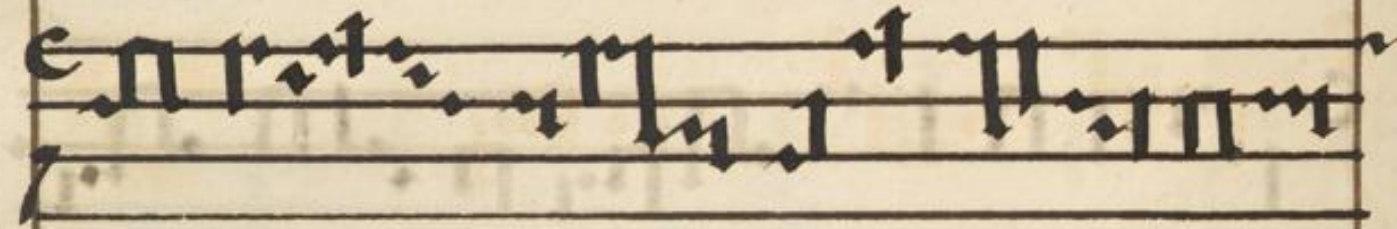
mi ne nō pre ua le at



ho mo



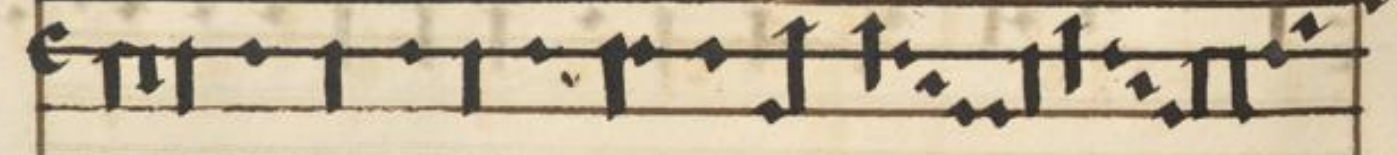
iu di cē tur qē tes in



cō spec tu tu o



n cō uertē



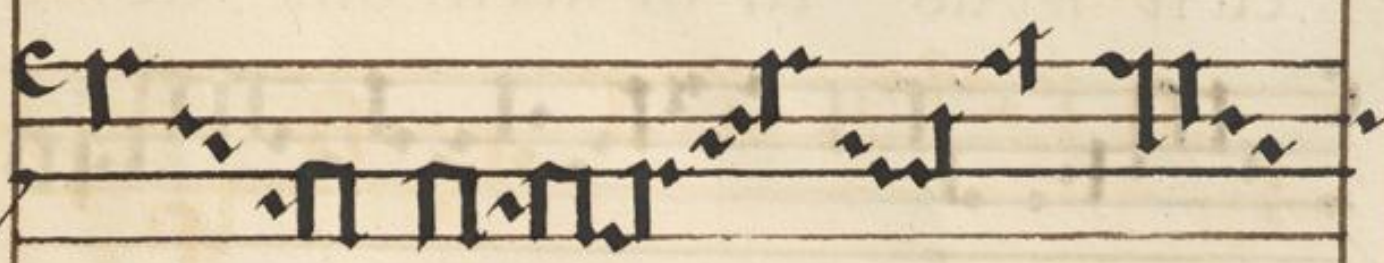
do i ni micū meū retror



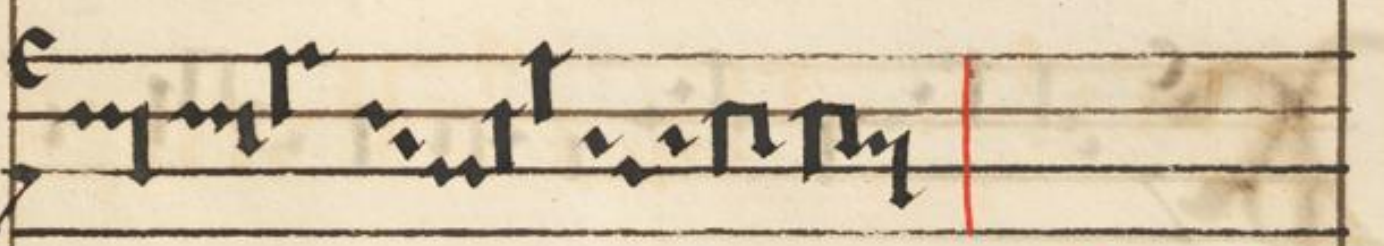
sum in fir ma bū tur et pe ri



ent a facie



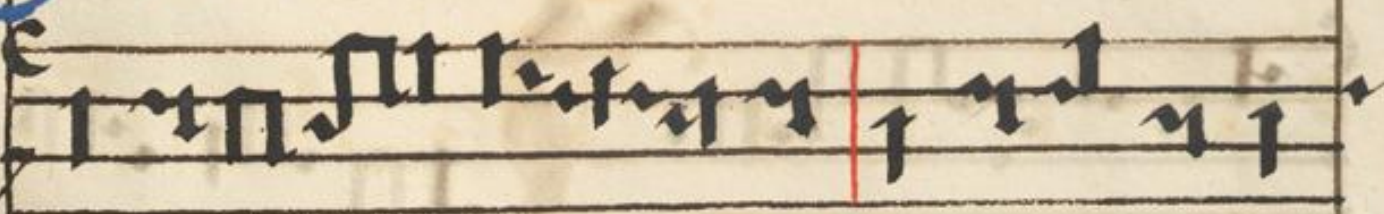
tu a



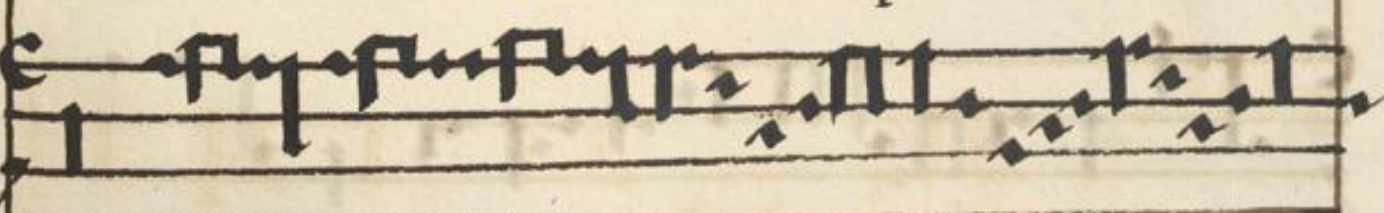
Tractus.



d te le ua ui o



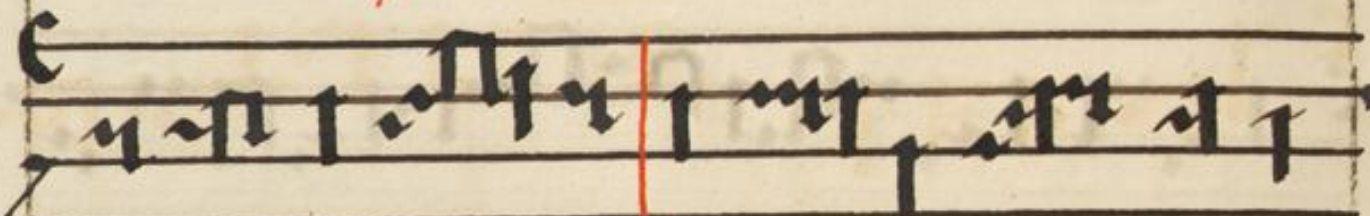
cu los me os qui ha bi tas



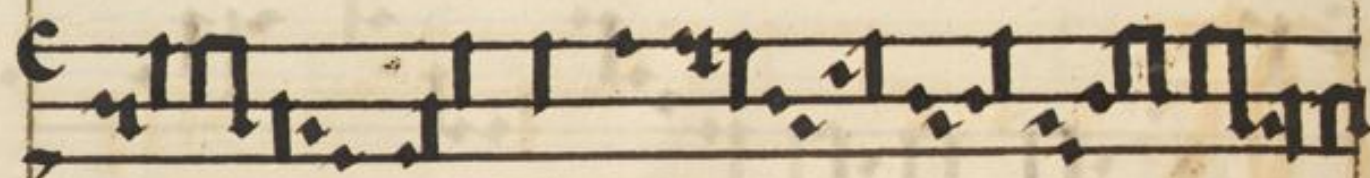
in ce



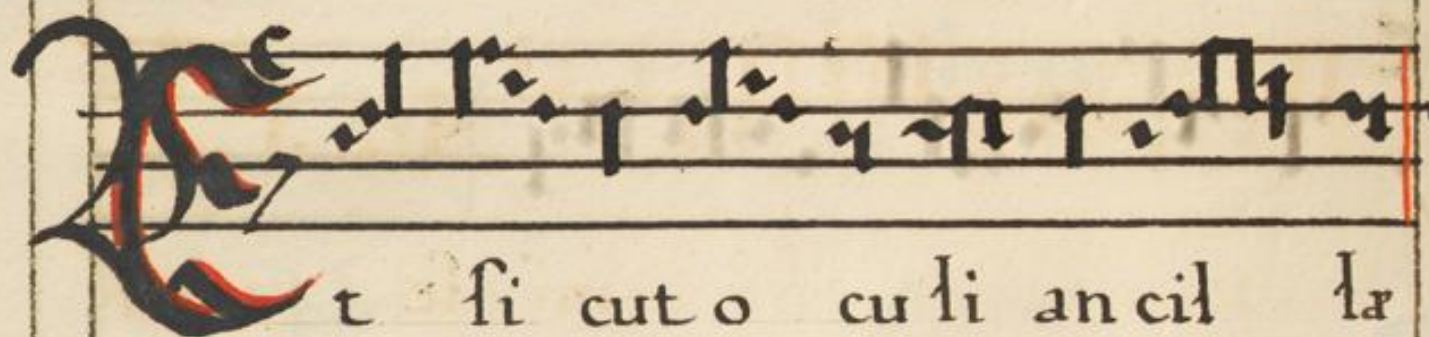
lis. **E**c ce si cut o



cu li ser uo rū in ma ni bus do mi



no rū su o rū



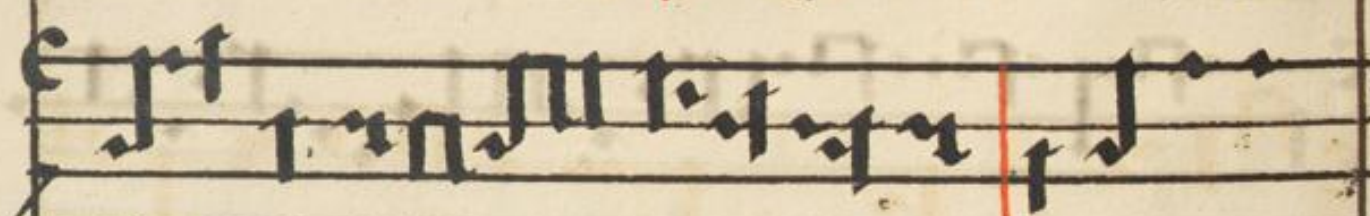
t si cut o cu li an cil la



in ma ni bus do mi næ suæ



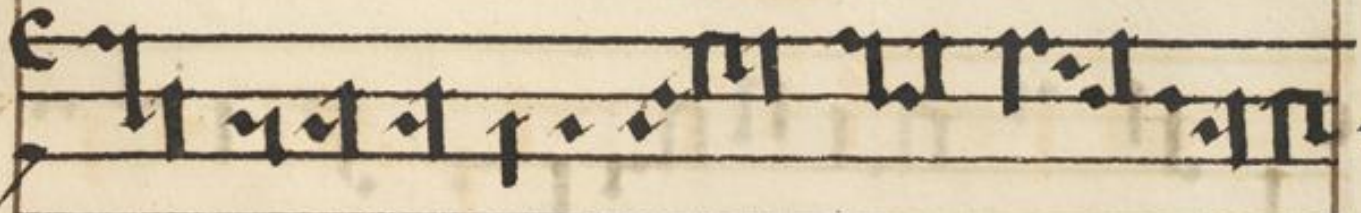
ta



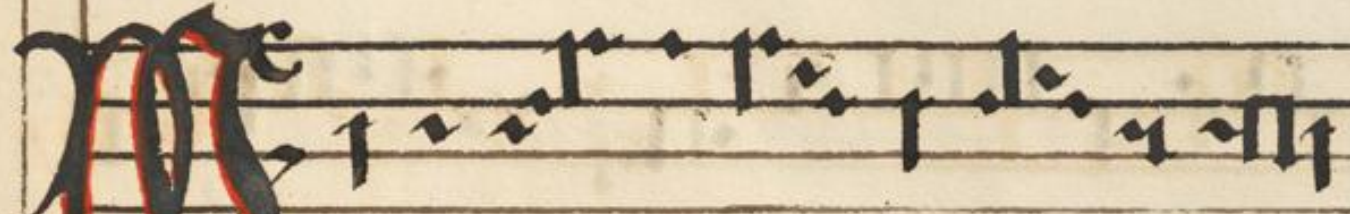
o cu li nos tri ad dōi nū



de ū nos trū do



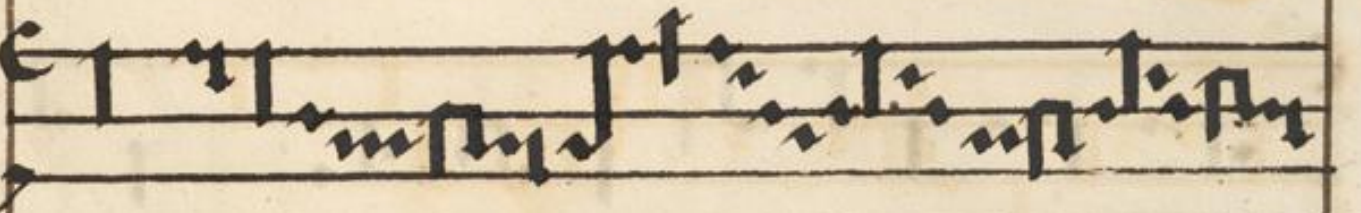
nec mi se rea tur nos tri *✠.*



ise re re no bis do mi ne



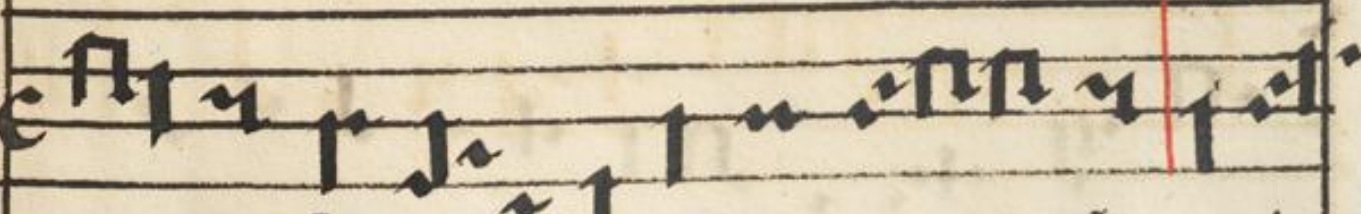
mi se re re



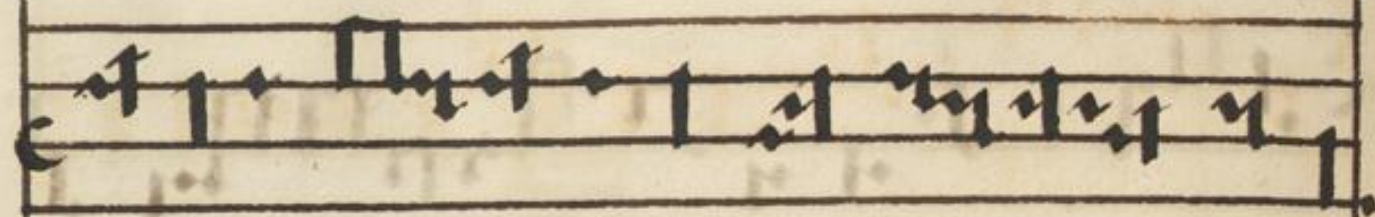
no bis *ofz:*



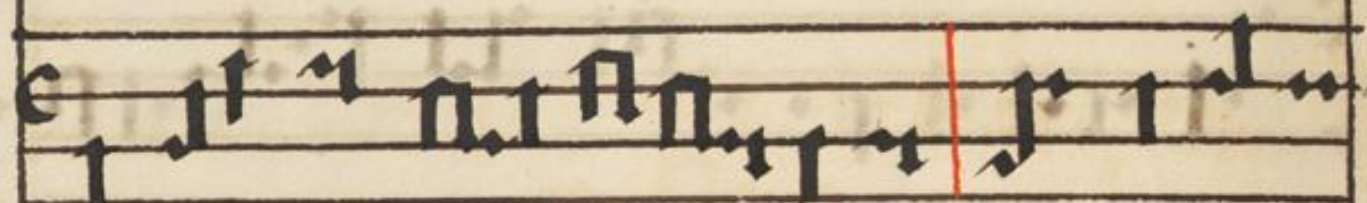
usti tia do mi ni rec



te le ti fi cā tes cor da et iu



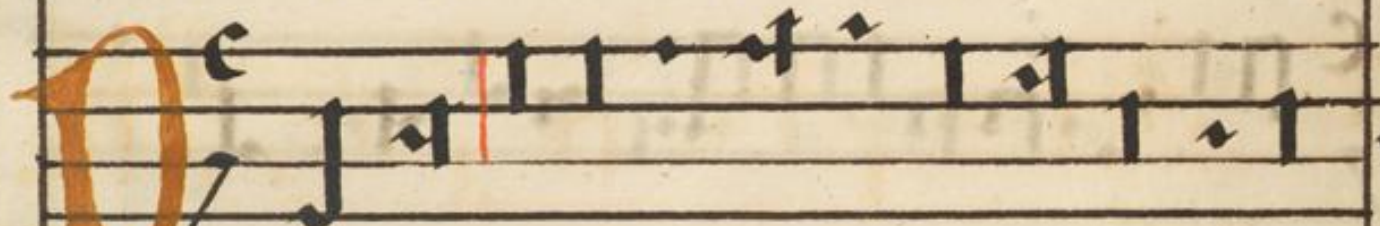
di cia ei us dulci o ra fu



per mel et fa uū nā et seru



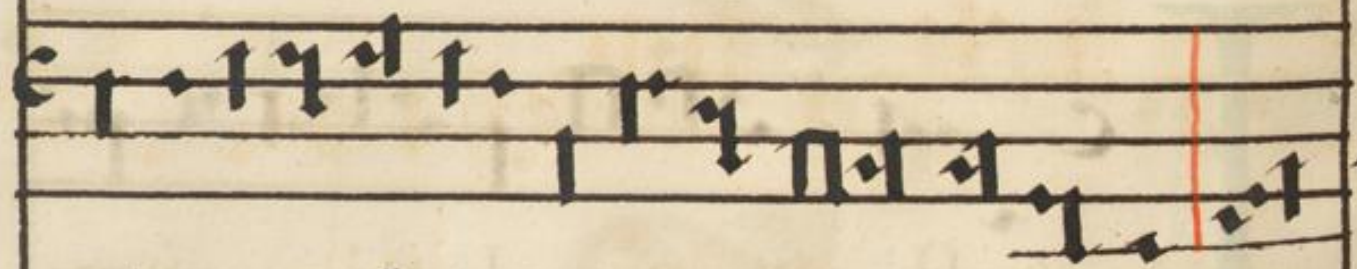
tu us custo di et e a



Pro. affer inuenit sibi do mū et turtur



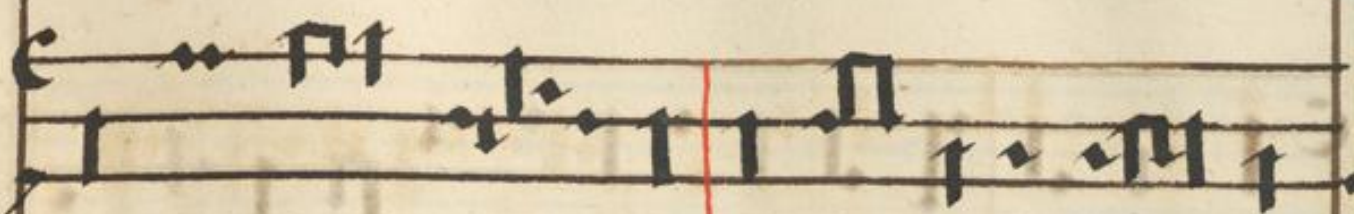
nidū ubi re po nat pullos su os al ta



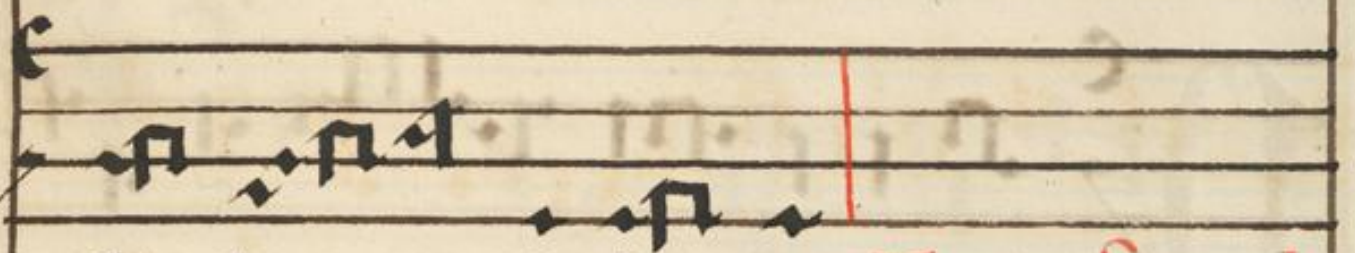
ria tua dōine uirtutū rer me us et



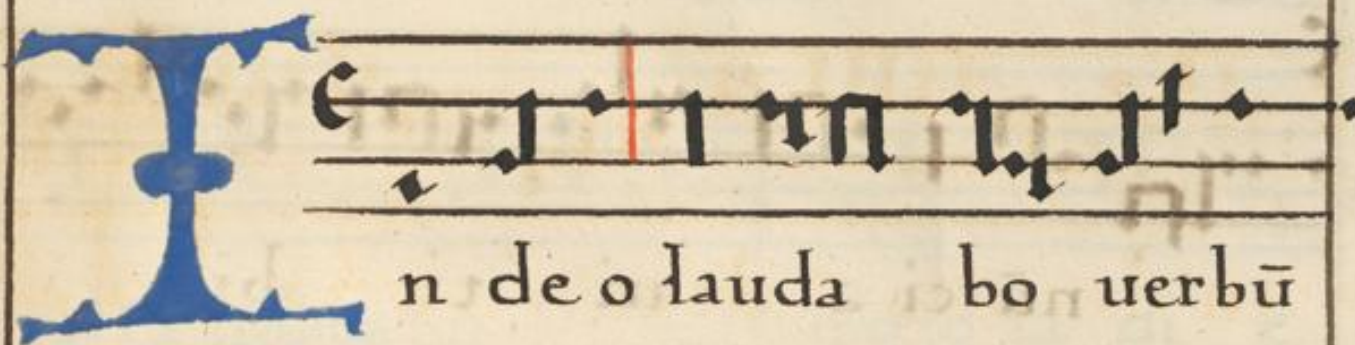
de us me us be a ti qui ha bi tant



in do mo tu a in se culū se cu



li lau da bŭt te *Feria secūda.*



In de o lauda bo uerbū



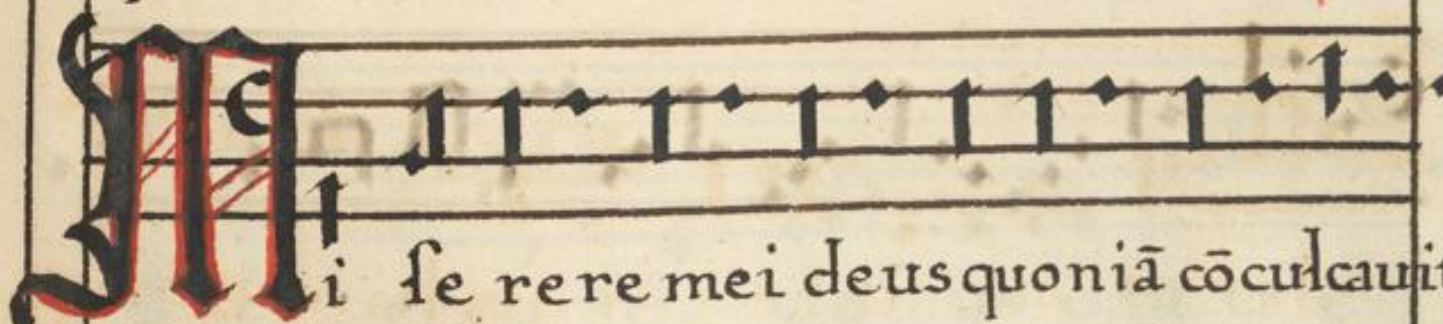
in do mi no lau da bo sermo nē



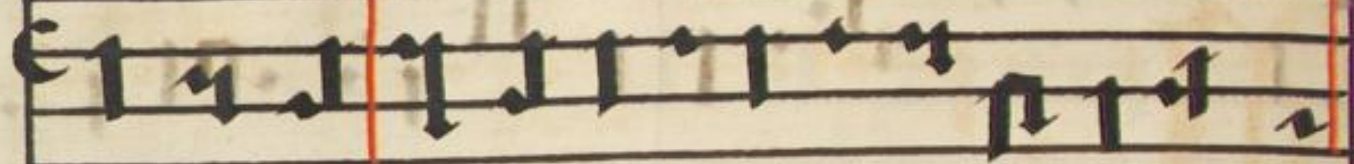
in de o spera ui nō ti me bo



quid fa ci at mi hi ho mo *o*



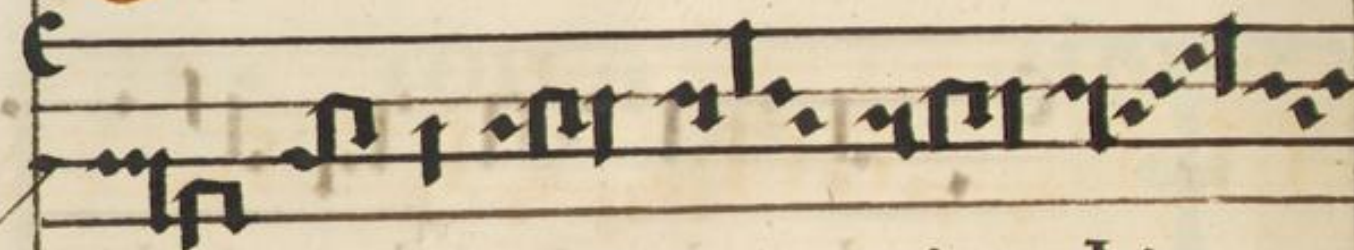
Mi se rere mei deus quoniā cōculcauit



me homo to ta die bellā tribu la uit me



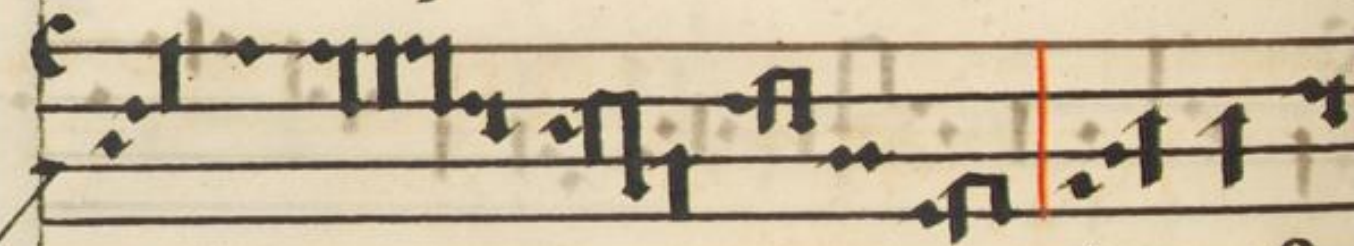
De us ui tā me am



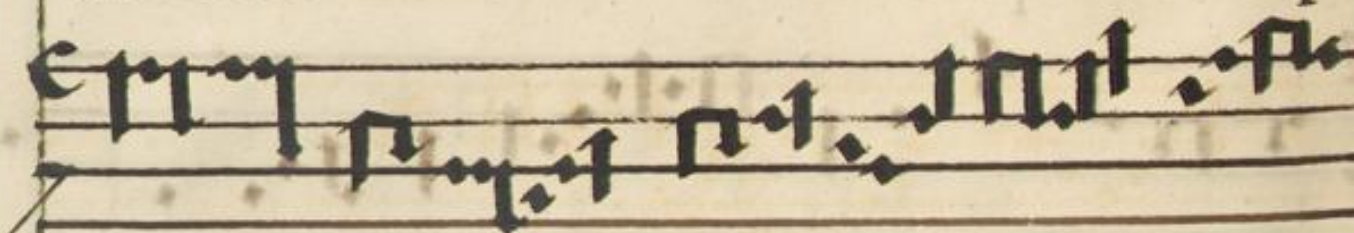
nū ci a bui ti bi



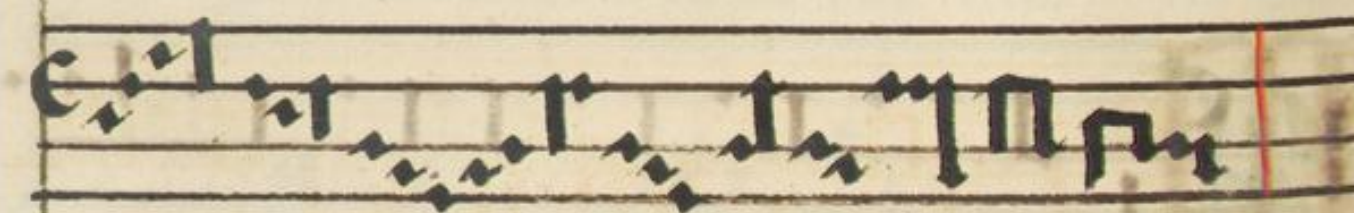
po fu i la



cri mas me as in cōspec



tu tu o



V.

M i se re re mi hi do mi

ne

quo niā cō

cul ca uit me ho

mo to ta di e

bel

lans tri bu la

uit

uit

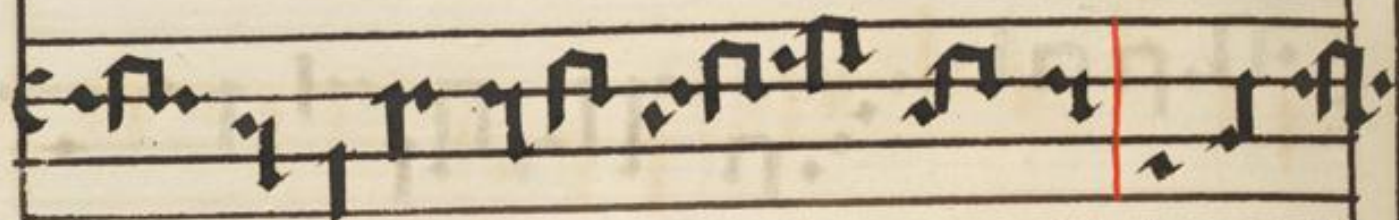
ff au di de us ora ti o

ofz.

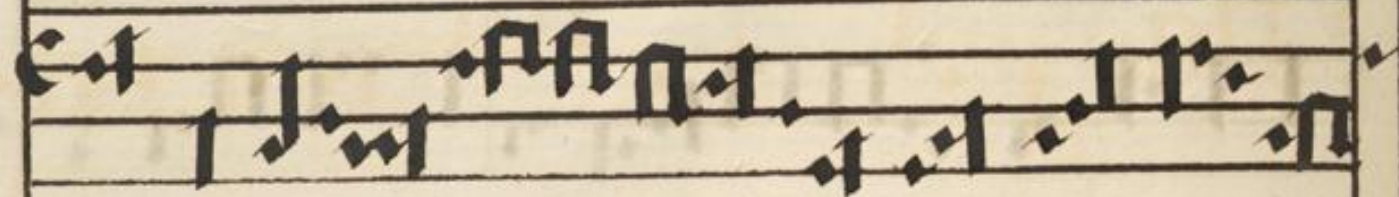
A ff au di de us ora ti o



nē me am et ne desper e ris



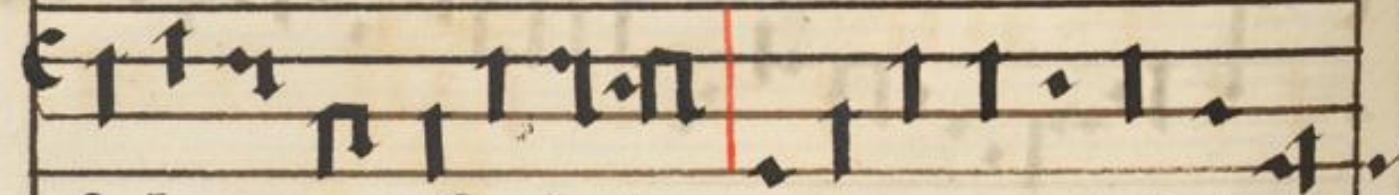
de pre ca ti o nē me ā in tē de



in me et ex au



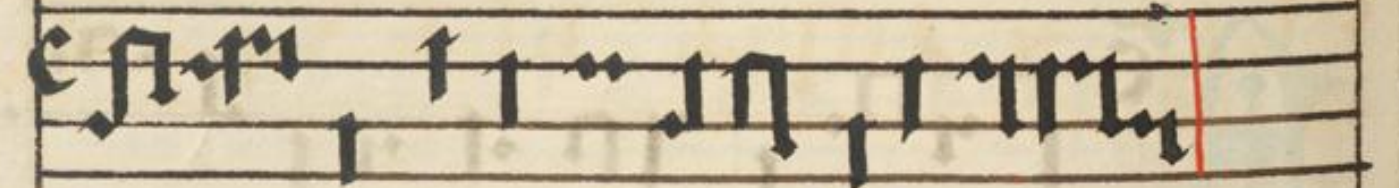
di me **Q**uis dabit ex si on



sa luta re is rahel cū a uerterit dōi nus



cap ti ui ta tē ple bis su a ex ul ta bit iacob



et le ta bi tur Is ra hel

Feria tertia.

82.

A

go cla ma ui qu ni am

ex au disti me de us in cli na aurē tu

am et ex au di uer ba me a cul

to di me do mi ne ut pu pillā o cu

li sub um bra a la rū tua rū pro

te ge me

Ex au di dōi ne ius

ti tiam meā in tendē de pre ca ti o nē meā

Grad:

Nō occultis me
is mū da

me do mi ne et aba

li e nis par ce

ser uo tu o

Si mei nō fuerit domi na

ti

tūc in maculatus e

ro et e mūda

ro et e mūda

bor a delic to mæi mo

bor a delic to mæi mo

o mine

Off: ^{35.} Dexterā dñi. *Cō:* o mine

quis ha bi ta bit in tabernaculo tu o aut

quis ha bi ta bit in tabernaculo tu o aut

quis requiescet in mō te sancto tu o

quis requiescet in mō te sancto tu o

qui ingrediē sine macula et o pe ra

qui ingrediē sine macula et o pe ra

ti am

ti am

Feria quarta Introit

Ego autē in domi no spera

ui exultabo et letabor in tu a mise

ri cordia quia respexis ti humili

ta tē me am **A**n te dōi ne spera

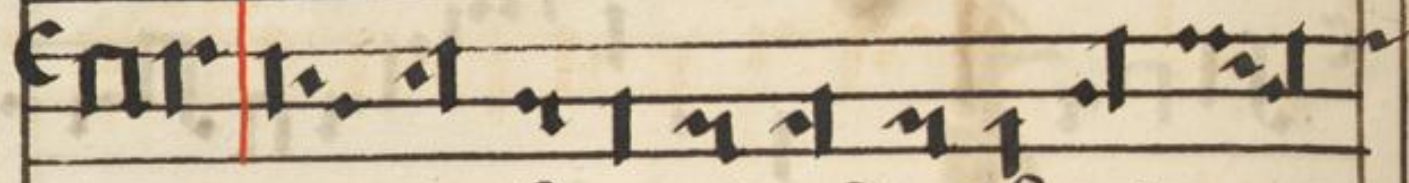
ui nō cōfūdar in eternū in iustitia tu

a li be ra me **Si** i se re re mi

hi do mi ne quonia infirmus



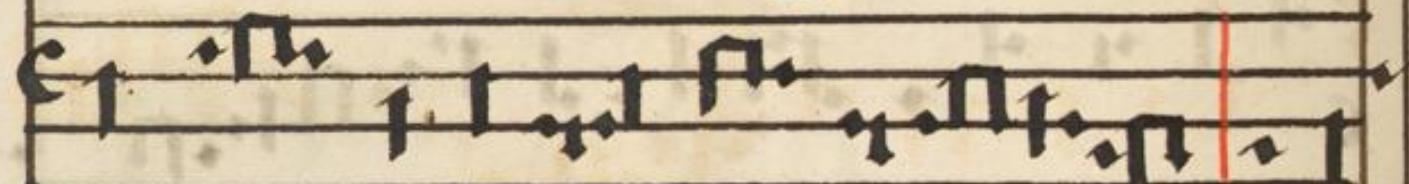
am tu am ppter no mē tu



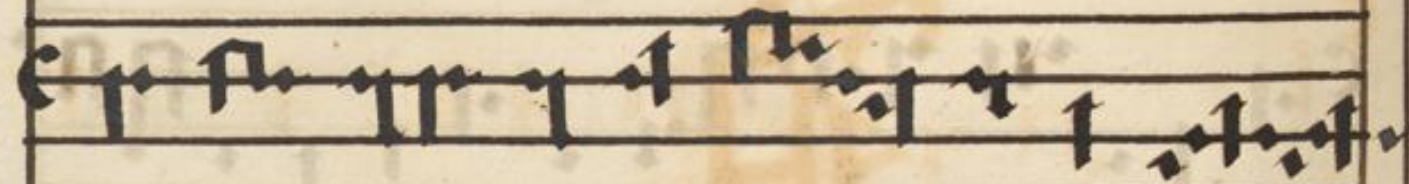
um qui a sua uis est miseri cor



di a tu a *Co.* **N**o tas mihi



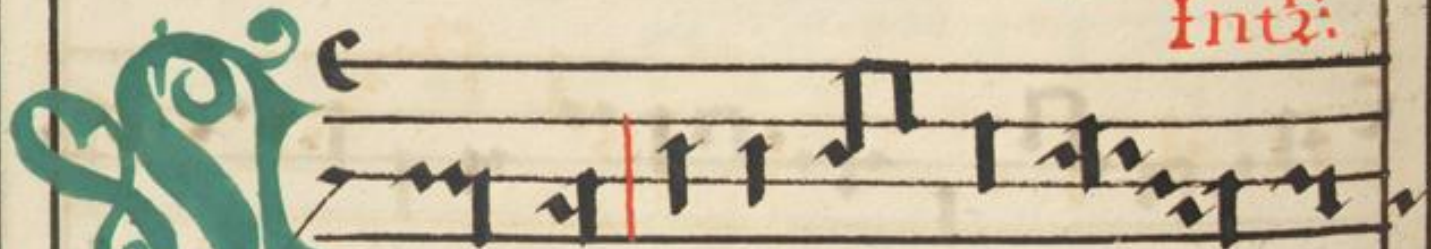
fe cif ti uias ui ta adim



ple bis me le ti ti a cū uul



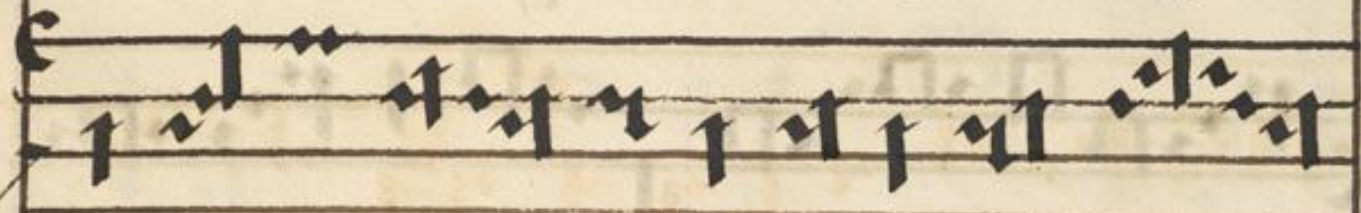
tu tu o domi ne *Feria quinta
Intz.*



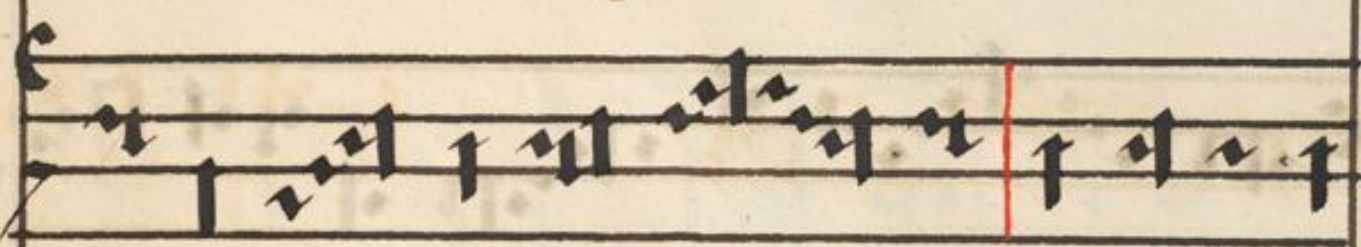
Sa lus populi e go sū



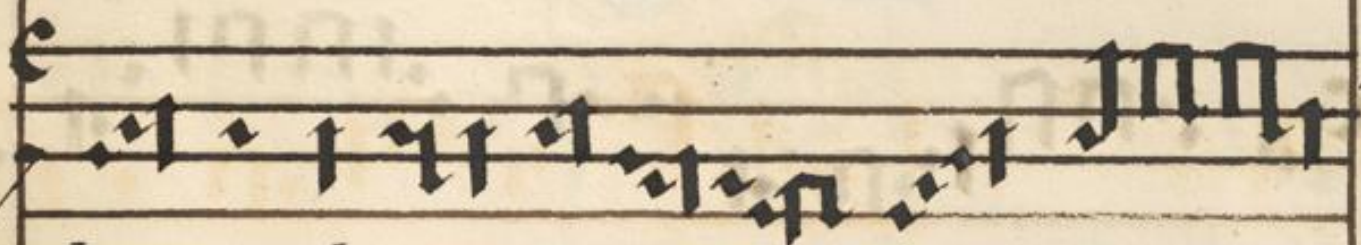
di cit do mi n⁹ de qua cunq; tri



bu la ti o ne cla ma uerint ad



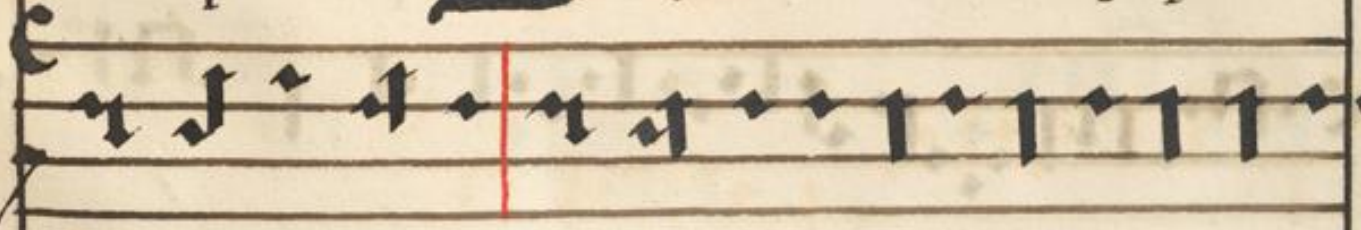
me ex au dia me os et ero il



lo r^u do mi nus in per



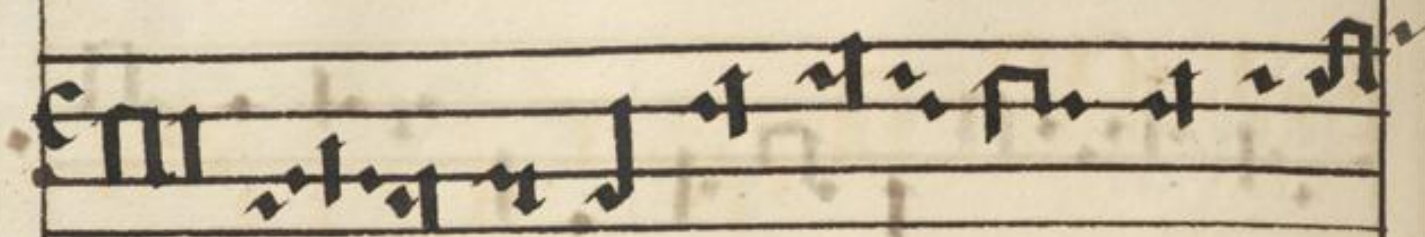
pe tu um **A**t tendite popule me



us le g^e me a in cli na te a ure u ras in uer ba



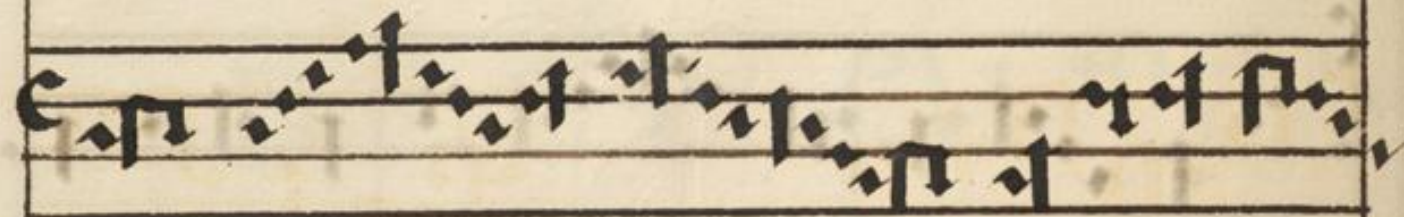
o ris mei **D** cu li om



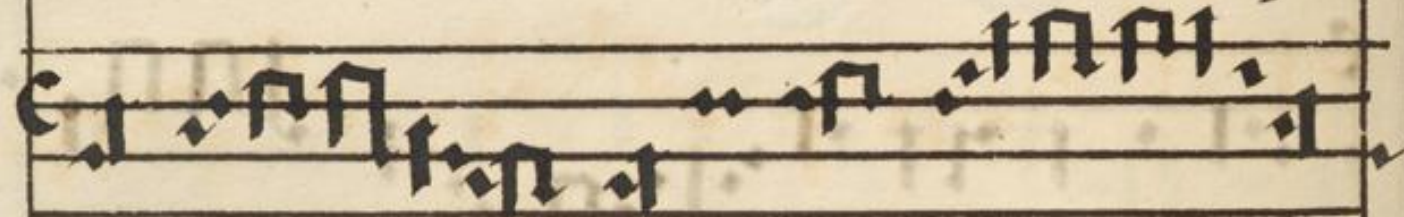
ni um in te spe rat dō i ne



et tu das il lis



et cā in tē po



re oppor tu no



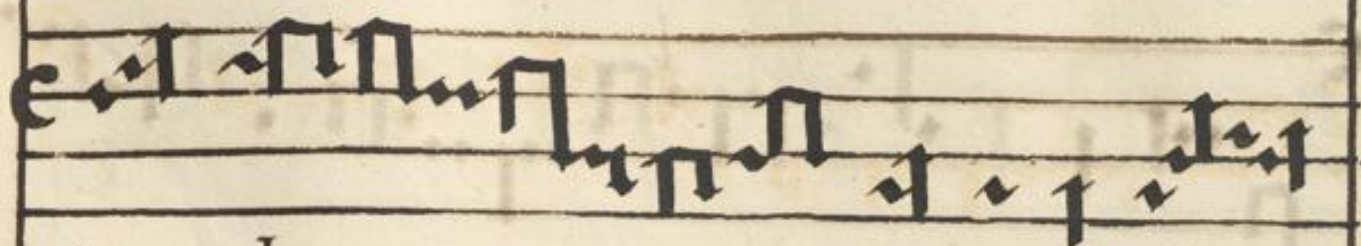
A. pe



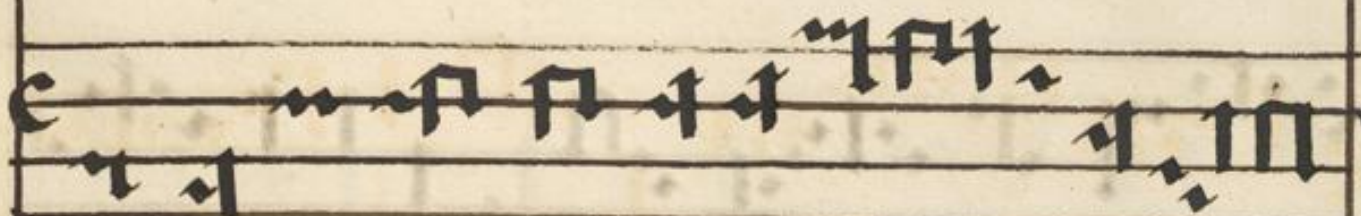
ris tu ma



nū tu am et

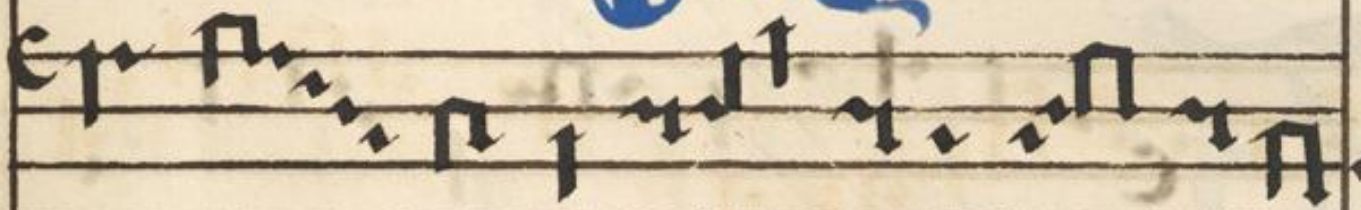


im ples omnea ni



mal be ne die ti o ne

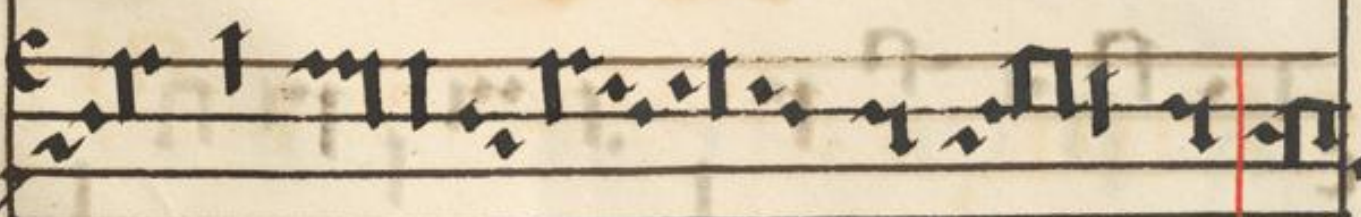
N i ambula



ue ro in me dio tri bula



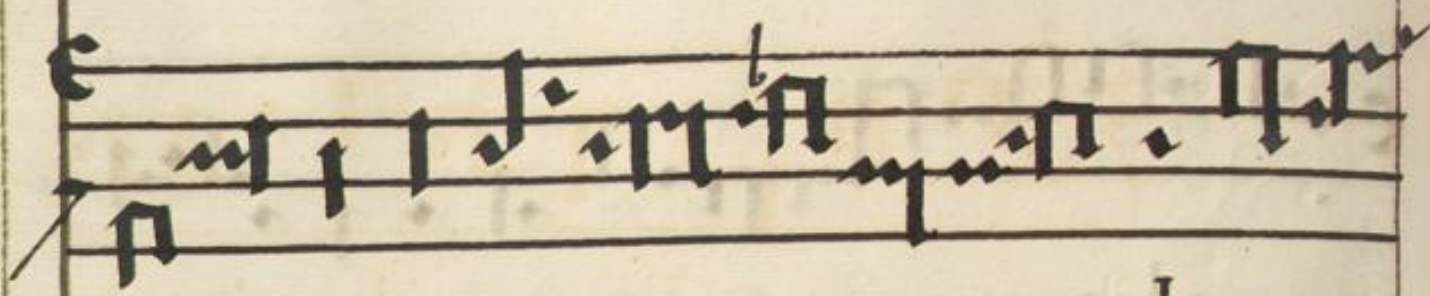
ti o nis ui uifi ca



bis me do mi ne et



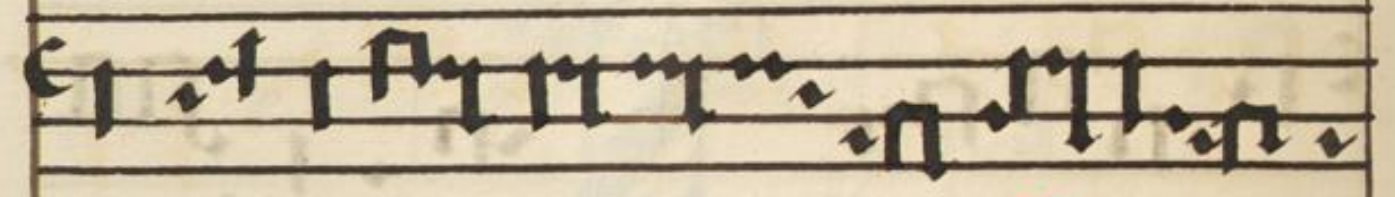
super i ra i ni mi co ru meo



rū ex tē des ma



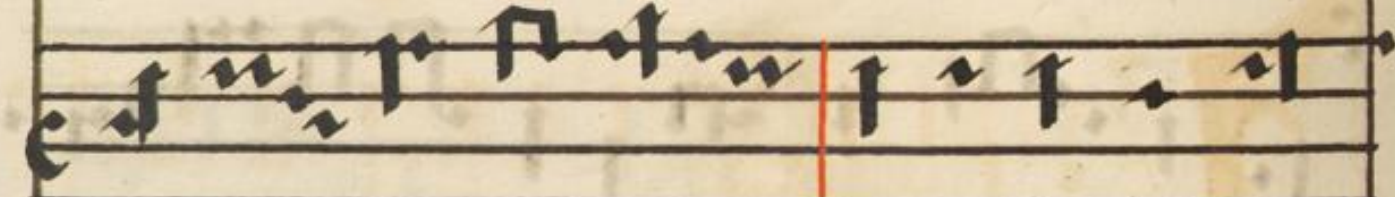
nū tu am et saluū me se



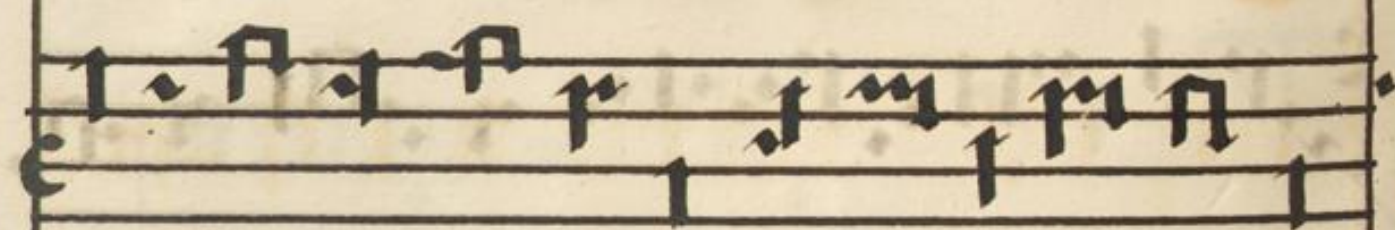
cit dex te ra tu **Co:** a



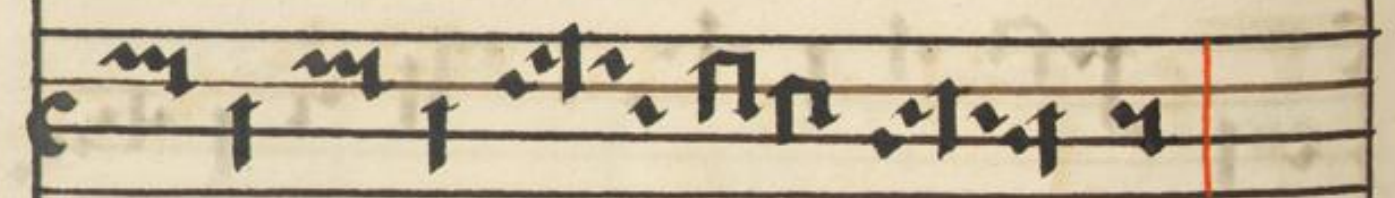
Qu mā dasti mā da ta tu a cul



to di ri ni mis uti nā di ri



gātur uia meæ ad custo di endas ius



ti fi ca ti o nes tu as

Feria sexta.

Rac mecū domi ne signū in bo

nū ut uideāt qui me o derūt et cō fū dā

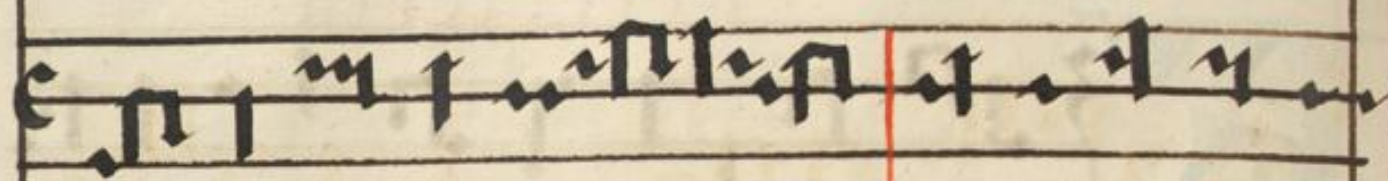
tur quoniā tu do mi ne ad

iu uisti me et cō so la tus es me

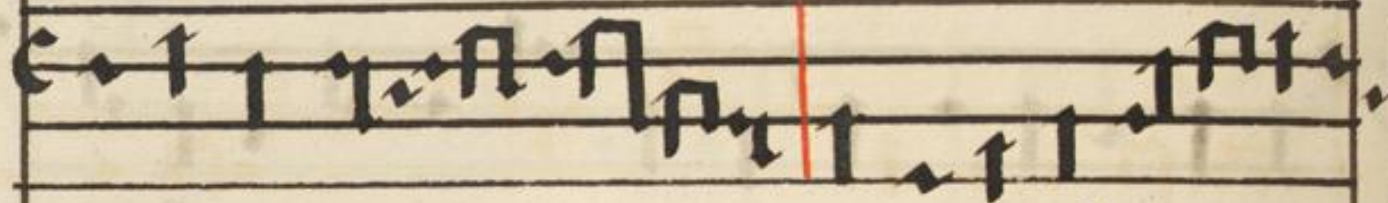
Indina dōi ne aure tuā et exau

di me quoniā inops et pauper sū e go

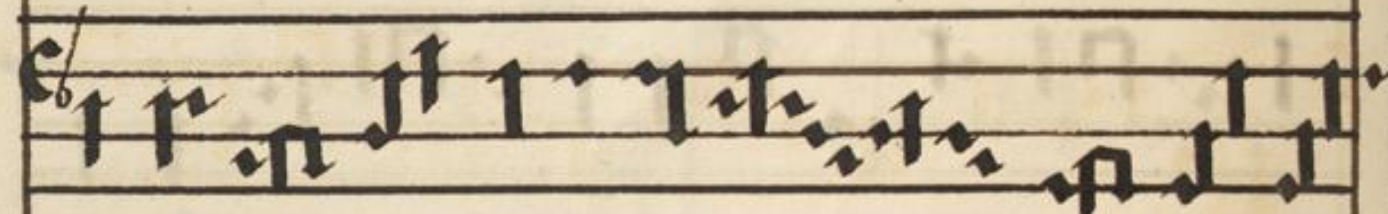
In deo sperauit cor me um



et adiu tus sū et reflo ruit



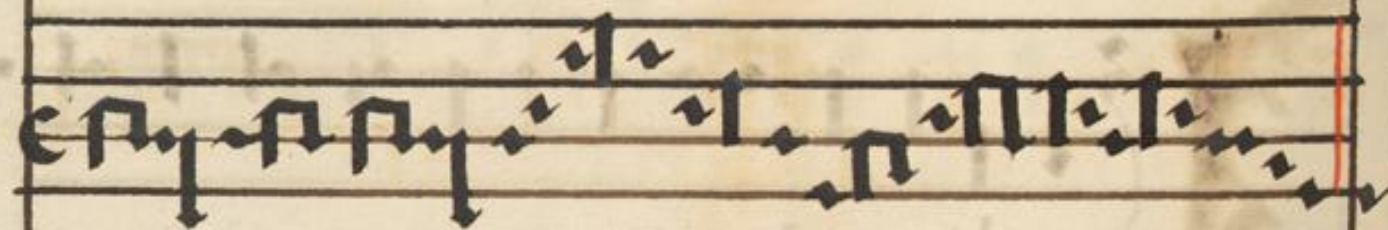
ca ro mea et ex uolūta te



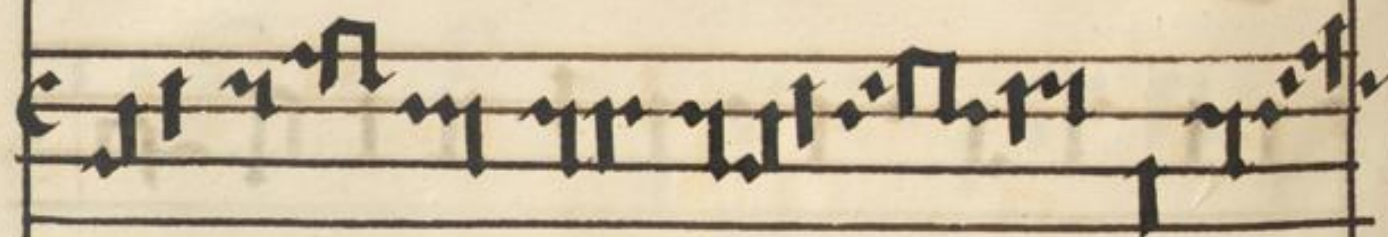
mea cō fi te bor il li



A. Ad te do mi ne clama



ui



de us me us ne si



le as ne dis ce das a me

In ten de

uo ci o ra ti o nis mea

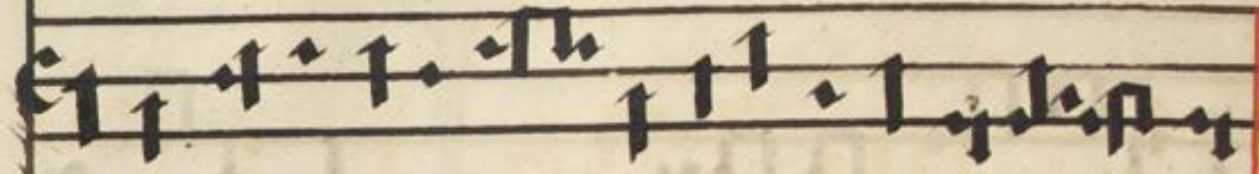
reæ me us et de us me

us quo ni am ad

te o ra bo do

Qui biberit aquã quã e

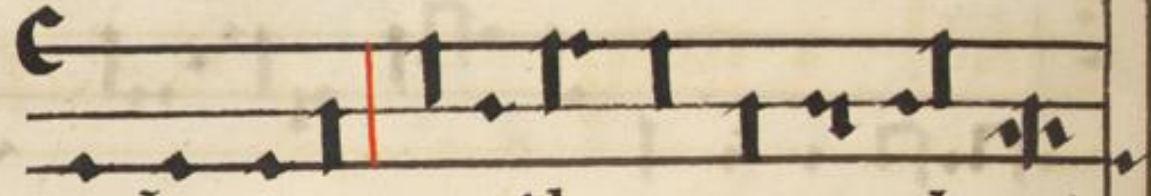
go do dicit dominus sa ma ri tanæ fiet in e



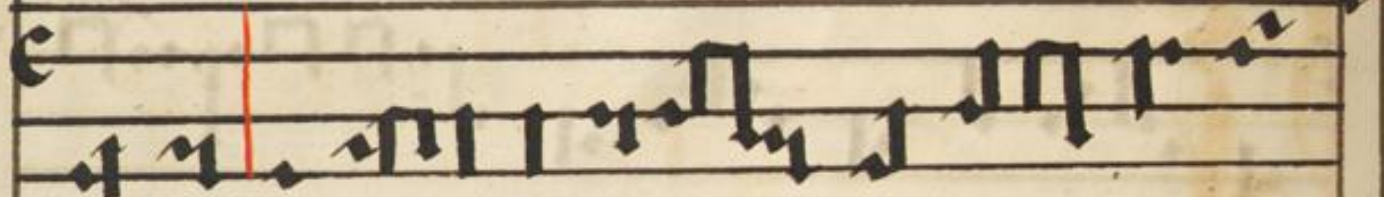
ofōs aquæ salientis in uitā ter nā

Sabatho. Intā:

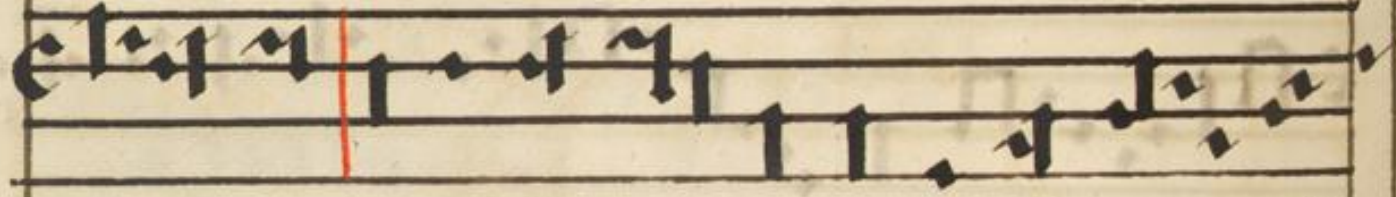
U



erba mea aurib⁹ percipe do mi



ne intel li ge cla mo rē me

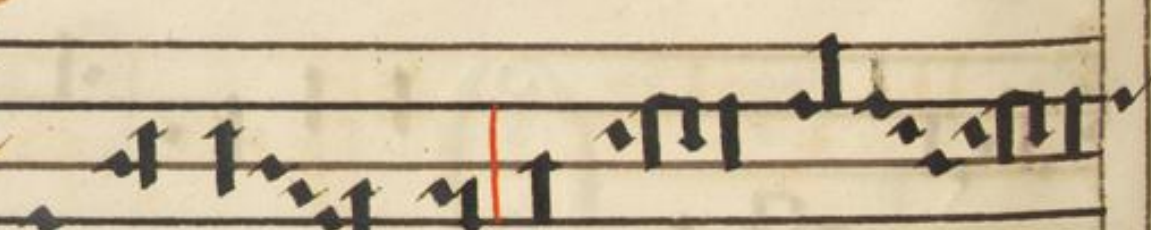


um intēde uoci o ra ti o nis

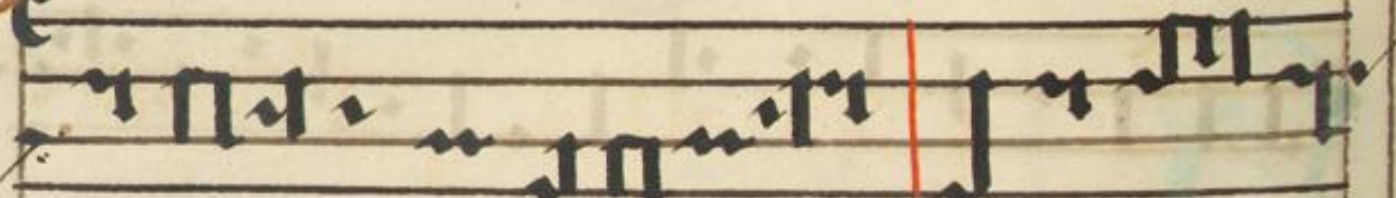


me a **E** x meus et de me⁹

G



G i am bu lē in me di



o um bræ mor tis nō ti me bo

ma la quonia tu me

cū es dōi ne

Gir ga tu

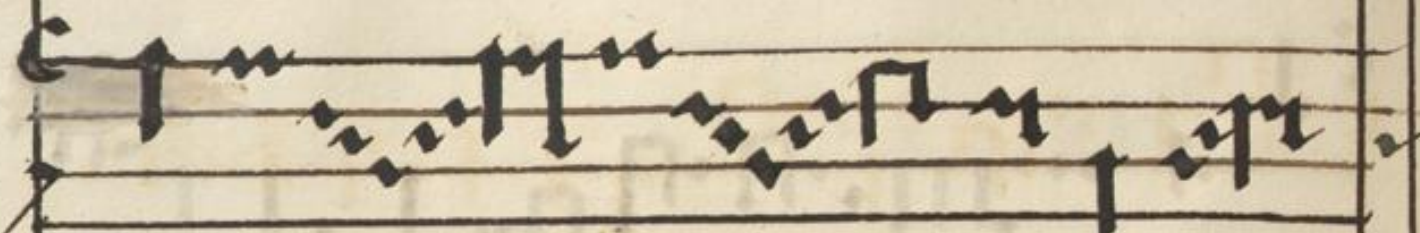
a et ba cu lus tu

us ip sa me cō

fo la ta sūt

Gressus meos di ri ge do mine

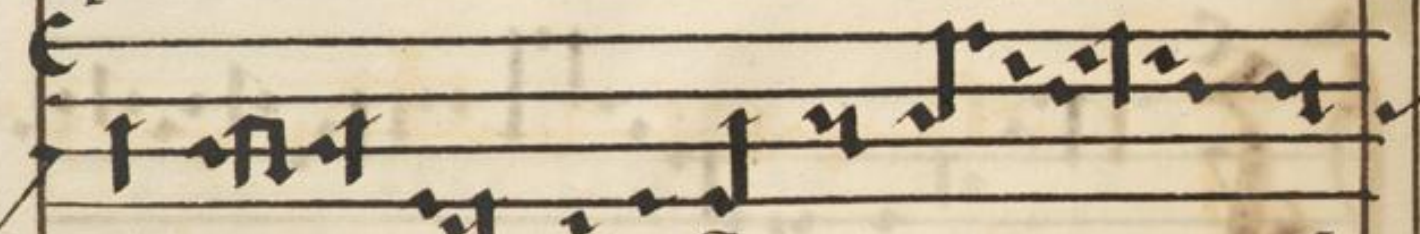
Offi:



se cū dū e lo



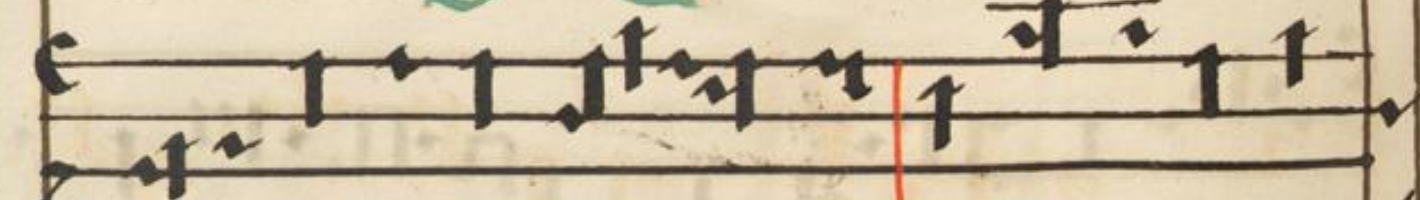
qui ū tu um ut nō domi nē tur



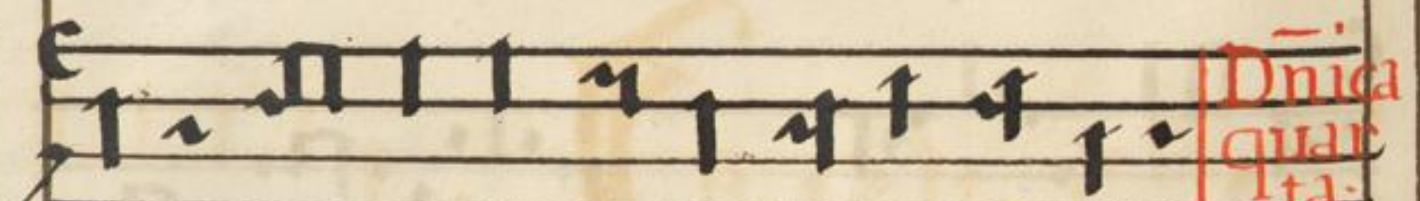
omnis iniusti ti a do



mi **Cō:** ne **N**emo te cōdē nauit mi

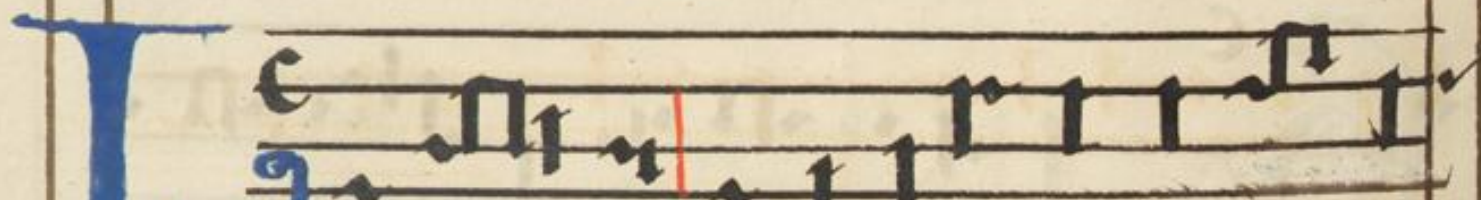


li er nemo do mi ne nec ego te cō

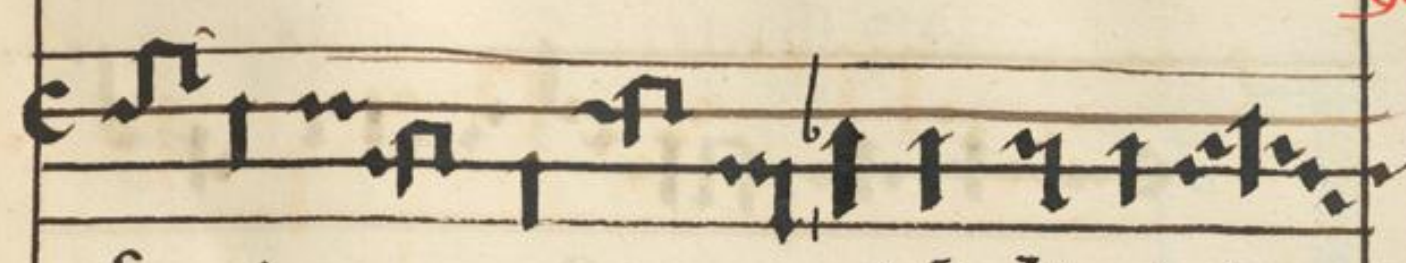


Dñica
quar
ta.

dē na bo iā am pli us noli pecca re. **Int.**



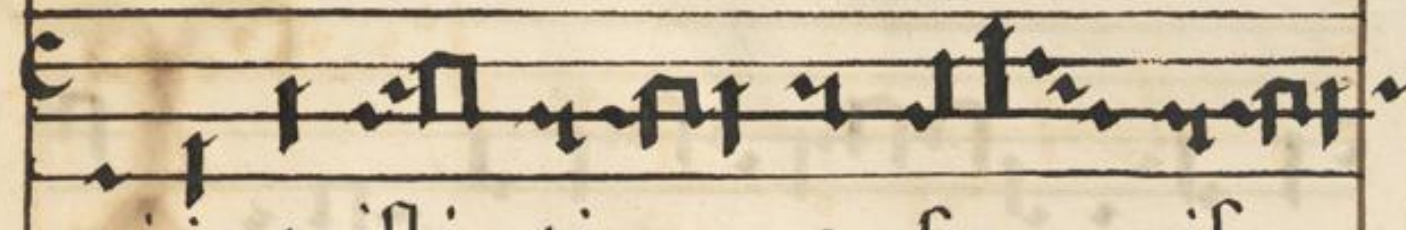
Le ta rei heru sa lē et cō uētū



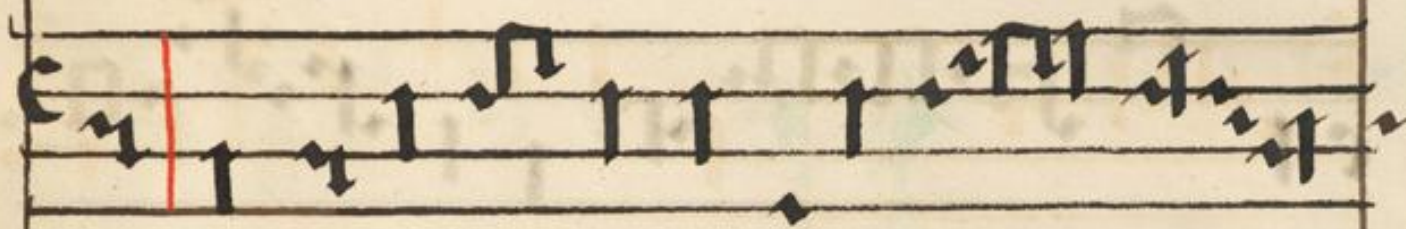
fa ci te omnes quidi li q̄i tis



e am gaudete cū le ti ti a



qui in tristi ti a fu if



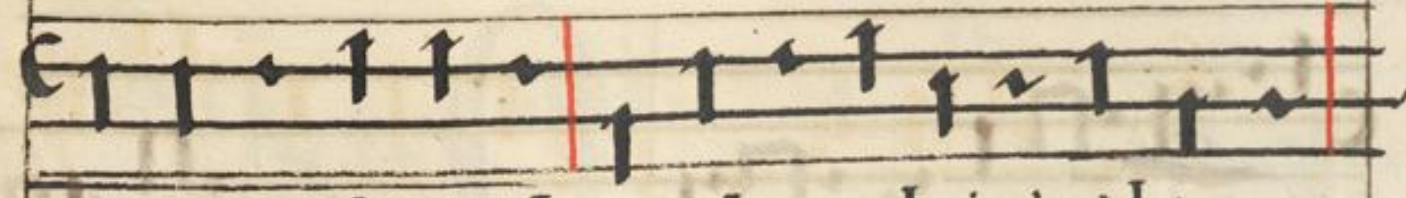
tis ut ex ul te tis et fa ti e mi



ni ab u beribus cōso la ti o nis



ei us **L**e tatus sū in his



quæ dicta sūt mihi in domū dōini ibi mus

Grad:

Le ta tus sū in his

qua dicta sūt mihi

in do mū

do mi ni i bi mus

et at pæ in uirtu

te tu a et a bū dā ti a

in tur ri bus tu is

Tractus. **Q**ui cōfi dūt

in do mino si cut mōs s̄j on

nō cō mo ue

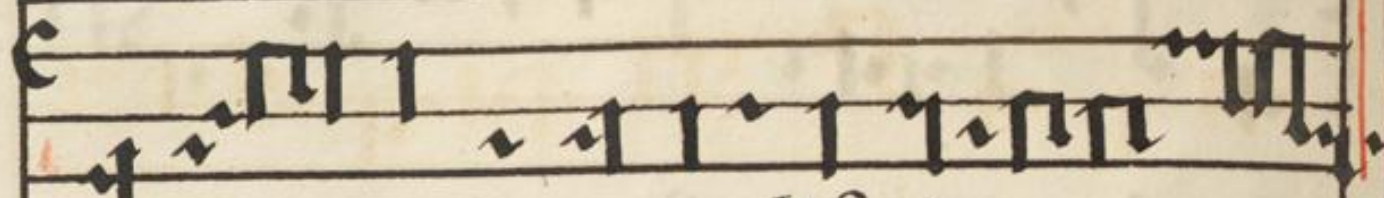
bi tur in æ ter nū


qui ha bi tat in iheru sa lē

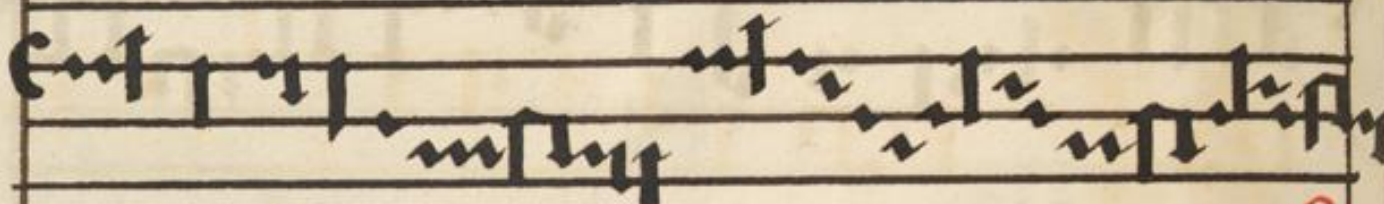
Mon

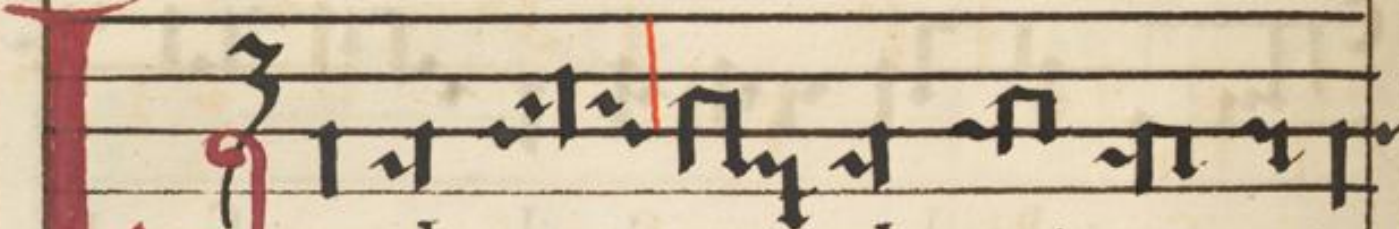
tes in circu i tu ei us


et domi n⁹ in

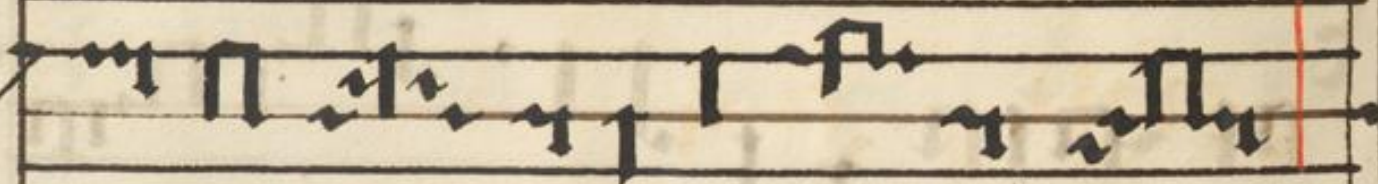

circu i tu po puli su i

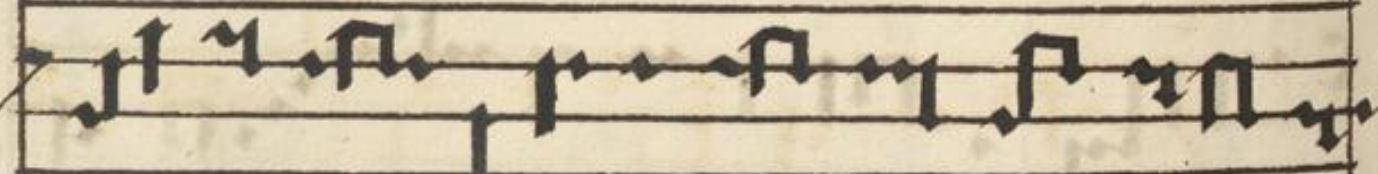

ex hoc nūc et us que in se

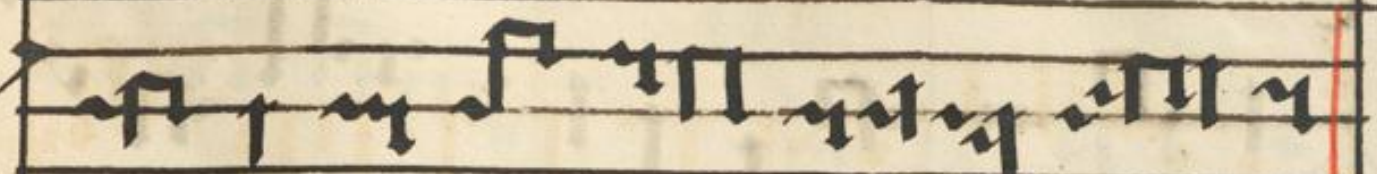

culū of.

L
auda te do mi nū quia


be niq nō est psal li te no mini


ei us quo niā su a uis est


om ni a quecūq; uo lu it fe cit

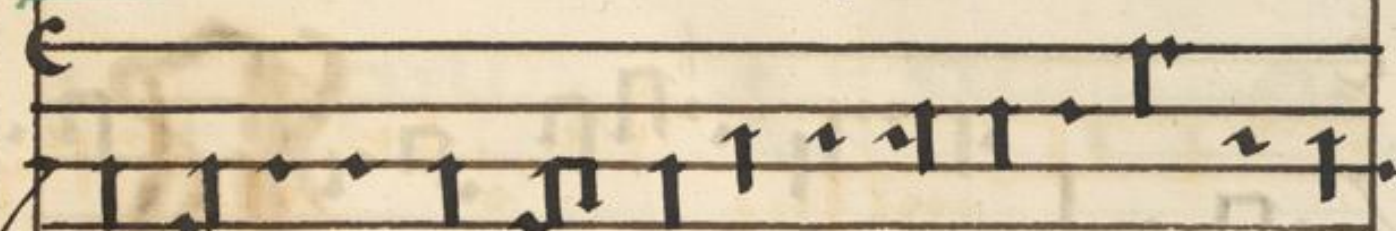


in ce lo et in ter ra

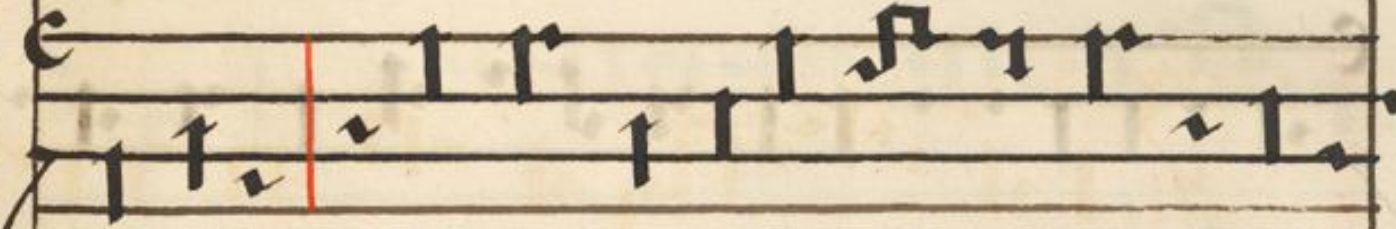
Te



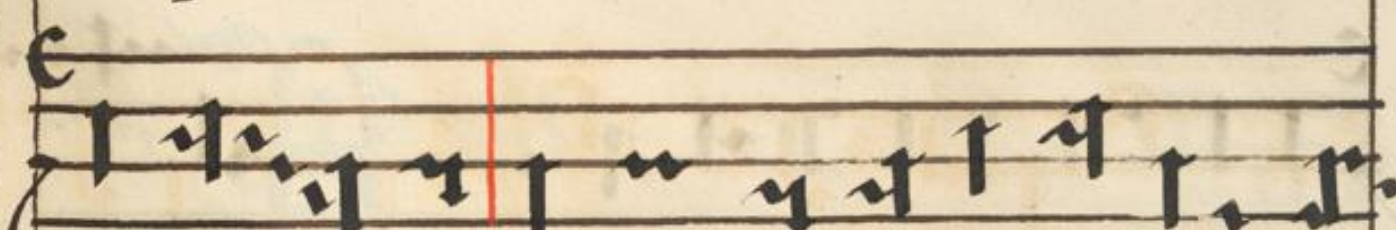
Co-he ru sa le que di fi ca tur



ut ci uitas cuius parti ci pa tio ei us in



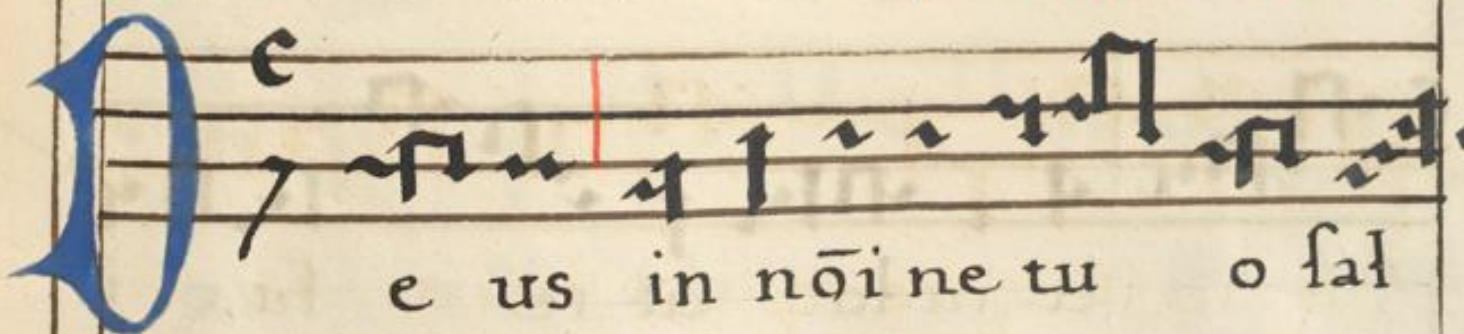
di psu illuc enim as ce de rūt trib⁹ trib⁹



do mi ni ad cō fi tē dū nōi ni tu



o do mi ne **Feria secūda.**



De us in nōi ne tu o sal

uū me fac et in uirtute tu a iu

di ca me de us ex au di

o ra ti o nē me a **U**uo

niā a li eni in sur re xerūt in me et for

tes que sierūt a ni mā meā **U** s to

mi hi in deū pro tec to rē

et in lo cū re fu gi i

ut sal uū me fa

ci as **B**e

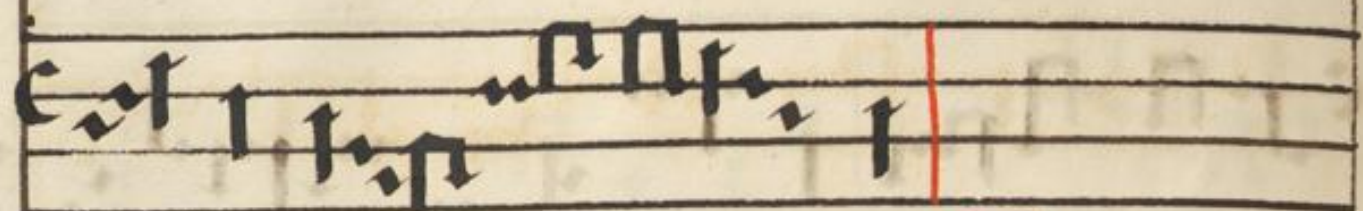
us in te speraui domi ne

nō cō fū dar

in a ter nū *of:* Iubilatē deo. *33. Cō:*

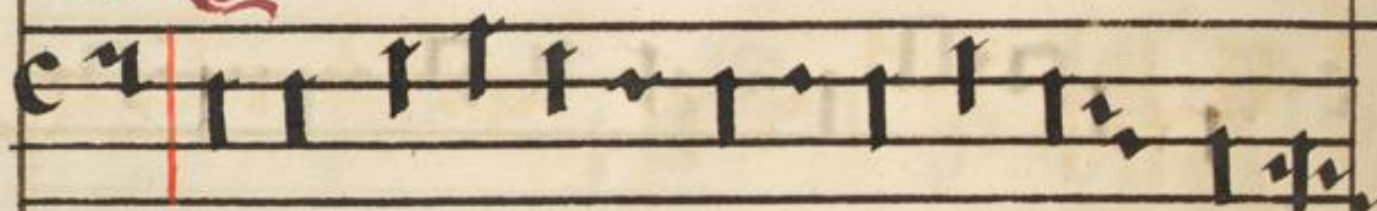
Ab occultis meis mūdamedo

mi ne et ab ali e nis parce

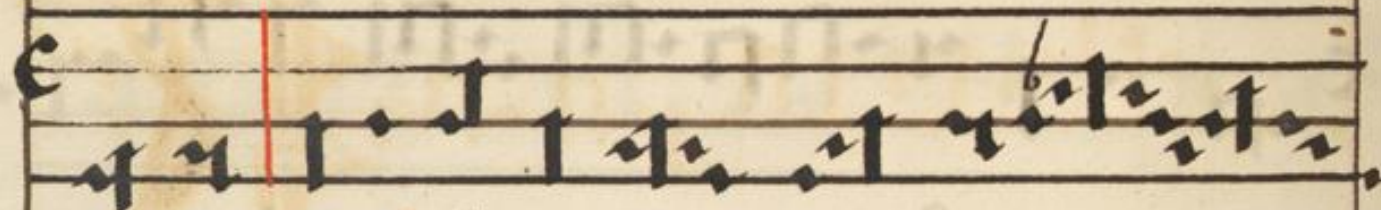


ser uo tu o **Feria tertia.**

Arau di deus o ra ti o nē me

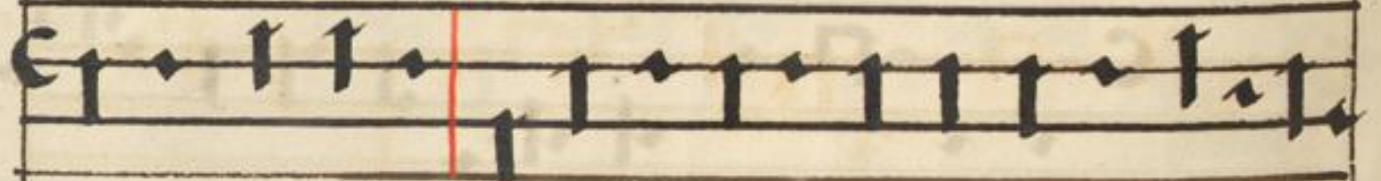


am et ne despereris dep̄ ca ti o nē me



am intēde in me et exau

di me **L**ō tristat̄ sū in exercita



ti o ne mea et cōturbat̄ sū a uoce inimici

Gur ge do mi ne

fer o pē no bis

et li be ra nos

propter no mē tu

um

us au ri b9 nos tris au di

ui mus pa tres nos

tri an nū cia ue rūt no



bis o pus qd o pe ra t es in

di e bus e o r u

et in die bus an ti

quis

R e pec t as exspecta ui do i nu et

resper it me et ex au di uit de

pre ca ti o ne me amet

of

imi sit in os me um ca

ti cu no uu him nu de o

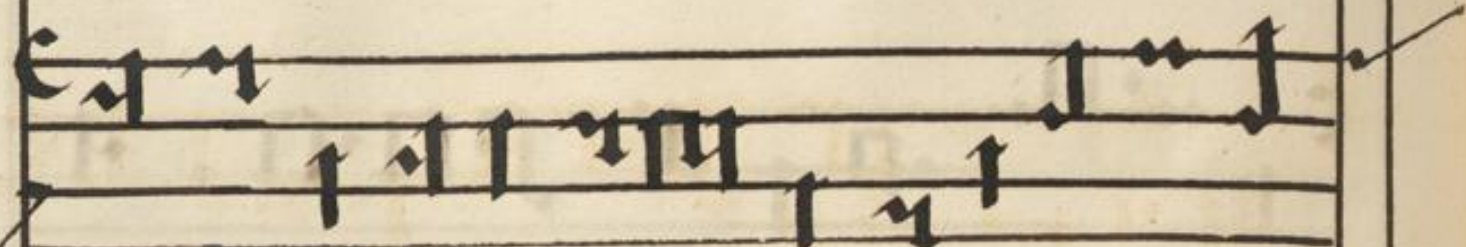
nos tro **L**e ta **Co:** bimur

in fa lu ta ri tu o et in nomi

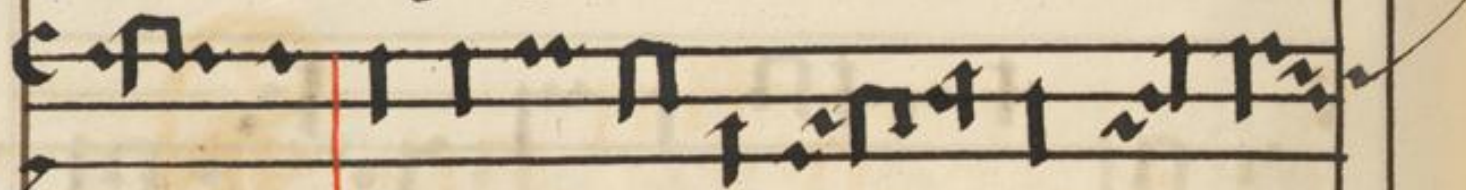
ne doi ni de i nostri magni

fi ca bi mur **Feria quarta.**

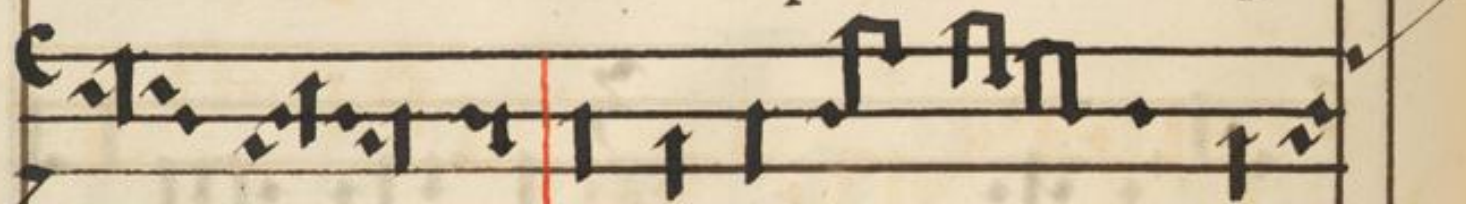
De um sa cti fi ca tus fu ero in uo



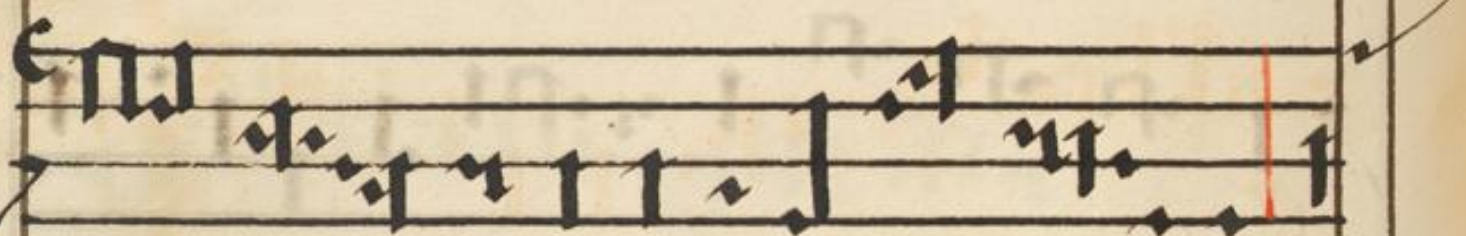
bis cōgrega bo uos de uni uersis



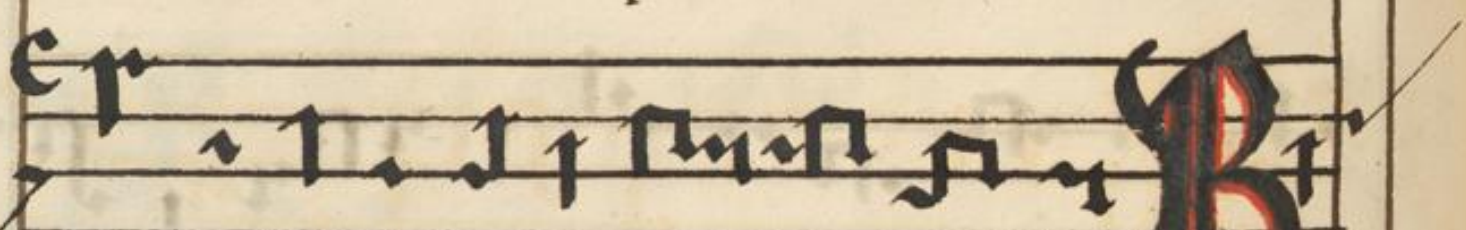
ter ris et effū dā super uos a quā



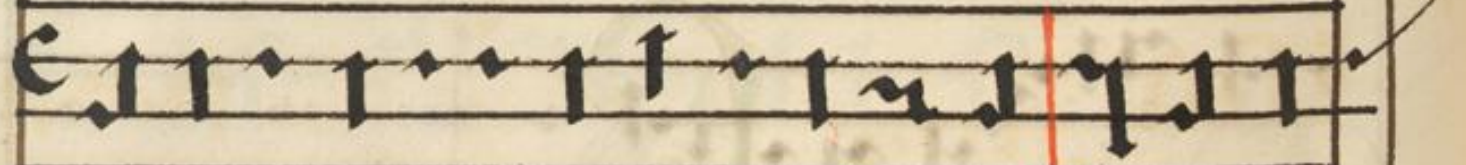
mū dā et mūda bi mi ni ab om



ni b9 inquina mē tis uestris et



da bo uobis spiri tū no uū **B**e



ne dicā dōi nū in oī tēpo re sēper laus



eius in o re meo **U**e ni te

fi li i au di te me ti more dōi

ni docebo uos **A** c ce

di te ad

e um et illumina mi ni

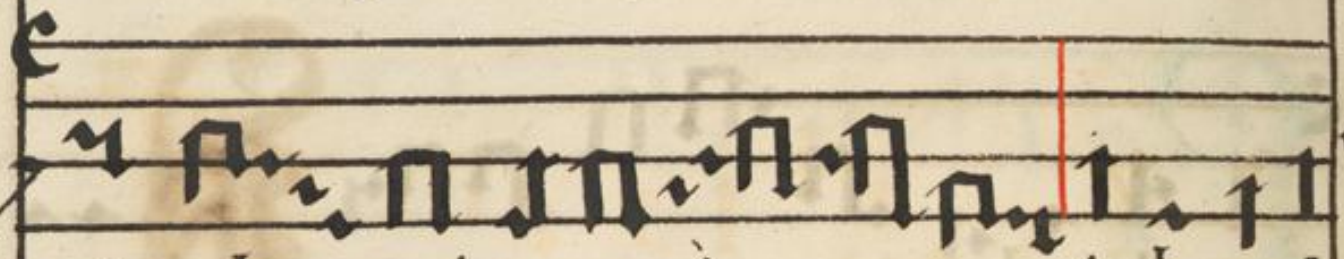
et fa cies ur̄æ nō cō fū dētur

B e a ta

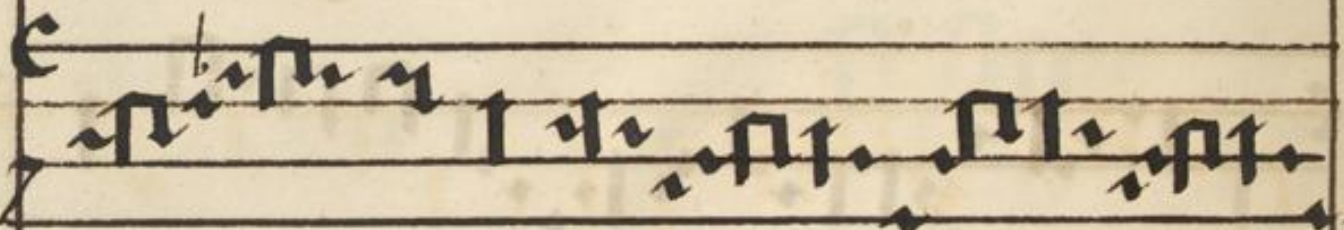
gēs cuius est do min⁹ de us e o



rū po pulusquē e le



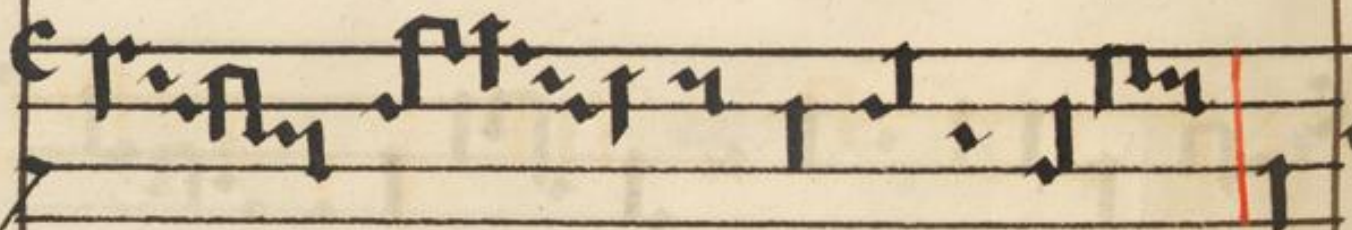
git do mi nus in heredi



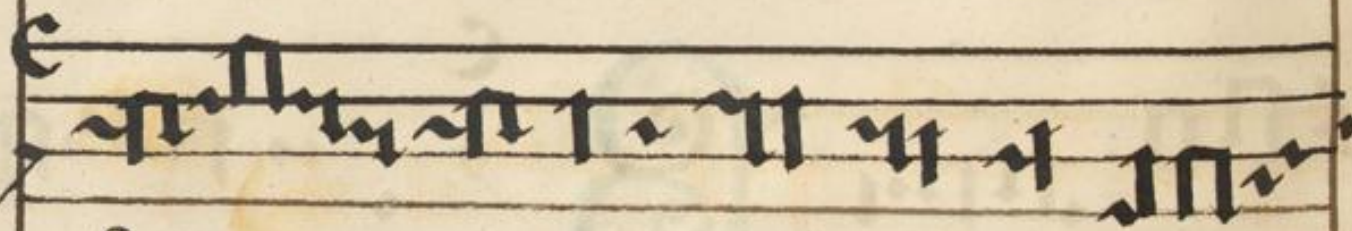
ta tē fi bi

Ver

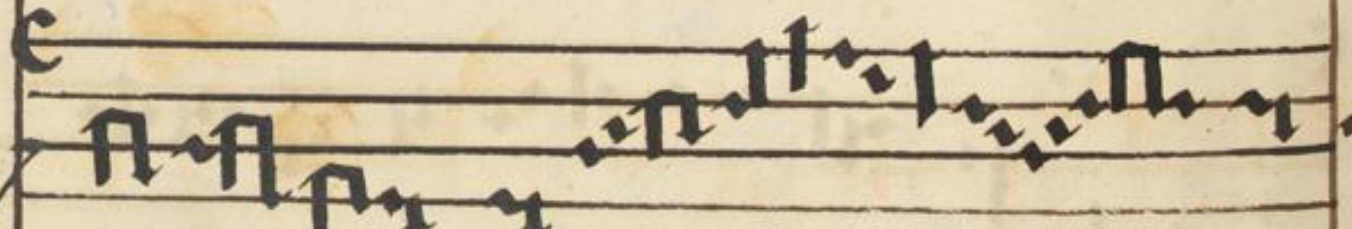
er bo do mi ni



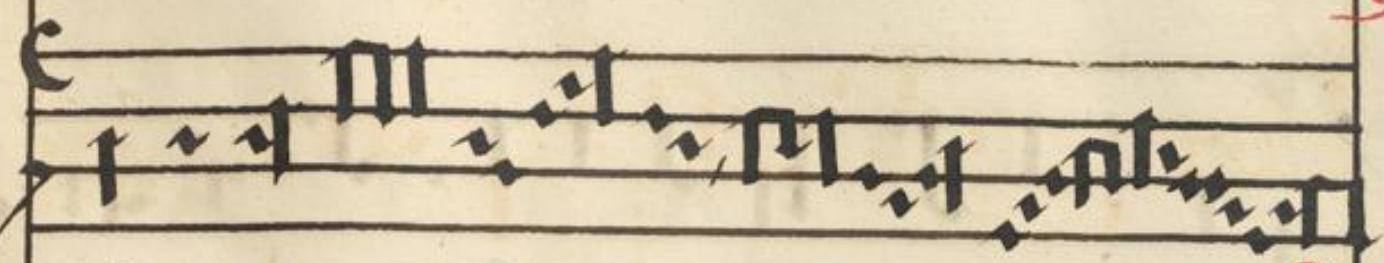
ce li firmati sūt et



spi ritu o ris ei us



om nis



uirtuse o rū

Off:



ē nē di cite qē tes do mi



nū de ū nos trū et ob au di te uo



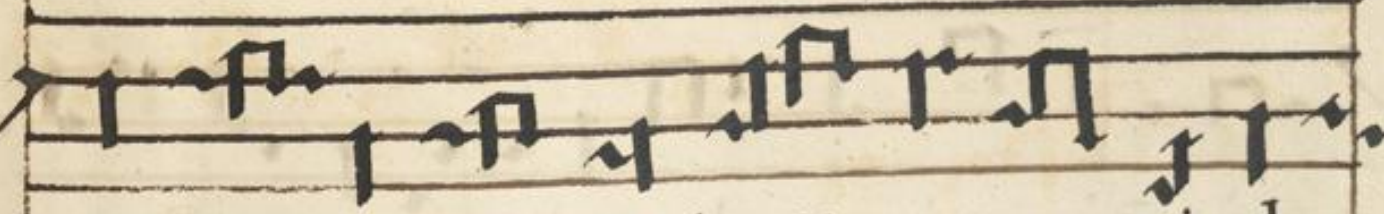
cē laudis ei us qui po su it a



nimā me am ad ui tā et nō de dit



cō mo ue ri pe des me os benedic



tus do mi nus qui nō a mo uit de pre

ca ti o nē me ā et mi se ricor di am

su a ma me al le lu ia **Cō**

Lu tū fe cit ex spū to do mi nō et

li ni uit o cu los me os et a bi i et la

ui et uidi et credidi deo **Feria quita.**

Tē tetur cor que rē ti um do

mi nū que ri te do mi nū et cō fir ma

mi ni queri te fa ci ē ei us

se per **C**ō fi te mi ni dō i no et in

uo ca te no mē ei us a nū nci a te in ter gē tes

o pe ra ei us **67.** **R**es pi ce do

mi ne in tes ta mētū tu

um et a ni mas pau pe rū tu o rū

ne ob li uis ca ris in

fi nē **E**t surge dōi

ne

et iu di ca cau

fā tu am memor

es to opp bri i seruo

rū tuo rū **of:**

O mi ne ad adiu uā

du me fel ti na cō fū dā

tur om nes aduez

san tes mi hi **Co.** o

minememora bor iusti ti a tu a so

li us deus docu is ti mea iu uē

tu te me a et ul q̄ in se ne cta

et se ni ū de us ne de re lin

quas me **Feria** **Q** e di ta
sesta.
Intū:

tio cordis me i in cōspec tu tuo se

per dōi ne adiutor meus et redēptor me

us **E** li enarāt gloriā dei et

o pera manuū ei a nū ci at firma mētū

B **G.** o nū est cōfi de re in do

mino quā cōfi dere in homi

ne **B.** o nū est

est

est

spe rare in dōi no quā spe ra

est

re in princi pi

est

bus **Off.**

P o pu lū hu mi lē saluū

est

fa ci es do mi ne et o

culos superbo rū humili a

bis quoniā quis de us p̄ter

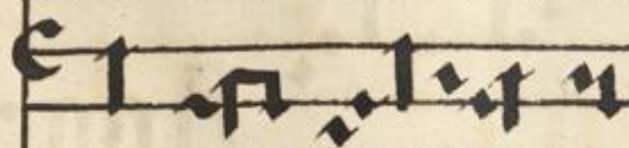
te do mine

Uerū idēs dōi n̄ f̄ lētes foro res lazari ad mo

numētū lachrimat̄ est corā iudeis et clamabat

et quā laza re ueni foras et prodi it li gatis

manib⁹ et pedib⁹ qui fuerat quadriūa



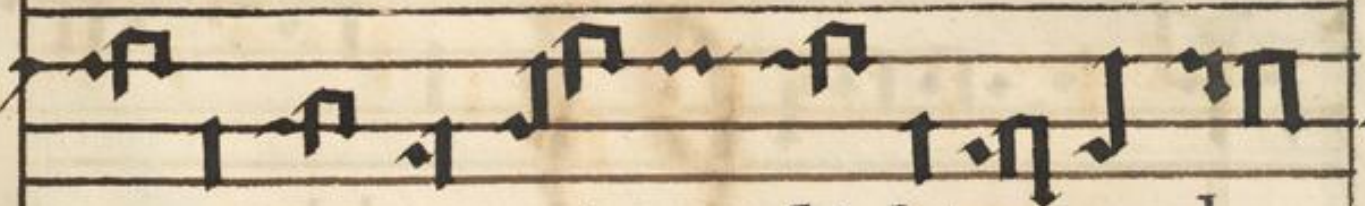
nus mortu us *Sabatho Intā:*



itientes ueni te ad a



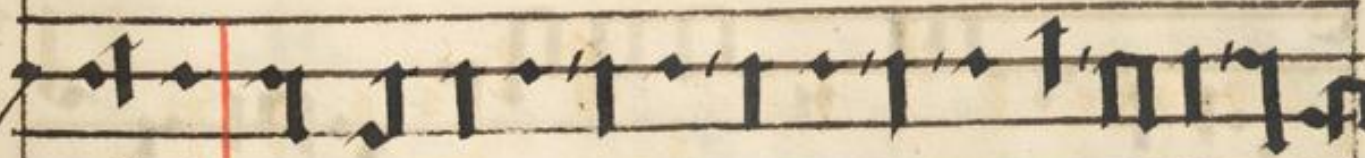
quas di cit dōi n^o et qui nō ha betis



preci ū ue ni te bi bite cū le



ti ti a **M**t tē dite popule me⁹ le qē



meā in di na te a ure ū rā z in uer ba oris mei



U *U* bi do mi ne

derelic tus est pau

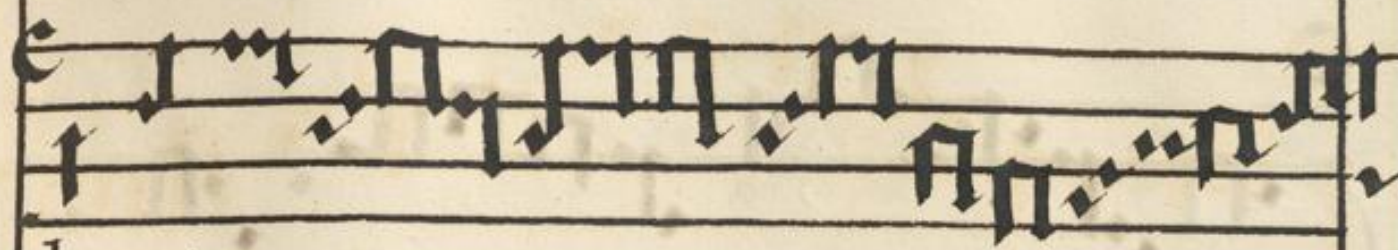
per pupil

lo tu e ris adiu tor

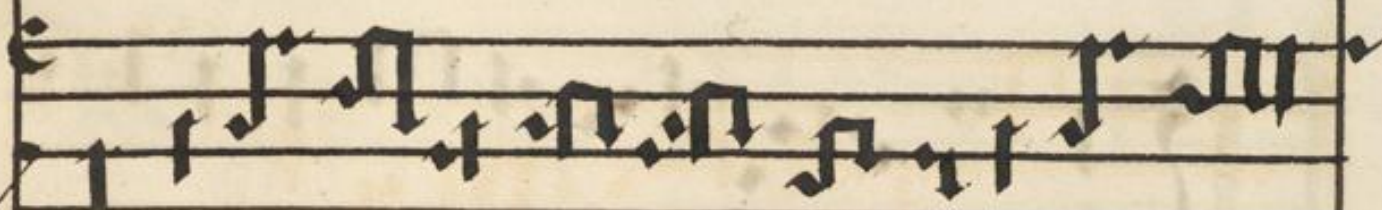
Quid dōi ne

re cessif ti lon ge de

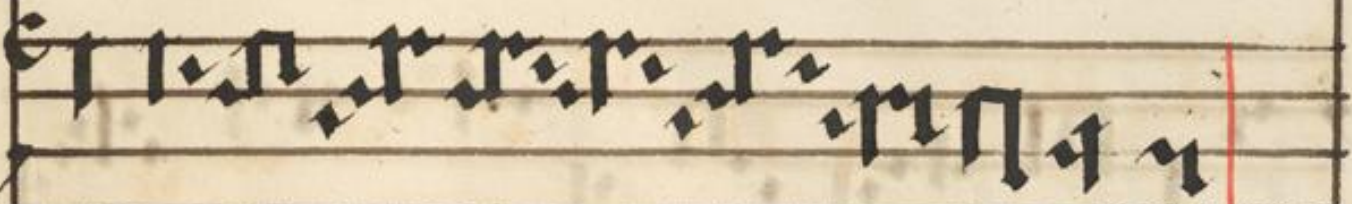
spicis inopportuni ta ti b̄ in tri bu



la ti o ne



dū sup bit im pi us incē di

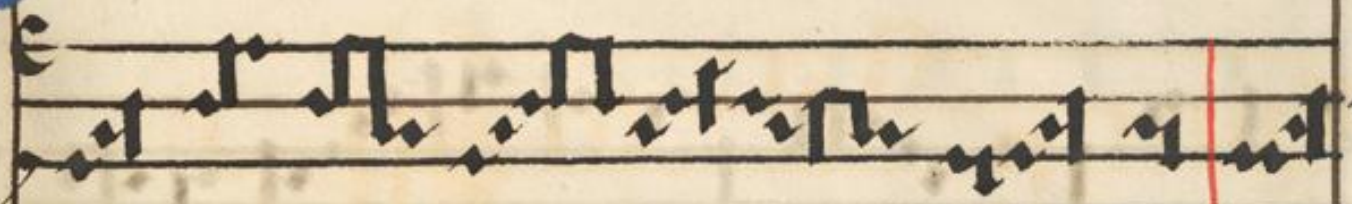


tur pau

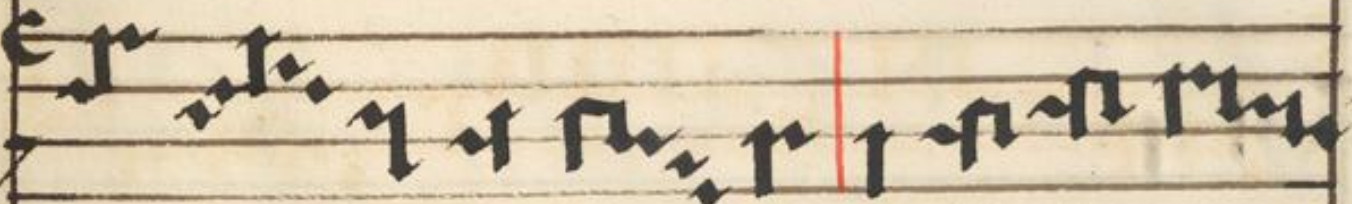
per *ofz.*



ac tus est do mi nus



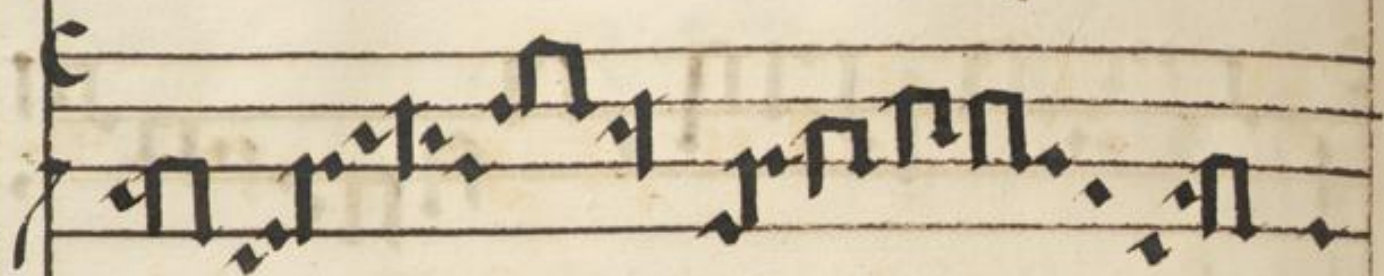
fir ma mē tū me ū et



re fu gi ū me um et li be ra



tor me us spera bo in e



um

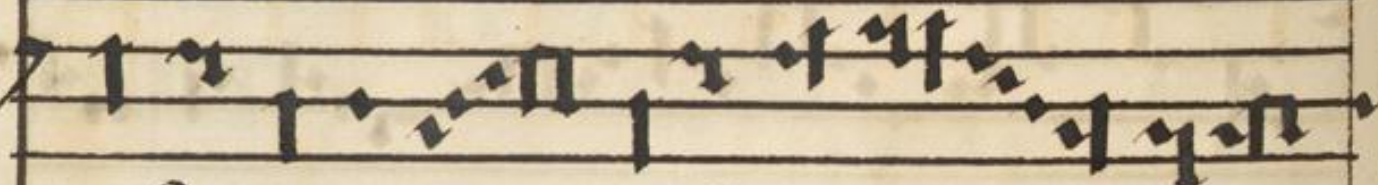
Dō mi nus re git me et nihil



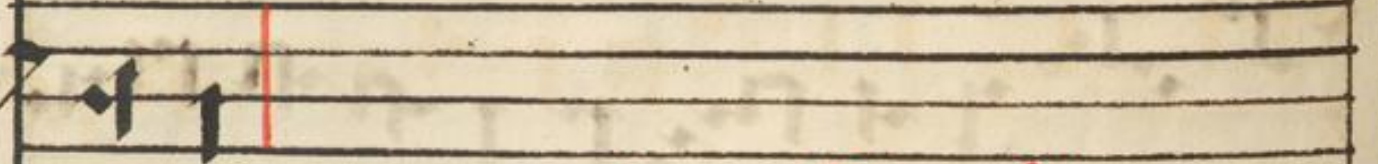
mihide e rit in loco pas cu



e i bi me col locavit super a qua



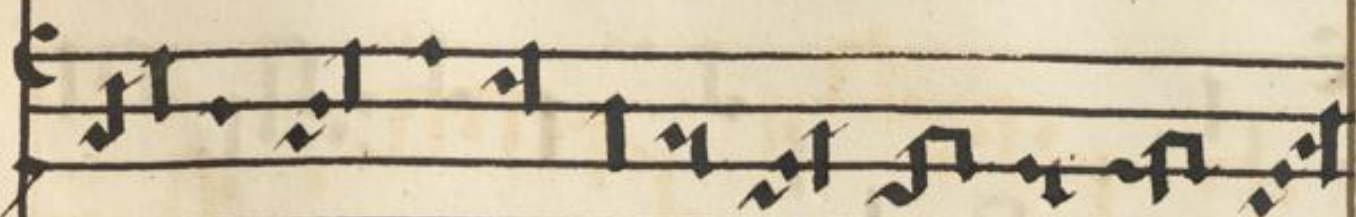
refectio nis e du ca uit



me **Dñica in Passioē Introit**

Ie

u di ca me de us et dis cerne



causā meā de gēte nō sāc̄ta ab ho



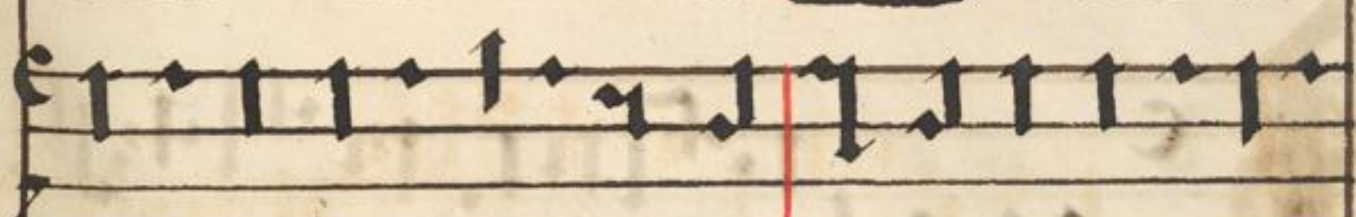
mine i ni quo et do lo so eri pe



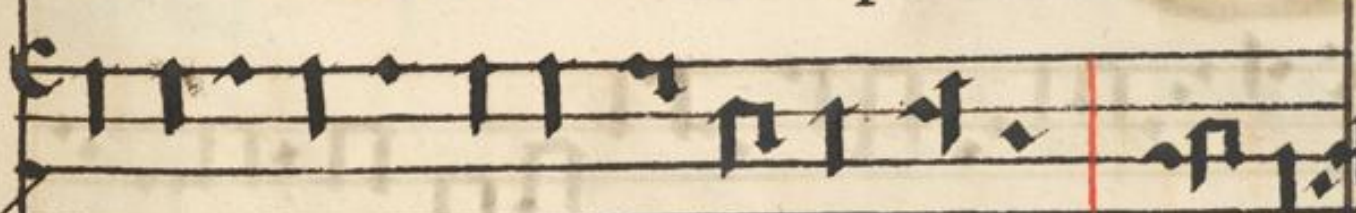
me quia tu es de us me us et for



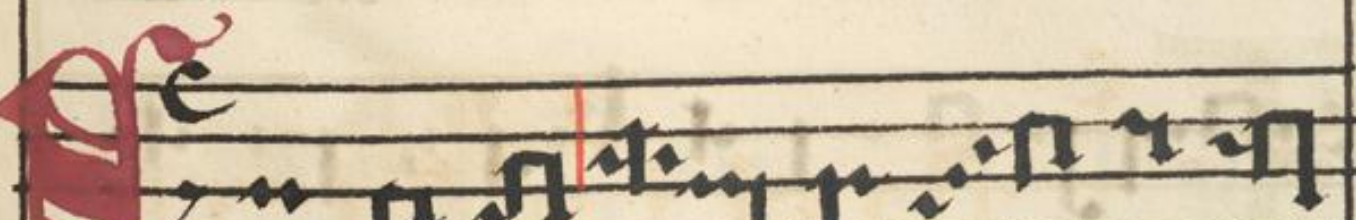
ti tu do mea **E** mitteluce



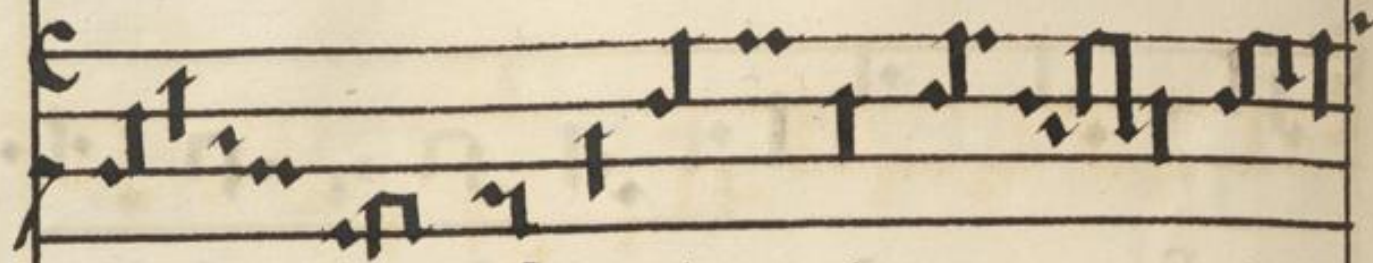
tuā et ueritatē tuā ipsa me deduxerūt



et adduxerūt in mōtē sāc̄tū tuū **J**udica



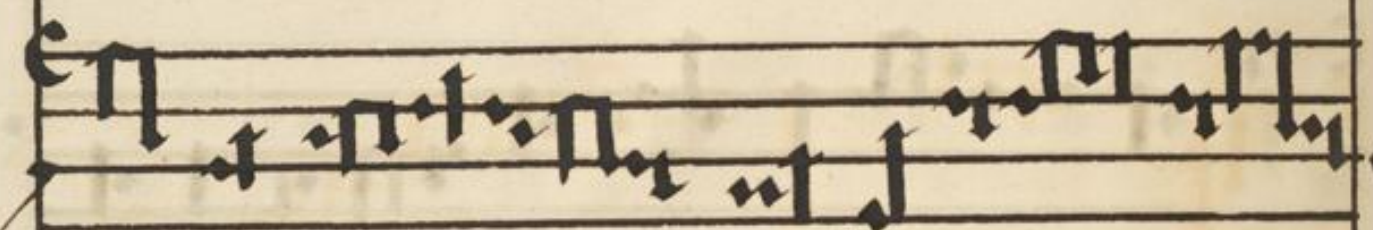
Eri pe medo mi ne



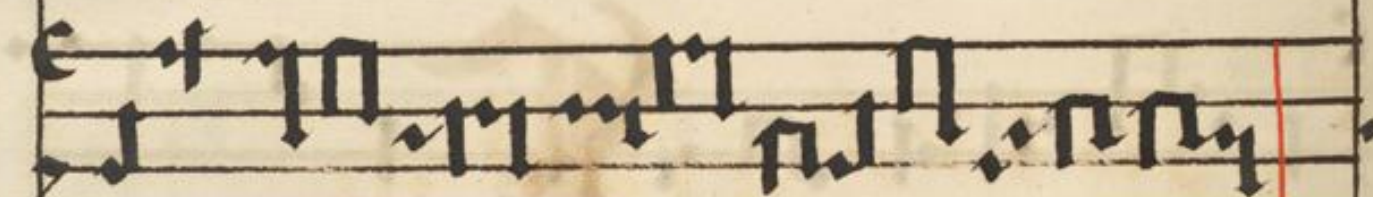
dei n i m i c i s m e i s



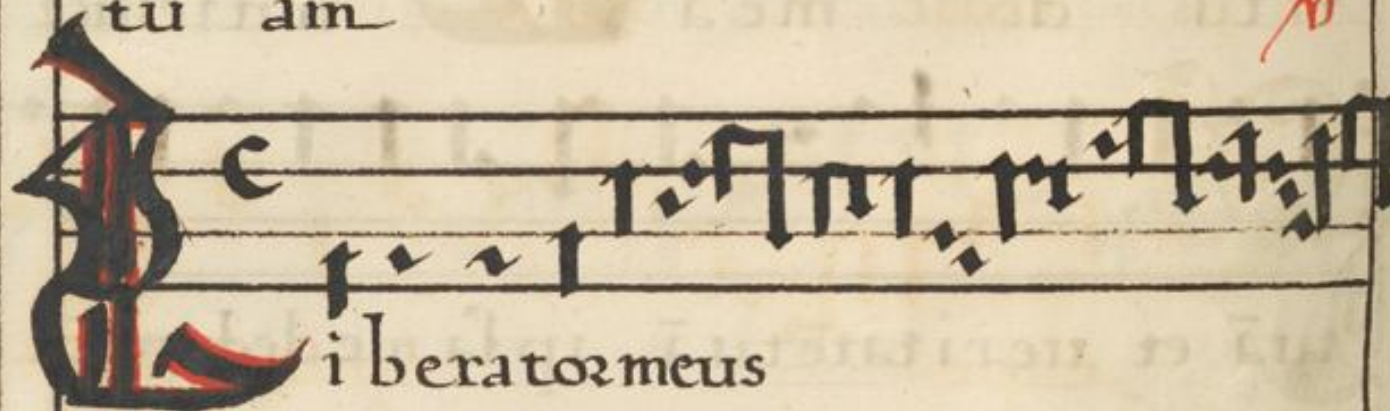
doce me fa



ce re u o l ū t a t e m



tu a m



i b e r a t o r m e u s



do



m i n e d e q ū t i b ū i r a c ū

dis ab insurgēti

bus in me et al tabis me

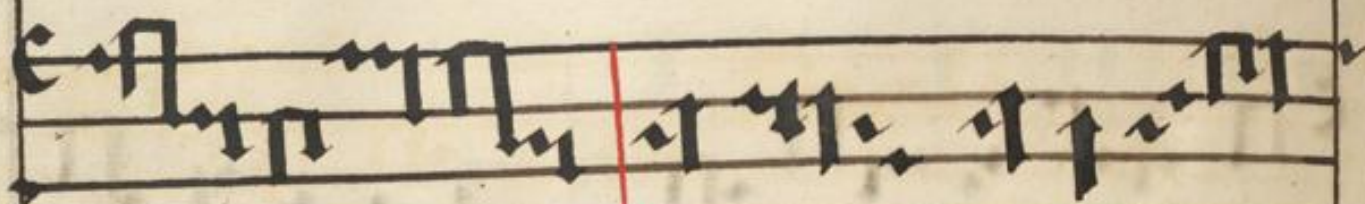
a ui ro iniquo e

ri pi es me *Tract.*

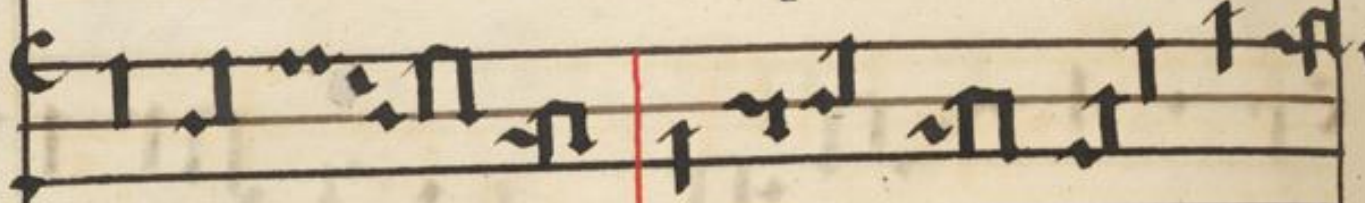
Se pe et puo nauerūt

mea iu uē tu te me

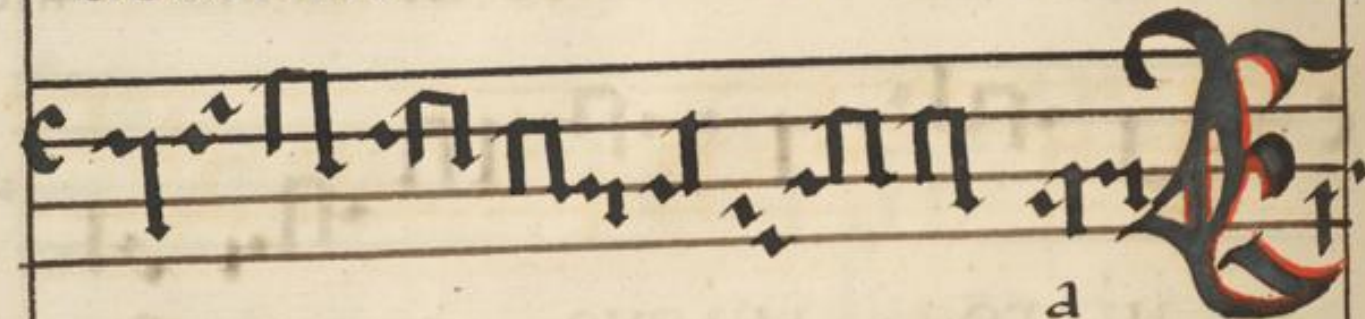
Di cat nūc is ra el



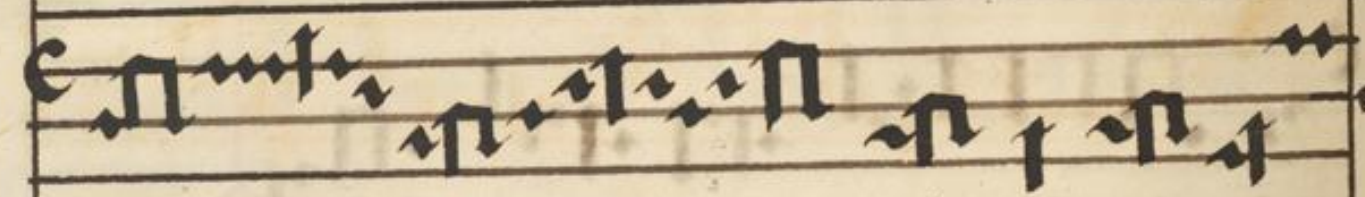
se pe expugna



uerūt me a iu uē tu te me



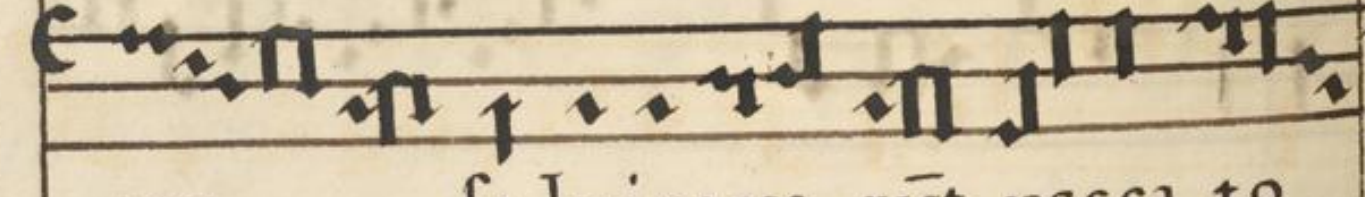
a



te nim nō po tu e



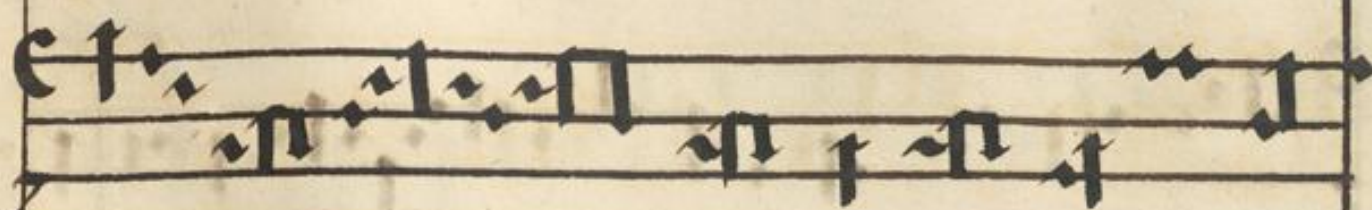
rūt mihi supra dorlū me



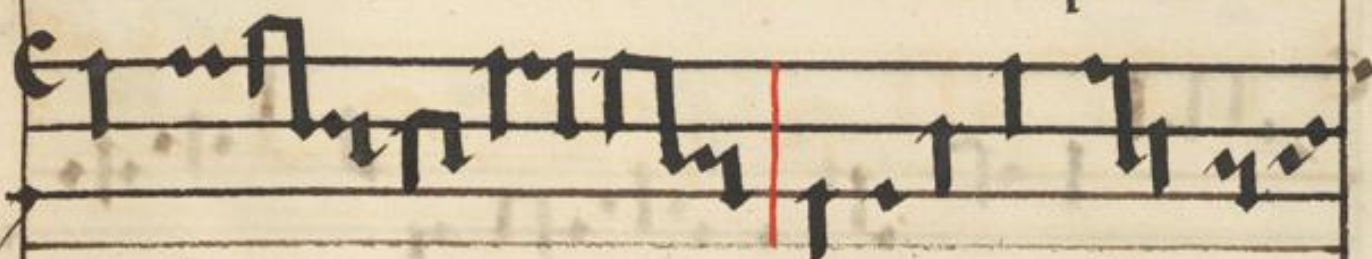
um fa bria ue rūt pecca to



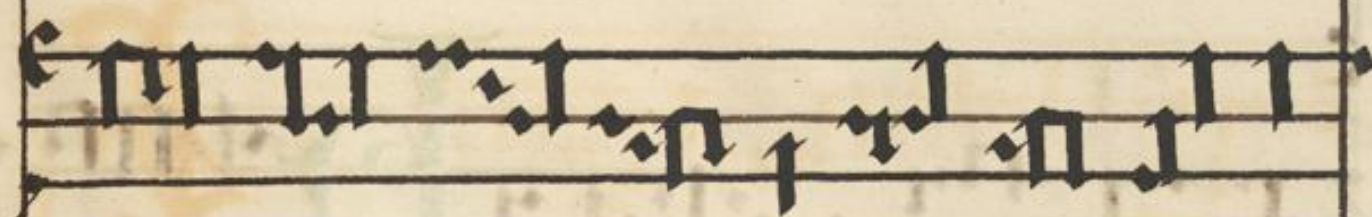
res ro lō ga ue



rūt i ni qui ta tē



si bi dōi nō iustus cō



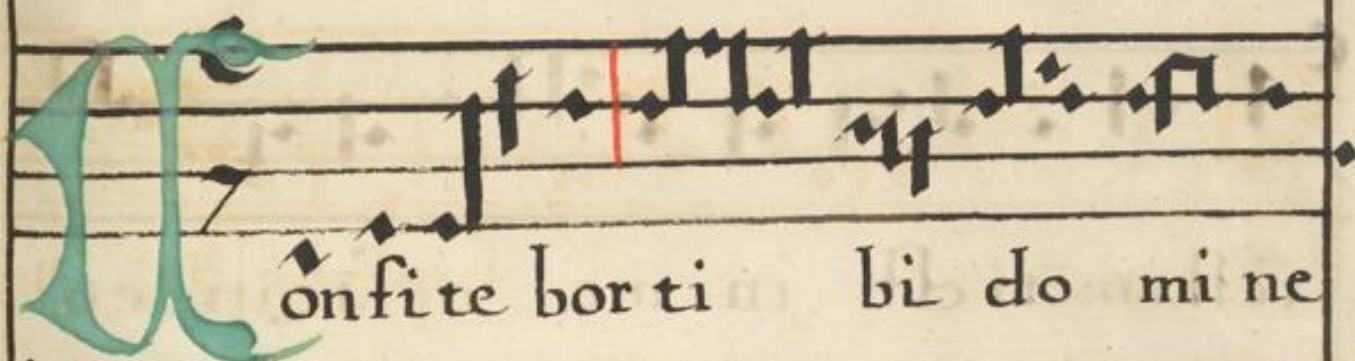
ci det cer ui ces pecca



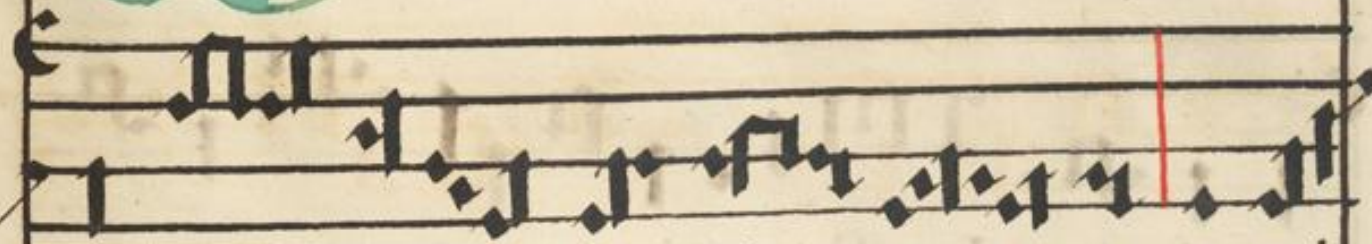
to

rū

¶



onfi te bor ti bi do mi ne



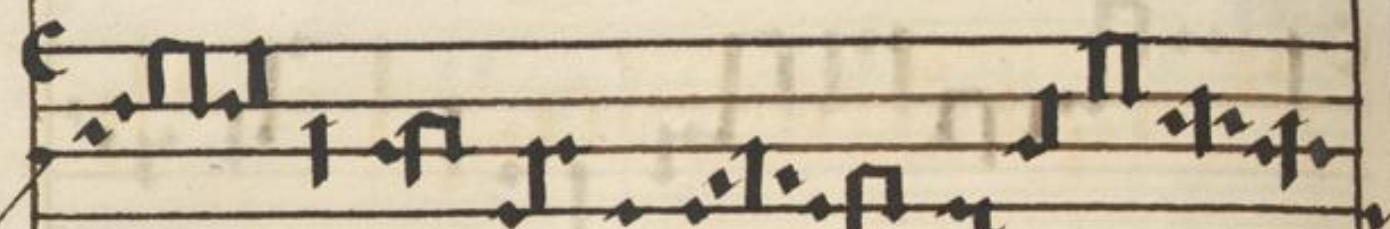
in to to cor de me o retri



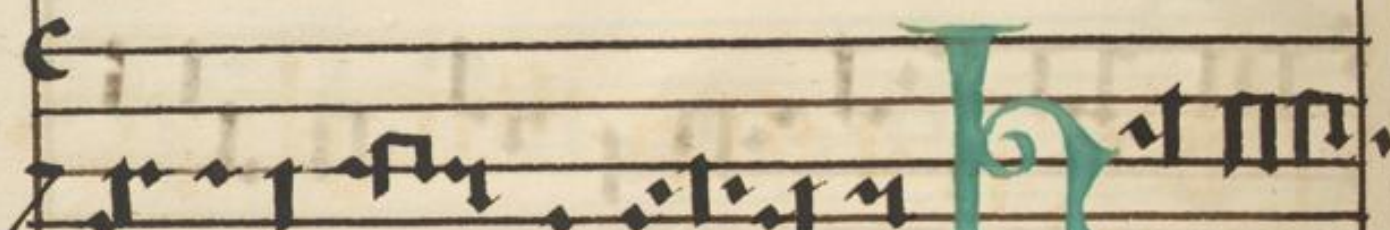
bu e ser uo tuo ui uā et cus



to di am ser mo nes tu os ui



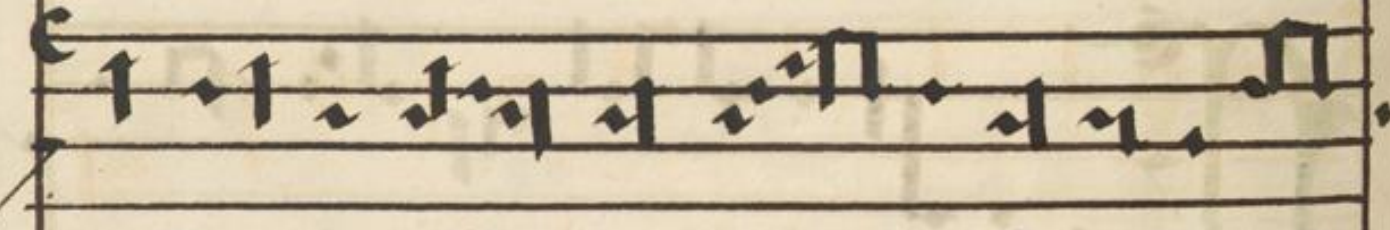
ui fi ca me se cū dū uer



bū tu ū do mi ne **H** oc cor



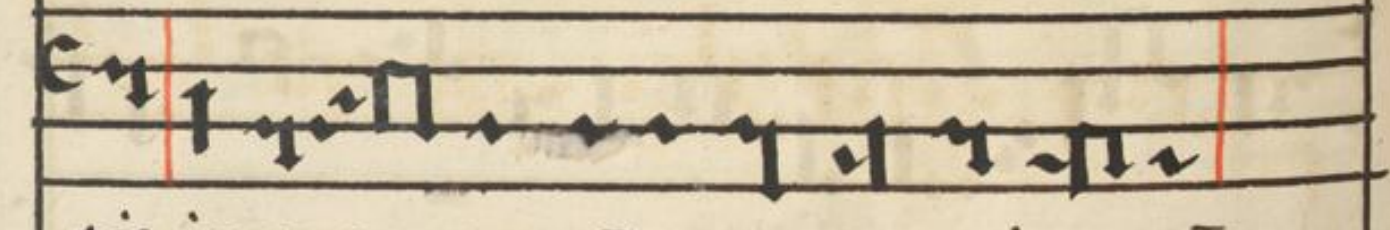
pus q̄d pro uobis tra de tur hic ca li e noui



testa mēti est in me o sā quine di

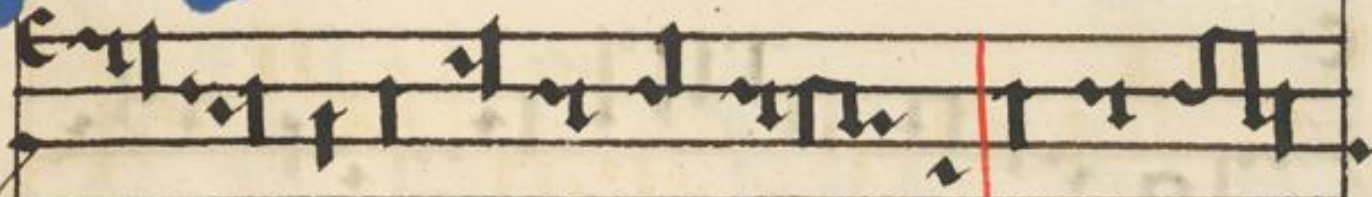


cit dōi n̄ hoc fa cite quo ti e scū q̄ su mi

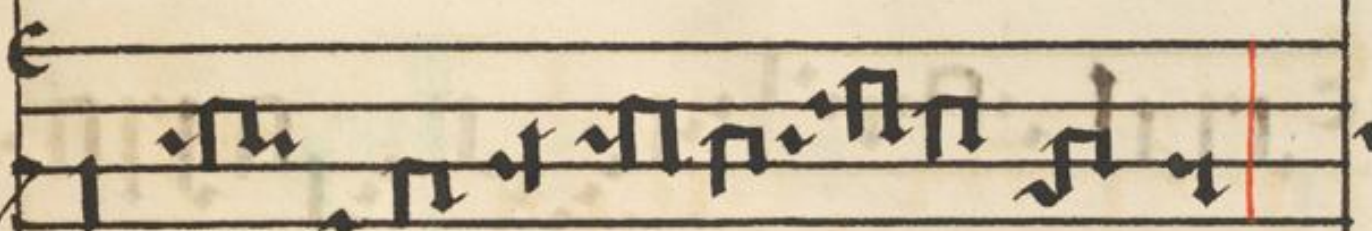


tis in me am cō memo ra ti o nē

Di se rere mihi domine quoni

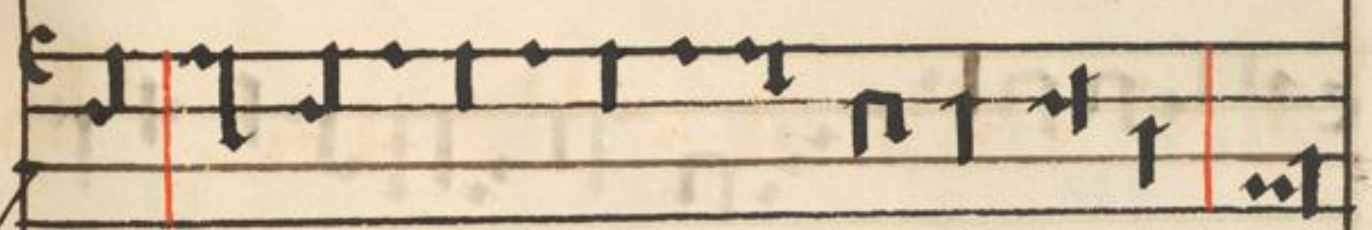


am cōculcauit me ho motota di



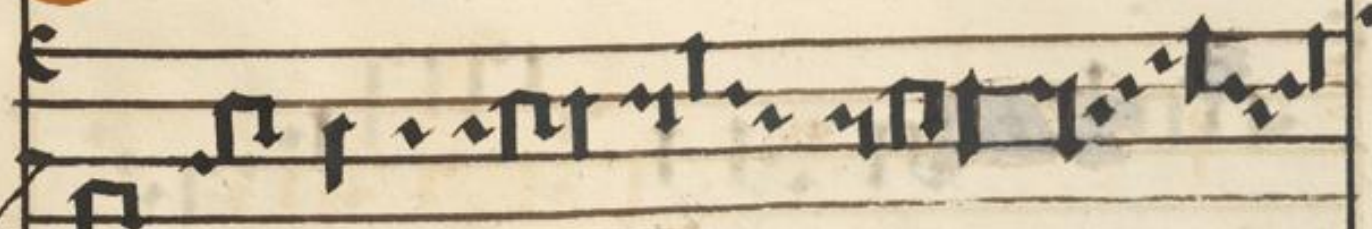
e bellāstri bu la uit me.

Non culcauerūt me inimici mei totadi

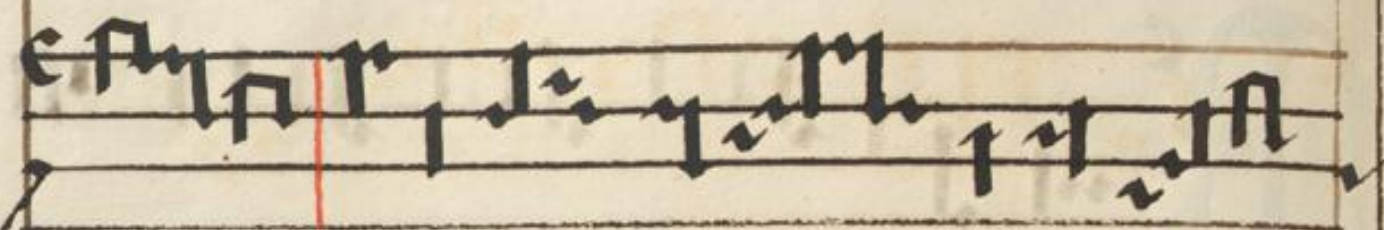


e quo niā multibellātes aduerlūme

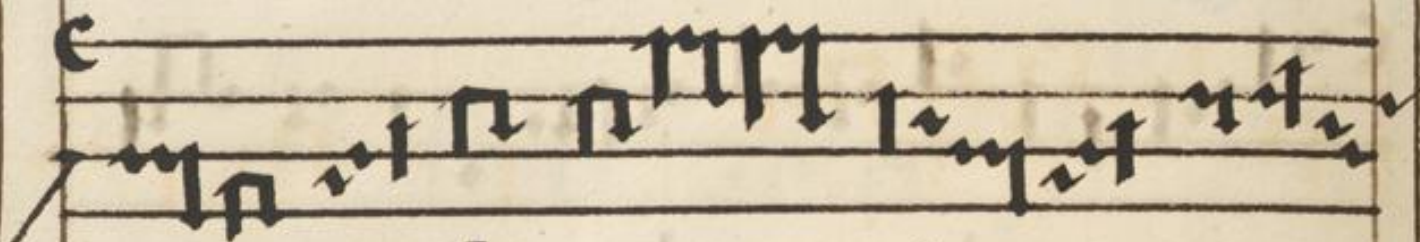
G: e us et au di



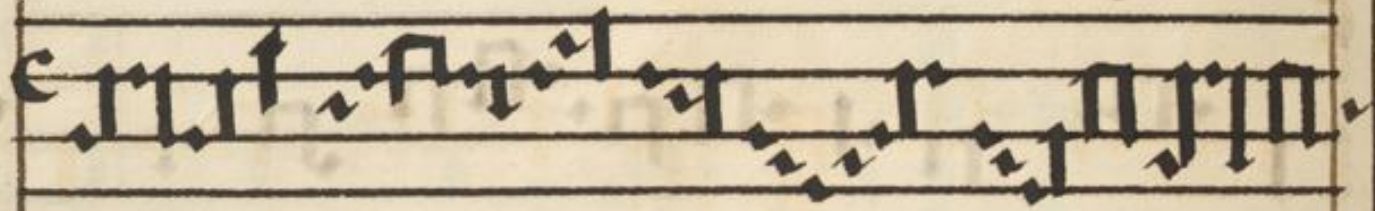
o ratio nē me am



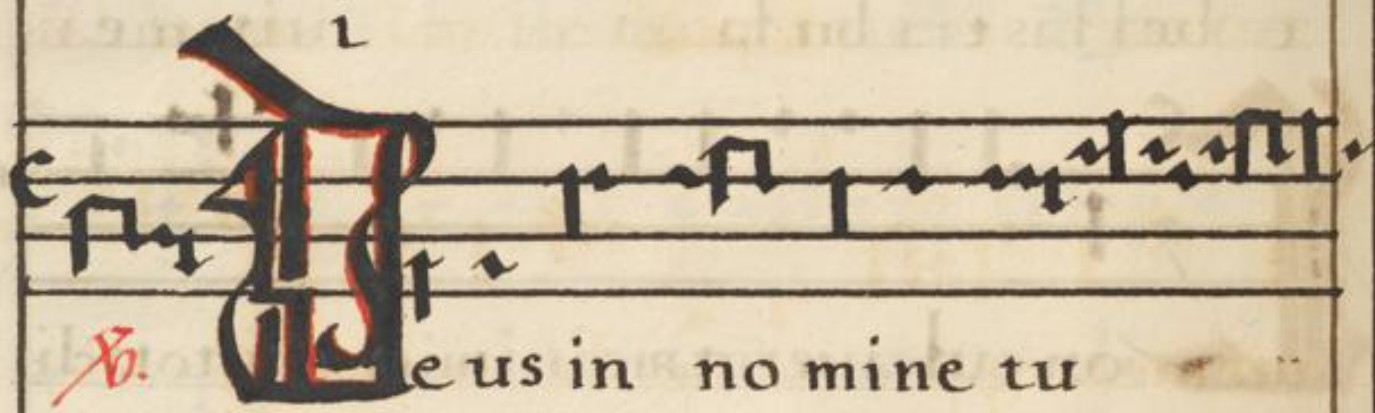
au ri b9 per ci pe



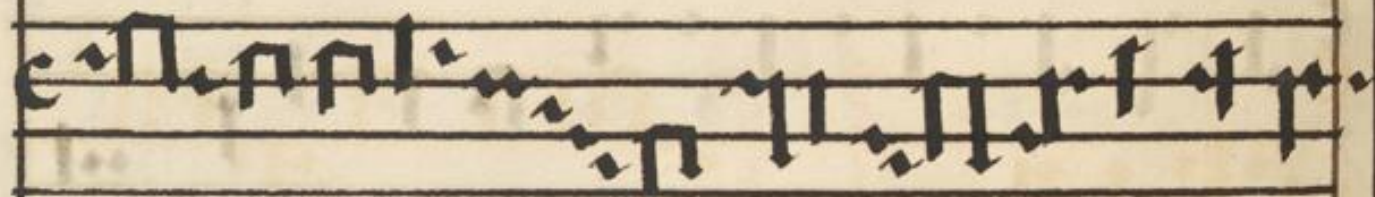
uer ba o ris me



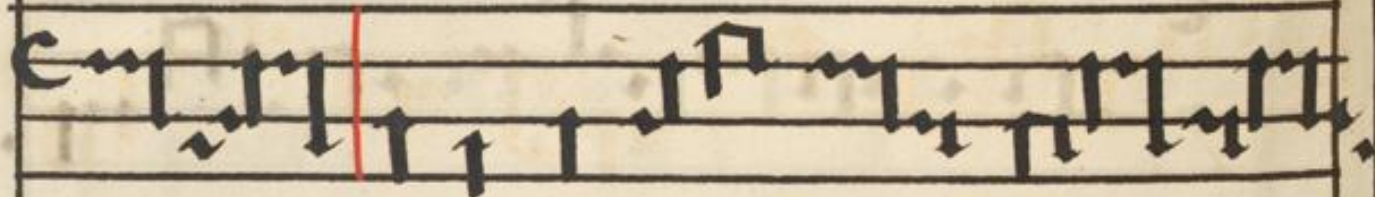
i



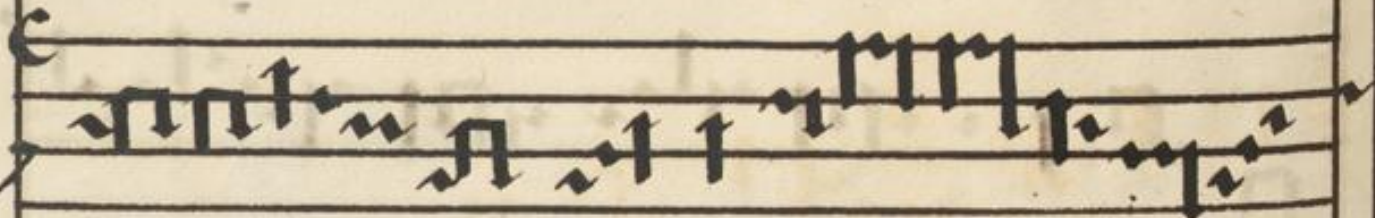
v. De us in no mine tu



o sal uū me



fac et in uirtu te tu



a iu di ca

Handwritten musical notation on a five-line staff.

me

Handwritten musical notation on a five-line staff.

Off.

O

o mi ne cōuer

Handwritten musical notation on a five-line staff.

tere et e ri pe a ni mā meā sal

Handwritten musical notation on a five-line staff.

uū me fac pp ter mi se ri cordiā

Handwritten musical notation on a five-line staff.

tu ā cō. **O** o mi nus uir

Handwritten musical notation on a five-line staff.

tu tū ip se est rex

Handwritten musical notation on a five-line staff.

glo ri a **Feria tertia.**

Expecta dōinū uiriliter a ge

et cōfortetur cor tu ū et sus ti ne

do mi nū **D**o min⁹ illumi

na ti o mea et sa lus mea quēti me bo **E**xpec

De **Gz.** is cernēcausā meā do mi ne

ab ho mi ne i ni quo et do lo so

e ri pe me

E mitte lucē tuam

et ueritatē tuā

ip̄sa me dedux̄

erūt et addux̄erūt in mōtē sanctū

tuū **ofz.**

Perēt in te omnes q̄ no uerūt

no mē tu ū domine quoniā nō de

re linq̄uisc̄uere tes te p̄sal

li te do mi no qui ha bi tat

in sy on quo niã nō est ob

li tus o rati o nē paupe rū

Red̄i me me de us ȳra

hel ex om ni bus an

gus ti is me is

Liberator meus de gentibus

ira cūdis ab insurgētibus in me

erata bis mea uiro i ni

quo eripes me do mi ne

Diliqā te dōine uirtus mea do

min⁹ firmamētū meū et refu giū meū

Serata bo te do mi ne

quo niā suscepit

ti me

nec delectasti inimi-
cos

me os super me

Domi

ne deus meus

clamaui ad te et salua-

Handwritten musical notation on a five-line staff.

ti me

Handwritten musical notation on a five-line staff.

do mi ne

Handwritten musical notation on a five-line staff.

ab strae is ti ab infe

Handwritten musical notation on a five-line staff.

ris a nimā me ā saluasti

Handwritten musical notation on a five-line staff.

me

Handwritten musical notation on a five-line staff.

a descēdē ti

Handwritten musical notation on a five-line staff.

bus in la cū

Cari pe me

de i ni mi cis me

is de us me us et

ab in sur ge ti

bus in me li bera me do

mi ne **Cō.**

La uabo inter iño cē tes

ma nus me as et cir cu i

bo al ta re tu um do mi ne ut

au di am uocē laudis tu a et e

nar rē u ni uer sa mi ra bi li a

tu a

Feria quinta.

m nia que fecisti nobis do mi

ne in ue ro iudicio fe cisti

quia pecca uimus ti bi et māda

tis tuis nō obe diui mus sed da

gloriā no mini tu o et fac no

bis cū se cū dū multitu di nē

mi se ri cor di a tu a **M** ag

nus dōi n^o et lauda bilis ni mis in ci ui tate

dei nri in mōte s̄cto ei us **A**mnia

T ^e
Gr. omni te hos ti as

^e
 et in tro i te in a tri a

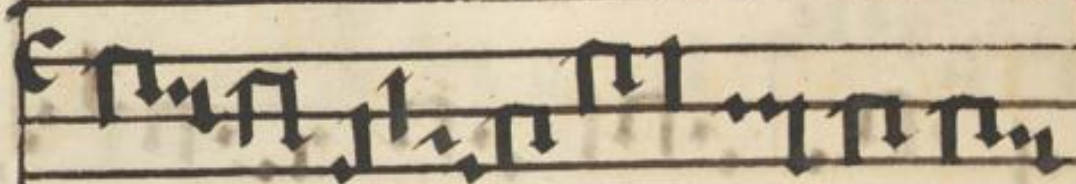
^e
 ei us a do ra te dōi nū

^e
 in au la sanc ta ei us *Gr.*

R ^e
 e ue labit do mi

^e
 nus cō dē sa et in tēplo

^e
 ei us omnes di cēt glo ri



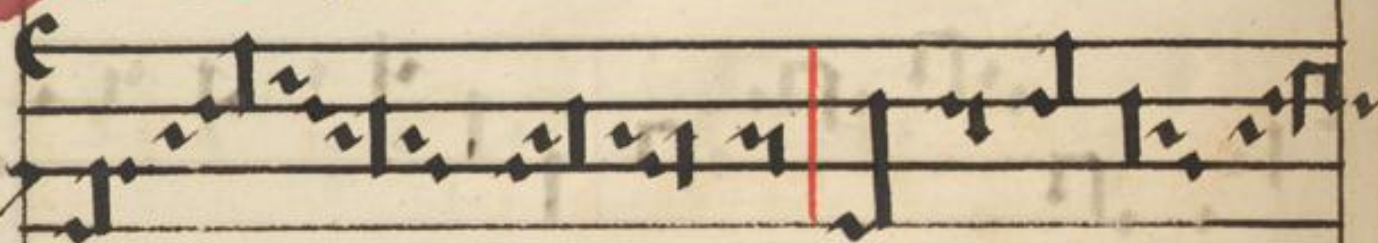
am

Off:

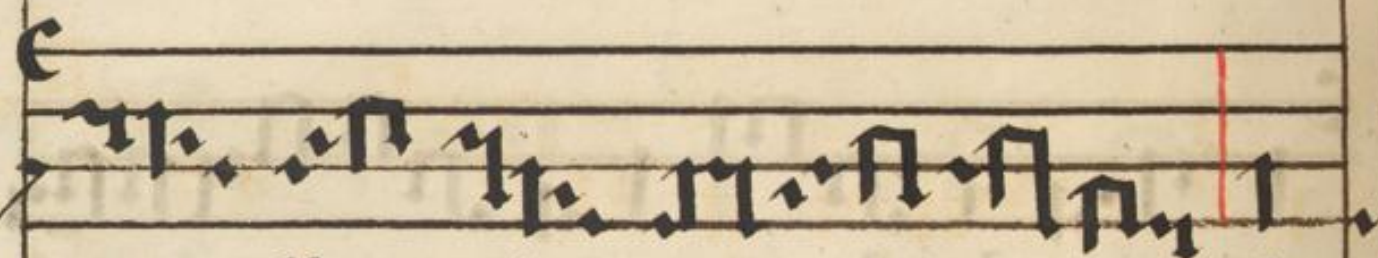


uper flumi na

babi

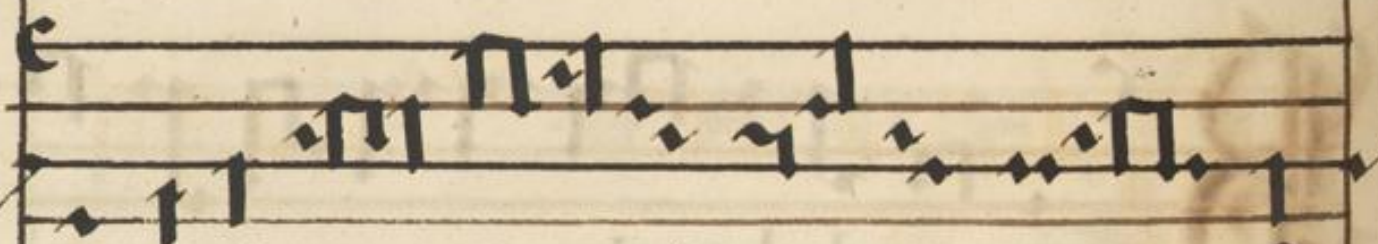


lo nis il lic se di mus



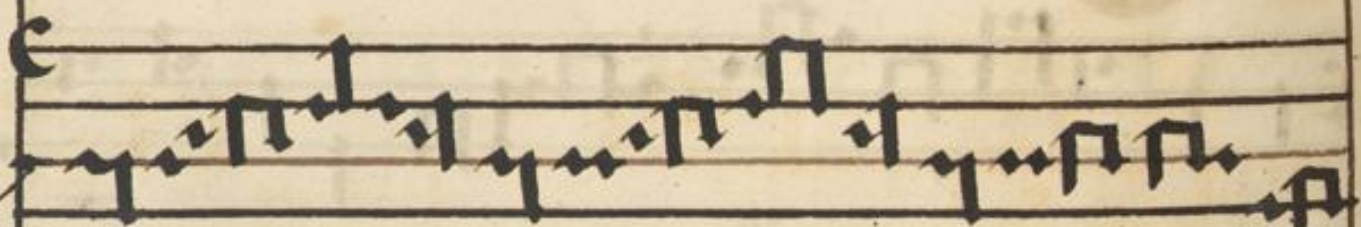
et fle ui mus

dū



recorda re mur tu i sy

on



on

Cō:



e mē to uer bitui ser uo tuo domi

ne in quo mihi spē de disti hec me cōso

lata est in humili ta te me a

Feria
Sexta

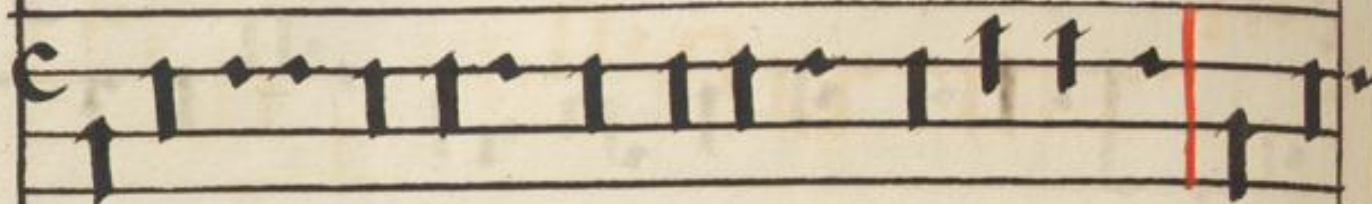
A i se re re mi hi do mine quoni

am tri bu lor li be ra me et e ri

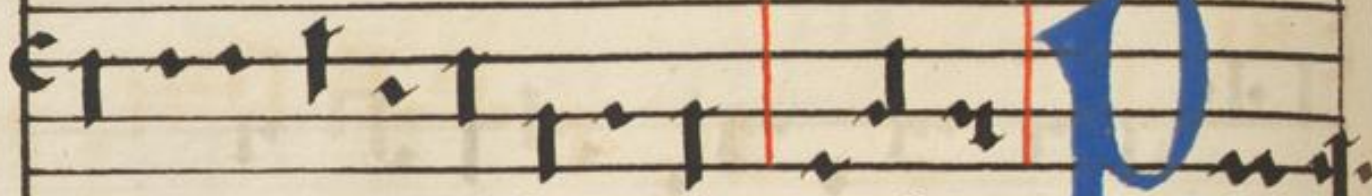
pe me de mani bus i ni mi co rū me o

rū et a perse quēti bus me dōi ne nō con

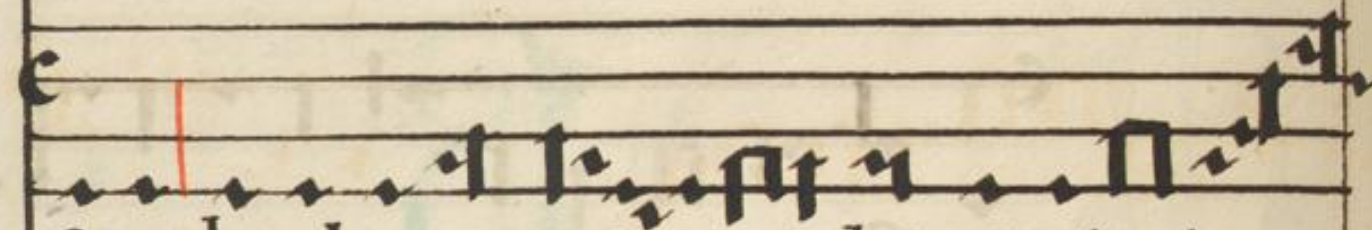
fū dar quoni am in uoca ui te



te dñe speravi nō cōfūdā in eternū in iust



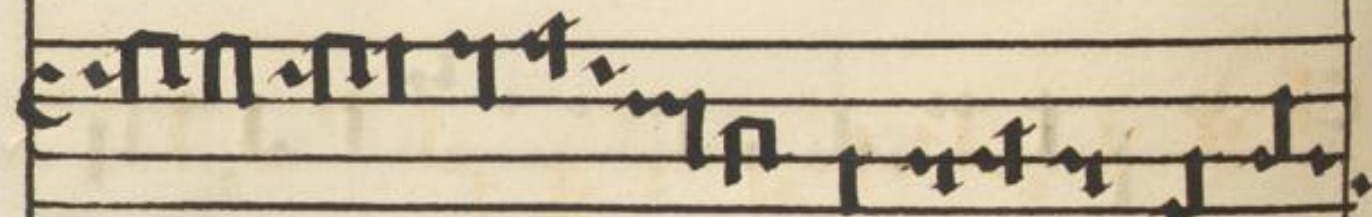
ti tia tua li ber ame *Ps* i lere a ci *Ps*



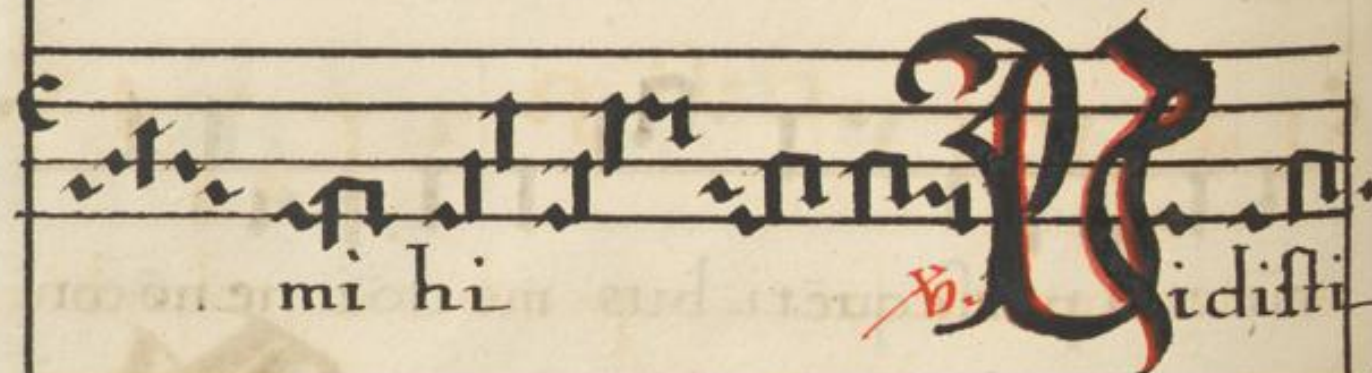
fi ce lo q̄ bā tur mi hi i nimi



ci me i et in i



ra moles ti e rāt



mi hi *V.* Vidisti



do mi ne de u

me us ne fi

le as ne discedas a me

Offi: **B**e nedi ct

es do i ne do ce me iusti ficati o

nes tu as et no tradas calu ni

an ti bus me su per bis et respode bo

er pro bra ti bus mi hi uer

Cō. bñ **N**e tra di deris me do mine

ina ni mas p̄sequētiū me qui

a in surrerūt in me testes i niqui

et mētita est iniquitas si bi

Sabatho 102.
Intz: Iudica
me: p̄ totū
Dñica
palmarū.

In ramoz distributiōe.

Pue ri hebreoz tollētes rāos oli

ua rū obuiauerūt dōino clamātes et di cētes

D fanna in ex celsis ue ri hebre

o rū uestimēt ap̄sterne hāt in uia et clama

bāt dicētes d̄ s̄ana filio dauid benedicte qui

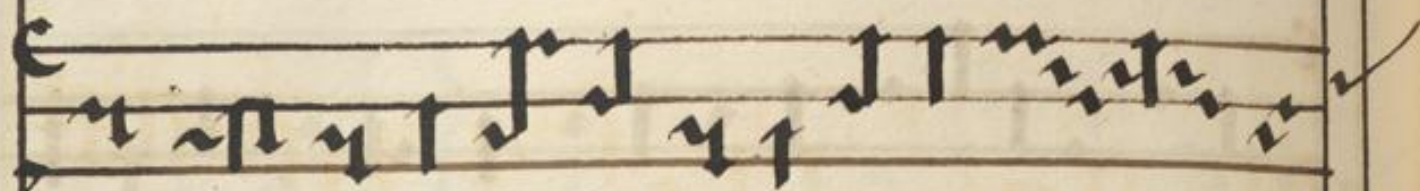
uenit in nōi ne dōi ni *Ad orilla Intā.*

De o mine ne lōge fa ci as auri

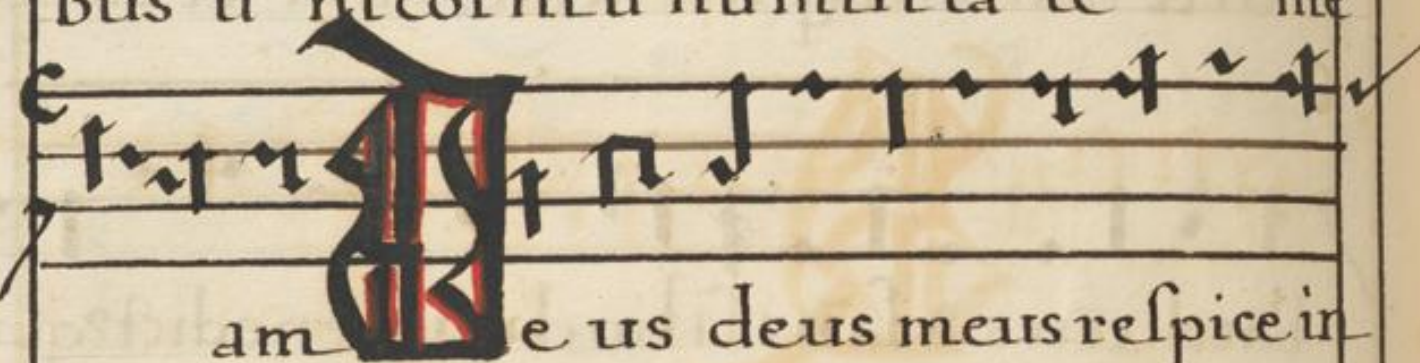
li um tu ū a me ad defēsi

onē meā as piceli bera me

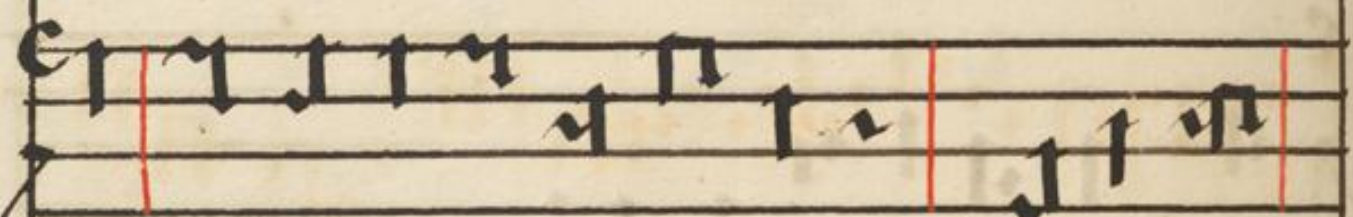
de o re le o nis et a corni



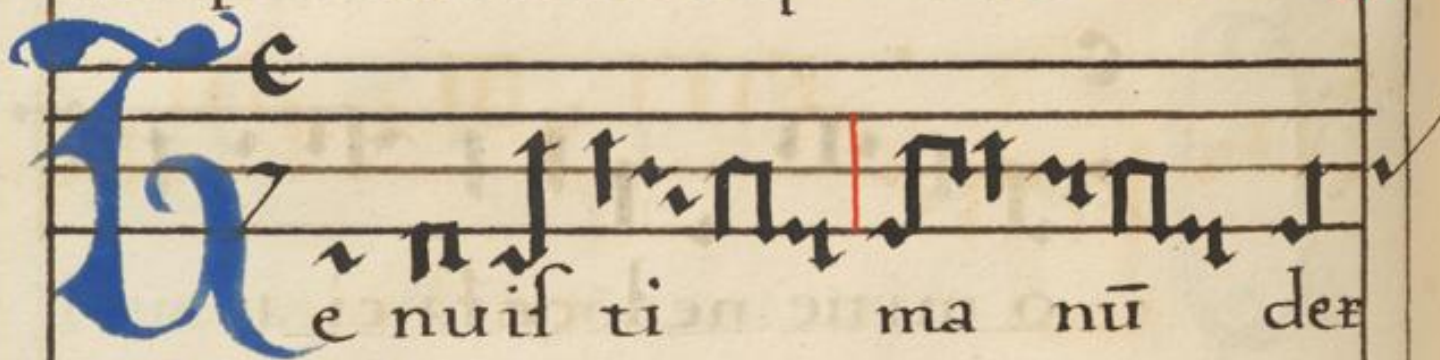
bus u nicorniū humili ta tē me



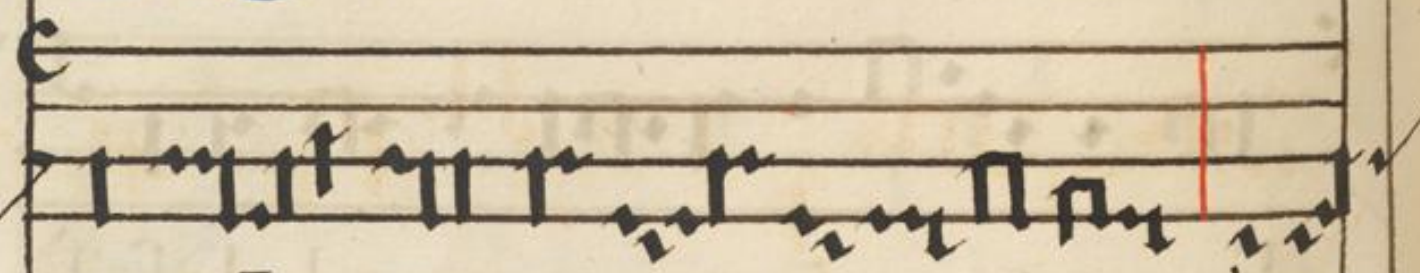
am **D**e us deus meus respice in



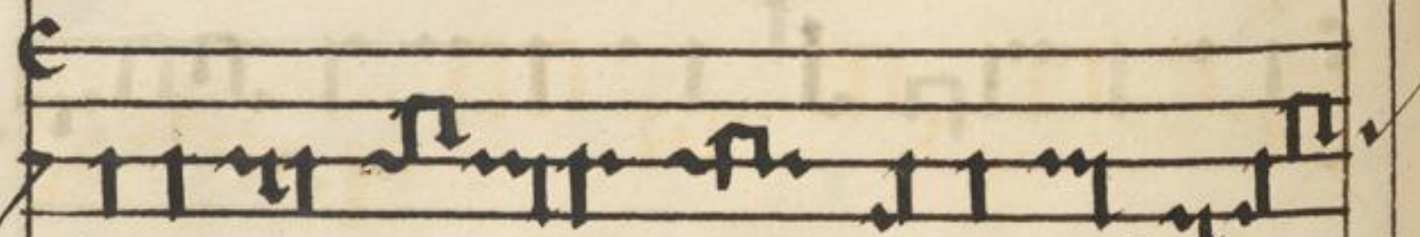
me qua re me de re liquisti **D**omine 65.



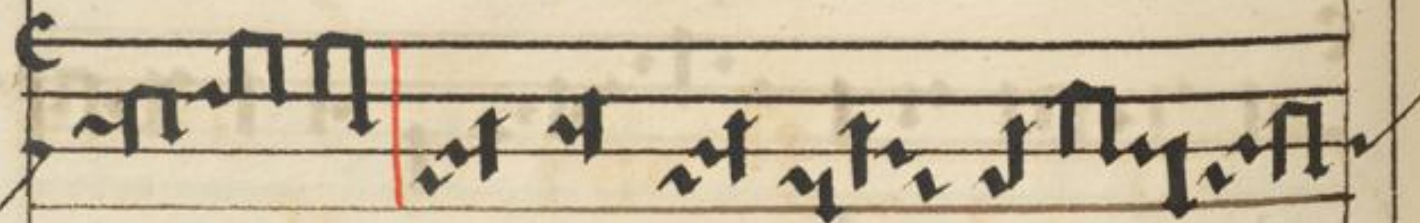
e nuif ti ma nū dex



te rā me am inuo



lū ta te tu a deduxit ti



me et cū glo ri a

al sup̄is ti me

v. **Q**uā bo nō Israhel

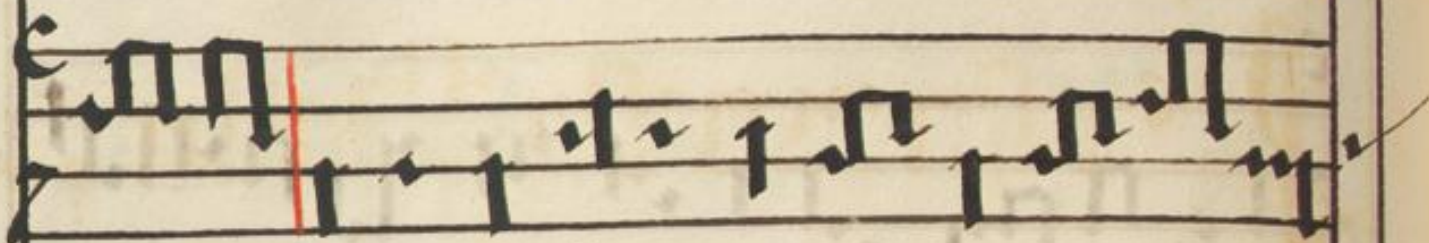
de us

rec tis cor

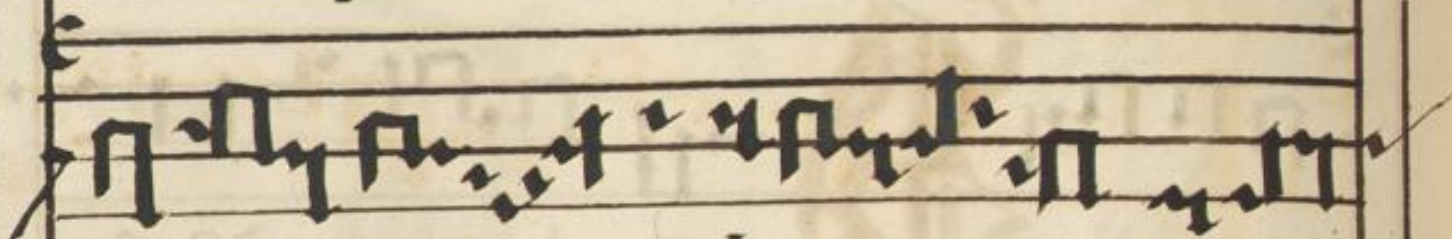
de mei au tē pene mo

ti sūt pe des

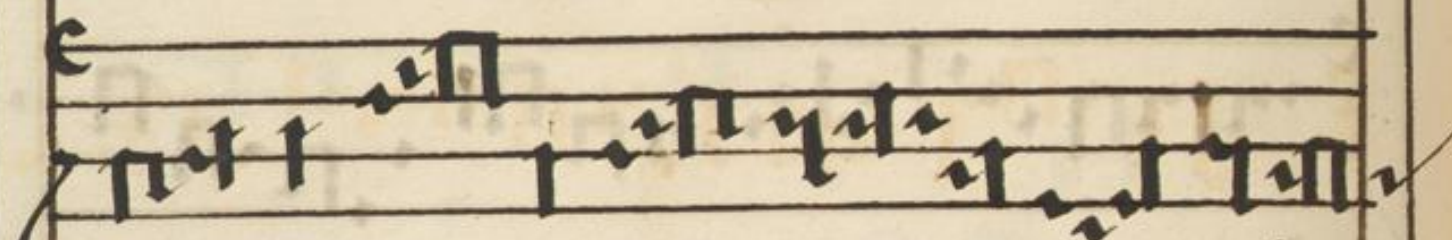
pene effu si sūt gressus me i



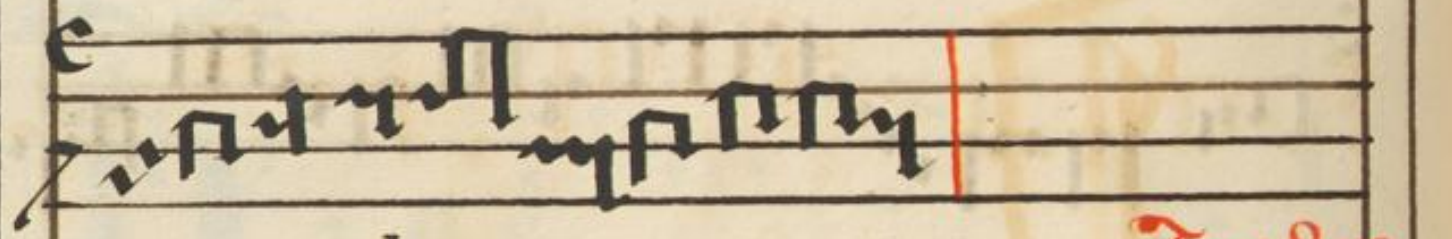
quia zelavi in peccato



ribus pa

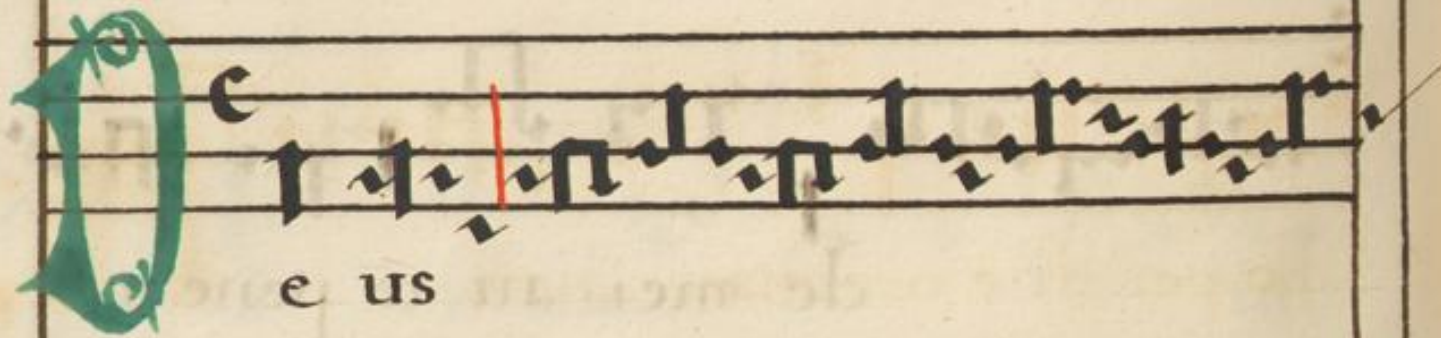


cē peccato rū ui

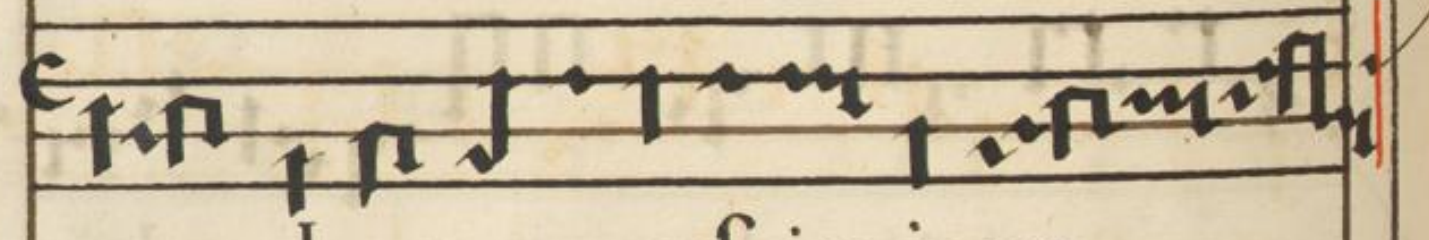


dēs

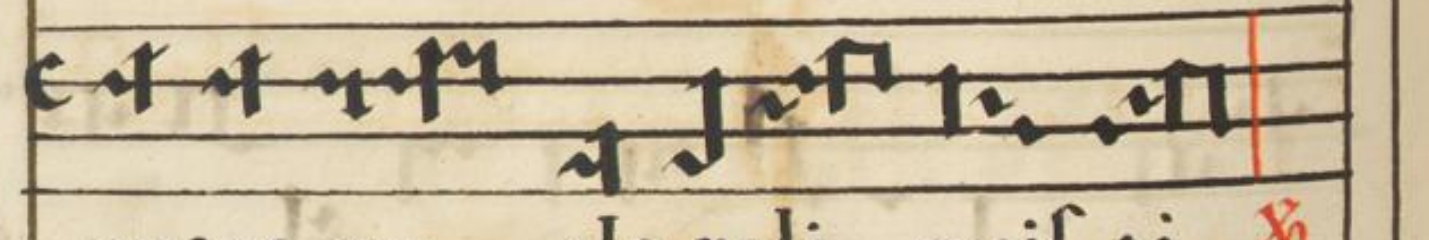
Tractus.



e us



deus meus respice in me



quare me de reli quis ti



Deus in excelsis
Lon ge

et in terra pax
 et in terra pax

a salutem a uerba

et in terra pax
 et in terra pax

delicito rui meo

Deus meus
 et in terra pax

rui. **D**eus meus clama

et in terra pax
 et in terra pax

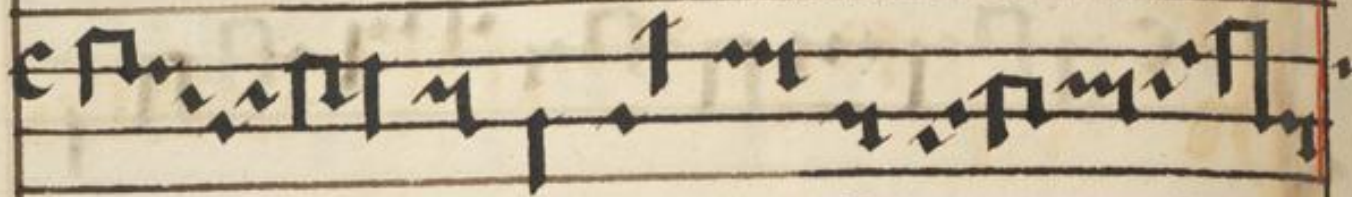
bo per diē necerau dies

et in terra pax
 et in terra pax

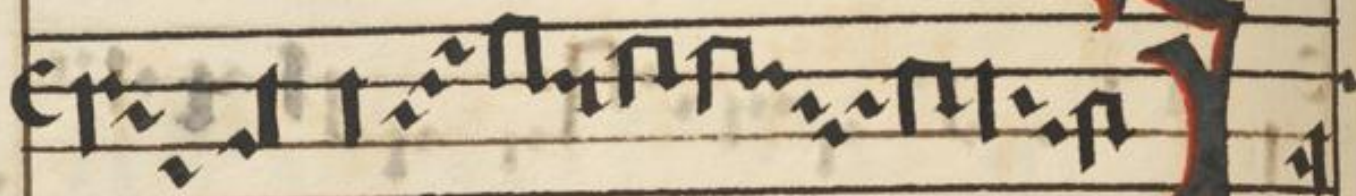
et nocte et nō ad insipien

Deus meus
 et in terra pax

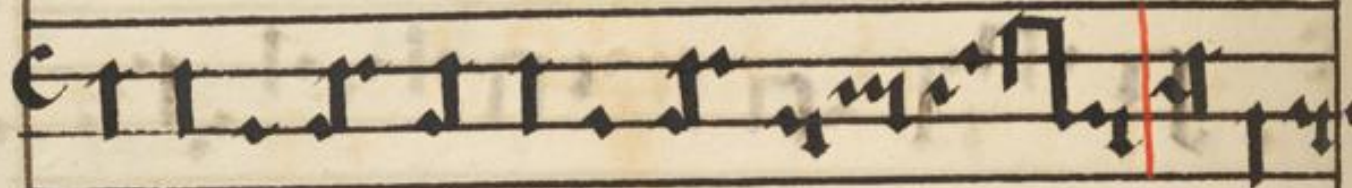
tiā mihi **D**eus au



tē in factoha bitas



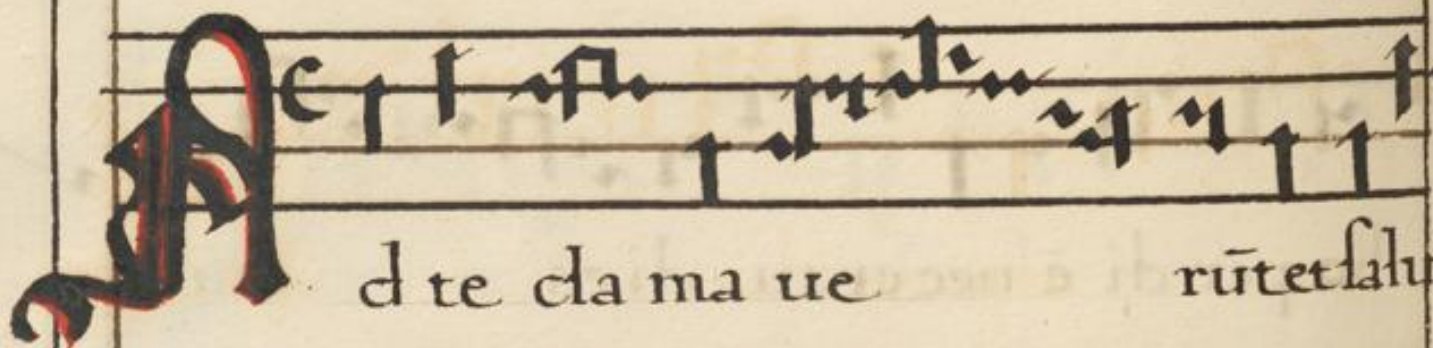
laus is rael



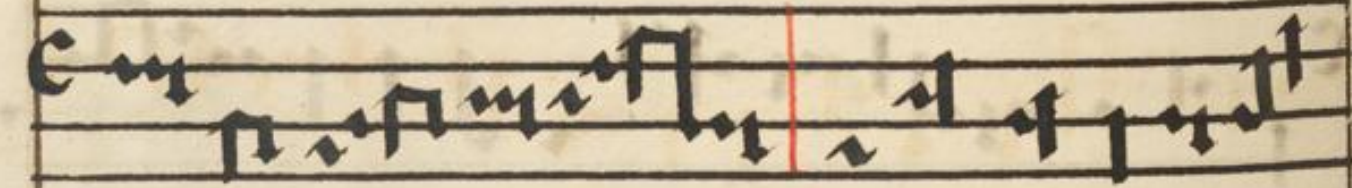
te speraue rūt p̄s nostri speraue



rūt et li be rasti e os



d te cla ma ue rūt et salu



facti sūt in te spera ue



rūt et nō sūt cōfu si

Ego au

te
 fū uermis et nō ho mo

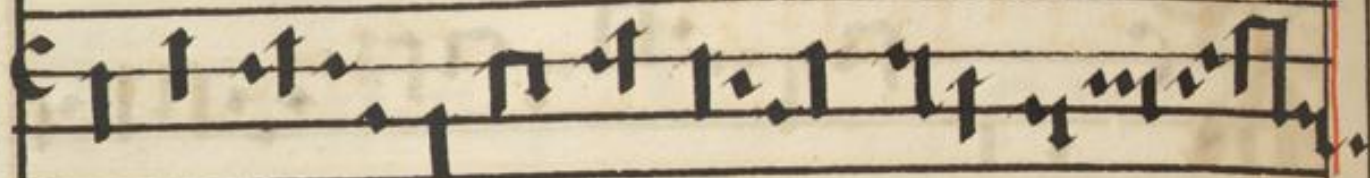
obp briū ho mi nū et abiectio ple

bis **M**nesq̄ ui de bāt

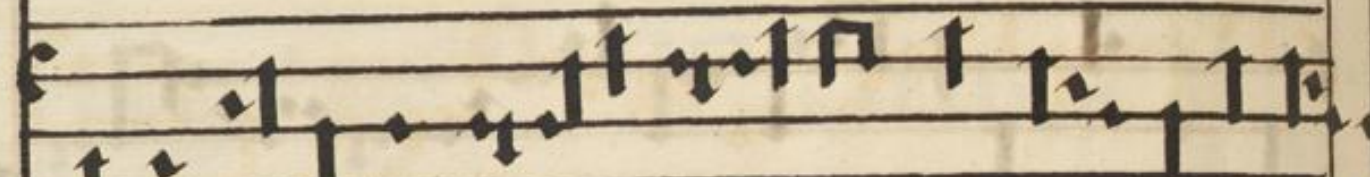
me aspernabā tur me

locuti sūt la bi is et

mouerūt ca put **S**perauit

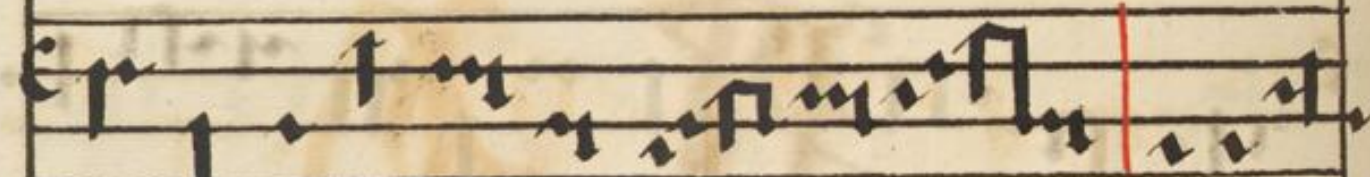


in dōi no e ri piat e um

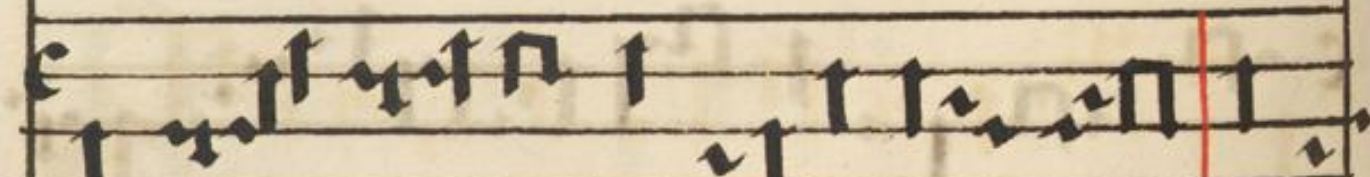


saluū faciat e um quo ni ā uultu

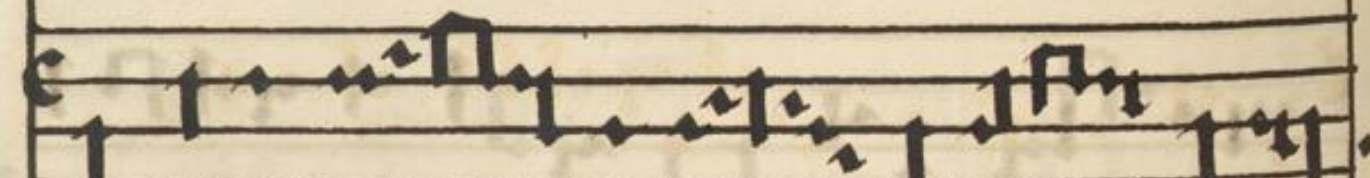
um *v.* **L** pfi uero cōsi deraue



rūt et in spere rūt me diuise

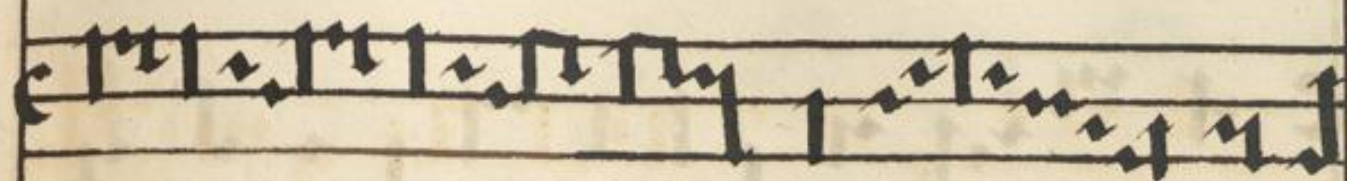


rūt si bi uestimēta me a et su

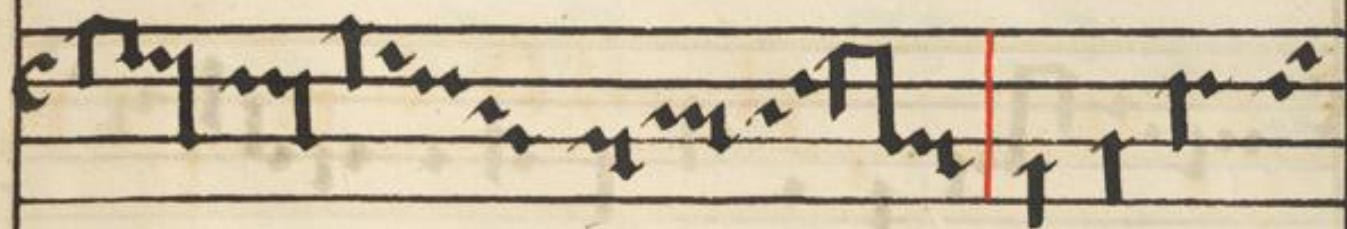


per uestē me am mi se rūt forte

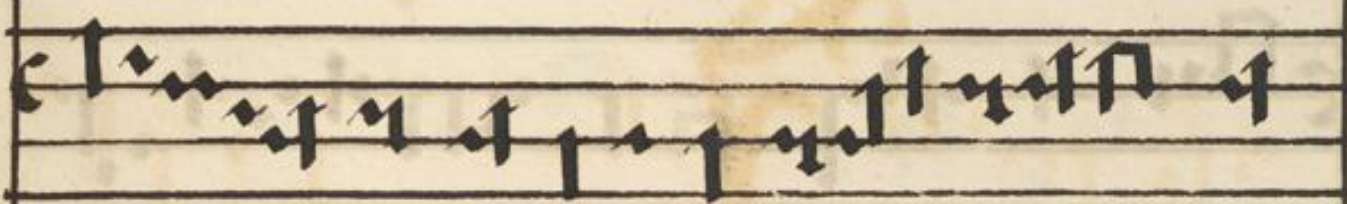
v. **L** i bera me



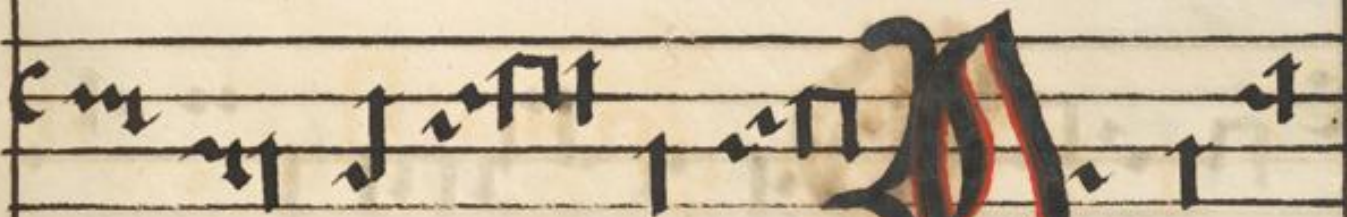
de o rele



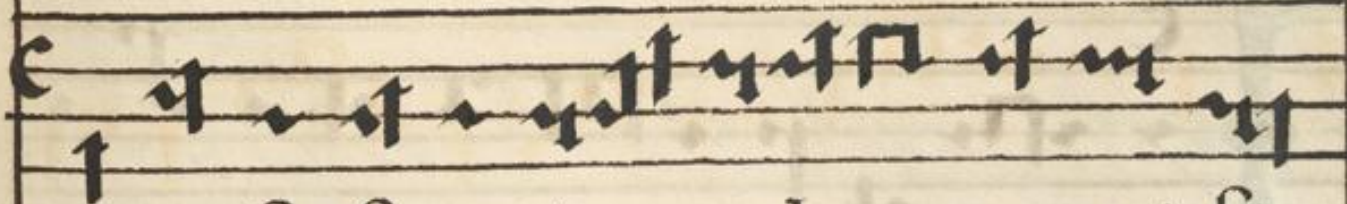
o nis et a corni



bus unicorni o rū hu

mi li ta tē meam *Ps.* Qui time

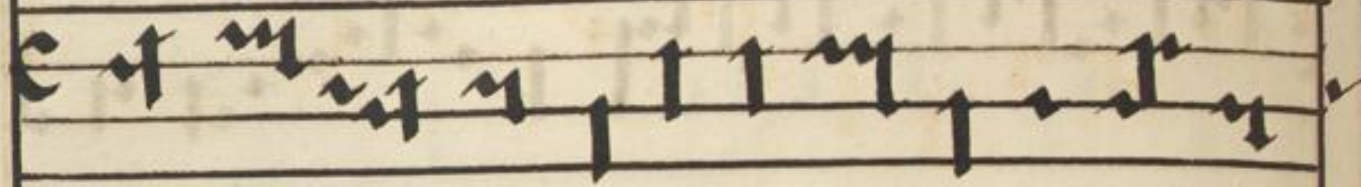
tis domi nū laudate e um u



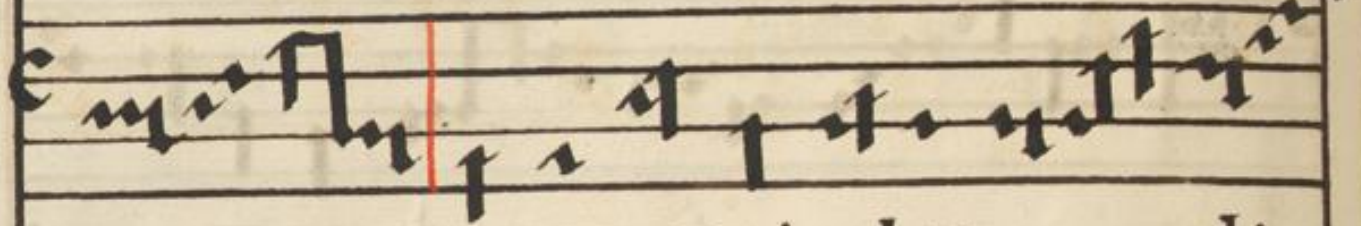
ni uerfū semē ia cob magni fi



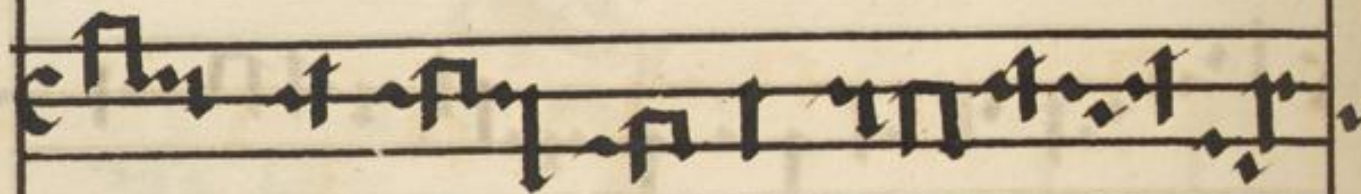
ca te e um An nūcia bitur



do mi no genera ti o ue tu ra



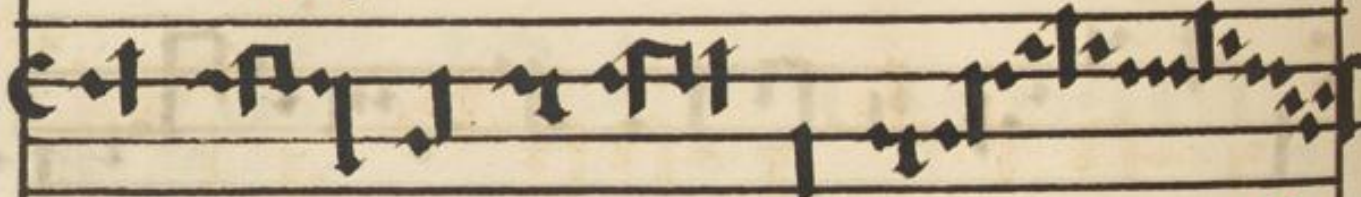
et an nū ci a būt ce li



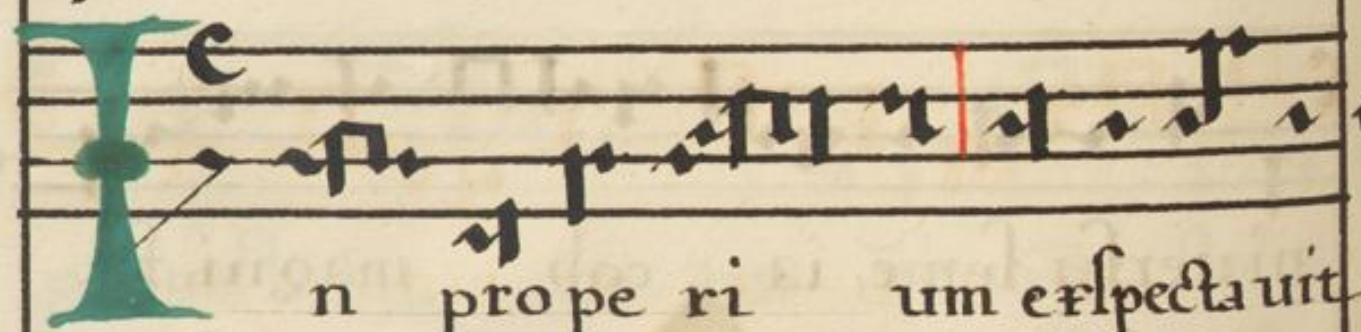
iusti ti am ei



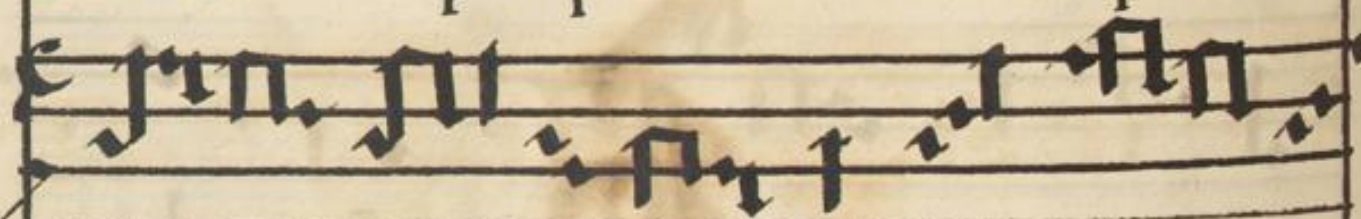
us *P*o pu lo qui nascetur



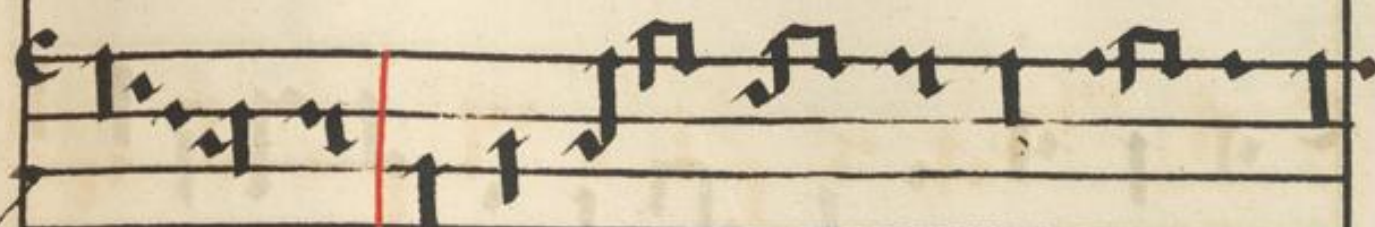
quē fe cit do mi nus *Or:*



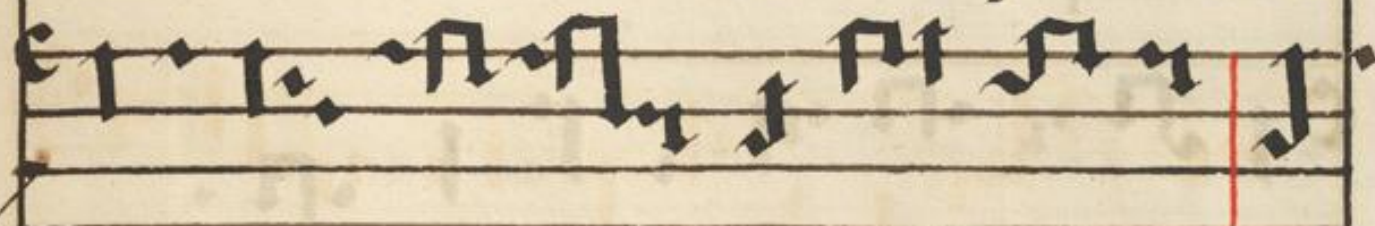
n pro pe ri um exspecta uit



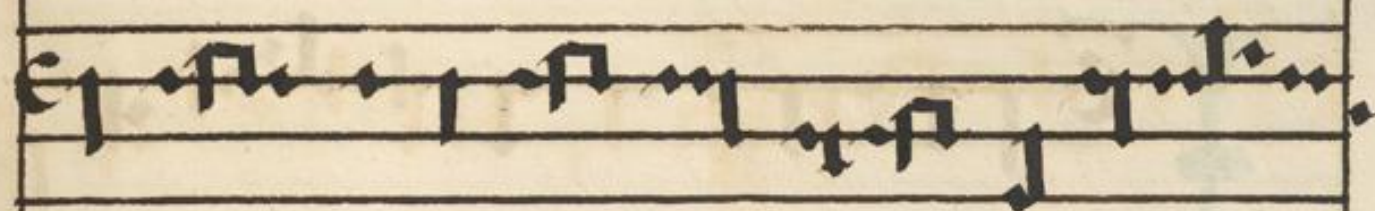
cor me um et mi se ri



am et fusti nu i qui simul cō



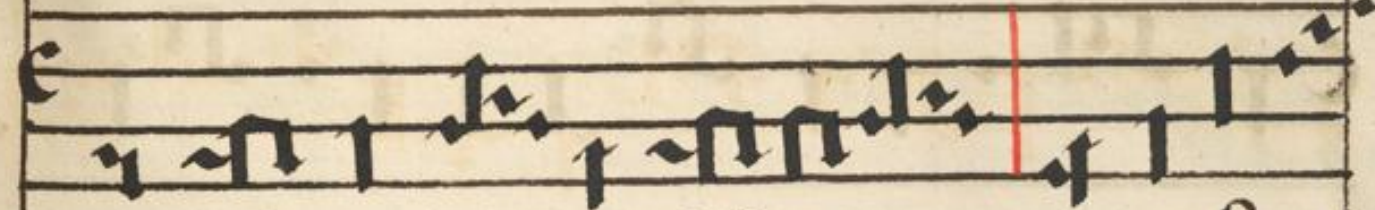
trista re tur et nō fu it cō



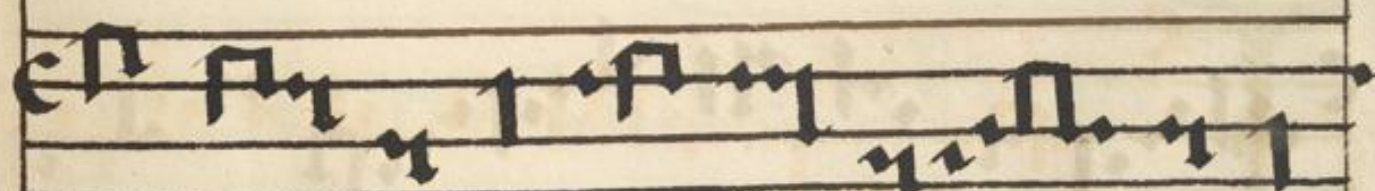
so lan tē me que si ui et nō



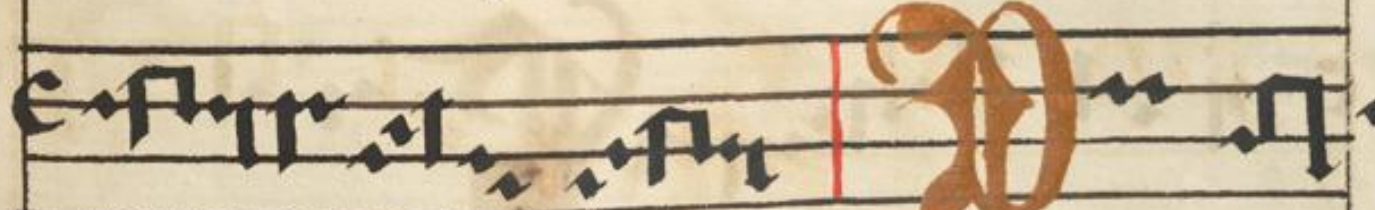
in ue ni et dede rūt



in es cā me ā fel et in fiti



me a pota ue rūt me a



ce to **Cō:** a ter



si nō potest hic ca lix trāsi re nisi bi

bā il lū fi at uolūtas tua *Feria
secūda*

Iudica dōi ne no cētes me et

pugna i pugna tes me apprehēde arma

et scu tū et ex ur ge in adiuto riū

me ū do mi ne uirtē sa

lu tis me **Q**ue fūde fra

Et . . .

mea et concludere adversus eos qui me

Et . . .

persequuntur **I**udica **G**urge

Et . . .

domine et intende

Et . . .

iudicium meum deus

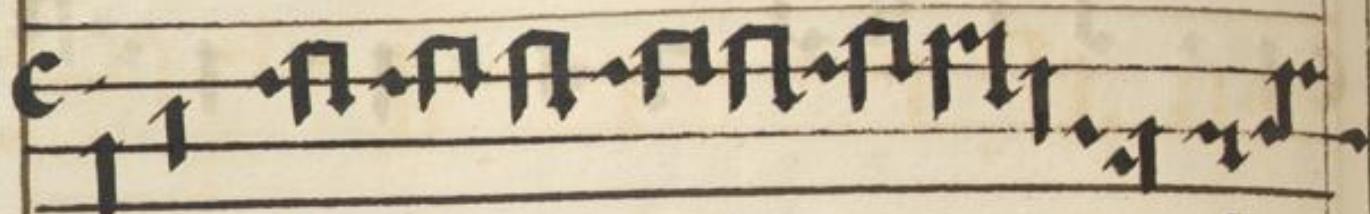
Et . . .

meus et dominus meus in

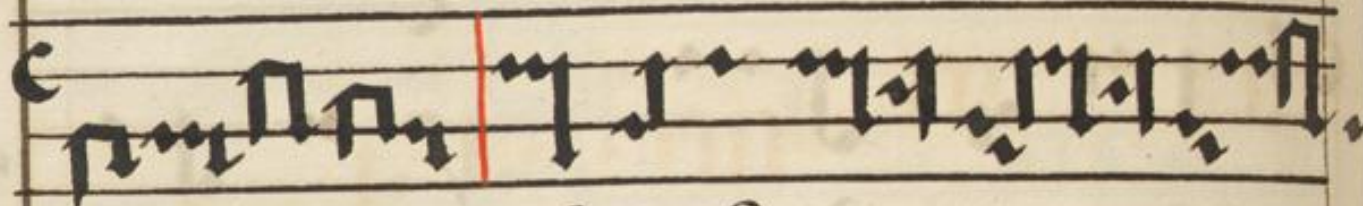
Et . . .

causam meam

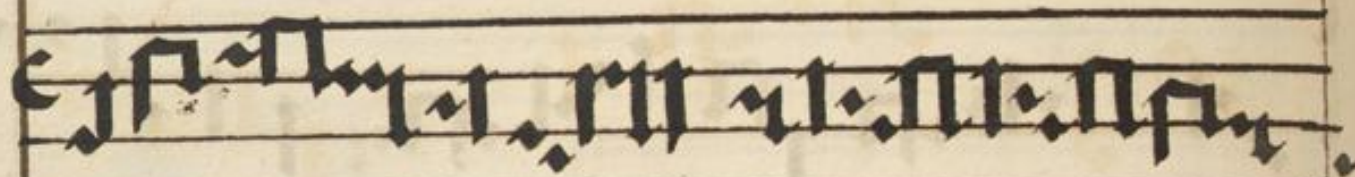
Et . . .
funde frumenta



et cōclu de



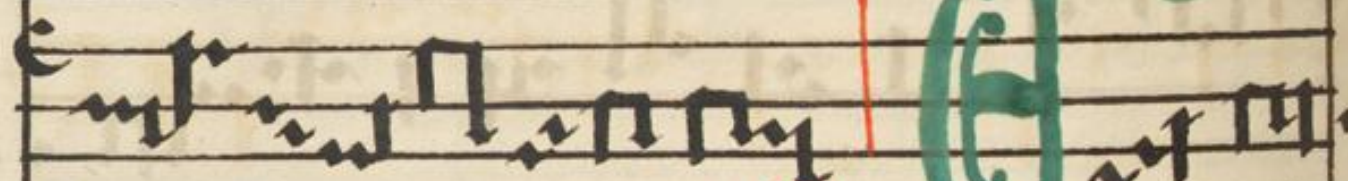
ad uersus e



os



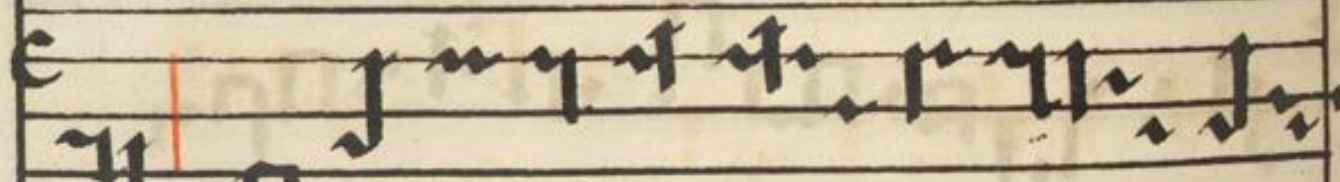
qui me persequū tur



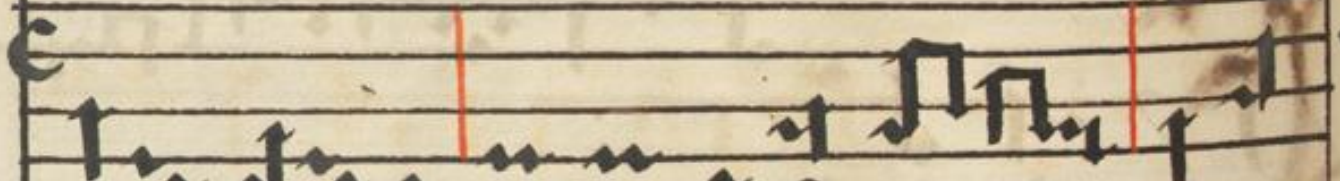
Off:



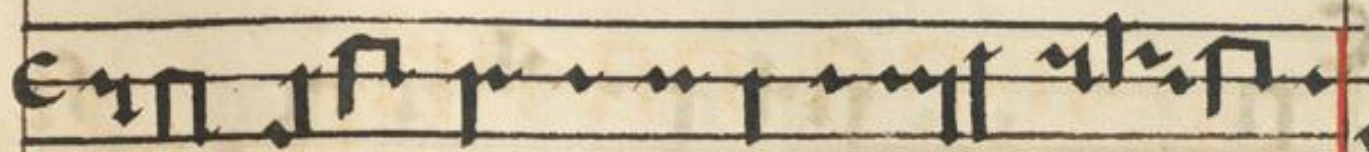
ri



pe me de i ni mi cis me is do



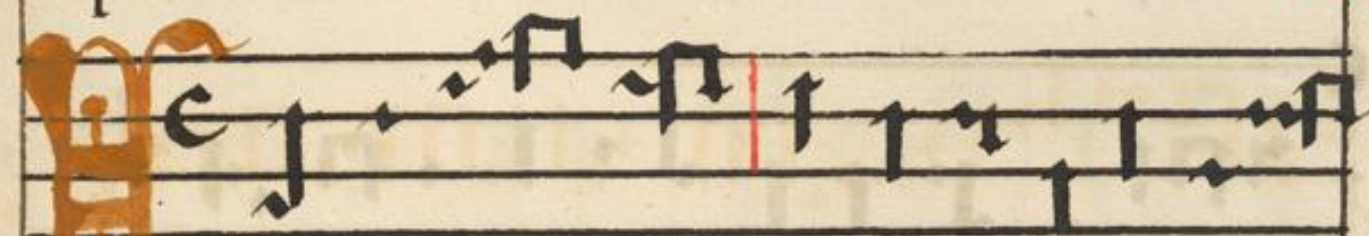
mi ne ad te cōfu gi doce



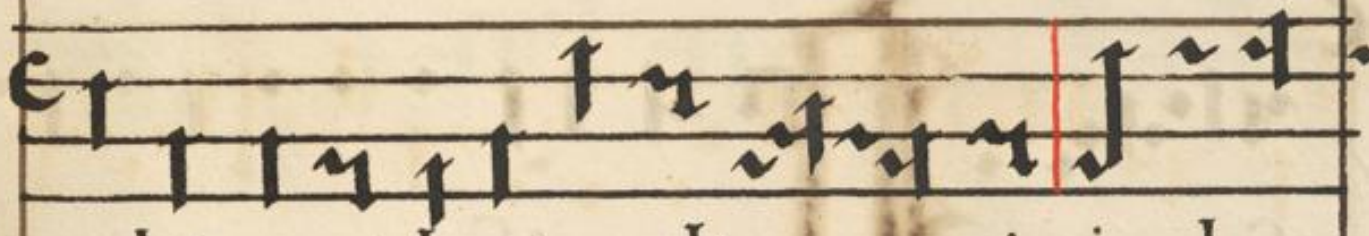
me fa ce re uolū ta tē tu ā



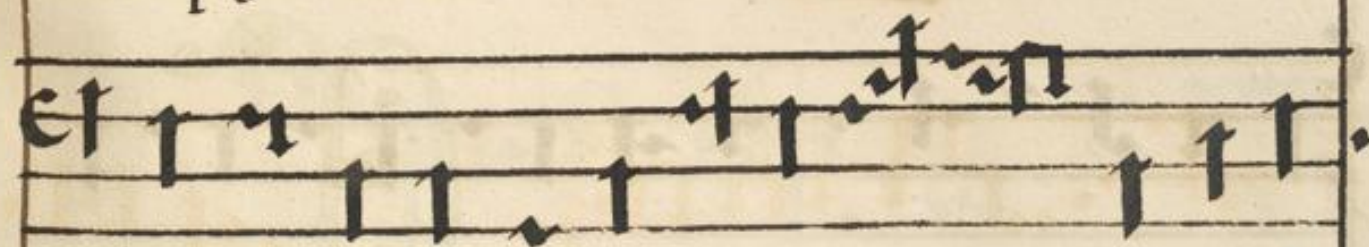
quia de us me us es tu **Co.**



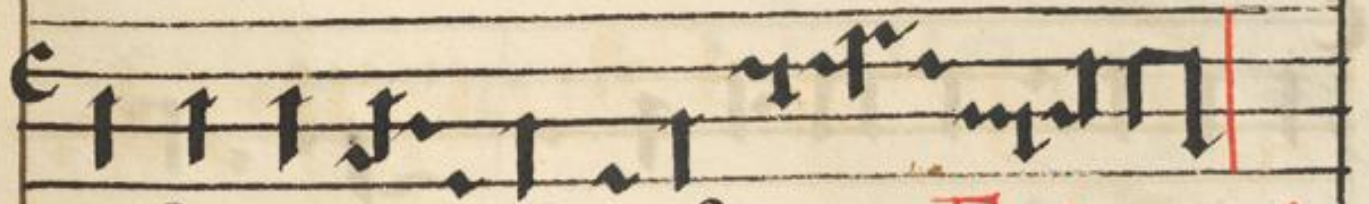
A ru bel cāt et re ue re ā tur si



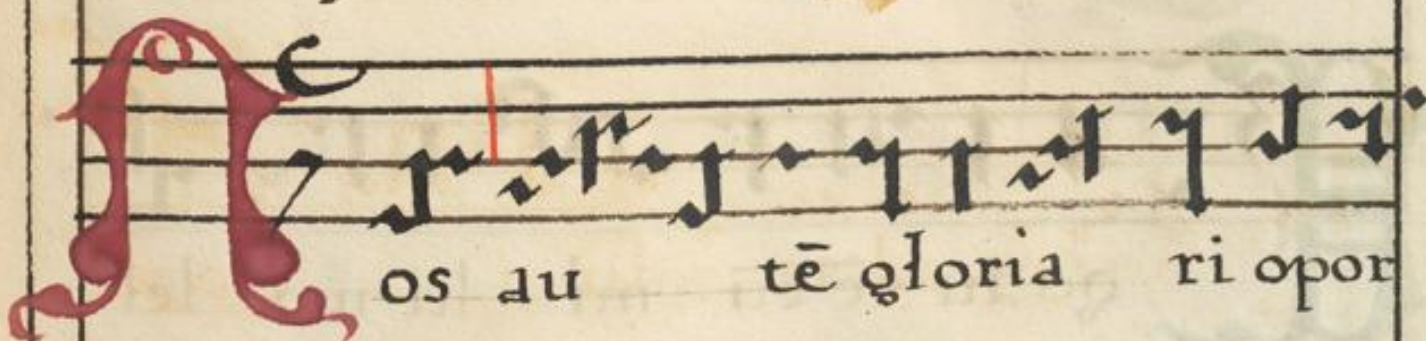
mul q̄ gra tu lā tur ma lis me is in du an



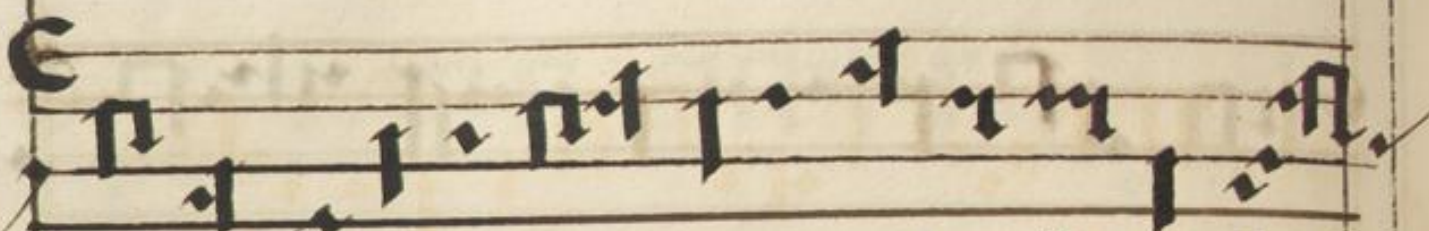
tur pu do re et re ue re rē ti a qui ma li q̄

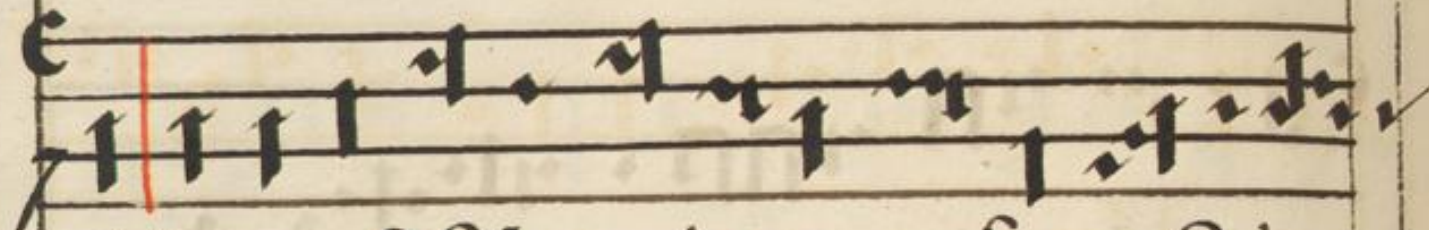



na lo quū tur ad uer sū me **Feria tertia.**



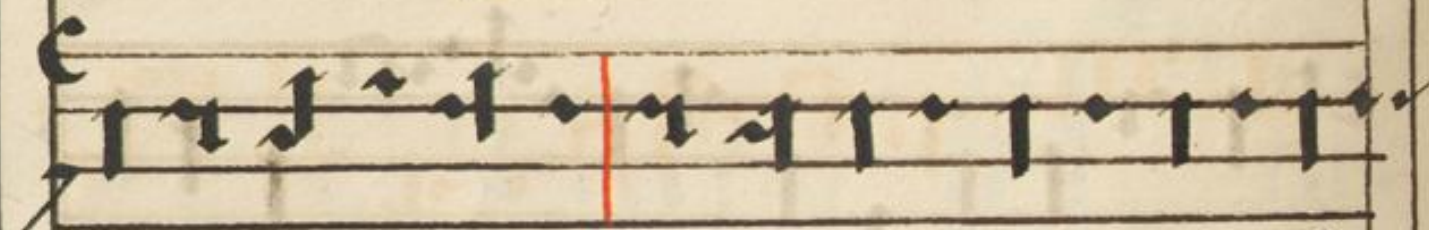
N os au tē g lo ri a ri o por

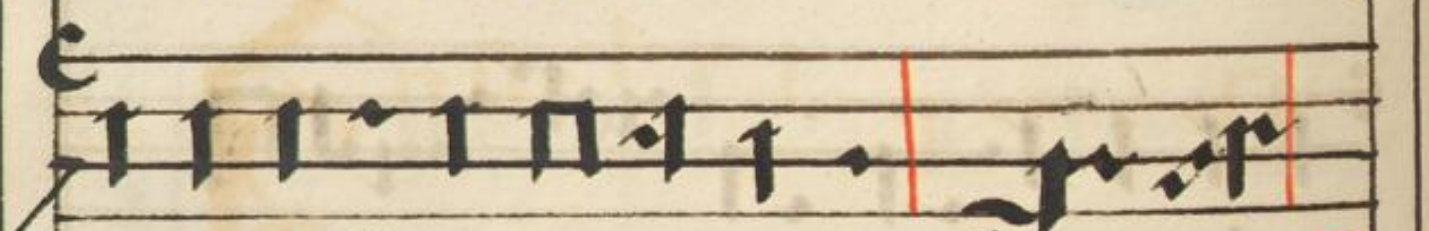
C 
tet in cruce do mini nostri Ihesu chris

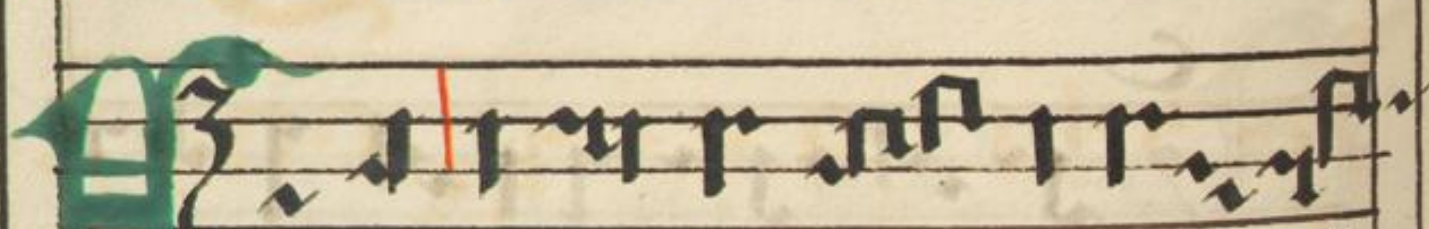
C 
ti in quo est salus uita et re surrectio

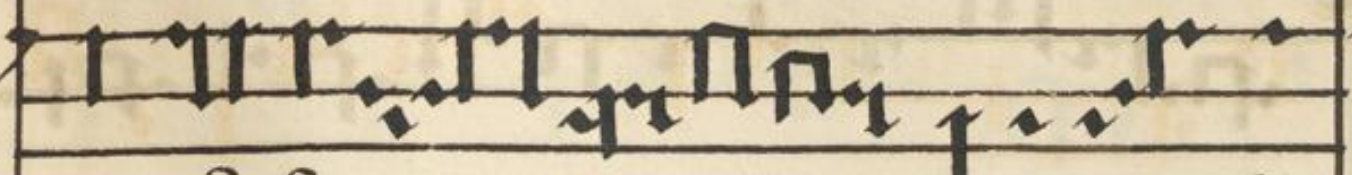
C 
nos tra per que saluati et li be ra ti

C 
su mus **D**e us mi se re a tur nri et

C 
be ne di cat nobis il lu mi ne tu uul tu su u sup

C 
no set mi se re a tur nri **N**os au **62**

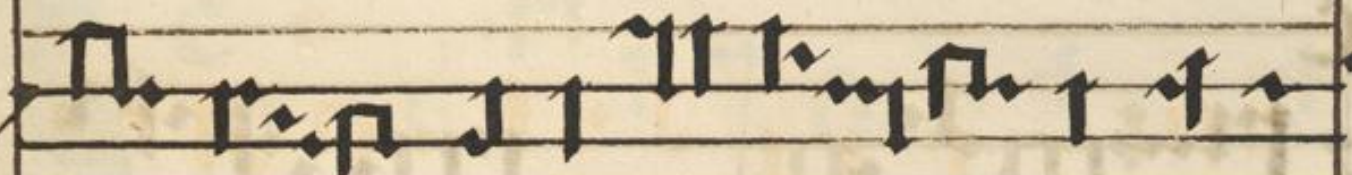
A 
go au te cu mi hi mo les



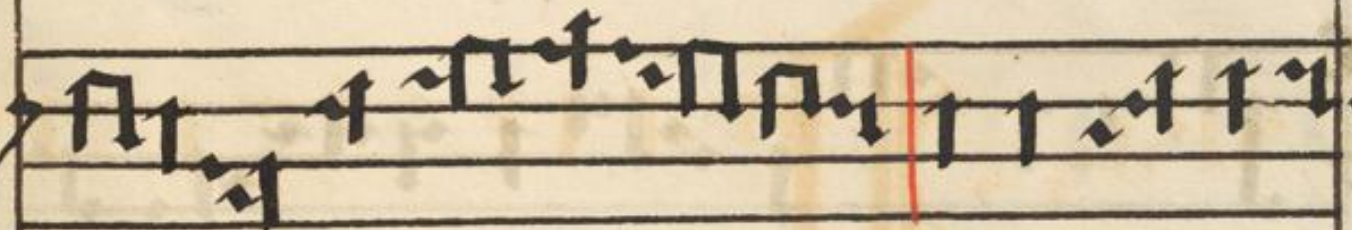
ti es set indue bā



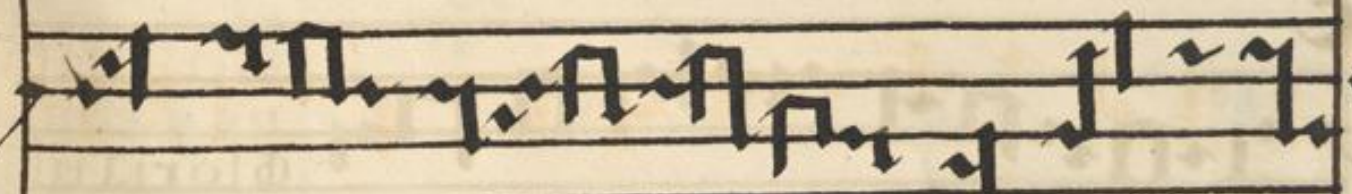
me cili ci o et humi li a



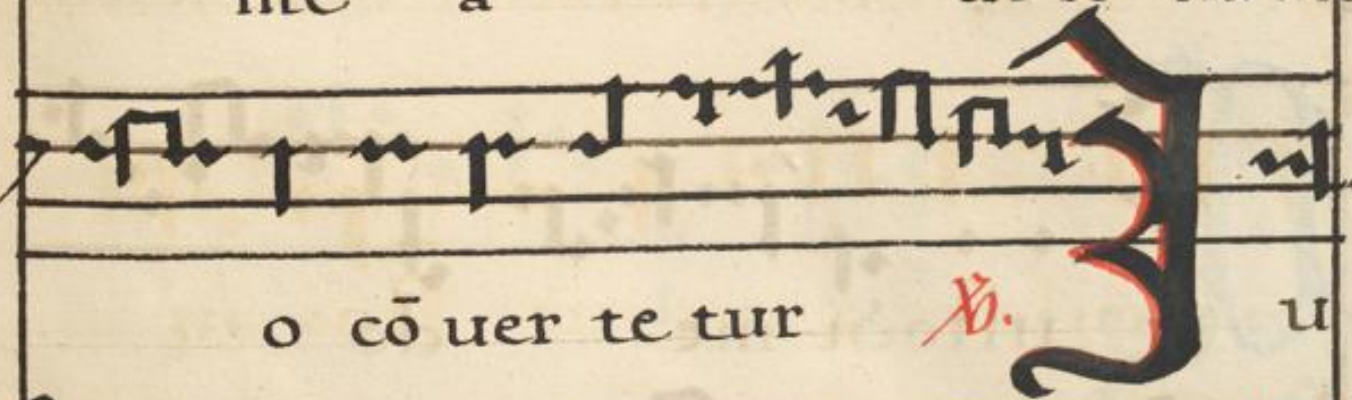
bā in ie iu ni o a ni



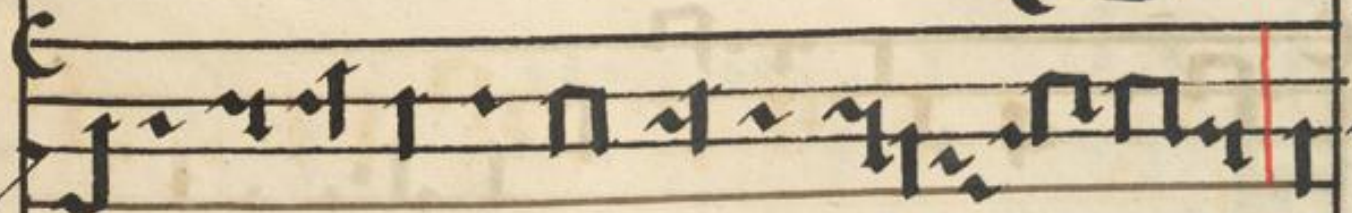
mā me am et o ra ti o



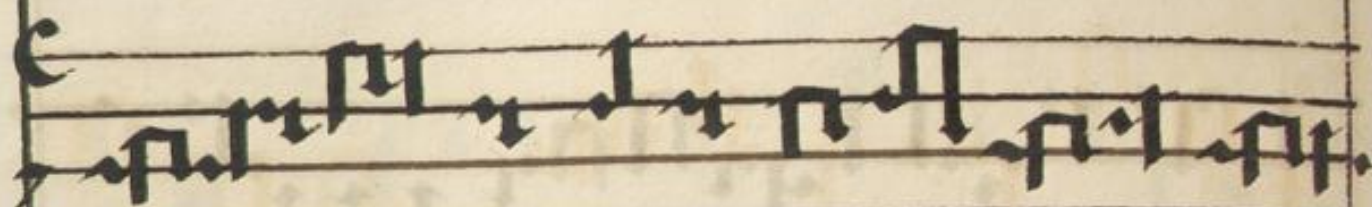
me a in si nu me



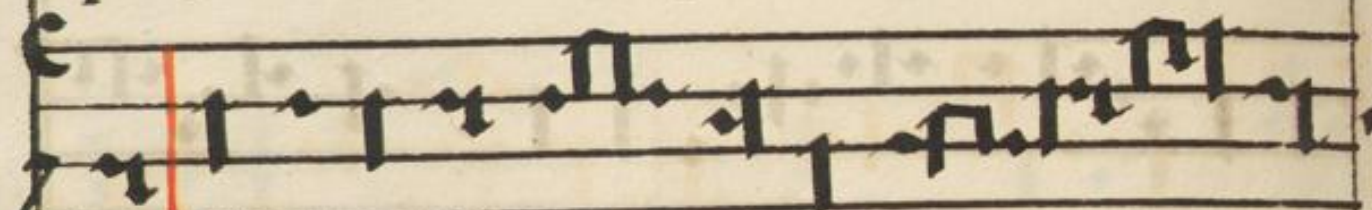
o cō uer te tur *D.* u



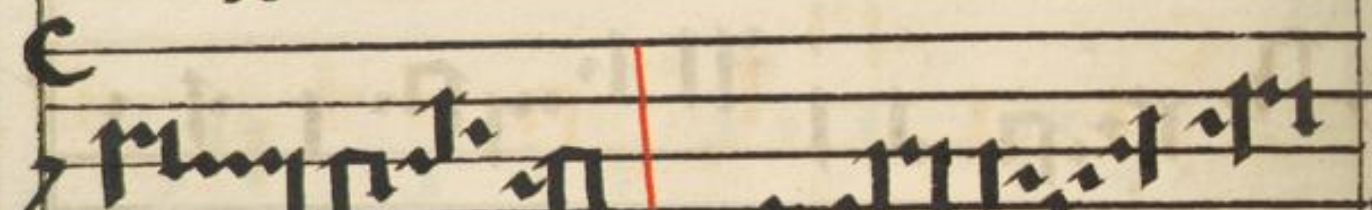
dica do mine no cētes me et



puo na impuona tes



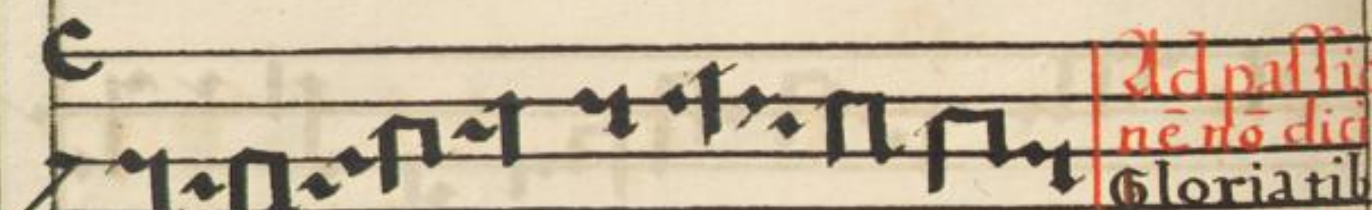
meapp hē de ar ma et scu tū



et ex ur ge

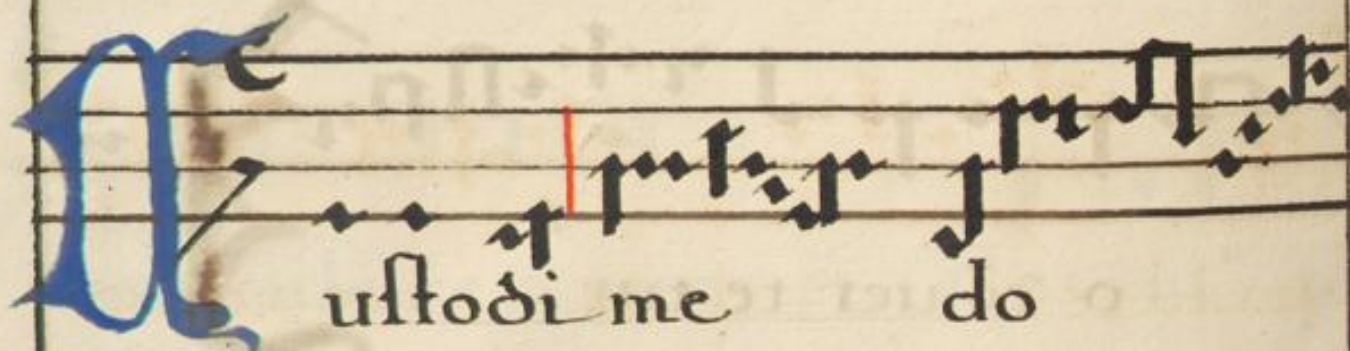


inad iu to ri ū

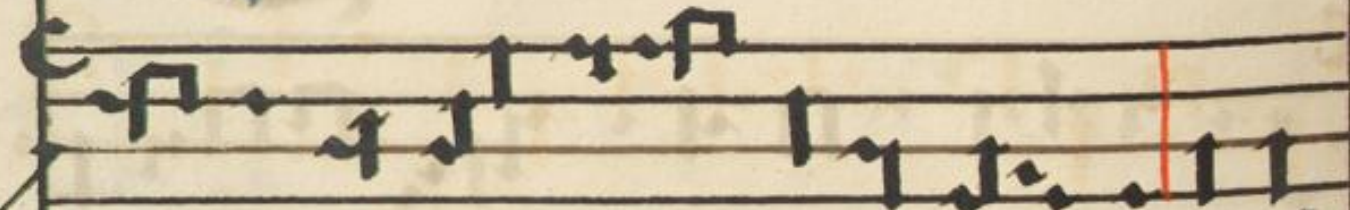


mi hi

*Ad passio
nē nō dicit
Gloria tibi
of.*



ustodi me do



mine de ma nu pecca to ris et ab

homi nibusi ni quis e ri pe

me do mine

A **C**ōd uerlū me ex er ce bāturq̄ se de

bāt in por ta et in me psallebāt qui bibebāt

uinū e go ue ro o ra ti o nē me

am ad te do mi ne tē pus be

ne pla ci ti de us in mul ti tudi ne

musical notation

miseri cor dia tu a

Feria quarta fit genuflecta ad Inse usq

I

n noi ne do i ni o e ge nu

musical notation

flecta tur ce lesti u ter restri

musical notation

um et infer no ru quia do i no fa ct est o

musical notation

be di es usq ad mort e mort e aut e

musical notation

crucis i deo do i no ih esu chris

musical notation

tus in glo ria est de i pa tris

*ca dms
tel m
reps
hanc*

De

o mine exaudi orationē meā
et clamor meus ad te ueniat. In nōi

Ne

ē a uertas faci ē **G̃:** tu
am a pu e ro tu o

ib quo niā tri bu

lor uelo ci ter ex au

di me **v.**

Al uū me fac de

us quo

nia

intrauerūtaque usq; ad a

ni

mā me

am in fir

us

fū in li

mo

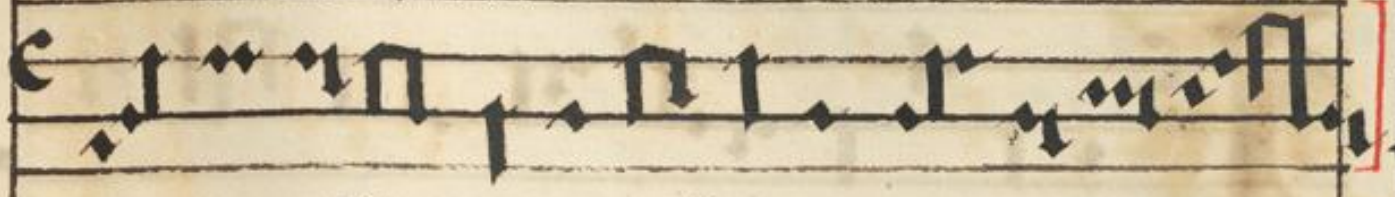
pro fū di

et nō est

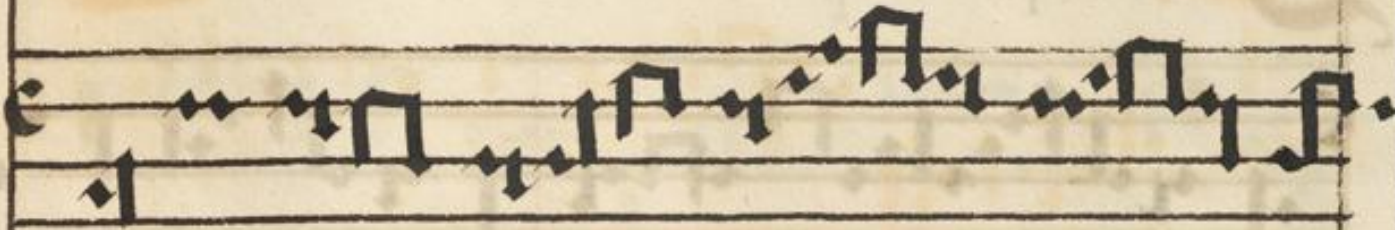
substātia

De

Tractō mi ne



ex au di o ra ti onē me am

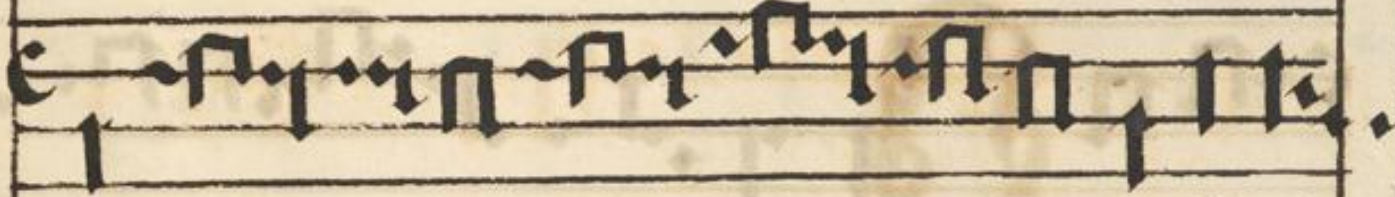


et clamor me us ad te

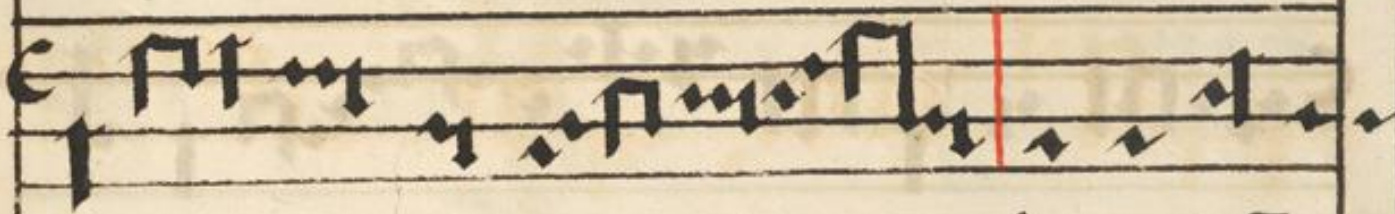


ue niat

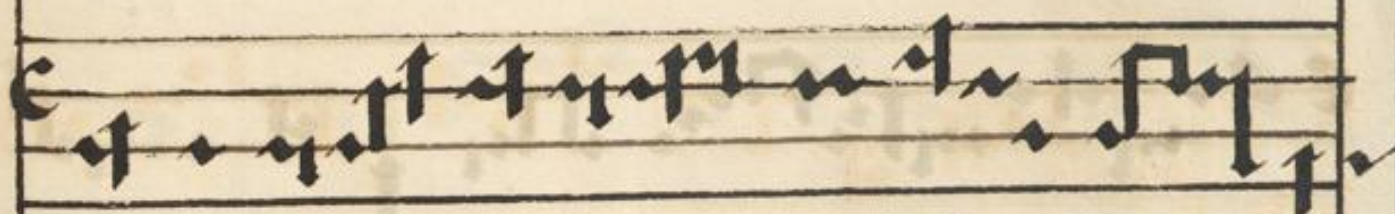
✠.



a uer tas faci



em tu am a me in quacūq;



di e tri bu lor in di na ad



me a ure tu am ✠.

Se
Ps. nquacūq; di e in uo ca ue

ro te uelo citer

erau di me

Quia de fe ce

rūt si cut fu mus di es

me i et ossa me

a si cut in frieo ri o cō

fratres autem
fratres autem

Per

cutus sicut fenestra
cutus sicut fenestra

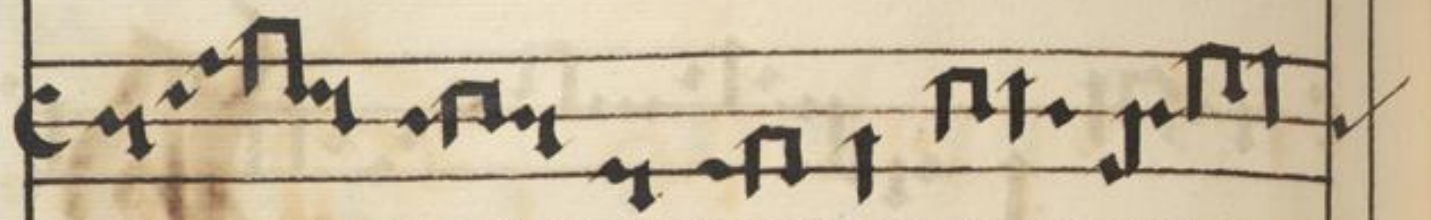
et aruit cor meum quia ob
et aruit cor meum quia ob

liti sum manduca repant
liti sum manduca repant

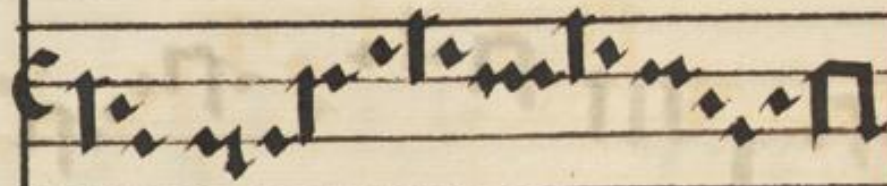
meum. **T**u exurgens domine
meum. Tu exurgens domine

misereberis sion
misereberis sion

quia uenit tē
quia uenit tē



pus mi se re di ei

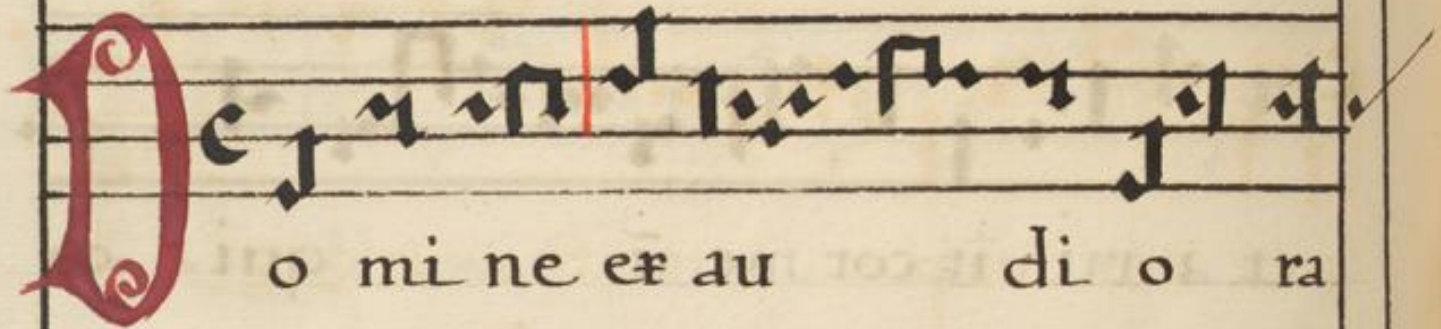


Ad passionē
nō respōdet:

Gloria tibi dñe.

us

o ff:



o mi ne ex au di o ra



ti o nē me am et cla



mor me us ad te



perue ni at **Co:** o tū me um



cū fle tu tēpe ra bā quia ele

uāsal li sisti me et e golicur

fenū a ru i tu au tē do mi ne

in a ter nū p ma nēs tu erur gēs mise

reberis si on q̄a uenit tēpus miserē diei us

In cena dñi Intz. Hosaut. 122. Gz

Christs factus est pro no bis

o be di ēs us q̄ ad mortē

mortē au tē cru cis

Propter quod et deus exaltauit il

lu

et dedit il li no me

quod est super om ne no men

*Offi: Dexter admi
tertiu non den
cu miserere canit*
Co:

O mi nus ihesus post ce nauit

cu discipulis suis la uit pe des eo ru et

a it il lis sci tis quid fe cerim uo

bis e go domi nus et ma gister ex eplu

de di uo bis ut et uos i ta fa ci a tis

In die
parasce:
Jues Lect.
In tribu:
Tract.

Do mi ne

au di ui au ditu tu um

et ti mui cōfi de ra

ui o pera tu a et ex pa

ui **h.** n me

di o duo rū a ni ma

li um inno tel

ce ris dū app ro pin q̄ ue

rūt anni co g nos ce ris dū ad

ue nerit tē pus of ten

de ris **h.** n eo

Handwritten musical notation on a five-line staff.

dū cō tur ba ta fu e

Handwritten musical notation on a five-line staff.

rit a ni ma mea in i ra mise

Handwritten musical notation on a five-line staff.

ri cor di a me mor e

Handwritten musical notation on a five-line staff.

ris

Se

Handwritten musical notation on a five-line staff.

us

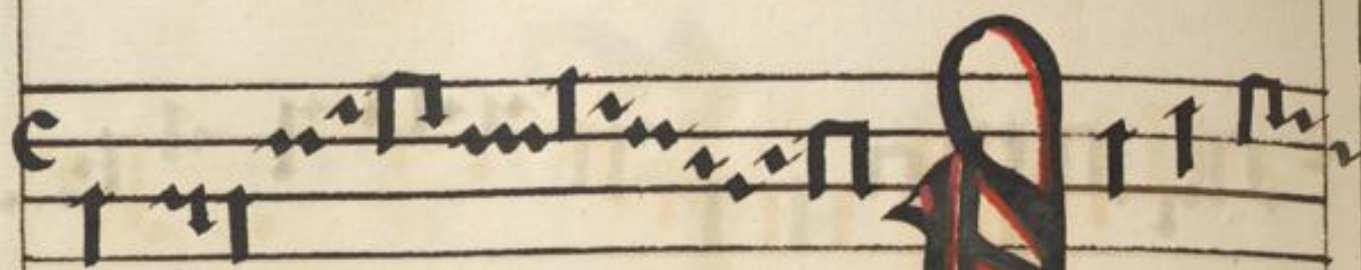
a

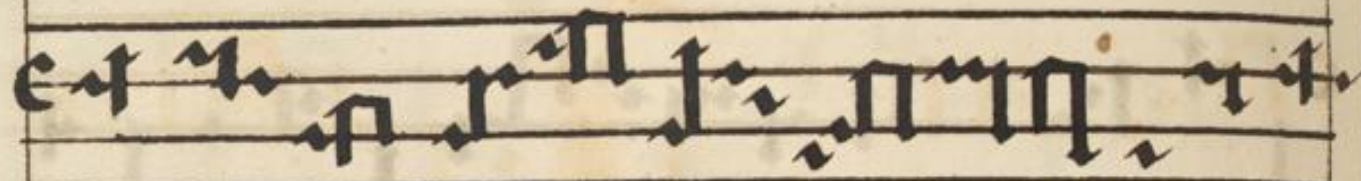
Handwritten musical notation on a five-line staff.


li ba no ue ni et et fac

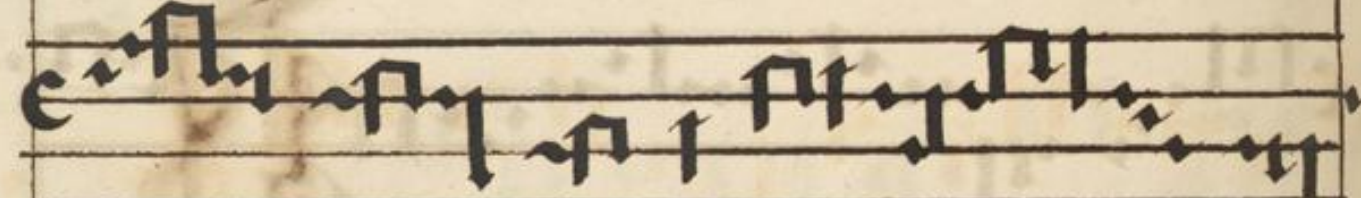
Handwritten musical notation on a five-line staff.

tus de mō te um bro so et cō


de fo *6.* **A** pe ru

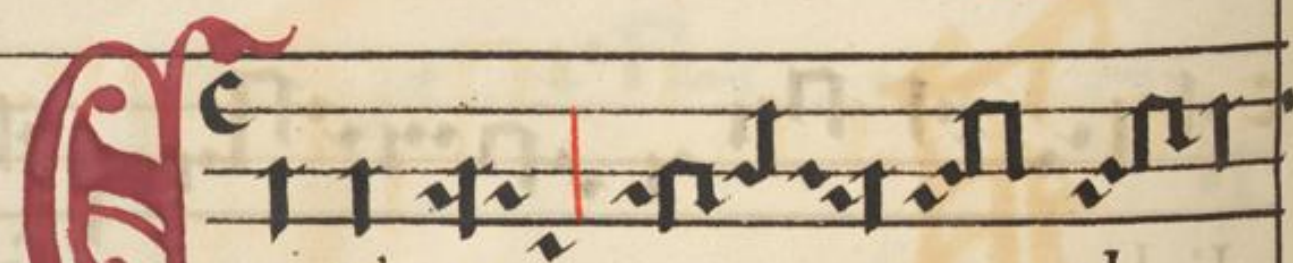

it ce los maies

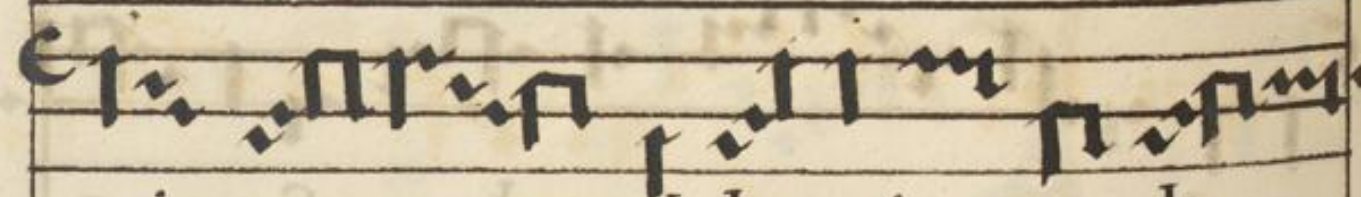

tas ei us et laudis ei us


ple na est ter ra

 *Oro Deusa quo et*
Lectio ij. Dixit dñs.

Tractus.


A ri pe me do


mi ne ab homi ne malo

a uiro i ni quo li be ra

me ui cogita ue

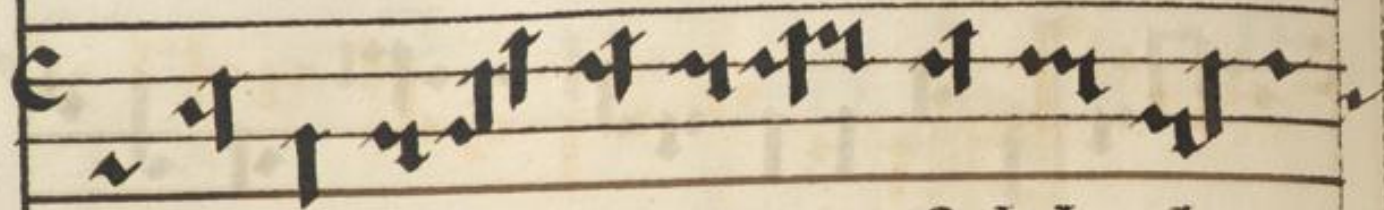
rūt mali ti as in cor

de tota di e cōsti

tu e bāt pre li

a **H** cu e rūtlinguas fu

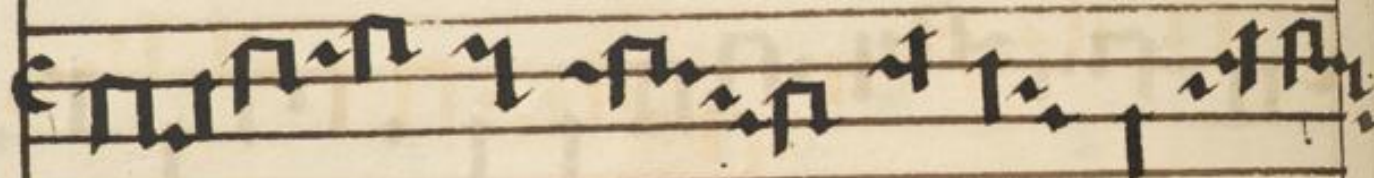
as si cut ser pē tes



uenenū af pi dū sub la bi is



e o rū **D**usto di me



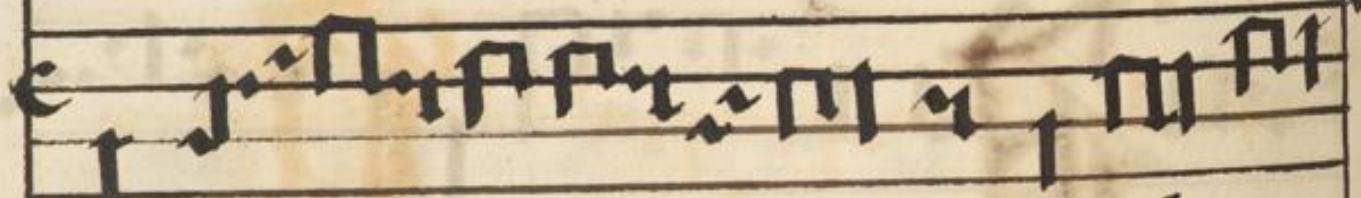
do mi ne de ma nu pecca



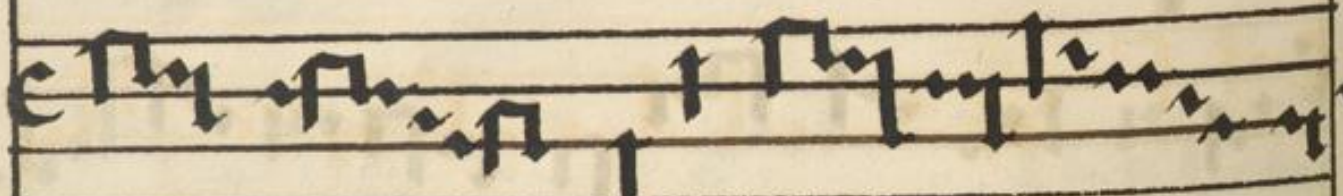
to ris et ab hominib⁹ i ni



quis li be ra me **Q**ui cogi



ta ue rūt supplā ta



re gress⁹ me os



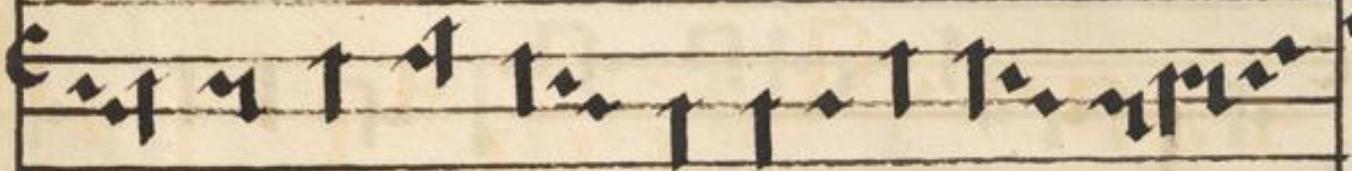
abscō derūt super bi la



que um mi hi *o.* t



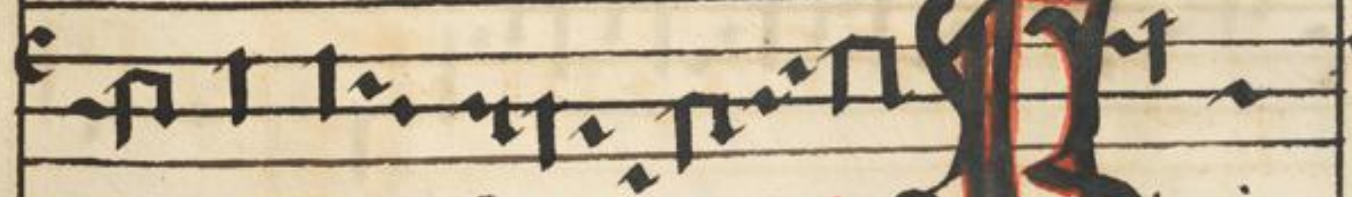
fu nes er tē de



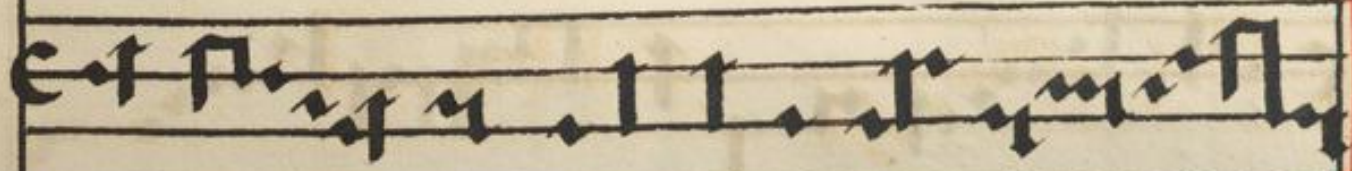
rūt in la que um pedi b⁹ me is



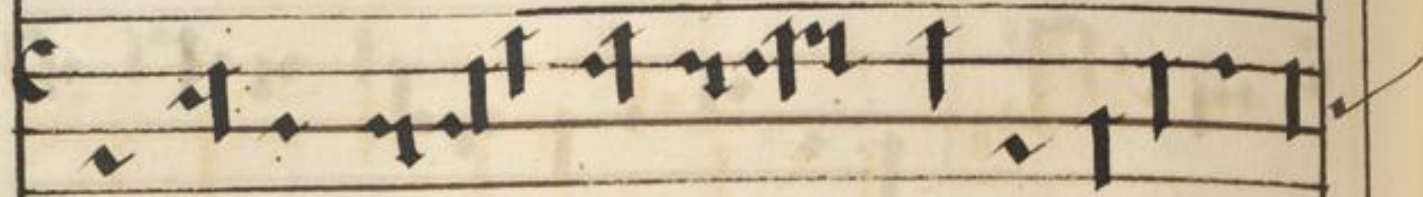
iurta i ter scā da lū po fu



e rūt mi hi *o.* i r i



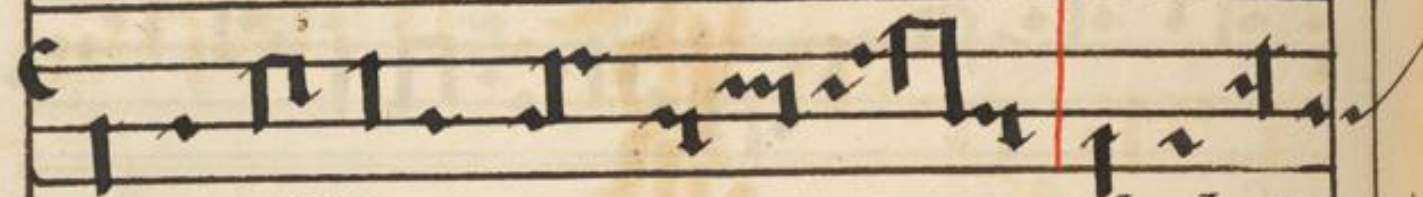
do mi no deus me⁹ es tu



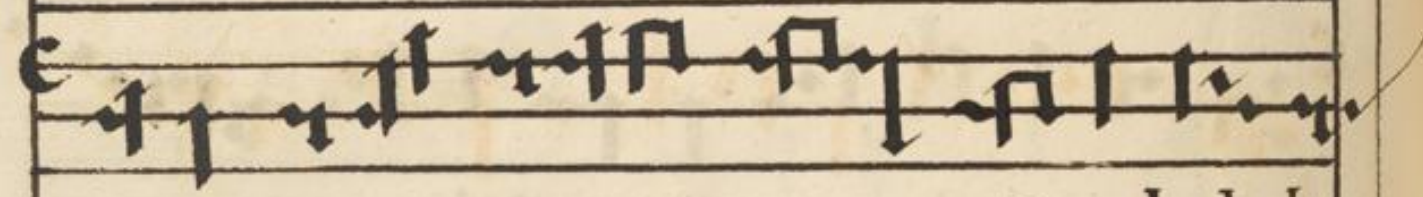
ex audi do mi ne uocē oratio



nis mea **D**o mine domi ne



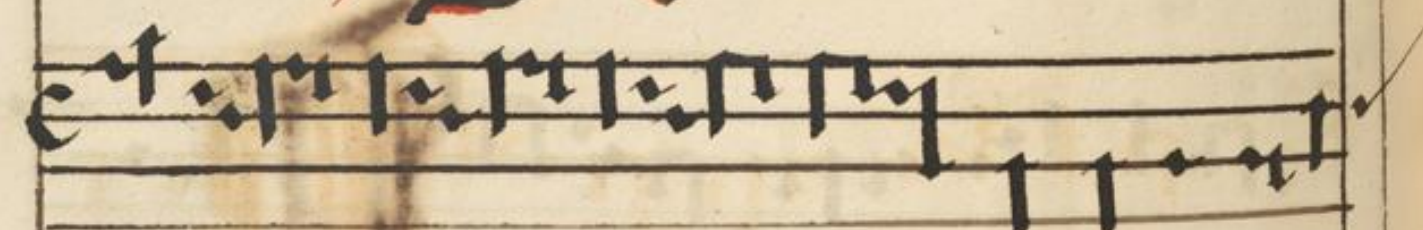
uirtus salutis me a obūbrabit



caput me um in di e bel li



h. **T**e tra das me



a desi deri



o me o pecca to ri



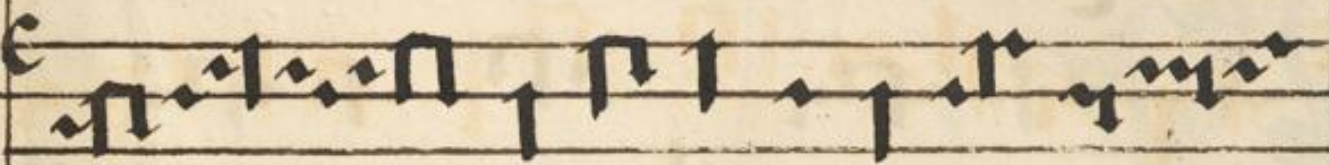
coği ta ue rüt aduer sū me ne de



relinquas me ne un quā ex al



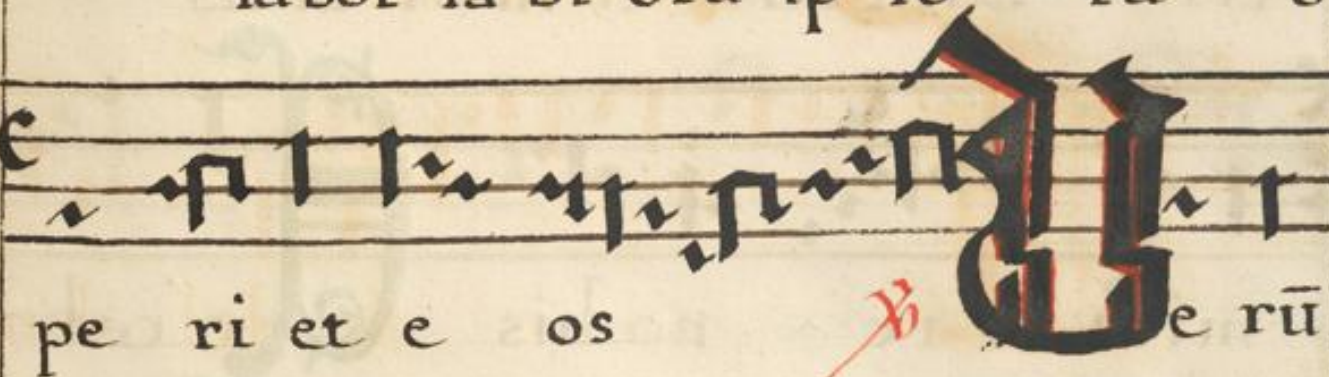
tē tur *✠* **L**a put



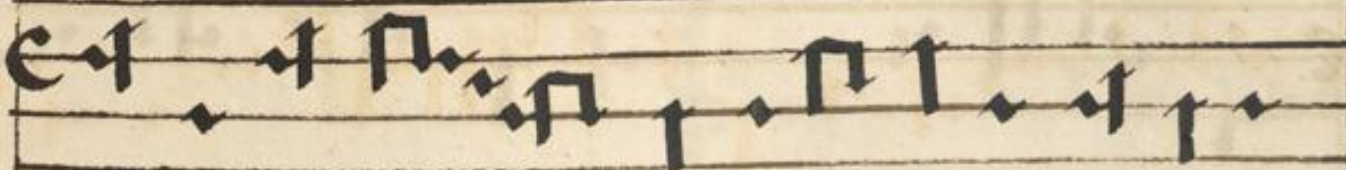
circu i tus e o rū



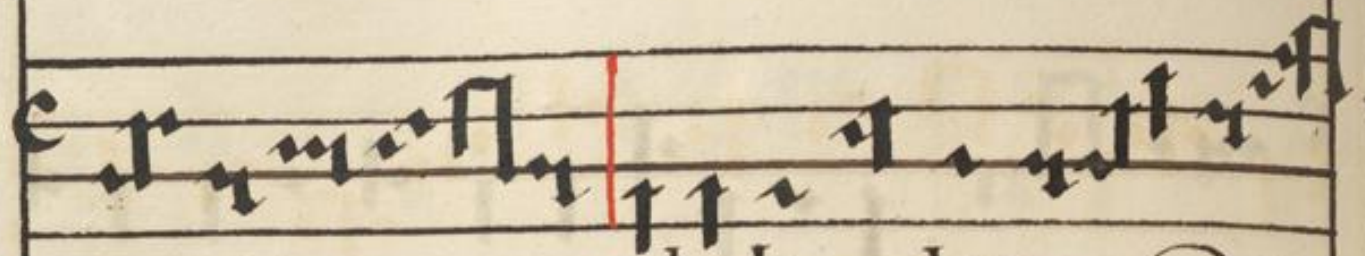
labor la bi orū ip so rū o



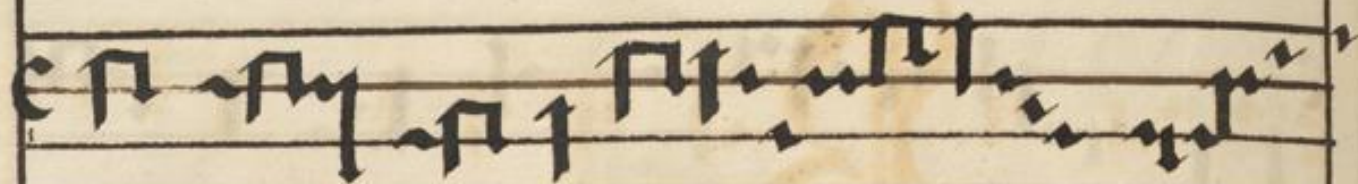
pe ri et e os *✠* **U**e rū



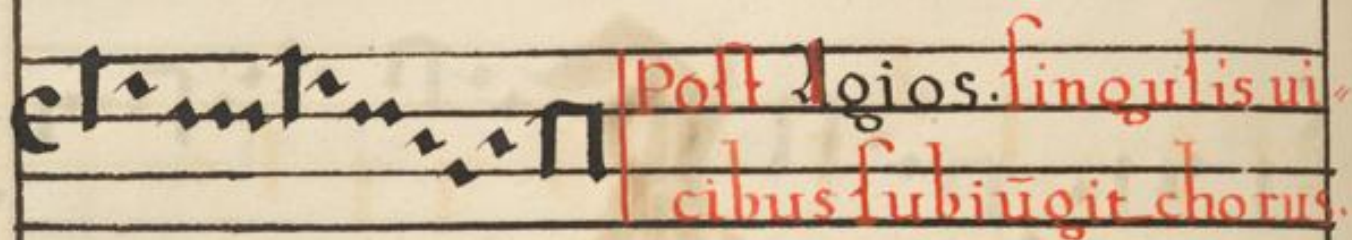
ta mē iusti cō fi te bū tur nōi ni



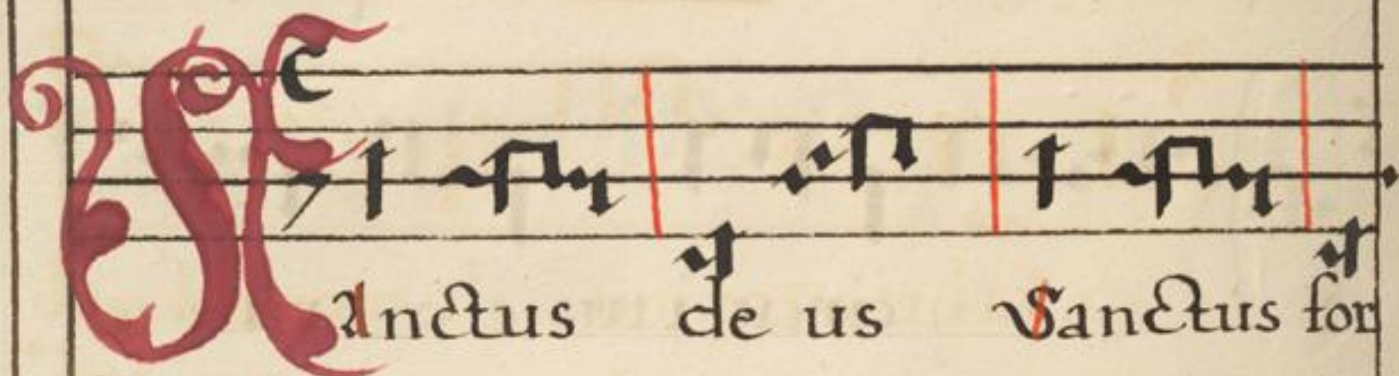
tu o ethabi ta büt rec ti



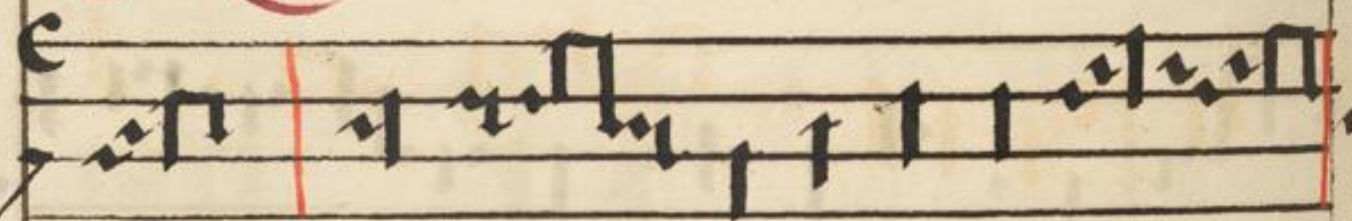
cū uul tu tu o



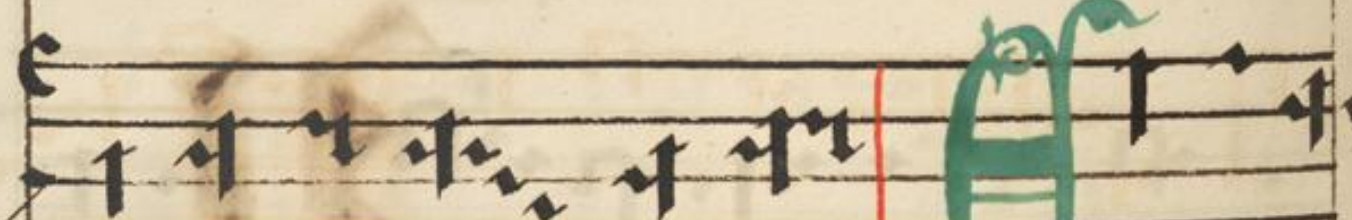
Post Agios. singulis uicibus subiūgit chorus.



Sanctus de us Sanctus for



tis Sanctus et imor ta lis



mife re re no bis M c celig



nū cru cis I n quo sa lus mūdi

pepē dit ue ni te a do

re *v. m^o* **D**e a ti i mā cu lati

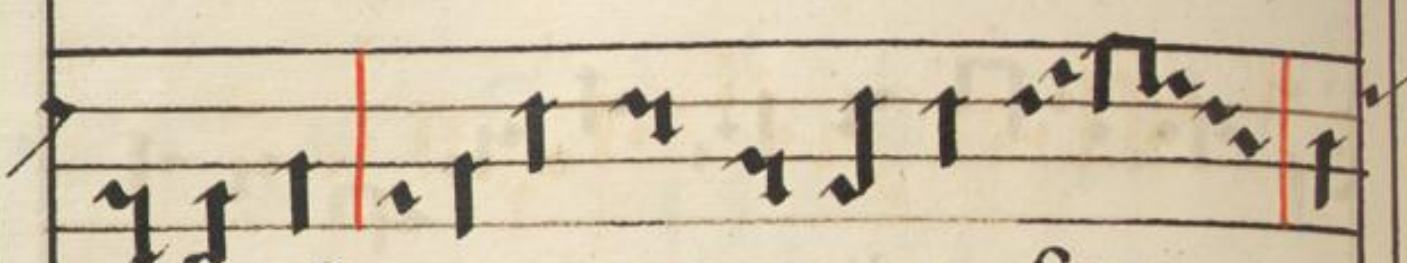
in uia qui ā bu lāt in le ge dōi ni *Ant:*

Dū fa b ri ca tor mū di mor ti sup pli

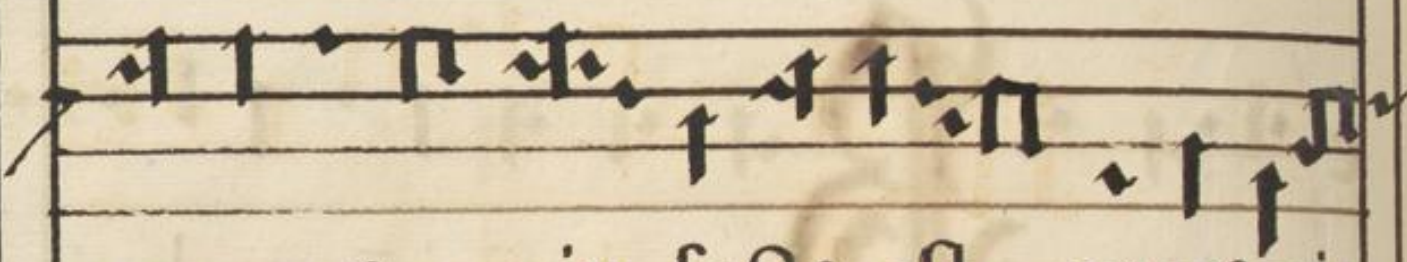
ci um pa te re tur in cru ce cla

mās uo ce ma q na tra di dit

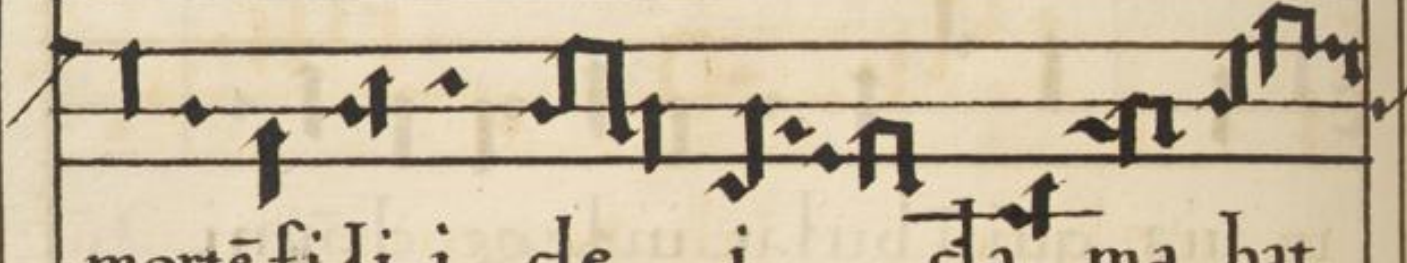
spi ri tū et ecce ue lū tē pli di ui




lū est monumēta a perta sūt ter



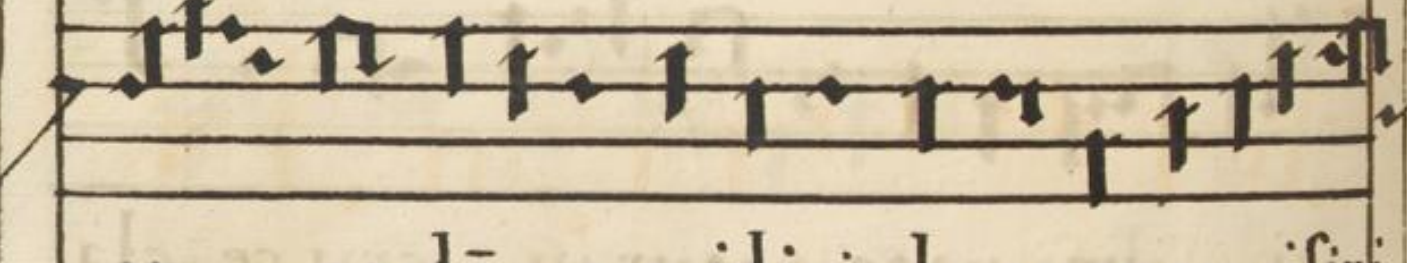
ra mot² e nim fact² est magn² quia



mortē fili j de i da ma bat



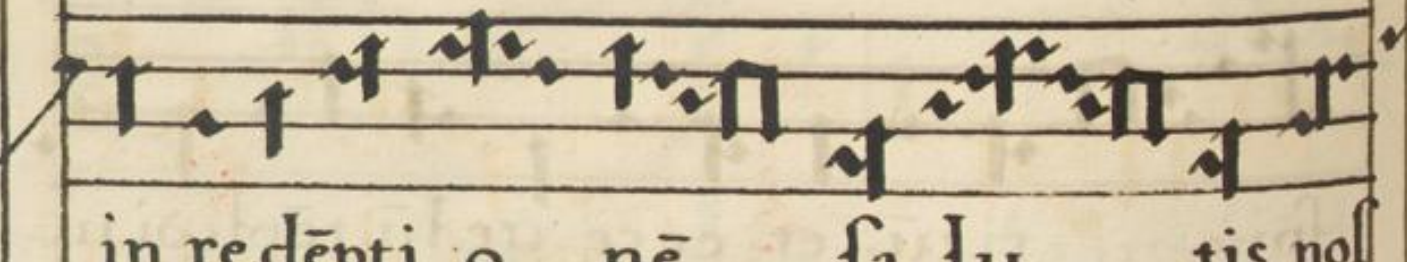
mū duse sustine re nō posse a perto



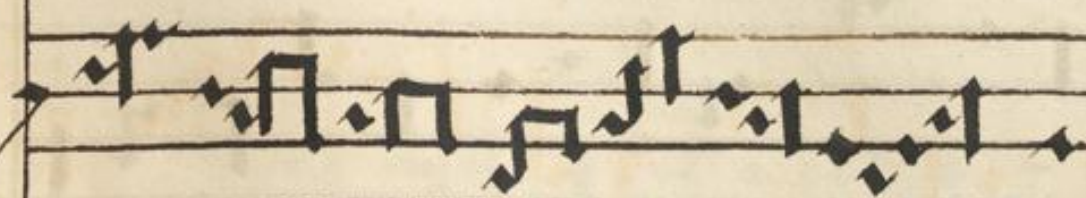
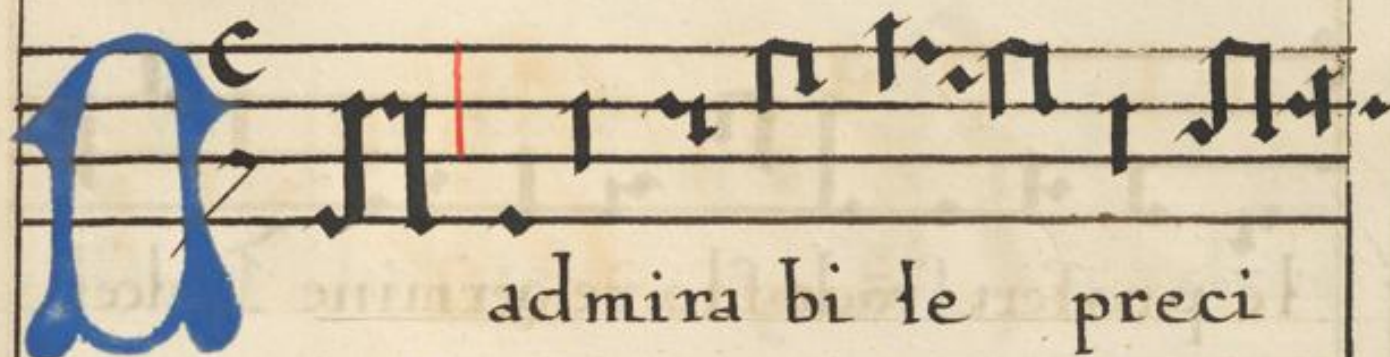
er go lā cea militis la te re crucifixi



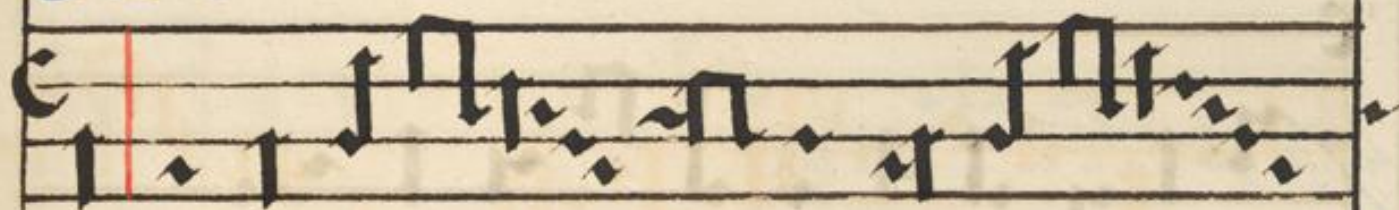
dōi ni ex i uit sang uis et a qua



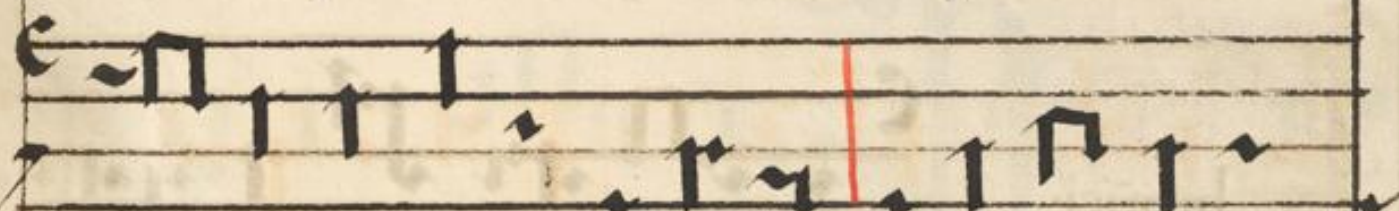
in redēpti o nē sa lu tis nos

tra *Ante*

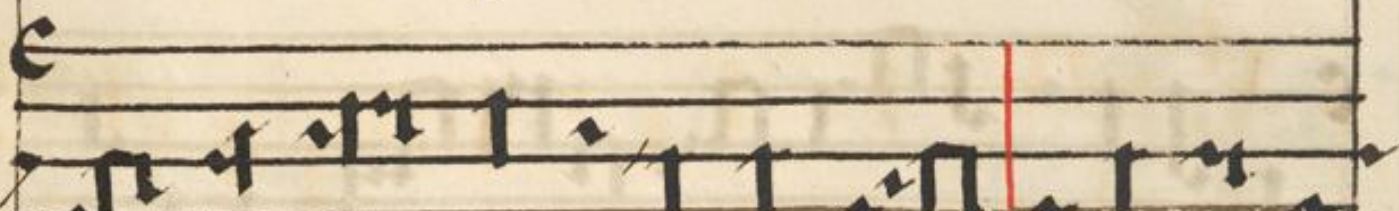
admira bi le preci



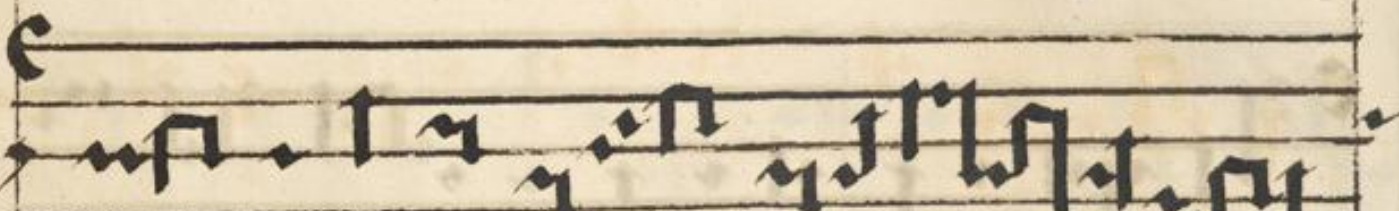
um cui9 pon de re capti



ui tas redēpta est mūdi tarta rea con



fracta sūt claustra inferni a per ta est



no bis ia nu a req

*ymn9* ni *A* ru9 fi delis inter

omnes arbor u na nobilis nulla silua ta

le profert frōde flo re germine Dulceliq

nū dulces da uos dulce pōdus sustinet *Tract⁹*

an te mus do mi no

glo ri ose e nim hono ri

fi ca tusest equū et as cē so rē

proiecit in ma re

*In uigilia
palch⁹ p⁹ ce
rei bñdicit
lect: In pñci
oro. De qui
lect: factū ē.*

adiutor et protector factus est mihi in

salute **H**ic deus

meus et honorabo eum

deus patris mei et ex

altare eum **H**o

min⁹ cōterēs bel lā do

min⁹ no mē illi

Oro Deo
cui lecto
Apphena
det septē
Tractus

Uine a

facta est di lecto

in cornu in loco u be ri

Et ma ce riā circūdedi et circūfo

di et plātaui uinea

fo ret et a di fi ca

ui turrim in medio ei us

16.

Re t torcular fodi in e a

uinea e nim dōi ni sa

ba oth do m^o is rael est

*Oro: De^o.
qui Lect:
Hec ē here.
Tract^o.*


At ten de ce lū et

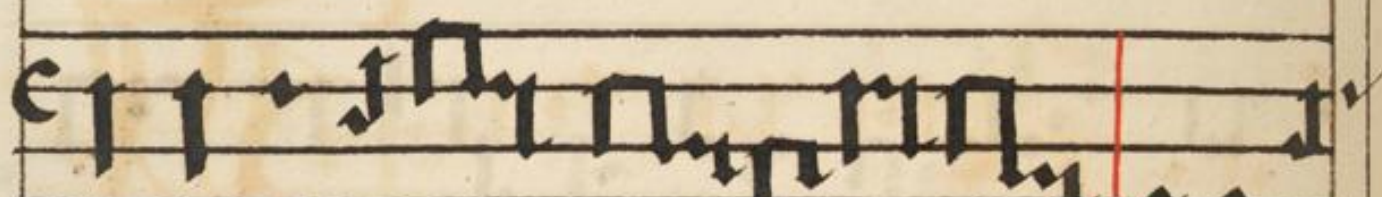
lo quar et au di at ter

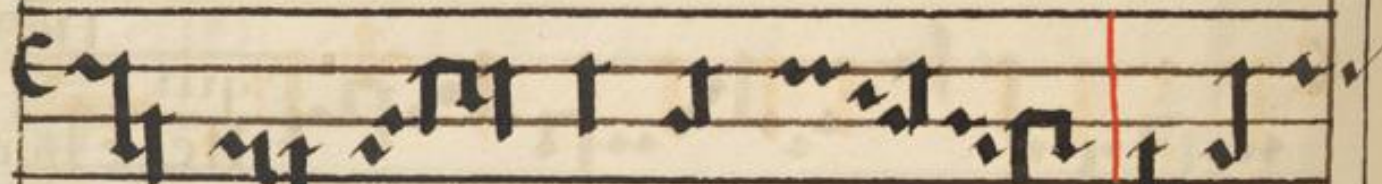
ra uerba ex o re me o

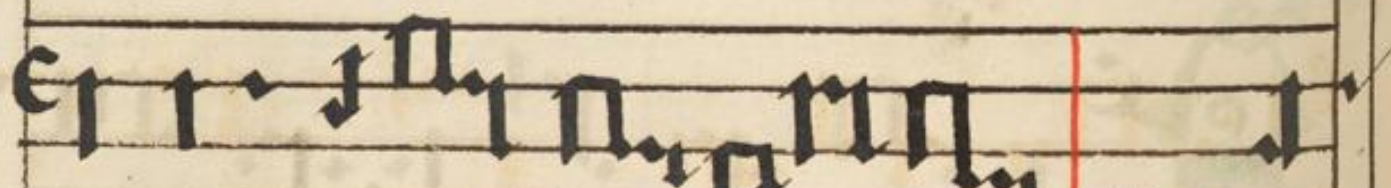
v.


A 
e specte tur sicut pluuia eloquiū

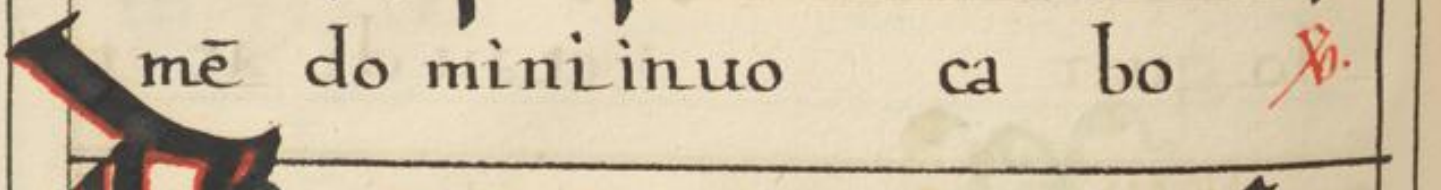

me um et descēdāt sicut


ros uerba me a sicut in


ber su per gra mi na et sicut


nis sup fe nū quia no


mē do mini in uo ca bo *v.*

D 
a te magnificētīā de o nos

tro deus uera o pera ei

us et om nes uia

eius iu di ci a **De**

us fidelis in quonō esti ni qui tas

iustus et sanc tus dōi nus

Oro. Deus qui ecclesi

Tract. **S**icut cer uus de fi

de rat ad fōtes a qua rū

i ta de si derat anima mea

ad te de us **W**i ti

uit anima me a ad deū

ui uū quādo ue ni am

et appa re bo ante fa

ci em de i mei

V. **F**ue rūt mihi lacrimame

a pa nes die ac noc te

dū di ci tur mihi per sin

gulos di es u bi est

de us tu us

*Oro. Concede. et statim sub
iungitur letania post cuius
mū Agnus dei sequitur Ky
rie paschale:*

Ale lu ia

Confi temi ni do

mi no

quo ni a bo nus quo

nia in se culu mi

sericordia ei us

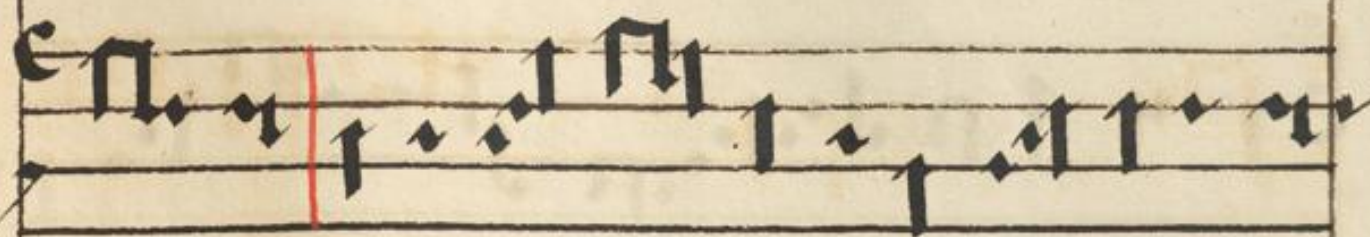
Lauda te

In di e resurrectio nis

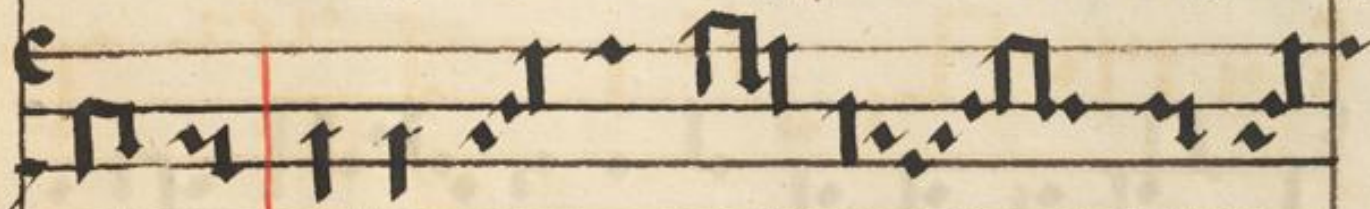
me a di cit do i nus alle lu

*No repe
tin. ka.
sed liti
subiugit
tractus.*

*Sine off. Agnus dei
no dicitur. Co: no
habet. In die lac
to pascha ad alphioc.*



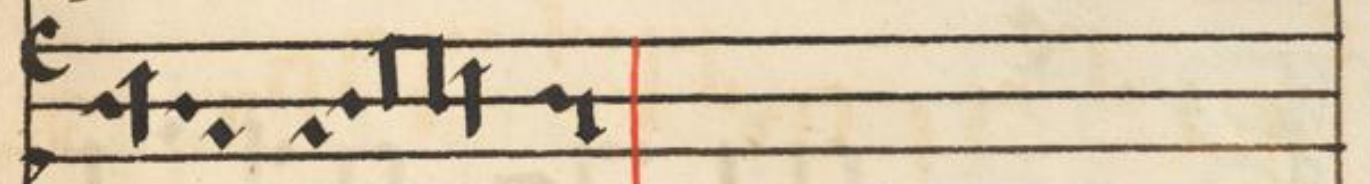
ia cōgrega bo q̄tes et col liq̄a req̄



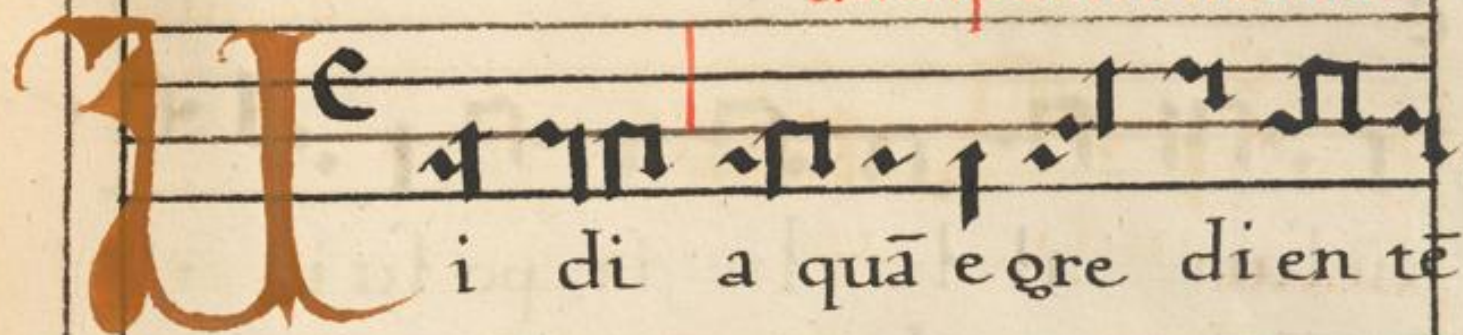
na et effū dā su per uosa



quā mū dā al le



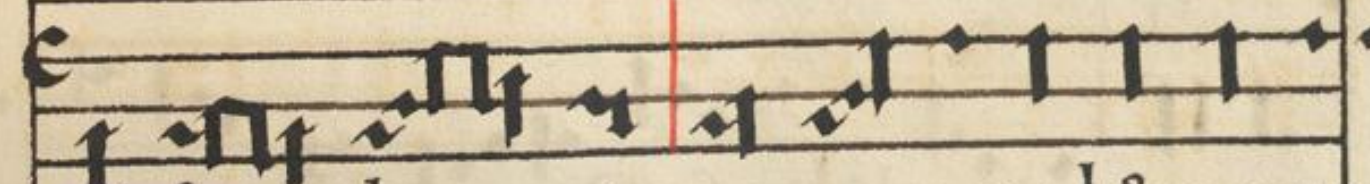
lu ia *Dñicis diebꝰ post pascha
ad asperſionē dñt:*



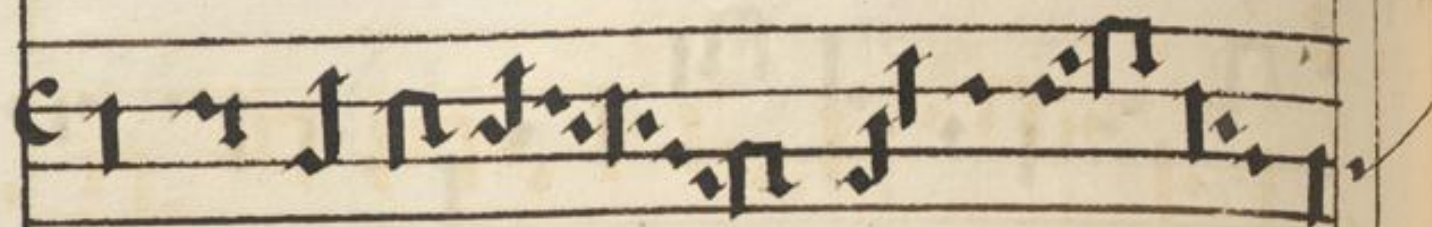
i di a quā egre di en tē



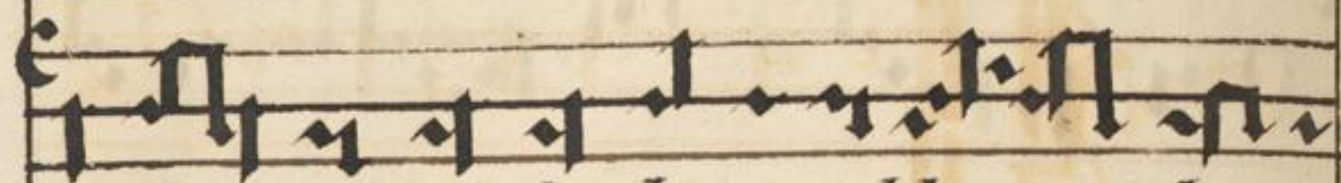
de tē plo a la te re dex tro



al le lu ia et omnes ad q̄s perue



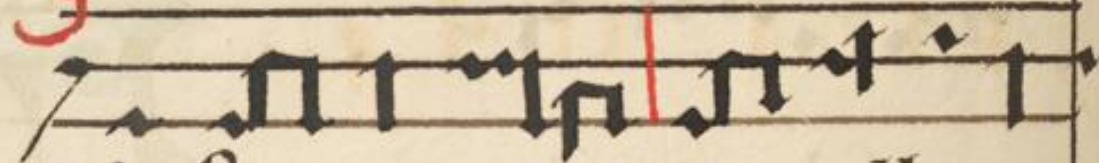
nit aqua ista sal uisac ti sūt



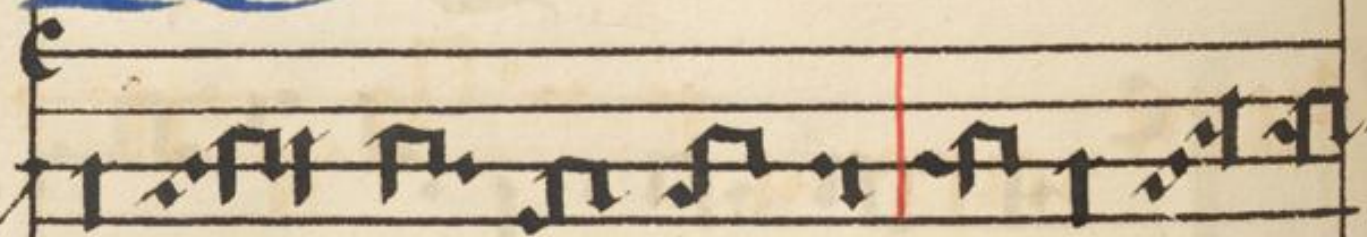
et di cēt al le lu ia alle lu ia

In die sancto pascha:

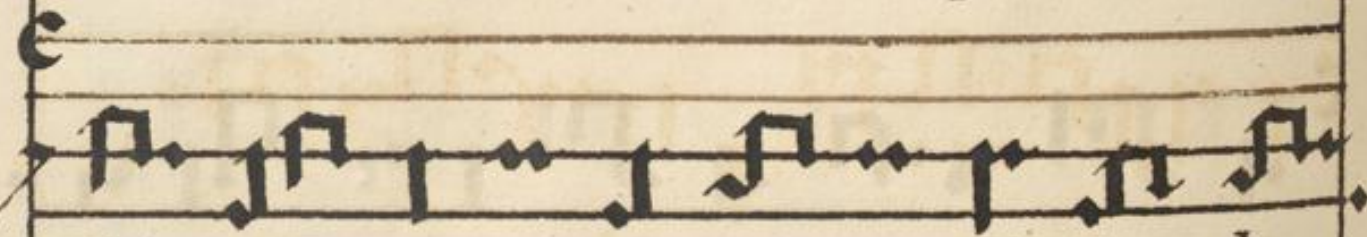
R



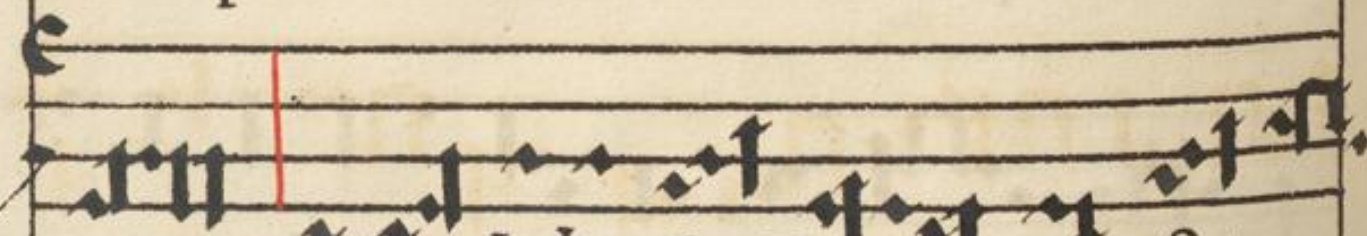
E sur rer i et adhucte



cū sum al le lu ia po su is ti



su per me ma nū tu am al le lu



ia mi ra bilis fac ta est sci en

ti a tu a alle lu ia al le

Domi ne probasti me et cogno

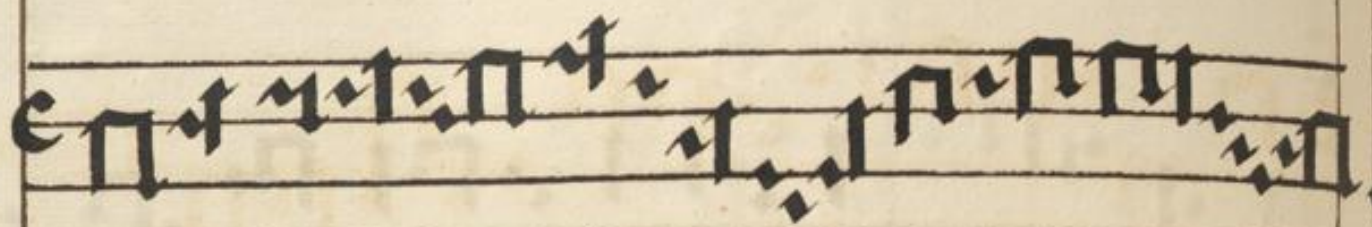
uisti me tu cognouisti fessi o nē meā

et resurrexisti o nē meā **R**ec **Gē:**

di es quā fe cit do

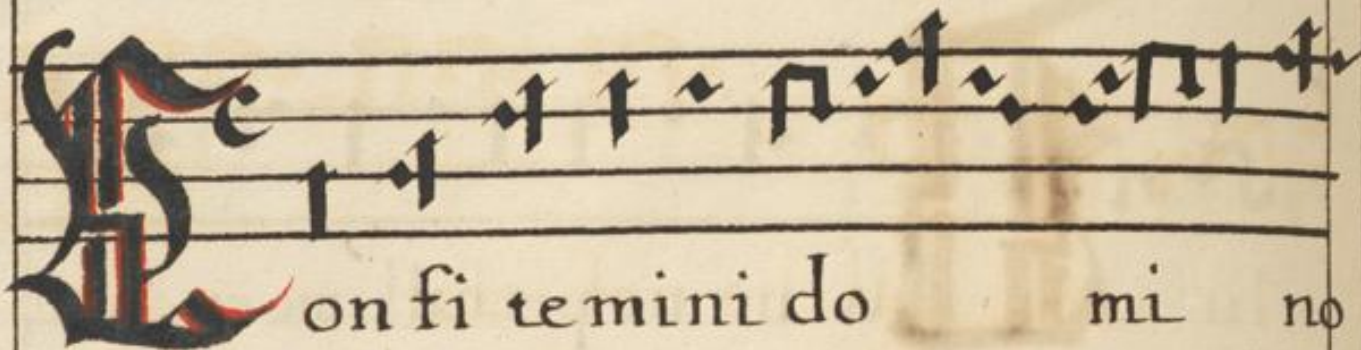
mi nus ex ul te

mus et le te mur in

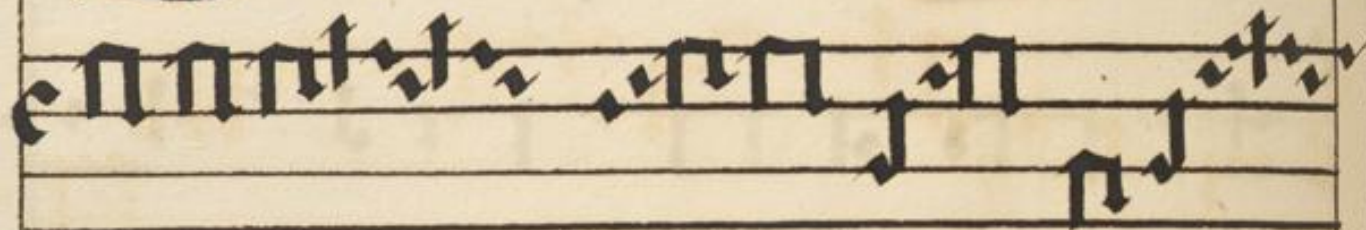


e a

8.



Con fi te mi ni do mi no



quo



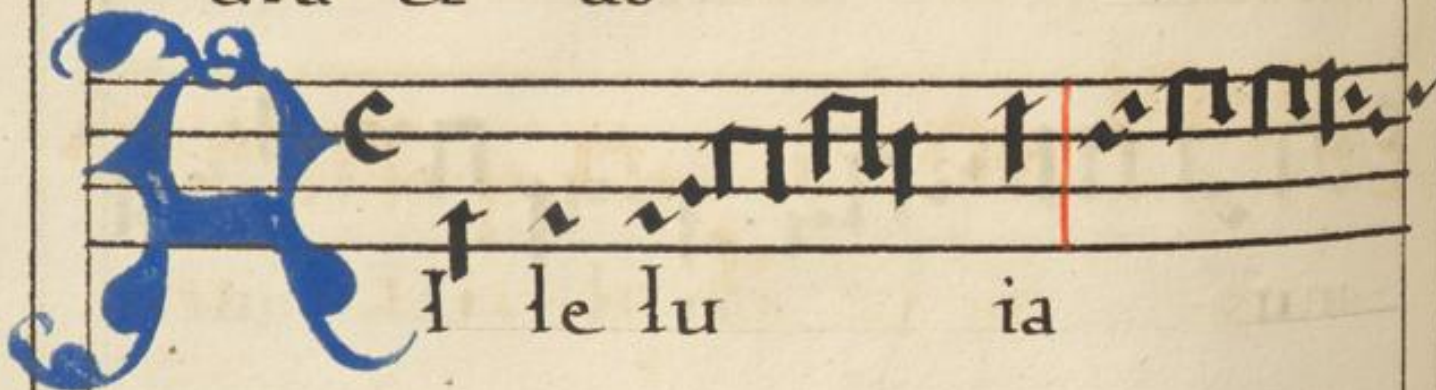
niā bo nus quonia in se



culū mi se ri cor



dia ei us



A le lu ia

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Pascha nos trū

Handwritten musical notation on a five-line staff.

imō la

Handwritten musical notation on a five-line staff.

tus est

Handwritten musical notation on a five-line staff.

chris tus **A** pule

Handwritten musical notation on a five-line staff.

mur in a zimis fin

Handwritten musical notation on a five-line staff.

ce ri ta tis et ue ri ta tis

Off:

Te
Sequet: Laudes sal
256. er ra tre

muit et qui e uit du

re sur ge ret in iu di ci o de

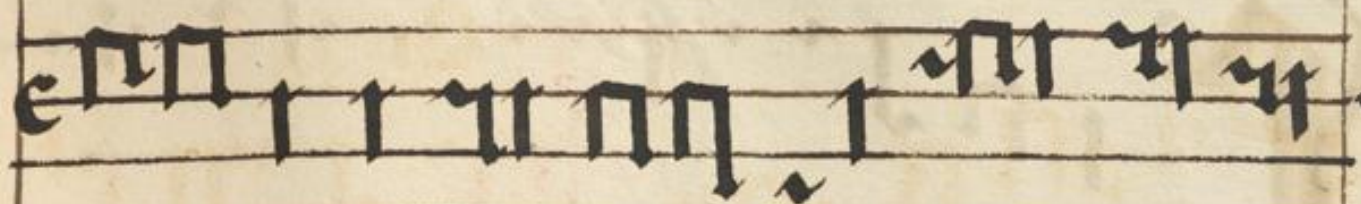
us al le

lu ia

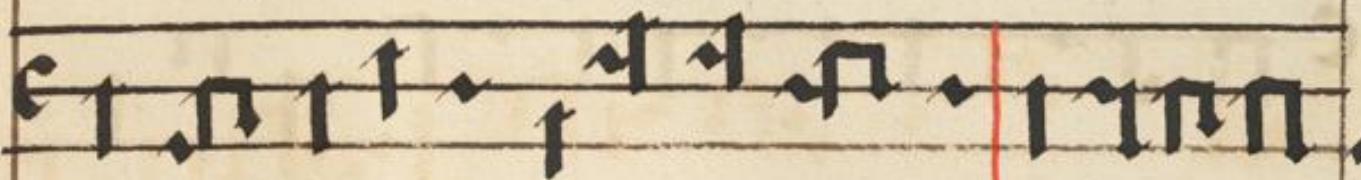
Co:

Pas cha nostru imola tus

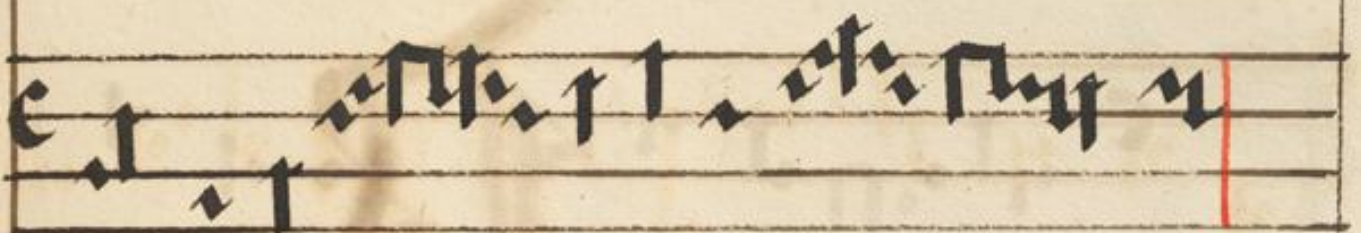
est christus al le lu ia i ta



que e pu le murina zi mis



sin ce ritatis et ue ri ta tis al le

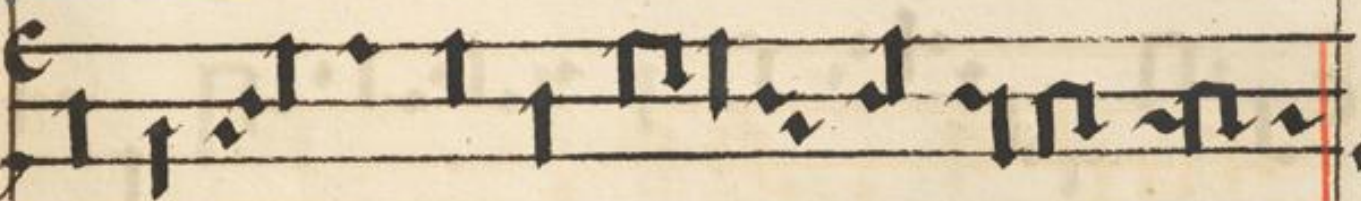


lu ia alle lu ia alle lu ia

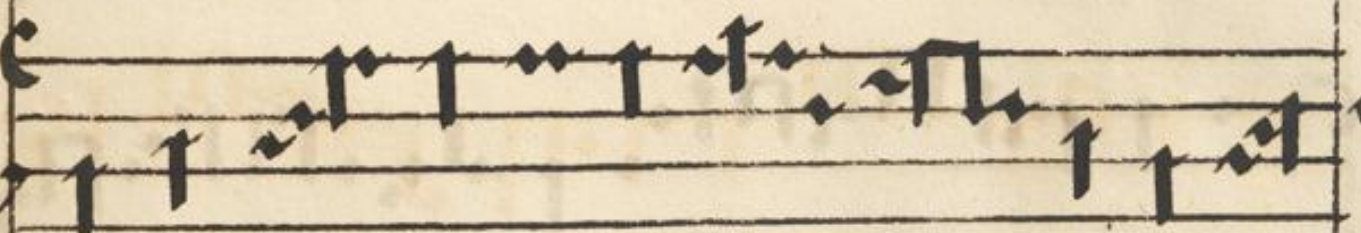
Feria secūda.



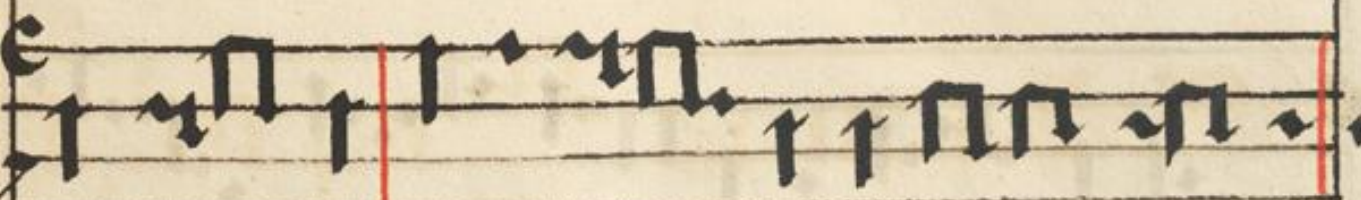
n trodure it uos domi n^o in ter



rā fluen tē lac et mel al le lu ia



et ut ler domini se per sit in o



re uestro al le lu ia alle lu ia

Confi te mini dōi no quoniā bono

quoniā in seculū miseri cor dia eius

Hec *14j. v.* di **D**i cat nūc is

ra hel quo

ni am bo nusq̄

niā in se culū

mise ri cor dia ei us

Aleluia

et

Non

ne cor nos
trū ar dens e rat in

no bis de Ihe su dū no bis

lo que re

tur in ui a **Sequet. Victimae.**
259.

A **of.** n ge lus do mi ni

des cē dit de cœ

lo et die it muli

e ri bus quē que

ritis surrex it si

cut die it al le lu ia

M **Co.** urres it do mi nus et

apparu

ruit petro al le

lu

ia **Feria tertia:**

A

qua

sa pi en ti a po ta uit

e os al le lu

ia firma bitur in il

lis et nō flecte tural le lu

ia et ex

al ta bit e os in a ter nū al le

lu

ia al le lu

ia **L**ōfi

et

temini dōi no quoniā bono quoniā in

et

seculū misericor dia ei us

et

14j. di. **Et** i cāt nūc q̄ re

et

dēptifūta do mi no

et

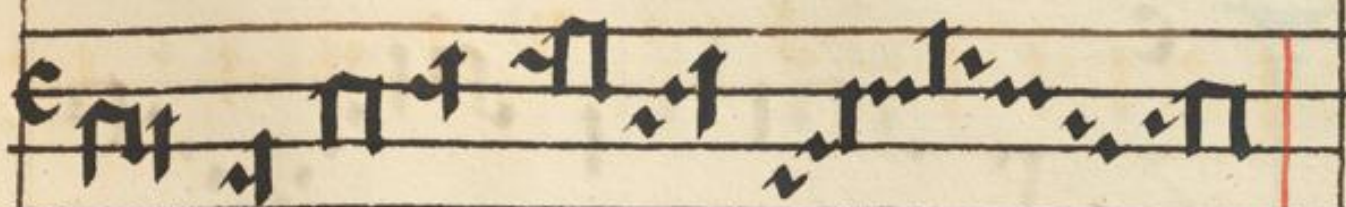
quos rede mit de manu i ni mi

et

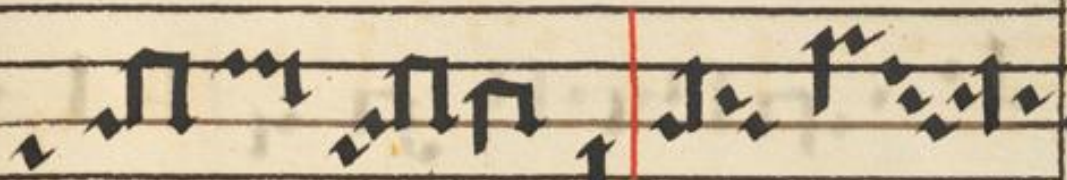
ci de regi o

et

ni bus cōgrega



uit e os



A le lu ia



D ur q̄es



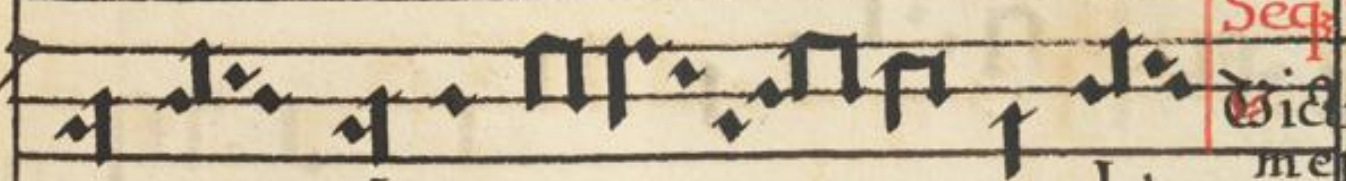
Ihesus dōi n̄o nos ter stans in me



di o disci pu lo



rū fu



o rū dixit par

uobis

Seq̄:

Wicki
me pal:

259.

Ie *of:* n to nu it de ce lo

do mi nus et al tis si

mo dedit uo ce su am et

ap pa rue rūt fō tes a qua rūt

al le lu ia

A *Co.* i cō re sur re xit is cū chris

to qua sur sū sūt que ri te al le lu

ia ubi christus est in dextera dei se

des queritur suscipite alle

luia **Feria quarta.**

Ve ni te be nedic ti patris

me i percipi te regnū alle luia

quod uobis paratū est ab ori gi

ne mundi alle luia allelu

et in
ia al le lu ia **C**antate do

et
mino cāticū nouū cā ta te dōino om

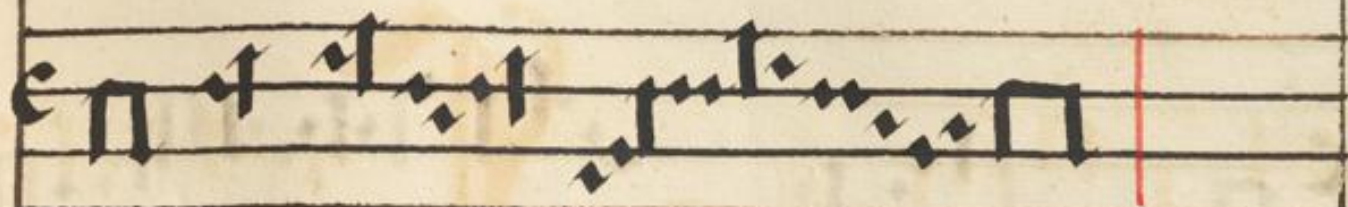
et
nis terra **Gr.** **H**ec 14j. di **D**extera

et
do

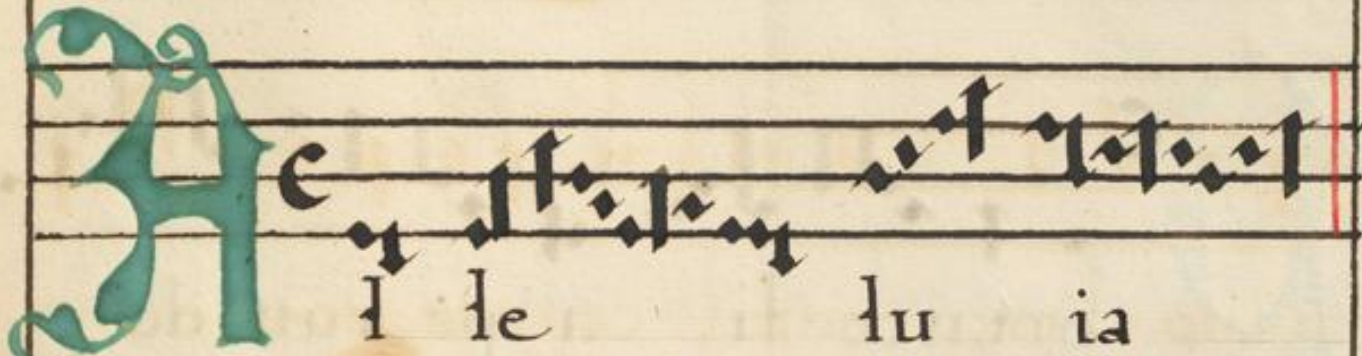
et
mini fe cit uirtu

et
tē dextera do

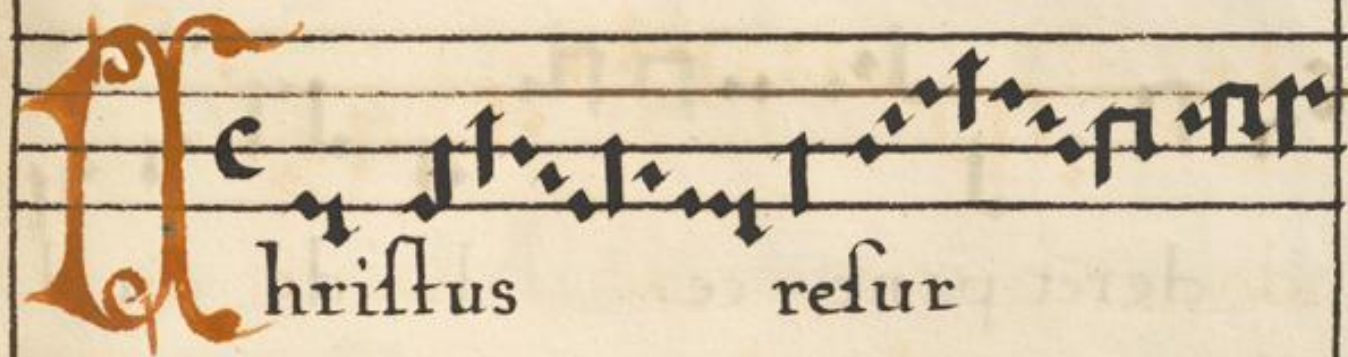
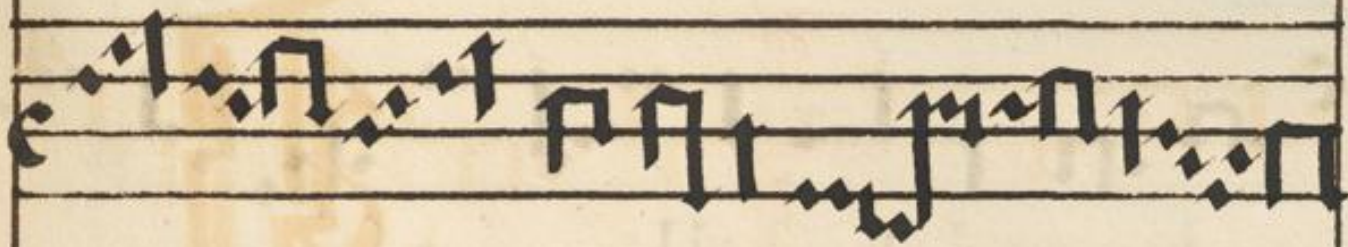
et
mini er al



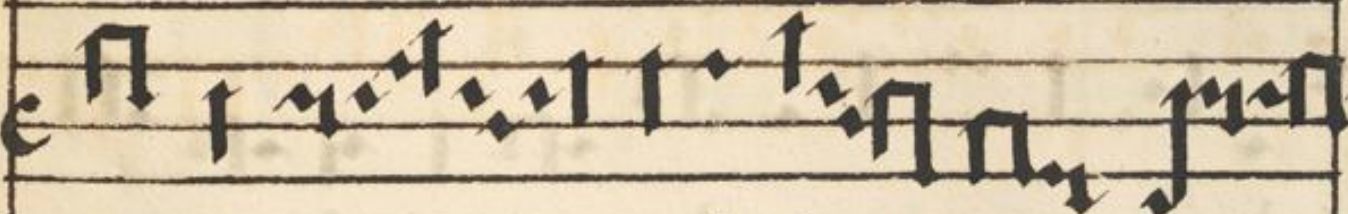
ta uir me



le lu ia



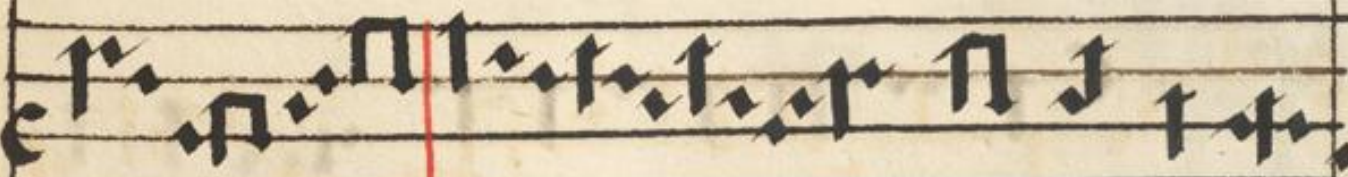
hristus refur



ges ex mor tuis ia no



mo ritur mors



il li ul tra

nō do mina bitur **Offi:**

Dortasce li a pe ruit do

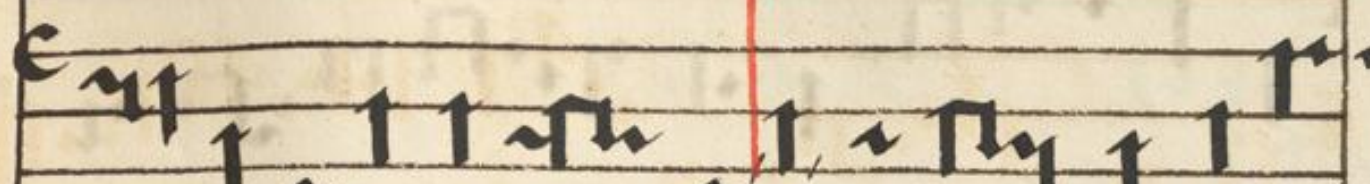
mi nus et pluit illis mā na ut e

derēt panē ce li de dit il

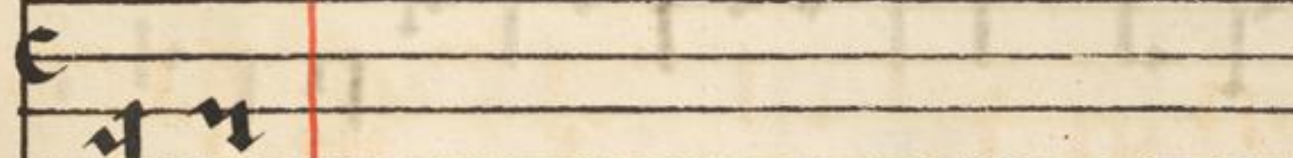
lis panē ange lo rū mā du ca uit

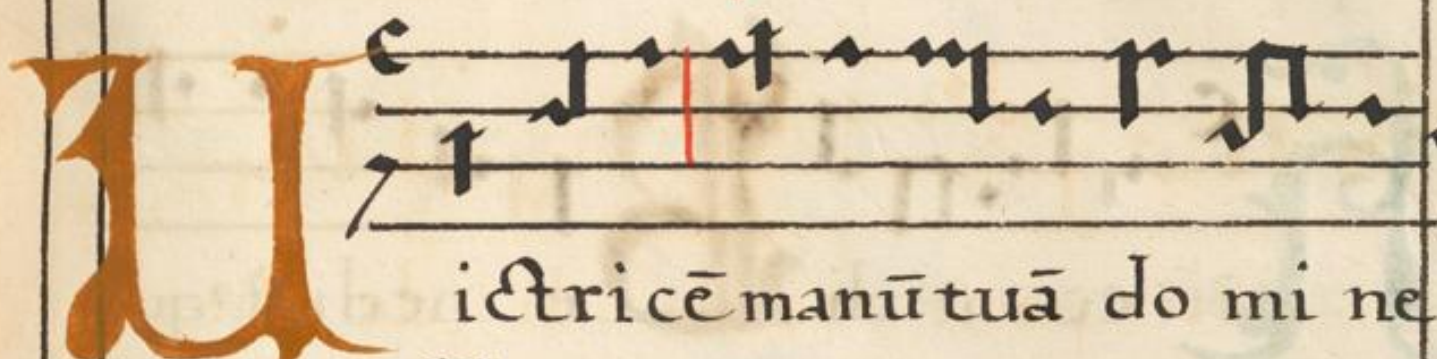
ho mo al le lu ia

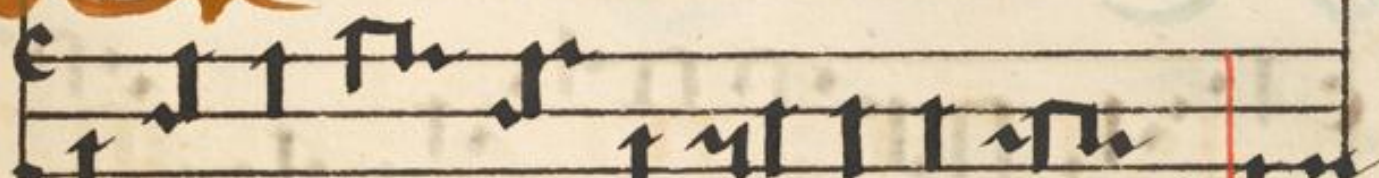
U**cō.** hristi resurgēs ex mortuis iā nō

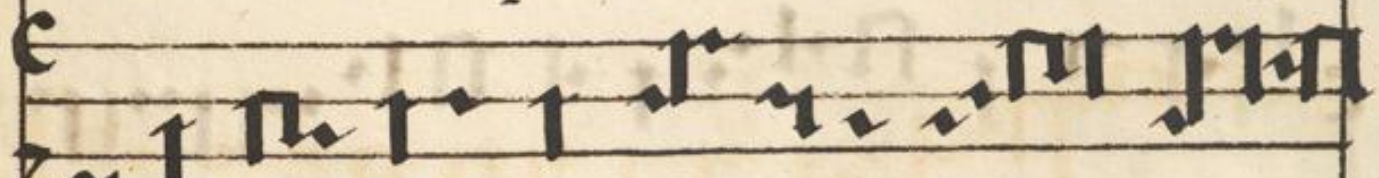

 moritur alle lu ia mors illi ultra nō

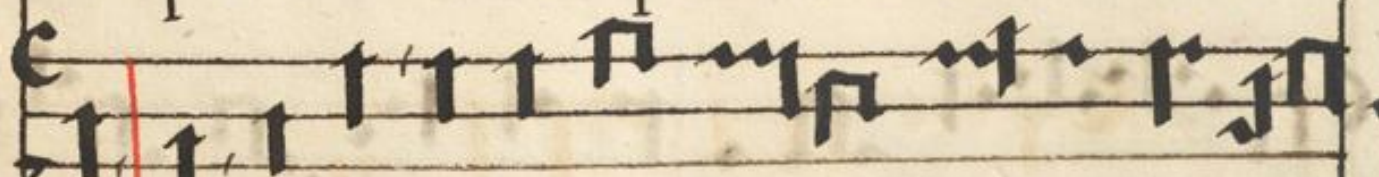

 do mi na bi tur al le lu ia al le lu

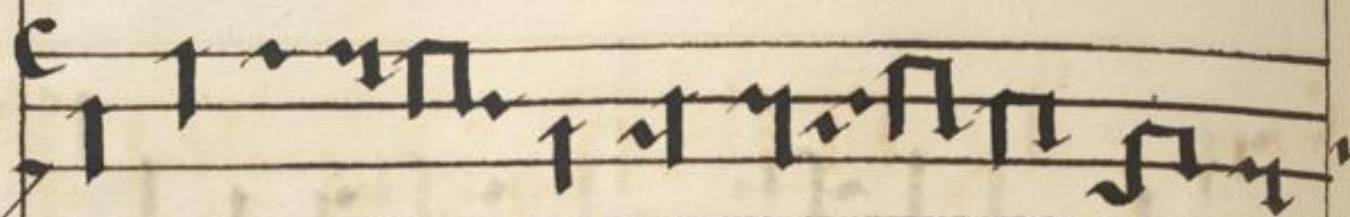

 ia **Feria quinta Introit**


 U ictricē manū tuā do mi ne

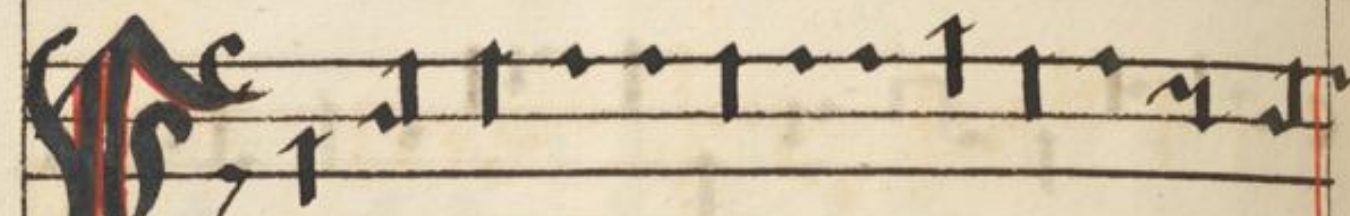

 laudauerūt pa ri ter alle lu ia quia


 sapi en tia a pe ruit os mu

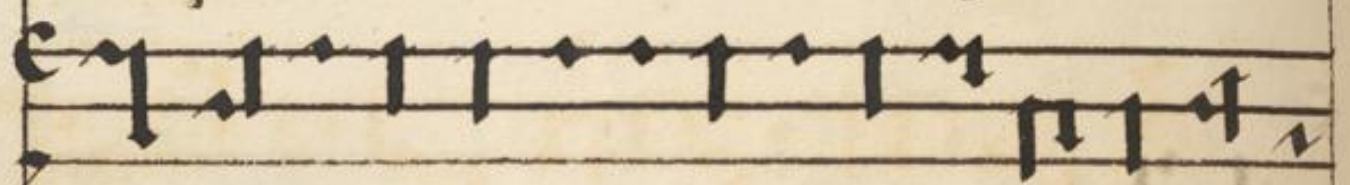

 ti et linguas infā ti um fe cit di ser



tas alle lu ia al le lu ia



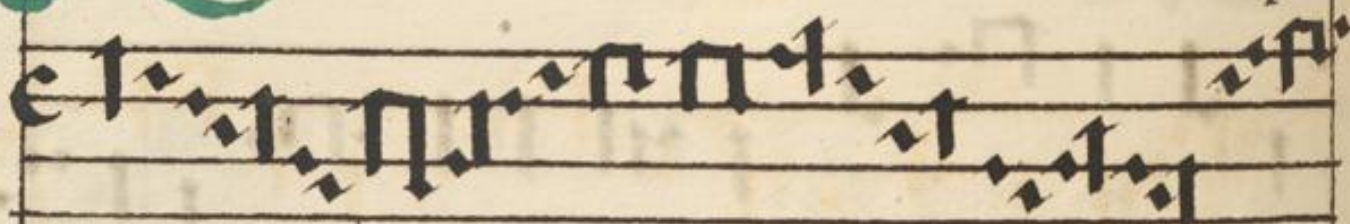
Bonfi temini dōi no quoniā bonus



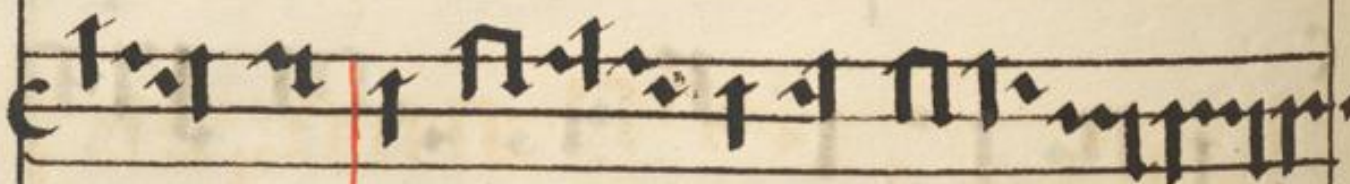
quo niā in seculū mi sericordia eius



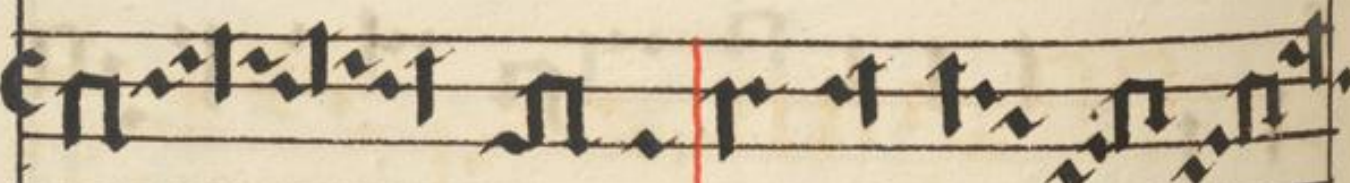
Benedi & qui



ue



nit in no mine do



mi ni de us do

mi nus et il lue it

no bis

Alle lu ia

Murrerit chris

tus et il lue it po pu lo su

o que rede

mit

ſā qui ne ſu o Off:

In di e ſolēni ta tis

ueſ tra dicit do mi nō in

du cā uos in ter

rā ſluen

tē lac et melal le

lu ia P o Cō: pulusac

Et in uirtutibus eius

quisi ti o nis a nū ci a te

uirtutes ei us al le lu ia qui uos

de te ne bris uo ca uit in am

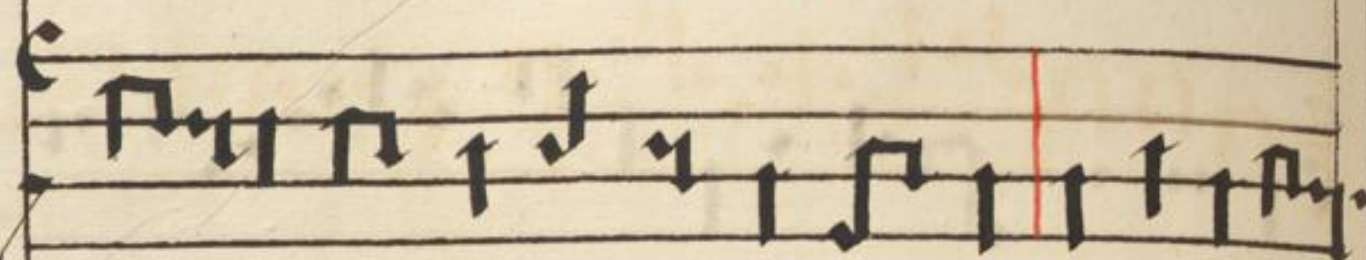
et mi ra bi le lumē su ū al le

lu ia

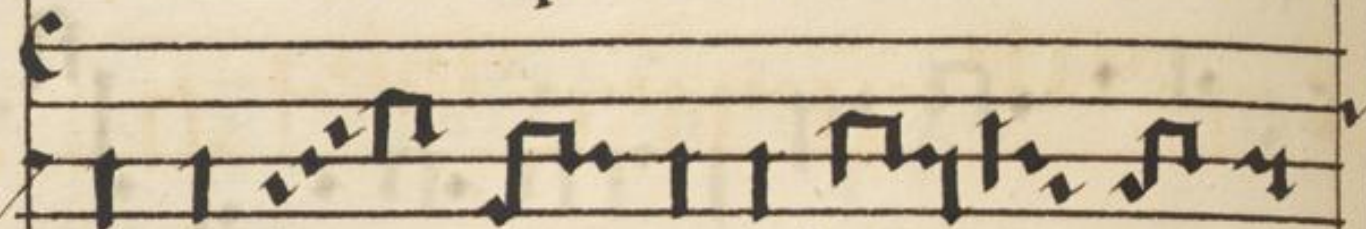
Feria sexta.

Adurite os do mi nus in spe

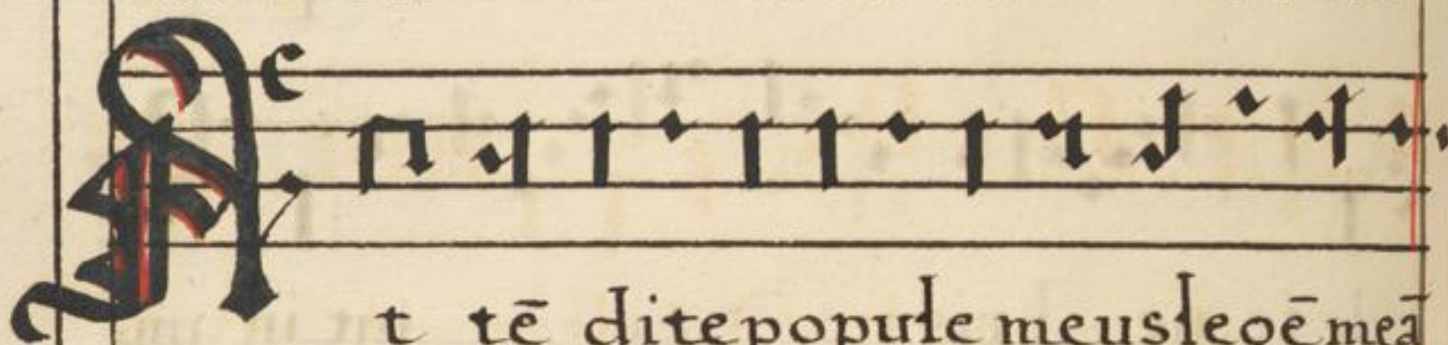
al le lu ia et i ni mi cos e



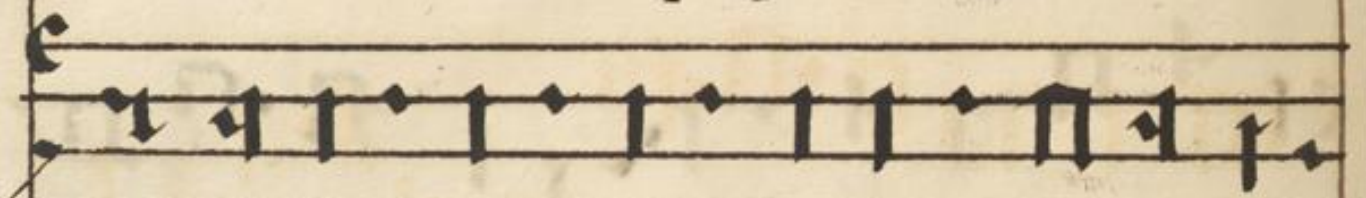
o r̄ū o pe ru it ma re al le lu ia



al le lu ia al le lu ia



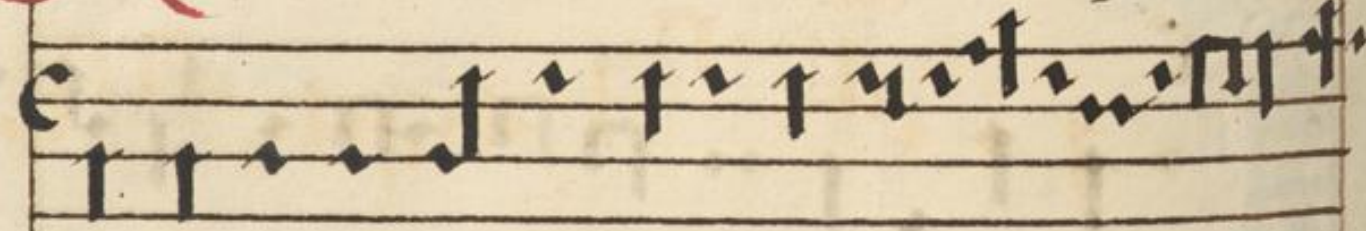
t tē dite popule meus leq̄e meā



in cli nate aurē ur̄as in uer ba o ris mei



62: ec 14j. di a pi dem



quē rep ba ue rūt e di fi cā tes



hic factus est

Handwritten musical notation on a five-line staff.

in ca put

Handwritten musical notation on a five-line staff.

an gu li

Handwritten musical notation on a five-line staff.

a do mi no fac tu est et est mi

Handwritten musical notation on a five-line staff.

ra bi le in o culis

Handwritten musical notation on a five-line staff.

nos tris

Handwritten musical notation on a five-line staff, starting with a large blue initial 'A'.

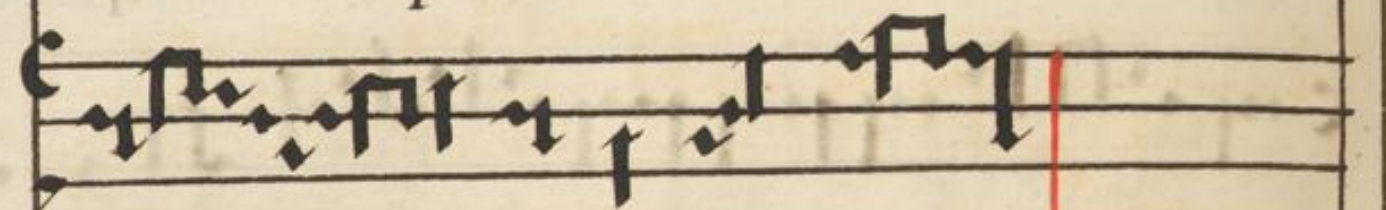
l le lu ia

Handwritten musical notation on a five-line staff, starting with a large green initial 'D'.

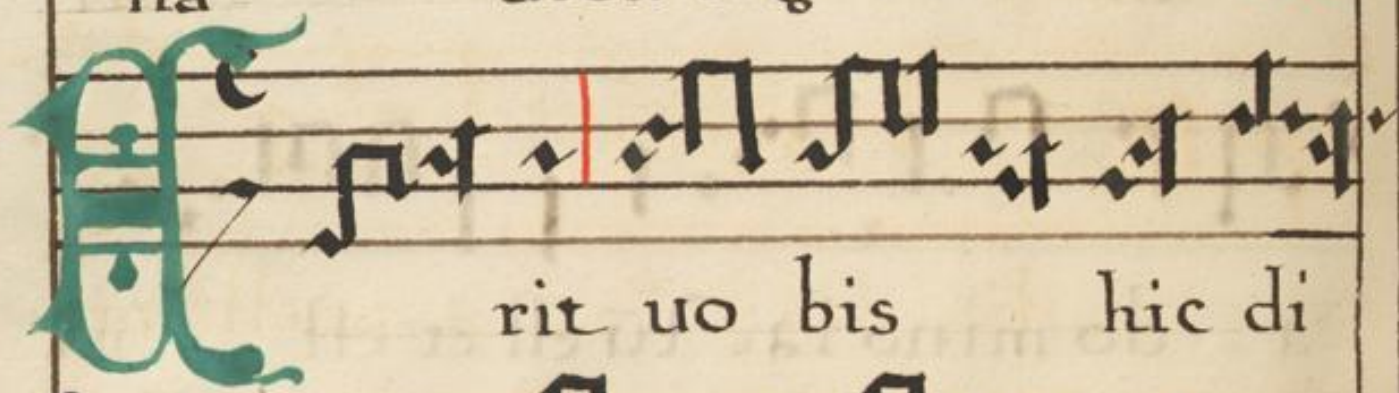
i ci te in qe



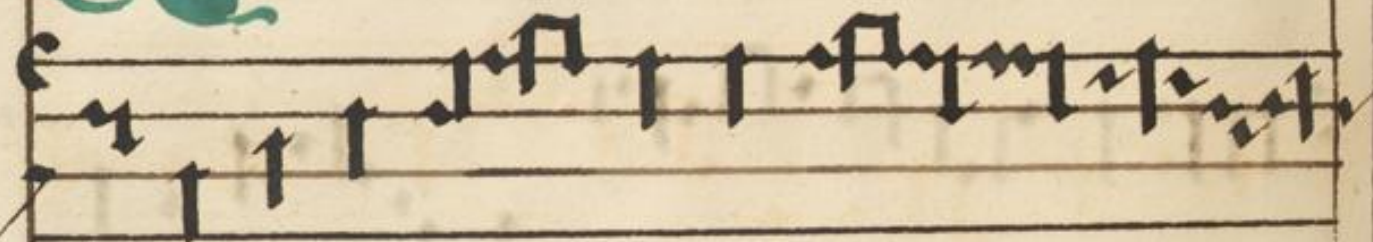
ti b9 quia do mi nus reg



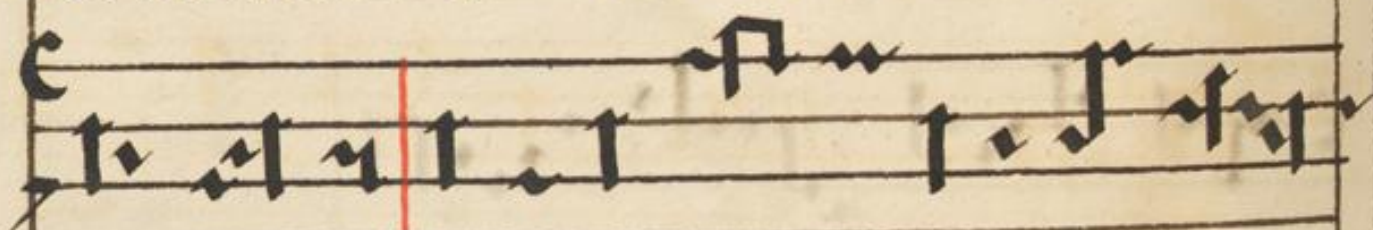
na uita liq no of.



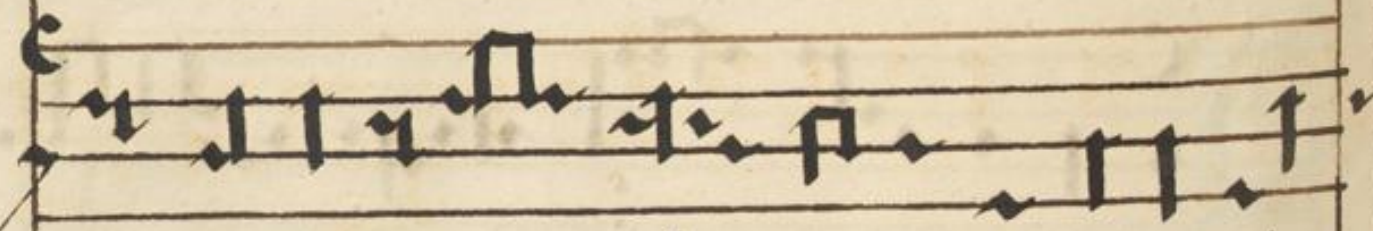
rit uo bis hic di



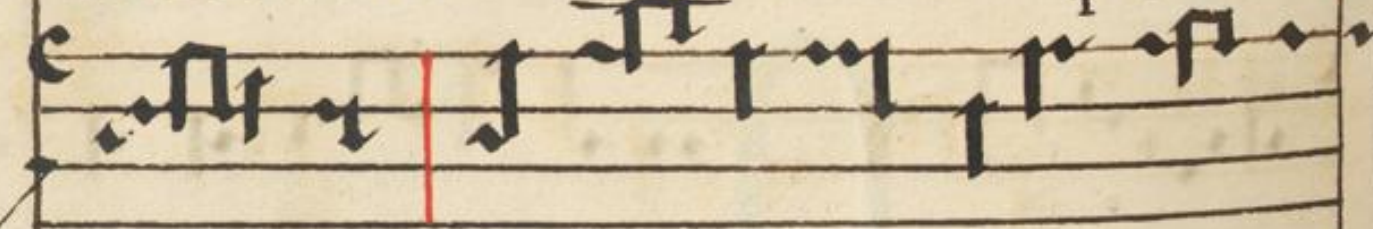
es memori a lis al le



Iu ia et di em festū celebra bi



tis so lēnē do mino in pge nies



uestras le qi ti mū sēpi ternū

di em al le lu ia al le lu ia

al le

lu ia **Q** uia ta est mihi

omnia potestas in celo et in terra al

le lu ia e untes do cete omnes

gē tes baptisātes e os in nomine

pa tris et fi li j et spirite sãcti al

et

le lu ia al le **Sabatho** lu ia

Ite

Intā: durit do mi nō po pulū su

et

um in exul ta ti o ne al le lu

e

ia et e lectos suos in le ti ti

e

a al le lu ia alle lu ia **Con**

e

fi te mi ni dōi no et in uo cate no mē eius

e

a nūn ci a te in ter gētes o pera eius

Aleluia

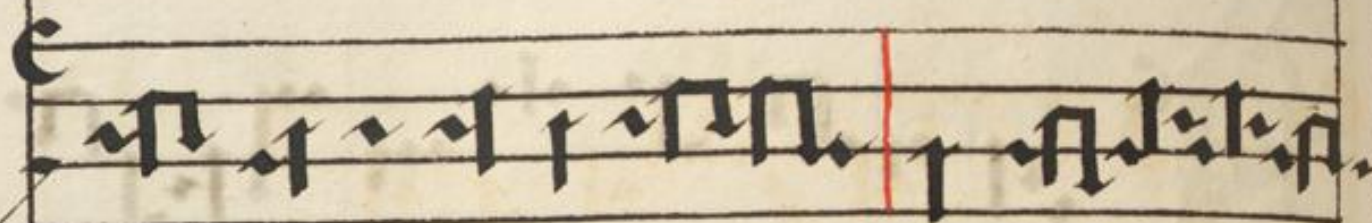
Rec di es qua

fe cit do mi n⁹ ex ul te

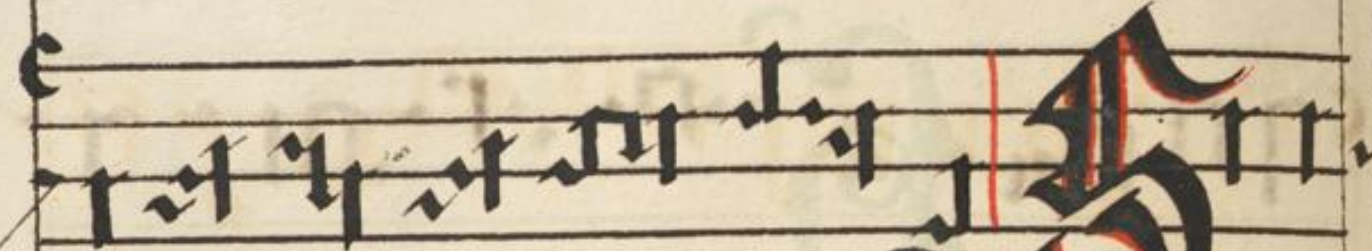
m⁹ et le te mur in e a

Aleluia

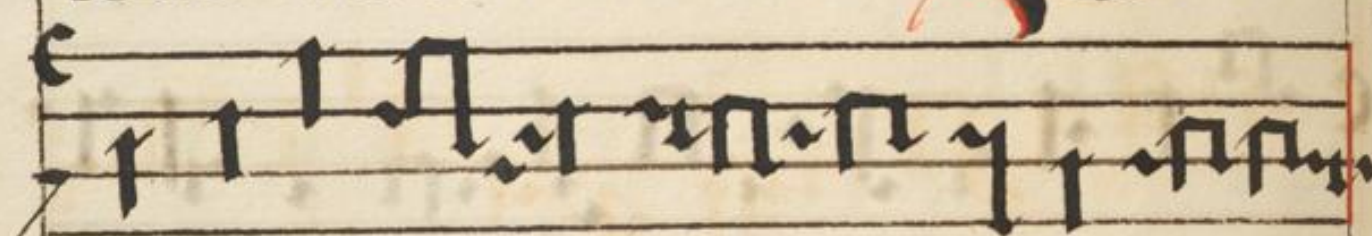
Laudate pu

C 

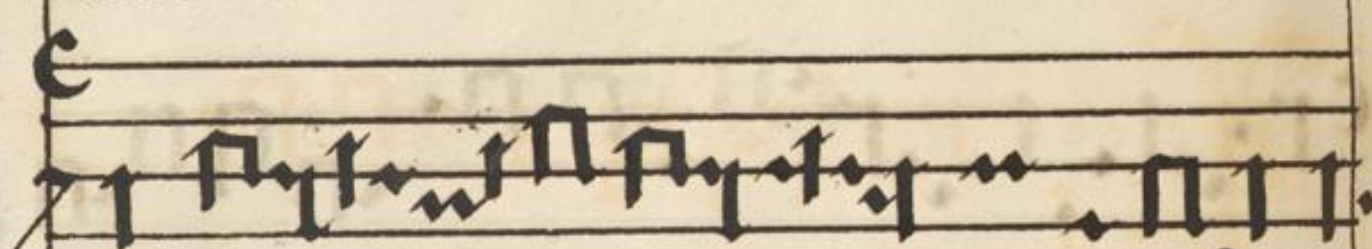
e ri dōi nū lau da

C 

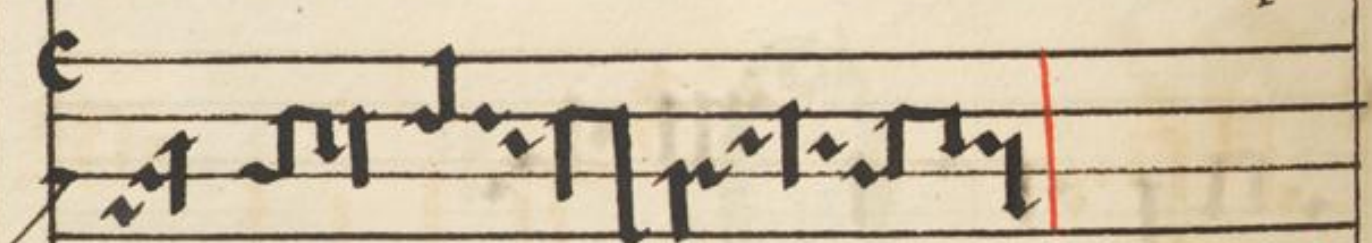
te no mē do mi ni **B** it no

C 

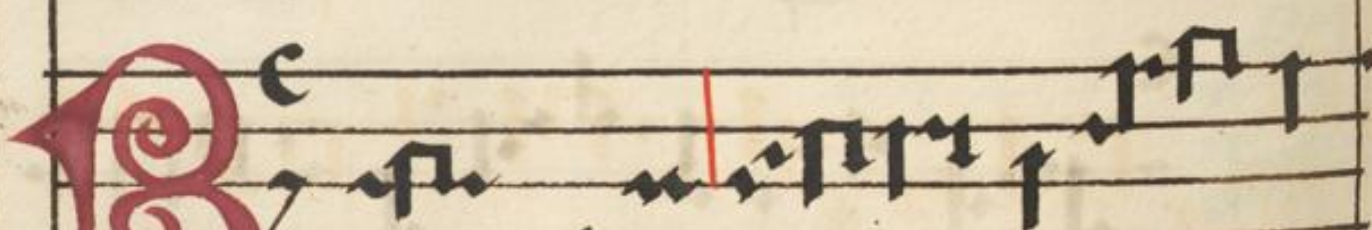
mē dōi ni be nedictū

C 

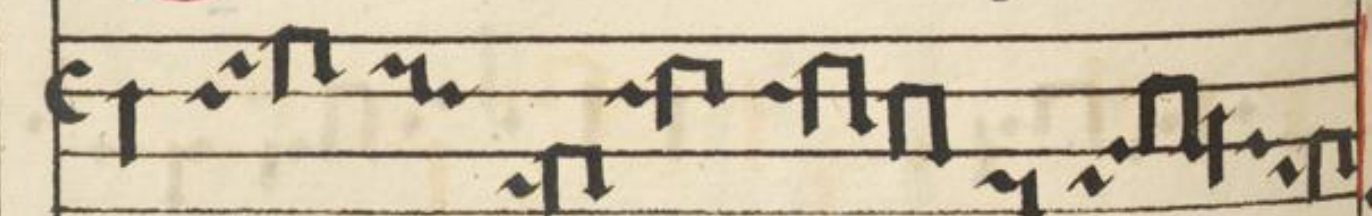
ex hoc nūc et usq; in

C 

se cu lū **Off:**

B 

e ne dicitus qui ue nit

C 

in no mi ne do mini

Handwritten musical notation on a five-line staff.

benediximus uos de domo do

Handwritten musical notation on a five-line staff.

mi ni de us do

Handwritten musical notation on a five-line staff.

mi nus et il lue it nobis

Handwritten musical notation on a five-line staff.

alle lu ia al le lu

Handwritten musical notation on a five-line staff.

ia **Co:** **O** m nes q in chris

Handwritten musical notation on a five-line staff.

to bap ti sa ti es tis christu

Handwritten musical notation on a five-line staff.

in du is tis alle lu ia

In octava pasche:

Quasi modo geniti infantes alle

lu

lu ia ratio na bilesi ne do

lo

lac cōcupis ci te alle lu

ia alle lu ia alle lu ia

ul

ta te deo adiutori nro iubilate de

Allia. 147.
Christe
o Jacob resurgēs
147.
I le lu

ia
ur ref
it

do min⁹ ue re et appa

ruit pe tro : *Seq. Victime. of. Angel⁹ dñi.*

Quoniam tu cognosce

loca cla uoꝝ al le lu ia et noli esse

incredulus sed fi de lis al le lu ia al le

lu ia *Dñi ca p̄ma p⁹ octās pascha :*

Miserere do mi ni ple

e
na est terra alle lu ia uerbo de i

ce li firma ti sūt alle lu ia alle

lu ia **E**x ul tate iusti

in domi no re ctos decet col laudatio

*Chrs
refur
ges*

Alle lu ia

Rur res

it pas tor

bo nus qui po fu it a nimā

su ā pro

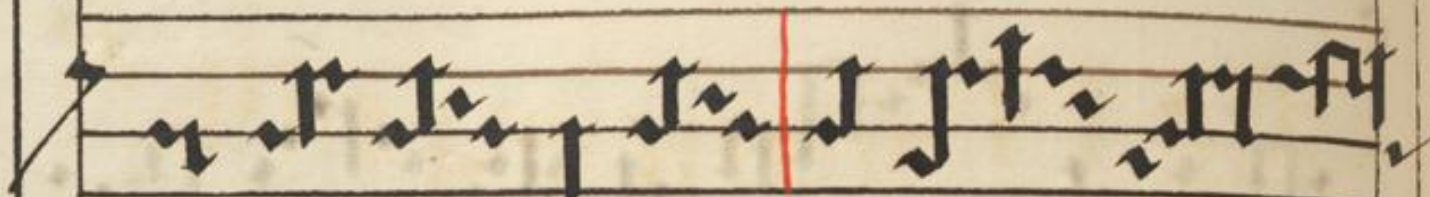
o uibus suis et pro suo

ore ge mo ri di o

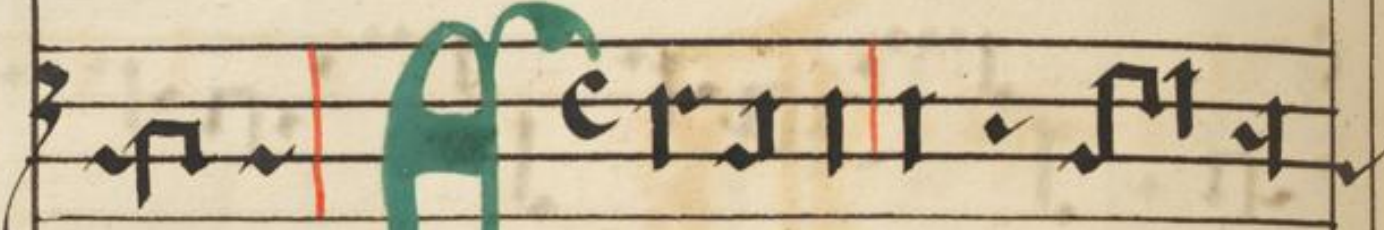
na tu se st **O** e us de us me

us ad te de lu ce ui gi lo

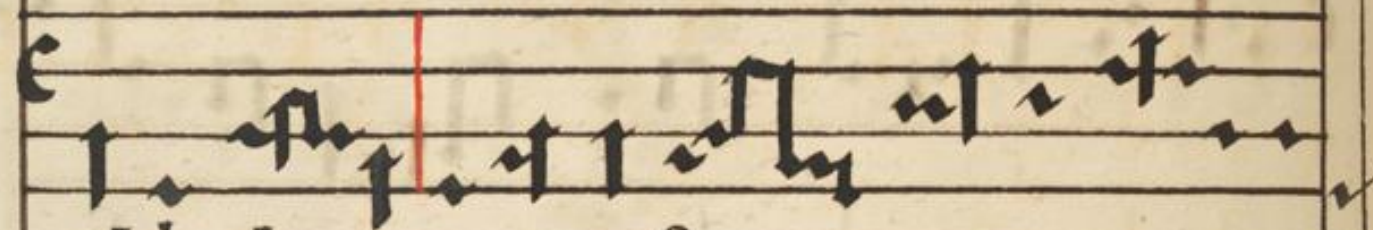
et in nōi ne tu o le ua



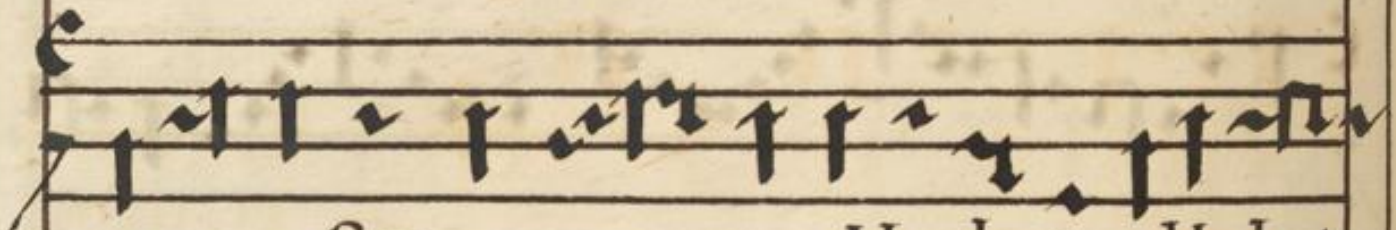
bo manus meas al le



lu ia **A** **Cō:** gosū pastor bo nus



al le lu ia et cognosco o ues me as

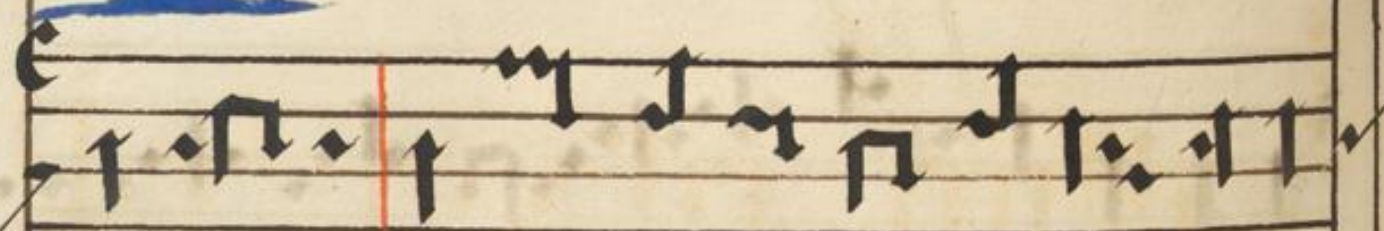


et cognoscūt me me a alle lu ia alle lu ia

Dñica secūda.



T ubi la te deo omnis terra al



le lu ia psalmū di ci te nomi ni ei



us al le lu ia da te gloriā laudi

ei us alle lu ia al le lu ia al

le lu ia

I

ci te deo quā ter

ri bi lia sūt ope ra tu a domine in

multi tudine uirtu tis tuæ

Alia 142
Christus
resurgens.
142

Alle lu ia

Mur

rerit

al tis simo de se pulc

hro qui pro no bis pe

pen dit in liq no *Off:*

Lau da a ni ma me

a do mi nū lauda bo do mi nū

in ui ta me a p sal tā de

o me o quā di u e ro al

Handwritten musical notation on a five-line staff.

le **Co:** lu ia **Q**uo dicu

Handwritten musical notation on a five-line staff.

et no ui debi tis me al le lu ia i

Handwritten musical notation on a five-line staff.

teru mo di cu et uidebi tis me

Handwritten musical notation on a five-line staff.

qui a uado ad pa tre al le lu ia al

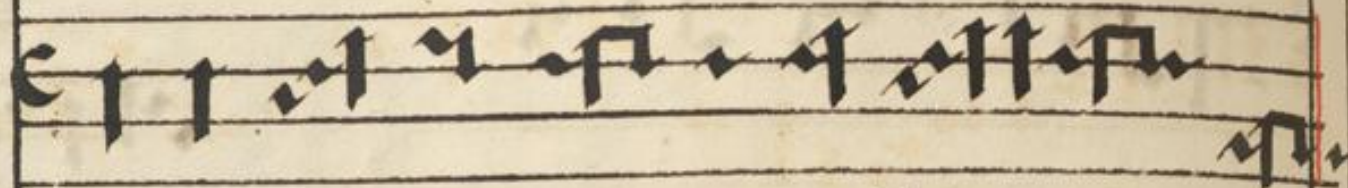
Handwritten musical notation on a five-line staff.

le lu ia **Dñica tertia:**

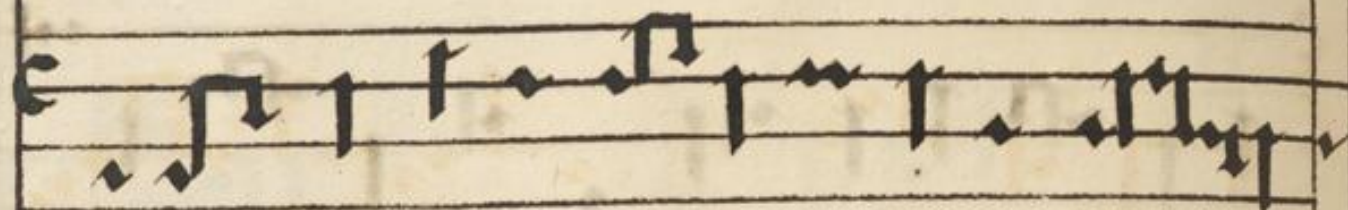
Cantate do mino ca ti cu no

Handwritten musical notation on a five-line staff.

uu al le lu ia quia mi ra bi li



a fecit do minus alle luia



ante cōspectū q̄e t̄i ū reue la



uit iusti tiā suam al le lu ia alle

lu ia **A**l uauit sibi dextera

eius et brachiū sanctū eius

Alle lu ia

Aur rexit chris tus et il

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Handwritten musical notation on a five-line staff.

lue it po pu

Handwritten musical notation on a five-line staff.

lo fu o quē rede

Handwritten musical notation on a five-line staff.

Off: Iubila
te deo 33.

mitlāqui ne fu o

Co:

Ue ue ne rit pa ra cle tus

Handwritten musical notation on a five-line staff.

spi rit⁹ ue ri ta tis il le ar gu

Handwritten musical notation on a five-line staff.

et mū dū de pecca to et de ius

Handwritten musical notation on a five-line staff.

ti ti a et de iu di ci o al le lu

et tunc dicitur

ia al le lu ia **Dñica q̄rta.**

U

o cē io cū di ta tis an

et tunc dicitur

nū ci a te et au di a tur

et tunc dicitur

al le lu ia nū ci a te

et tunc dicitur

us q̄ ad extre mū ter ra

et tunc dicitur

li be raut domi n̄o po pulū su um

et tunc dicitur

al le lu ia al le

Gloria ubi la te deo om

nis terra psalmū dicite nōi nī eius

da te gloriā lau di ei us

Allia Chrs
resurgēs
147.

da te gloriā lau di ei us

Alle lu ia

In di e refur

rectiōis meæ di cit do mi nus

prece dā uos in galile

Offi:
Benedi
te get: 97.

am **Co:** **A**nta te do mi

no al le lu ia ca ta te domino

et benedi ci te no me ei us be

ne nu ci a te de die in

di em sa lu ta re ei us al

le lu ia al le lu ia

In letania:

Fau diuit de tēplo sācto su

o uo cē me ā al le lu ia et

clamoꝝ meus in cōspec tu ei us in

troi uit in au res ei us al le

lu ia al le lu ia

li gā te domine uirtus mea domin⁹ firma

mētū meū et refu gi ū meum

Al le lu ia

l le lu ia

8.

Confitemini domino quia

amabo non quoniam in se

culum misericordia

ei **Off:** **C**onfi te

bor domino nimis in ore meo

et in medio multorum lau

da bo eum quia tibi tit ad de

terā pau pe ris ut sal

uā fa ce ret a per se quē ti

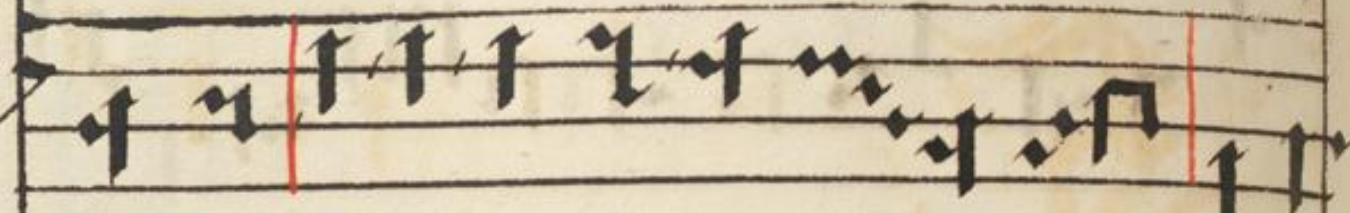
bus a nimā me am alle

lu ia **P** tite

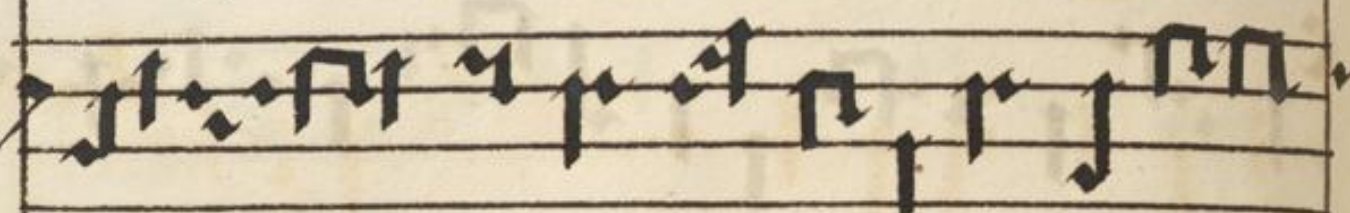
et ac ci pi e tis que rite et in ue ni e

tis pul sa te et a pe ri e

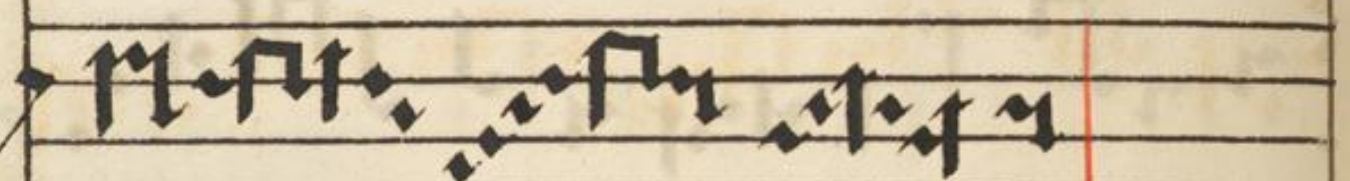
tur uo bis omnis enim qui petit ac ci



pit et qui querit in ue nit et pul



san ti a pe ri e tur al le



lu ia

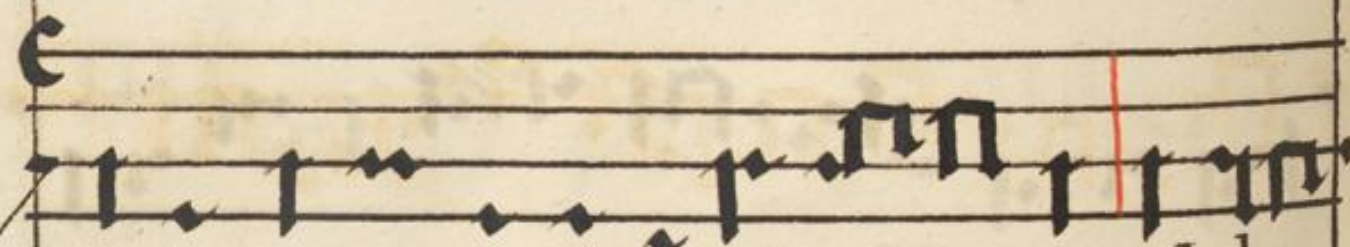
In uigilia Ascēsiōis dñi



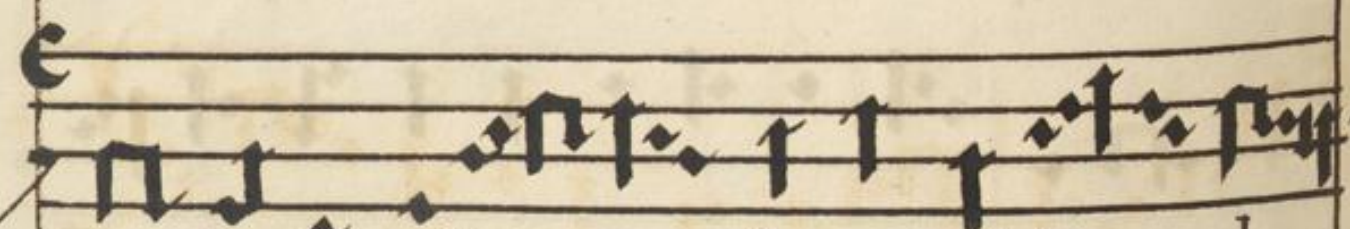
m nes q̄e tes plaudi



te ma ni bus iu bi la te de



o in uoce exul ta ti o nis al le



lu ia al le lu ia al le lu

ia **U**bi e cit populos nobis et qe

tes sub pe di bus nris **A**le lu

ia

O mnes gen

tes plau di

te

ma ni bus iubilate de

o in uoce ee ul

ta ti o nis

ri ga li le i quidam

mi ra mini aspi ci en tes

in ce lū hic

Ihesus qui assūpt^o est a uo bis

in ce lū sic ue

U *of*

ni et quēddmodūuidistis e ū al cen

den

tē in ce lū al le

lū ia **D** a

ter cū esse cū e is e go ser ua

bā eos quos dedisti mi hi al le lu

ia nūc au tē ad te ue ni o nō rogo

ut tollas eos de mū do sed ut serues

eos a malo al le lu ia alle lu ia

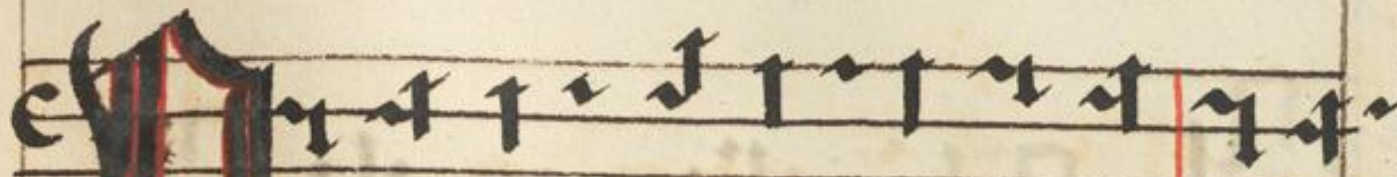
Indie lacto:
Ui ri ga li le i quidā mi ra

mi ni aspi ci entes in ce lū al

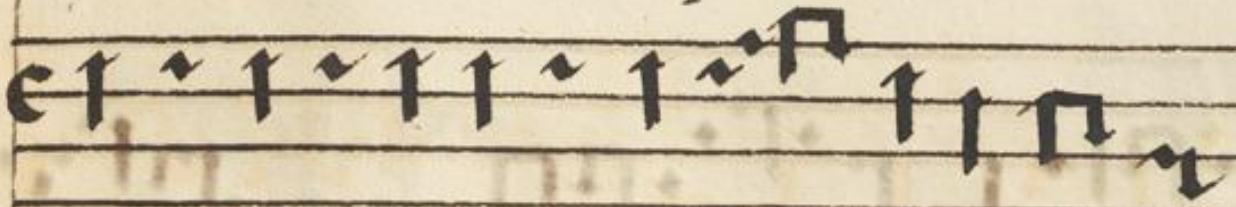
le lu ia quē ad modū uidi stis eū

as cē dētē in celū ita ue ni et alle

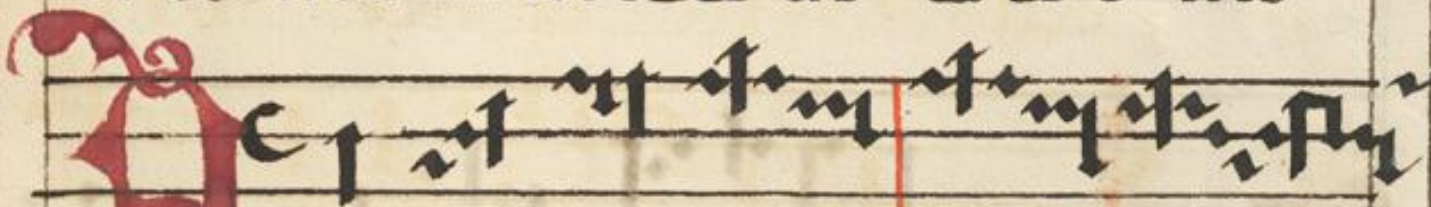
lu ia al le lu ia al le lu ia



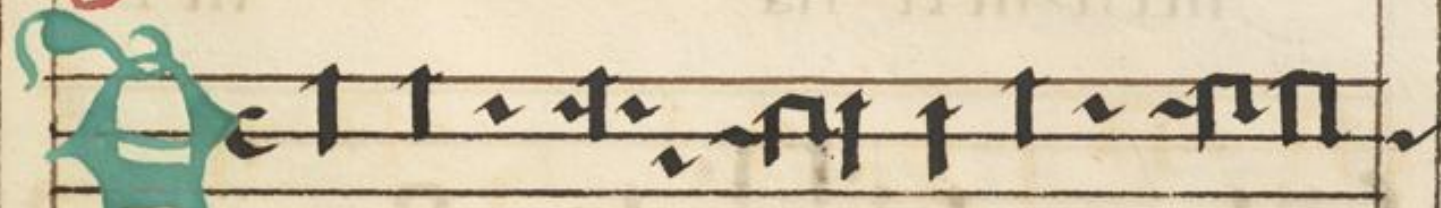
Domnes gētes plaudite manib⁹ iubi



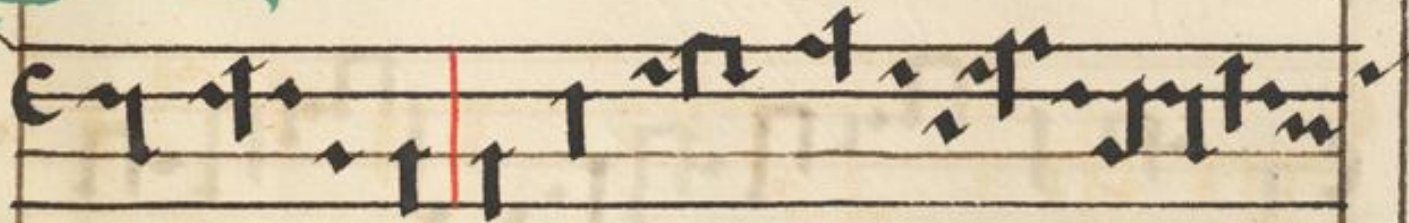
la te deo in uoce ex ul ta ti o nis



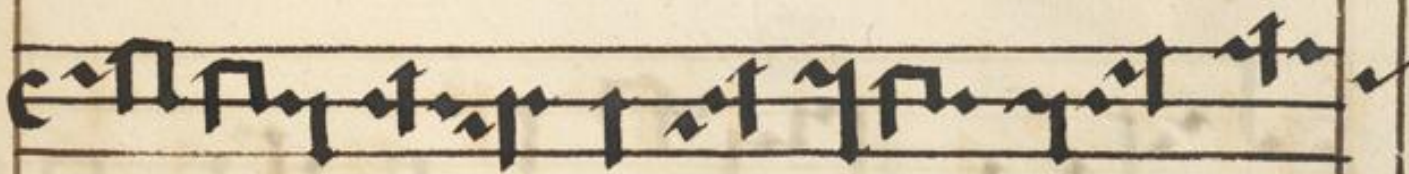
Alle lu ia



Ascēdit de us in iubila



ti o ne et do mi nus



in uo ce tu bæ



Alle lu

ia

O

min⁹ in fi na in fac

to as cē dēs in al tū

capti uā dux

it capti

ui ta tem

Sequetur
z 60.
Sūmi triu
Off:

Ascēdit de us in

iu bi la ti o ne do

mi n9 in uo ce tu bā

al le

lu ia **D**falli te domi

no quia scēdit su per ce los ce

lo rū ad o riētē Al le

*Dñica infra oct:
ad priorē missā.*
lu ia **Introit**

A fau di do mine uocē me

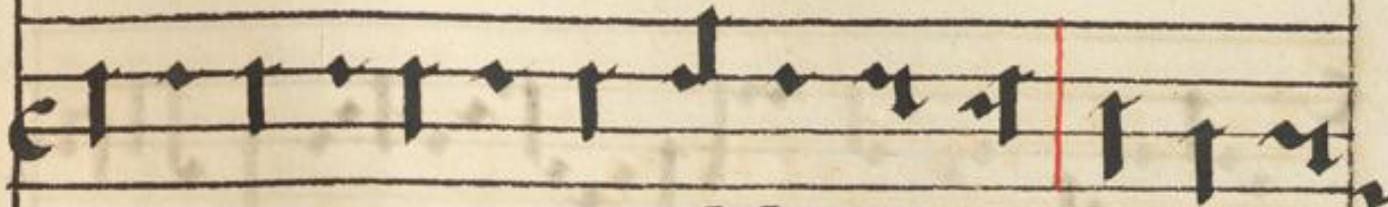
et am q̄ clamaui ad te al le lu ia ti bi dixit

cor me ū que si ui uultū tu ū uult

tū tuū dōi ne requirā ne a uertas

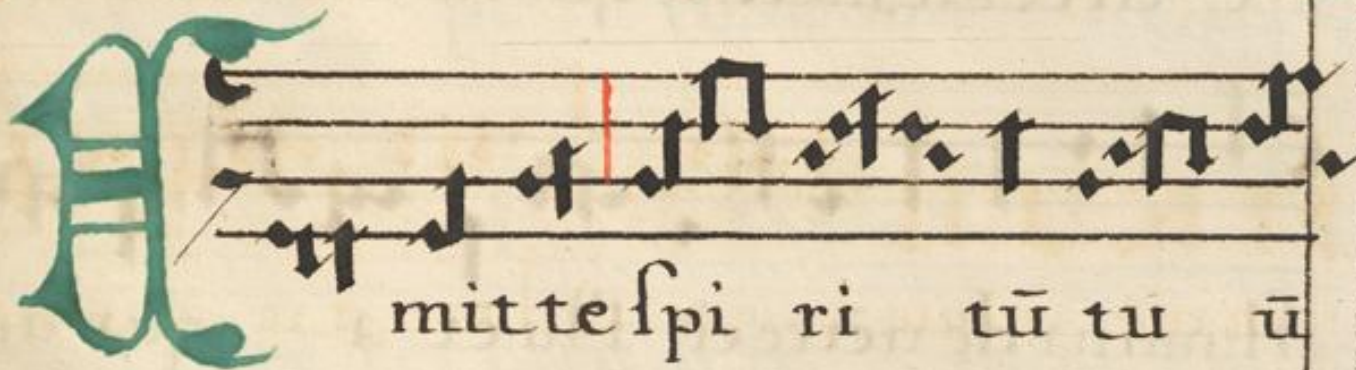
faciē tu ā a me al le lu ia al

le lu ia **D**o min illu

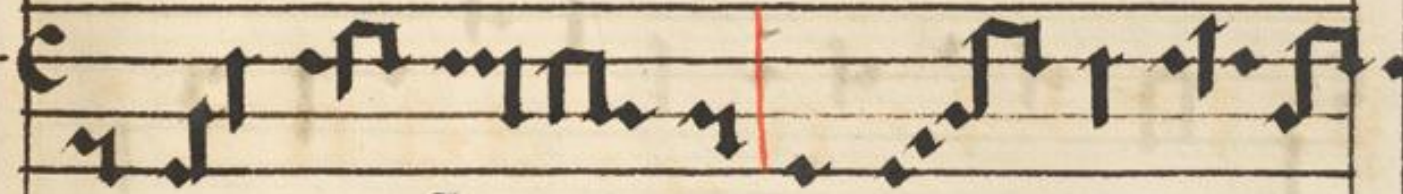


minatio mea et salus mea quētime

166. **Alia.** Ascēdit de *166.* **Alia.** Dñs in sina *164.* **of. Viri**
165. galilei **Cō. Pater** cū esse. **In uigilia pē-**
165. **the colles lect.** Tētauit de. **Oro.** De qui **lect.**
 bo Scripsit Moyses. **Tract.** Attēde. *137.* **Oro.** De
136. qui nobis. **Lect.** Apprehēdet. **Tract.**
 Vineā. **Oro.** Deus qui nos. **Lect.** Audi
 rahel. **sine tractu.** **Oro.** Deus in comuta bi:
Tract. Sicut cēru. **Oro.** Cōcede. **Leta-**
 nia post cui. **Ignus dei Cantor.** Kyrie pal.
Alia. *139.* **Confitemini.** **Tract.** *166.* **Laudate.** **Off.**



mitte spi ri tū tu ū



et cre a bū tur et re no ua



bis fa ci em ter rā



fit glo ri a do mini in se

cu la al le lu ia

Uti **Co:**mo festiuitatis di

e dicebat Ihesus qui in me cre dit

flumina de uentre ei⁹ flu et a qua ui

ua hoc autē dixit de spiritu quē accep

tu ri e rāt credētes in e

um al le lu ia al le

In festo Pentecostes ad
 alperthoēs anā Dū lācti
 ficatē fu: Et in fine ad
 lu ia dicitur hoc sequēs:

Alleluia In die lācto: lu ia

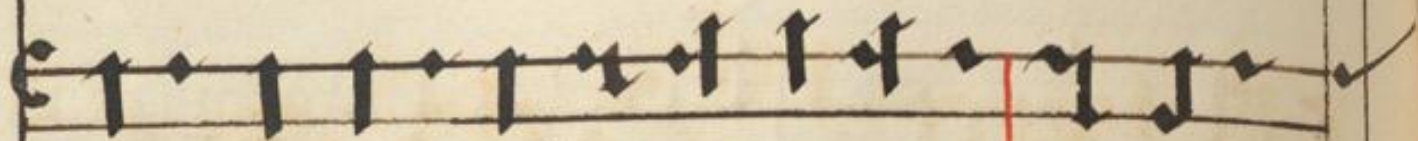
Reple
 pi ri tus domi ni reple

uit or bē terrarū alle lu ia et hoc

quod cō ti net omnia sci ē ti am

ha bet uocis alle lu ia alle lu

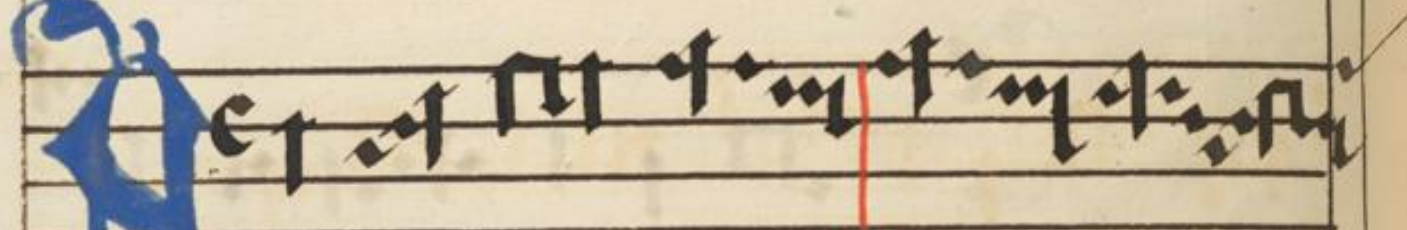
ia alle lu ia **C**on firma hoc

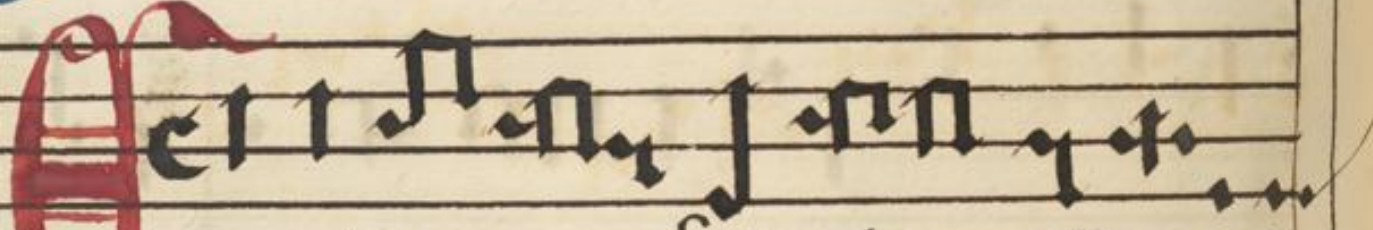


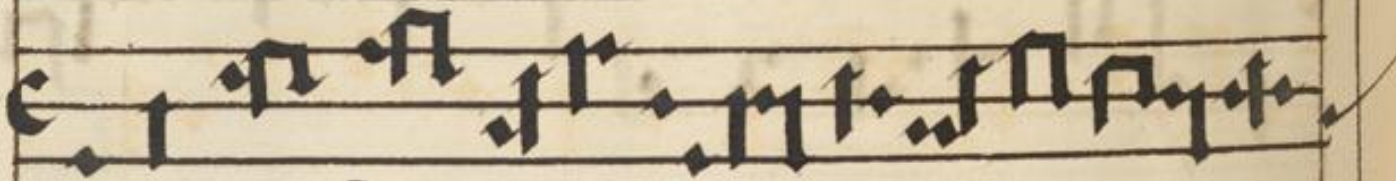
deus qđ operatus es in nobisa tēplo

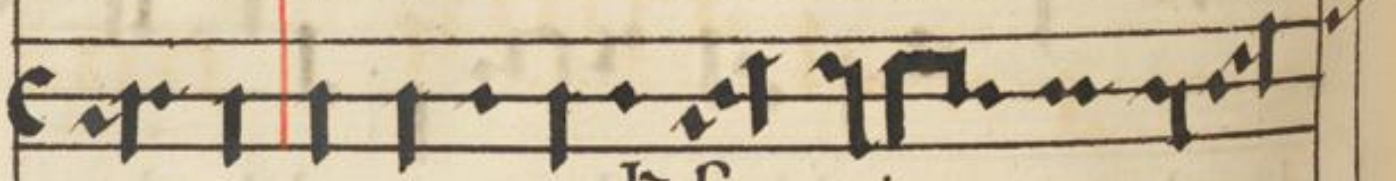


facto tuo qđ est in iherusa lē

A  **A** l l e l u i a

M  **M** itte spi ri tū tu ū


et crea bŭ


tur et renouab̄ fa ci em ter


ra **A**  **A** l l e l u i a

et in spiritu

U

sancti

ni facte spiritus re

ple

tu o r u corda fi de li u et

tu i a mo

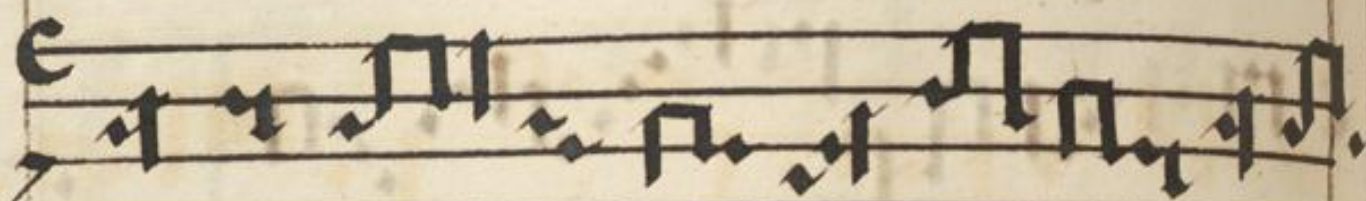
ris in e is igne ac

cēde

Seq. Sancti ps. 262.

Non firma hoc deus

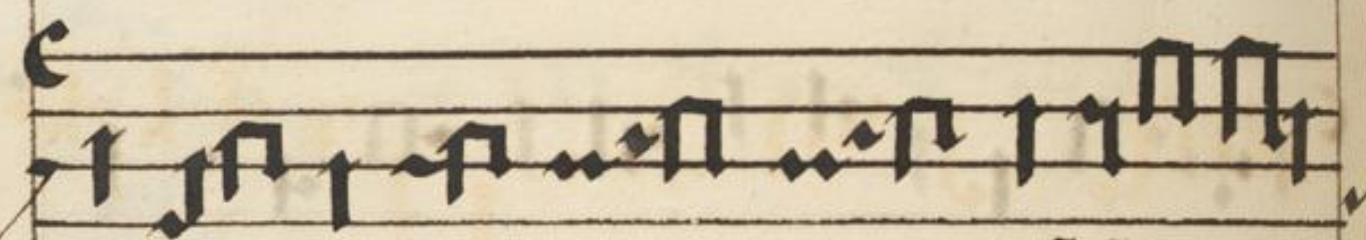
quodo pe ra tus es in no bis a



tēplo tu o quod est in ihe



ru sa lē ti bi of fe



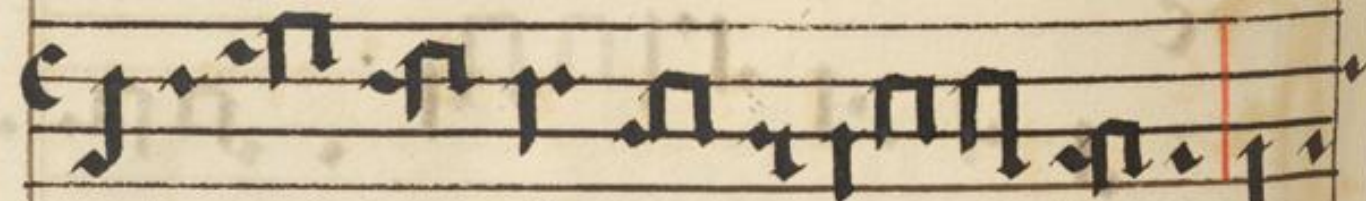
rēt re ges mu ne ra al le



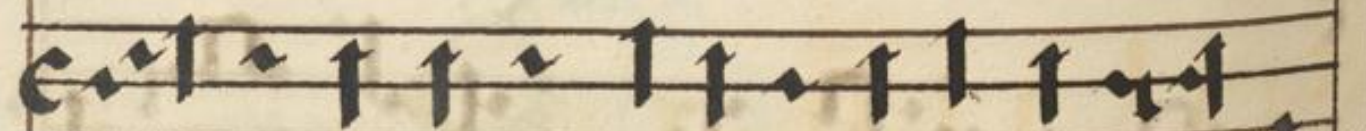
lu ia **G**ō: a ctus est repēte dece



lo so n̄ adueniētis spi rit̄ uehemētis



ubi e rāt se dē tes alle lu ia et re

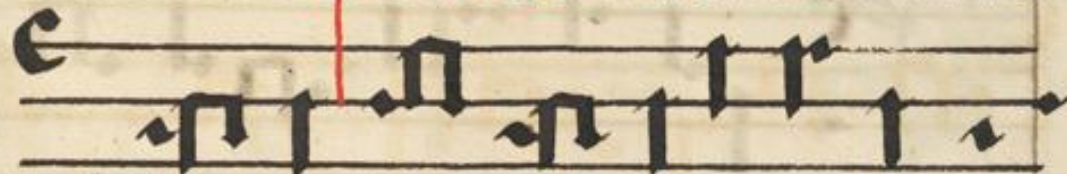


ple ti sūt oēs spi ritu s̄cto loquē tes

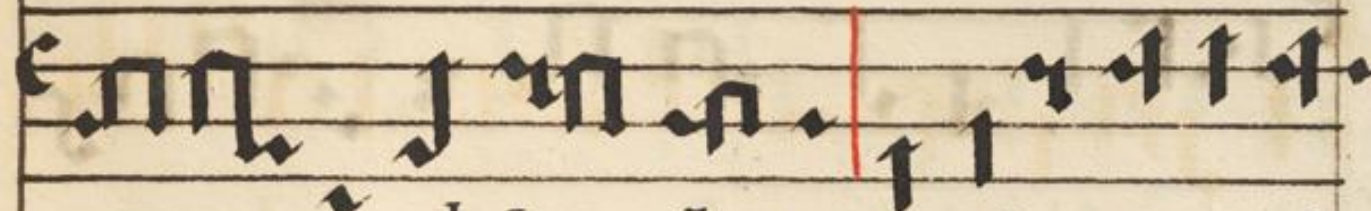


magna lya dei alle luia alle luia

Feria secūda:



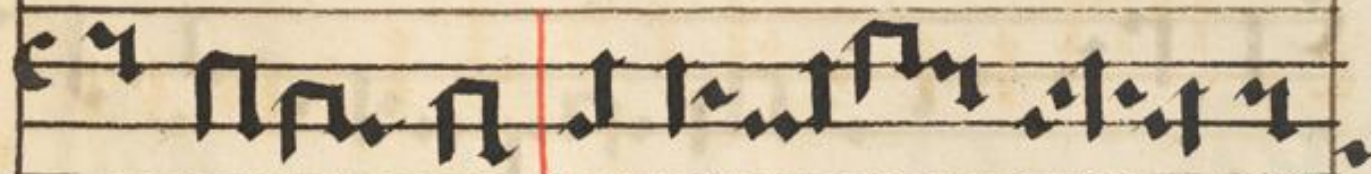
iba uite os era dipefru



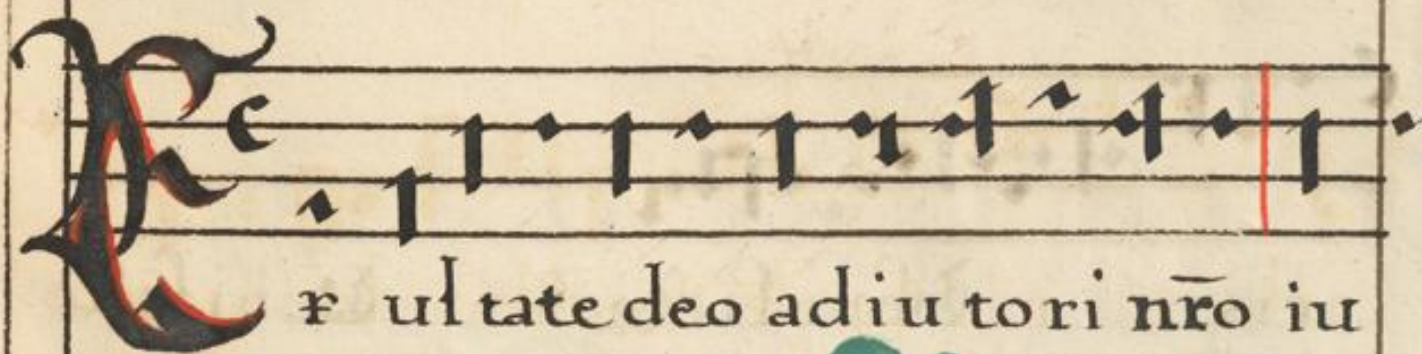
men ti al le luia et de petramelle



sa tu ra uie os alleluia al



le lu ia al le lu ia



ul tate deo adiu tori nro iu



bilate deo Jacob



le lu

Et in spiritu sancto
et in ecclesia

ia

De pi ri tus do mi

ni re ple uit or bē ter ra

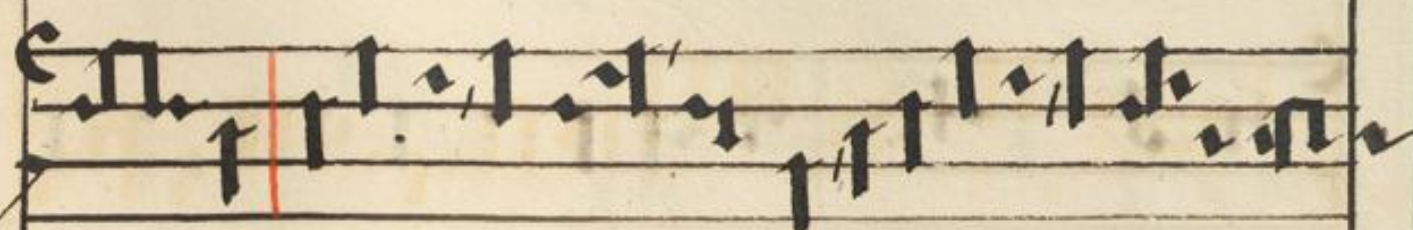
rū et hoc qd cō ti net om ni

a fci en ti am ha bet uo

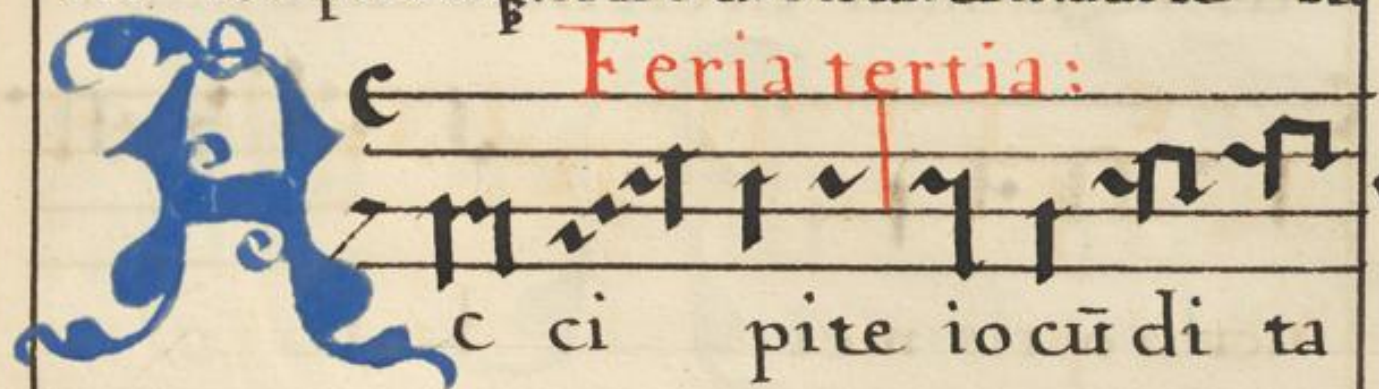
cis

170. **Alia.** Veni s̄cte. **Seq̄:** *264.* Veni s̄cte:
146. **Alia:** Intonuit.

De pi ri tus s̄cte docebit uos alle

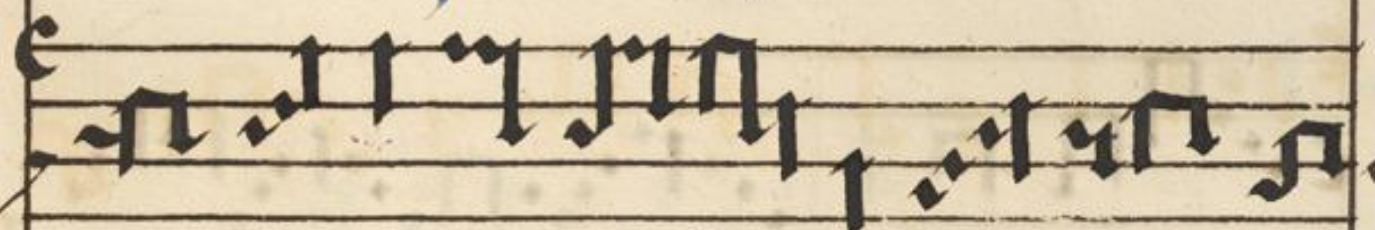


lu ia quecūq; dixerō uobis alleluia alle lu ia

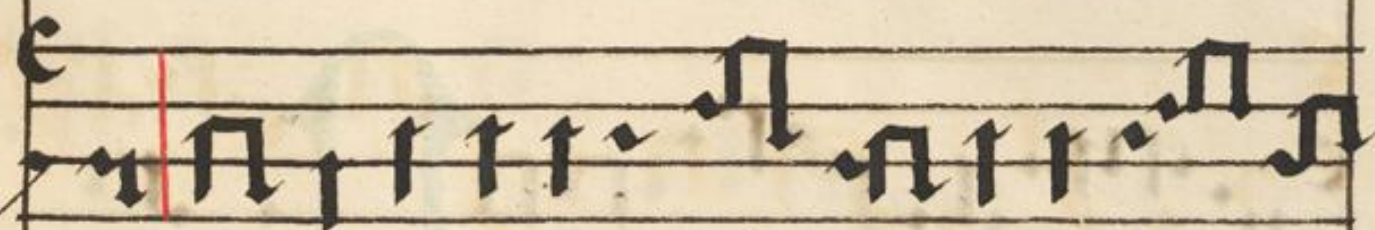


Feria tertia:

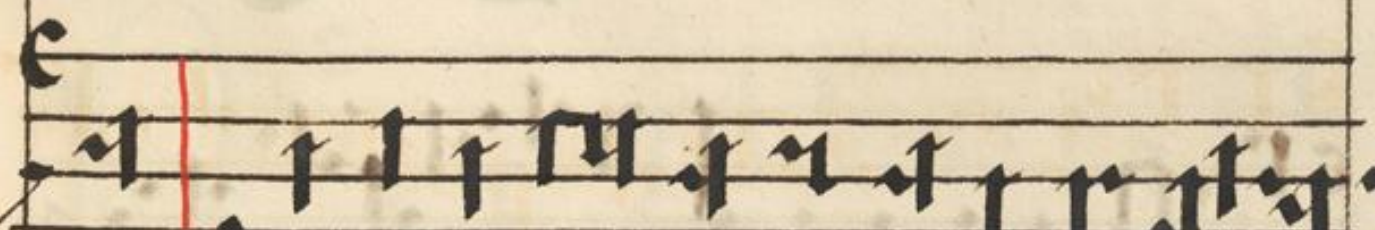
Acci pite iocū di ta



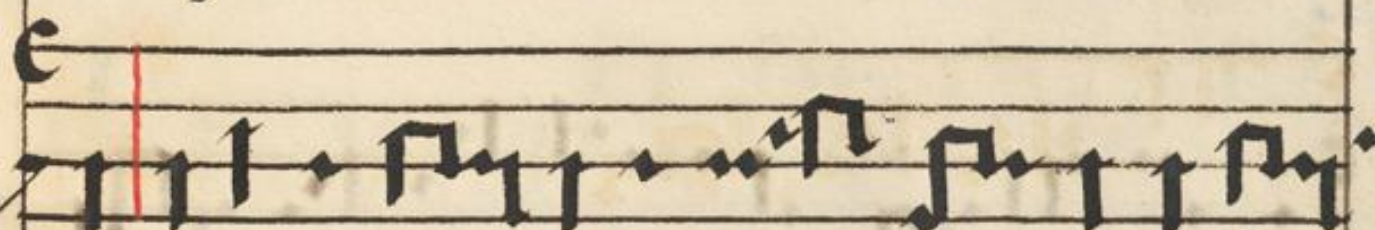
tē glo ri a uel tral le lu



ia gratias agētes de o alle lu



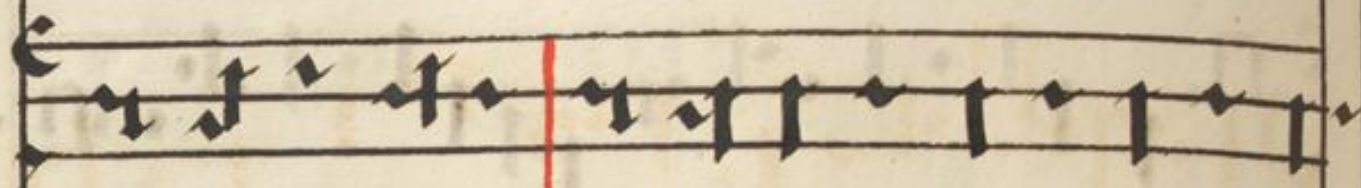
ia qui uos ad celesti a regna uoca



uit alleluia allelu ia alle



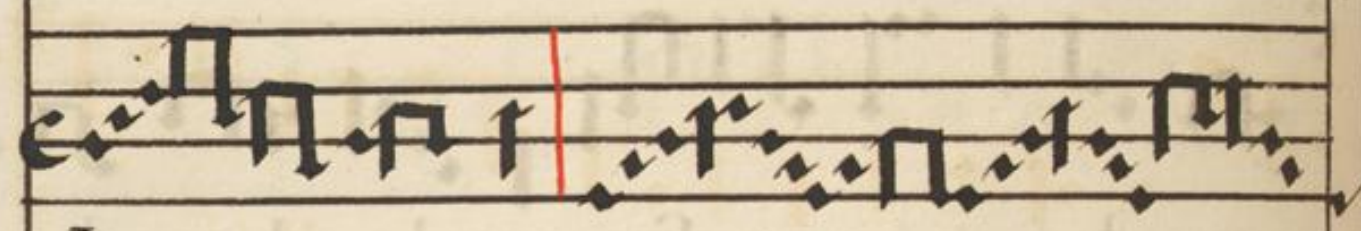
lu ia **A**nt tendite popule me



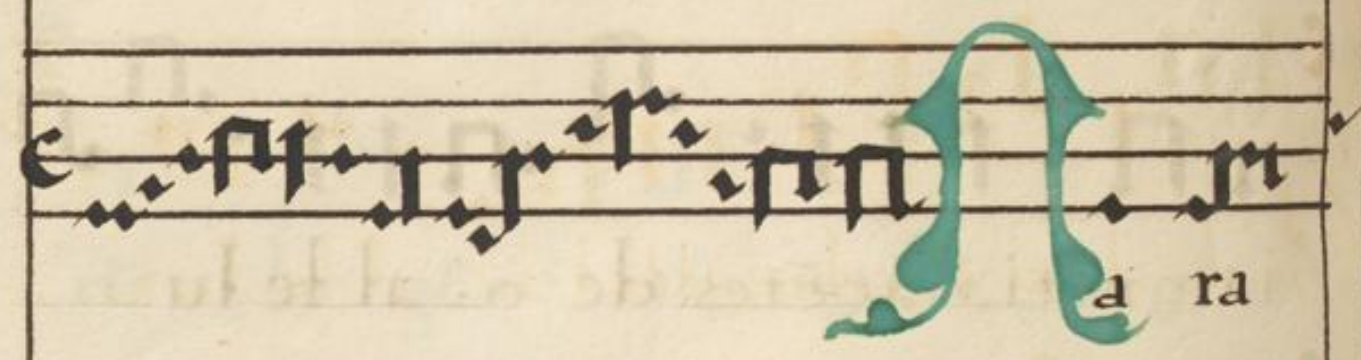
us legē meā in clinate aurē urās in



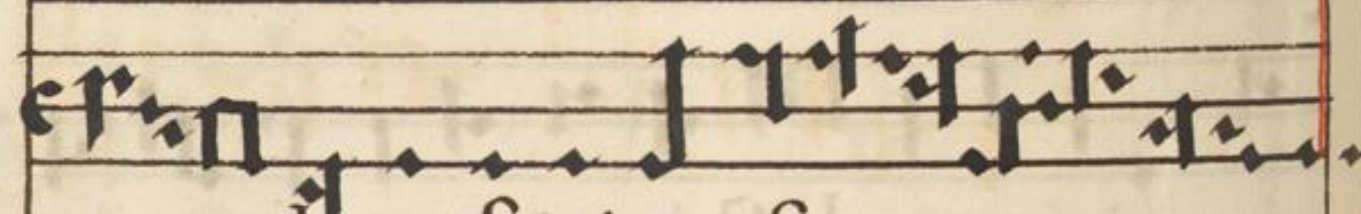
uerba o ris mei **A** I le



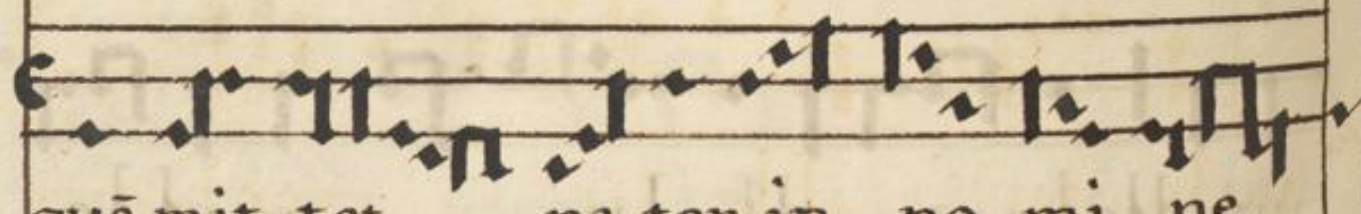
Iu ia



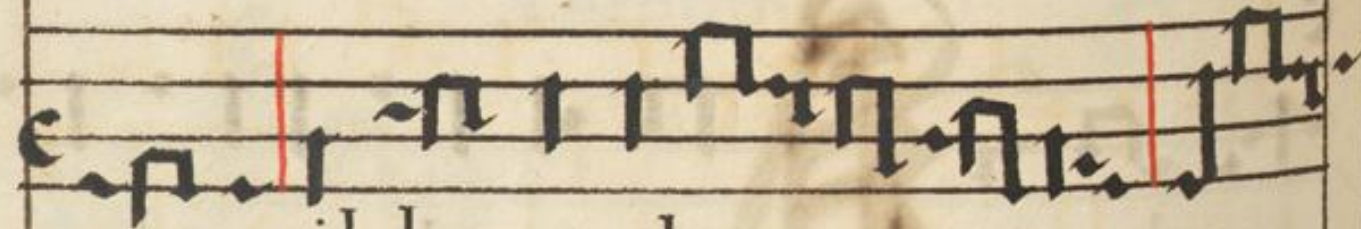
a ra



di tus piri tus sanc tus



quē mit tet pa ter in no mi ne



me o il le uos doce

bit omnē

ue ri ta tē

Veni s̄acte. *264.* *147.* *Portasce.*

Co. pi ri t̄ qui a patre p̄ ce dit alle luia il

le me cla ri fi cabit alle lu ia al le lu ia

Feria quarta:

e us dū e gre de re ris corā po

pulo tu o alle lu ia i ter faciēs

e is alle lu ia ha bi tās in il lis

al le lu ia al le lu ia

Rurget deus et dissipetur inimi ci

ei us et fugiat qui oderunt eum a faci

e ei us **A**l le lu ia

Verbo do mini

celi firma ti sunt et spiri tuoris

ei us

omnis uir t^o e o r^u

*Vbi in quatuor t^o porib⁹ dⁿⁱ uobis est. ante oroz no dicit^r alia pcedat no repetit^r.
Alia Veni lacte. 170.
O Ant^o. Emitte. 169.*

Do: a cē meā do uobis alle lu ia

pa cē re linquo uobis alle lu ia al le

Feria quinta Spirit⁹ dⁿⁱ per totum: 169.

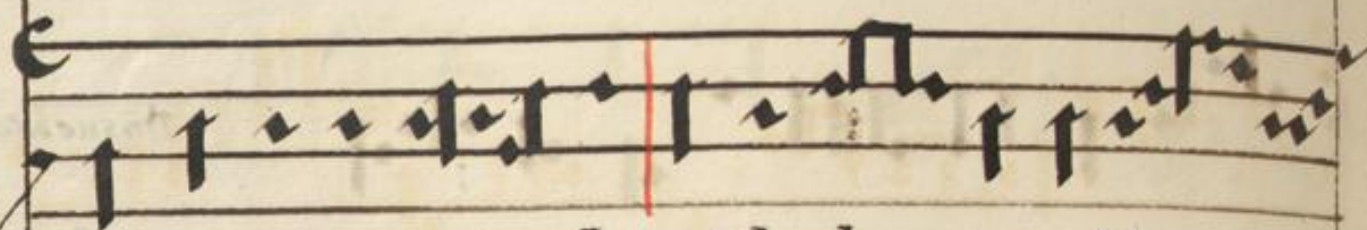
lu ia

Feria sexta:

Re plea tuos meū laude tu

a al le lu ia ut possim cā ta re al

le lu ia gaudebūt da bi a me a dū



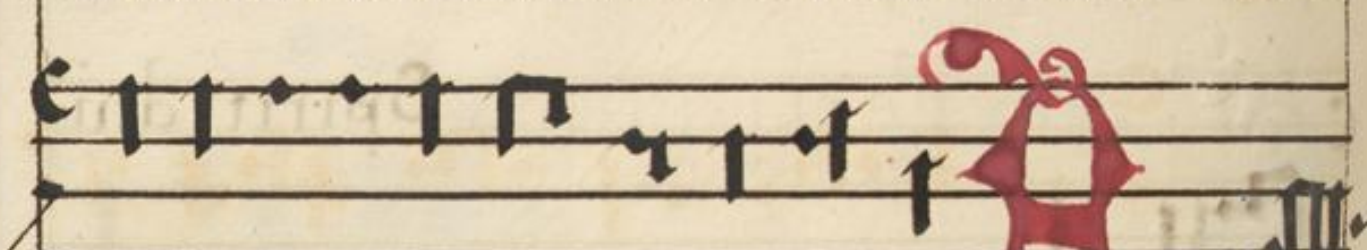
cā ta ueroti bi alle lu ia alle



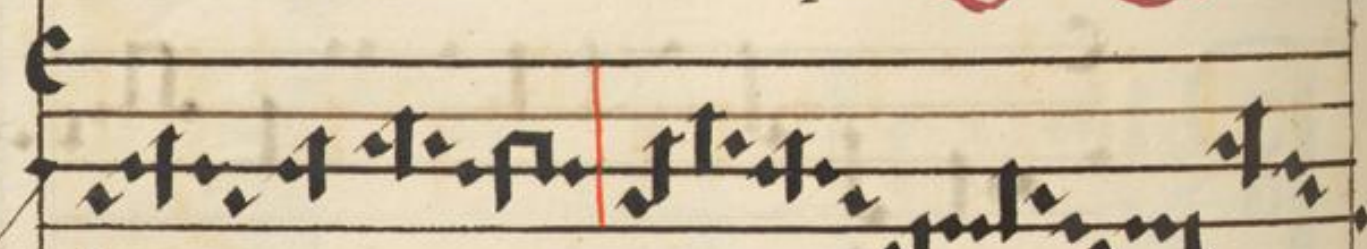
lu ia **I**n te dōi nespe



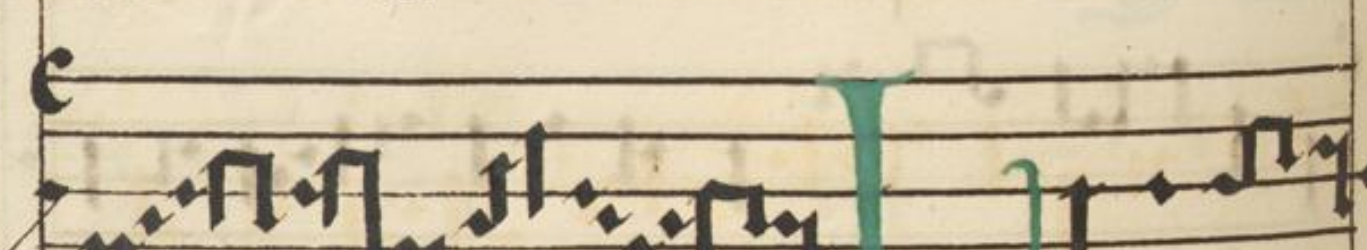
raui nō cōfūdar in æ ternū in iustitia tu



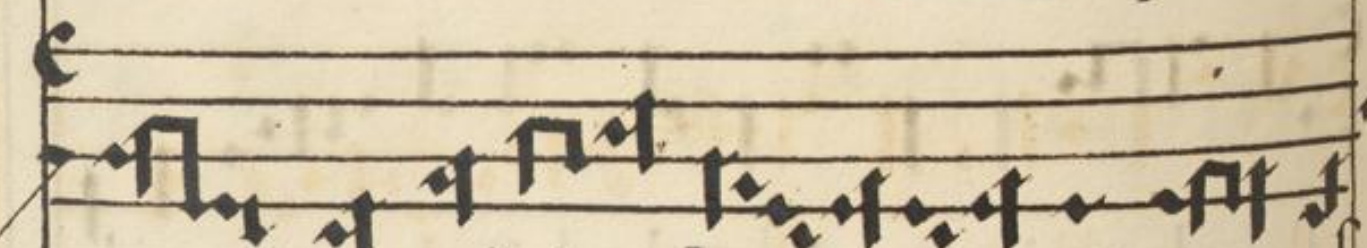
a li ber a me et e ri pe me **A**lle



lu ia



Lo que bā tur



ua ri is lin quis a pol

to

li

magna lia dei

Alia
Veni: 170.
facte.

Offi: Laudaaia: 158.

Cō: pi ritus ubi uult spi rat

et uo cē eius audis allelu ia et nescis un

de ueniataut quo ua dat alle

lu ia alleluia alle lu ia

Sabatho.

Charitas dei diffusa est

in cordibus uestris alleluia per inhabitantem spiritum eius in uobis alleluia alleluia

Domine deus salutis meae in die

clamaui et nocte coram te

Alleluia

169.
Alia. Emitte spiritum.
Alia. Paracletum. 172.
Alia. Verbo domini. 173.
Alia. Veni sancte. 170.

quia fecit nobis cum miseris

cordiam suam alleluia

Benedicamus patri et filium

cum sancto spiritu **B**enedicite

es domine qui intueris

abissos et

sedes super cherubim

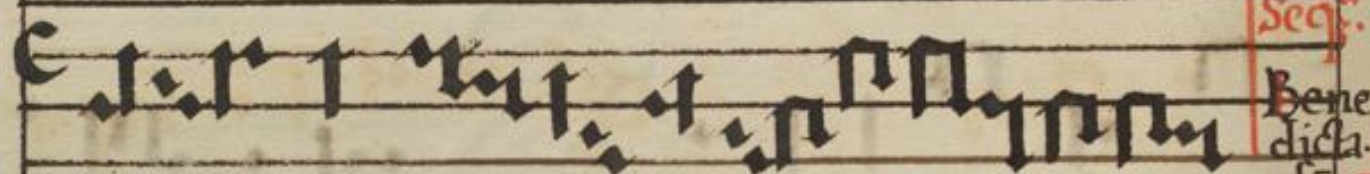
Be ne



dictus es in thro no. req



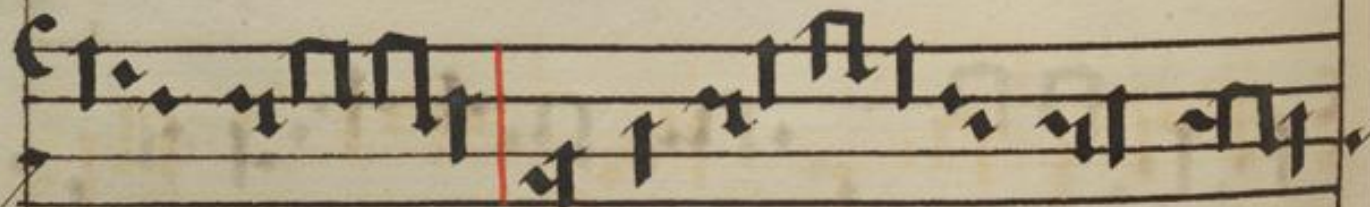
ni tu i et laudabi lis in



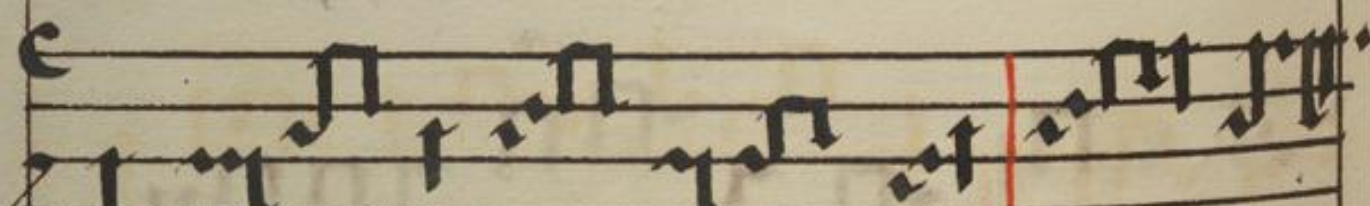
se cu la

Seqs.
Bene
dica.
l'p 265
Alia: Bndict'es. 176.

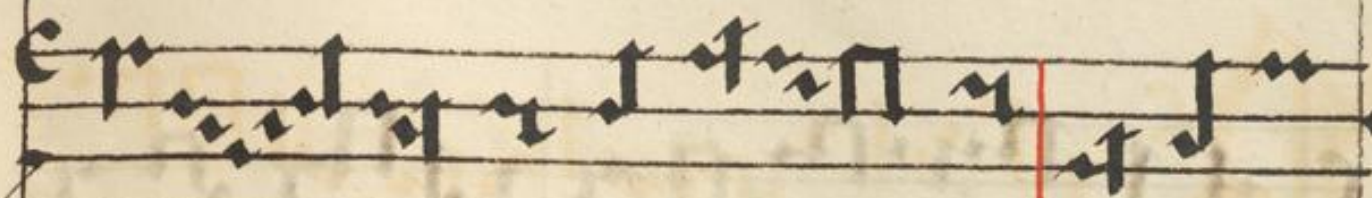
Be ne dictus sit de us pa



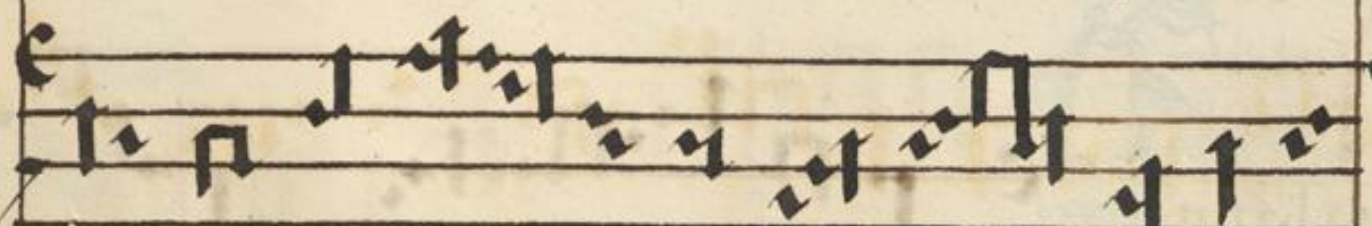
ter u ni ge ni tus



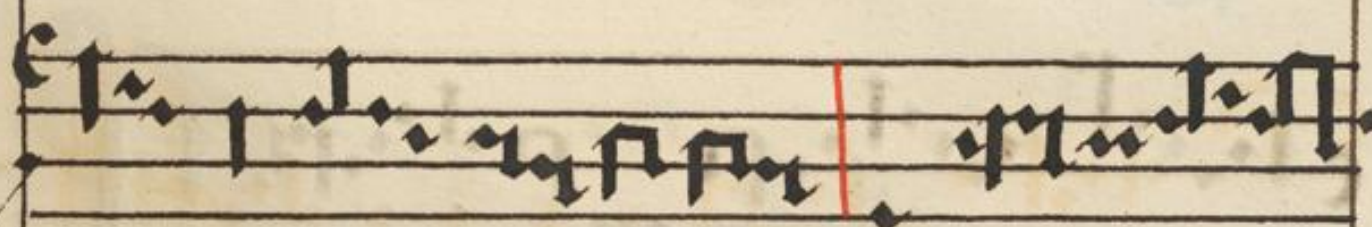
que de i fi li us sanc tus



quo quod spiritus quia fe



cit nobis cum misericordi



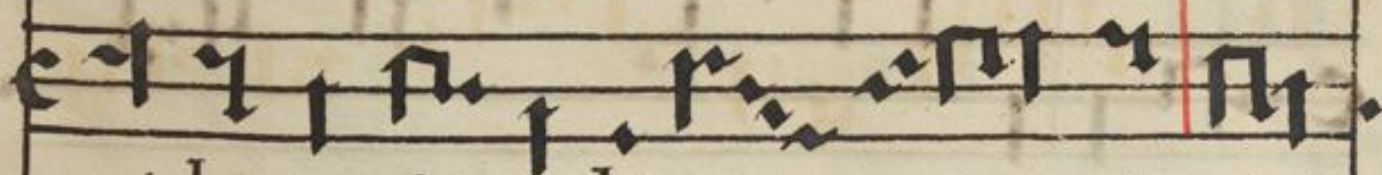
am su am Alle



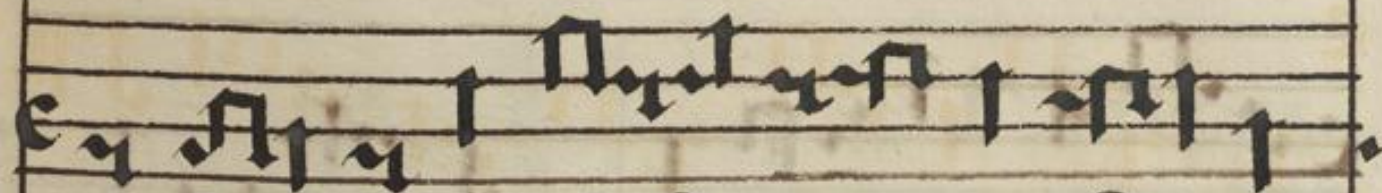
lu ia Gloria e medicin⁹ deū



ce li et corā omnibus uiuē



ti b⁹ cō fi te bi mur e i qui



a fe cit nobis cum mise ri

cor di am

su a alle lu ia

In festo
Corpis
Christi Intra
Cibavit
Sicut
Lionis
85.

Alle lu ia

ro me a ue re est

cib9 et sa

quis me us ue re est

po tus qui ma ducat carne mea et bi bit

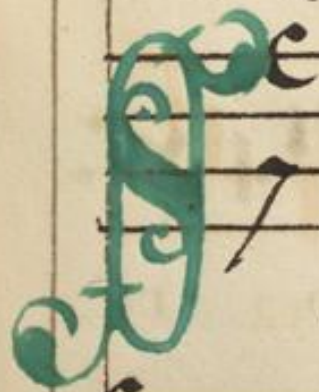
san guine me u in me ma net et

Sequent:

^{162.} Lauda syon.

e go in e o

Off:



a cerdotes in centū

domini et pa nes offe rūt

de o et i deo facti e rūt de

o fu o et nō pol

lu ēt no mē ei us alle



lu ia **Cō:** a nē de ce lo

de disti nobis do mi ne habētē oē

de lecta mē tū et omnē sa po rē

su a ui ta tis alle lu ia

al le lu ia

Dñica p̄ma post Trinitatis.

Do mi ne in tua mise ri cor

di a spe ra ui ex ul ta uit

cor meū in sa lu ta ri tu o cā tabo

do mi no qui bo na tri bu

it mi hi **U** s que quo dñe

ob li uis ceris me in fi nē us q̄ quo a uertis fa

ciem tuā a me **A** **62:** go di xi do

mi ne mi se re re me

i sana ani mā me an

quonia pec ca ui ti

bi **B**e

a tus qui intelli git super

e ge nū et pau

pe rē in die ma

la li be rabit e um

do mi nus

Ale lu ia

O mi

ne de us me us in te

spe ra ui sal uū me fac

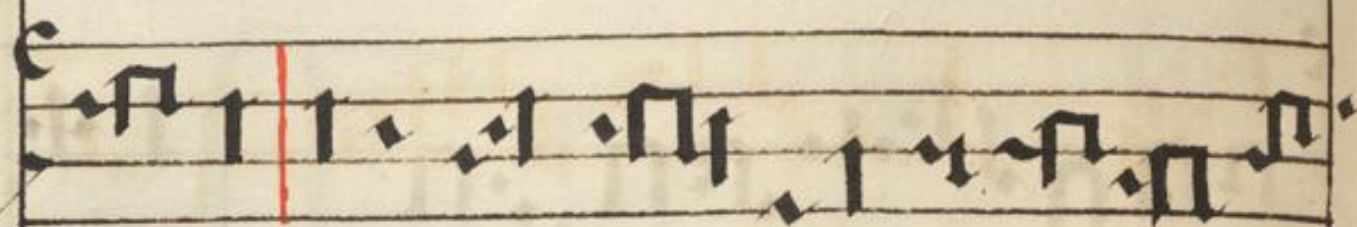
er om ni bus per sequēti

bus me et li be ra me

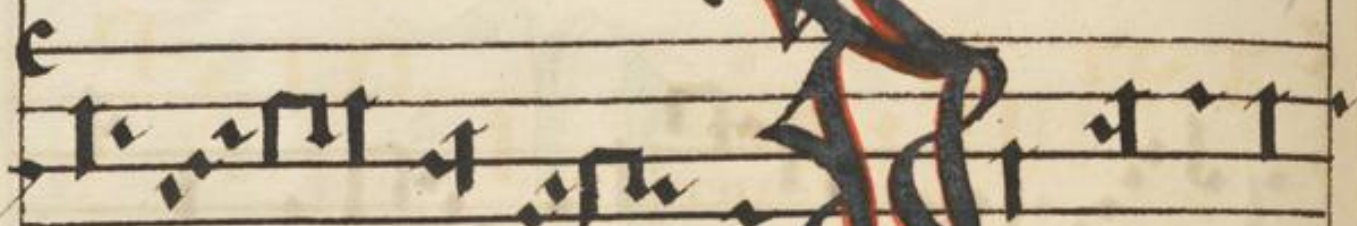
*89. Intēde.
70. Narrabo
Dñica secūda. Intē x. Co.*

Mactus est dōi nus pro tec tor

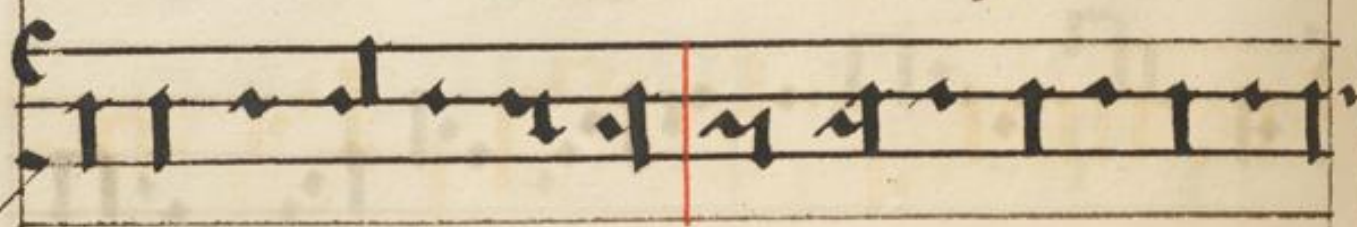
me us et e dur it me in la ti tu



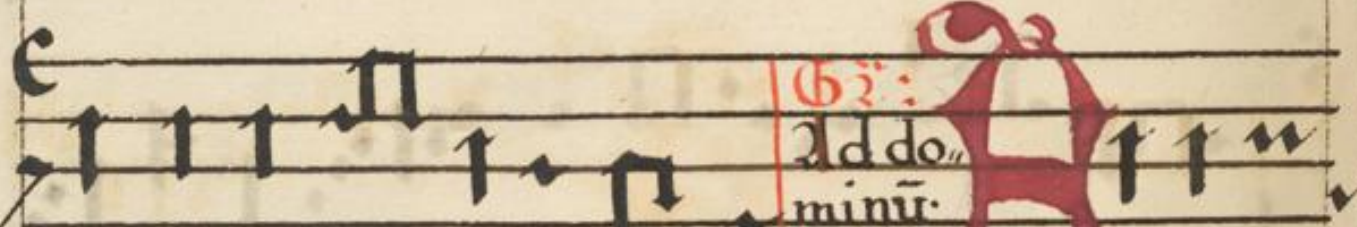
di nē saluū me fe cit quoniam uo



lu it me **D**i li gā te

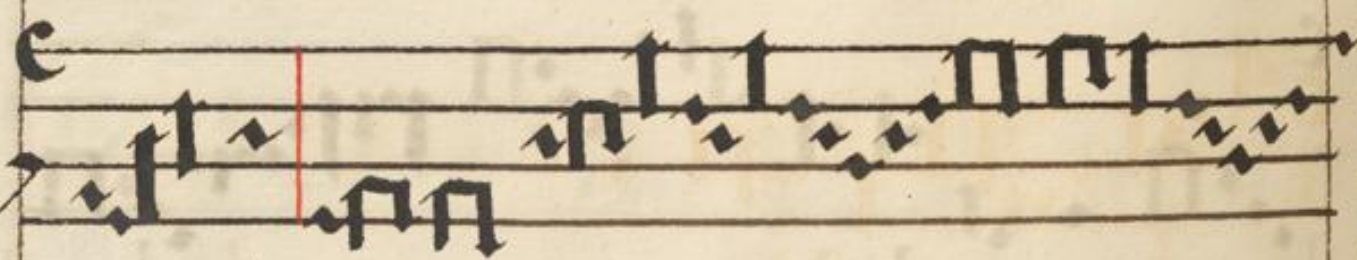


dōi ne uirt^e mea do min⁹ firmamētū me

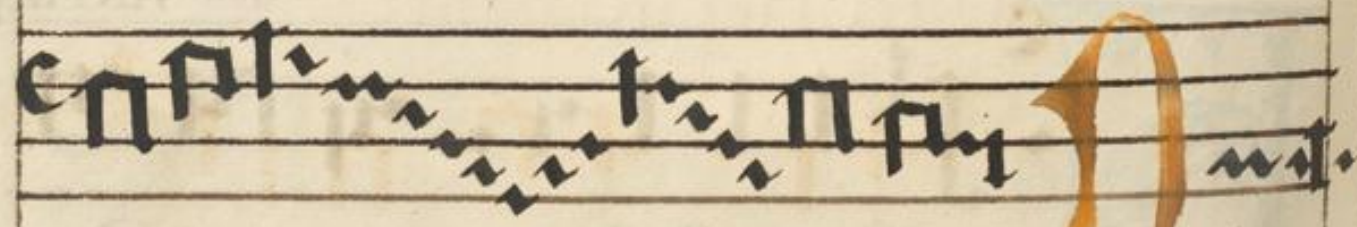


um et refu gi ū me ū **A** le lu

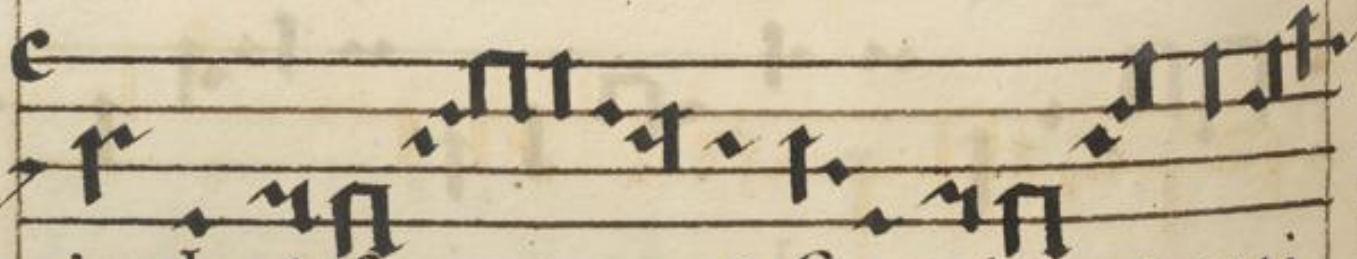
67:
Ad do-
minū
74.



ia



e us



iu dex iul⁹ e for tis et pati

ensnū qđ i ras ce tur per sin

ensnū qđ i ras ce tur per sin

gulos di es **Off:** **Q**uanta bo do

Off:

Dñe
cōuer:

107.
Cō:

Quanta bo do

mi no qui bona tri buit mi hi

mi no qui bona tri buit mi hi

et psallā no mi ni do mi ni

et psallā no mi ni do mi ni

tissi mi **Dñica tertia.**

tissi mi **Dñica tertia.**

Res pi ce in me et misere

Res pi ce in me et misere

re mei do mi ne quo niā u nie

re mei do mi ne quo niā u nie

et pauper sū ego uide humili ta

te me am et labo re me ū et di

mit te om nia pecca ta me a de us

me us **A**d te dōi ne leua

ui animā meā deus me in te cōfido nō e

rubescā **A**lle lu ia

62:
lacta
cogi.
49.

Domi
i li q̄a te do mi

ne uirtus me a do mi

nus fir ma mētū me

um et re fu gi ū me um

Offi:
Sperēt
in te:
108.

um et re fu gi ū me um

Co: go cla ma ui quoniā ex audis

ti me deus in di na aurē tu am et

ex au di uer ba mea

ex au di uer ba mea

Dñica quarta.

De omni⁹ illuminatione mea et

salus mea quēti me bo domi⁹ de

fēsor uitę mea a quotrepi da bo

qui tribulāt me i nimici me

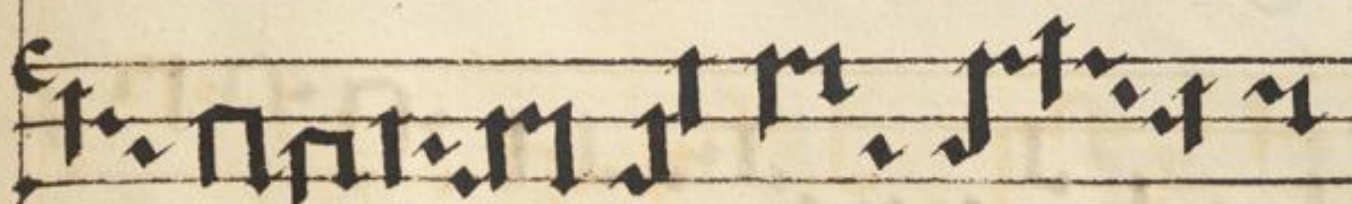
i infirmati sūt et ceci derūt

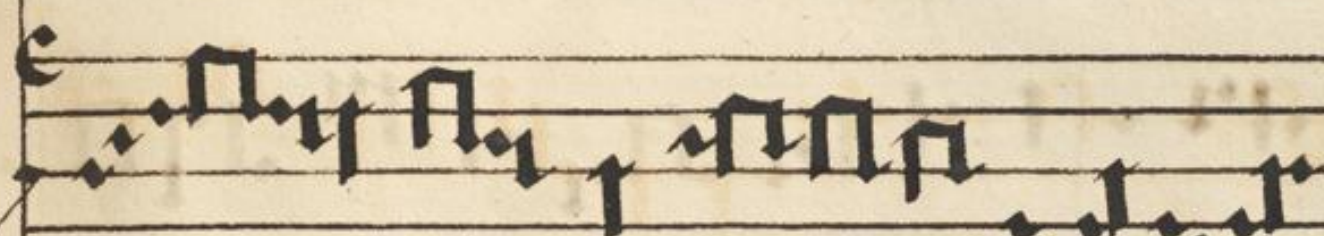
cōsistāt aduersū me castra nō timebit cor meū

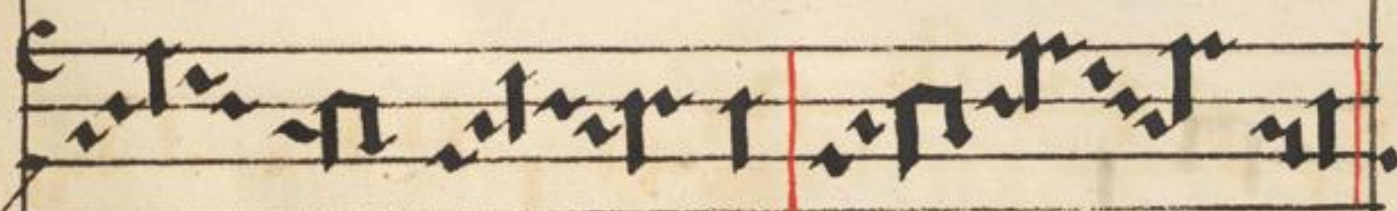
Aleluia

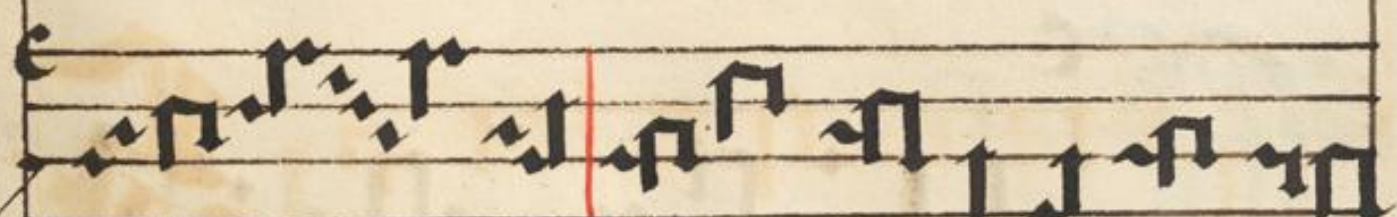
Aleluia

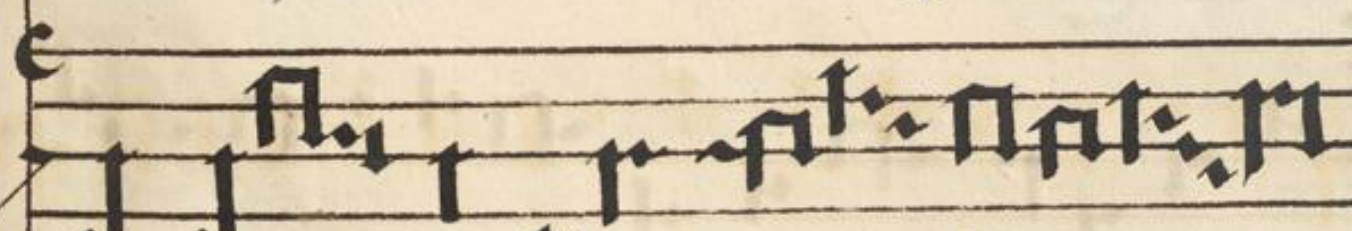
e  **D**  o mi

e 
ne in uir tu te

e 
tu a le ta

e 
bi tur rer et

e 
super sa lu ta

e 
re tu ū ex ul ta bit

e 
ue he mē ter *ofz.* **I**llumina^{26.}

Domi nus firma me tu me

um et re fu gi ū me um et li be rator

me us de us me us ad iu tor

me us **Dñica quinta Int̃: v**

Araudi do mi ne uo cē me am

qua da ma ui ad te ad iu tor meus es

to ne de re lin quas me ne que des pi ci

as mede us sa lu ta ris me

Do mi nus i l lu mi na tio mea et

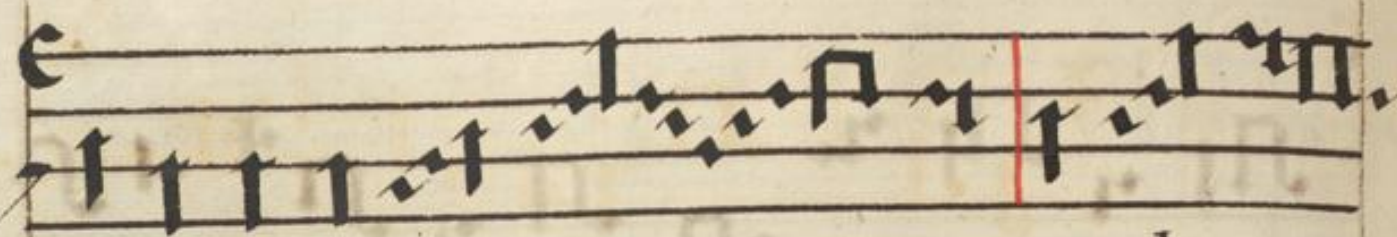
sa lus mea que ti me bo. **A**lle
62: Pro tec toz nr. 56.

lu ia

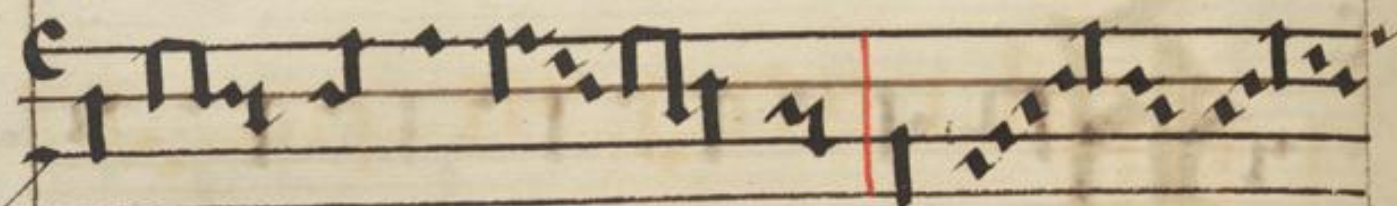
In te do mi ne spe ra

ui no co fu dar in æ ter

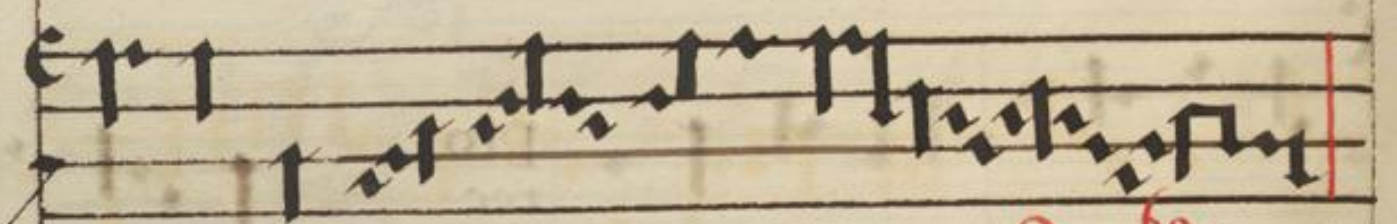
nū in tua iusti ti a libe



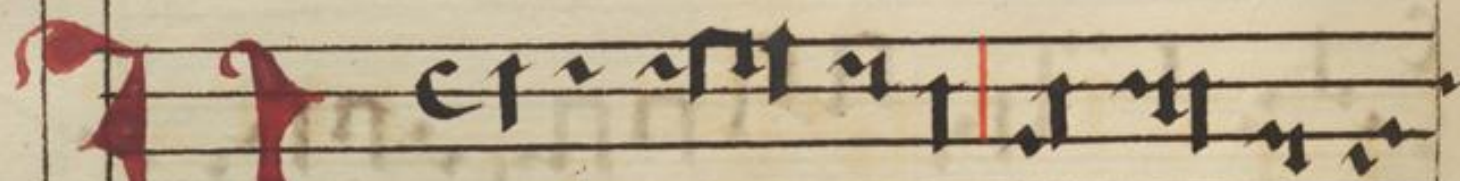
ra meet e ri pe me in cli na



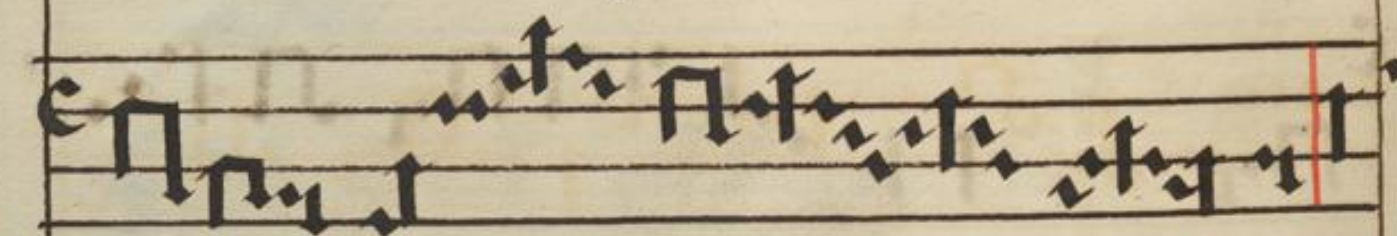
ad me aurē tu am ac ce le



ra ut e ri pi as me *Or.* ⁶⁹ Bñdicā dñm



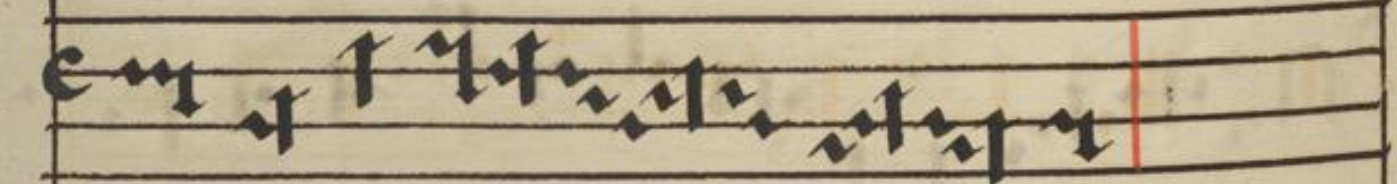
U *Or.* nā pe tij a do mi no



hāc re qui rāut

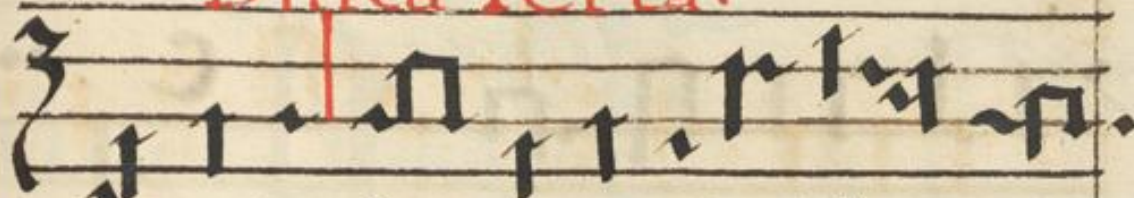


in ha bi tē in do mo dōi ni om ni bus di



e bus uita me x.

Dñica sexta:

Do min⁹ for ti tu doplebis fu

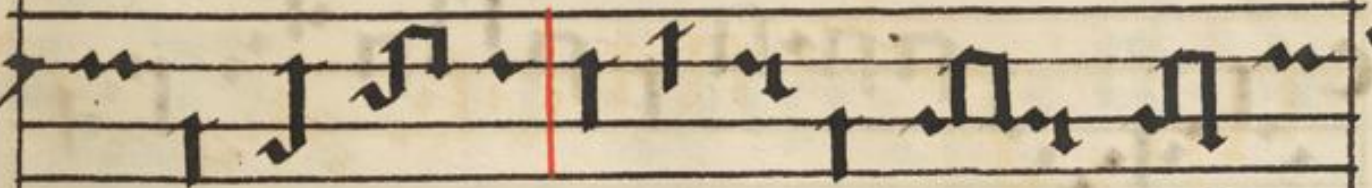
a et protector sa lu ta ri ū chris



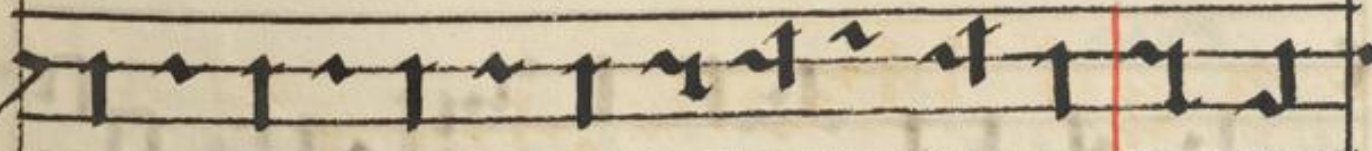
ti su i est sal uū fac



populū tu ū domi ne et benedichere



di ta ti tu a et rege e os ul q̄

in se cu lū **A**d te dōi ne cla

ma bo deus meus ne si leas a me ne qua

do ta ceas a me **Q**uon uertere

doī ne a liquātu lū

et de pre ca re sup ser uos tu os

Domi ne

re fu gi

um fac te es no bis a ge nera

ti o ne et pro ge ni e

167.
Alia Omnes
oētes.
ofz. Perlice
gress. 4o.
CO:

Air cu i bo

et imo labo in tabernaculo ei ushof

tiā iubi la ti o nis cā ta bo et psal

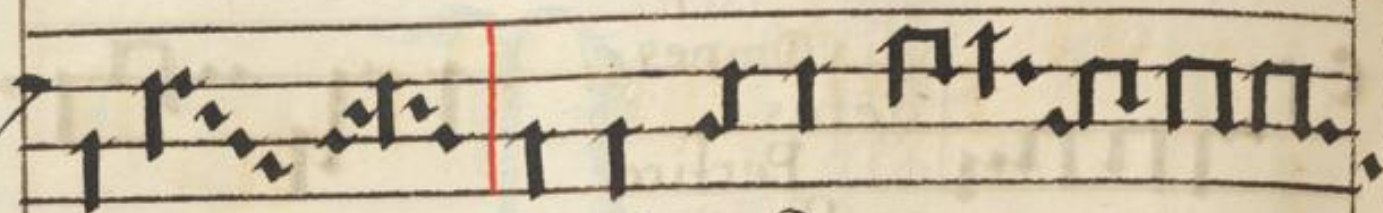
Dñica vij Intz:
Oēs oētes lineā.
62: Venite filij
96.

mū di cā do mino

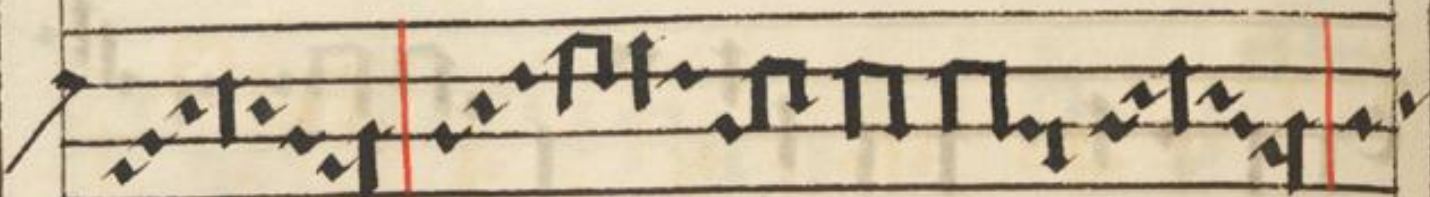
Al le lu ia

Ari pe

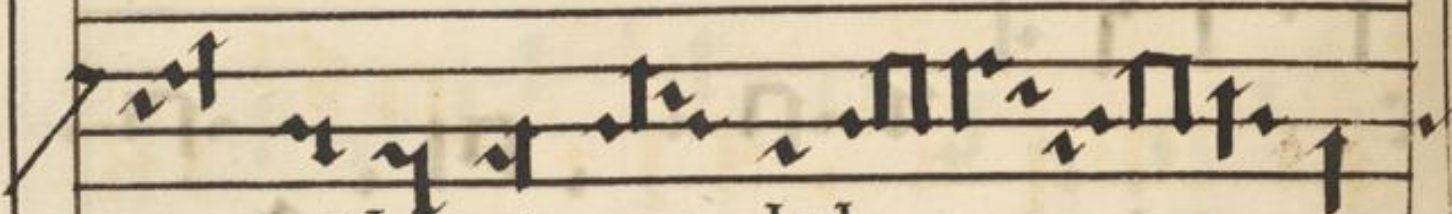
me de i ni micis me is de



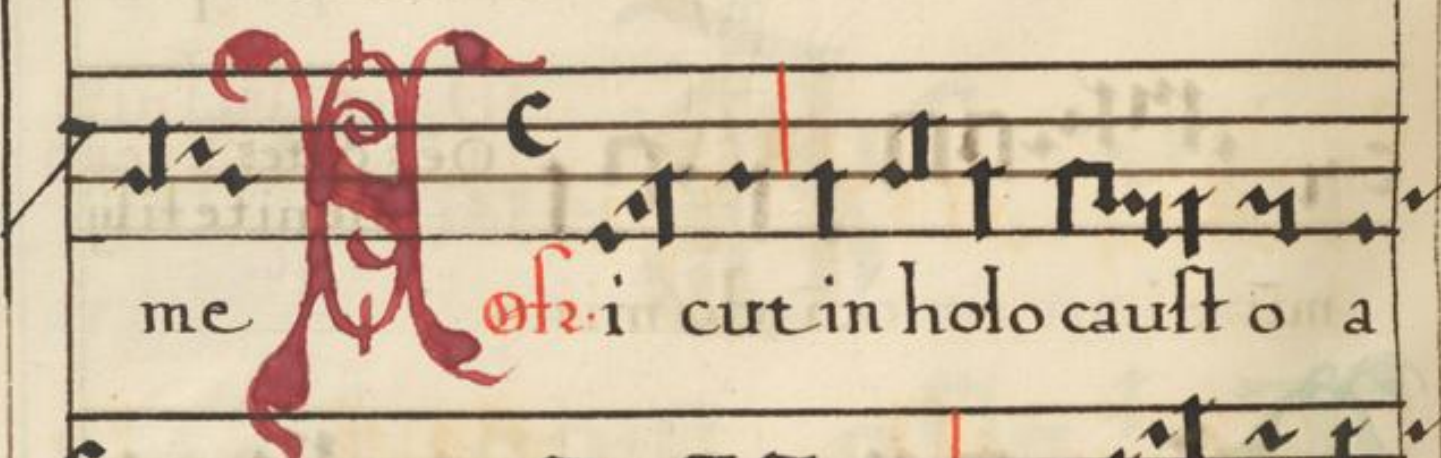
us me us et ab insur qē



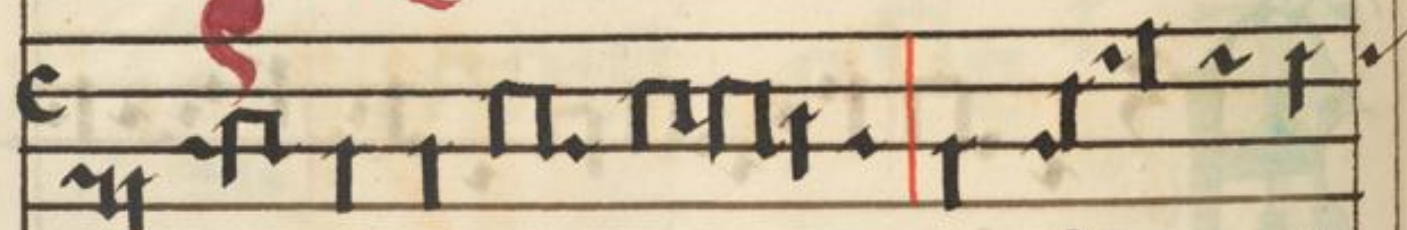
et ino tabo intellectu et...



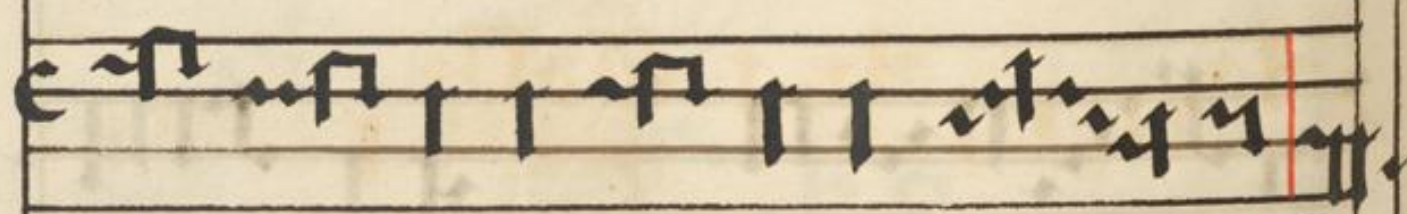
tibus in me libe ra



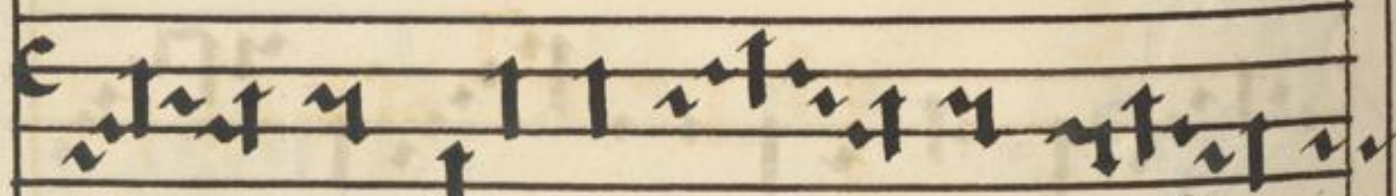
me **M**of. i cut in holo caust o a



ri e tū et tau ro rū et si cut in



mi li b9 aq no rū pinqui ū sic



fi at sacri fi ci um nos trū

in cōspectu tu o ho die ut pla

ce at ti bi quia nō est

cō fu si o cō fi dē ti bus in te

domi ne

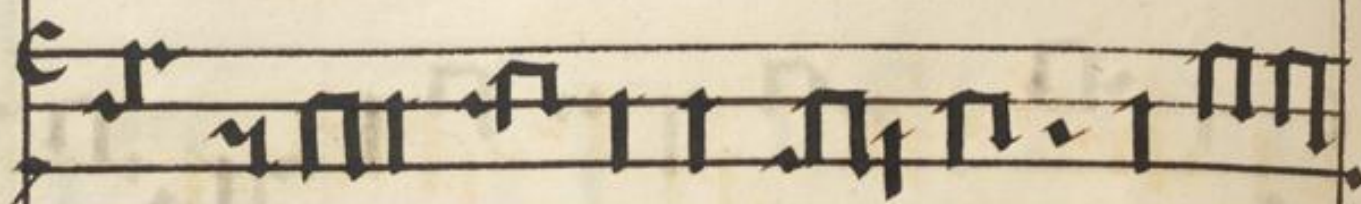
Cō:

In di na aure tu amacce

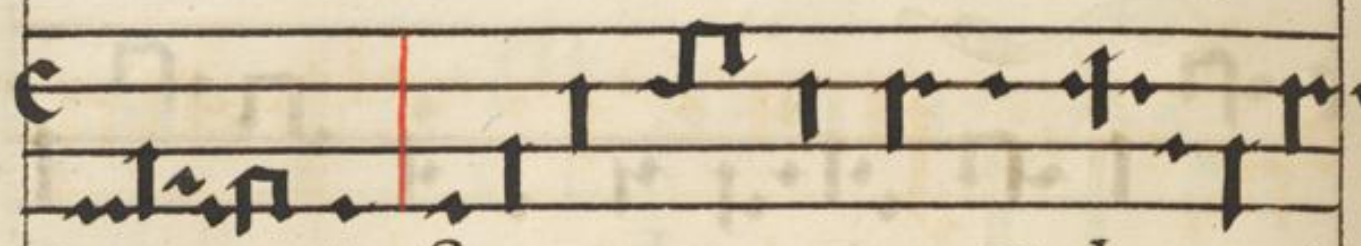
Dñica octava

le ra ut e ruas nos Int̃.

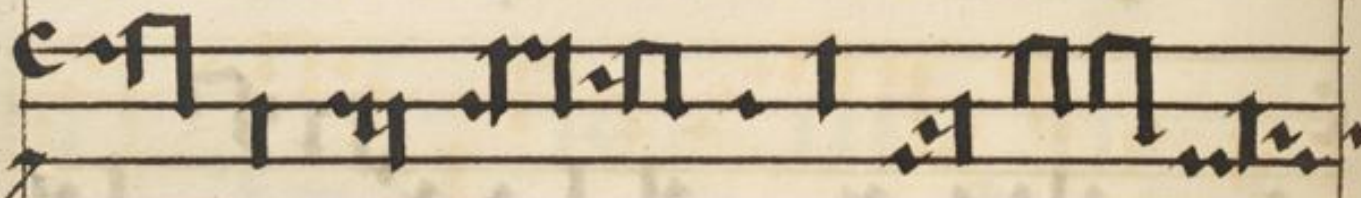
De us ce pim⁹ de us miseri



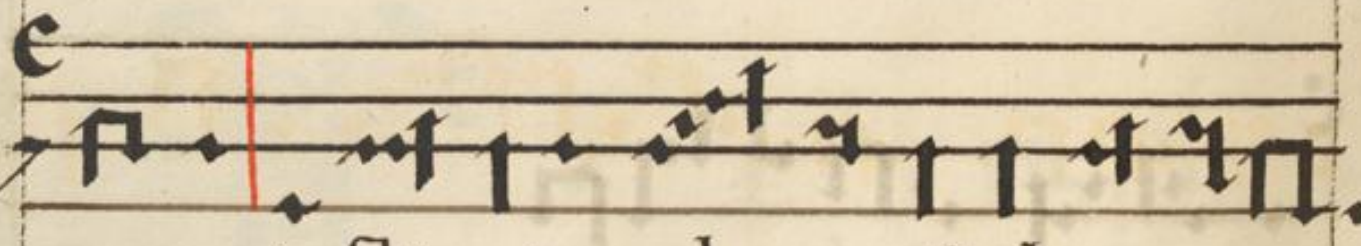
cor diam tu ā in me dio tē pli



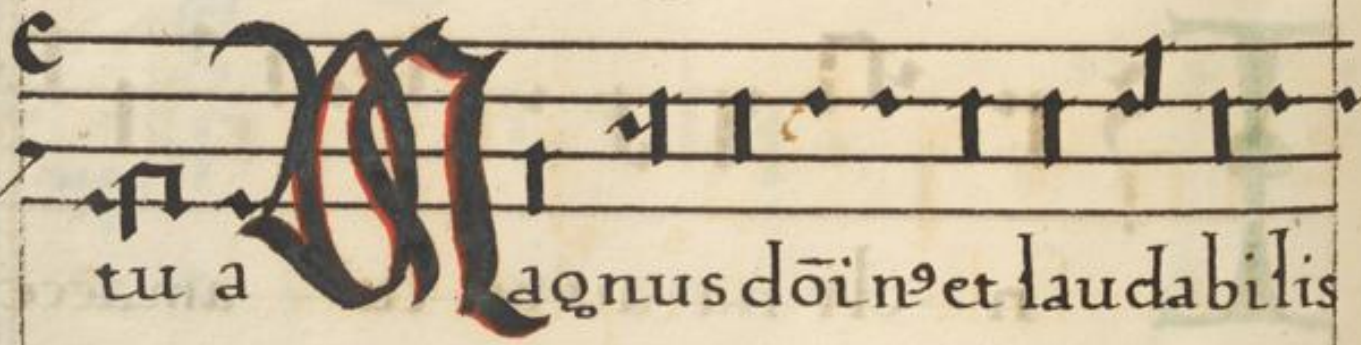
tu i se cū dū nomē tuū de us i



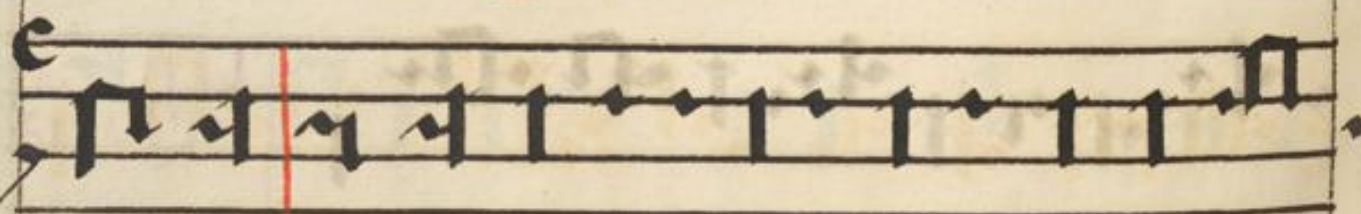
ta et laus tu a in fi nes ter



ra iusti tia ple na est dex te ra



tu a **M**agnus dōi n^o et laudabilis



ni mis in ci ui ta te dei n^{ri} in mō te



sāc to ei us **H**ile lu

et

ia

De

deceitinn⁹ de us

in

fi on et ti bi red

de

tur uo tū in

Re

plebimur in bo

nis

do mus tu & fac

tū est

tem plū tu um

mi ra bi le in aequitate *of. Populū hū:*
100.

D *Co* uulsa te et uide te quo ni am su

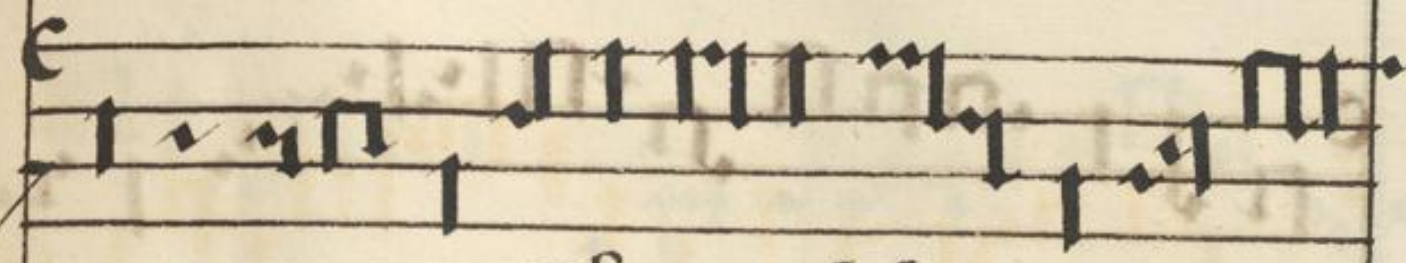
a uis est do mi n^o be a tus uir

qui sperat in e o *Dñica nona:*

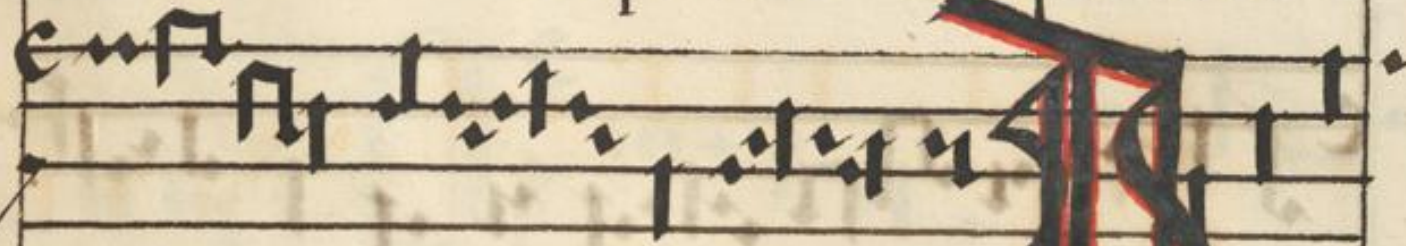
A c ce de us ad iu uat me et do

mi n^o sus ceptor est a ni ma me a a

uertema la i ni mi cis me is in ueri



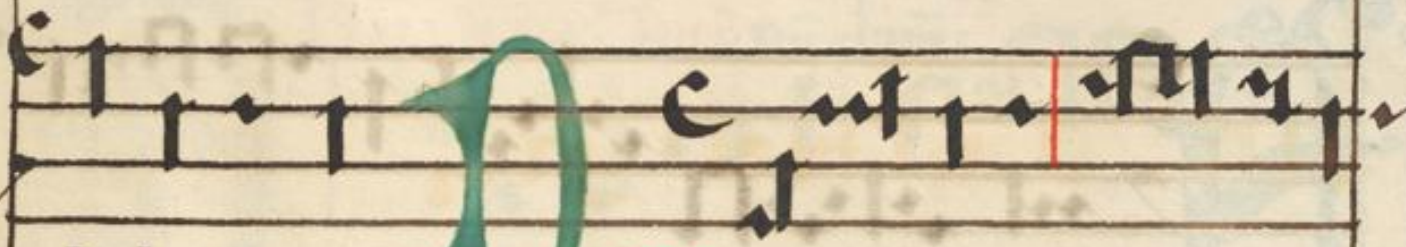
tate tu a disperde il los protector



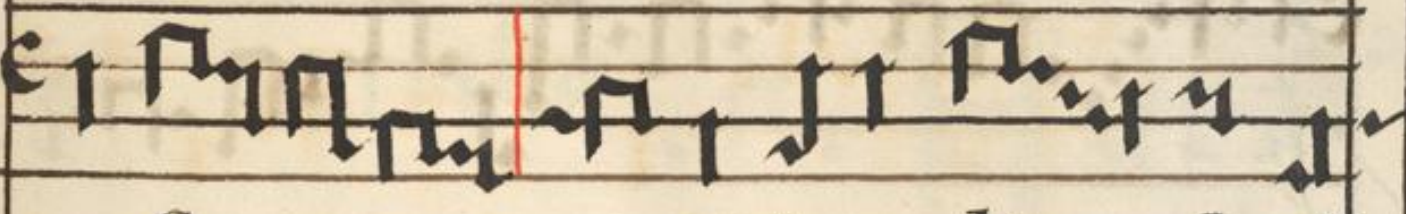
me us domi ne deus in



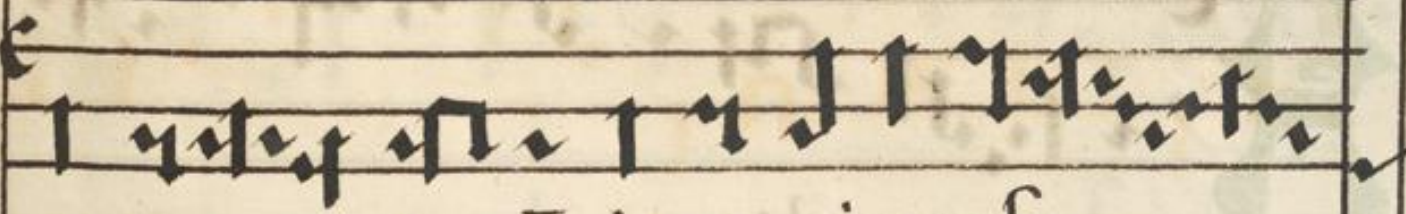
nōi ne tuo saluū me fac et in uirtute tua



libera me **G̃:** o mi ne do mi ñ



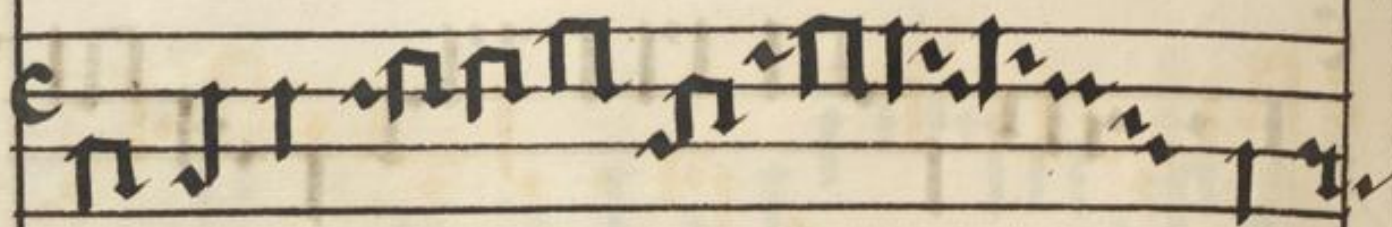
noster quā am̃i ra bi le est



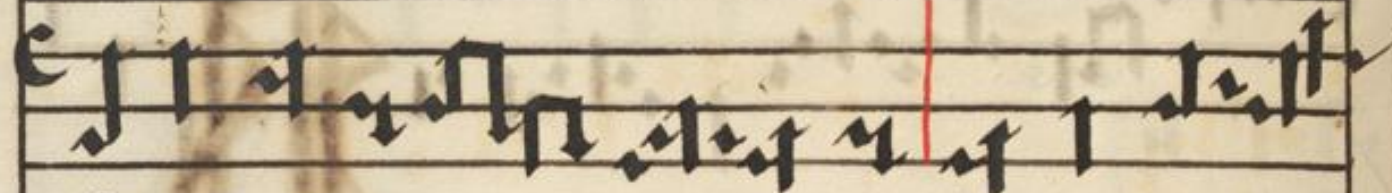
no men tu ū in u ni uer sa



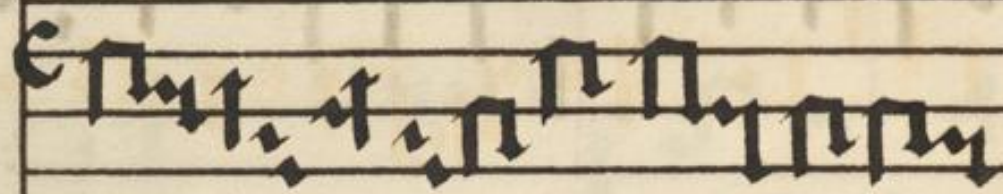
ter ra **Q̃:** uonia e



de uata est magni



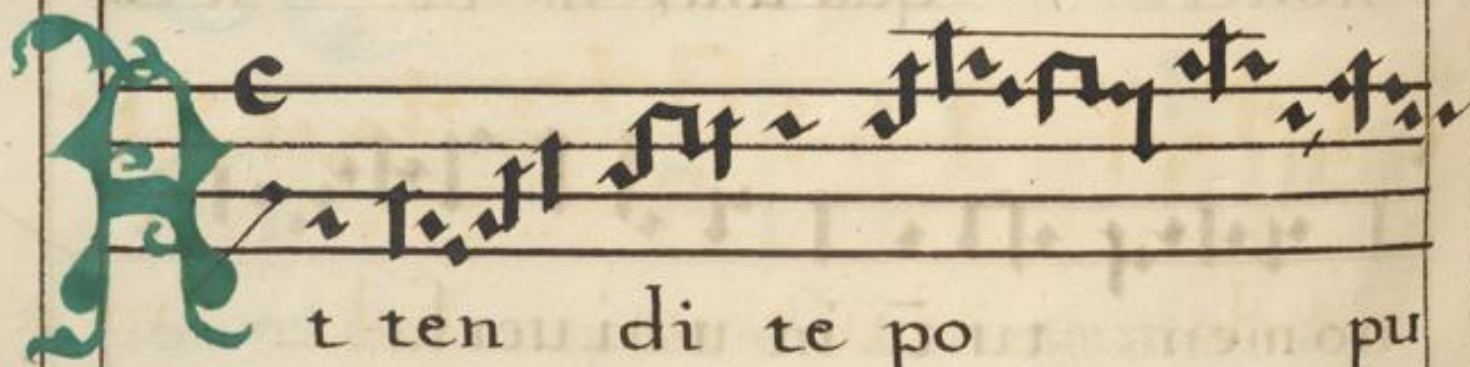
fi cē ti a tu a su per ce



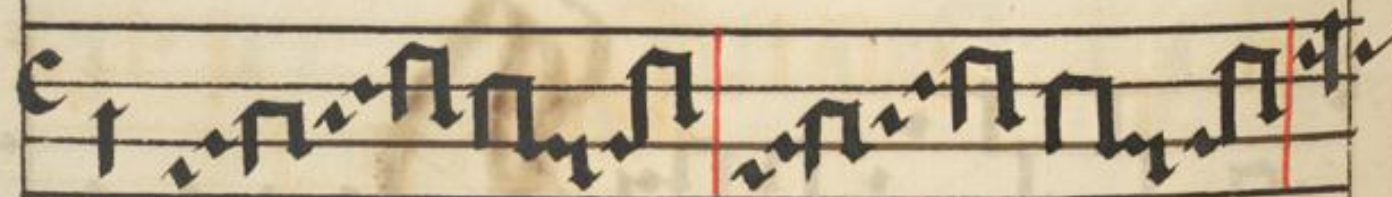
los



A l de lu ia



A t ten di te po pu



le me

us inle gē me am

us inle gē me am

Primūq̄ ri teregnū de i

*Off: Iustitia
dne. 29.*

rimūq̄ ri teregnū de i

et om nia adi ciēturuob̄ di

et om nia adi ciēturuob̄ di

62: Dñica f. intz. Dū clām: 48.

Al le luia

*Cul.
todi
me
62.*

Dñica f. intz. Dū clām: 48.

Cer ul ta

te de o adiu to ri nos tro

te de o adiu to ri nos tro

iubila te de o ia cob

iubila te de o ia cob

De us in lo co sa cto su o de
u mi te psal mū io cū dū

cū ci tha ra
Of 2: Ad
te dñe le.
Co: Accep
tabis. 49.

Dñica undecima.

De us in lo co sa cto su o de

us qui in ha bi ta re fa cit u na

nimes in do mo ipse da bit uir tu

tē et for ti tu di nē ple

bis su a **E**t ur gat de9 et dissi



pētur ini mici eius et fugiāt qui oderūt



63.
In deo
Spera



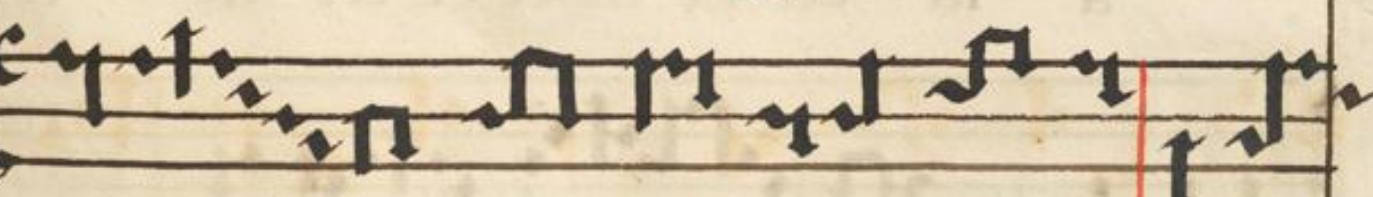
euma fa cie eius *87.* Al le



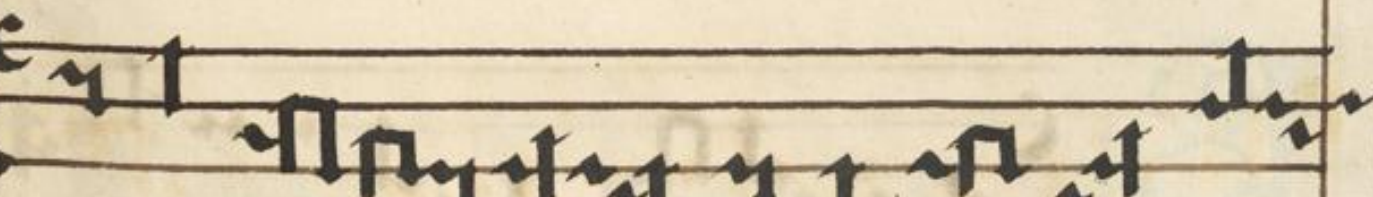
lu ia



o mi ne de



us fa lu tis mea in di



e cla ma ui et nocte co



rā te *87.* Exalta bo *87.* Co no

ra do minū de tu a sub stā

ti a et de primiti is fru qu

tu a rū ut implean tur horrea tu

a fa tu ri ta te et ui no tor

cu la ri a re dun da bunt

*Dñica
ry. intz.
Deus in
adiutor:
7j.*

Benedi cā do minū

in om ni tēpo

Handwritten musical notation on a five-line staff.

re sem

Handwritten musical notation on a five-line staff.

per laus ei us

Handwritten musical notation on a five-line staff.

in o re me o

Handwritten musical notation on a five-line staff, featuring a large decorated initial 'D' in blue and red.

in domi no

Handwritten musical notation on a five-line staff.

laudabitur a ni ma

Handwritten musical notation on a five-line staff.

me a au di at mā

Handwritten musical notation on a five-line staff.

su e

ti et le

tetur

Ade

luluia

mine refu

gi um factus es no

bis a ge

ne ra ti o

ne et pro ge ni e

72. **Ps.** Precate
oꝝ oꝝ les.

Deo e fructu operu tuoru doine sa

ti a bitur ter ra ut e ducas pane de

terra et ui nu le ti fi cet cor homi

nis ut ex hi la ret fa cie in o

le o et pa nis cor ho i nis co fir met

Dñica xij. Intz.

Respice domine in testa

mentum tuum et a

ntu tuo ne derelinquas in fine

et ergo domine et iudica causam tuam

et ne obliviscaris voces querentium te

Ut quid de

et pulisti in fine iratus est furor tuus

62. Respice
dñe. 98.
et super oves pas-
cue tua

He
Ileluia

e

Ue
eni-terulte m^o do

mi no iu bile m^o de

et
o sa lu ta ri nos tro

Pe
v. re oc cu pe m^o faci e ei us

est in confes

in cō fes si o ne et in

plal mis iubi

le m^o e i

*Officium: In
tepera 58.
Cō: Panē
de celo. li.
ne alia. 179.*

Pro tector noster aspice de

us et respice in fa ci ē christi

tu i qui a me li or est di

es u na in a tri is tu is

Dñica 3ij. Intā.

su per mi li a **Q**uā

di lecta tabernacula tua domi ne uirtutū

cō cupiscit et deficit anima mea in a tri

a dōi ni **A**llelu ia

62:
Bonū
est cōfid:
75:

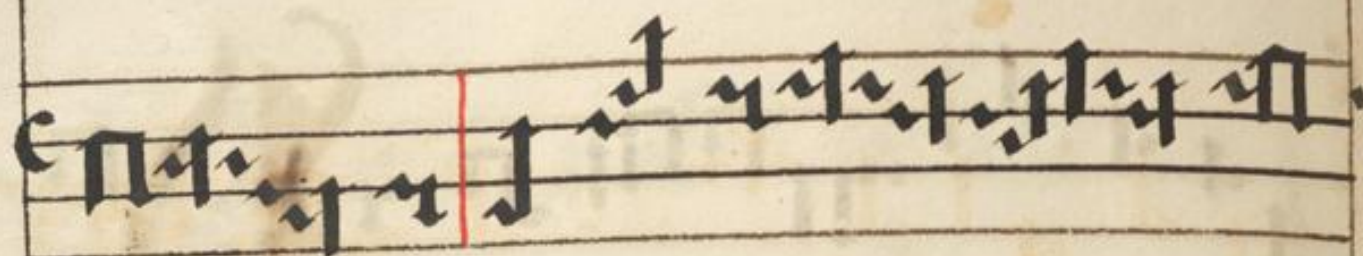
Allelu ia

Quonia de us mag

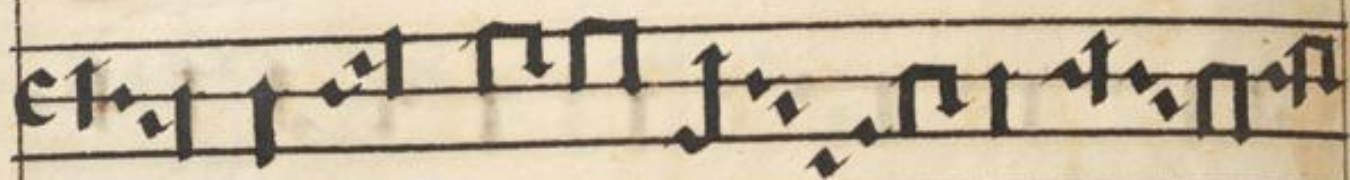
Quonia de us mag

et

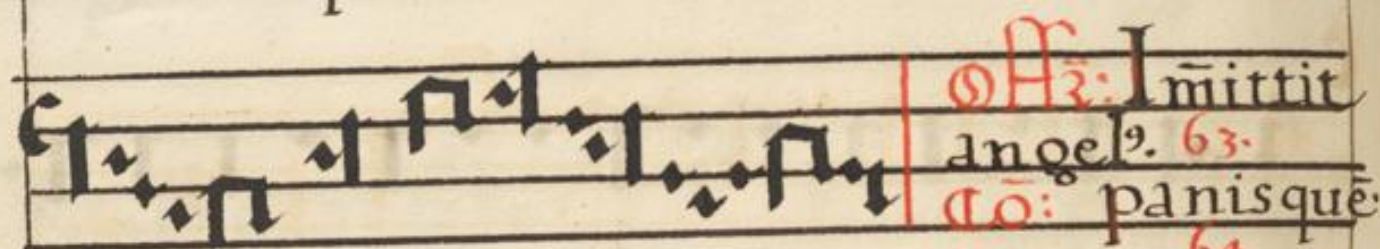
no do



mi nus et rex maq nus



super om nes

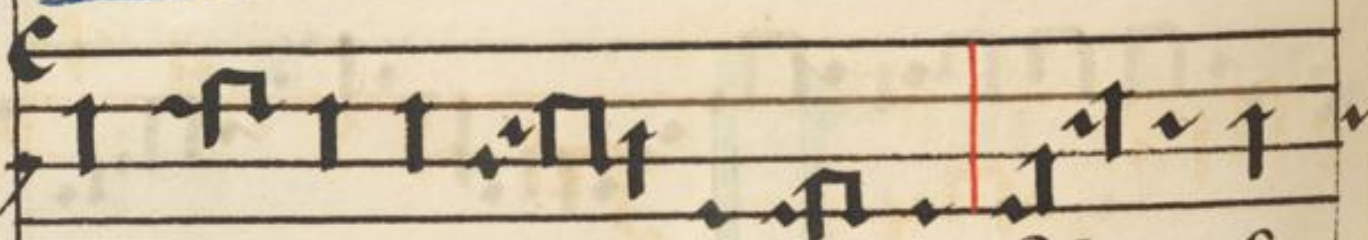


de os

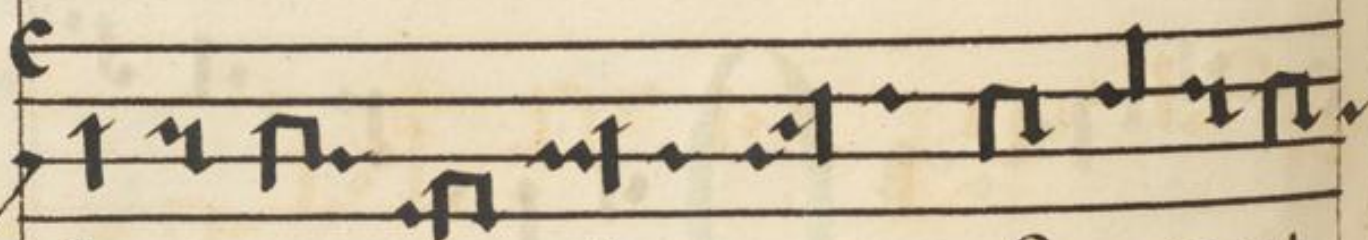
Dñica xv.



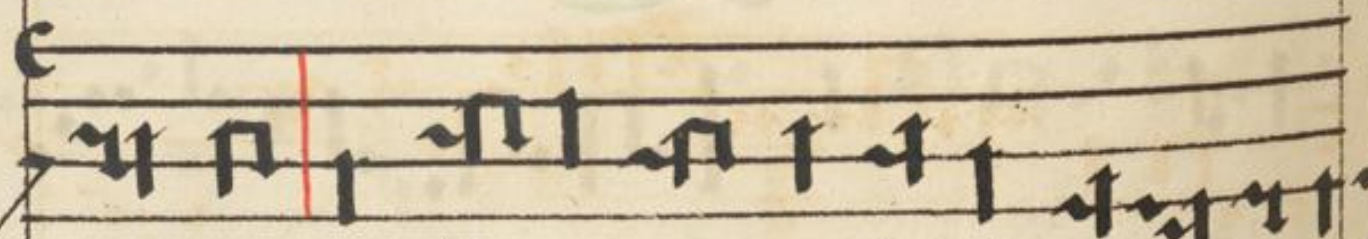
n di na do mi ne aure tu



am ad me et ex audi me sal uū fac



seruū tu um deus me us spe rā tē in



te mi se re re mi hi do mi ne quo

ni am ad te clama ui to ta di e

Le ti fica a ni mā serui tu i quo

ni ā ad te dōi ne a ni mā meā le ua ui

62:
Bonū
est cō
fid. 99.

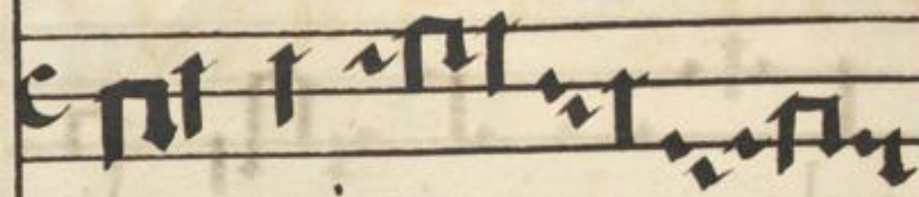
Hel le lu ia

O mi ne ex au

di o ra ti o nē me am

et cla mor me us ad te

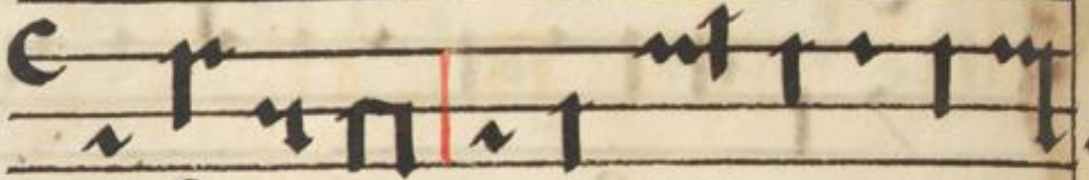
Off. Expectas.



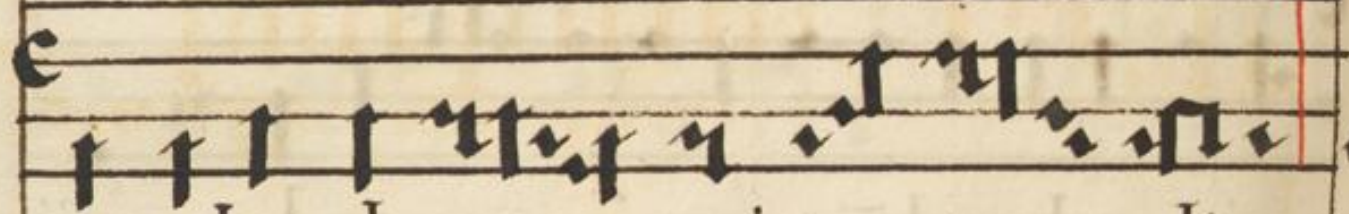
Co: Qui mādūcat.

ue niat

Dñica xvj. Intā:



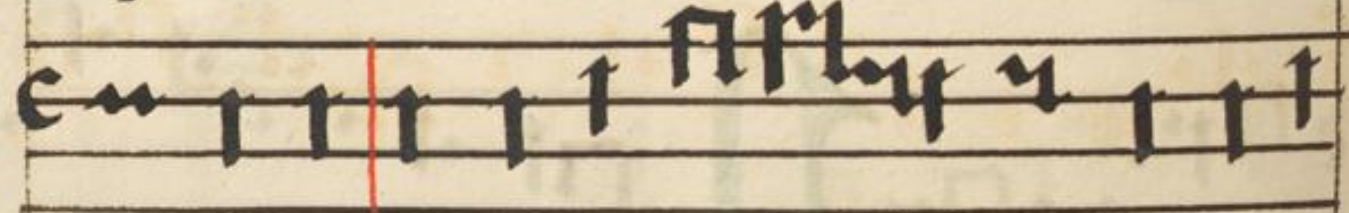
Q i se re re mi hi dō i ne quom



am ad te cla ma ui to ta die



qui a tu do mi ne fu a uis et



mi tis es et copi o fus in mise

ri cor di a om ni b9 in uocā

ti bus te n clin a dō ine

BLB BADISCHE LANDESBIBLIOTHEK

gefördert durch Baden-Württemberg MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

et tunc dicitur et tunc dicitur

aurē tuā et exaudi me quoniam inops

et tunc dicitur et tunc dicitur

62: Si me bunt gētes 3+

Alle

et pauper sum ego

et tunc dicitur et tunc dicitur

lu ia

et tunc dicitur et tunc dicitur

D

ara tū cor meū

et tunc dicitur et tunc dicitur

de us pa ra tū cor me

et tunc dicitur et tunc dicitur

um cā ta bo et psal lā in glo

et tunc dicitur et tunc dicitur

ri a me a

Off. Dne
in autil.
Co. Dne
memo.

Dñi ca xvij. In tr:

99.

I

ustuses do mine et rectū iudi

ci um tuum fac cū seruo tuo se cū

dū miseri cor di am tu am

a ti i mā culati in uia qui ambulāt

in le ge dōi ni

62.
Bta
gens.

Alle lu

ia

Qui ti

met do mi nu spe

ret in e um ad

iu tor et pro tec

tore o ru est

Of: ra

ui de um meū ego dani



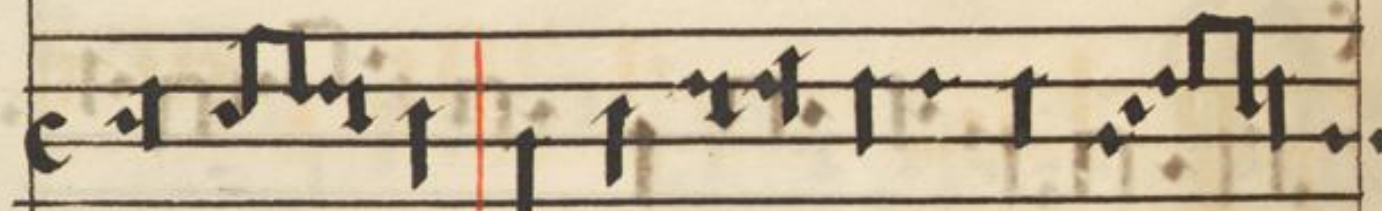
el di cēs exaudi do mi ne pre




ces ser ui tu i il lu mi na fa ci



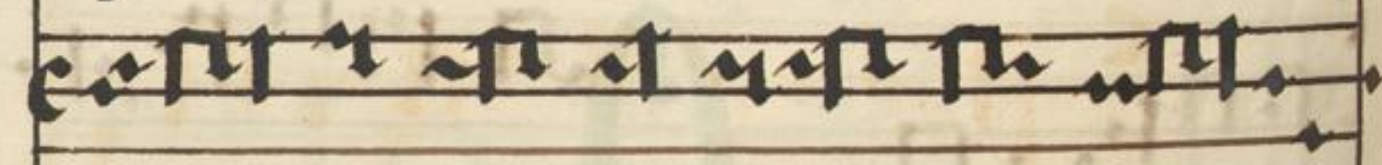
em tu am su per lā tu a ri



um tu um et pro pi ci us in ten de



po pu lū istū super quē in uo ca



tū est no mē tu um de



us

Uo ue te et reddite dōi no de

o uestro om nes qui in circui tu eius

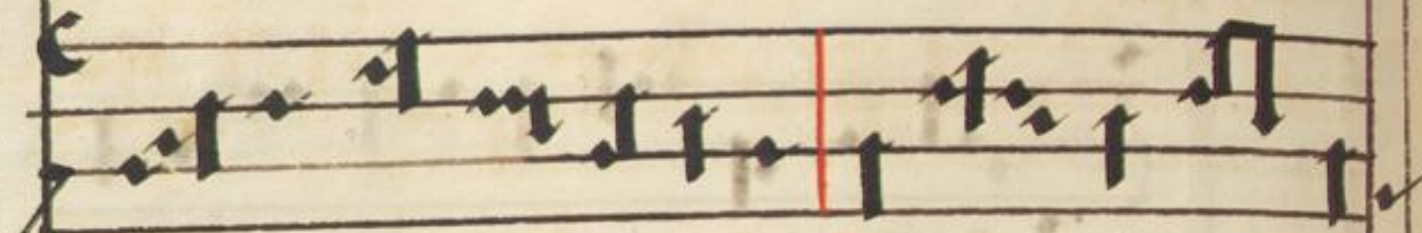
affer tis muna terri bi li et e

i qui aufert spi ritū prin ci pū

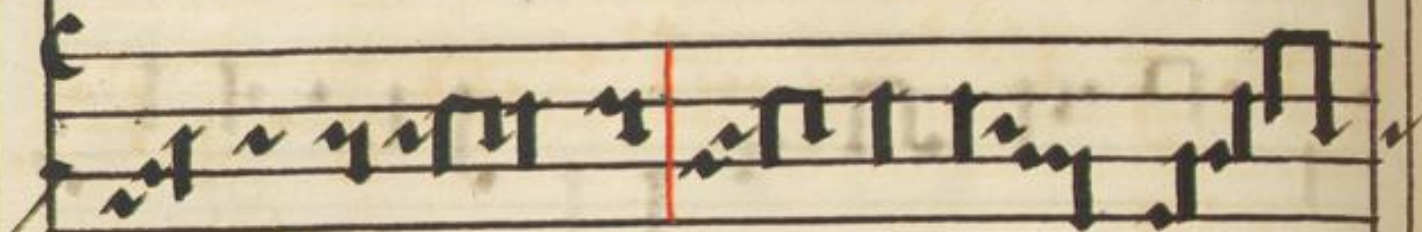
terri bila pud om nes re ges ter ra
Dñi ca xvij.

De a pacē do mi ne fusti

nē ti bus te ut propheta tu i fi



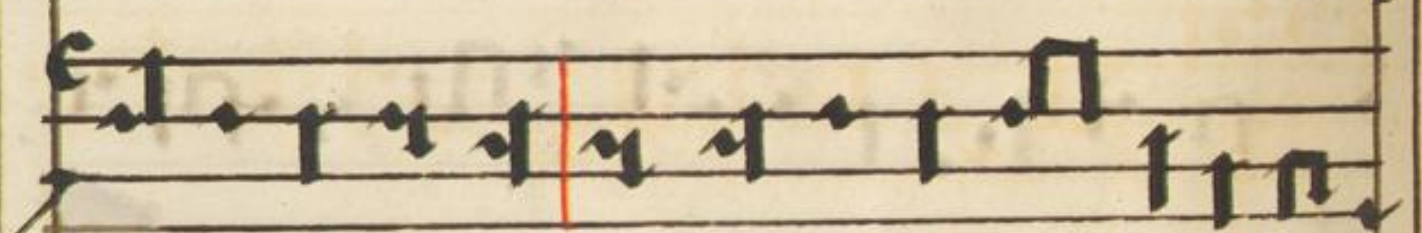
de les in ueniā tur e au di preces



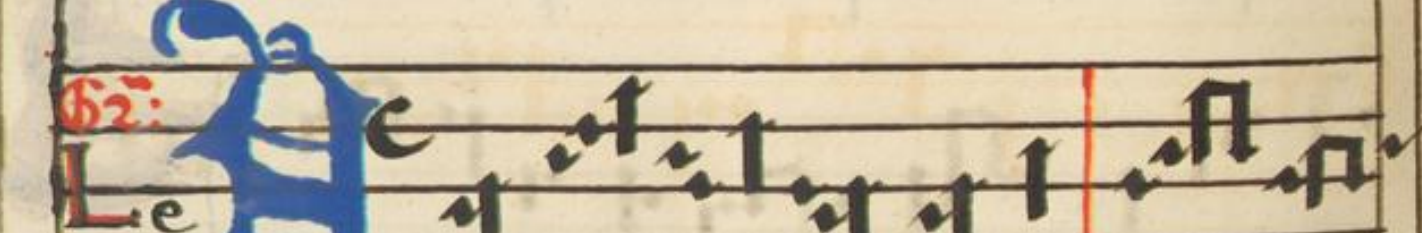
ser ui tu i et plebis tu



a il ra hel **L**e ta tus sū in hisc



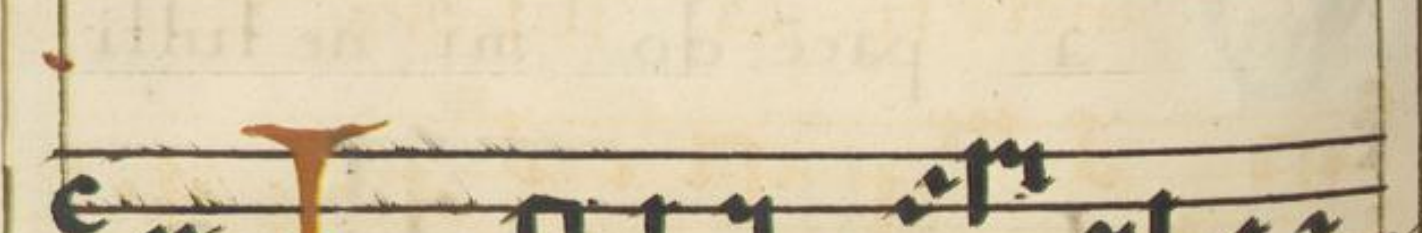
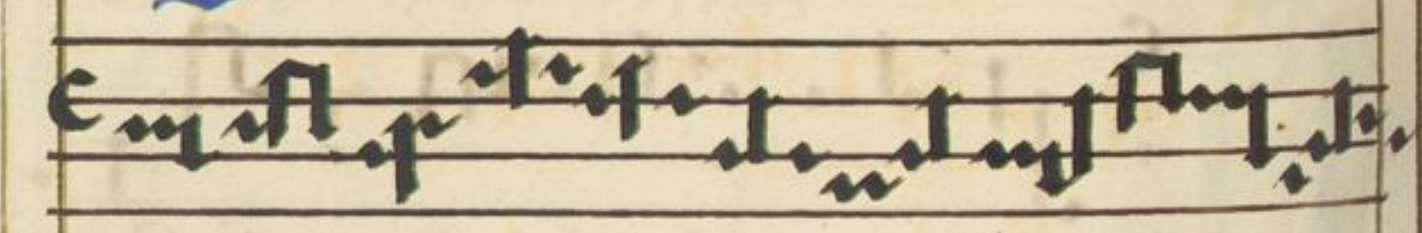
dicta sūt mihi in domū dō i ni i bi m⁹



62:

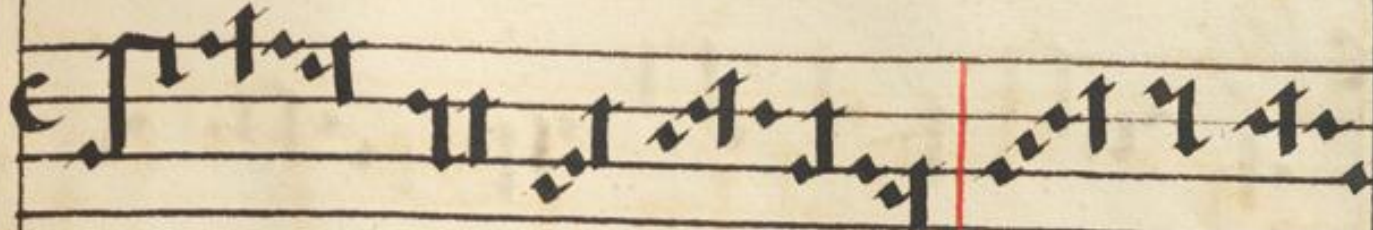
Le
tate
lū. 90

A l le lu ia

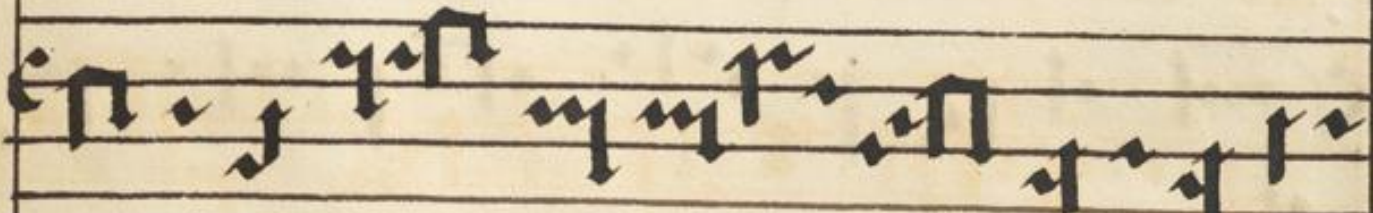


In e ri tu yf ra hel

zoy.



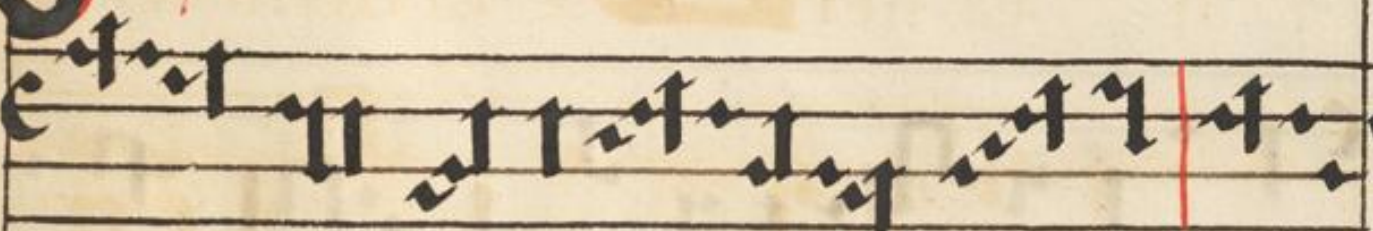
de e gip to do m^o ia



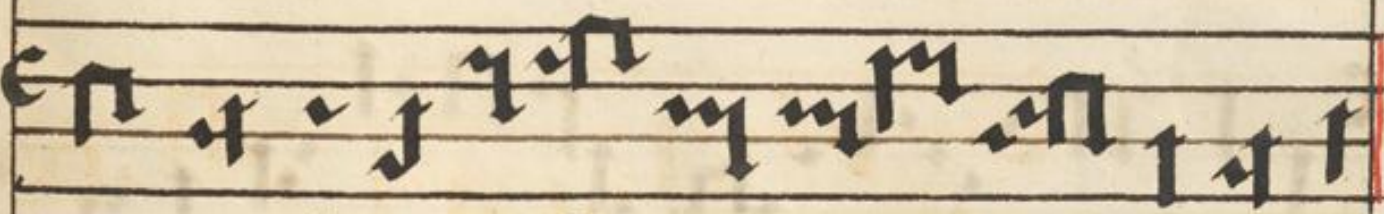
cobde po pulo barbaro



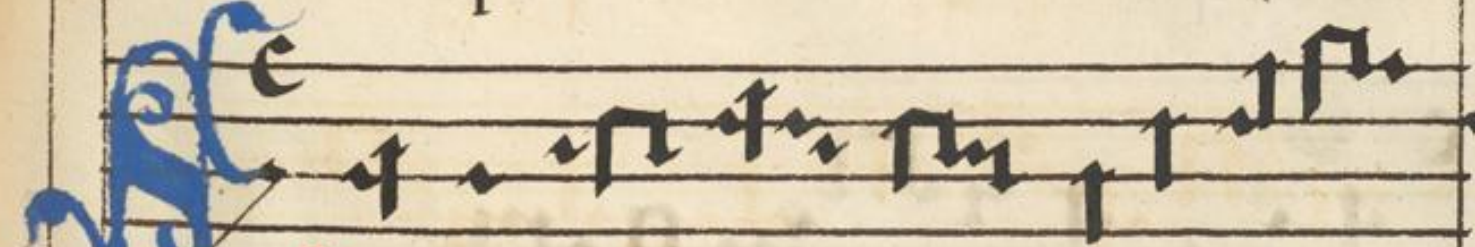
*E*ta est iu de a facti



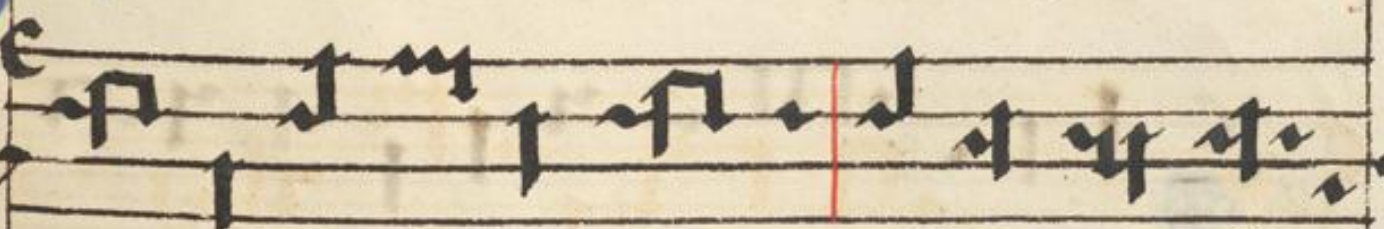
fi ca tio ei us yf



ra el po tes tas ei us



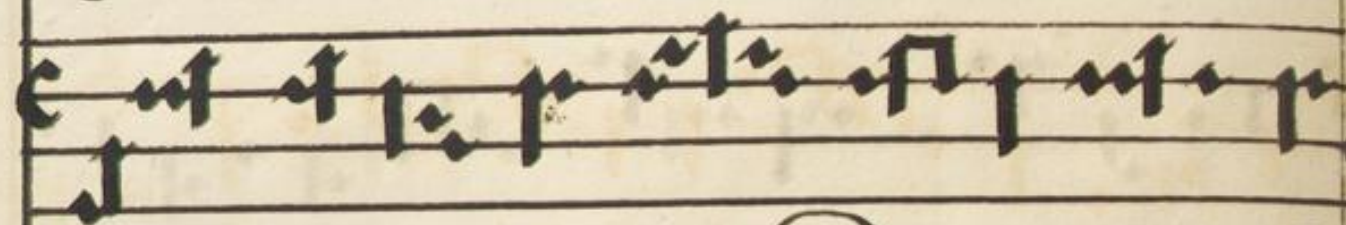
*E*ta ncti fi ca uit *zoy* fes



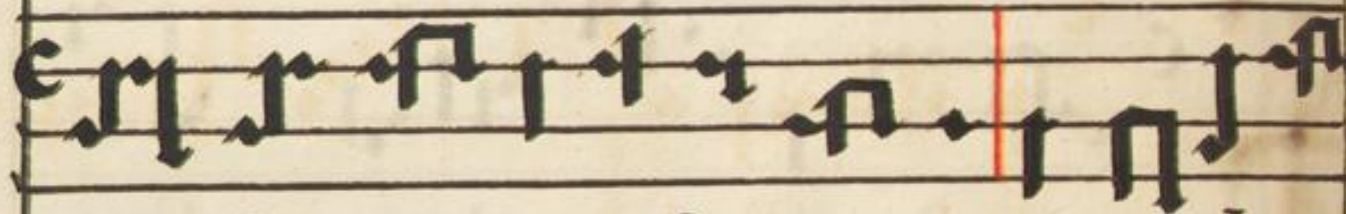
al ta re do mi no offe res fu



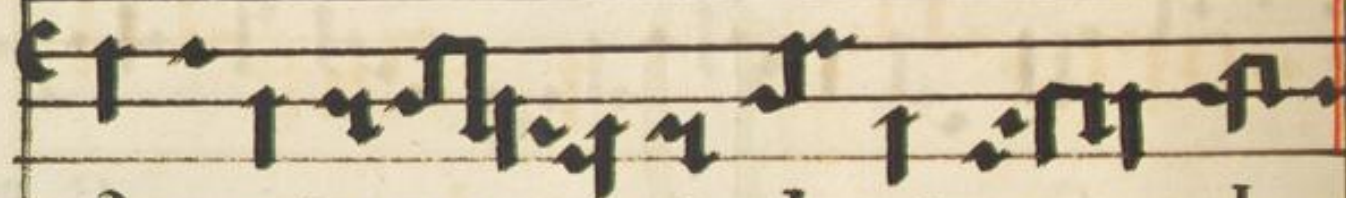
per il ludho lo caud tū



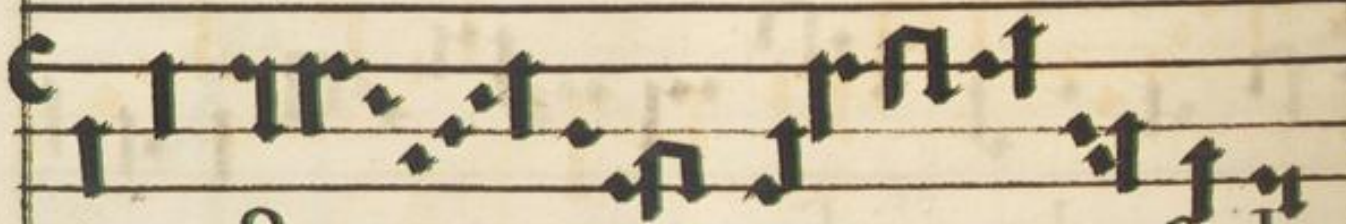
et ymmo lās uic timas fecit sa



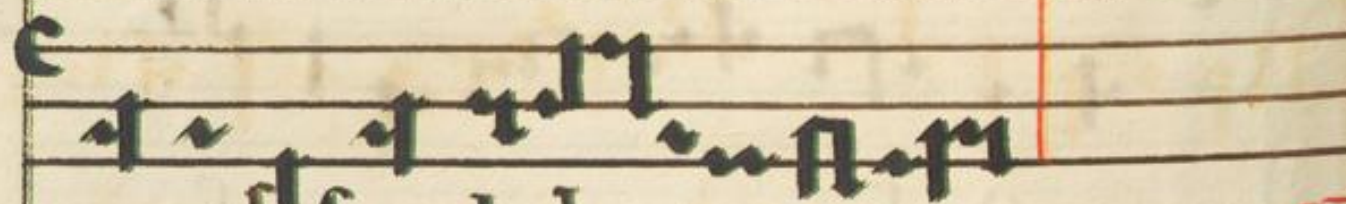
cri fi ci ū uesper ti nū in o dorē



fua uita tis domi no de o

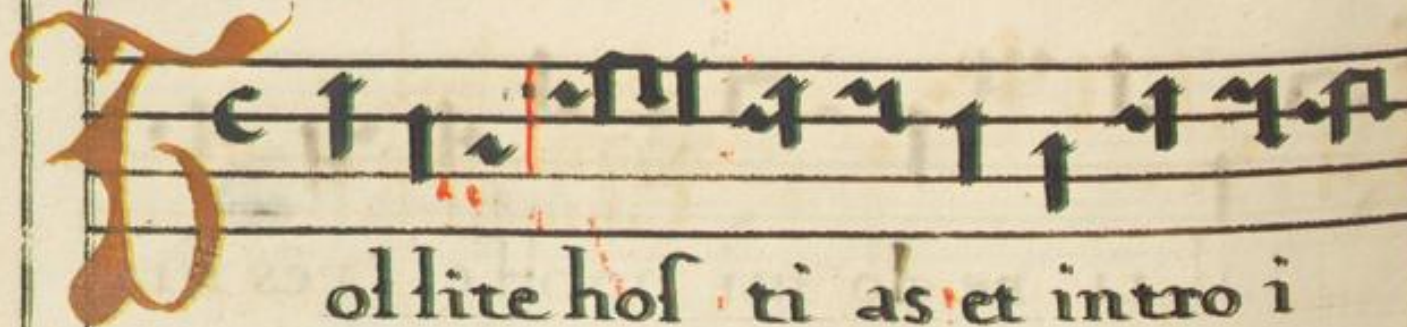


in cōspec tu fi li



o rūlyf ra hel

co:



ollite hos ti as et intro i

te in a tri a ei us a do rate

te in a tri a ei us a do rate

do minū in au la sācta ei us

*Dñica
FF. Int̃.
Sal̃ p̃pli. 85.
G̃. Dñi
us gatur.
58.*

Al le lu ia

l le lu ia

Di lex

Di lex

ni quo

ni quo

ni a me audiuit do mi ñ uocē

ni a me audiuit do mi ñ uocē

me am

*86.
Off. Si ambulauero.
Cō. Omnia q̃ fecilli.
Cu mandasti. 86.*

Dñica. FF. Int̃. Oīa q̃ fecilli

85.
Ocu
liō
niū

He *le luia*

De *te ra*

de *i fe cit uir tu te*

de *te ra domi ni ex al tauit me*

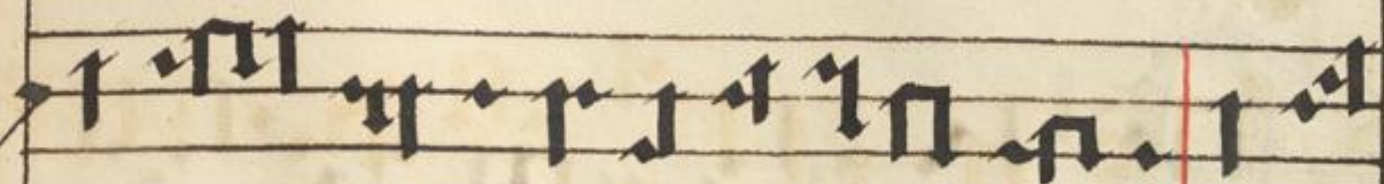
Offi: Superflumina.

Com: Oremto.

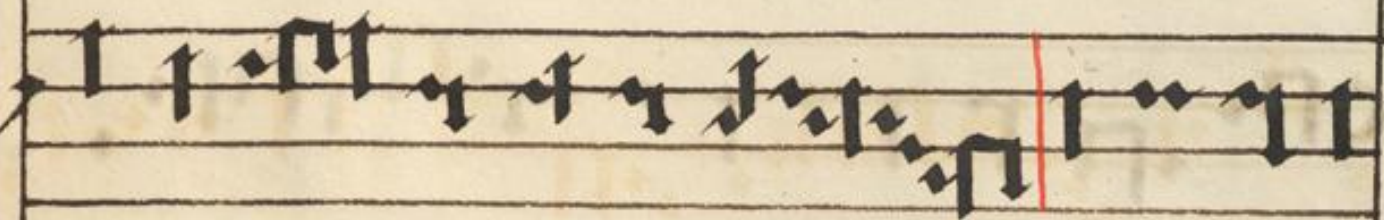
Dñica xxj. Intā:

In *uolū tate tua domi ne u ni*

uerla sūt po si ta et nō est qui possit



re si ste re uolū ta ti tu a tu e



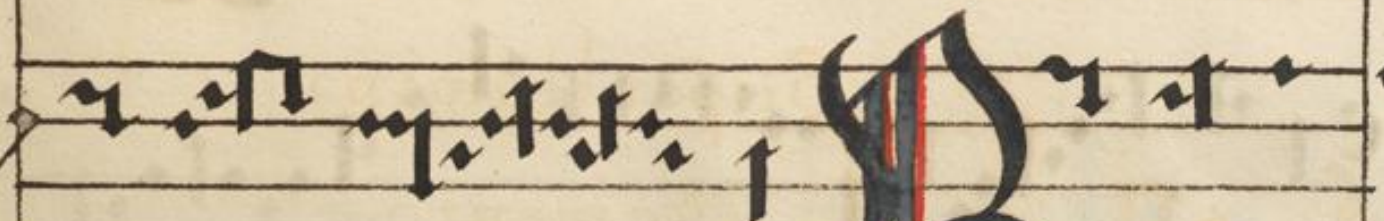
nim fe cis ti om nia celū et ter



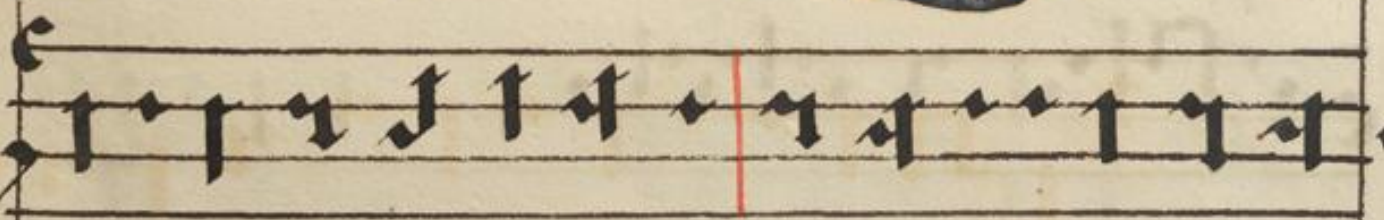
rā et u niuer sa q̄ ce li am bi tu



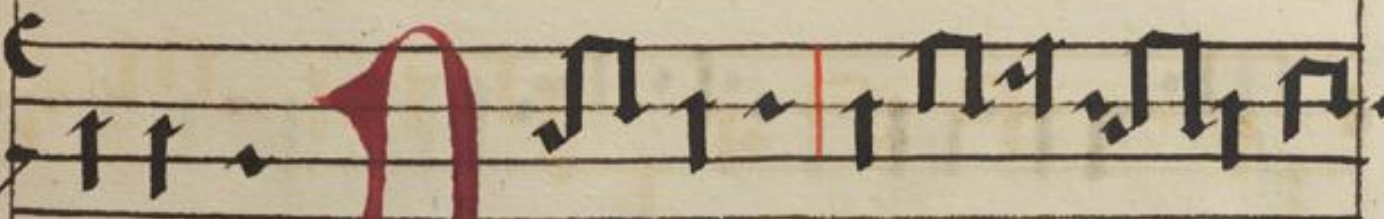
cō ti nēt ur do mi n⁹ u ni uer



so rū tu es **B**e a ti



i mā cu la ti in uia qui am bu lāt in le ge



dō i ni **D**o mi ne re fu **G̃:** gi

Et factus es nobis

um factus es nobis

et a generatione

et a generatione

et prole

ne et prole

et in

et in **D**ri

et in

usquam

et in

tes fierent aut formarentur

et in

ter ra et orbis

a se culo

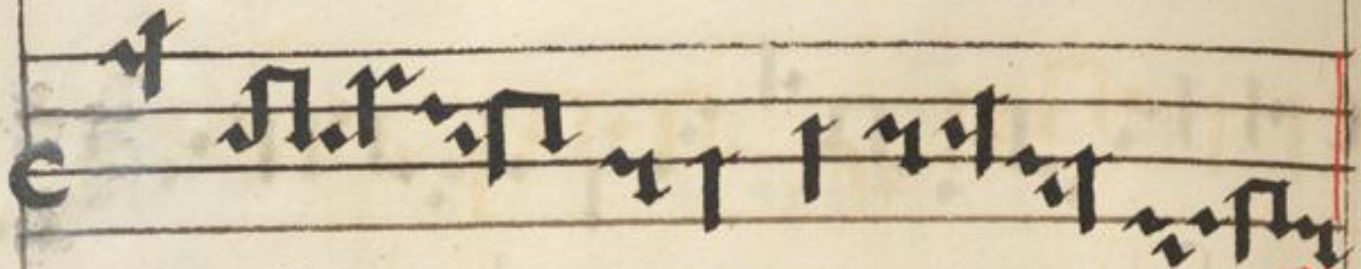
et in se culū tu es de us

A I le lu ia

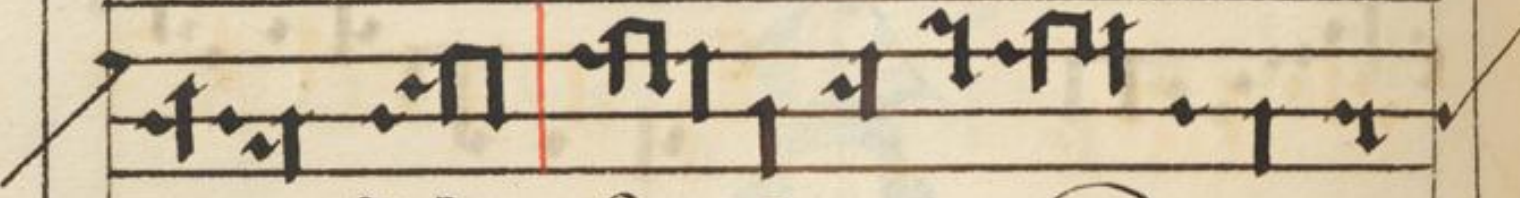
D e pro

fū dis clama ui ad te

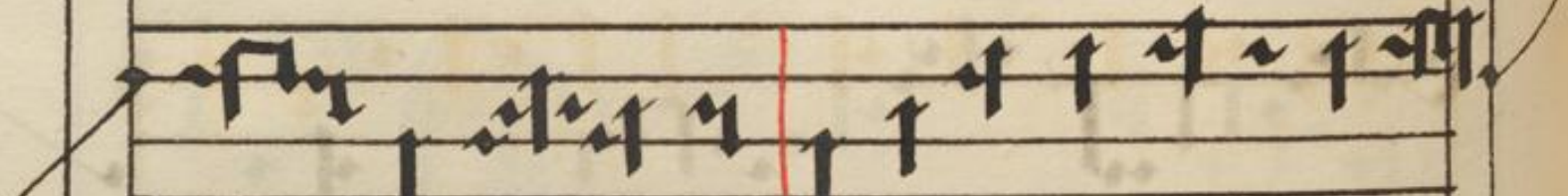
do mi ne do mi ne ex

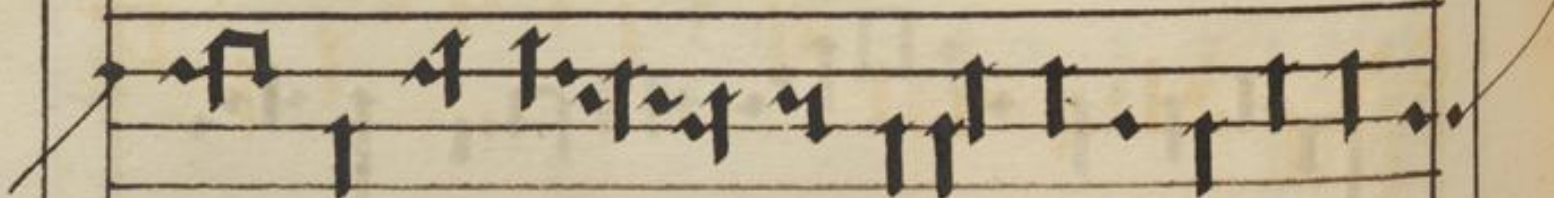
E 
au di uocē meā Off.

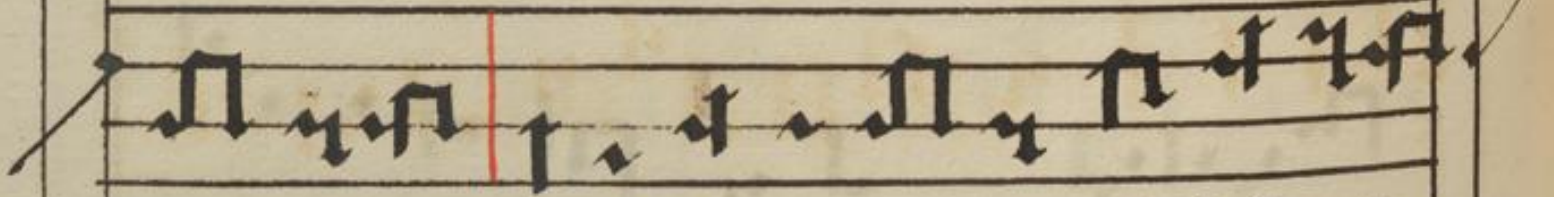
U 
ir e rat in ter ra no mi ne


Job simplex et rec tus ac ti


mēs de um quē Sathā pe ti it

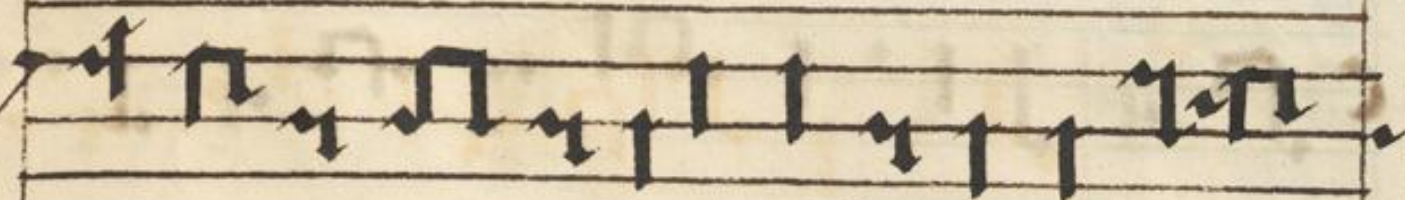

ut tē ta ret et data est e i potes


tas a do mi no in facultate et in carne


ei us per di ditq; om nē substāti



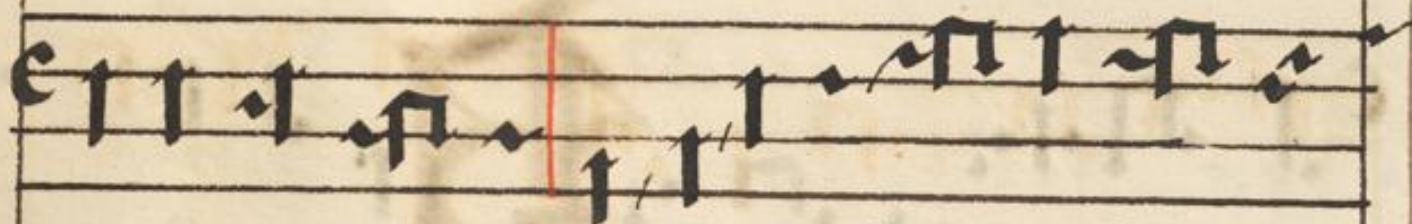
am ipsi us et fili os car



nē quoq; ei us graui ul ce re uul ne



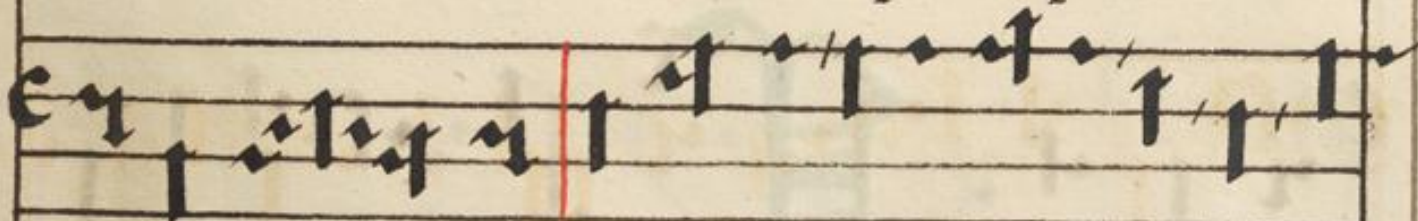
ra uit **I**n sa lutari tuo



a ni ma mea et in uer bū tu ū spe ra



ui quādo fa ci es de per se quētib; me



iu dici um i ni qui per se cuti sūt me ad



iu ua me do mi ne de us me us

Dñica rry. q̄ repetiē ulq̄ ad penultimā.

Q

i iniquitates obserua ueris do

mi ne dōine q̄s sus ti ne bit quia

apud te propitia ti o est de

us **I**ra hel

profūdis

clamaui ad te domine domine exaudi

uocē meā **H**

ce quā

bonū et quā io cū dū ha bi ta

re fra tres in u num

icut ungetū

v.

in capite

quod descē dit in bar

bā bar bā a ron

Manda uit do

min⁹ bene dicti o nē

et ui tā usq; in se cu lū

Ale lu ia

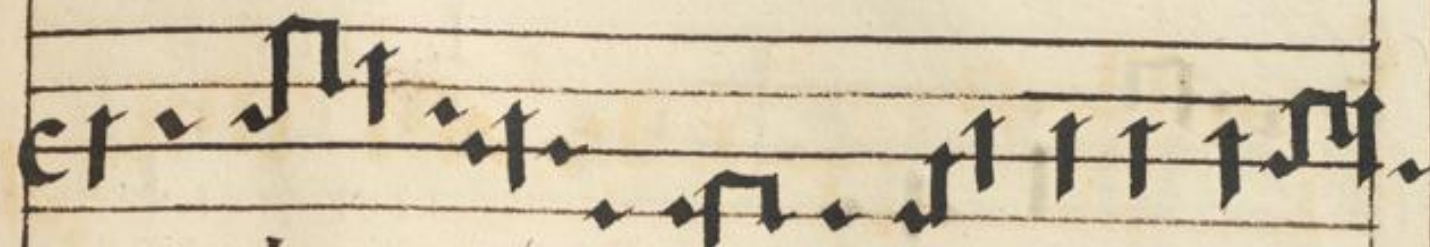
Lau da anima me

a do minū lauda bo dōi nū in

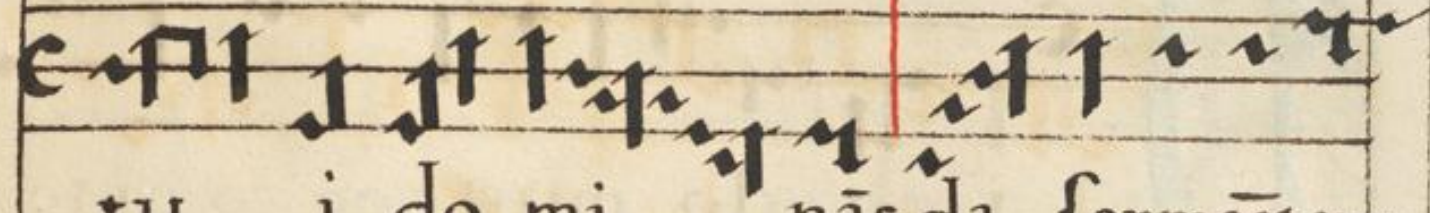
ui ta me a plallā de o me

o quā

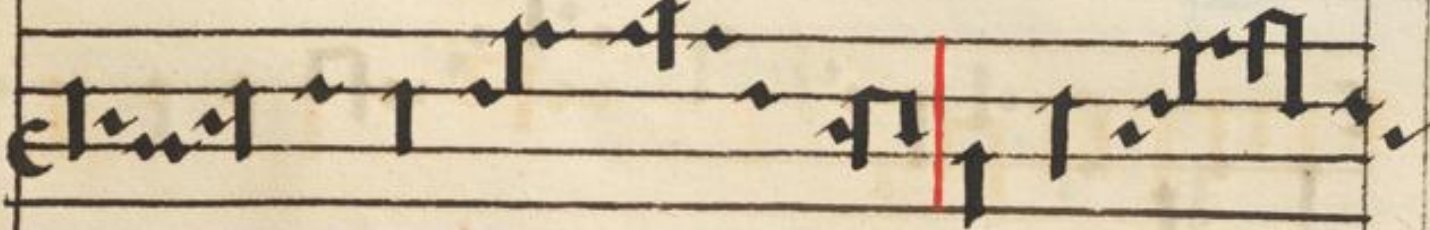
di u e ro **R**e cor da re

et. 

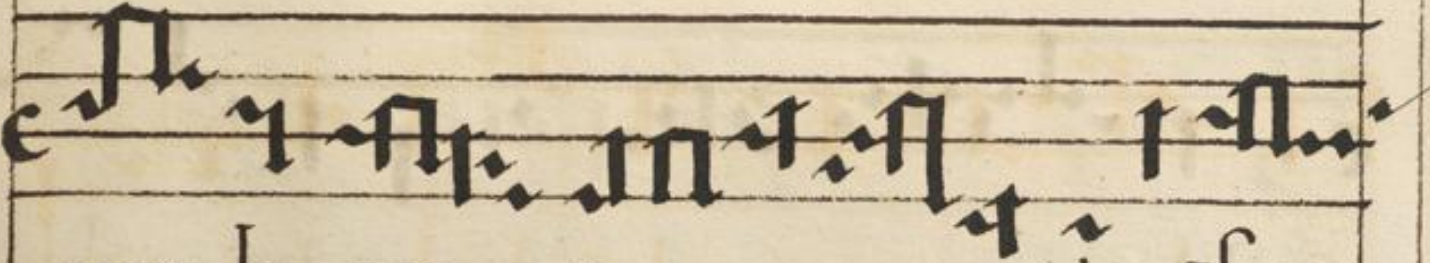
mei do mi ne om ni po tē ta



tu i do mi nās da sermōēs rec



tū in os me um ut place āt



uer ba me a in cōspec



tu princi pis **CO:**

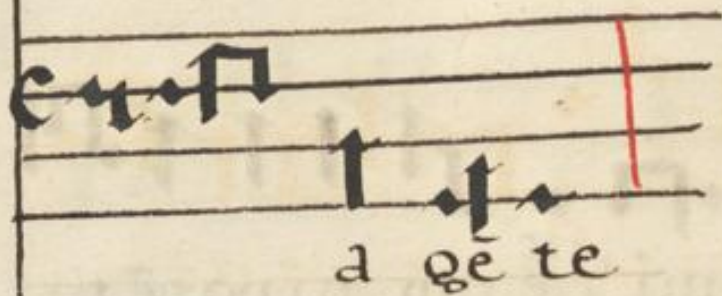


Di co uobis gaudiū est an gelis

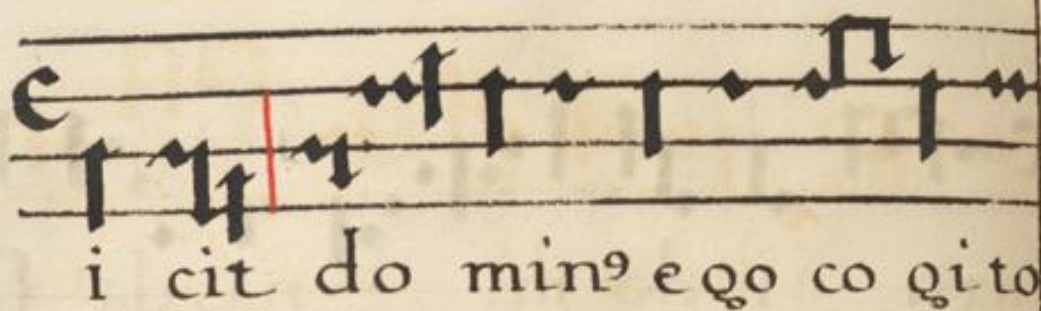


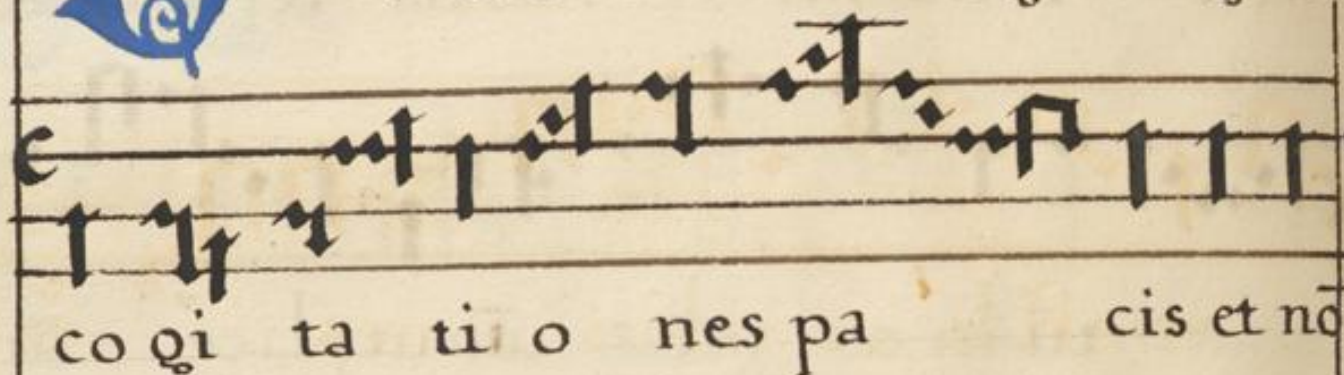
de i super uno pecca to re penitētiā


Dñica
ultima
ante ad
uētūdnī.


a gē te

D


i cit do min⁹ ego co qi to

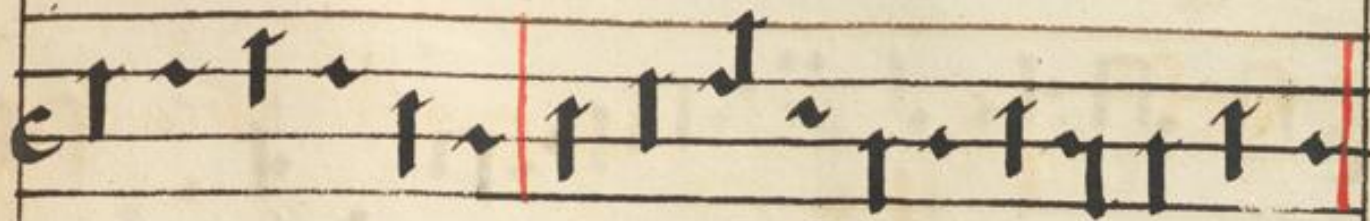

co qi ta ti o nes pa cis et nō


afflictī o nis in uo ca bi


tis me et ego exau di am uos et


re ducā capti uita tē uel trā de cūc

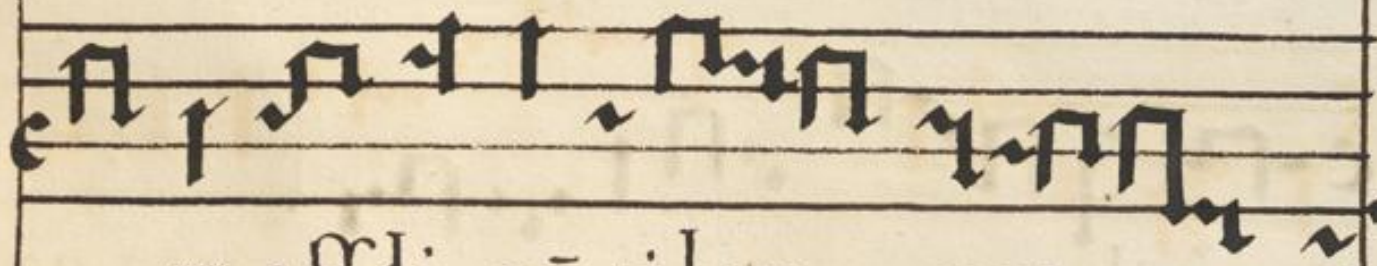

tis lo cis **D**e ne diristi do



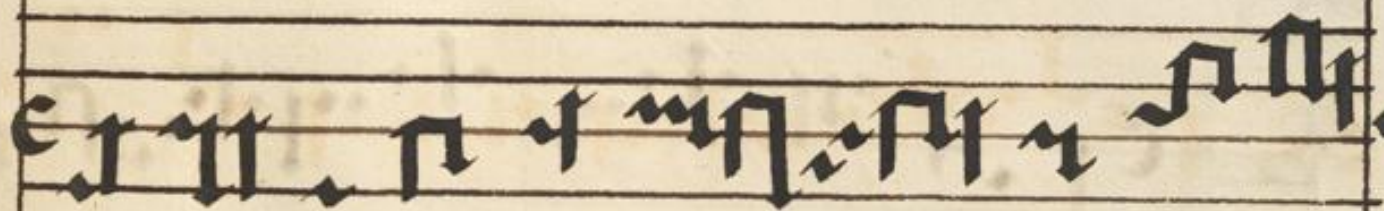
mine terrā tuā a uer tistitutiuitatē tuā



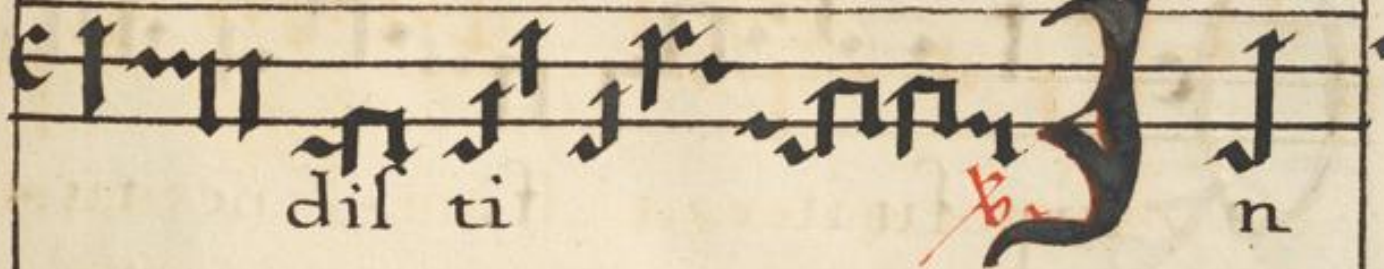
Le uer tisti nos do mi ne



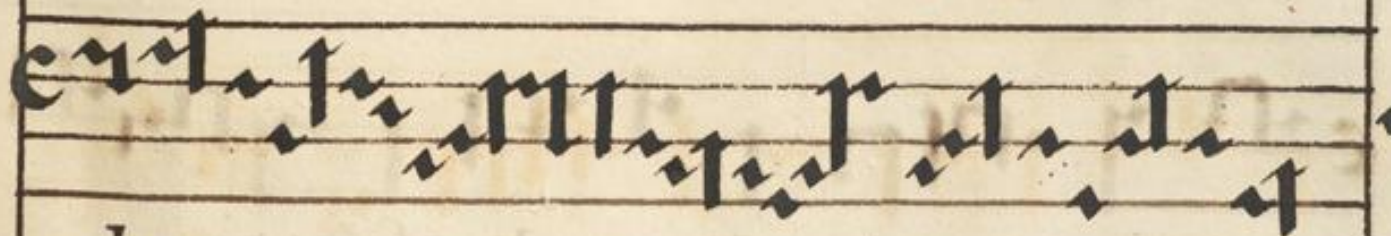
er affli qē ti bus nos et



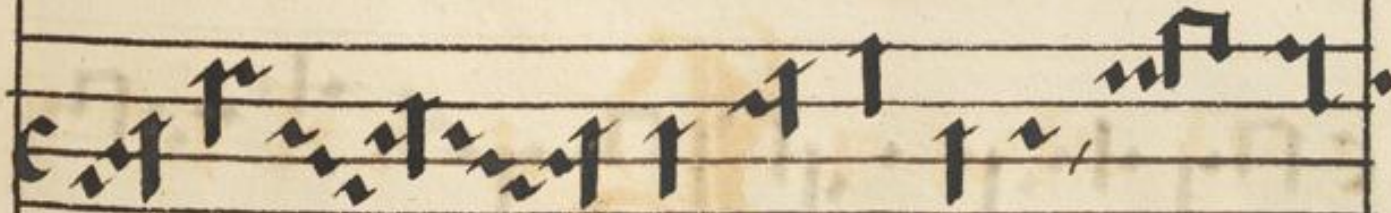
e os qui nos o de rūt cō fu



dil ti n



de



o laudabimur to ta

di e et nō in tu

o cō fi te bi mur in se cu

la

Hel le lu ia

Qui po su it fi nes tu

os pa cē et a di pe fru mē

tifa ti at te

O e profū dis cla ma ui ad te

domine do mine ex au

di o ra ti o nē meam

musical notation

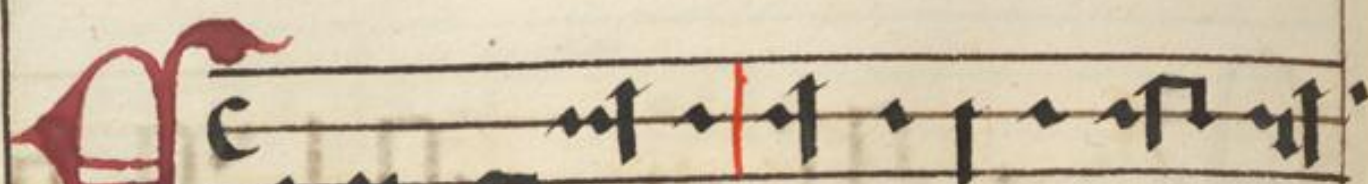
Co:


A me di co uo bis q̄c̄q̄s o rātes

pe ti tis cre dite quia accipi e tis

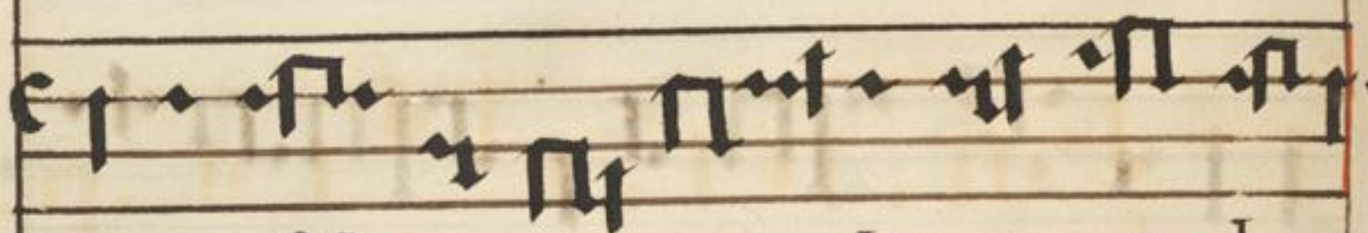
et fi et uo bis

*seria quarta
quatuor tēp̄r̄
Introit̄*

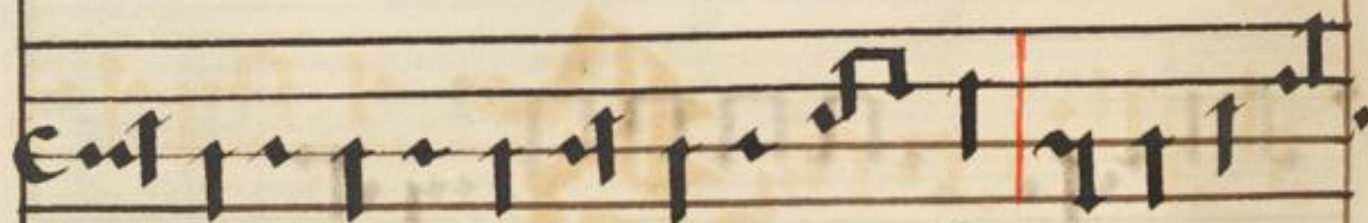
A 
e ul ta te de o adiu to ri



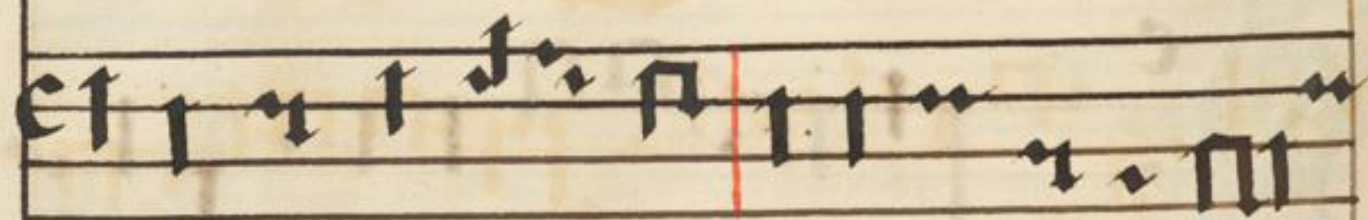
noſtro iu bi late de o ia cob fu



mite pſal mū io cū dū cū ci thara

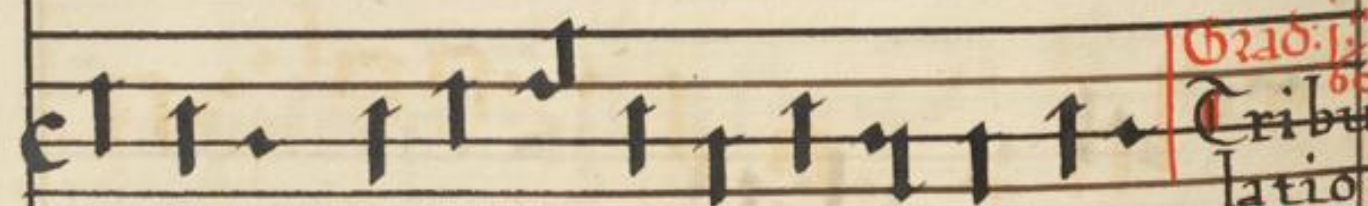


ca nite i ni ti o mē ſis tu ba quia precep



tū in iſ rabel eſt et iu di ci ū de o


E 
ia cob eſti mo ni ū in io ſeph poſu



it illud cū eri ret de terra e gipti

*Grad. 12.
66.
Tribu
latio:
62. y.*

Quisi cut domi nus de us

nos ter qui in altis ha bi tat

humili a respicit in celo et in ter

ra **S**us ci tās

a ter ra

in o pē et de ster core

e ri gēs pau pe rem

*Ofi: Meditabar Co: V*ō me di te pingua et

bi bi te mul sū et mittite partes eis

qui nō p̄pa ra ue rūt si bi fāct̄ enim di

es dōi ni est nolite cō tristari gaudiū

etenim dōi ni est forti tu do nol

Peria sexta Int̄: Letetur cor.
62: Cōuertere: Ofi: B̄ndicāia
tra

A u f e r a m e o p p b r i ū e t c o t e p

t ū q u i a m ā d a t a t u a e r q u i f i u i d o

m i n e n ā e t t e s t i m o n i a t u a m e d i t a t i

o m e a e s t . *Sabatho Intē*

V e n i t e a d o r e m o d e u m

e t p r o c i d a m u s a n t e d o m i n ū p l o

r e m o a n t e e u m q̄ f e c i t n o s

qui a ip se est domi n9 de us nos

ter re occupem9 faciē eius in cō

fessi o ne et in psalmis iubilem9 e i

72.
62. Propiti9
62. Protector
62. Dirigat
62. Ad dnm
ym9. Bndict9 13.
Tract9. Laudate. ofi. Dne de9. CO:

ce lebrabi tis cū in ta ber naculisha

bi ta refecerim fili os israhel cū educerē eos

de terra egipti ego dōi n9 deus uest er