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Graduale benedictinum - Cod. Schwarzach 13

[Oberrhein (Schwarzach?)], [1605]

In festo corporis Christi introitus

[urn:nbn:de:bsz:31-216594](https://nbn-resolving.org/urn:nbn:de:bsz:31-216594)

Handwritten musical notation on a five-line staff.

cor di am su a Alle lu ia

In festo
Corpis
Christi Intra
Cibavit
Sicut
Lionis
85.

Alle lu ia

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ro me a ue re est cib9 et sa

Handwritten musical notation on a five-line staff.

quis me us ue re est

Handwritten musical notation on a five-line staff.

po tus qui ma ducat carne mea et bi bit

Handwritten musical notation on a five-line staff.

san quinē me ū in mema net et

Sequent:

^{162.} Lauda syon.

e go in e o

Off:



a cerdotes in centū

domini et pa nes offe rūt

de o et i deo facti e rūt de

o fu o et nō pol

lu ēt no mē ei us alle

lu ia **Cō:** a nē de ce lo

de disti nobis do mi ne habētē oē

de lecta mē tū et omnē sa po rē

su a ui ta tis alle lu ia

al le lu ia

Dñica p̄ma post Trinitatis.

Do mi ne in tua mise ri cor

di a spe ra ui ex ul ta uit

cor meū in sa lu ta ri tu o cā tabo

do mi no qui bo na tri bu

it mi hi **U** s que quo dñe

ob li uis ceris me in fi nē us q̄ quo a uer tis fa

ciem tuā a me **A** **62:** go di xi do

mi ne mi se re re me

i sana ani mā me an

quonia pec ca ui ti

bi **B**e

a tus qui intelli git super

e ge nū et pau

pe rē in die ma

la li be rabit e um

do mi nus

Ale lu ia

O mi

ne de us me us in te

spe ra ui sal uū me fac

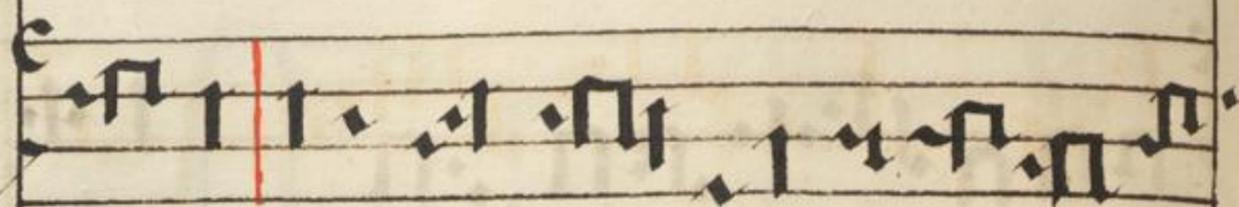
er om ni bus per sequēti

bus me et li be ra me

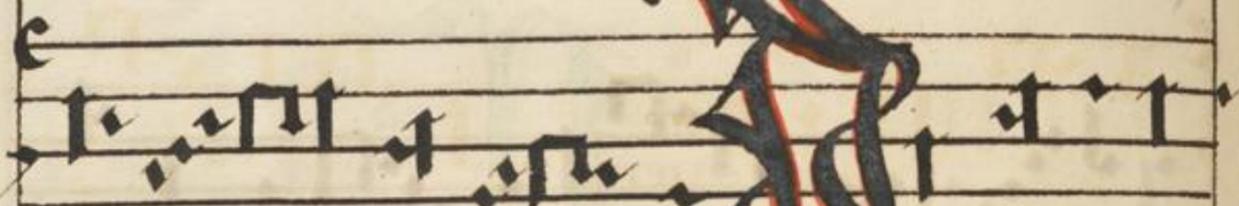
*89. Intēde.
70. Narrabo
Dñica secūda. Intē x. Co.*

Mactus est dōi nus pro tec tor

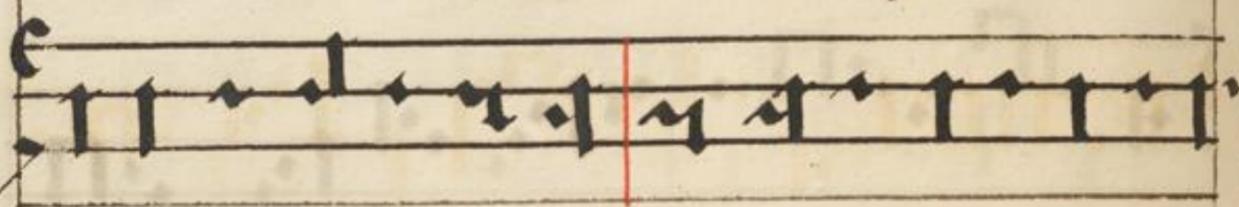
me us et e dur it me in la ti tu



di nē saluū me fe cit quoniam uo



lu it me **D**i li gā te

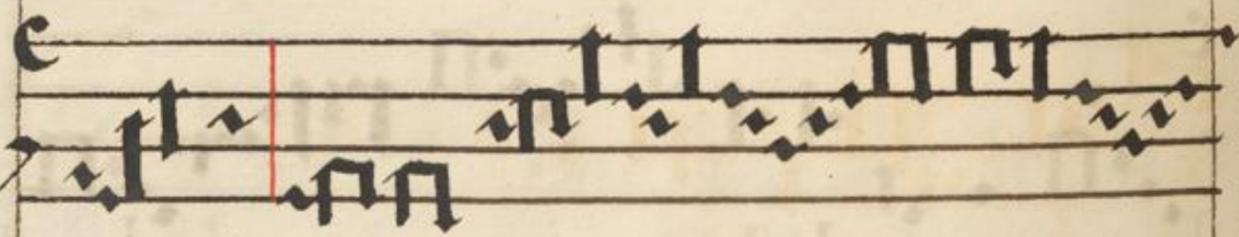


dōi ne uirt^e mea do min⁹ firmamētū me

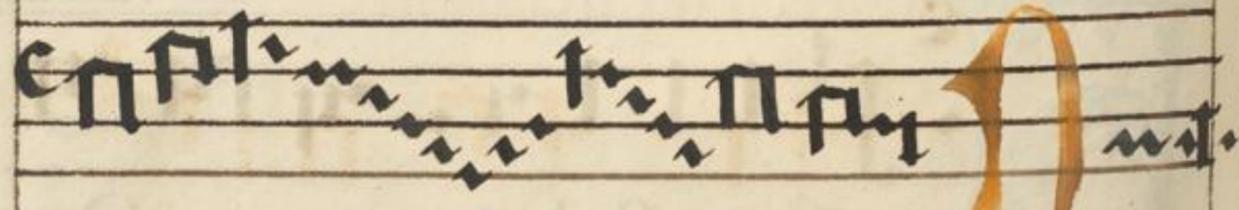


um et refu gi ū me ū **A** le lu

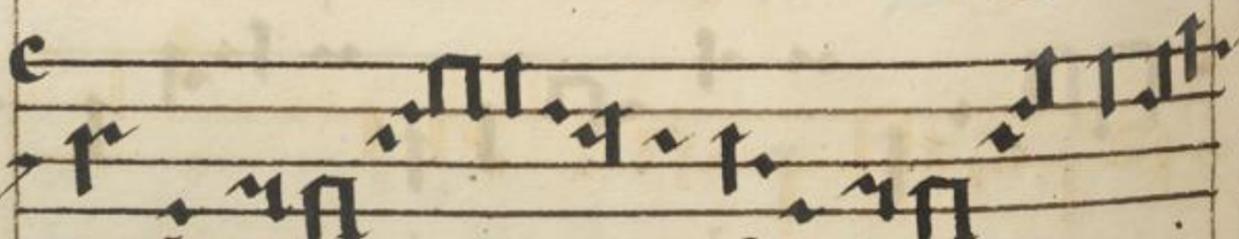
67:
Ad do-
minū
74.



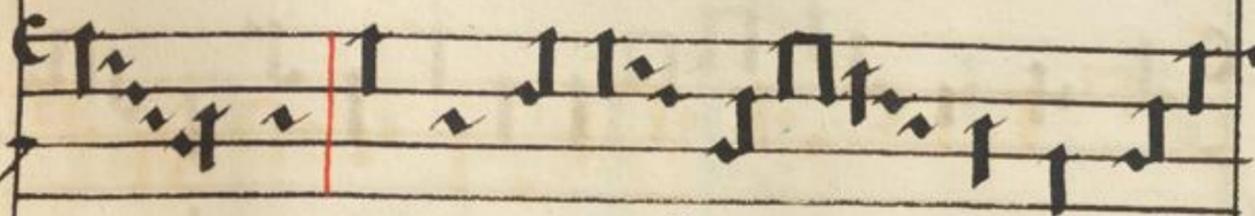
ia



e us



iu dex iul⁹ e for tis et pati



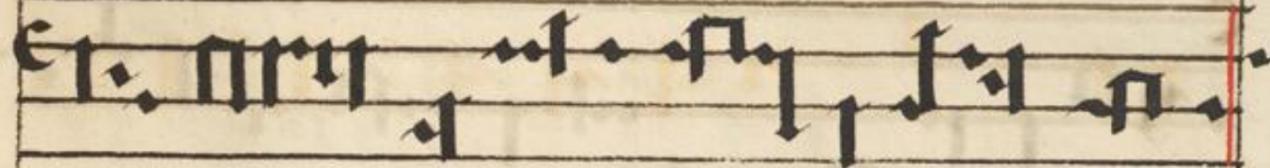
ensnū qđ i ras ce tur per sin



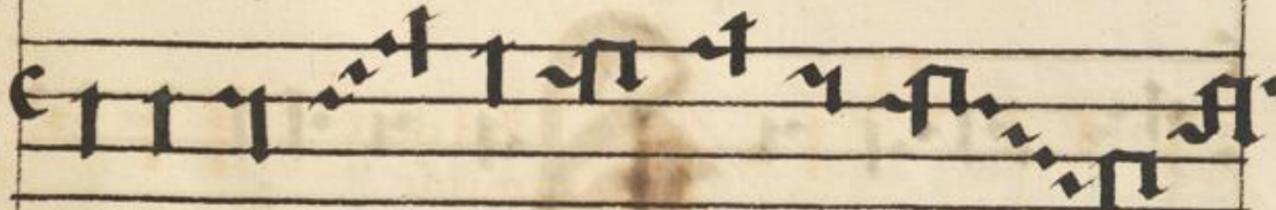
Off:
Dñe
cōuer:



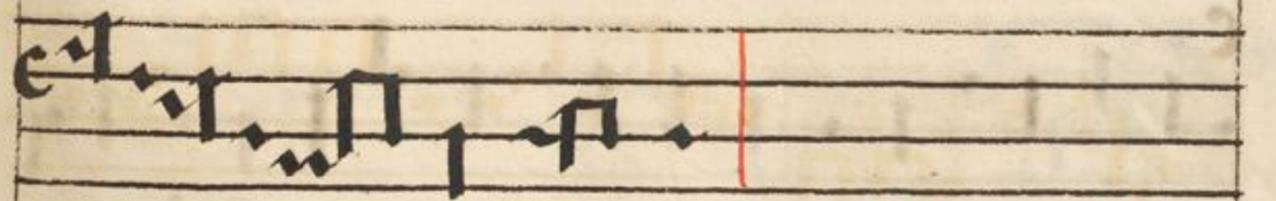
culos di es *107.* *Cō:* an ta bo do



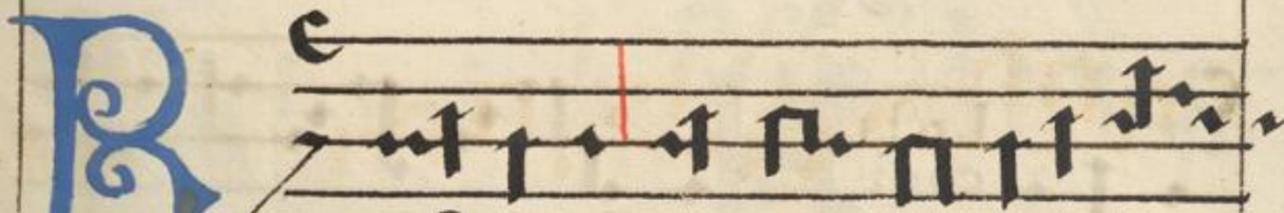
mi no qui bona tri buit mi hi



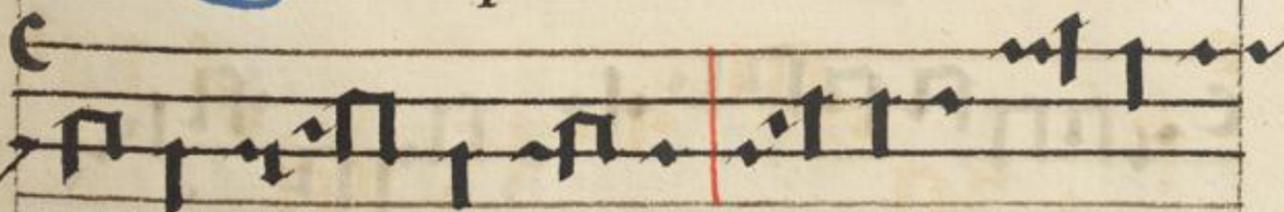
et psallā no mi ni do mi ni



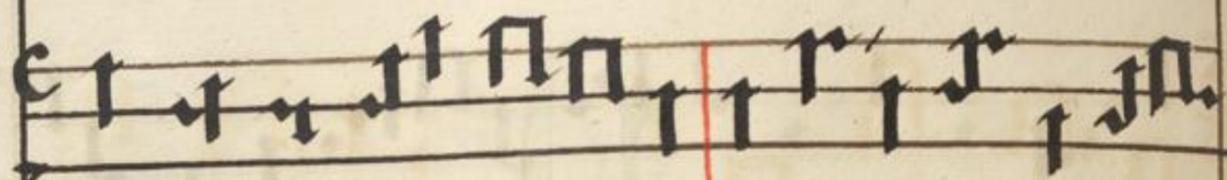
tissi mi *Dñica tertia.*



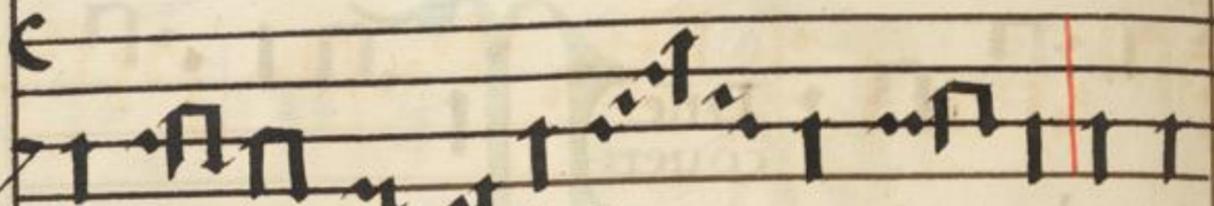
es pi ce in me et misere



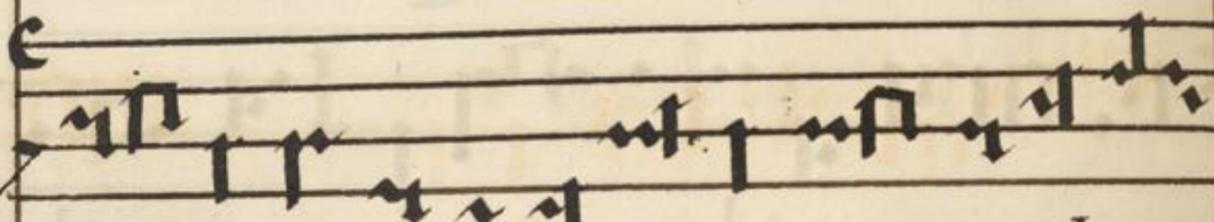
re mei do mi ne quo niā u nie



et pauper sū ego uide humili ta



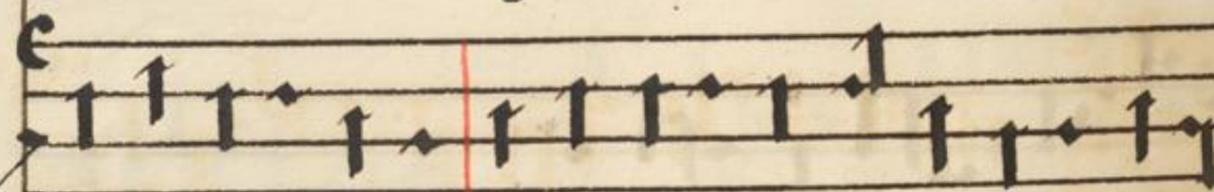
tē me am et labo rē me ū et di



mit te om nia pecca ta me a de us



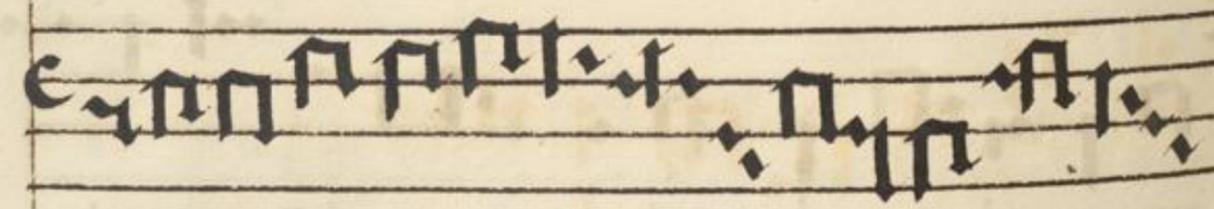
me us **A**d te dōi ne leua



ui animā meā deus me in te cōfido nō e



rubescā **A**lle lu ia



Domi li q̄a te do mi

ne uirtus me a do mi

nus fir ma mētū me

um et re fu gi ū me um

Offi:
Sperēt
in te:
108.

Co: go cla ma ui quoniā ex audis

ti me deus in di na aurē tu am et

ex au di uer ba mea

Dñica quarta.

De omni⁹ illuminatione mea et

salus mea quēti me bo domi⁹ de

fēsor uitę mea a quotrepi da bo

qui tribulāt me i nimici me

i infirmati sūt et ceci derūt

cōsistāt aduersū me castra nō timebit cor meū

Aleluia

Domi

ne in uir tu te

tu a le ta

bi tur rer et

super sa lu ta

re tu ū ex ul ta bit

ue he mē ter **ofz.** Illumina^{26.}

Domi nus firma me tu me

um et re fu gi ū me um et li be rator

me us de us me us ad iu tor

me us **Dñica quinta Int̃: v**

Raudi do mi ne uo cē me am

qua da ma ui ad te ad iu tor meus es

to ne de re lin quas me ne que des pi ci

as mede us sa lu ta ris me

Do mi nus i l lu mi na tio mea et

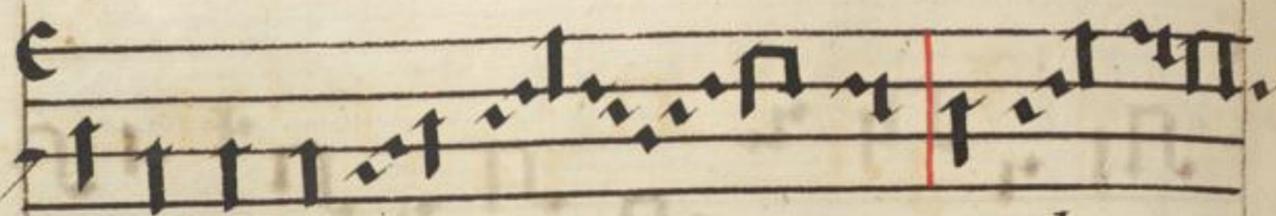
sa lus mea que ti me bo. **A**l le
62: Pro tec toz nr. 56.

lu ia

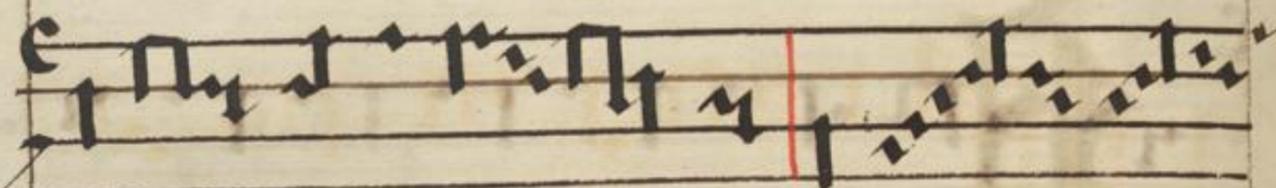
In te do mi ne spe ra

ui no co fu dar in æ ter

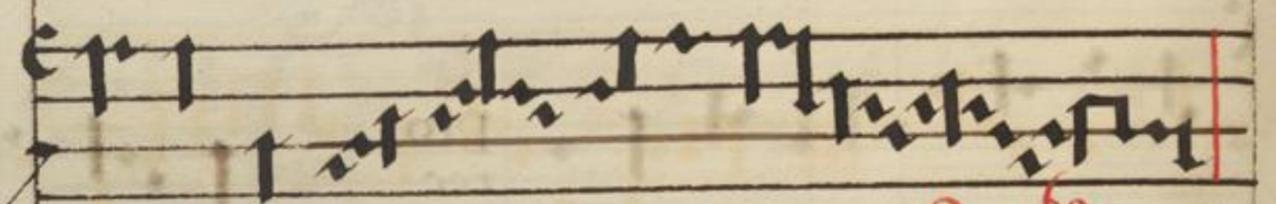
nū in tua iusti ti a libe



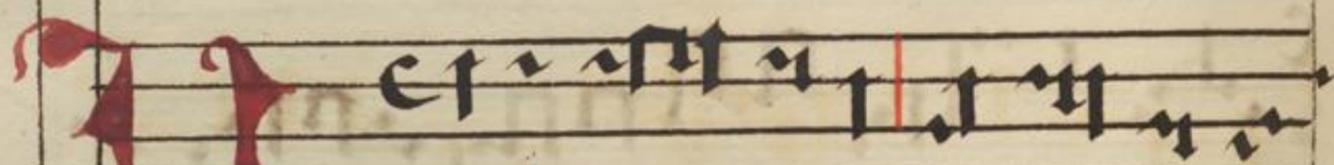
ra meet e ri pe me in cli na



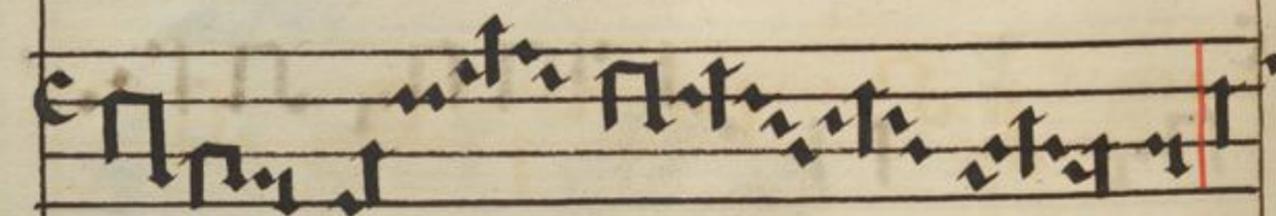
ad me aurē tu am ac ce le



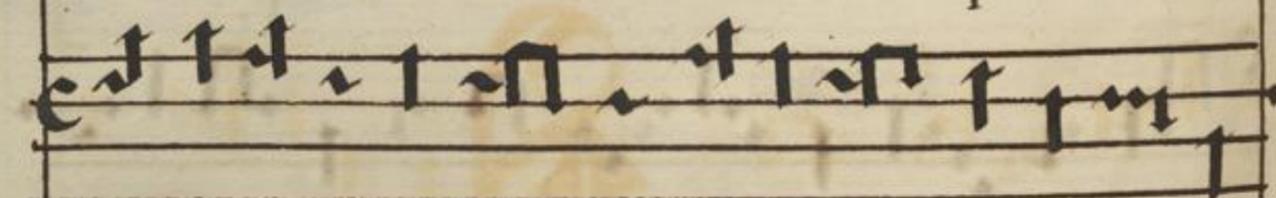
ra ut e ri pi as me *Or.* ⁶⁹ Bñdicā dñm



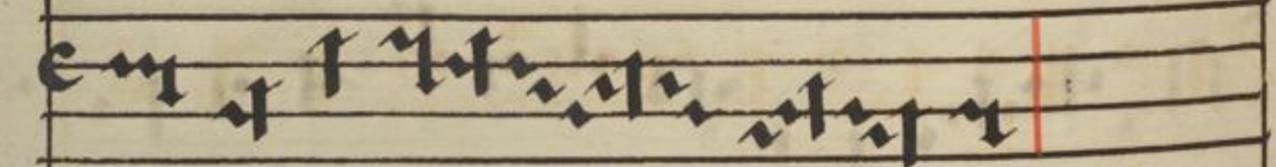
U *Or.* nā pe tij a do mi no



hāc re qui rāut



in ha bi tē in do mo dōi ni om ni bus di



e bus uita me x.

Dñica sexta:

Dominus fortitudo plebis su

ae et protector salutari christi

tu su i est saluum fac

populum tuum domine et benedicere

ditati tuae et regere eos usque

in seculum **A**d te domine cla

ma bo deus meus ne si leas a me nequa

do ta ceas a me **Q**uon uertere

doī ne a liquātu lū

et de pre ca re sup ser uos tu os

Do mi ne

re fu gi

um fac te es no bis a ge nera

ti o ne et pro ge ni e

167.
Alia Omnes
oētes.
ofz. Perlice
gress. 4o.
CO:

Air cu i bo

et imo labo in tabernaculo ei ushof

tiā iubi la ti o nis cā ta bo et psal

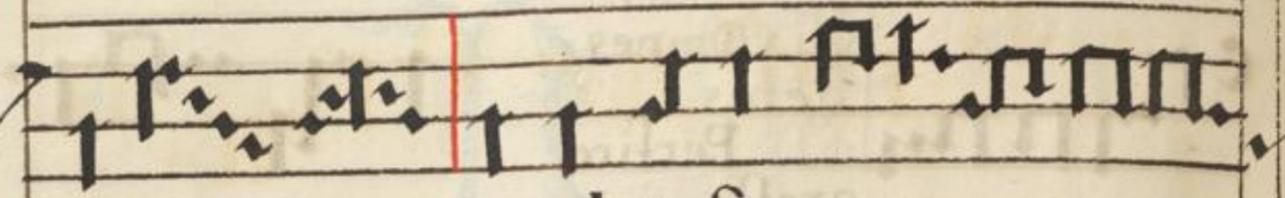
Dñica vij Intz:
Oēs oētes lineā.
62: Venite filij
96.

mū di cā do mino

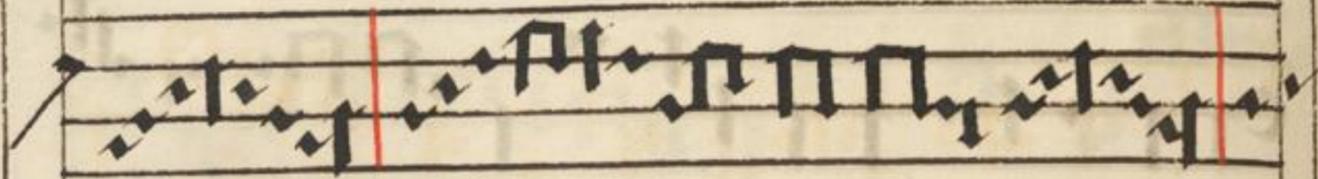
Al le lu ia

Ari pe

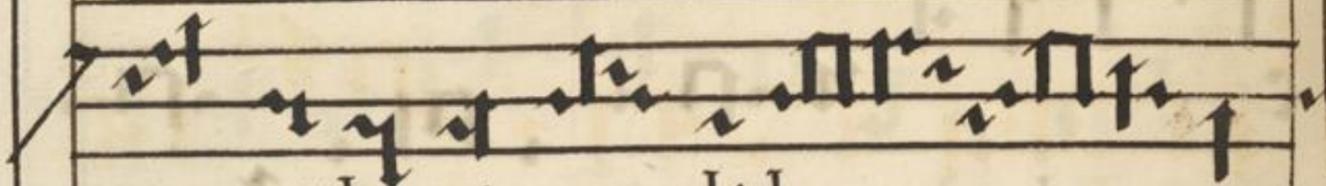
me de i ni micis me is de



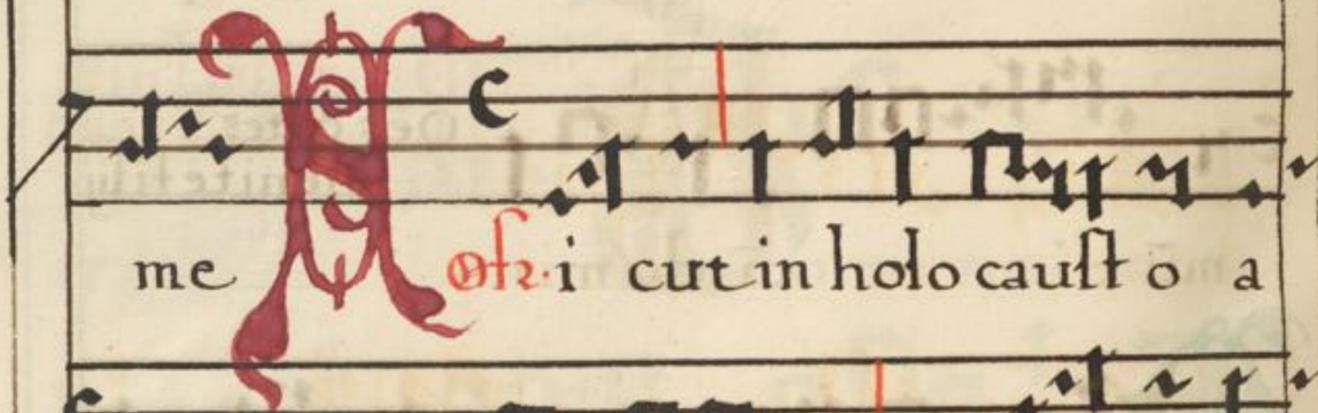
us me us et ab insur qē



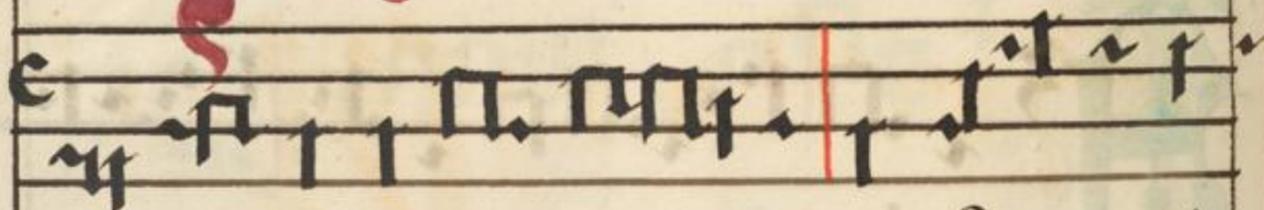
et ino tabo intellectu



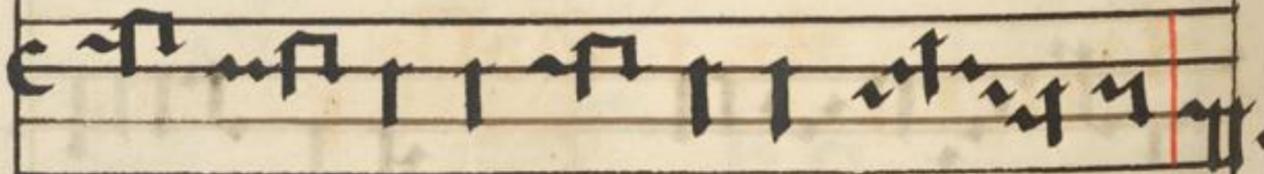
tibus in me libe ra



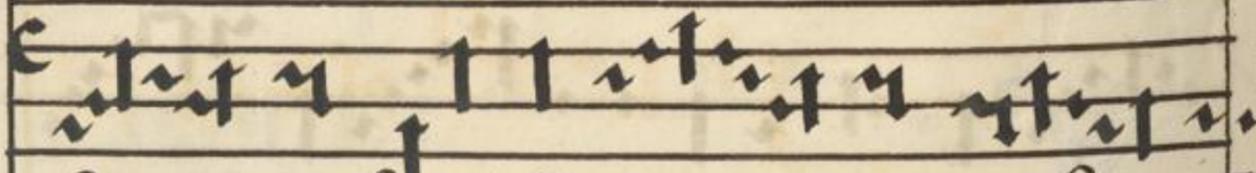
me **M**of. i cut in holo caust o a



ri e tū et tau ro rū et si cut in



mi li b9 aq no rū pinqui ū sic



fi at sacri fi ci um nos trū

in cōspectu tu o ho die ut pla

ce at ti bi quia nō est

cō fu si o cō fi dē ti bus in te

domi ne

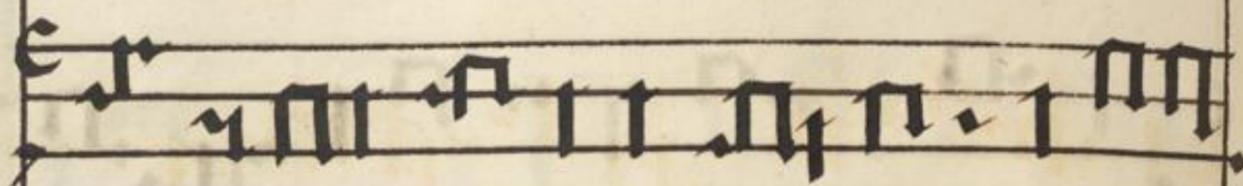
Cō:

In di na aure tu amacce

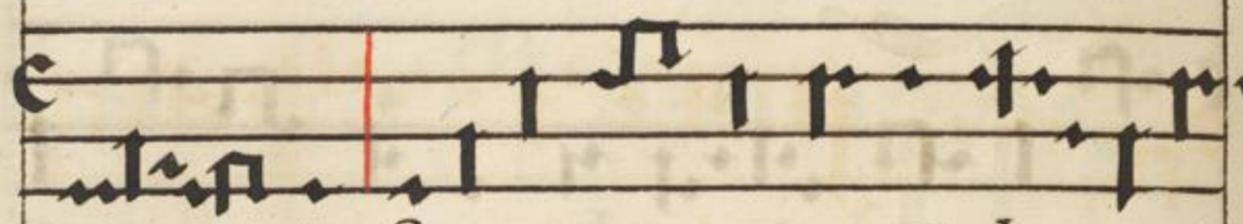
Dñica octava

le ra ut e ruas nos Int̃.

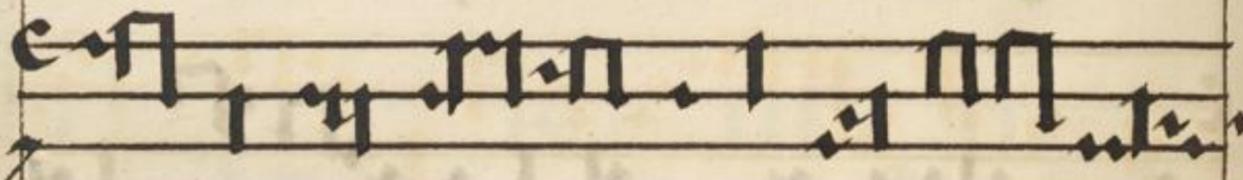
De us ce pim⁹ de us miseri



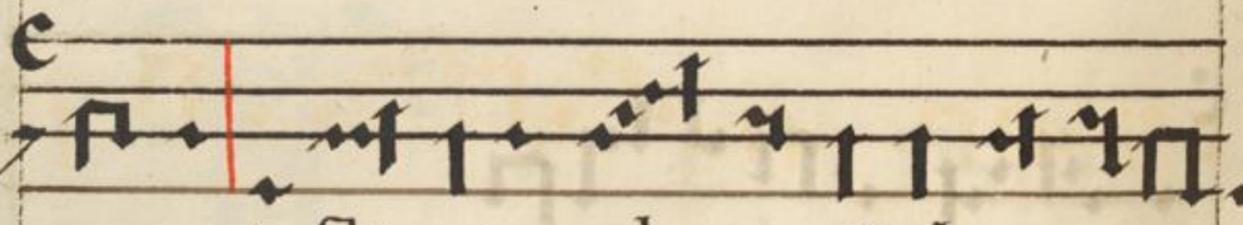
cor diam tu ā in me dio tē pli



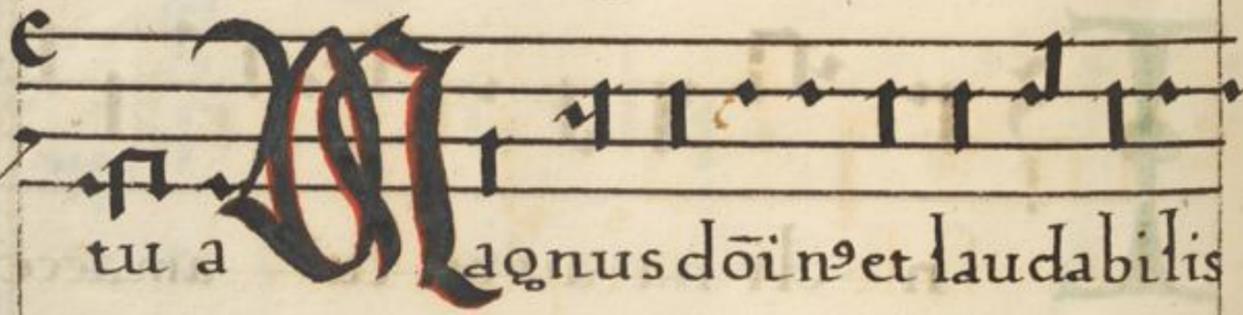
tu i se cū dū nomē tuū de us i



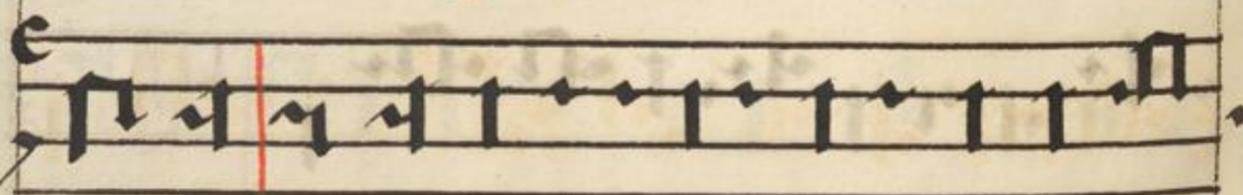
ta et laus tu a in fi nes ter



ra iusti tia ple na est dex te ra



tu a **M**agnus dōi n^o et laudabilis



ni mis in ci ui ta te dei n^{ri} in mō te



sāc to ei us **H**ile lu

et

ia

De

decet in no de us

in

fi on et ti bi red

de

tur uo tū in

Re

plebimur in bo

nis

do mus tu & fac

tū

est tem plū tu um

mi ra bi le in aequitate *of. Populū hū:*
100.

D i u i t a t e et u i d e t e q u o n i a m f u

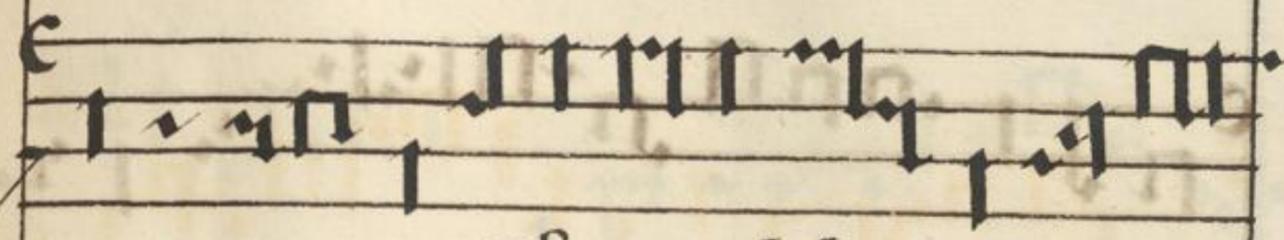
a u i s e s t d o m i n u s b e a t u s u i r

q u i s p e r a t i n e o *Dñica nona:*

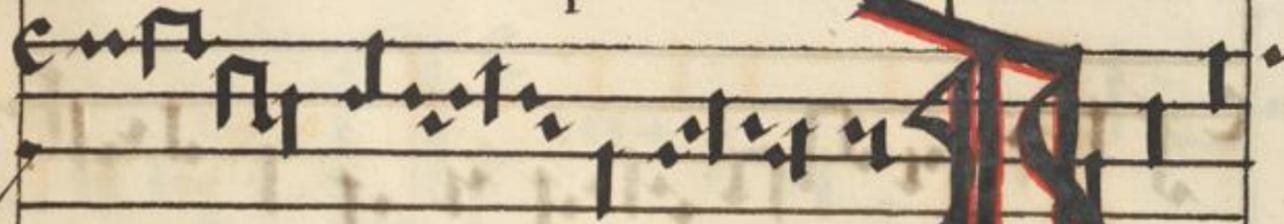
A c c e d e u s a d i u u a t m e e t d o

m i n u s s u s c e p t o r e s t a n i m a m e a a

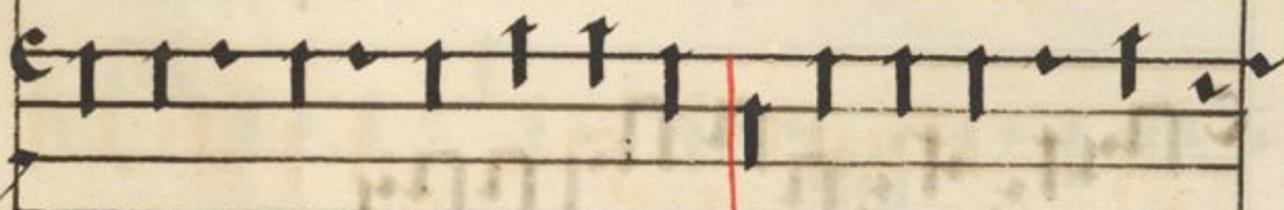
u e r t e m a l a i n i m i c i s m e i s i n u e r i



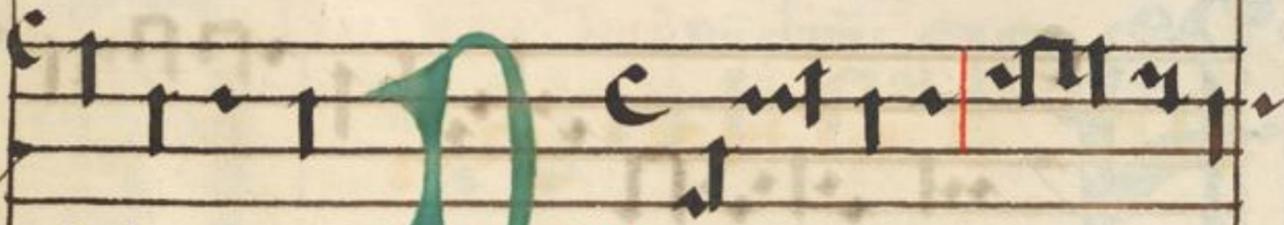
tate tu a disperde il los protector



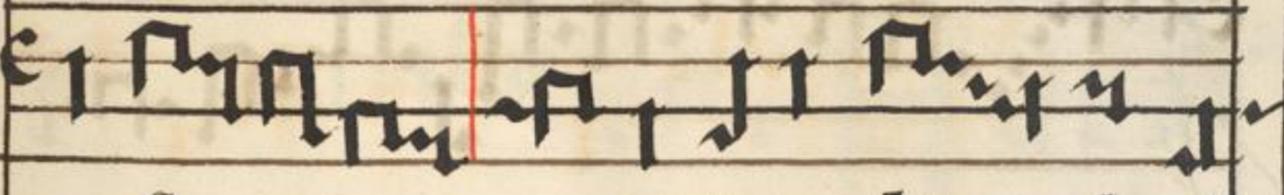
me us domi ne deus in



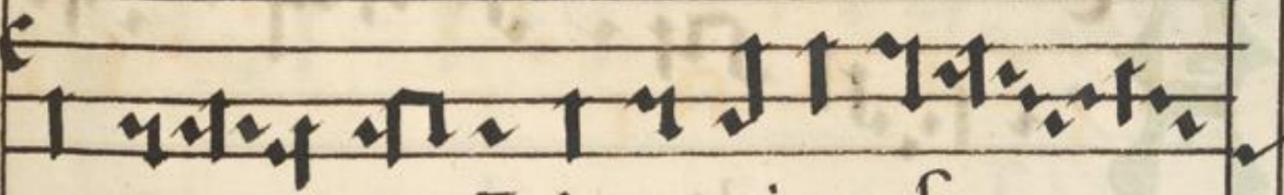
nōi ne tuo saluū me fac et in uirtute tua



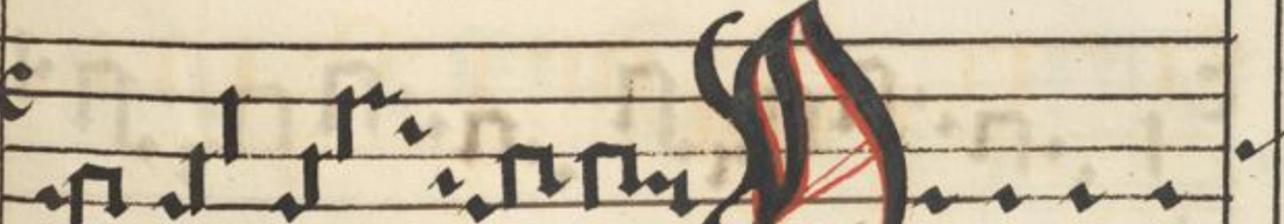
libera me **G̃:** o mi ne do mi nū



noster quā amī ra bi le est



no men tu ū in u ni uer sa



ter ra **Q** uonia e

us inle gē me am

us inle gē me am

Primūq̄ ri teregnū de i

*Off: Iustitia
dne. 29.*

rimūq̄ ri teregnū de i

et om nia adi ciēturuob̄ di

et om nia adi ciēturuob̄ di

Al le luia

*62.
Cul.
todi
me
62.*

Dñica f. intz. Dū clām: 48.

Al le luia

Rex ul ta

te de o adiu to ri nos tro

te de o adiu to ri nos tro

iubila te de o ia cob

iubila te de o ia cob

De us in lo co sa cto su o de
u mi te psal mū io cū dū

cū citha ra
Of: Ad
te dñe le.
Co: Accep
tabis. 49.

Dñica undecima.

De us in lo co sa cto su o de

us qui in ha bi ta re fa cit u na

nimes in do mo ipse da bit uir tu

tē et for ti tu di nē ple

bis su a **E**t urgat de9 et dissi

ra do minū de tu a sub stā

ti a et de primiti is fru qu

tu a rū ut implean tur horrea tu

a fa tu ri ta te et ui no tor

cu la ri a re dun da bunt

*Dñica
ry. intz.
Deus in
adiutor:
7j.*

Benedi cā do minū

in om ni tēpo

Handwritten musical notation on a five-line staff.

re sem

Handwritten musical notation on a five-line staff.

per laus ei us

Handwritten musical notation on a five-line staff.

in o re me o

Handwritten musical notation on a five-line staff, featuring a large decorated initial 'D' in blue and red.

in domi no

Handwritten musical notation on a five-line staff.

laudabitur a ni ma

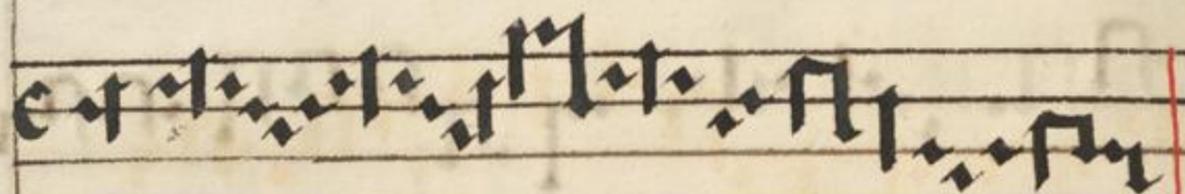
Handwritten musical notation on a five-line staff.

me a au di at mā

Handwritten musical notation on a five-line staff.

su e

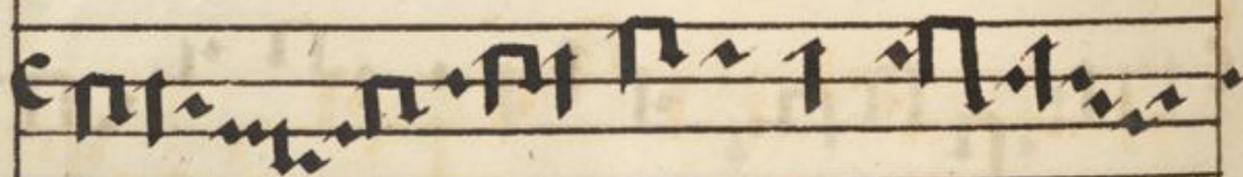
ti et le



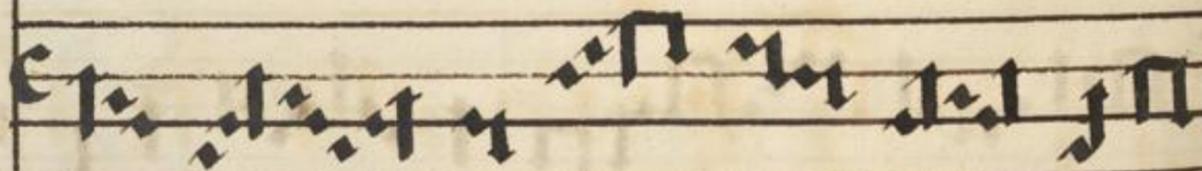
tetur

Ade

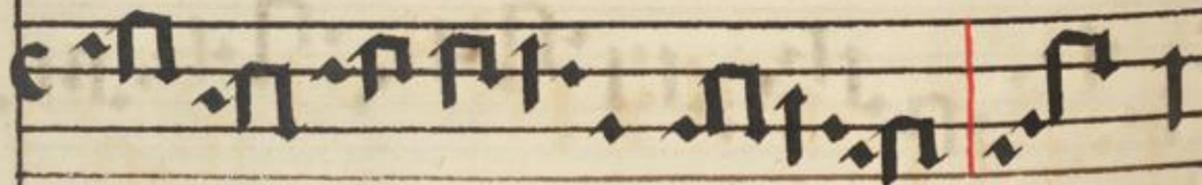
luluia



mine refu



gi um factus es no



bis a ge

ne ra ti o

ne et pro ge ni e

72. **Ps.** Precate
oꝝ oꝝ les.

Deo e fru du operu tu oru do i ne sa

ti a bitur ter ra ut e ducas pa ne de

terra et ui nu le ti fi cet cor homi

nis ut ex hi la ret fa cie in o

le o et pa nis cor ho i nis co fir met

Dñica xij. Int̃:

Respice domine in testa

mentum tuum et a

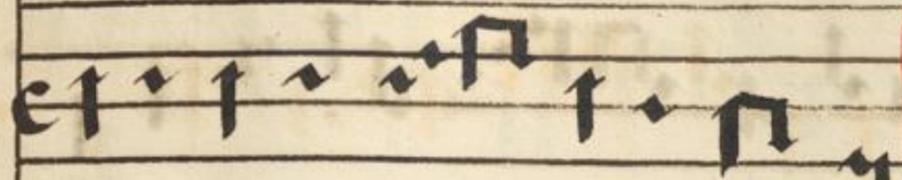
ntu tuo ne derelinquas in fine

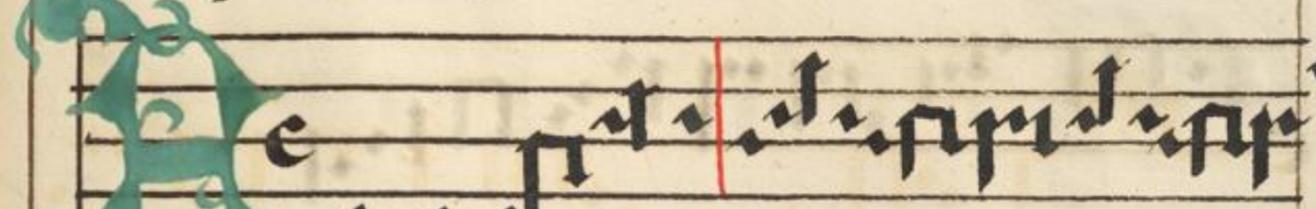
et ergo domine et iudica causa tua

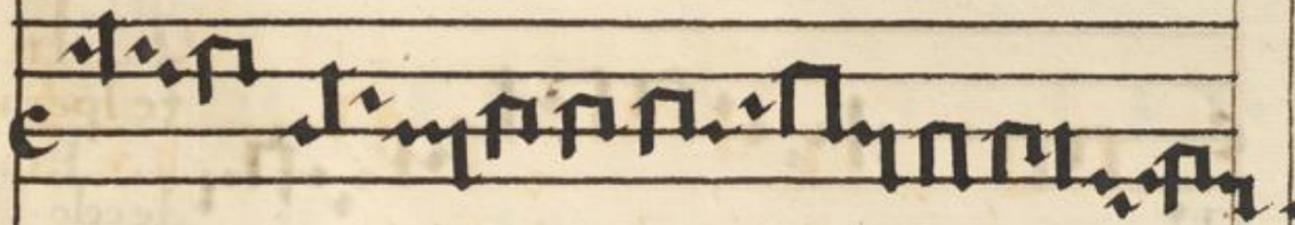
et ne obliviscaris voces que

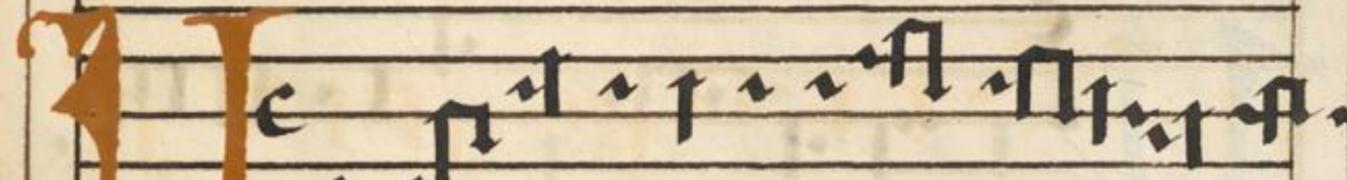
rentium te **U**t quid de re

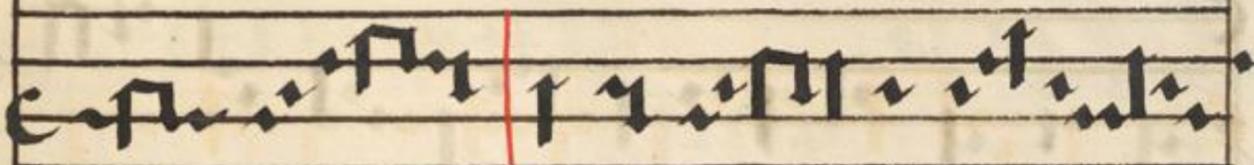
et pulisti in fine iratus est furor tuus

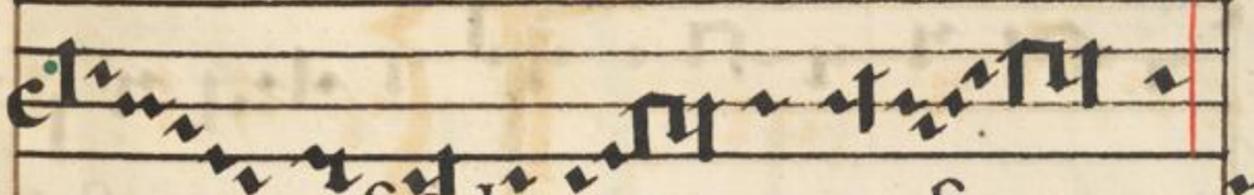
Et  *Respice*
super oues pas cue tu a
dn̄e. 98.

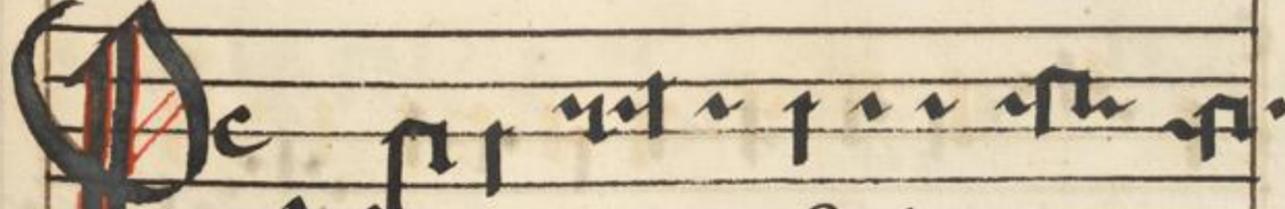
A  *lelu ia*



U  *eni te exulte m̄o do*

 *mi no iu bile m̄o de*

 *osa luta ri nos tro*

P  *reoccu pe m̄o faci ē ei us*

in cō fel si o ne et in

psal mis iubi

le m^o e i

Pro tector noster aspice de

us et respice in fa ci ē christi

tu i qui a me li or est di

es u na in a tri is tu is

*Officium: In
tepera 58.
Cō: Panē
de celo. li.
ne alia. 179.*

Dñica 3ij. Intā.

su per mi li a **Q**ua

di lecta tabernacula tua domi ne uirtutu

co cupiscit et deficit anima mea in a tri

a do i ni **A**llelu ia

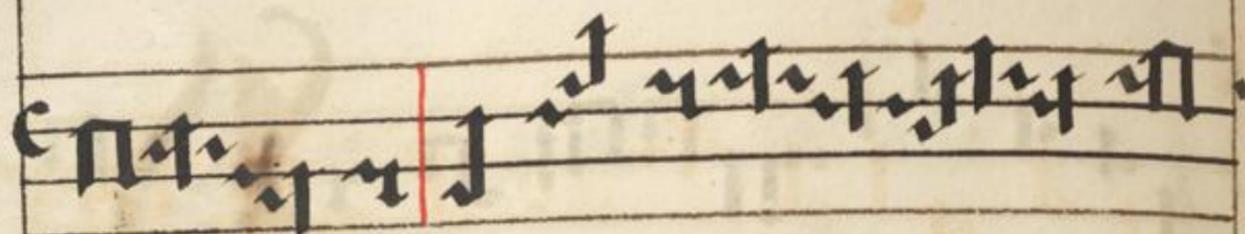
62:
Bonu
est confid:
75:

Allelu ia

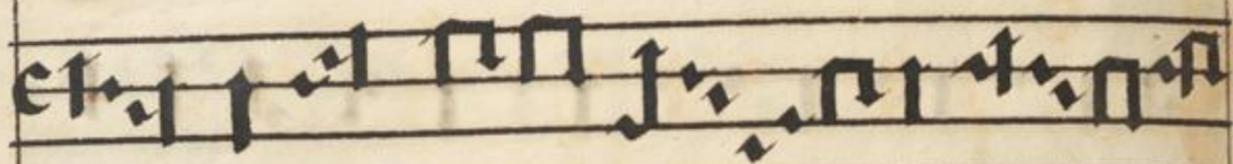
Quonia de us mag

Quonia de us mag

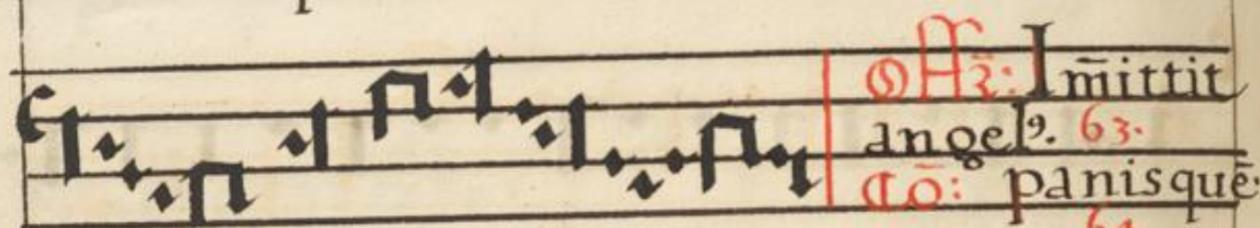
no do



mi nus et rex maq nus



super om nes

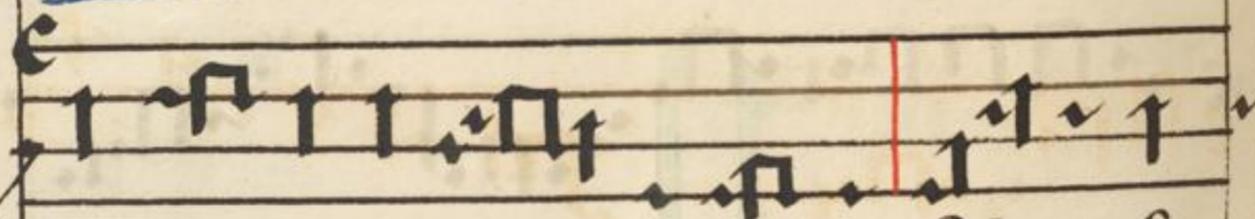


de os

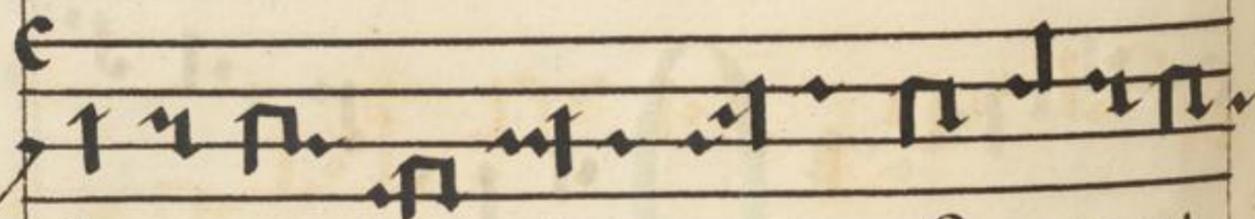
Dñica xv.



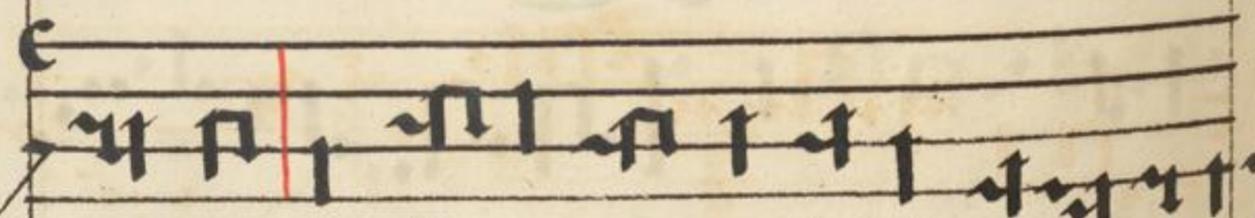
n di na do mi ne aure tu



am ad me et ex audi me sal uū fac



seruū tu um deus me us spe rā tē in



te mi se re re mi hi do mi ne quo

E ni am ad te clama ui to ta di e

Le ti fica a ni ma serui tu i quo

ni a ad te do ine a ni ma mea le ua ui

62:
Bonū
est cō
fid. 99.

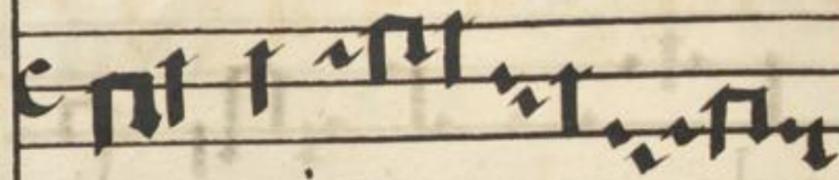
Ale lu ia

O mi ne ex au

di o ra ti o nē me am

et cla mor me us ad te

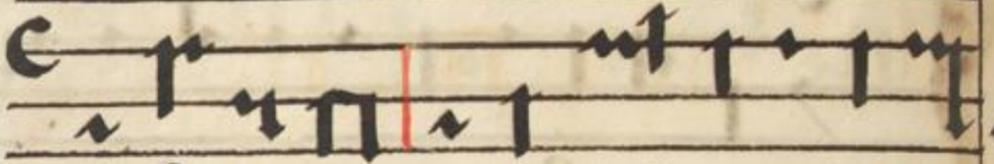
Off. Expectas.



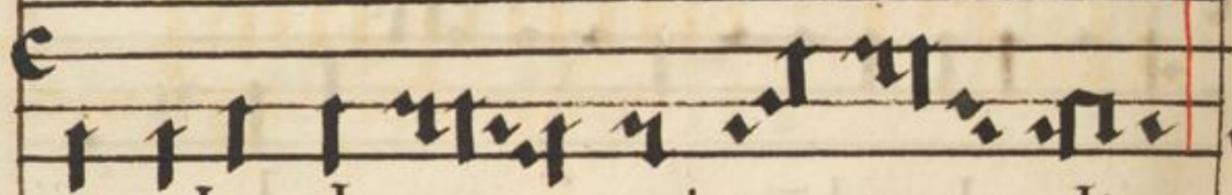
Co: Qui mādūcat.

ue niat

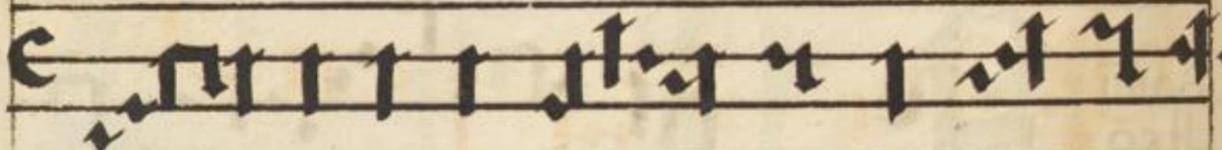
Dñica xvj. Intā:



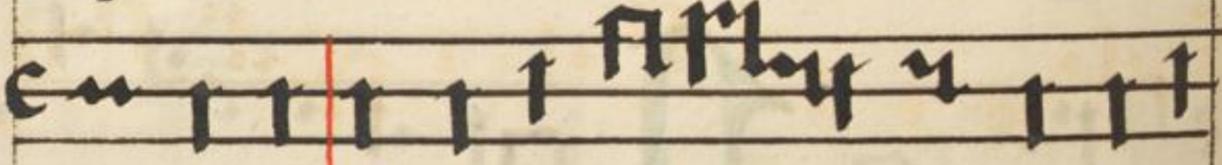
Q i se re re mi hi dō i ne quon



am ad te cla ma ui to ta die



qui a tu do mi ne fu a uis et



mi tis es et copi o fus in mise

ri cor di a om ni b9 in uocā

ti bus te n clin a dō ine

BLB BADISCHE LANDESBIBLIOTHEK

gefördert durch Baden-Württemberg

et tunc dicitur et tunc dicitur

aurē tuā et exaudi me quoniam inops

et tunc dicitur et tunc dicitur

et pauper sum ego **A**lle

62: Si me bunt gētes 3+

lu

ia

de

D

para tū cor meū

de

us para tū cor me

um

cā ta bo et psal lā in glo

um

ri a me a

Off. Dne
in autil.
co. Dne
memo.

Dñi ca xvij. In tr:

99.

I

ustuses do mine et rectū iudi

ci um tuum fac cū seruo tuo se cū

dū miseri cor di am tu am

a ti i mā culati in uia qui ambulāt

in le ge dōi ni

62.
Bta
gens.

Alle lu

ia

Qui ti

met do mi nu spe

ret in e um ad

iu tor et pro tec

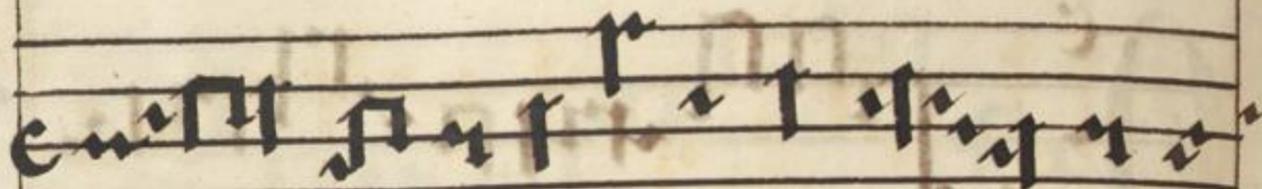
tor e o ru est

ra

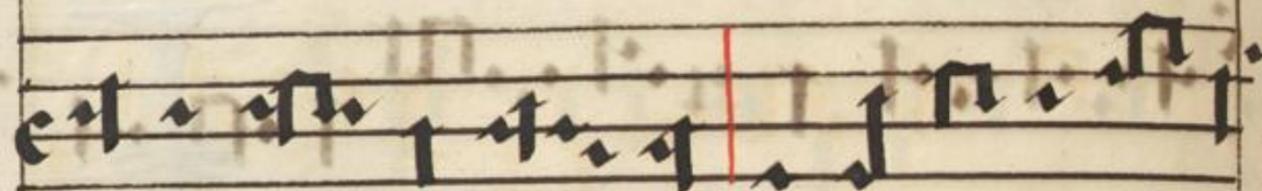
Off:

ra

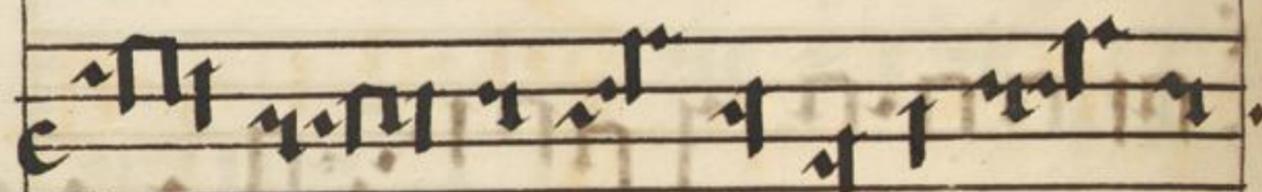
ui de um meū ego dani



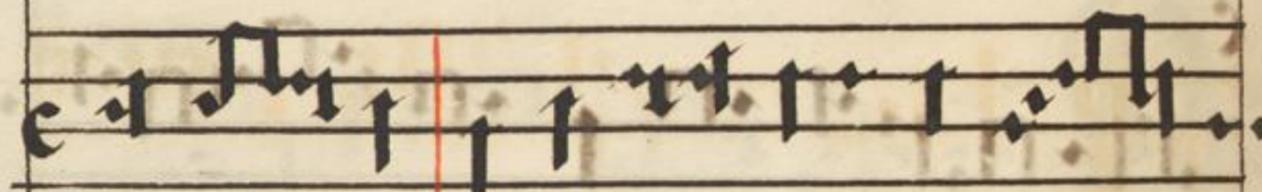
el di cēs exaudi do mi ne pre



ces ser ui tu i il lu mi na fa ci



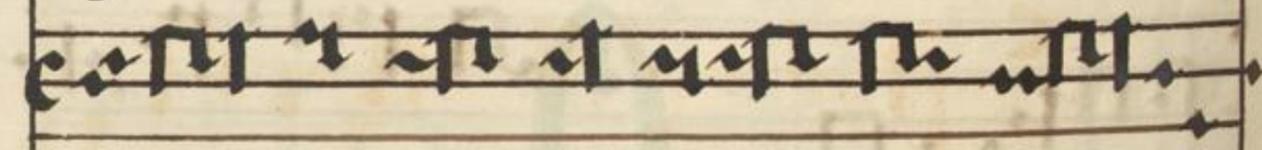
em tu am su per factu a ri



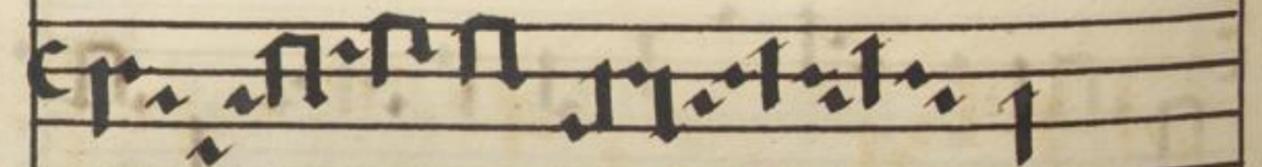
um tu um et pro pi ci us in ten de



po pu lū istū super quē in uo ca



tū est no mē tu um de



us

Uo ue te et reddite dōi no de

o uestro om nes qui in circui tu eius

affer tis mune ra terri bi li et e

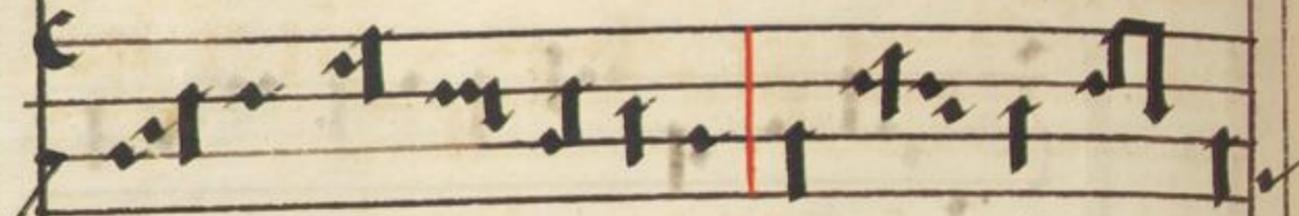
i qui aufert spi ritū prin ci pū

terri bila pud om nes re ges ter ra

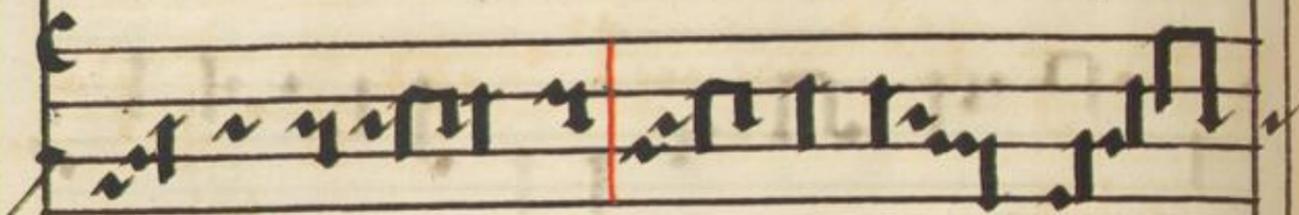
Dñi ca xvij.

De a pacē do mi ne fusti

nē ti bus te ut propheta tu i fi



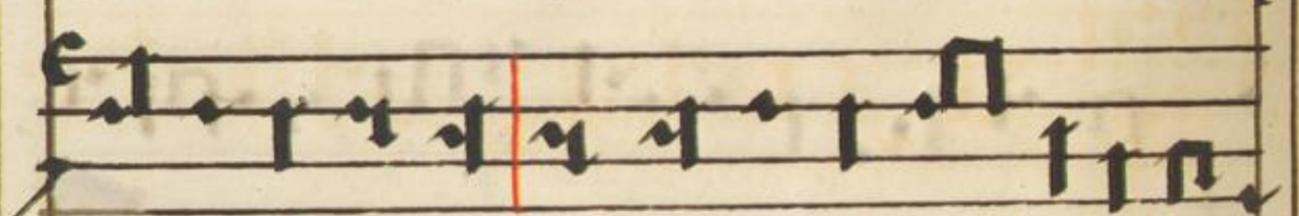
de les in ueniā tur e au di preces



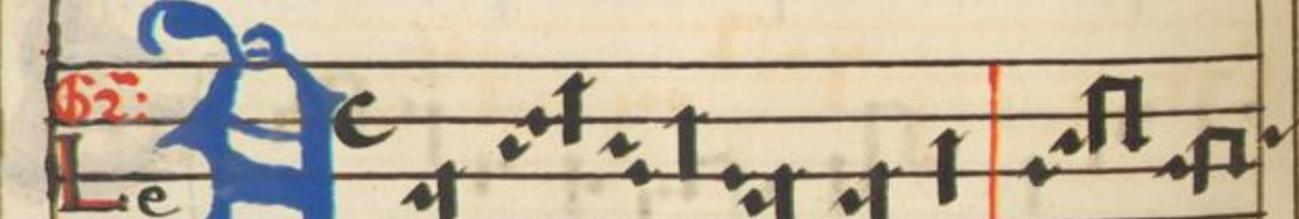
ser ui tu i et plebis tu



a il ra hel **L**e ta tus sū in his

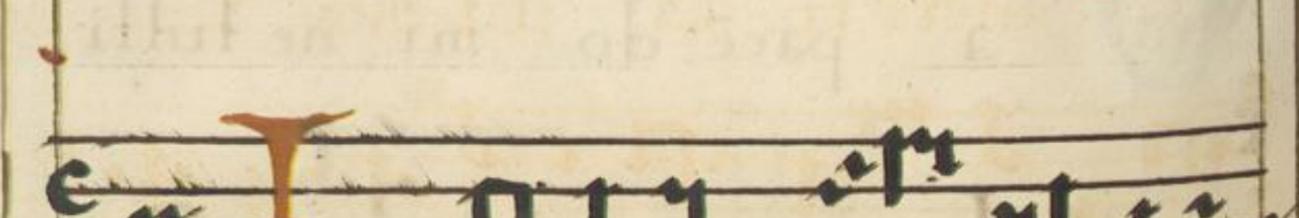
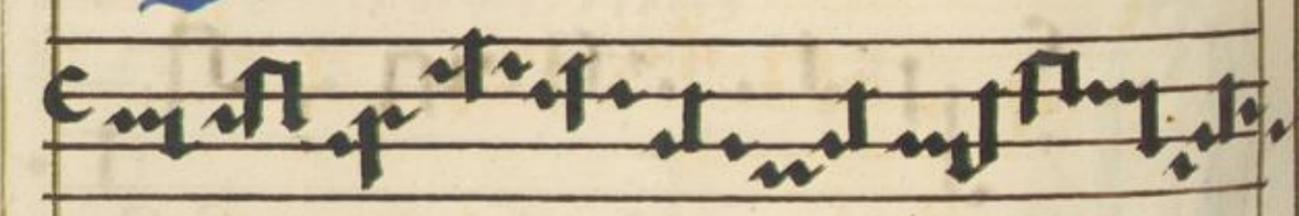


dicta sūt mihi in domū dō i ni i bi m⁹



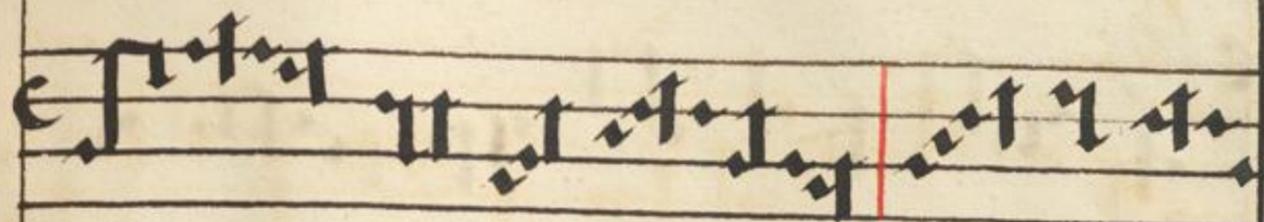
62:
Le
tat⁹
lū.90

A l le lu ia

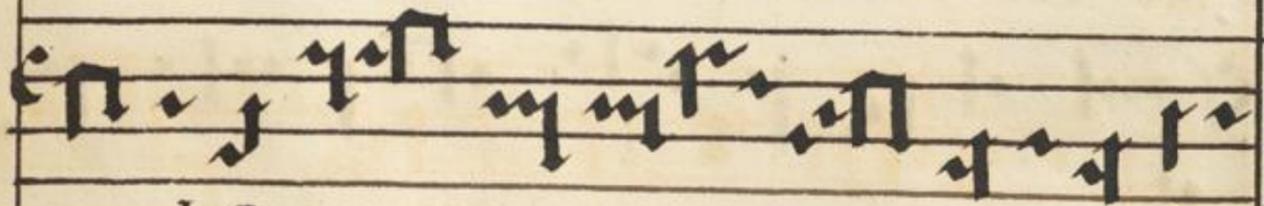


In e ri tu y⁹ ra hel

zoj.



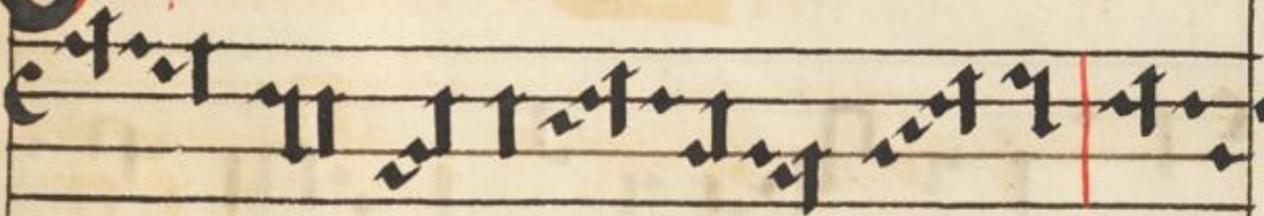
de e gip to do m^o ia



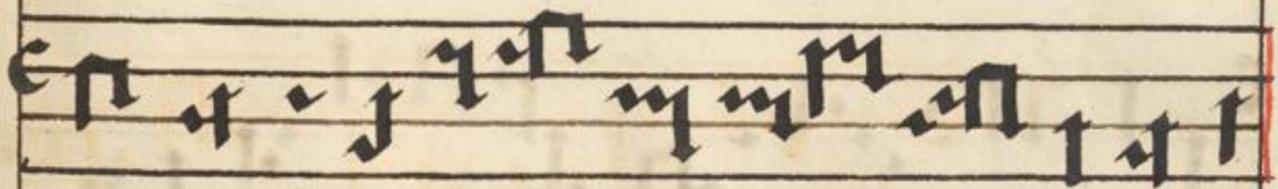
cobde po pulo barbaro



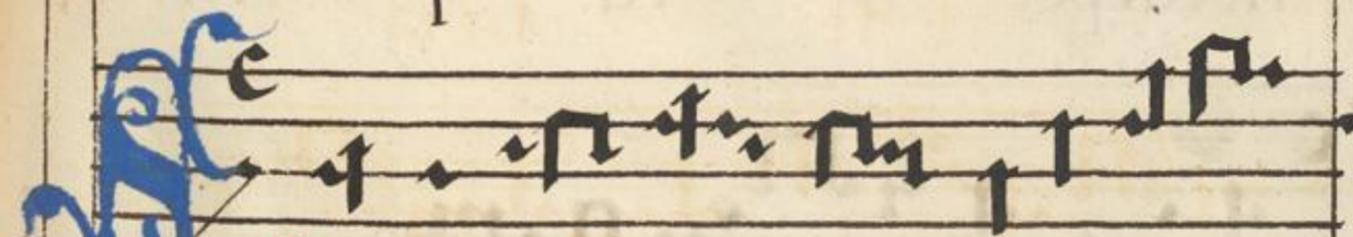
o. ac ta est iu de a facti



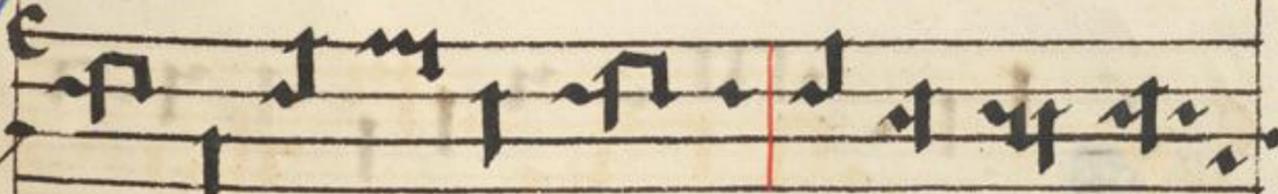
fi ca tio ei us yf



ra el po tes tas ei us



o. ancti fi ca uit *o.* zoj. fes



al ta re do mi no offe res fu

per il ludho lo caud tū

et ymmo lās uic timas fecit sa

cri fi ci ū uesper ti nū in o dorē

fua uita tis domi no de o

in cōspec tu fi li

o rū s̄ ra hel

Vollite hos ti as et intro i

te in a tri a ei us a do rate

te in a tri a ei us a do rate

do minū in au la sācta ei us

*Dñica
FF. Int̃.
Sal p̃pli. 85.
G̃. Dñi
us gatur.
58.*

Al le lu ia

l le lu ia

Di lex

Di lex

ni quo

ni quo

ni a me audiuit do mi ñ uocē

ni a me audiuit do mi ñ uocē

me am

me am

*86.
Off. Si ambulauero.
Cō. Omnia q̃ fecilli.
Cum mandasti. 86.
Dñica. FF. Int̃. Oīa q̃ fecilli*

85.
Ocu
liō
niū

He *le luia*

De *te ra*

de *i fe cit uir tu tē*

de *te ra domi ni ex al tauit me*

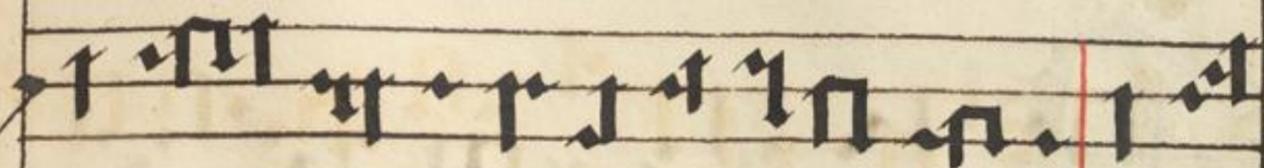
Offi: Superflumina.

Com: Oremus.

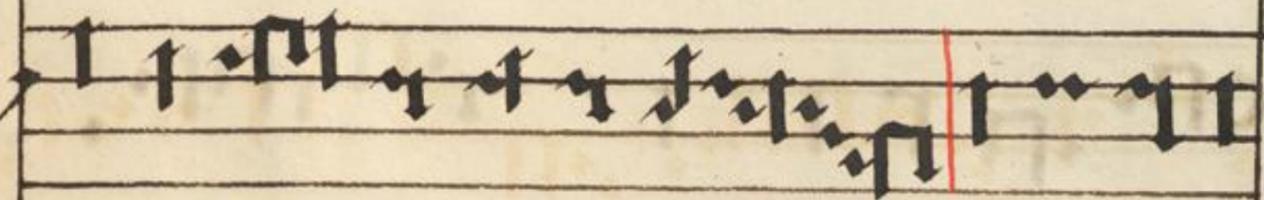
Dñica xxj. Intā:

In *uolū tate tua domi ne u ni*

uerla sūt po si ta et nō est qui possit



re si ste re uolū ta ti tu a tu e



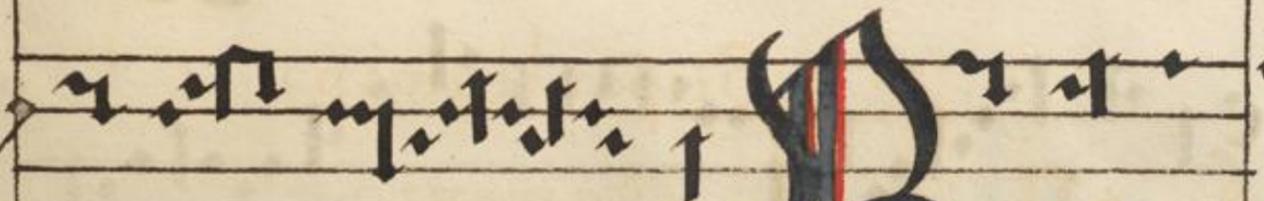
nim fe cis ti om nia celū et ter



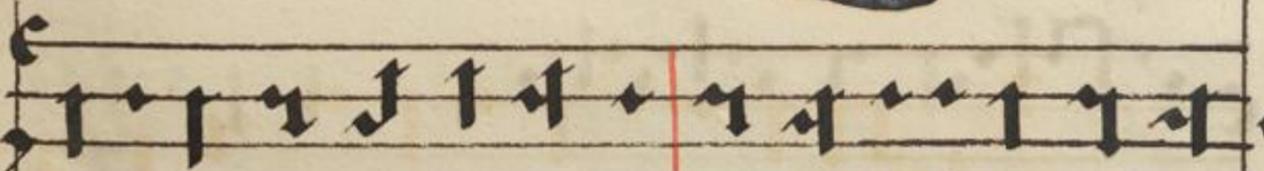
rā et u niuer sa q̄ ce li am bi tu



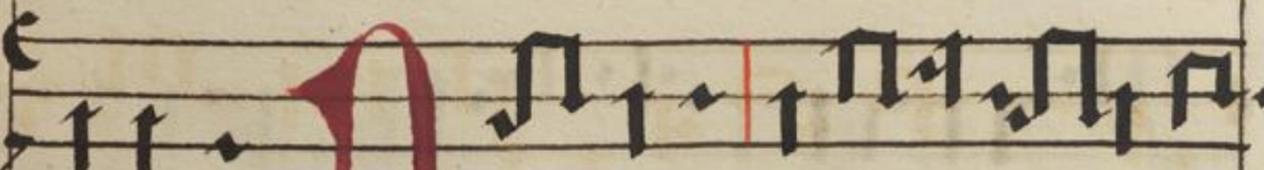
cō ti nēt ur do min⁹ uniuer



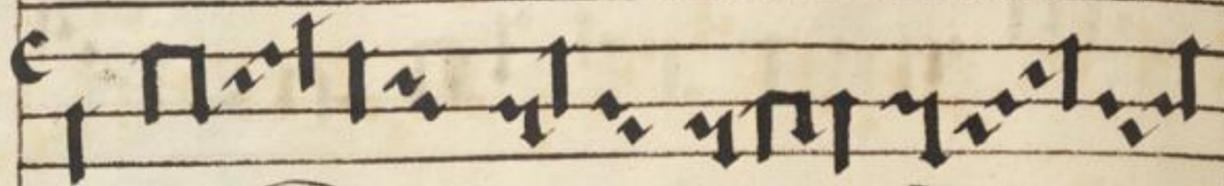
so rū tu es **B**e a ti



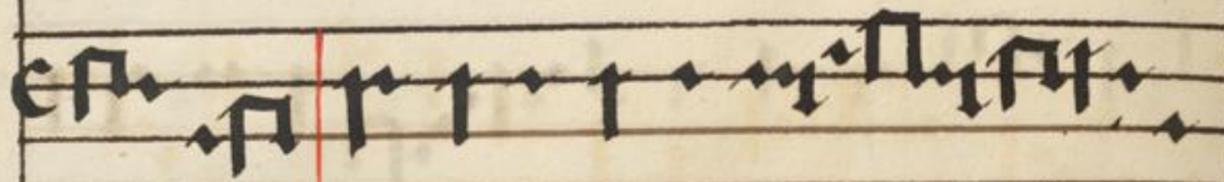
i mā cu la ti in uia qui am bu lāt in le ge



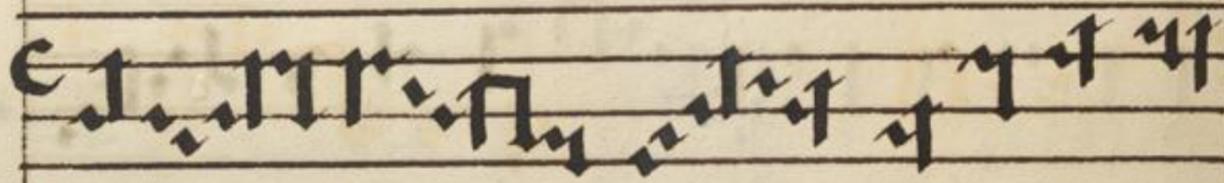
dō i ni **D**o mi ne re fu **G̃:** gi



um factus es nobis



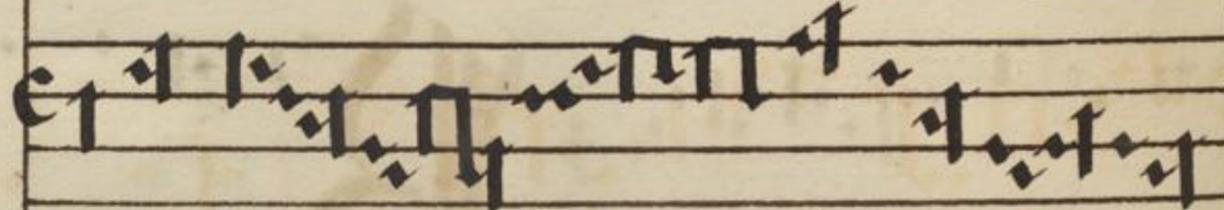
a generatione



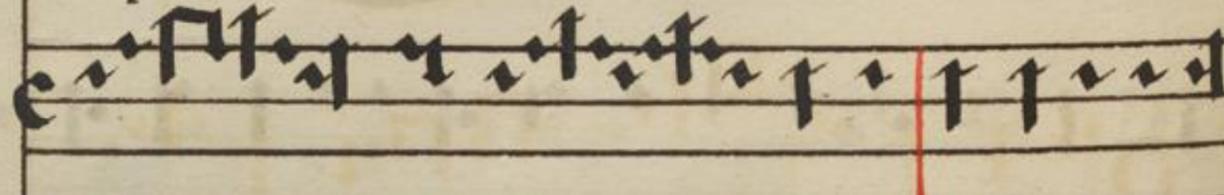
ne et proge ni e



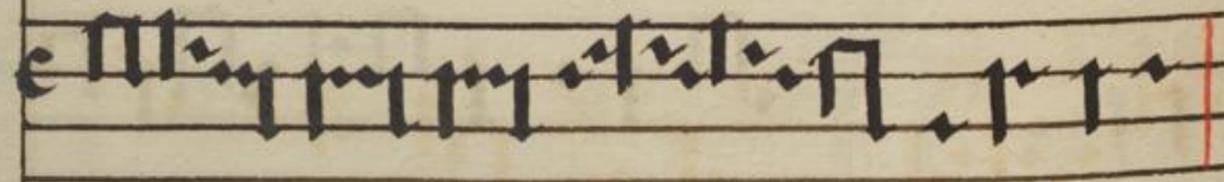
Dri



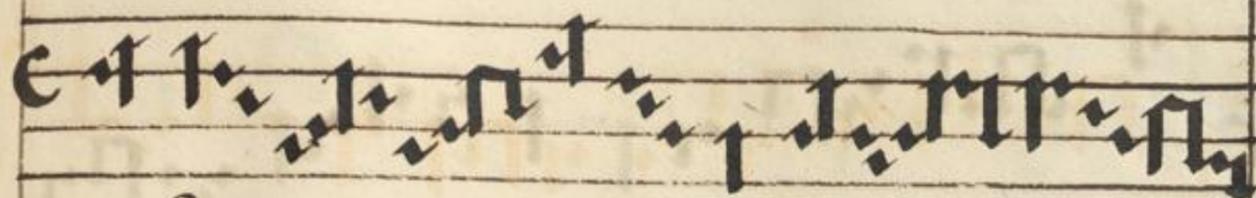
usquā mō



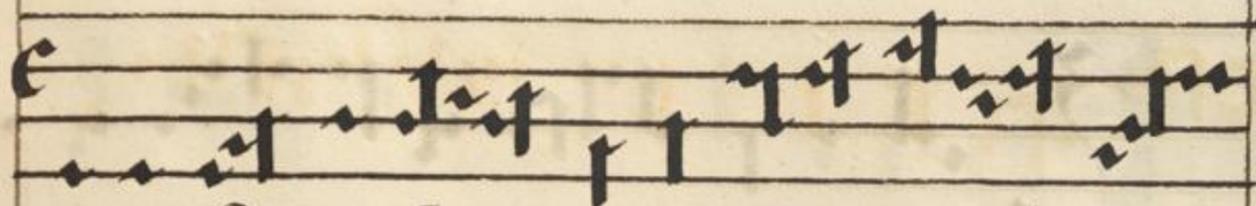
tes fi erēt aut formaretur



ter ra et orbis



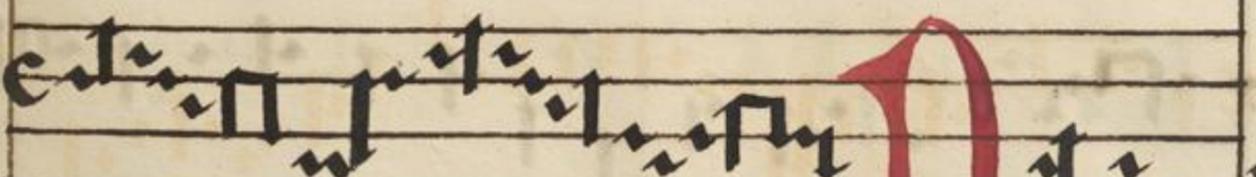
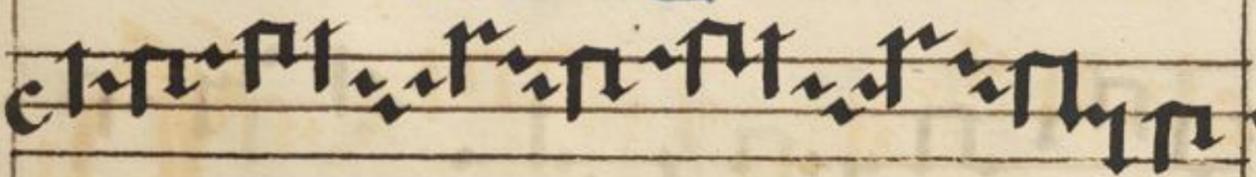
a se culo



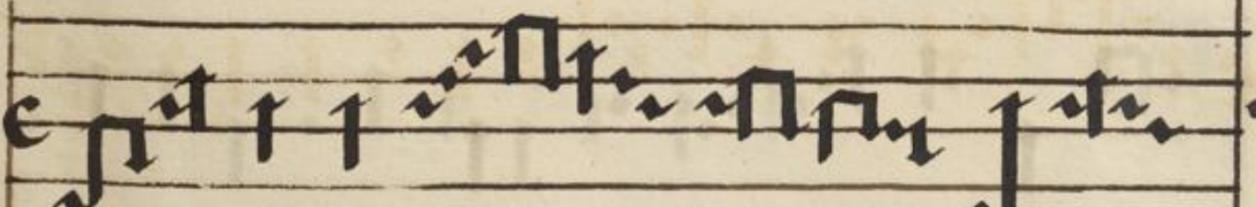
et in se culū tu es de us



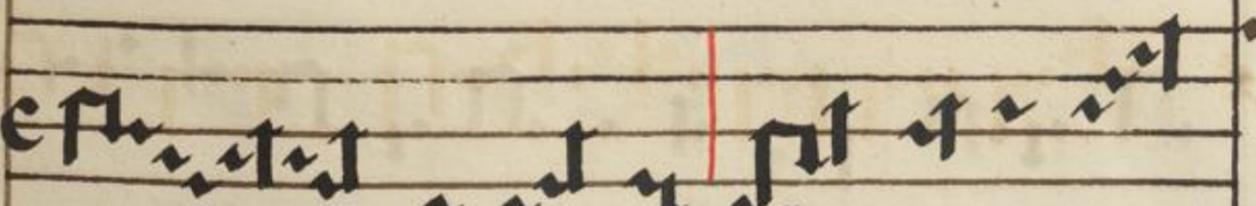
A I le lu ia



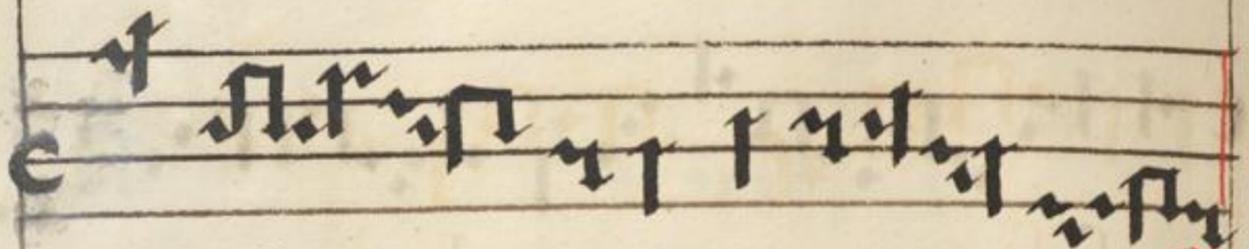
De pro

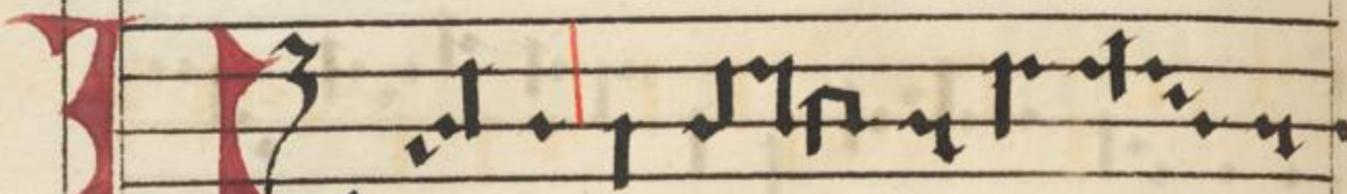


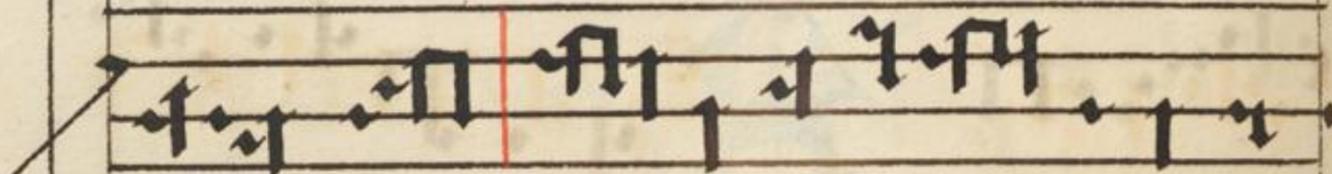
fū dis clama ui ad te

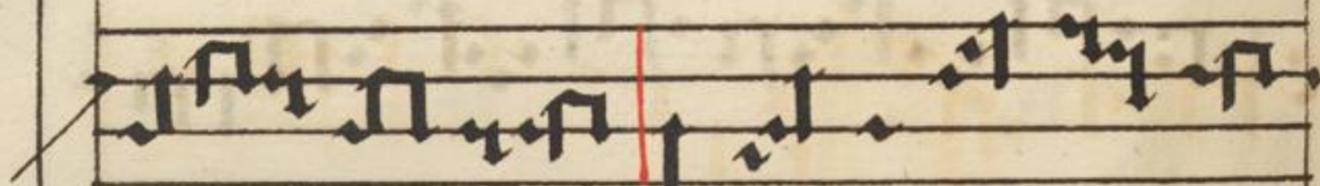


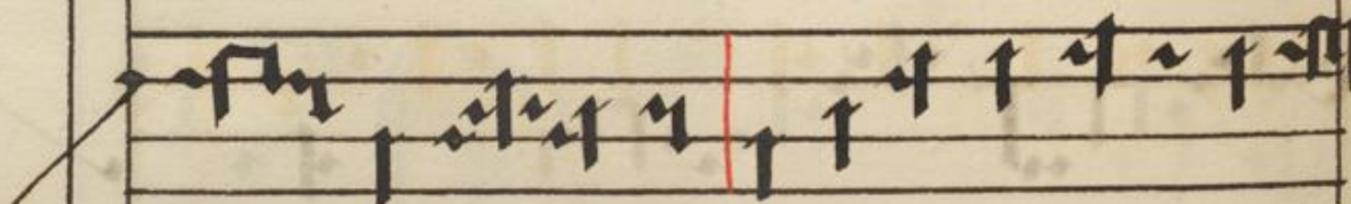
do mi ne do mi ne ex

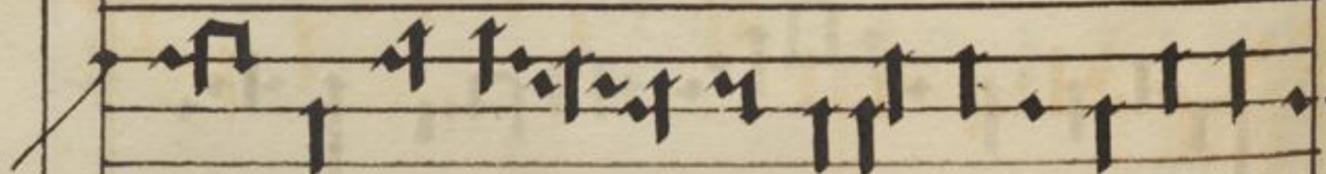
E 
au di uocē meā Off.

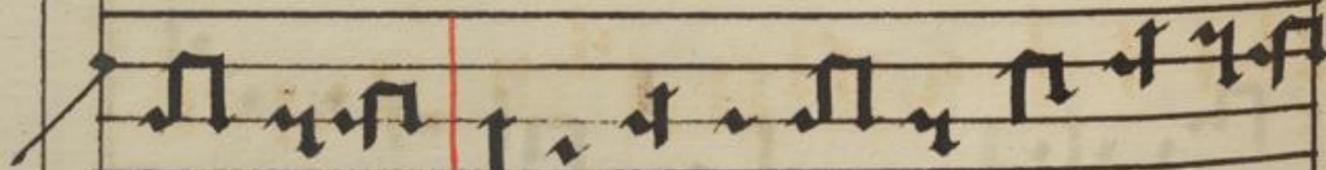
U 
ir e rat in ter ra no mi ne

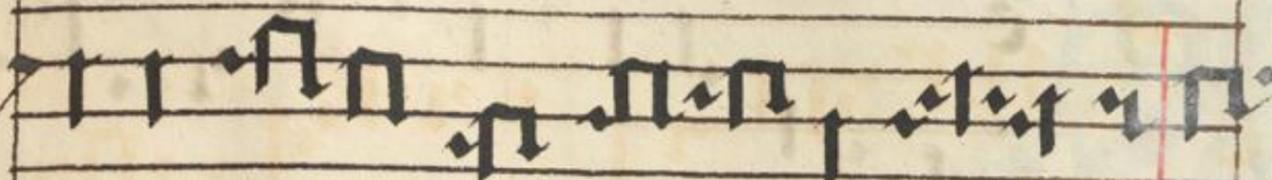

Job simplex et rec tus ac ti


mēs de um quē Sathā pe ti it

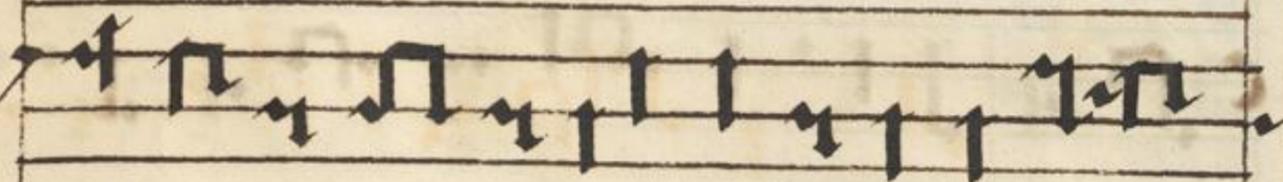

ut tē ta ret et data est e i potes


tas a do mi no in facultate et in carne

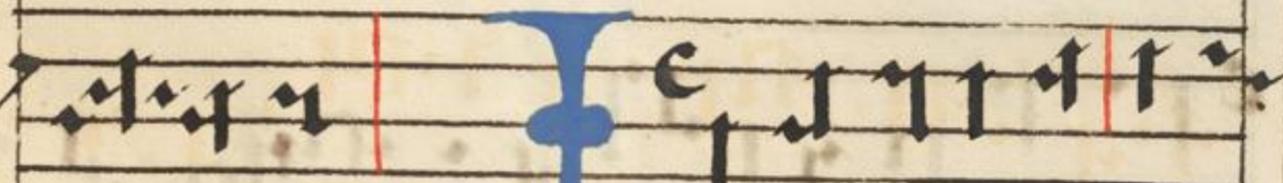

ei us per di ditq; om nē substāti



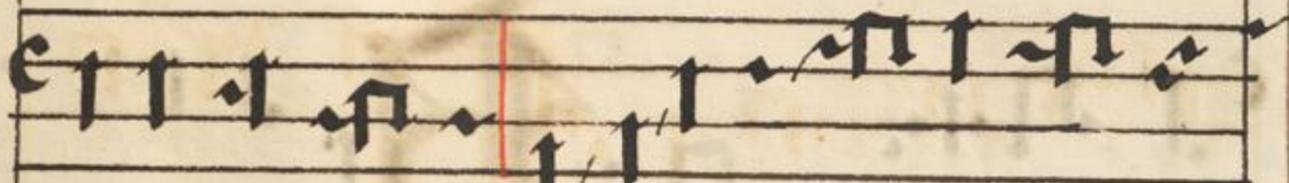
am ipsi us et fili os car



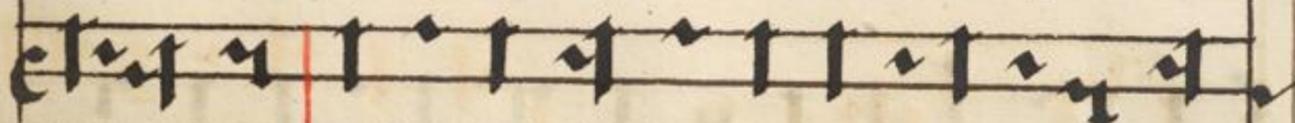
nē quoq; ei us graui ul ce re uul ne



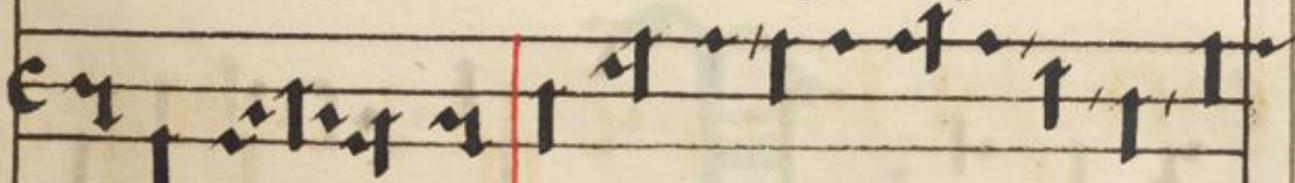
ra uit **Cō:** In sa lutari tuo



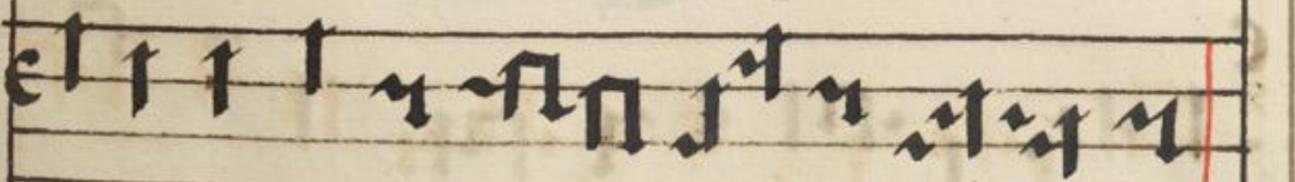
a ni ma mea et in uer bū tu ū spe ra



ui quādo fa ci es de per se quētib; me



iu dici um i ni qui per se cuti sūt me ad



iu ua me do mi ne de us me us

Dñica rry. q̄ repetit̄ usq̄ ad penultimā.

Si iniquitates obserua ueris do

mi ne dōine q̄s sus ti ne bit quia

apud te propitia ti o est de

us **I**ra hel **I**e profūdis

clamaui ad te domine domine exaudi

uocē meā **H**ic ce quā

bonū et quā io cū dū ha bi ta

re fra tres in u num

icut ungetū

v.

in capite

quod descē dit in bar

bā bar bā a ron

Manda uir do

min⁹ bene dicti o nē

et ui tā usq; in se cu lū

Ale lu ia

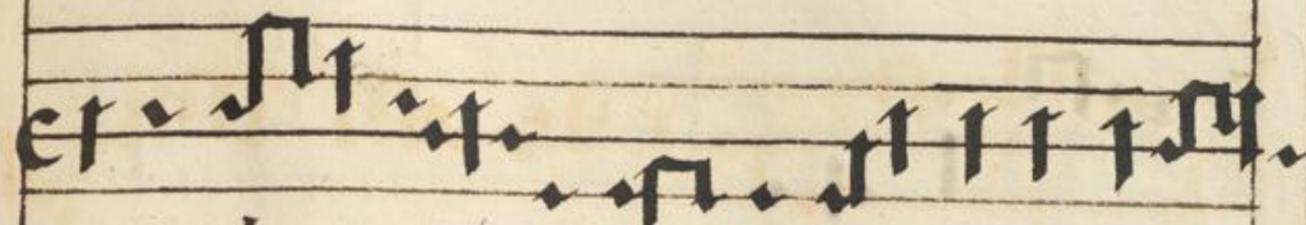
Lau da anima me

a do minū lauda bo dōi nū in

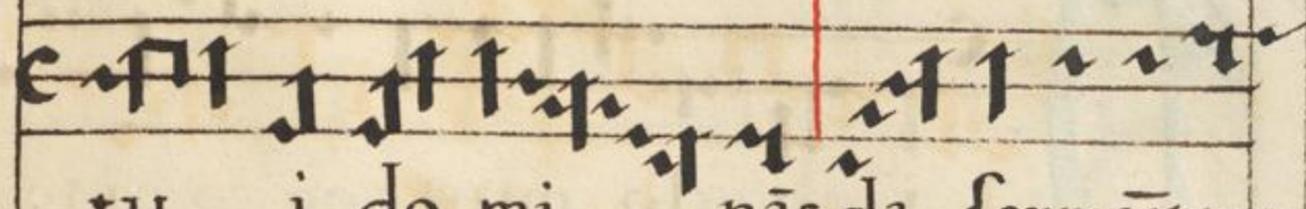
ui ta me a plāllā de o me

o quā

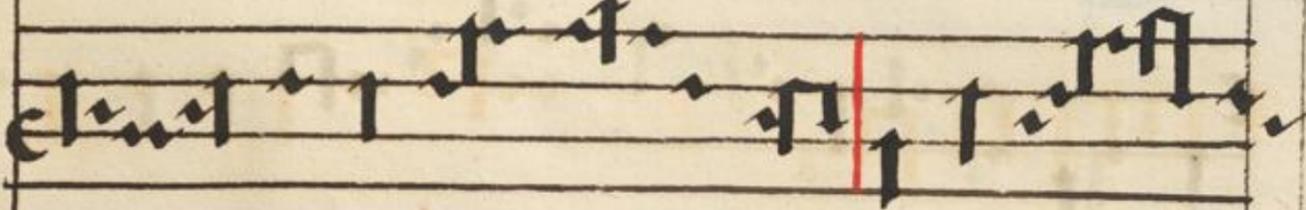
di u e ro **R**e cor da re

et. 

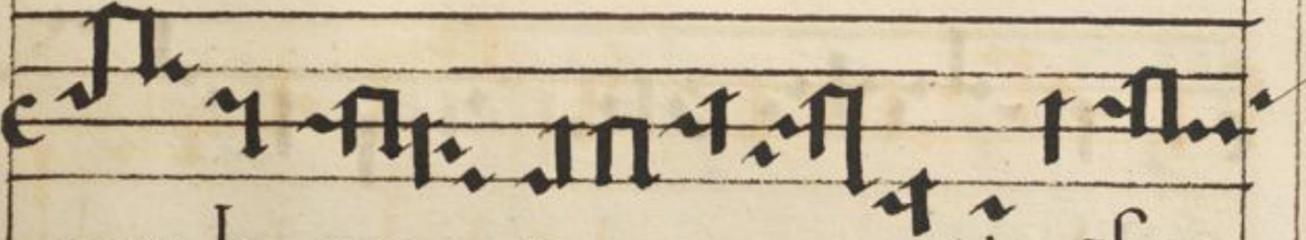
mei do mi ne om ni po tē ta



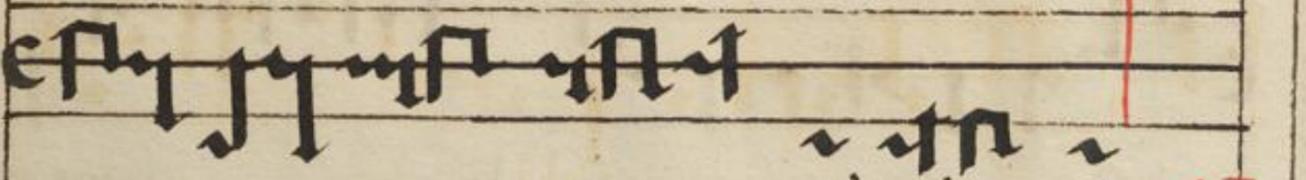
tu i do mi nās da sermōēs rec



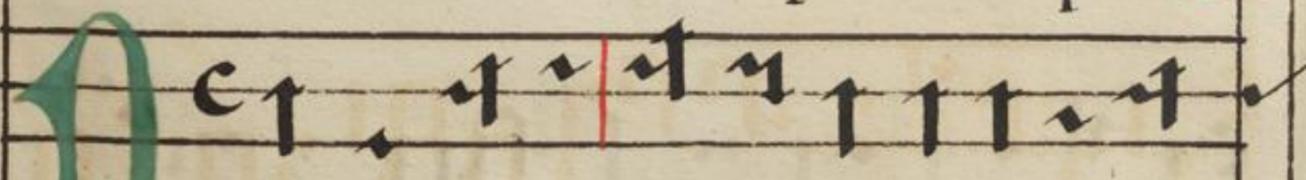
tū in os me um ut place āt



uer ba me a in cōspec



tu princi pis Cō:



Di co uobis gaudiū est an gelis



de i super uno pecca to re penitētiā

eu
a ge te

Dñica
ultima
ante ad
uetūdñi.

De
i cit do min⁹ ego co qi to

co qi ta ti o nes pa cis et nō

afflicti o nis in uo ca bi

tis me et ego exau di am uos et

re ducā capti uita tē uel trā de cūc

tis lo cis **D**e ne diristi do