

# **Badische Landesbibliothek Karlsruhe**

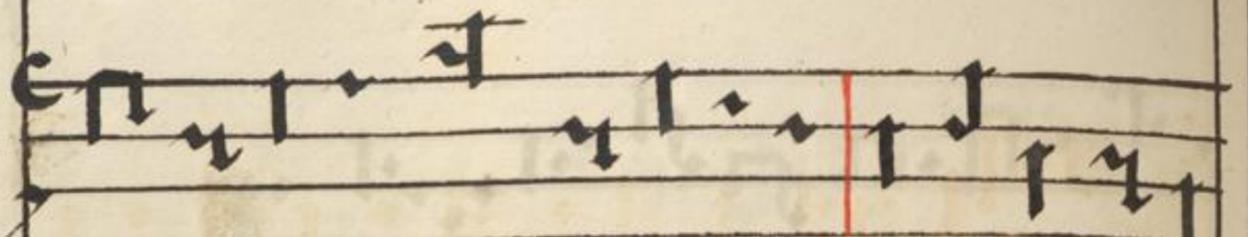
**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Graduale benedictinum - Cod. Schwarzach 13**

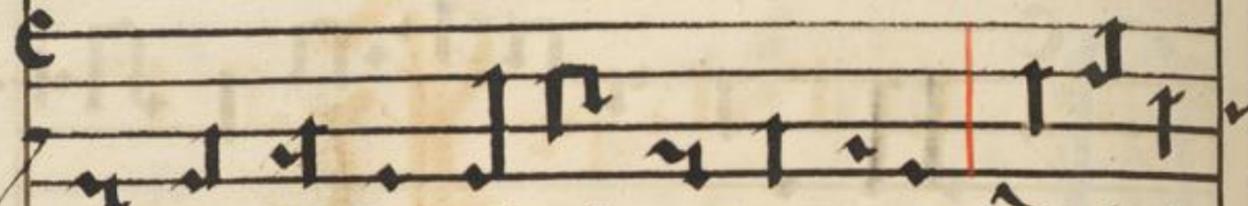
**[Oberrhein (Schwarzach?)], [1605]**

In vigilia paschae [...]

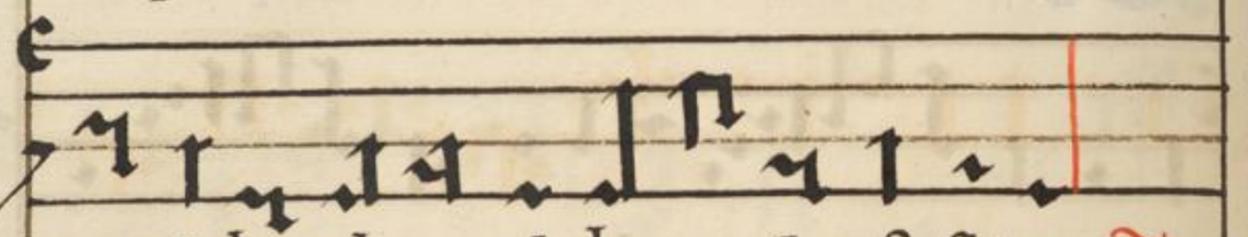
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omnes arbor u na nobilis nulla silua ta

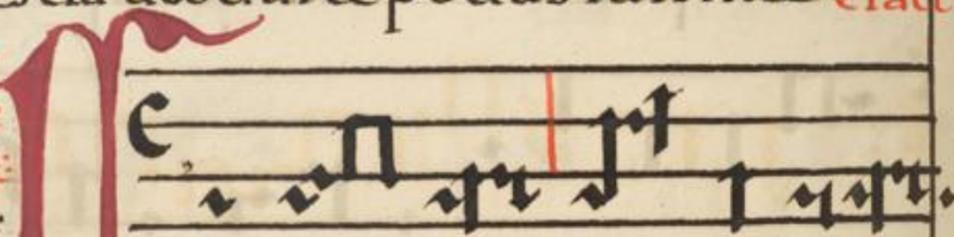


le profert frōde flo re germine Dulceliq

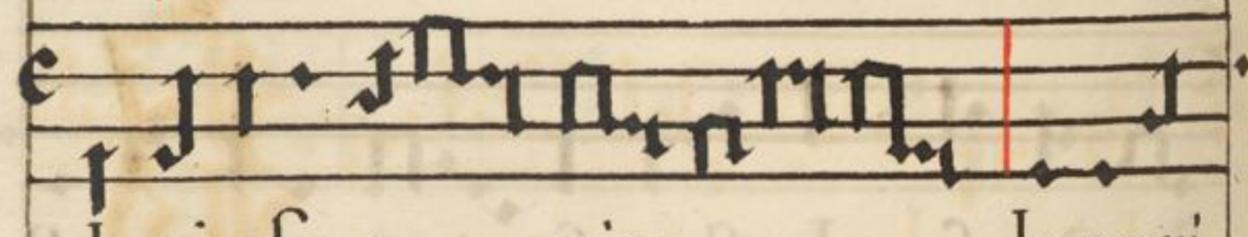


nū dulces da uos dulce pōdus sustinet *Tract<sup>9</sup>*

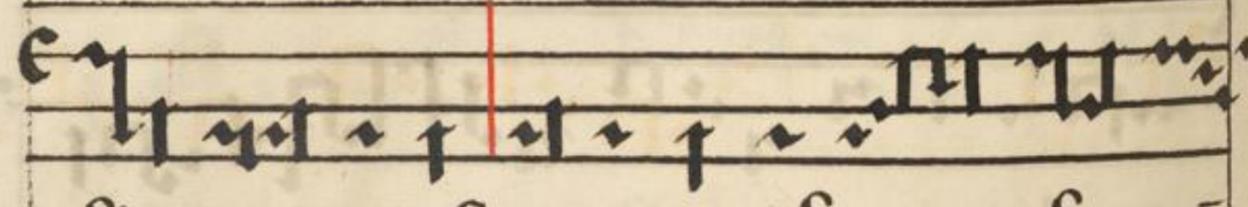
*In uigilia  
palch<sup>9</sup> p<sup>9</sup> ce  
rei bñdicit  
lect: In pñci  
Oro. De<sup>9</sup> qui  
lect: factū ē.*



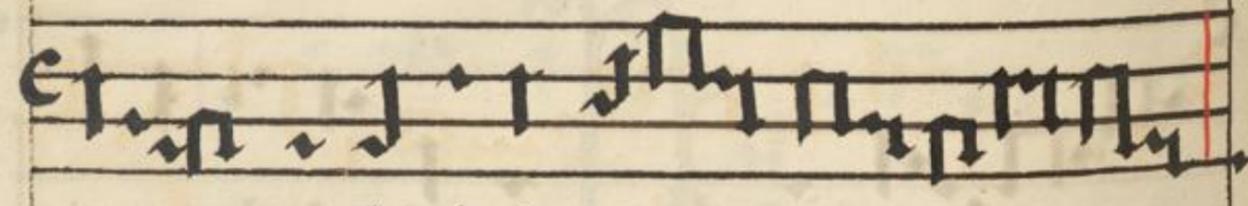
an te mus do mi no



glo ri ose e nim hono ri



fi ca tusest equū et as cē so rē



proiecit in ma re

adiutor et protector factus est mihi in

salute *✠* **H**ic deus

meus et honorabo eum

deus patris mei et ex

altare *✠* **D**ominus

minus cōterēs bel la do

minus no mē illi

Oro De  
cui' lecto  
Apphen  
det septē  
Tract

**U**ine a

facta est di lecto

in cornu in loco u be ri

**E**t ma ce riā circūdedi et circūfo

di et plātaui uinea

fo ret et a di fi ca

ui turrim in medio ei us v.

**R**e t torcular fodi in e a

uinea e nim dōi ni sa

ba oth do m<sup>o</sup> is rael est

*Oro: De<sup>o</sup>.  
qui Lect:  
Hec ē here.  
Tract<sup>o</sup>.*

**A**t ten de ce lū et

lo quar et au di at ter

ra uerba ex o re me o

*Ps.*

**A** respecte tur sicut pluuia eloquiū

me um et descēdāt sicut

ros uerba me a sicut in

ber su per gra mi na et sicut

nis sup fe nū quia no

me do mini inuo ca bo *vi.*

**D**a te magnificētia de o nos

tro deus uera o pera ei

us et om nes uia

eius iu di ci a

us fidelis in quonō esti ni qui tas

iustus et sanc tus dōi nus

**Oro.** De us qui ecclesi

**Tract.** i cut cer uus de fi



de rat ad fōtes a qua rū

i ta de si derat anima mea

ad te de us **W**i ti

uit anima me a ad deū

ui uū quādo ue ni am

et appa re bo ante fa

ci em de i mei

**V.** **F**ue rūt mihi lacrimame

a pa nes die ac noc te

dū di ci tur mihi per sin

gulos di es u bi est

de us tu us

*Oro. Concede. et statim sub  
iungitur letania post cuius  
mū Agnus dei sequitur Ky  
rie paschale:*

**A**le lu ia

**C**onfi temi ni do

mi no quo ni a bo nus quo

nia in se culu mi

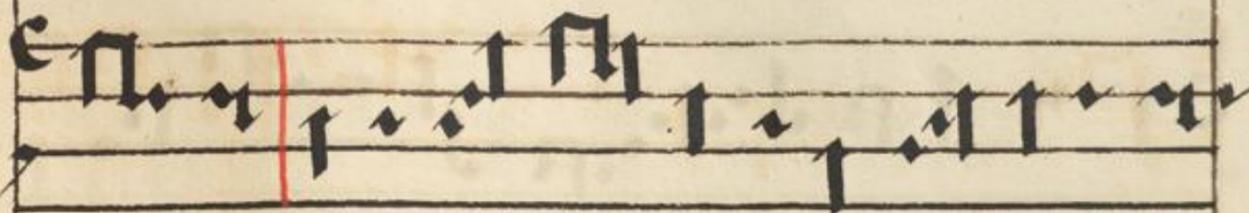
sericordia ei us

**L**auda te

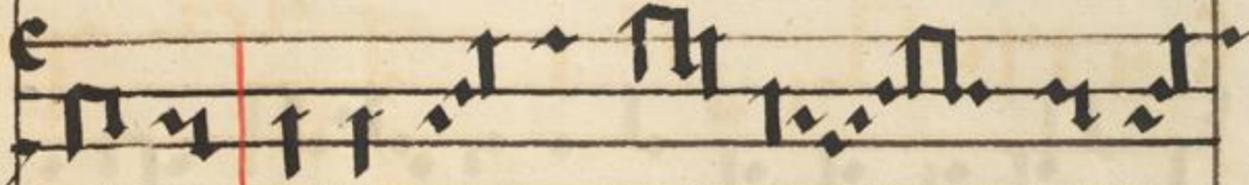
*Sine off. Agnus dei  
no dicitur. Co: no  
habet. In die lac  
to pascha ad alphioc.*

**I**n di e resurrectio nis

me a dicit do i nus alle lu



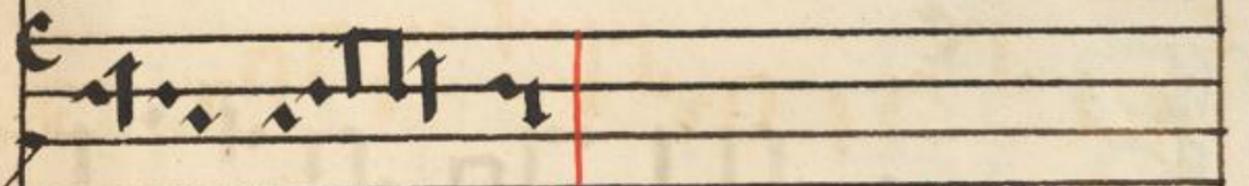
ia cōgrega bo q̄tes et col liq̄a req̄



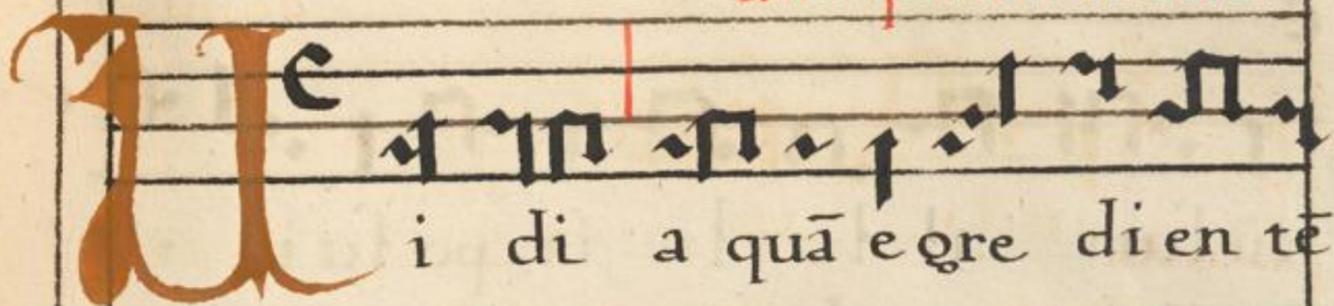
na et effū dā su per uosa



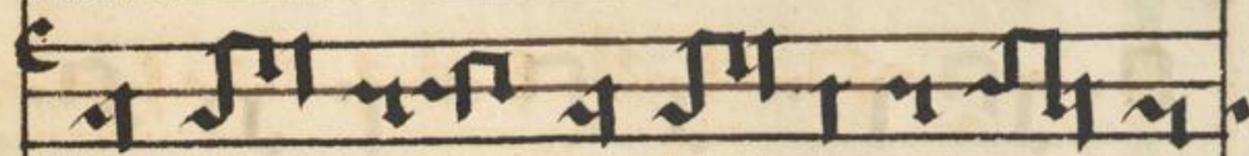
quā mū dā al le



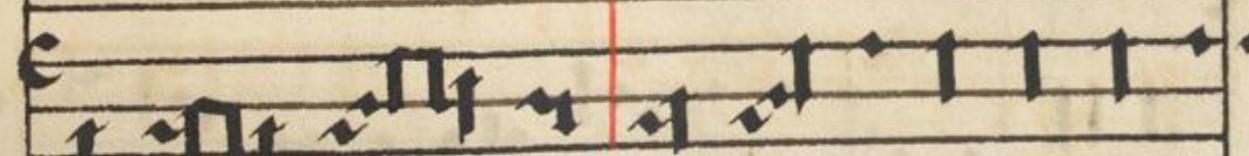
lu ia *Dñicis diebꝰ post pascha  
ad asperſionē dñt:*



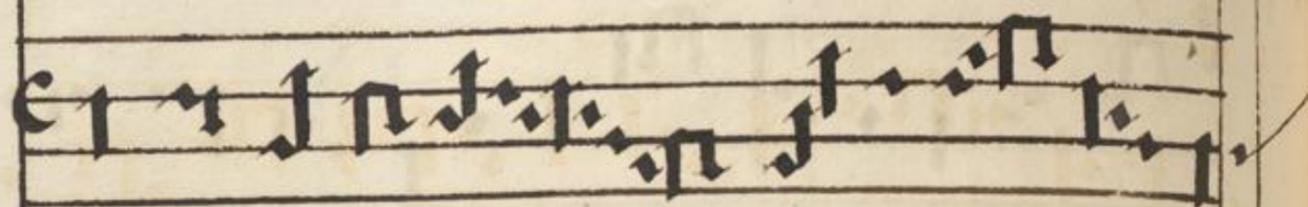
i di a quā egre di en tē



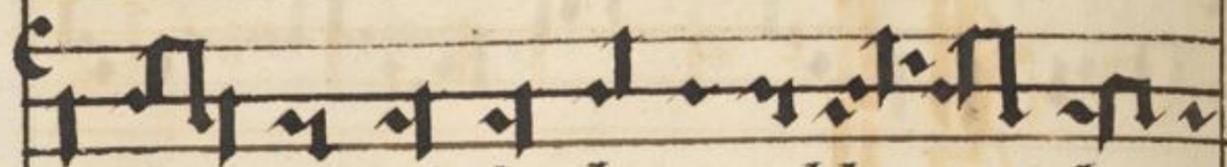
de tē plo a la te re dex tro



al le lu ia et omnes ad q̄s perue



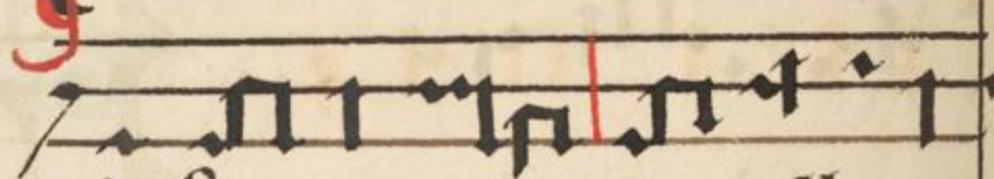
nit aqua ista sal uisac ti sūt



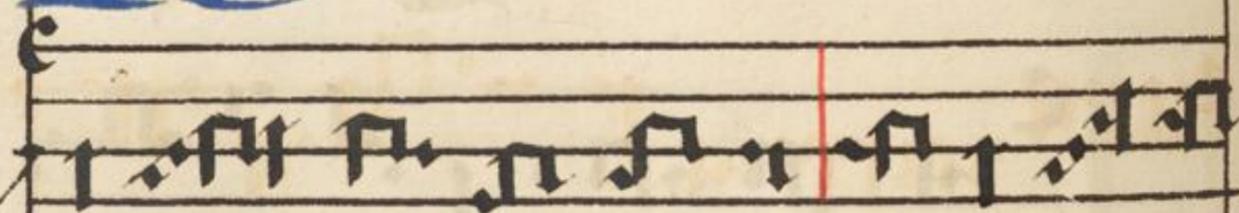
et di cēt al le lu ia alle lu ia

In die sancto pascha:

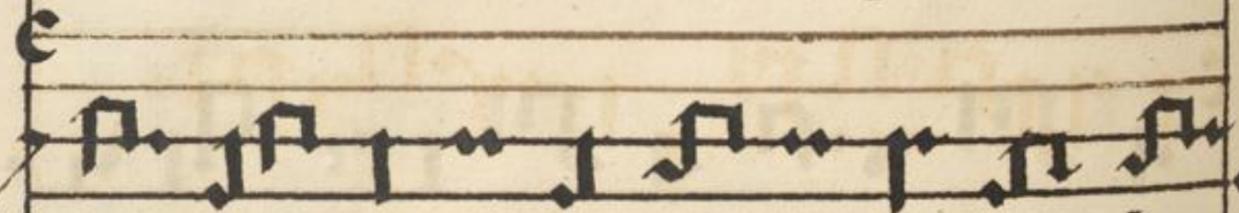
**R**



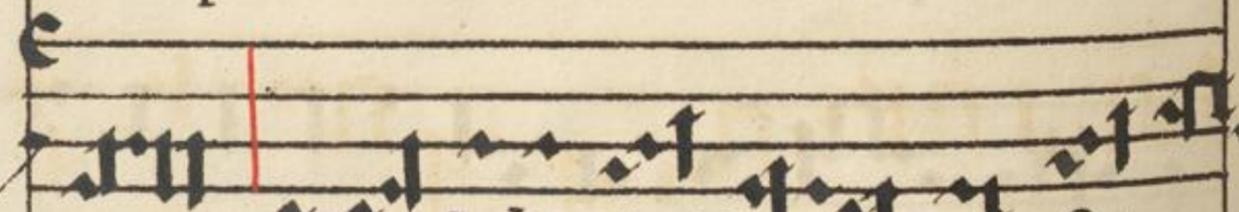
E sur rer i et adhucte



cū sum al le lu ia po su is ti



su per me ma nū tu am al le lu



ia mi ra bilis fac ta est sci en

ti a tu a alle lu ia al le

**D**omi ne probasti me et cogno

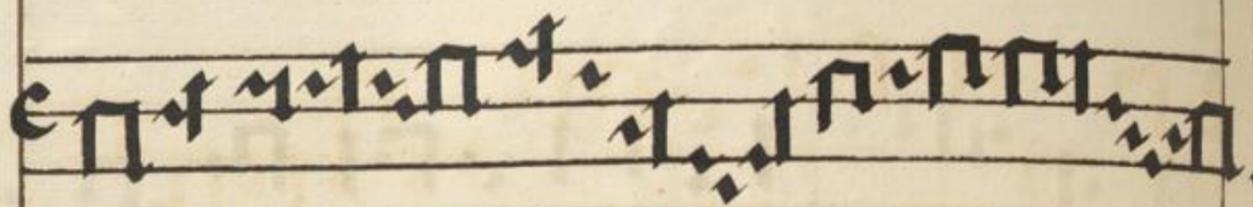
uisti me tu cognouisti fessi o nē meā

et resurrecti o nē meā **R**ec **Gē:**

di es quā fe cit do

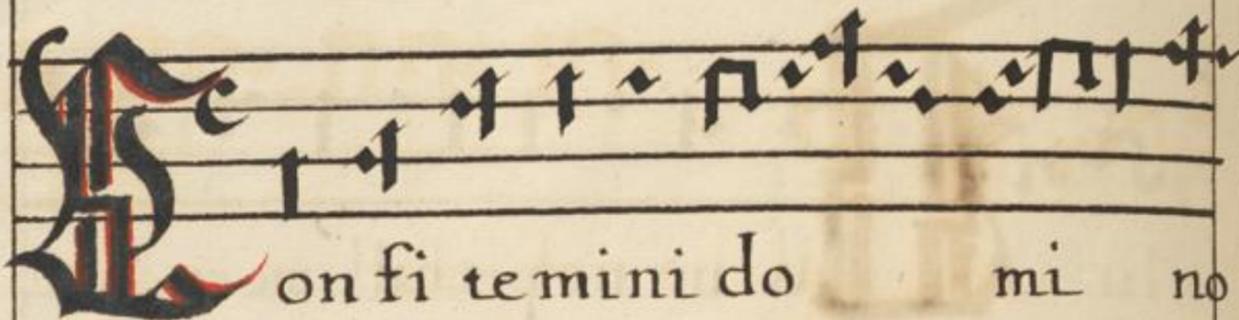
mi nus ex ul te

mus et le te mur in



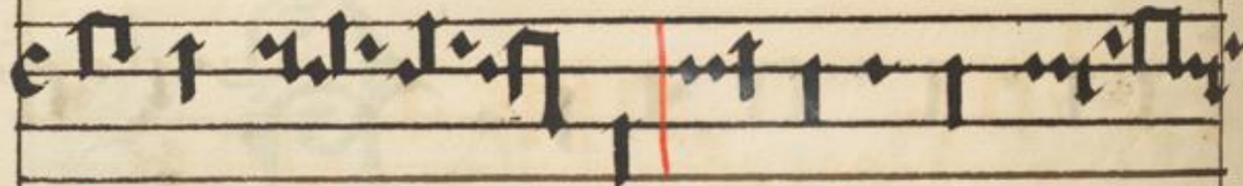
e a

8.

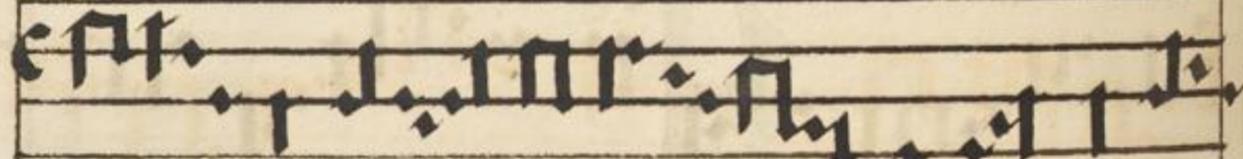


Con fi te mi ni do mi no

quo



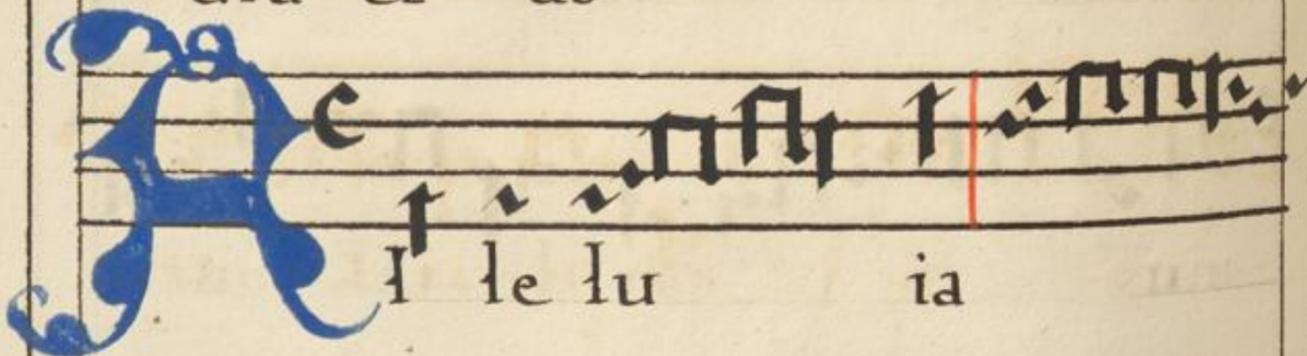
niā bo nus quonia in se



culū mi se ri cor



dia ei us



A le lu ia

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, starting with a large orange initial 'D'.

**D**ascha nos trū

Handwritten musical notation on a five-line staff.

imō la

Handwritten musical notation on a five-line staff.

tus est

Handwritten musical notation on a five-line staff, starting with a large green initial 'C'.

chris tus **C** pule

Handwritten musical notation on a five-line staff.

mur in a zimis fin

Handwritten musical notation on a five-line staff, with a red vertical line marking a measure boundary.

ce ri ta tis et ue ri ta tis

Off:

**T**e  
Sequet: Laudes sal  
256. er ra tre

muit et qui e uit du

re sur ge ret in iu di ci o de

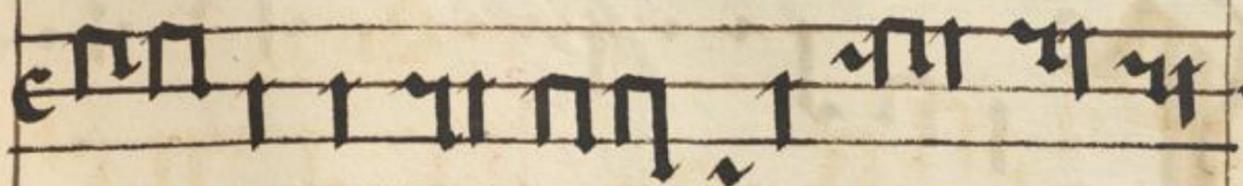
us al le

lu ia

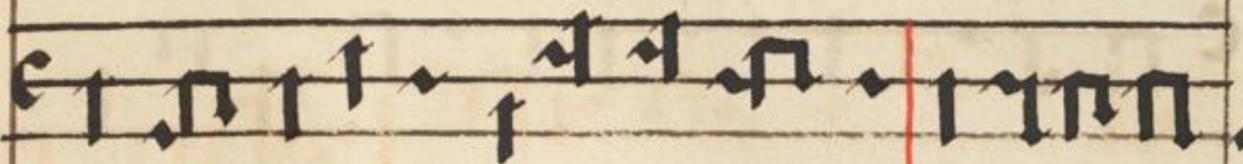
Co:

**P**as cha nostru imola tus

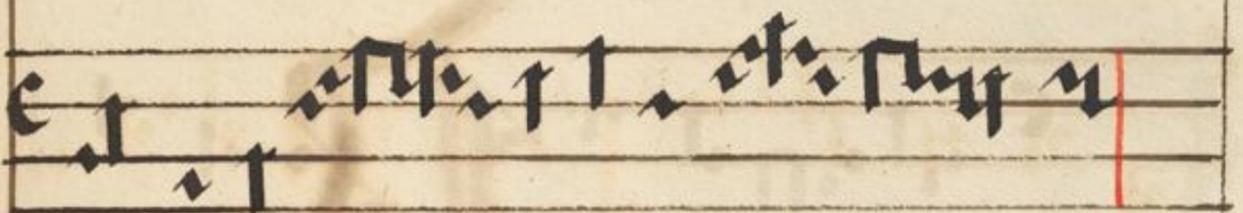
est christus al le lu ia i ta



que e pu le murina zi mis

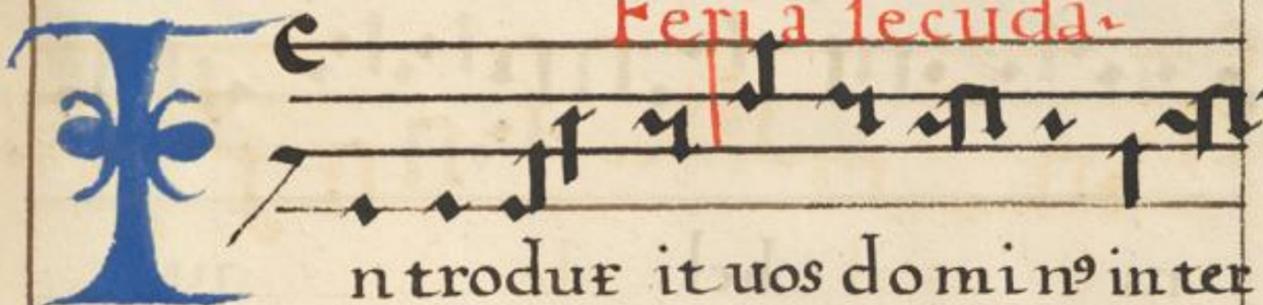


sin ce ritatis et ue ri ta tis al le

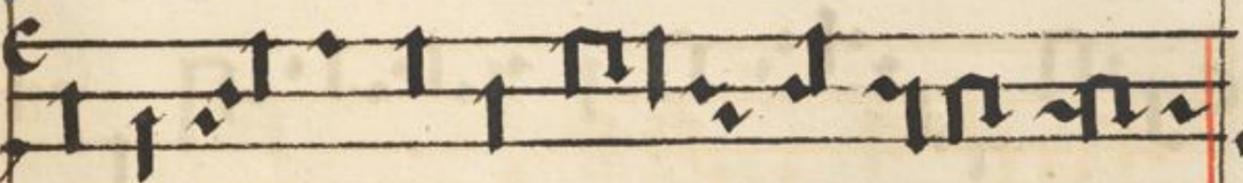


lu ia alle lu ia alle lu ia

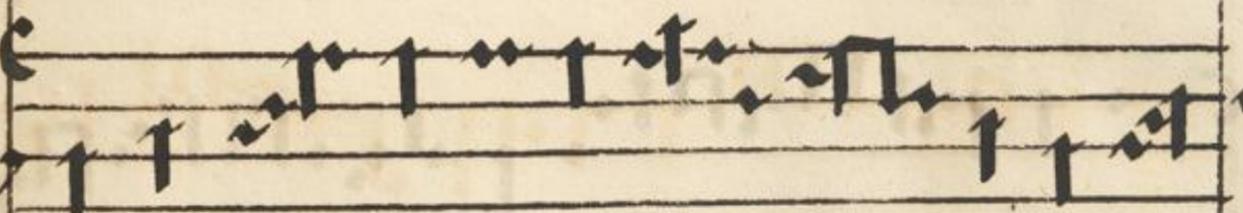
*Feria secūda.*



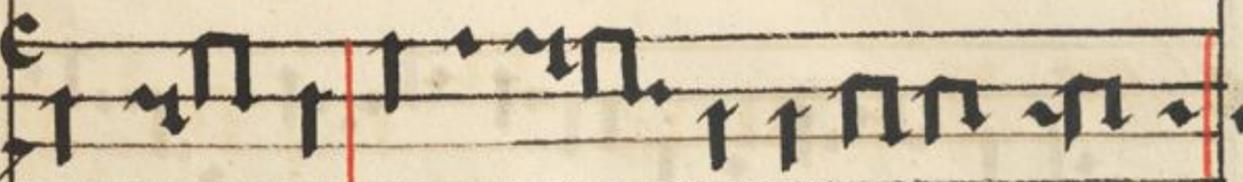
n trodure it uos domi n<sup>o</sup> in ter



rā fluen tē lac et mel al le lu ia



et ut ler domini sē per sit in o



re uestro al le lu ia alle lu ia

**C**onfi te mini dōi no quoniā bono

mus

quoniā in seculū miseri cor dia eius

**H**ec *ec - 14j. v.* di **B**i cat nūc is

ra hel quo

mus

ni am bo nusq

mus

niā in se culū

mus

mise ri cor dia ei us

**A**leluia

et

**N**on

ne cor nos  
trū ar dens e rat in

no bis de Ihe su dū no bis

lo que re

tur in ui a **Sequet. Victim.**  
259.

**A** *of.* n ge lus do mi ni

des cē dit de cœ

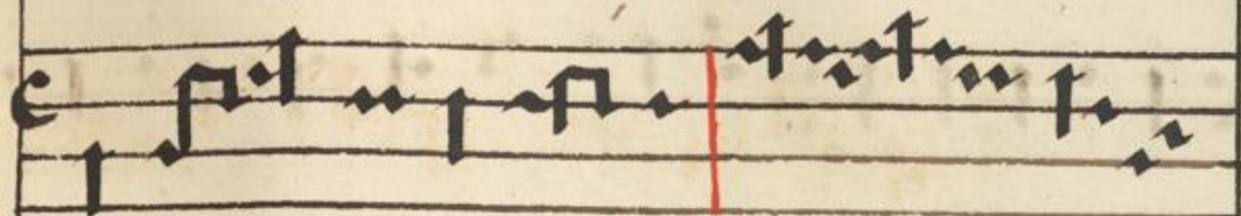
lo et die it muli

e ri bus quē que

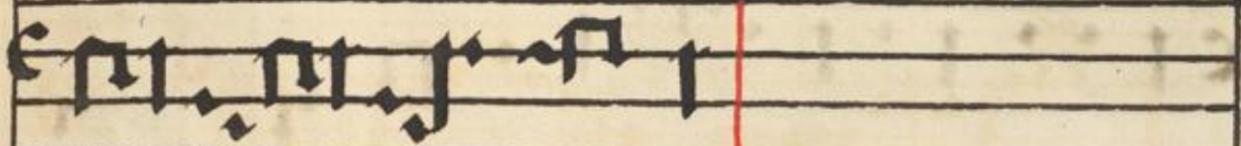
ritis surrex it si

cut die it al le lu ia

**M** *to.* surrex it do mi nus et



appa ruit pe tro al le



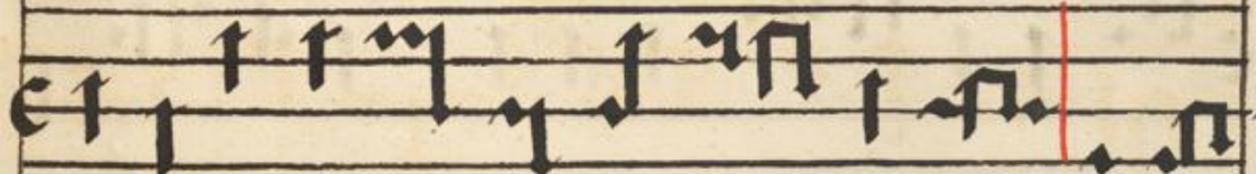
lu ia **Feria tertia:**



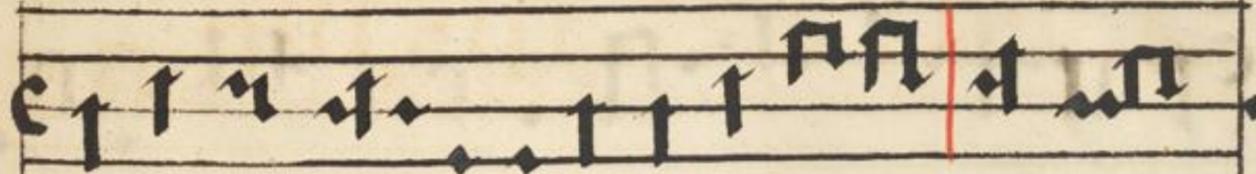
qua sa pi en ti a po ta uit



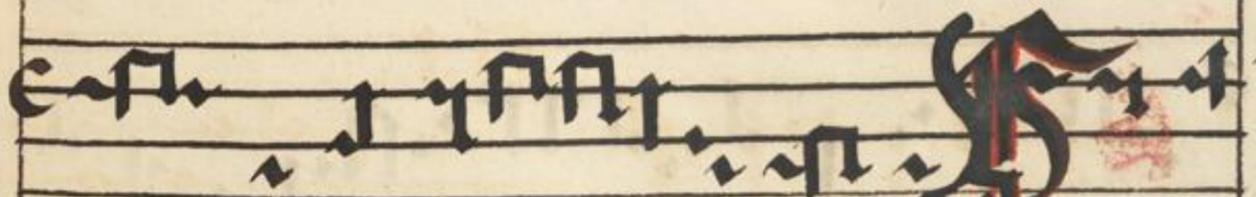
e os al le lu ia firma bitur in il



lis et nō flecte tural le lu ia et ex



al ta bit e os in a ter nū al le



lu ia al le lu ia **D**ō fi

et

temini dōi no quoniā bono quoniā in

et

seculū misericor dia ei us

et

14j. di. **Et** i cāt nūc q̄ re

et

dēptifūta do mi no

et

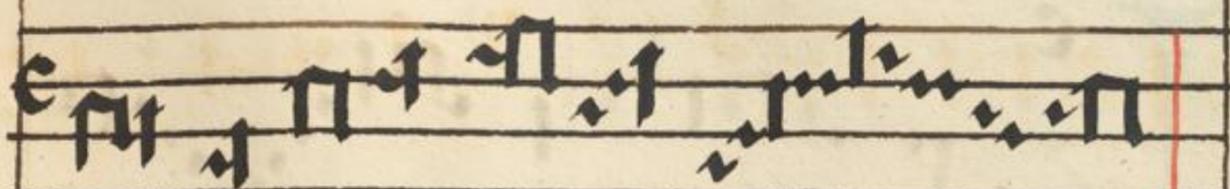
quos rede mit de manu i ni mi

et

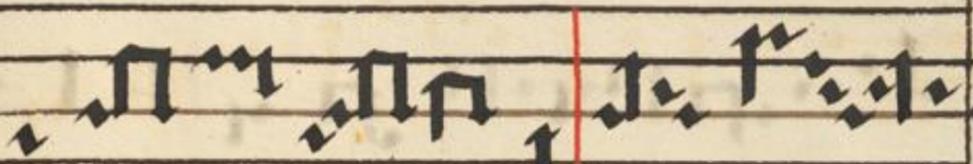
ci de regi o

et

ni bus cōgrega



uit e os



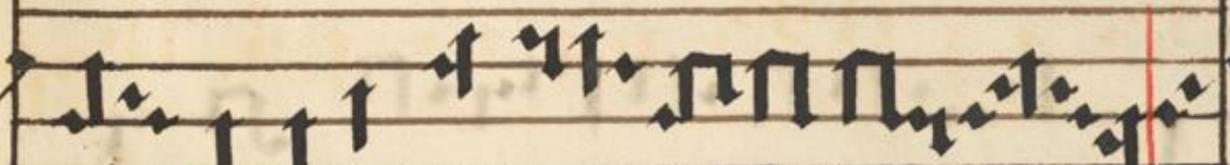
A le lu ia



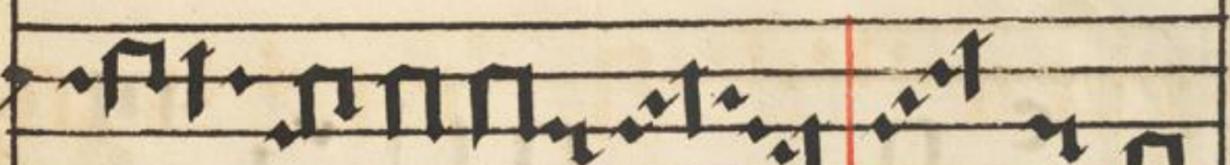
D ur q̄es



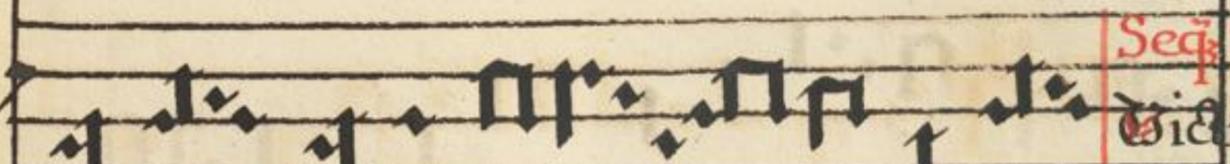
Ihesus dōi n̄o nos ter stans in me



di o disci pu lo



rū fu



o rū dixit par uobis

Seq̄:  
dixi  
me pal:  
259.

**I**e  
of: n to nu it de ce lo

do mi nus et al tis si

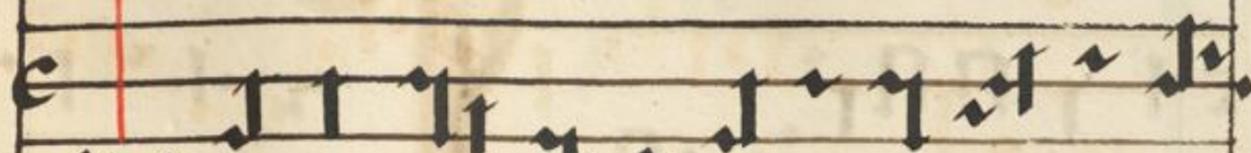
mo dedit uo cē su am et

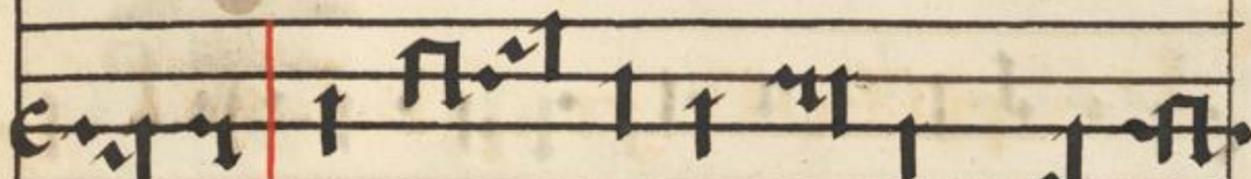
ap pa rue rūt fō tes a qua rūt

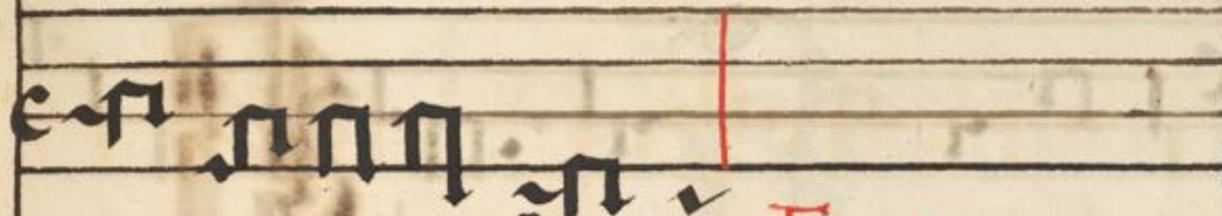
al le lu ia

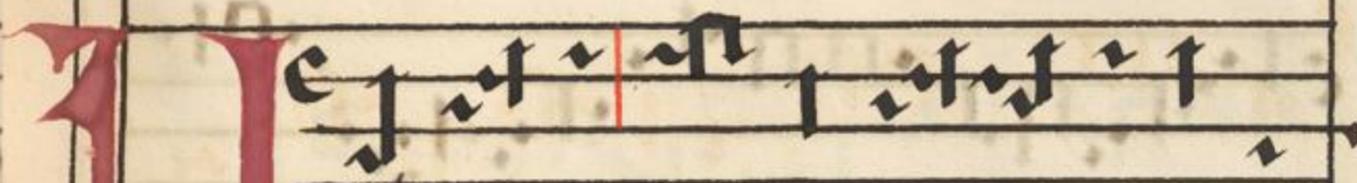
**A**le  
Co. i cō re sur re xit is cū chris

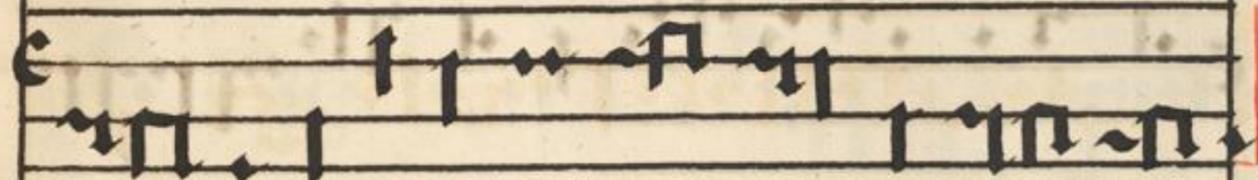
to qua sur sū sūt que ri te al le lu

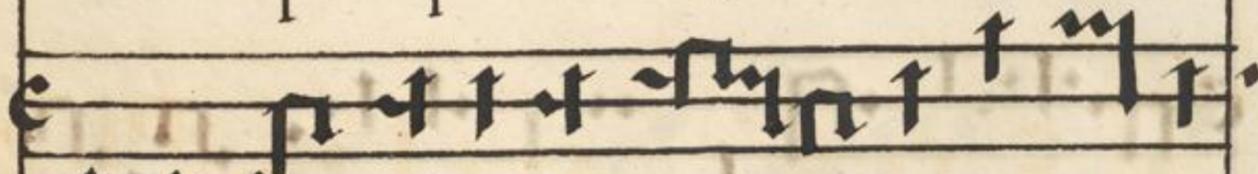
  
 ia ubi christus est in dextera dei se

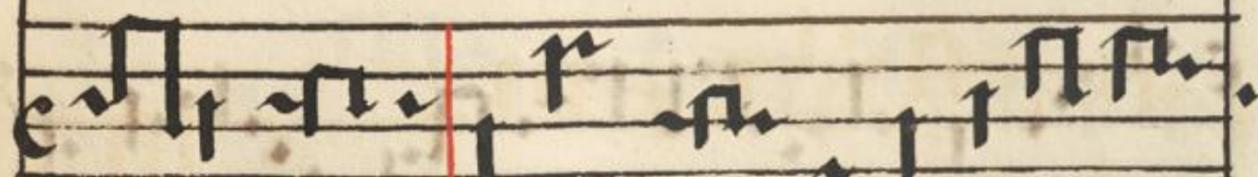
  
 des quæsur sū sūt sa pi te al le

  
 lu ia **Feria quarta.**

  
**V**e ni te be ne dic ti patris

  
 me i percipi te regnū al le lu ia

  
 quod uobis para tū est ab o ri gi

  
 ne mūdi al le lu ia al le lu

et in  
ia al le lu ia **C**antate do

et  
mino cāticū nouū cā ta te dōino om

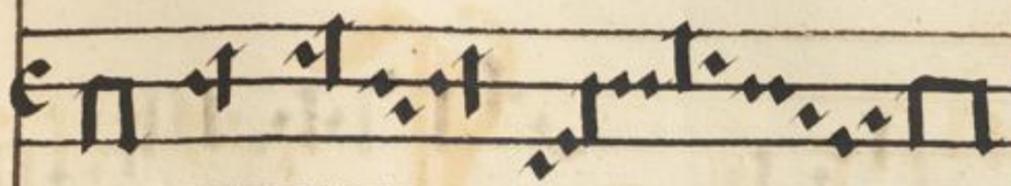
et  
nis terra **Gr.** **H**ec 14j. di **D**extera

et  
do

et  
mini fe cit uirtu

et  
tē dextera do

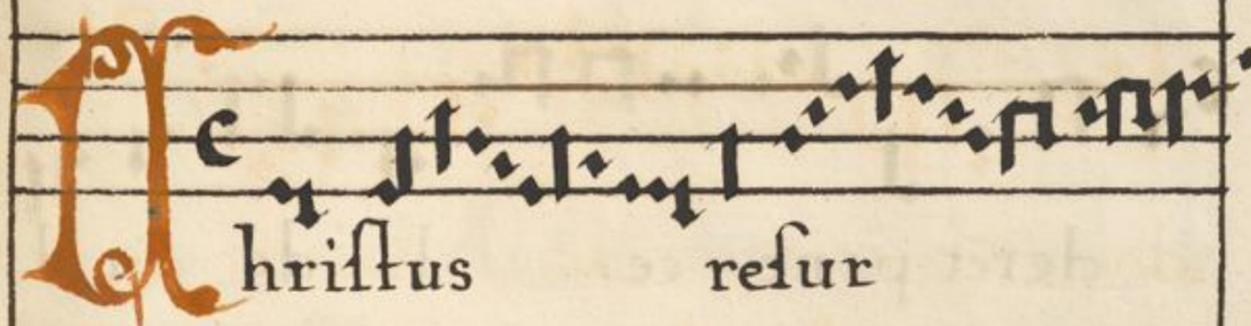
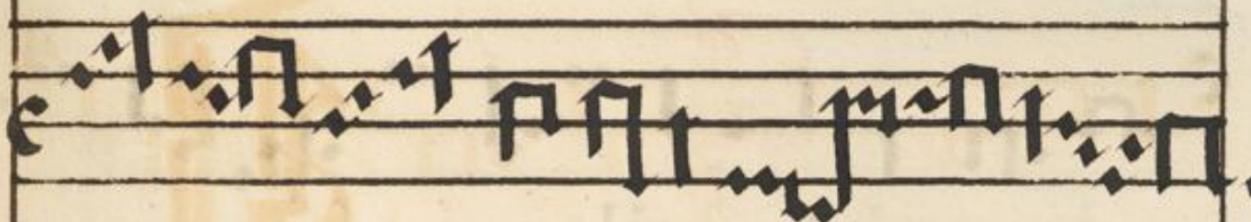
et  
mini er al



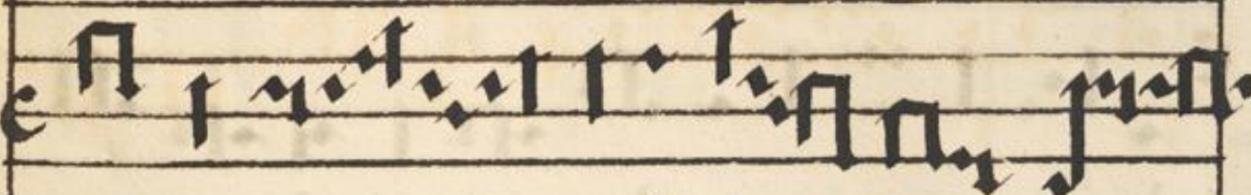
ta uit me



Ale lu ia



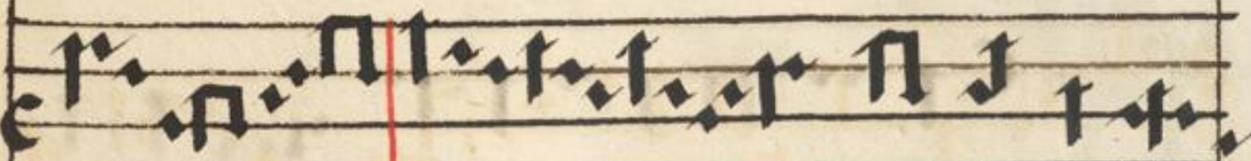
hristus refur



ges ex mor tuis ia no



mo ritur mors



il li ul tra

nō do mina bitur **Offi:**

**D**ortasce li a pe ruit do

mi nus et pluit illis mā na ut e

derēt panē ce li de dit il

lis panē ange lo rū mā du ca uit

ho mo al le lu ia

**U****cō.** hristi resurgēs ex mortuis iā nō

moritur alle lu ia mors illi ultra no

do mi na bi tur al le lu ia al le lu

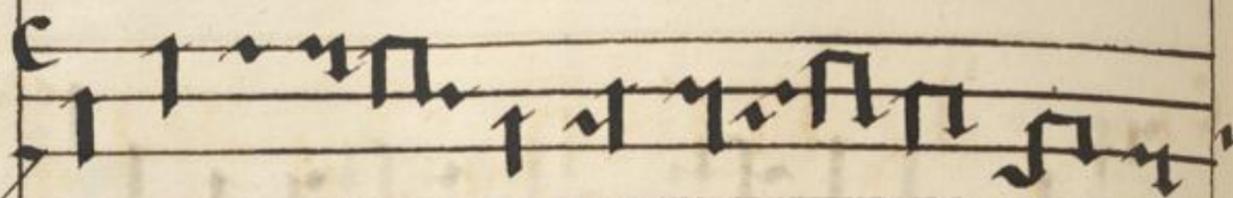
ia **Feria quinta Introit**

**U**ictoricē manū tuā do mi ne

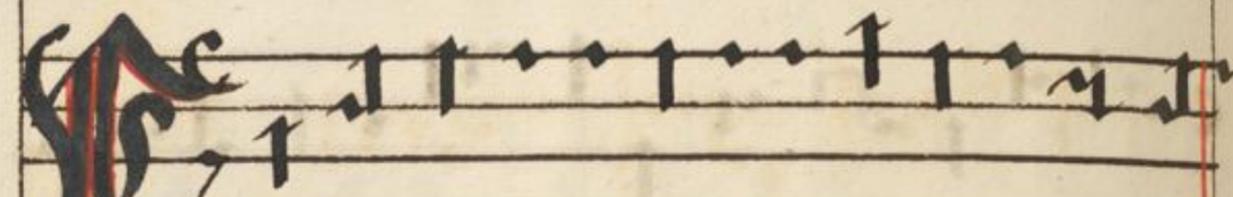
lauda uerūt pa ri ter alle lu ia quia

sapi en tia a pe ruit os mu

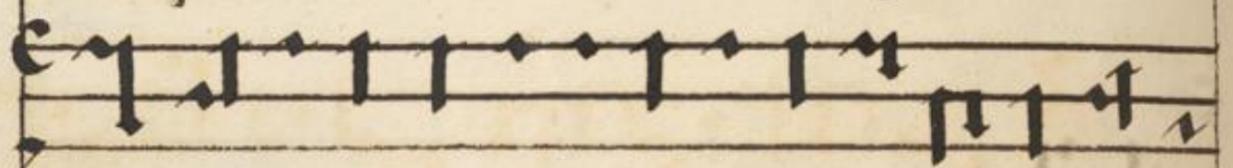
ti et lin guas in fā ti um fe cit di ser



tas alle lu ia al le lu ia



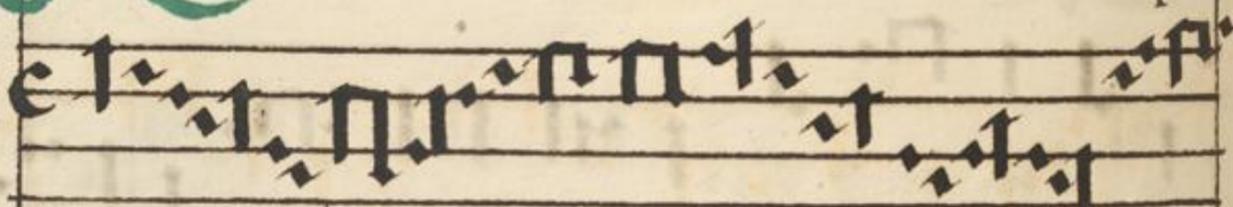
**C**onfi temini dōi no quoniā bonus



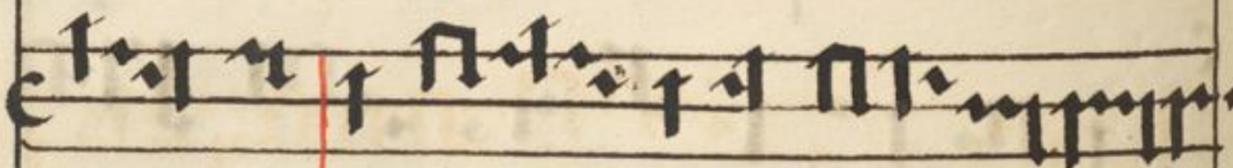
quo niā in seculū mi sericordia eius



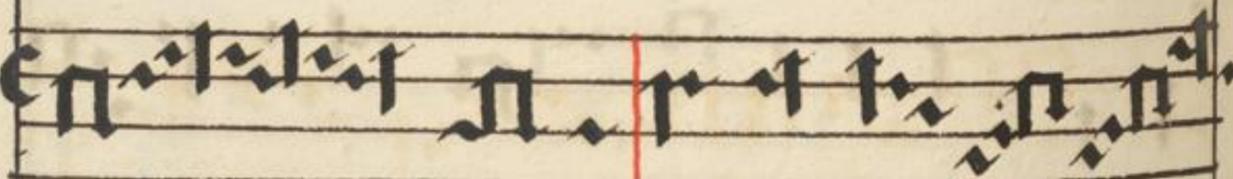
*Bz: ec 14j* di **B**e nedi & qui



ue



nit in no mine do



mi ni de us do

mi nus et il lue it

no bis

**A**lle lu ia

**M**urrerit chris

tus et il lue it po pu lo lu

o que rede

mit

ſā qui ne ſu o Off:

**I** n di e ſolēni ta tis

ueſ tra dicit do mi nū in

du cā uos in ter

rā ſluen

tē lac et melal le

lu ia **P** o Cō: pulusac

Et in uirtutibus eius

quisi ti o nisā nū ci a te

uirtutes ei us al le lu ia qui uos

de te ne bris uo ca uit in am

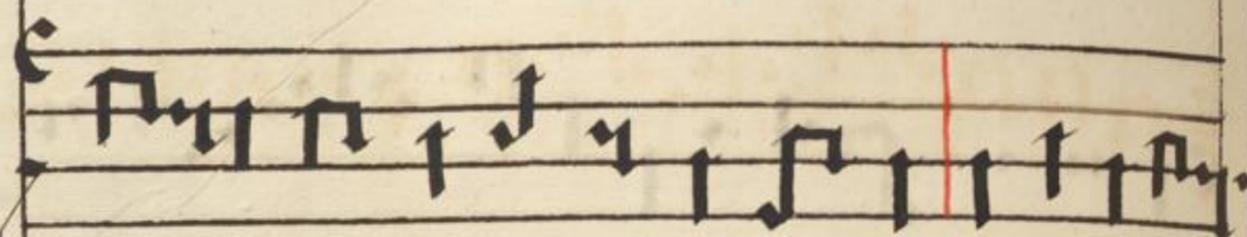
et mi ra bi le lumē su ū al le

lu ia

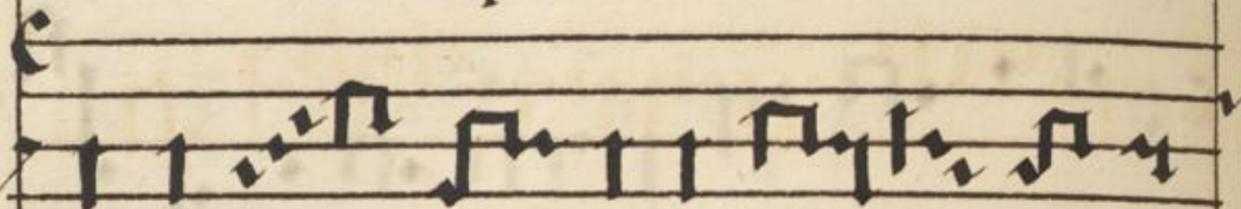
Feria sexta.

**A**durite os do mi nus in spe

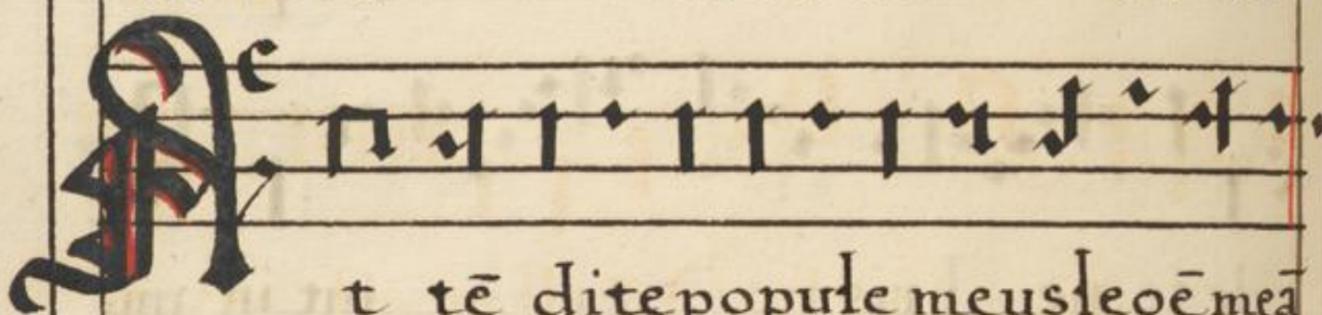
al le lu ia et i ni mi cos e



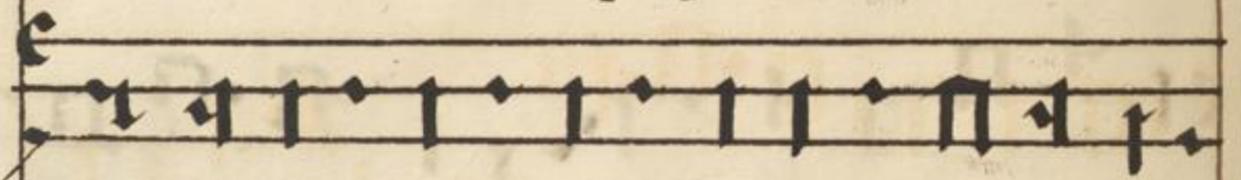
o r̄ū o pe ru it ma re al le lu ia



al le lu ia al le lu ia



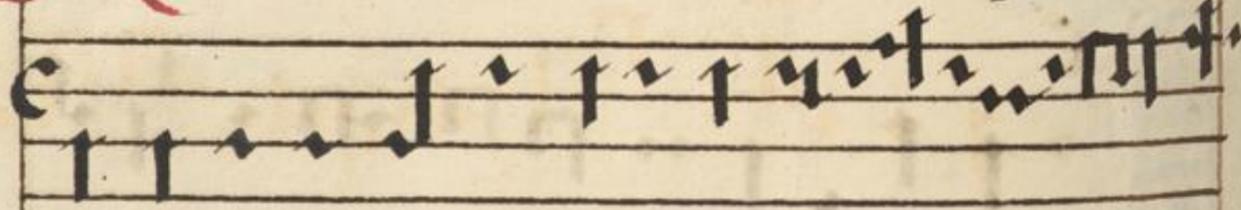
t tē dite popule meus leq̄e meā



in cli nate aurē ur̄as in uer ba o ris mei



*62: ec 14j.* di a pi dem



quē rep ba ue rūt e di fi cā tes



hic factus est

Handwritten musical notation on a five-line staff.

in ca put

Handwritten musical notation on a five-line staff.

an gu li

Handwritten musical notation on a five-line staff.

a do mi no fac tu est et est mi

Handwritten musical notation on a five-line staff.

ra bi le in o culis

Handwritten musical notation on a five-line staff.

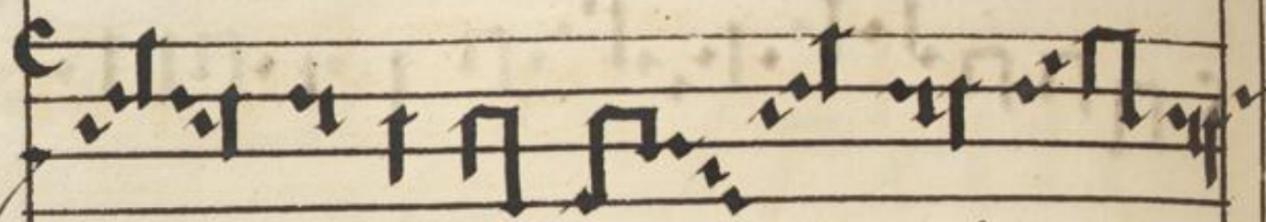
nos tris

Handwritten musical notation on a five-line staff, starting with a large blue initial 'A'.

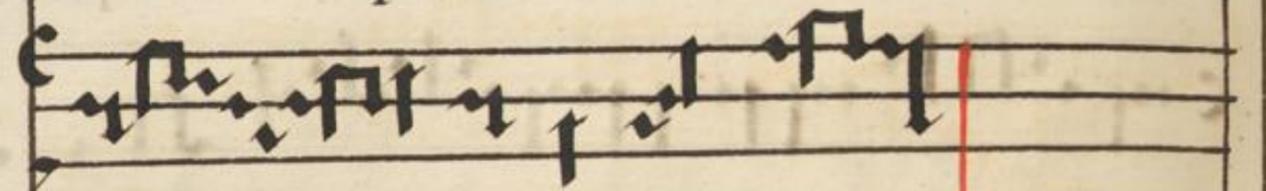
l le lu ia

Handwritten musical notation on a five-line staff, starting with a large green initial 'D'.

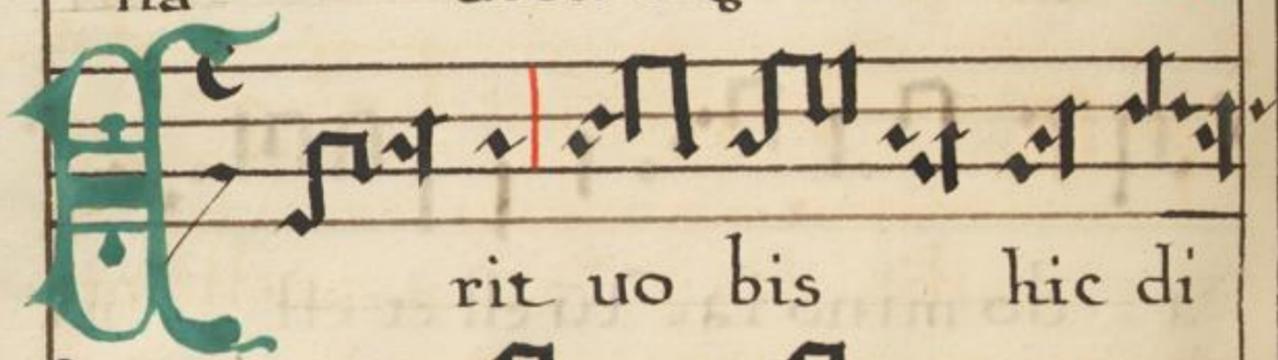
i ci te in qe



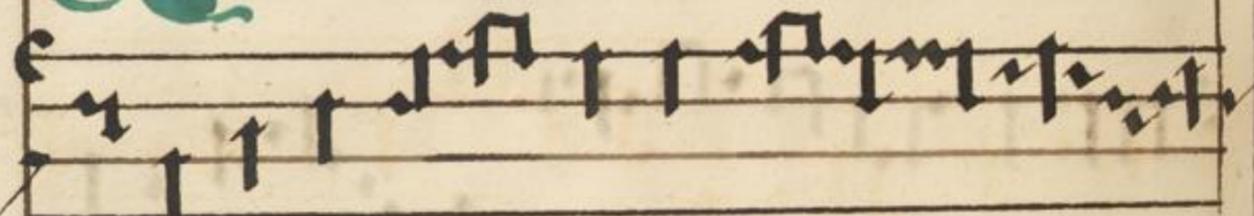
ti b9 quia do mi nus reg



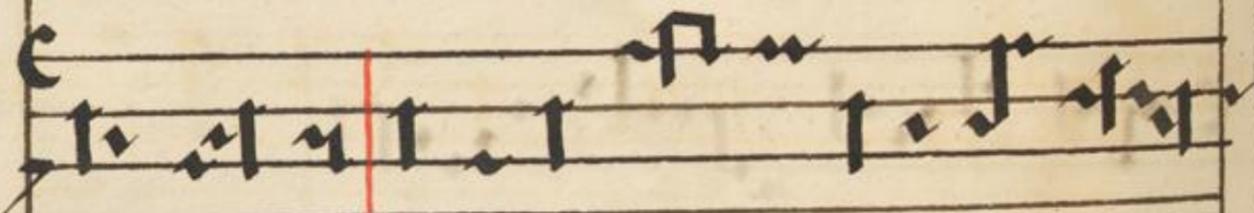
na uita liq no of.



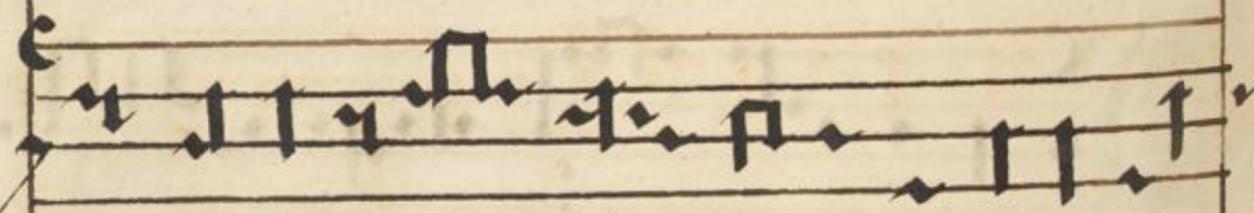
rit uo bis hic di



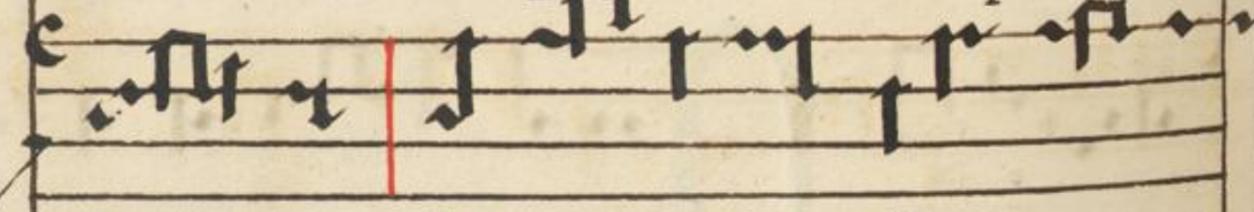
es memori a lis al le



Iu ia et di em festū celebra bi



tis so lēnē do mino in ppe nies



uestras le qi ti mū sēpi ternū

di em al le lu ia al le lu ia

al le

lu ia **Q** uia ta est mihi

omnia potestas in celo et in terra al

le lu ia e untes do cete omnes

gē tes baptisātes e os in nomine

pa tris et fi li j et spirite sãcti al

et

le lu ia al le **Sabatho** lu ia

**I**te

**Intā:** durit do mi nō po pulū su

et

um in exul ta ti o ne al le lu

e

ia et e lectos suos in le ti ti

e

a al le lu ia alle lu ia **Con**

e

fi te mi ni dōi no et in uo cate no mē eius

e

ānun ci a te inter gētes o pera eius

**A**leluia

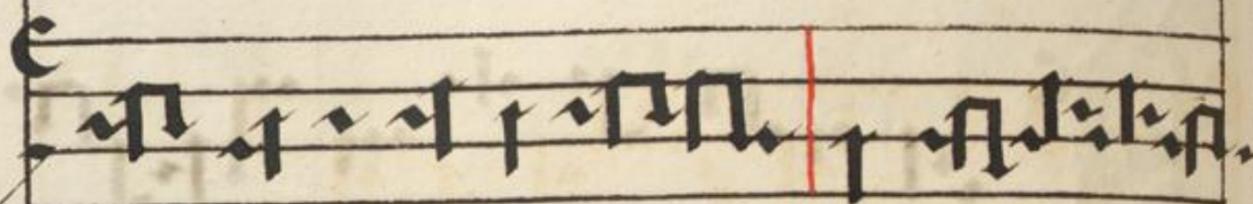
**R**ec di es qua

fe cit do mi n<sup>9</sup> ex ul te

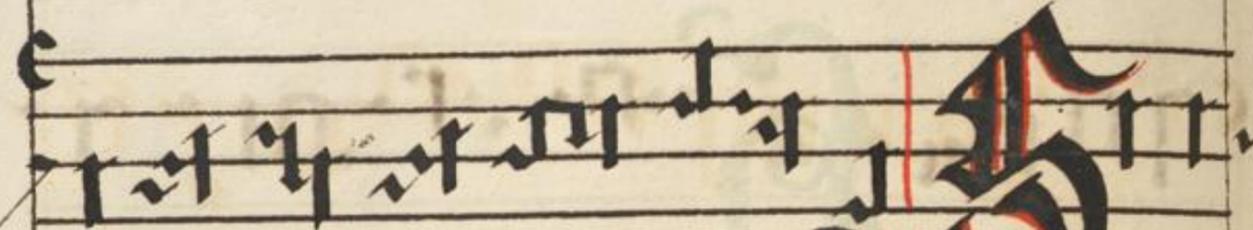
m<sup>9</sup> et le te mur in e a

**A**leluia

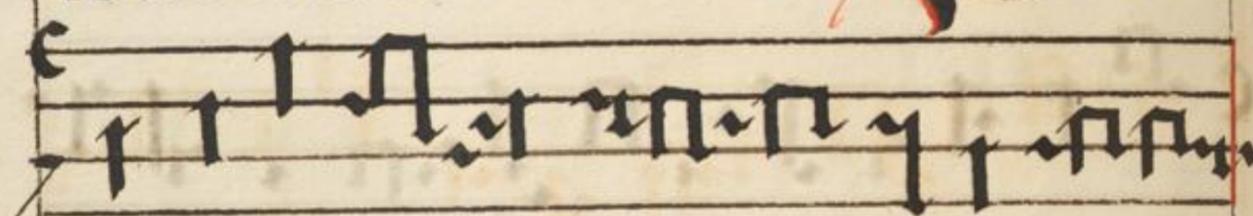
**L**audate pu

**C** 

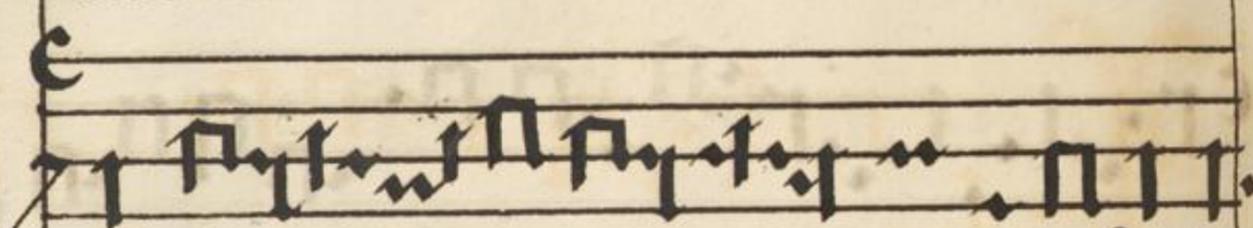
e ri dōi nū lau da

**C** 

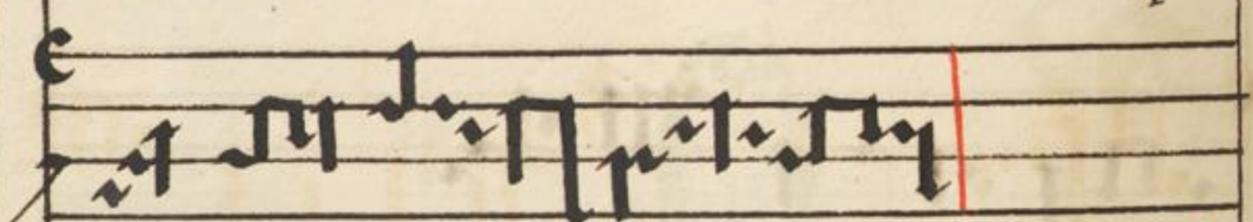
te no mē do mi ni **B** it no

**C** 

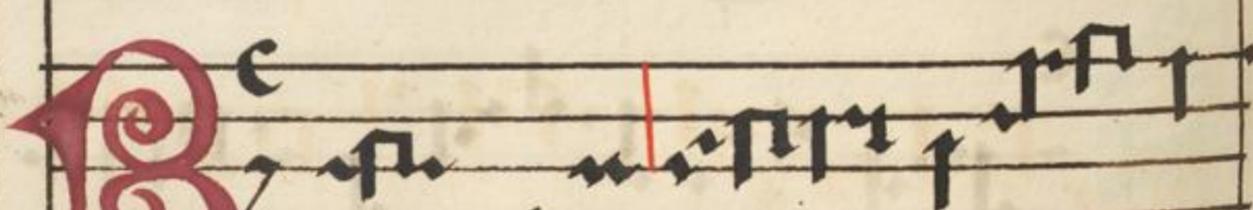
mē dōi ni be ne dic tū

**C** 

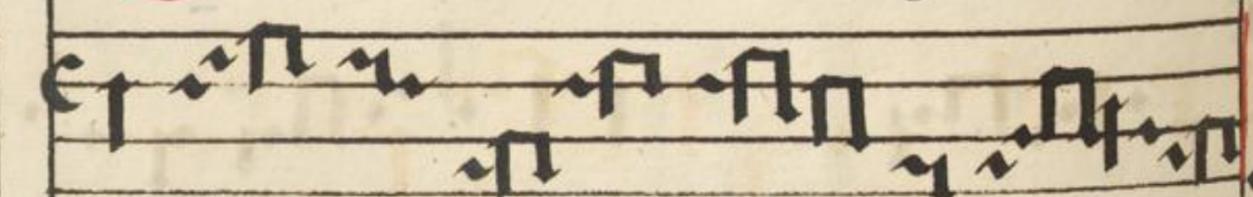
ex hoc nūc et usq; in

**C** 

se cu lū **Off:**

**B** 

e ne dic tus qui ue nit

**C** 

in no mi ne do mi ni

Handwritten musical notation on a five-line staff.

benediximus uos de domo do

Handwritten musical notation on a five-line staff.

mi ni de us do

Handwritten musical notation on a five-line staff.

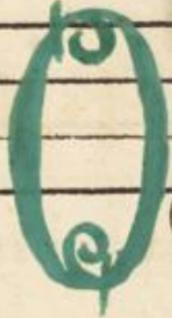
mi nus et il lue it nobis

Handwritten musical notation on a five-line staff.

alle lu ia al le lu

Handwritten musical notation on a five-line staff.

ia **Co:** m nesq in chris



Handwritten musical notation on a five-line staff.

to bap ti sa ti es tis christu

Handwritten musical notation on a five-line staff.

in du is tis alle lu ia

In octava pasche:

**Q**uasi modo geniti infantes alle

lu

lu ia ratio na bilesi ne do

lo

lac cōcupis ci te alle lu

ia alle lu ia alle lu ia

ul

ta te deo adiutori nro iubilate de

**A**llia. 147.  
Christe  
o Jacob resurgēs  
147.  
lle lu

ia  
**S**ur ref  
it

do min<sup>9</sup> ue re et appa

ruit pe tro : *Seq. Victime. of. Angel<sup>9</sup> dñi.*

**Q**uoniam tu cognosce

loca cla uoꝝ al le lu ia et noli esse

incredulus sed fi de lis al le lu ia al le

lu ia *Dñi ca p̄ma p<sup>9</sup> octās pascha :*

**R**e cordia do mi ni ple

e  
na est terra alle lu ia uerbo de i

ce li fir ma ti sūt alle lu ia alle

lu ia **E**x ul tate iusti

in do mi no re ctos decet col laudatio

*Chrs  
refur  
ges*

**A**l le lu ia

**R**ur res

it pas tor

bo nus qui po fu it a nimā

su ā pro

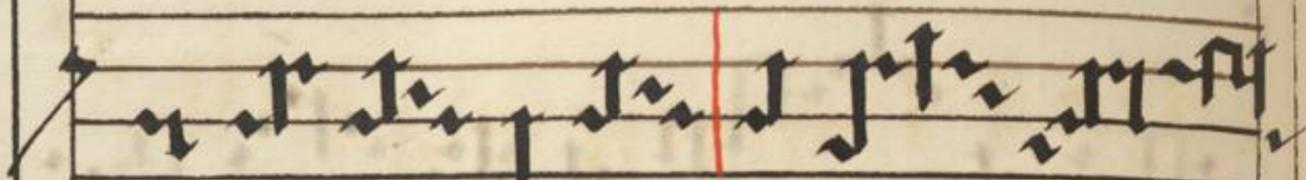
o uibus suis et pro suo

ore ge mo ri di o

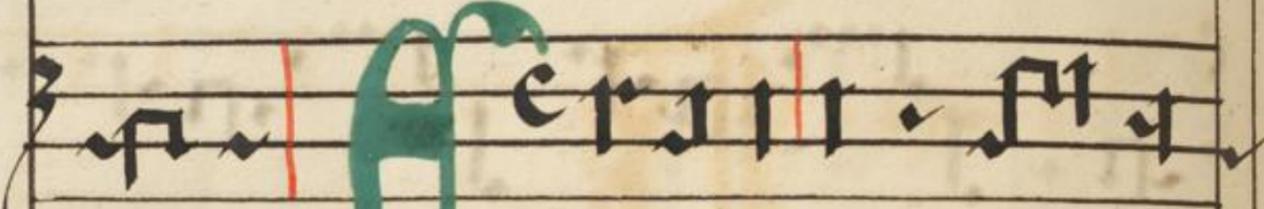
na tu se st **O** e us de us me

us ad te de lu ce ui gi lo

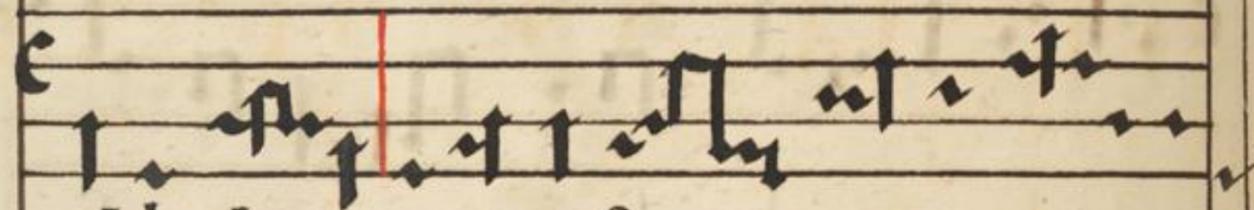
et in nōi ne tu o le ua



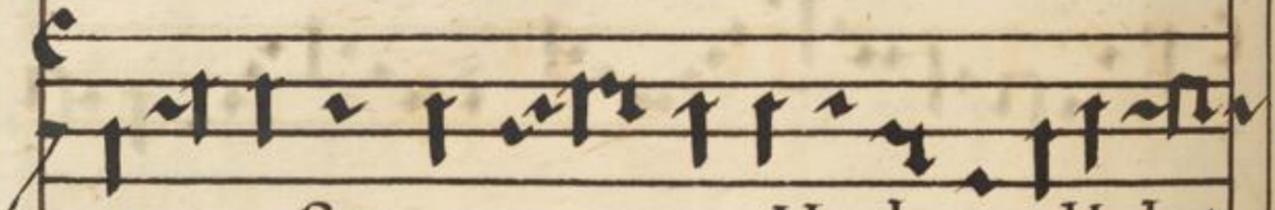
bo manus meas al le



lu ia **A** **Cō:** gosū pastor bo nus



al le lu ia et cognosco o ues me as

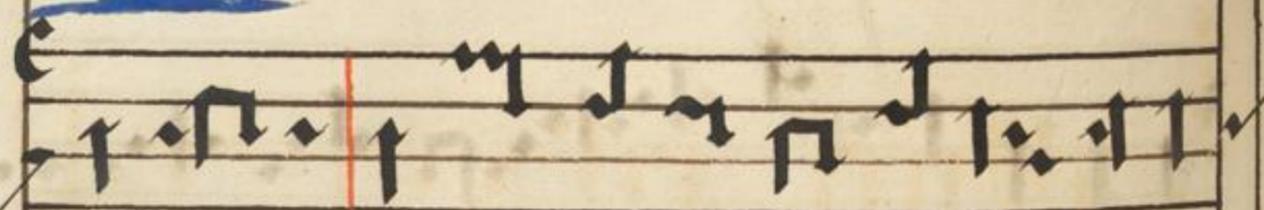


et cognoscūt me me a alle lu ia alle lu ia

**Dñica secūda.**



**T** ubi la te deo omnis terra al



le lu ia psalmū di ci te nomi ni ei



us al le lu ia da te gloriā laudi

ei us alle lu ia al le lu ia al

le lu ia

**I**

ci te deo quāter

ri bi lia sūt ope ra tu a domine in

multi tudine uirtu tis tuæ

*Alia 142*  
Christus  
refurges.  
*142*

**A**lle lu ia

**M**ur

rerit

al tis simo de se pulc

hro qui pro no bis pe

pen dit in liq no Off:

**L**au da a ni ma me

a do mi nū lauda bo do mi nū

in ui ta me a p sal tā de

o me o quā di u e ro al

Handwritten musical notation on a five-line staff.

le **Co:** lu ia **Q**uo dicū

Handwritten musical notation on a five-line staff.

et nō ui debi tis me al le lu ia i

Handwritten musical notation on a five-line staff.

terū mo di cū et uidebi tis me

Handwritten musical notation on a five-line staff.

qui a uado ad pa trē al le lu ia al

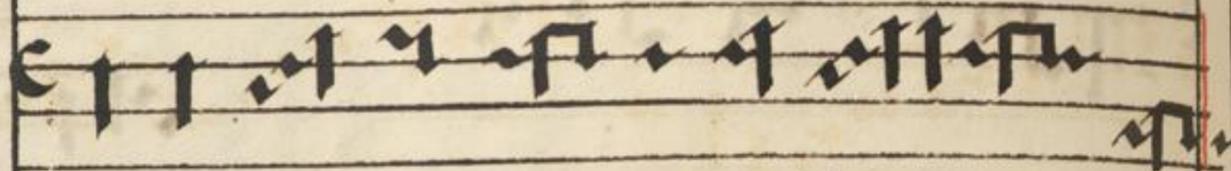
Handwritten musical notation on a five-line staff.

le lu ia **Dñica tertia:**

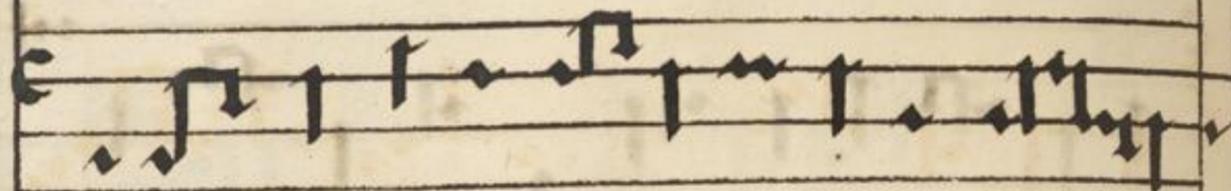
**C**antate do mino cā ti cū no

Handwritten musical notation on a five-line staff.

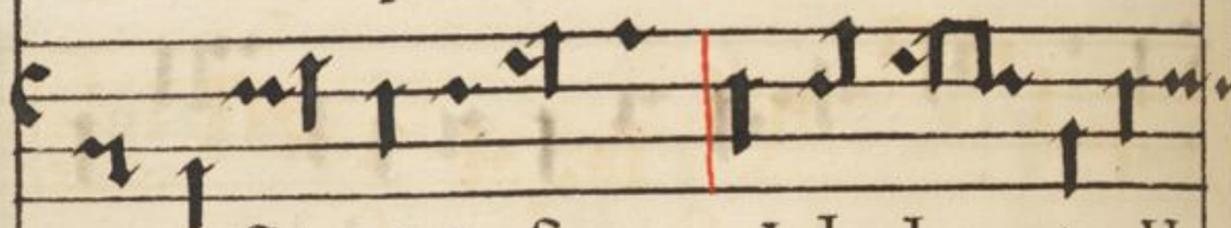
uū al le lu ia quia mi ra bi li



a fecit do minus alle luia



ante cōspectū q̄e t̄i ū reue la



uit iusti tiā suam al le lu ia alle

lu ia **A**l uauit sibi dextera

eius et brachiū sanctū eius

**A**lle lu ia

**A**ur rexit chris tus et il

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Baden-Württemberg  
MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

Handwritten musical notation on a five-line staff.

Iuē it po pu

Handwritten musical notation on a five-line staff.

lo fu o quē rede

Handwritten musical notation on a five-line staff.

Off: Iubila te deo 33

mitāqui ne fu o Cō:

Handwritten musical notation on a five-line staff, starting with a large decorated initial 'U'.

ū ue ne rit pa ra cle tus

Handwritten musical notation on a five-line staff.

spi rit⁹ ue ri ta tis il le ar gu

Handwritten musical notation on a five-line staff.

et mū dū de pecca to et de ius

Handwritten musical notation on a five-line staff.

ti ti a et de iu di ci o al le lu

et tunc dicitur

ia al le lu ia **Dñica q̄rta.**

**U**o cē io cū di ta tis an

nū ci a te et au di a tur

al le lu ia nū ci a te

us q; ad extre mū ter ra

li be raut domi nō po pulū su um

al le lu ia al le

lu ia ubi la te deo om

nis terra psalmū dicite nōi nī eius

da te gloriā lau di ei us

*Alia* Chrs  
resurgēs  
147.

da te gloriā lau di ei us

**A**le lu ia

**I**n di e refur

rectiōis meæ di cit do mi nus

prece dā uos in galile

**Offi:**  
Benedi  
te get: 97.

am **Co:** **A**nta te do mi

no al le lu ia ca ta te domino

et benedi ci te no me ei us be

ne nu ci a te de die in

di em sa lu ta re ei us al

le lu ia al le lu ia

**In letania:**

**F**au diuit de tēplo sācto su

o uo cē me ā al le lu ia et

clamoꝛ meus in cōspec tu ei us in

troi uit in au res ei us al le

lu ia al le lu ia

li gā te domine uirtus mea domin⁹ firma

mētū meū et refu gi ū meum

**A**l le lu ia

**C**onfitemini domino quia

amabo quoniam in se

culum misericordia

ei **Off:** **C**onfi te

bor domino in ore meo

et in medio multorum lau

dabo eum quia tibi ad de

terā pau pe ris ut sal

ua fa ce ret a per se quē ti

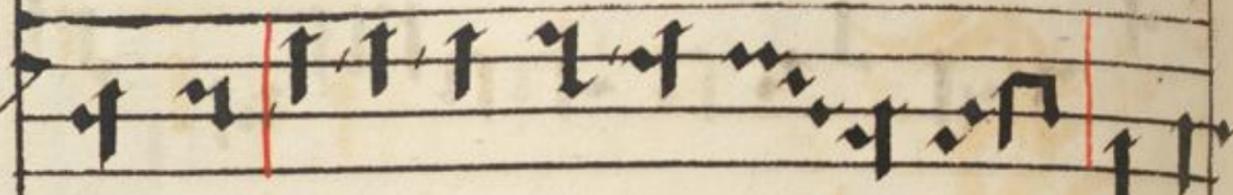
bus a nimā me am alle

lu ia **P** **Q**o: e tite

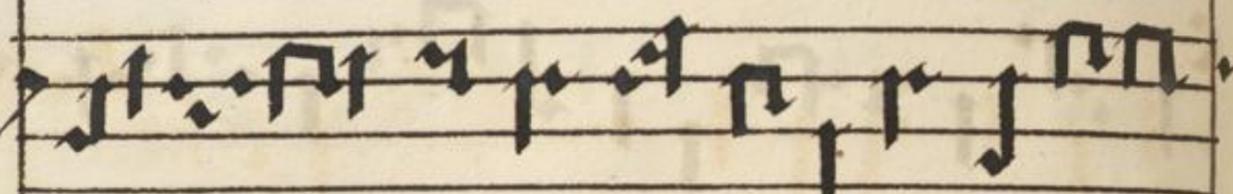
et ac ci pi e tis que rite et in ue ni e

tis pul sa te et a pe ri e

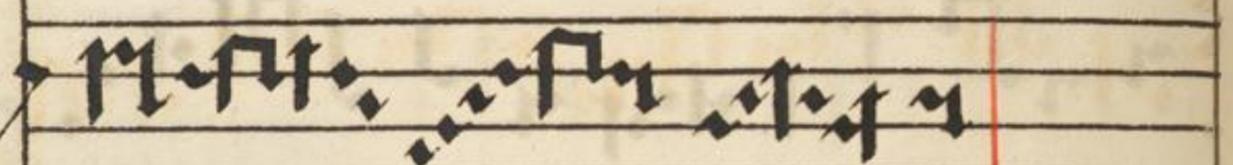
tur uo bis omnis enim qui petit ac ci



pit et qui querit in ue nit et pul

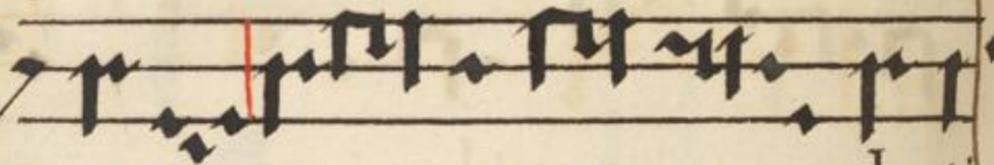


san ti a pe ri e tur al le



lu ia

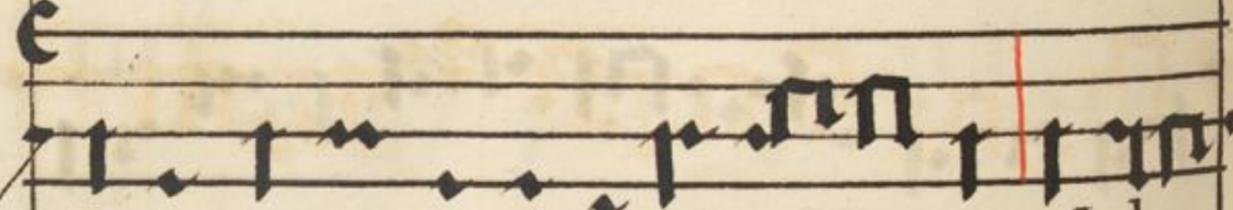
*In uigilia Ascēsiōis dñi*



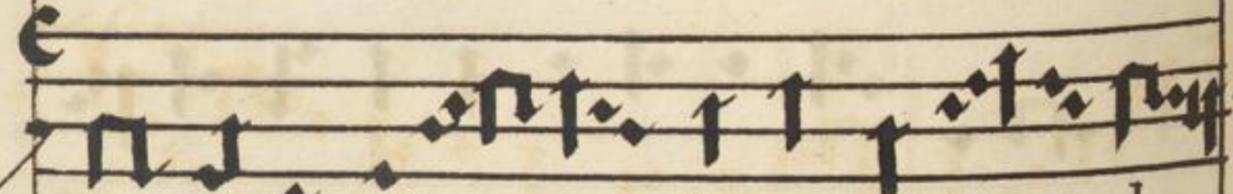
m nes q̄e tes plaudi



te ma ni bus iu bi la te de



o in uoce exul ta ti o nis al le



lu ia al le lu ia al le lu