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Graduale benedictinum - Cod. Schwarzach 13

[Oberrhein (Schwarzach?)], [1605]

In cena domini introitus

[urn:nbn:de:bsz:31-216594](https://nbn-resolving.org/urn:nbn:de:bsz:31-216594)

uāsal li sisti me et e golicut

fenū a ru i tu au tē do mi ne

in a ter nū p ma nēs tu erur gēs mise

reberis si on q̄a uenit tēpus miserē diei us

In cena dñi Intz. Hosaut. 122. Gz.

Christ⁹ fact⁹ est pro no bis

o be di ēs us q̄ ad mortē

mortē au tē cru cis

Propter quod et deus exaltauit il

lū

et dedit il li no mē

quod est super om ne no men

*Offi: Dexter ad dñi
tertiu don⁹ den
cū miserere canit:*
Co:

O mi nus ihesus post q̄ ce nauit

cū discipulis suis la uit pe des eo rū et

a it il lis sci tis quid fe cerim uo

bis e go domi nus et ma gister ex eplu

de di uo bis ut et uos i ta fa ci a tis

In die
parasce:
Jues Lect.
In tribu:
Tract.

Do mi ne

au di ui au ditu tu um

et ti mui cōfi de ra

ui o pera tu a et ex pa

ui **h.** n me

di o duo rū a ni ma

li um inno tel

ce ris dū app ro pin q̄ ue

rūt anni co q̄ nos ce ris dū ad

ue nerit tē pus of ten

de ris **h.** n eo

Handwritten musical notation on a five-line staff.

dū cō tur ba ta fu e

Handwritten musical notation on a five-line staff.

rit a ni ma mea in i ra mise

Handwritten musical notation on a five-line staff.

ri cor di a me mor e

Handwritten musical notation on a five-line staff.

ris

Se

Handwritten musical notation on a five-line staff.

us

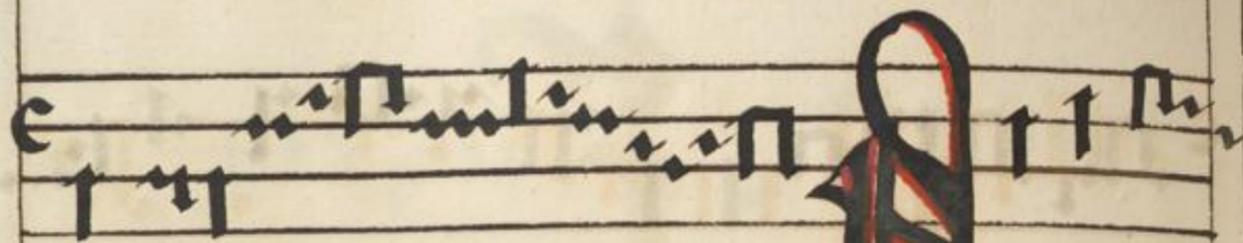
a

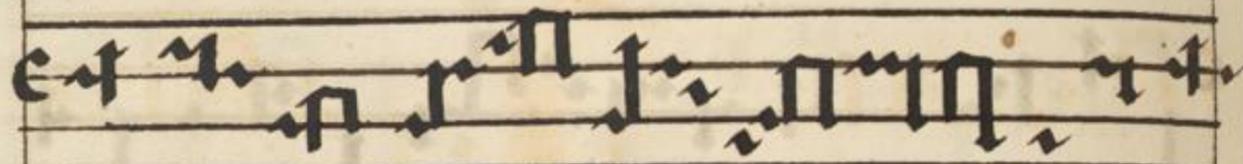
Handwritten musical notation on a five-line staff.

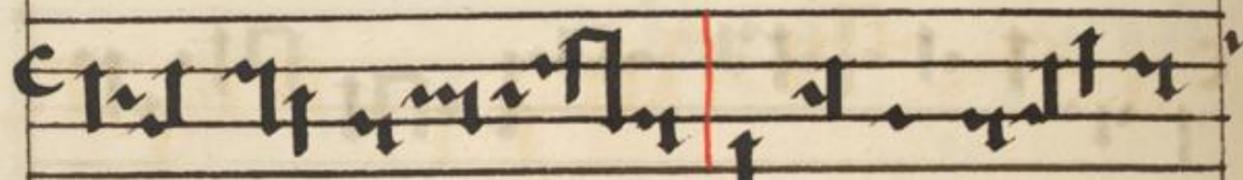
li ba no ue ni et et fac

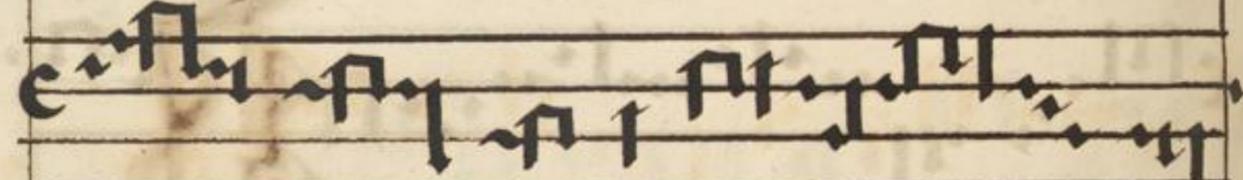
Handwritten musical notation on a five-line staff.

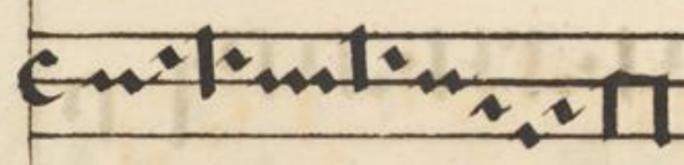
tus de mō te um bro so et cō


de fo *6.* **A** pe ru

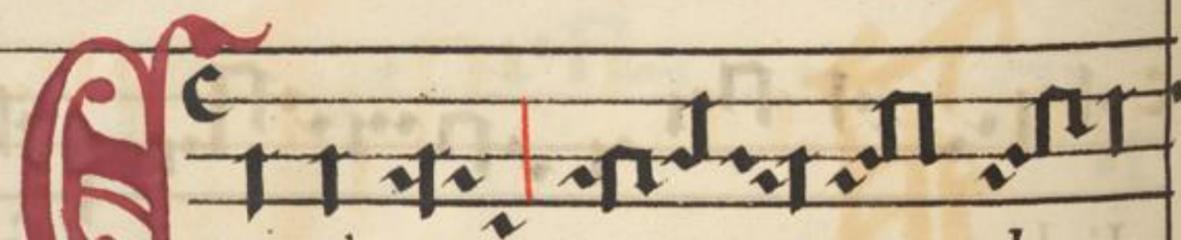

it ce los maies

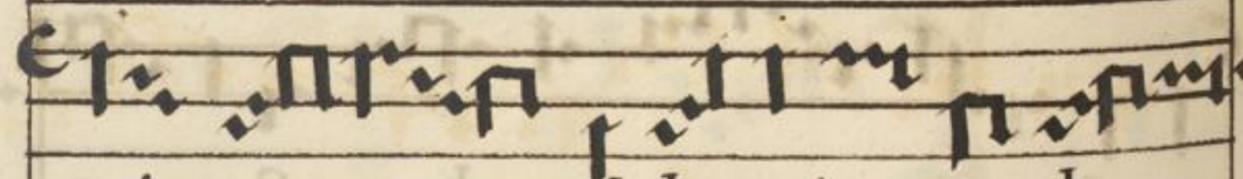

tas ei us et laudis ei us


ple na est ter ra

 | *Oro Deusa quo et*
Lectio ij. Dixit dñs.

Tractus.


A ri pe me do


mi ne ab homi ne malo

a uiro i ni quo li be ra

me ui cogita ue

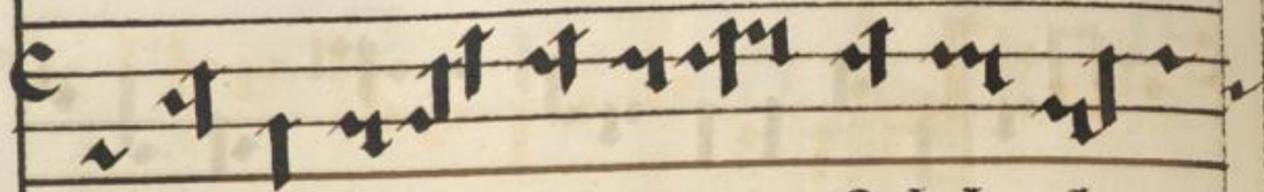
rūt mali ti as in cor

de tota di e cōsti

tu e bāt pre li

a **H** cu e rūtlinguas fu

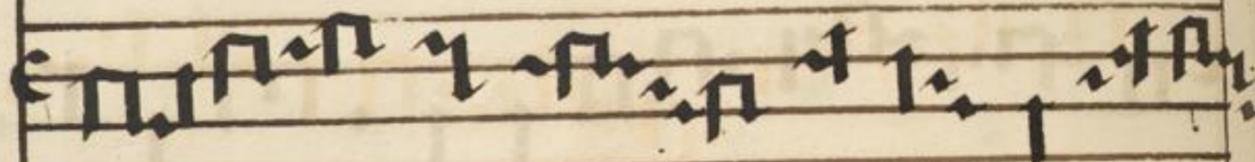
as si cut ser pē tes



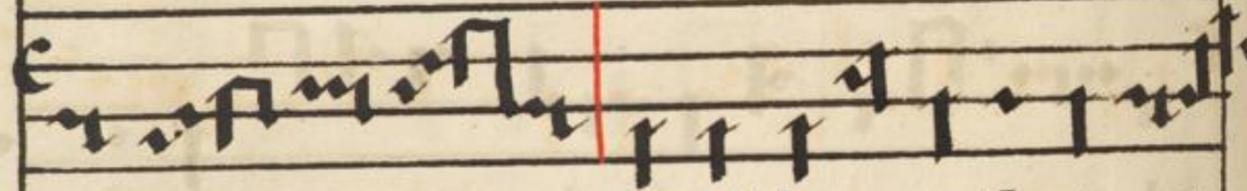
uenenū as pi dū sub la bi is



e o rū **D**usto di me



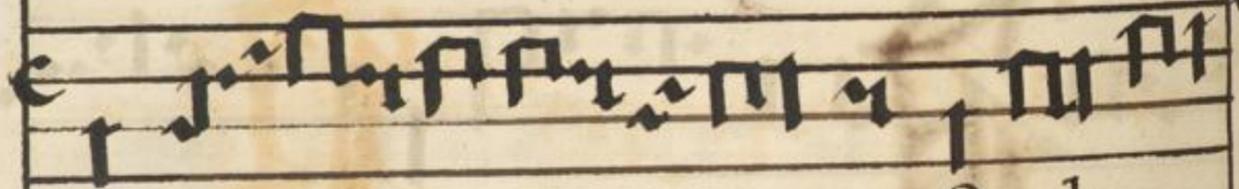
do mi ne de ma nu pecca



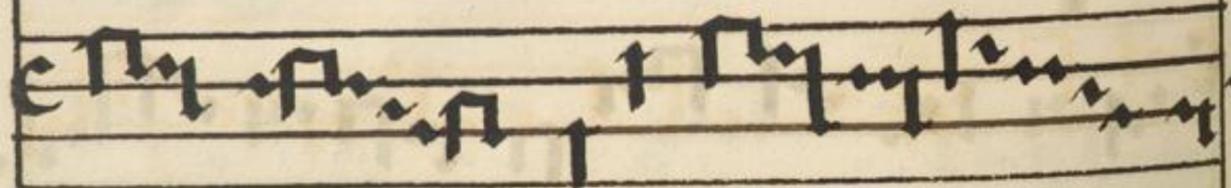
to ris et ab hominib⁹ i ni



quis li be ra me **Q**ui cogi



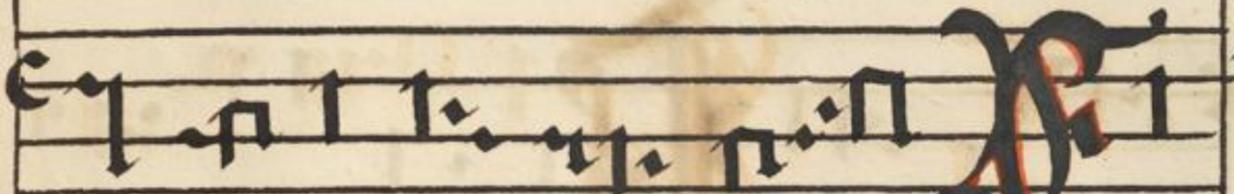
ta ue rūt supplā ta



re gress⁹ me os



abscō derūt super bi la



que um mi hi

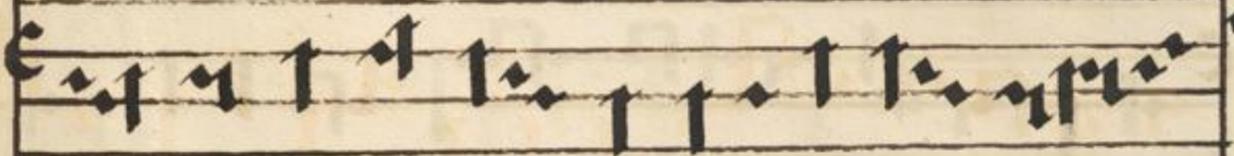
o.

Et

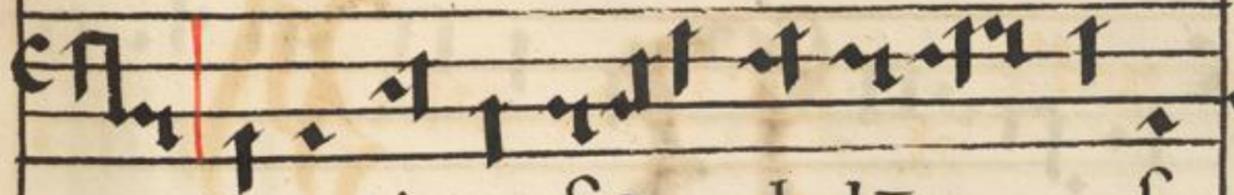


fu nes

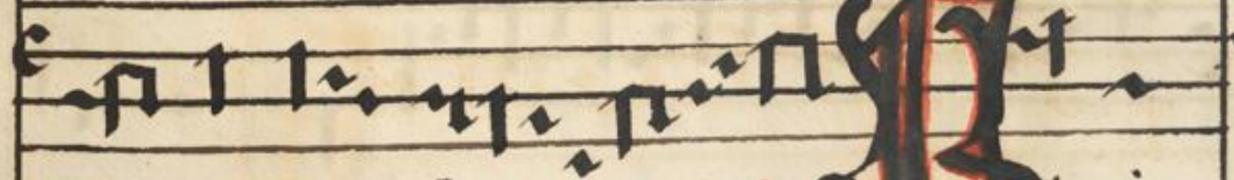
er tē de



rūt in la que um pedi b⁹ me is



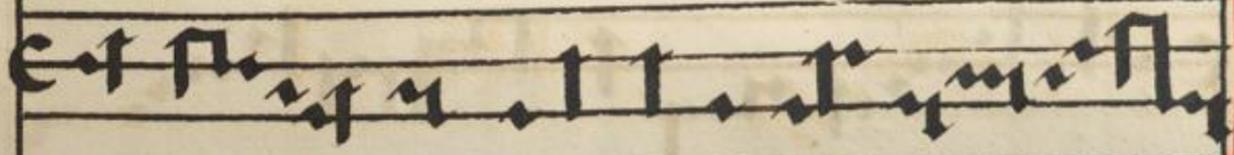
iurta i ter scā da lū po fu



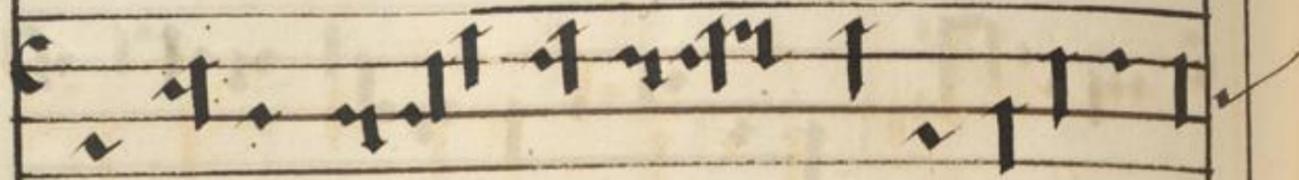
e rūt mi hi

o.

Eri



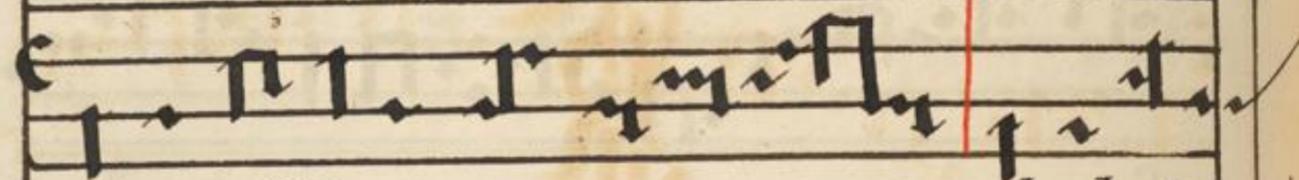
do mi no deus me⁹ es tu



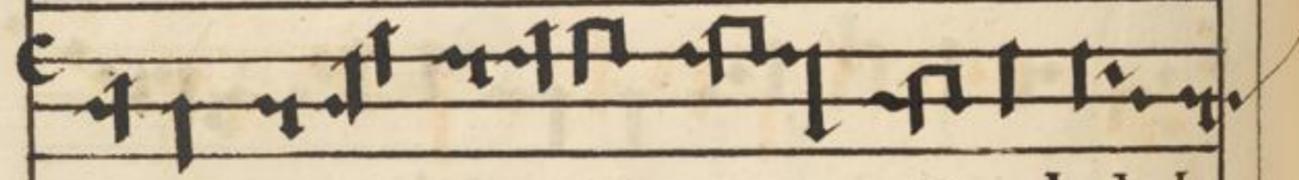
ex audi do mi ne uocē oratio



nis mea **D**o mine domi ne



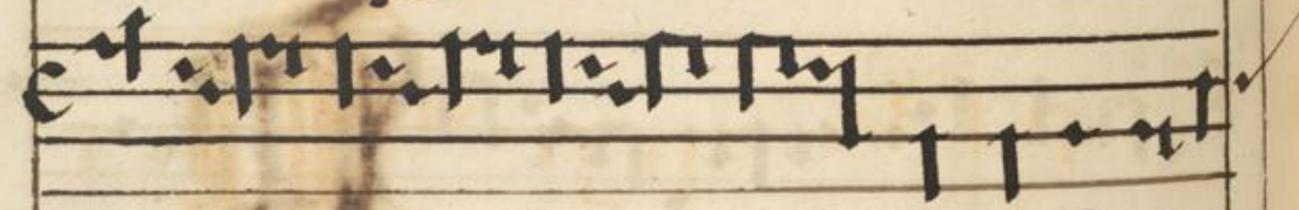
uirtus salutis me a obūbrabit



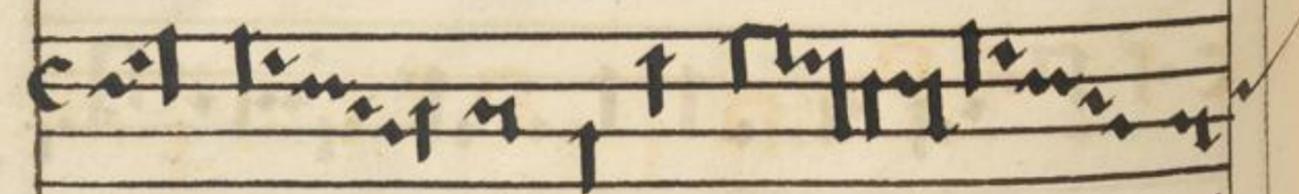
caput me um in di e bel li



h. **T**e tra das me



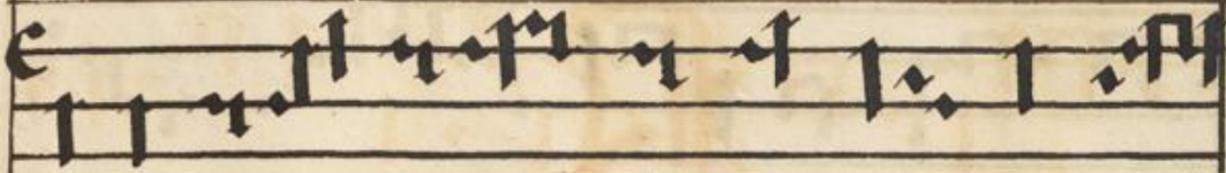
a desi deri



o me o pecca to ri



coği ta ue rüt aduer sū me ne de



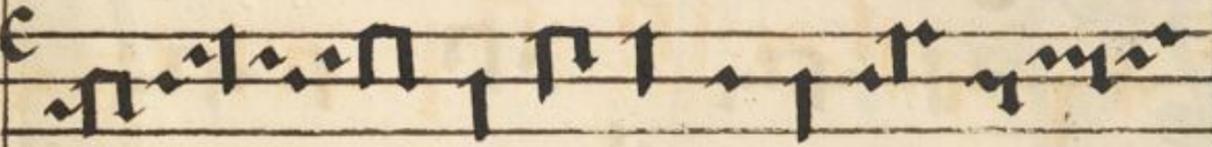
relinquas me ne un quā ex al



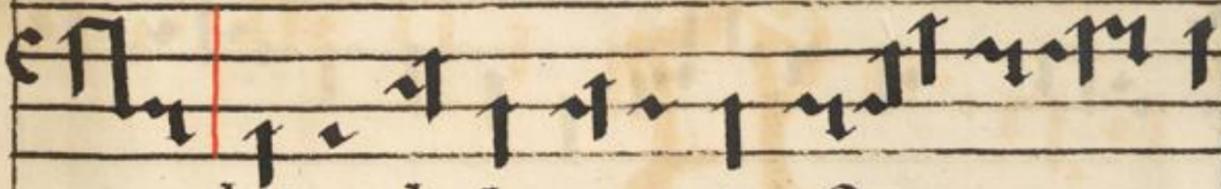
tē tur

v.

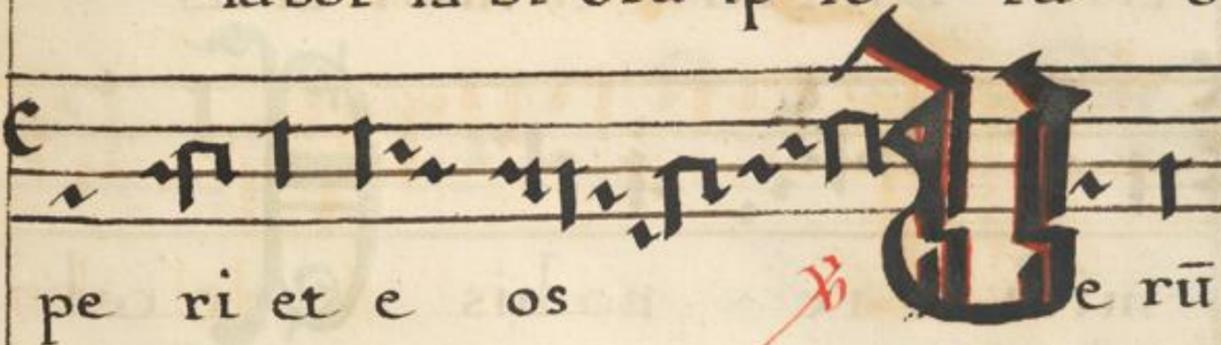
La put



circu i tus e o rū



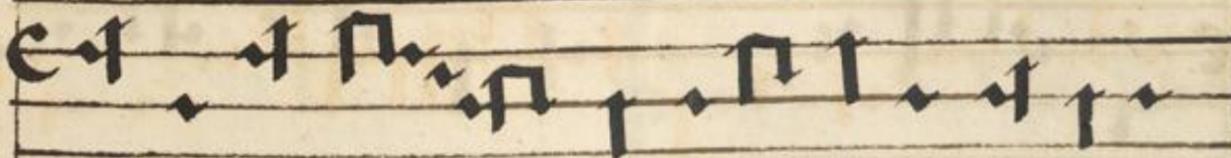
labor la bi orū ip so rū o



pe ri et e os

v.

Ue rū



ta mē iusti

cō fi te bū tur nō i ni

tu o

ethabi ta büt rec ti

cū uul tu tu o

Post Agios. singulis uicibus subiūgit chorus.

Sanctus de us Sanctus for

tis Sanctus et imor ta lis

mife re re no bis **H**ec celig

Chorus
In quo sa lus mūdi

pepē dit ue ni te a do

re *v. m^o* **D**e a ti i mā cu lati

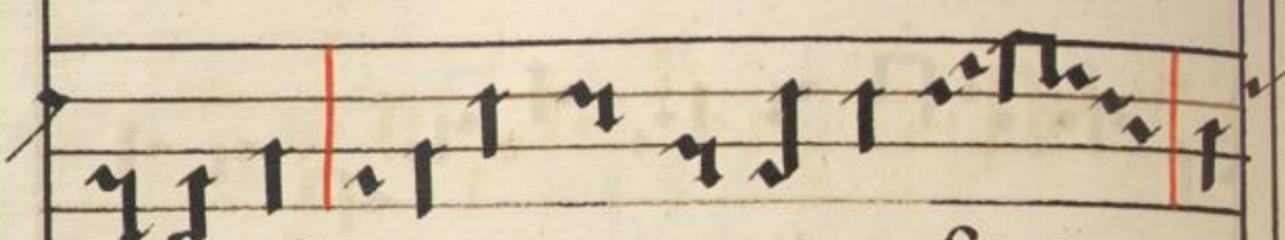
in uia qui ā bu lāt in le ge dōi ni *Ant:*

Dū fa b ri ca tor mū di mor ti sup pli

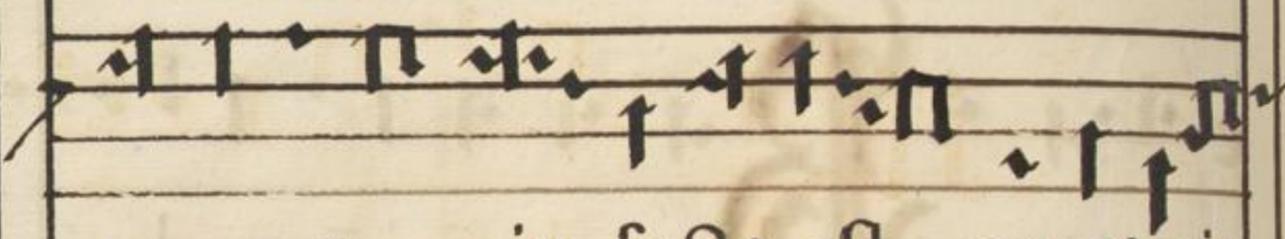
ci um pa te re tur in cru ce cla

mās uo ce ma q na tra di dit

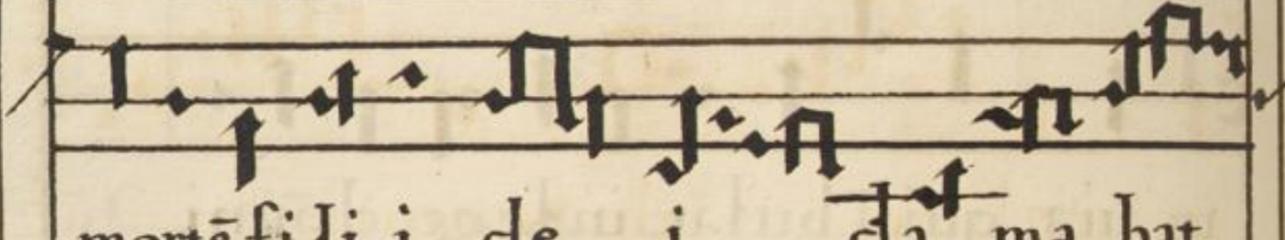
spi ri tū et ecce ue lū tē pli di ui



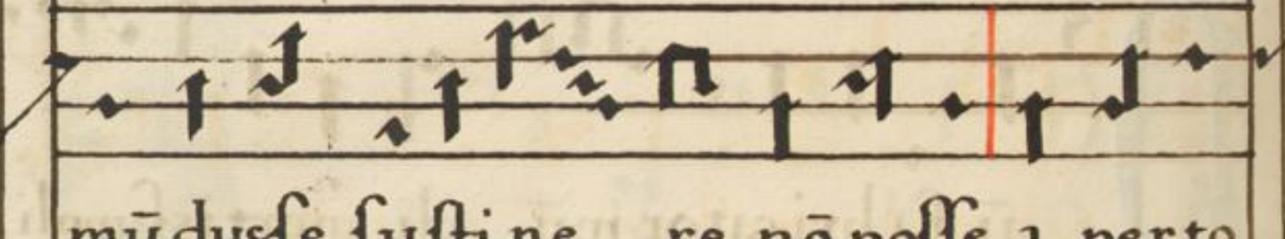
sū est monumēta a perta sūt ter



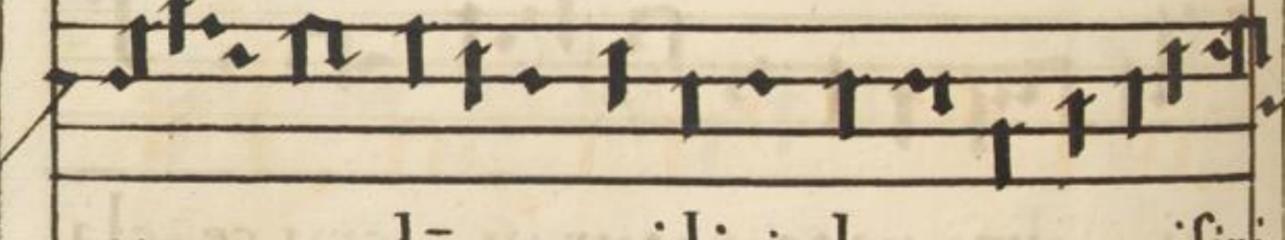
ra mot^e e nim fact^o est magn^o quia



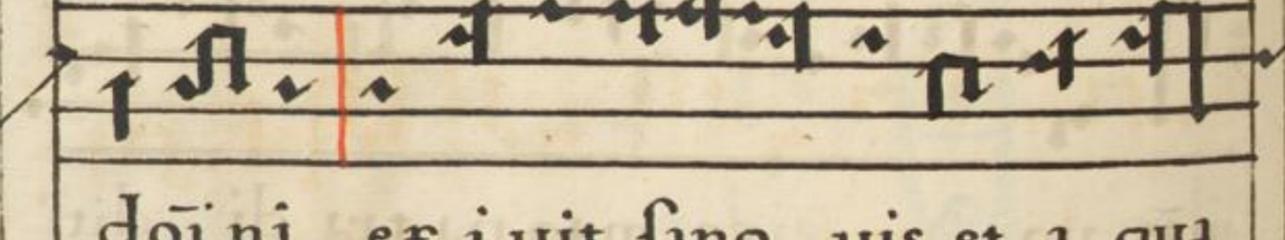
mortē fili j de i da ma bat



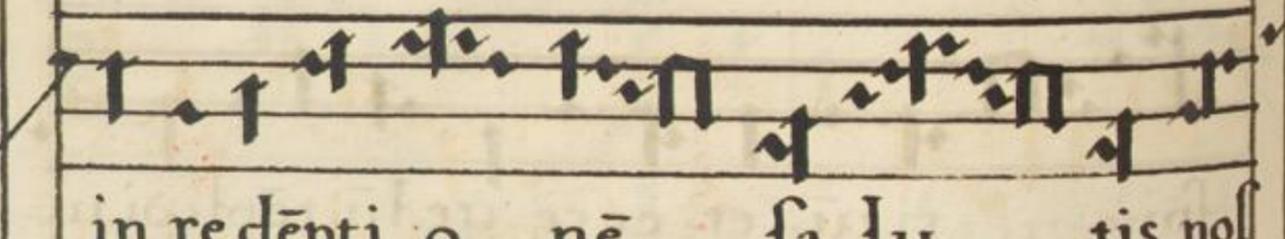
mū duse sustine re nō posse a perto



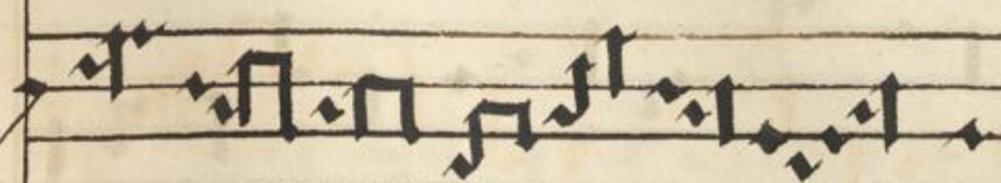
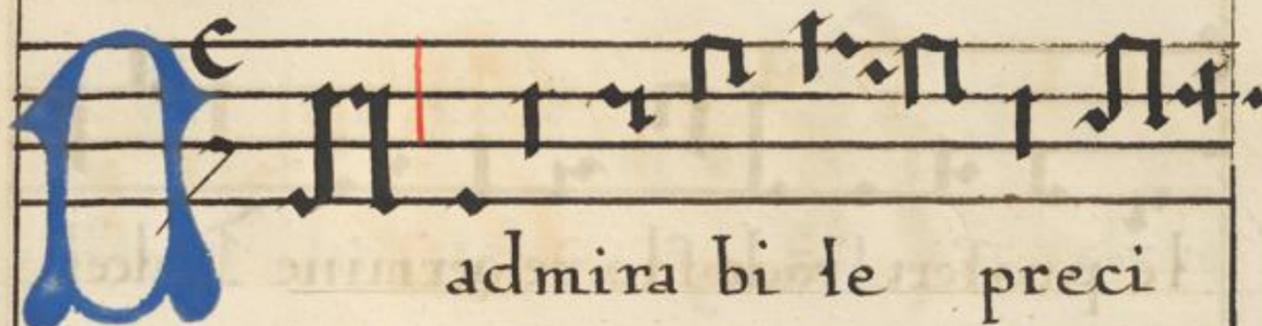
er go lā cea militis la te re crucifixi



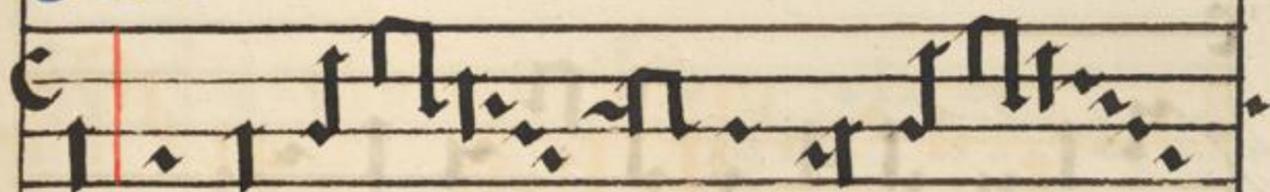
doī ni ex i uit sang uis et a qua



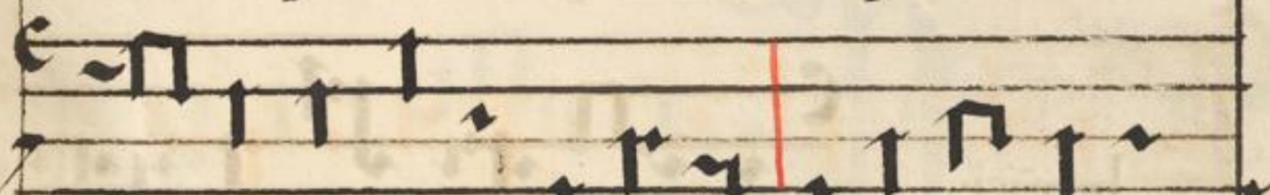
in redēpti o nē sa lu tis nos

tra *Ante*

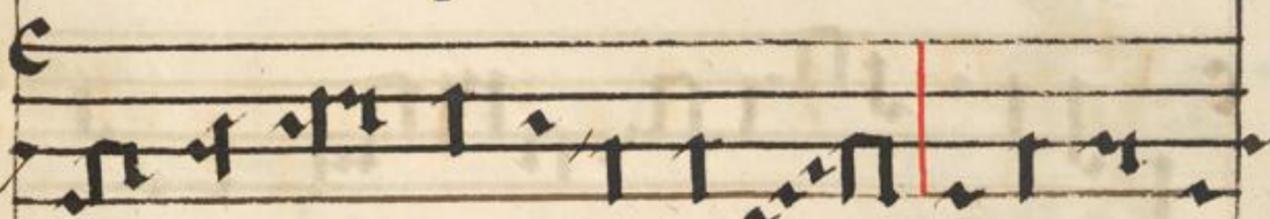
admira bi le preci



um cui9 pon de re capti



ui tas redēpta est mūdi tarta rea con

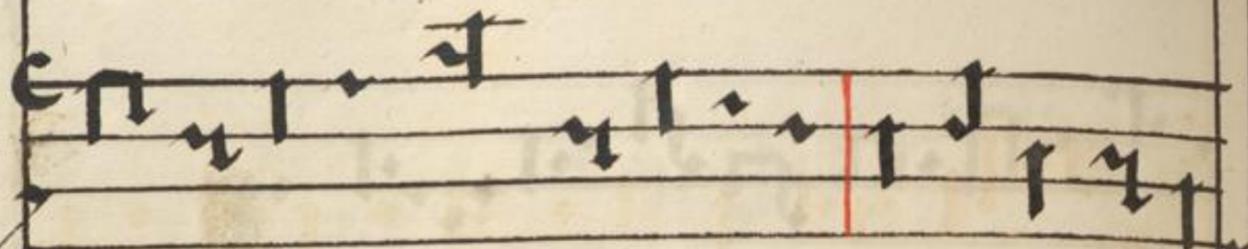


fracta sūt claustra inferni a per ta est

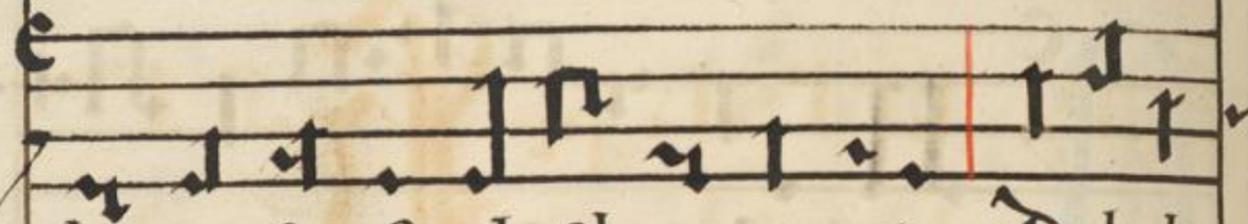


no bis ia nu a req

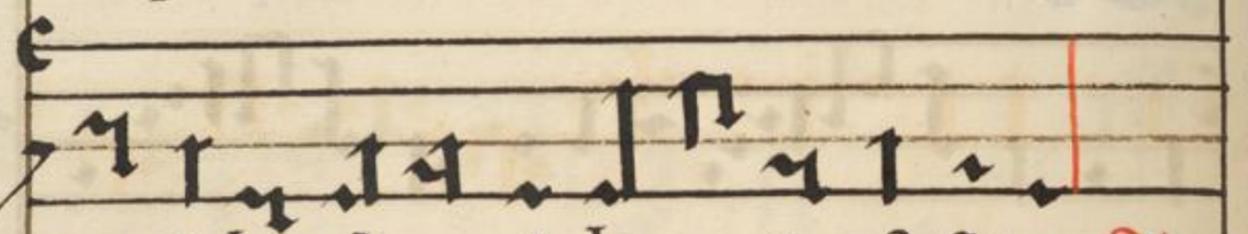
*ymn9* ni *Q*ruē fi delis inter



omnes arbor u na nobilis nulla silua ta

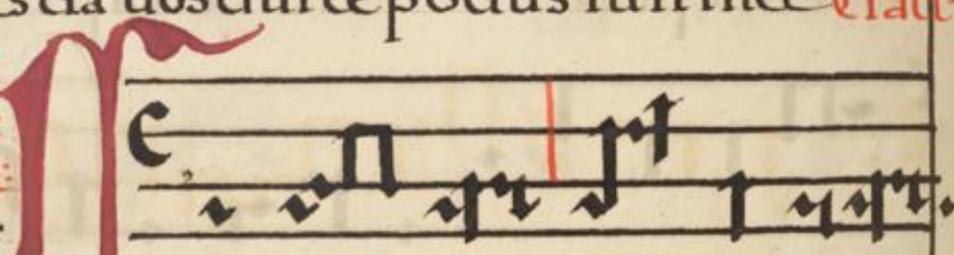


le profert frōde flo re germine Dulceliq

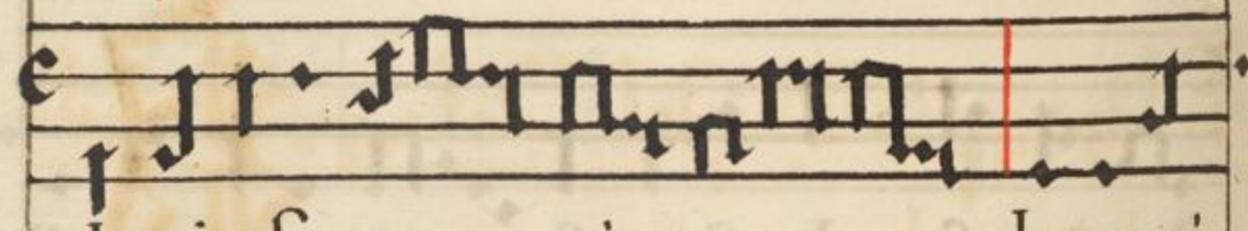


nū dulces da uos dulce pōdus sustinet *Tract⁹*

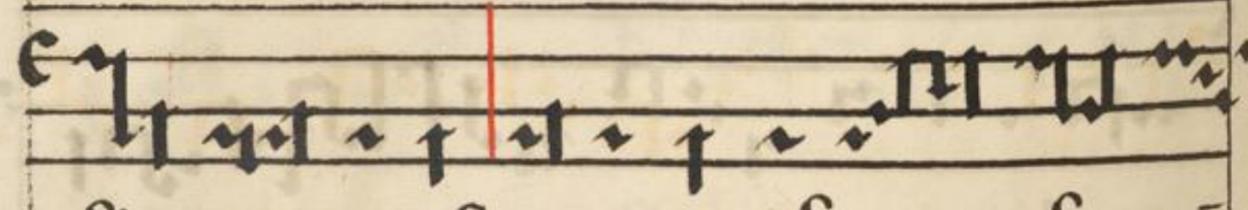
*In uigilia
palch⁹ p⁹ ce
rei bñdicit
lect: In pñci
Oro. De⁹ qui
lect: factū ē.*



an te mus do mi no



glo ri ose e nim hono ri



fi ca tusest equū et as cē so rē



proiecit in ma re