

Badische Landesbibliothek Karlsruhe

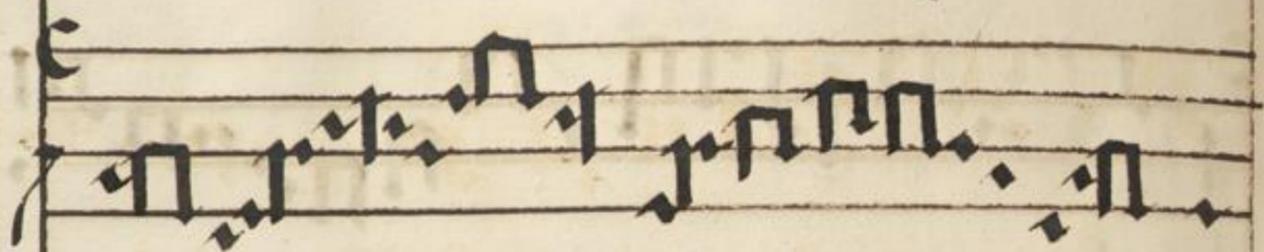
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Graduale benedictinum - Cod. Schwarzach 13

[Oberrhein (Schwarzach?)], [1605]

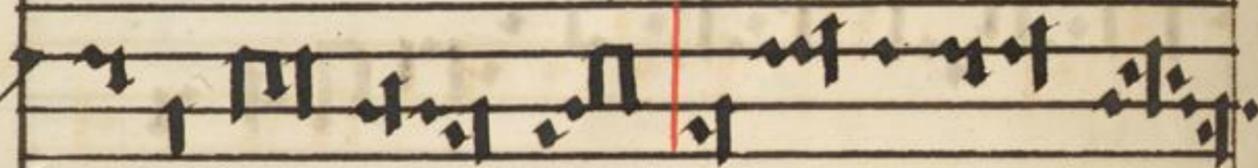
Dominica in passione introitus

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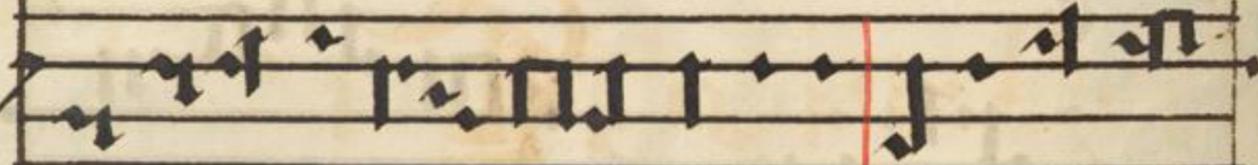


um

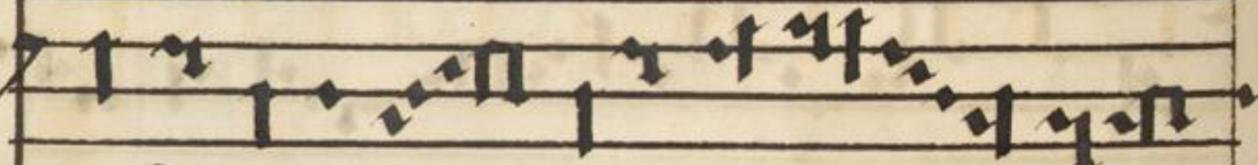
Dō mi nus re git me et nihil



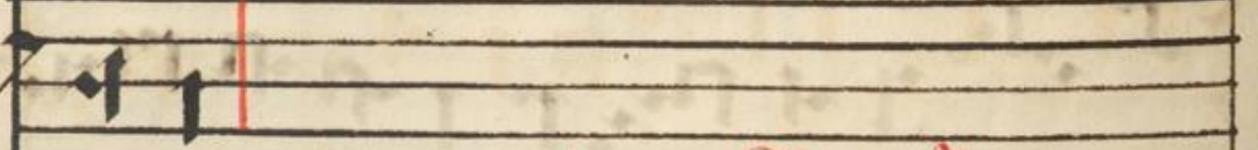
mihide e rit in loco pas cu



e i bi me col locavit super a qua



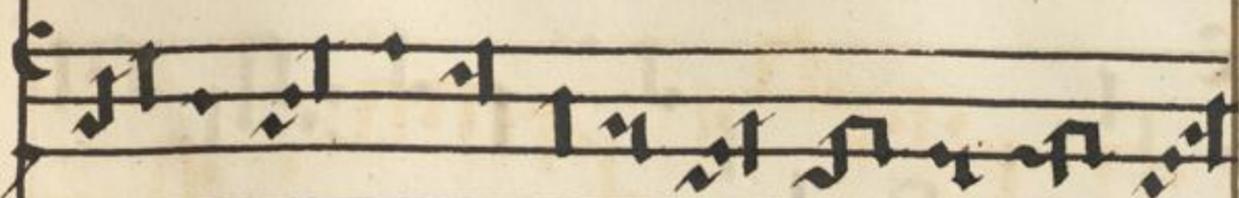
refectio nis e du ca uit



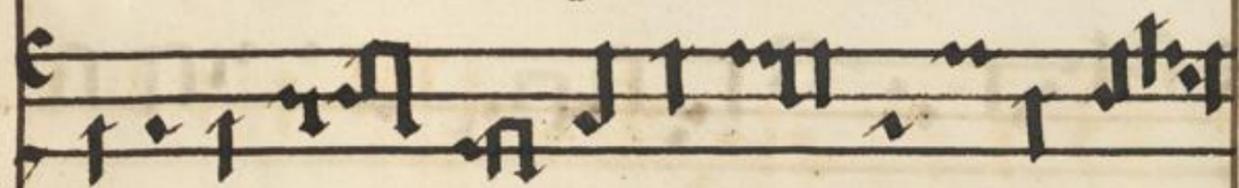
me **Dñica in Passioē Introit**

Ie

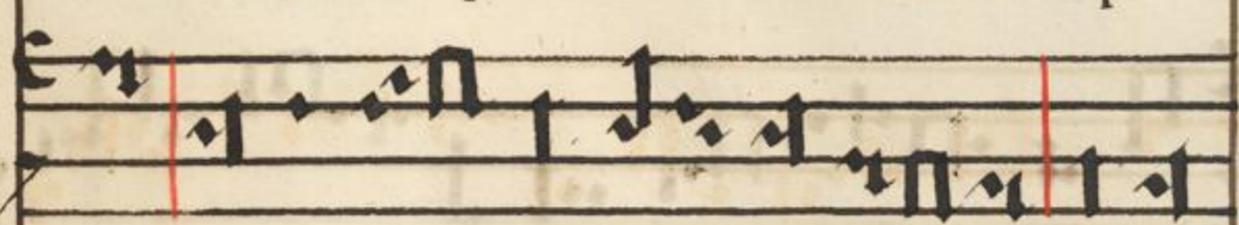
u di ca me de us et dis cerne



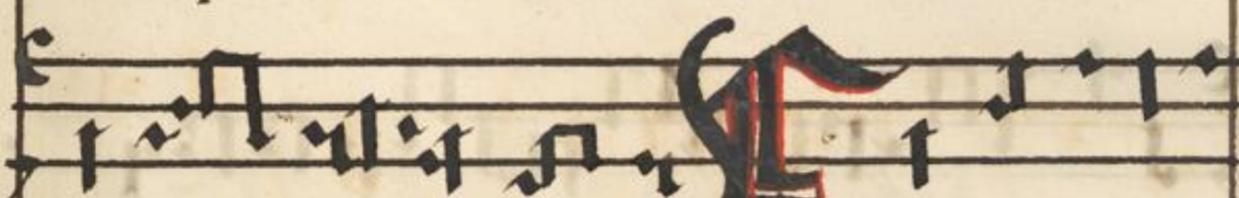
causā meā de gēte nō sāc̄ta ab ho



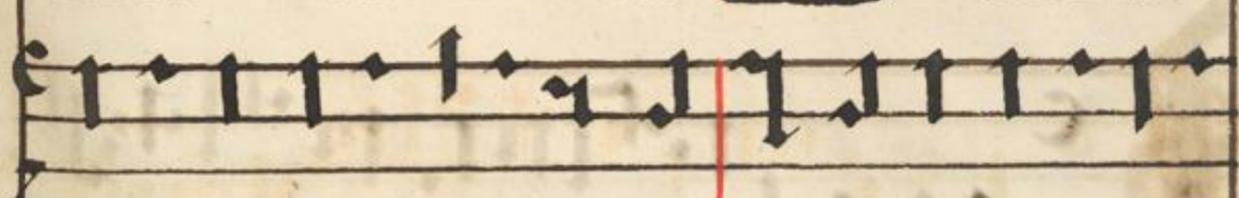
mine i ni quo et dolo fo eri pe



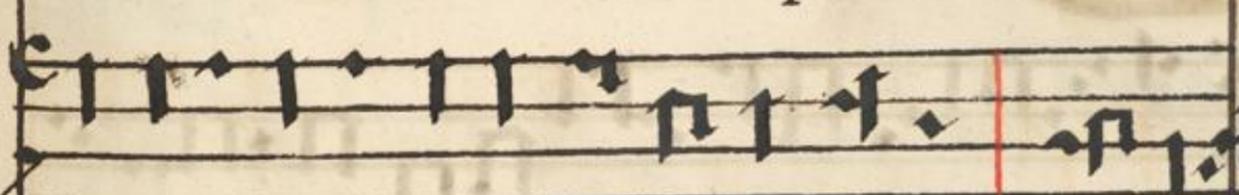
me quia tu es de us me us et for



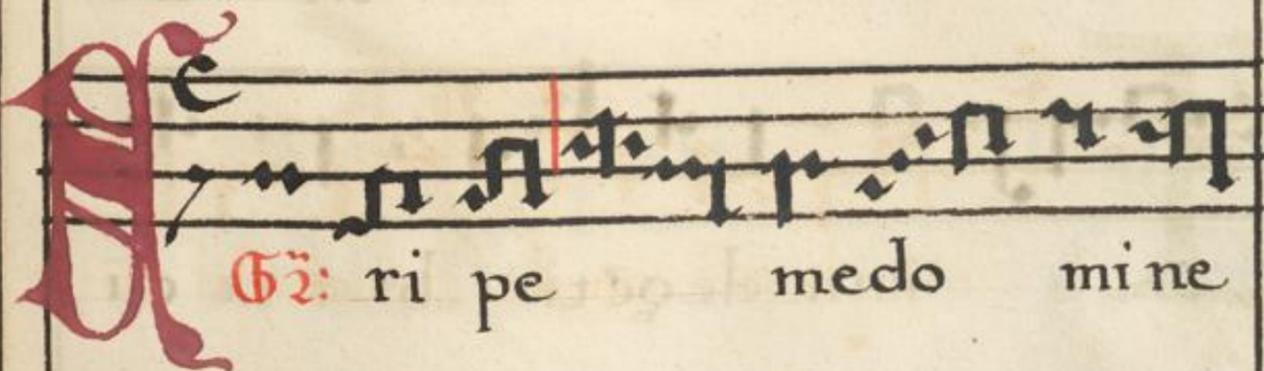
ti tu do mea **E** mitteluce



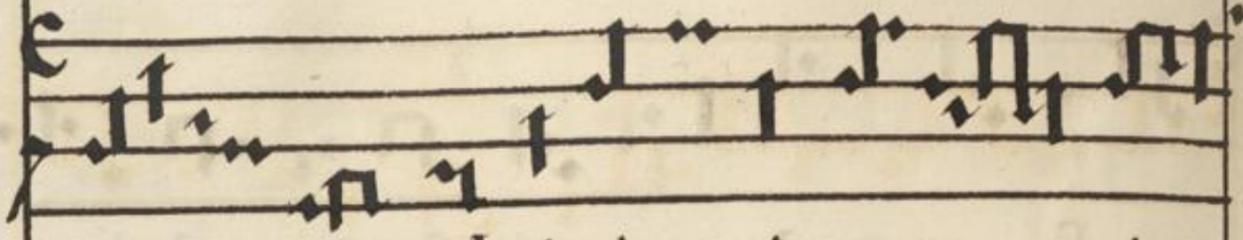
tuā et ueritatē tuā ipsa me deduxerūt



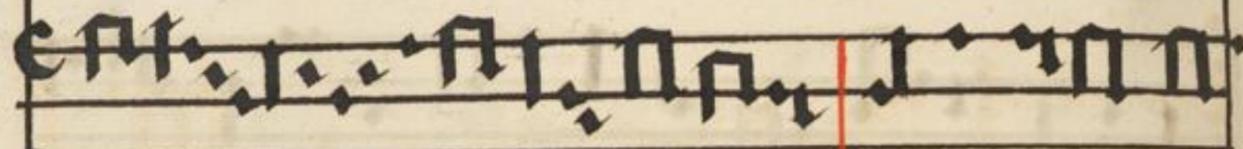
et adduxerūt in mōtē sāc̄tū tuū **J**udica



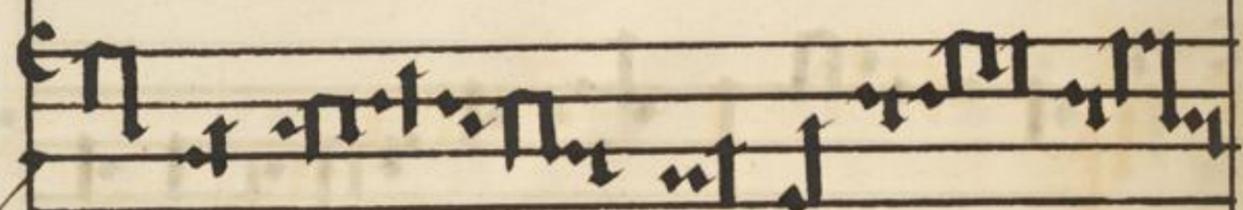
Eri pe medo mi ne



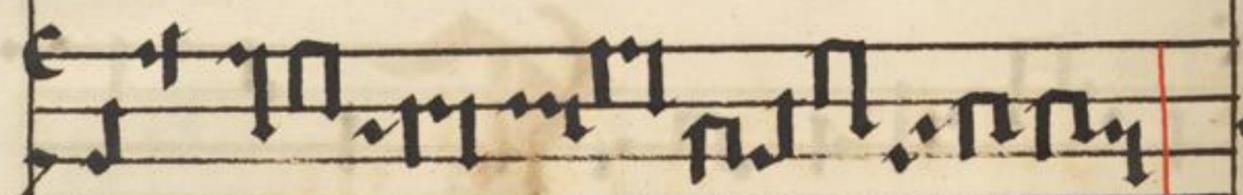
dei n i m i c i s m e i s



doce me fa



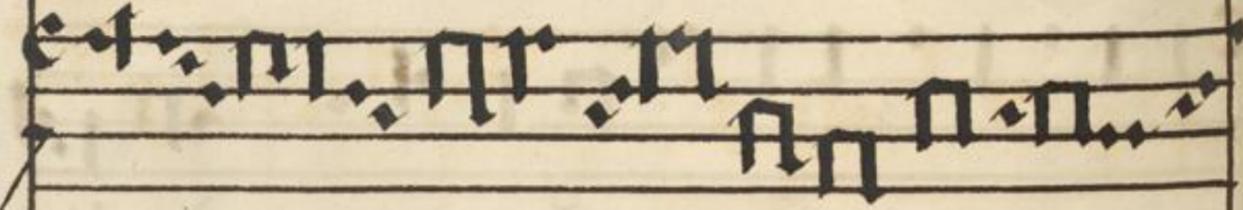
ce re u o l ū t a t e m



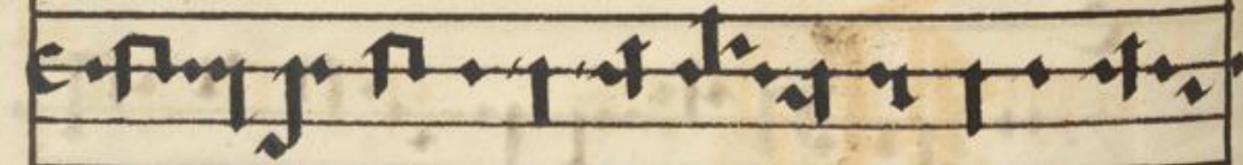
tu a m



i b e r a t o r m e u s



do



m i n e d e q ū t i b ū i r a c ū

dis ab insurgēti

bus in me et al ta bis me

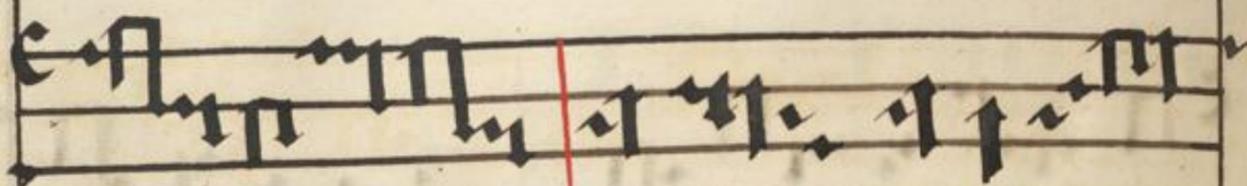
a ui ro iniquo e

ri pi es me *Tract.*

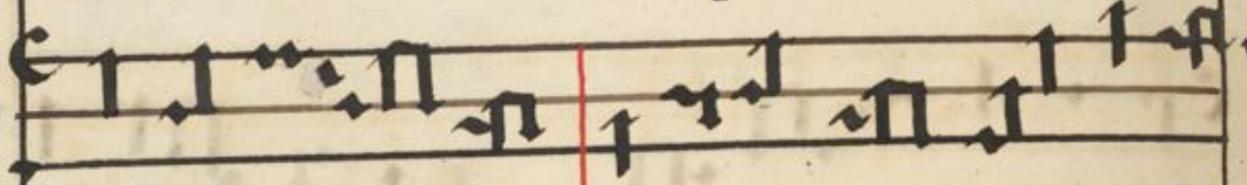
Se pe et puo nauerūt

mea iu uē tu te me

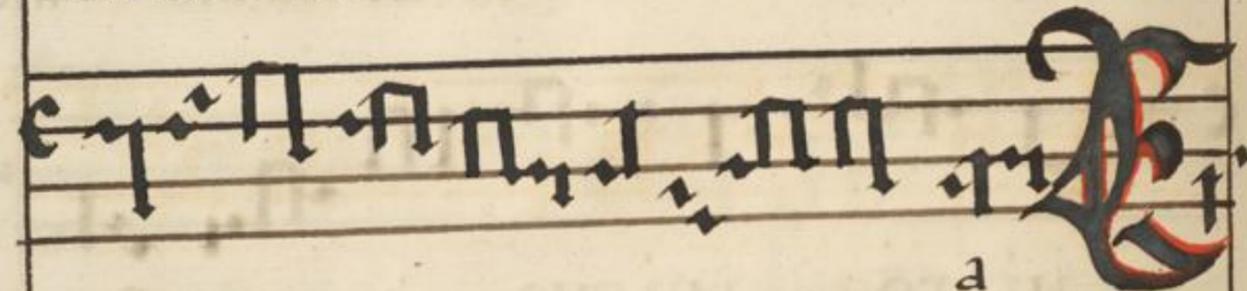
Di cat nūc is ra el



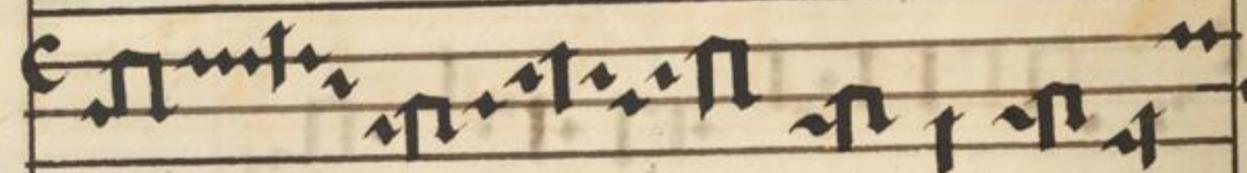
se pe expugna



uerūt me a iu uē tu te me



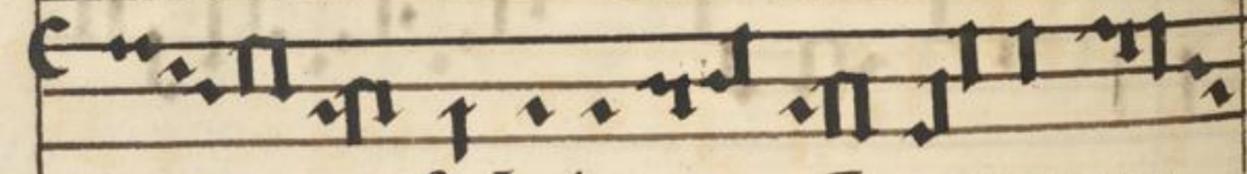
a



te nim nō po tu e



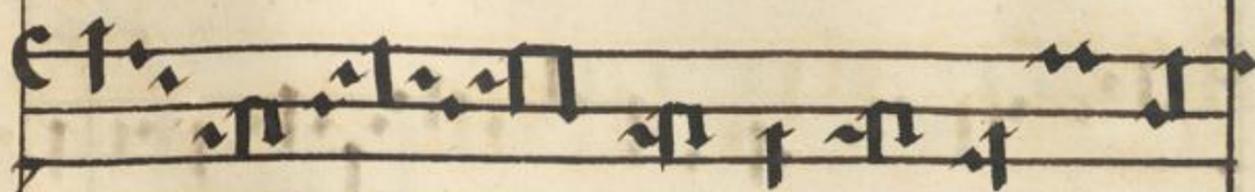
rūt mihi supra dorlū me



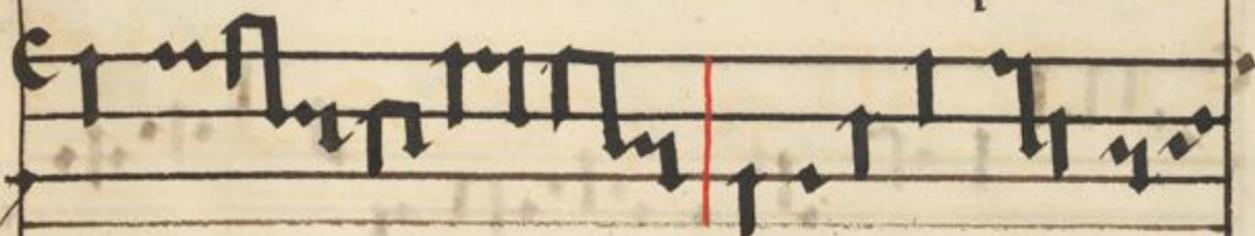
um fa bria ue rūt pecca to



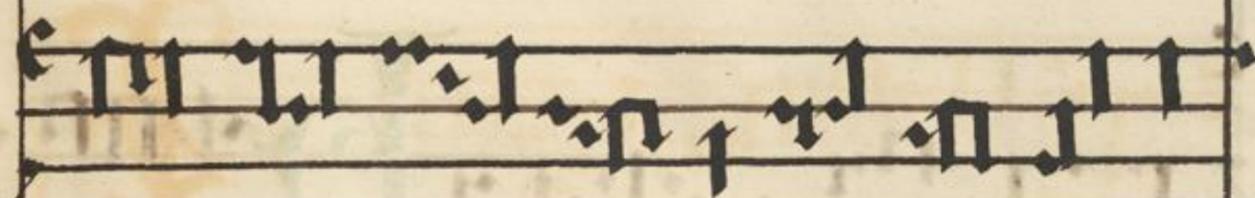
res ro lō ga ue



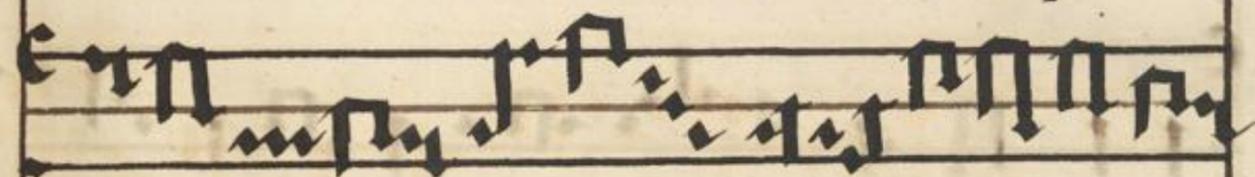
rūt i ni qui ta tē



fi bi dōi nō iustus cō



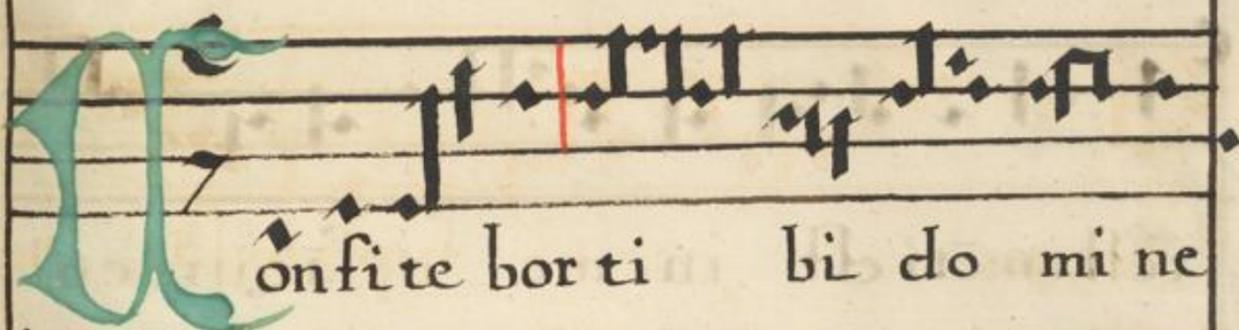
ci det cer ui ces pecca



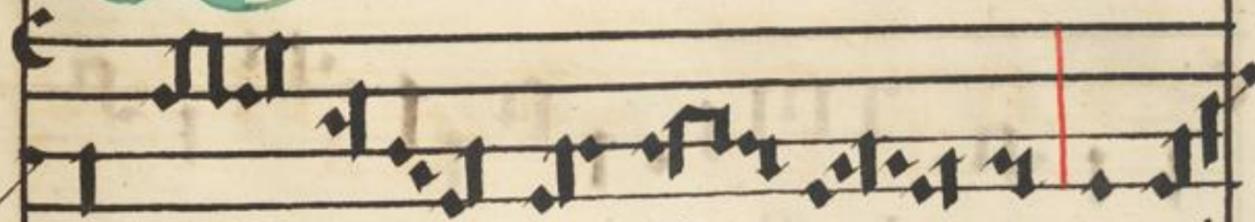
to

rū

¶



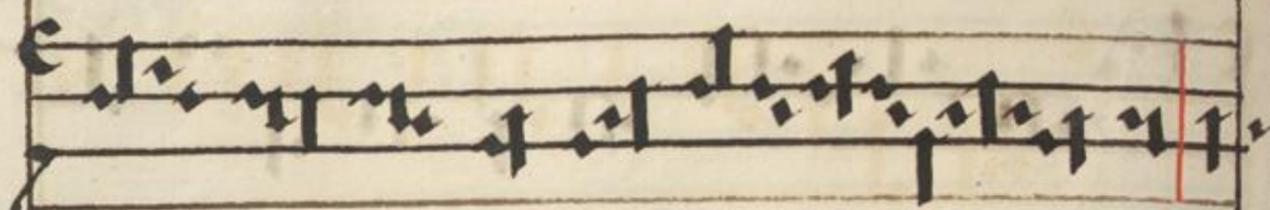
onfi te bor ti bi do mi ne



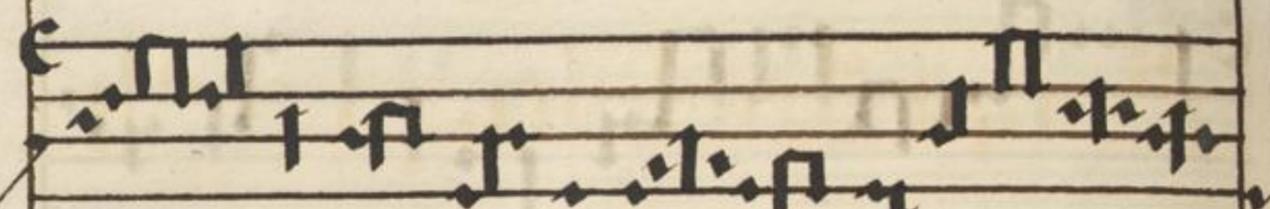
in to to cor de me o retri



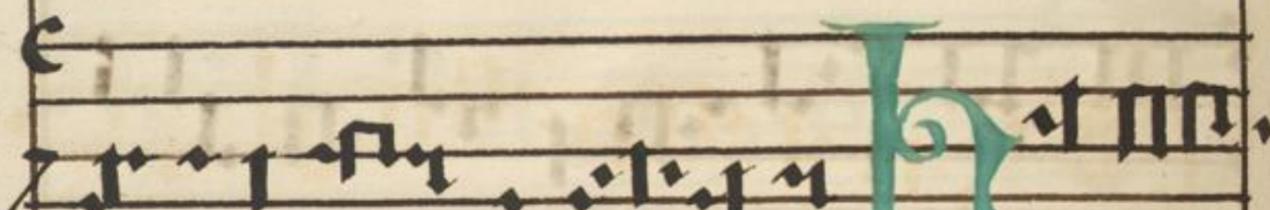
bu e ser uo tuo ui uā et cus



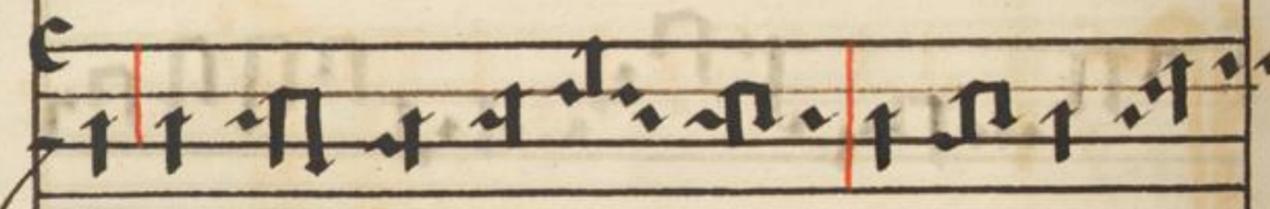
to di am ser mo nes tu os ui



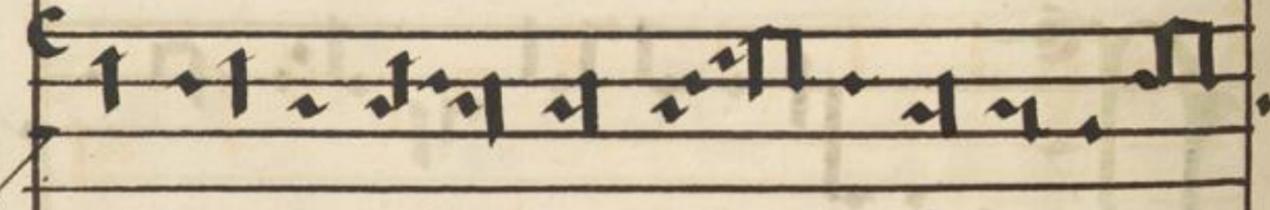
ui fi ca me se cū dū uer



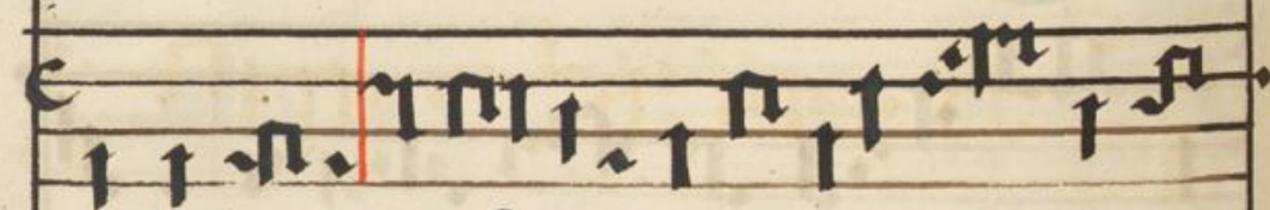
bū tu ū do mi ne **H** oc cor



pus q̄d pro uobis tra de tur hic ca li e noui



testa mēti est in me o sā quine di

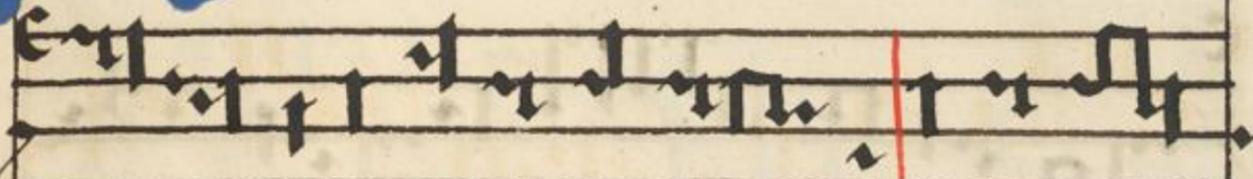


cit dōi n̄ hoc fa cite quo ti e scū q̄ su mi

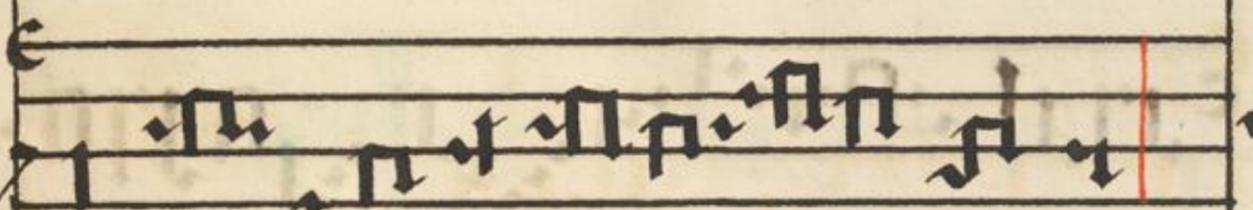


tis in me am cō memo ra ti o nē

Di se rere mihi domine quoni

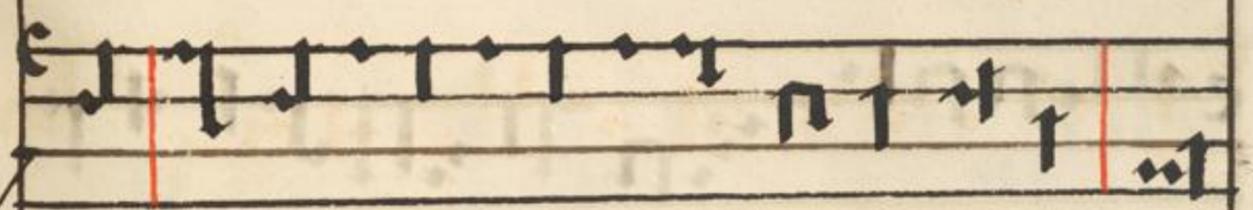


am cōculcauit me ho motota di



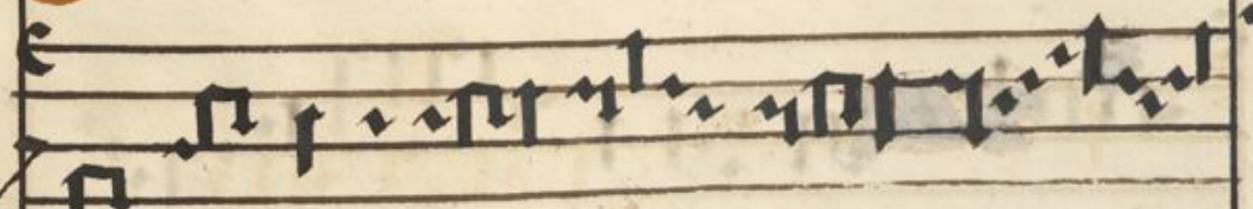
e bellāstri bu la uit me.

Non culcauerūt me inimici mei totadi

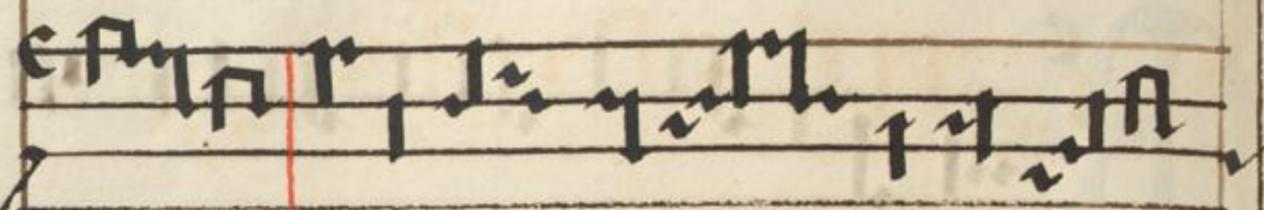


e quo niā multibellātes aduerlūme

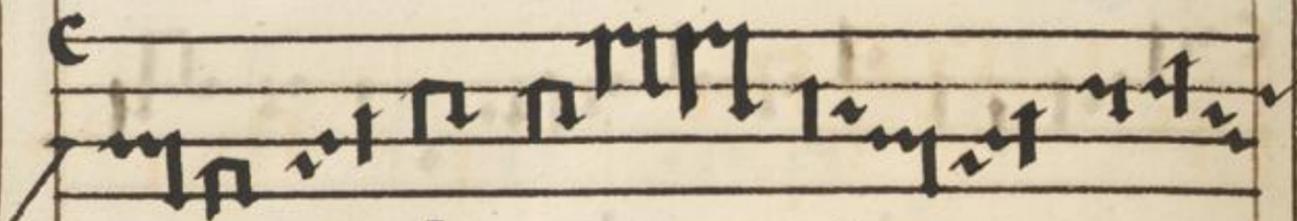
G: e us et au di



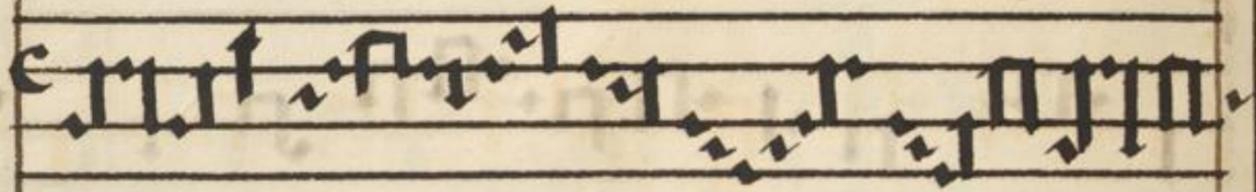
o ratio nē me am



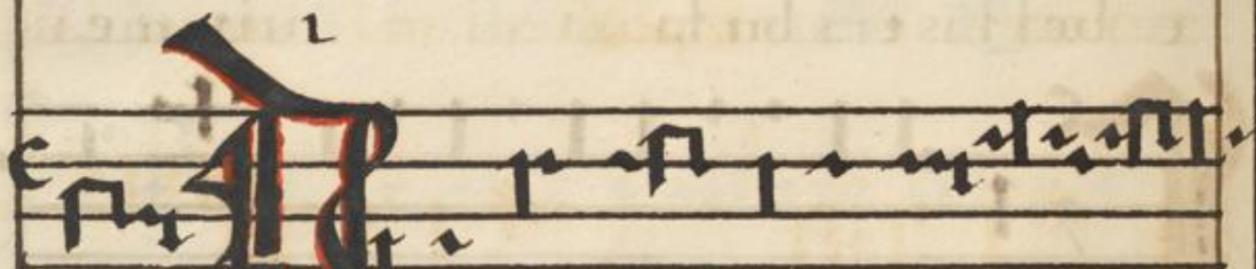
au ri b9 per ci pe



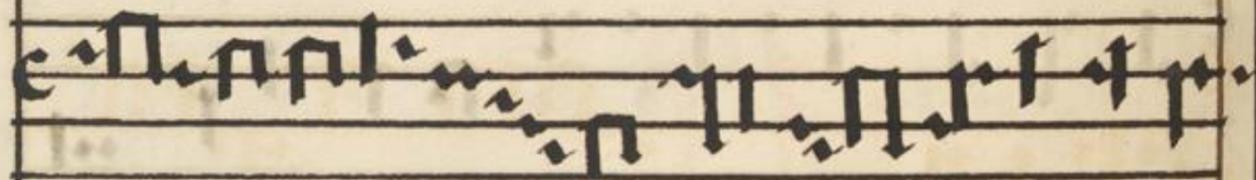
uer ba o ris me



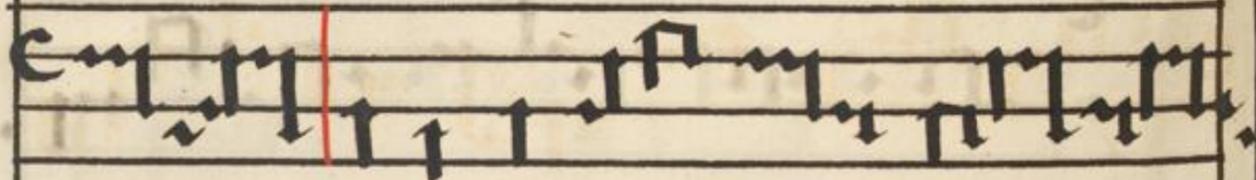
i



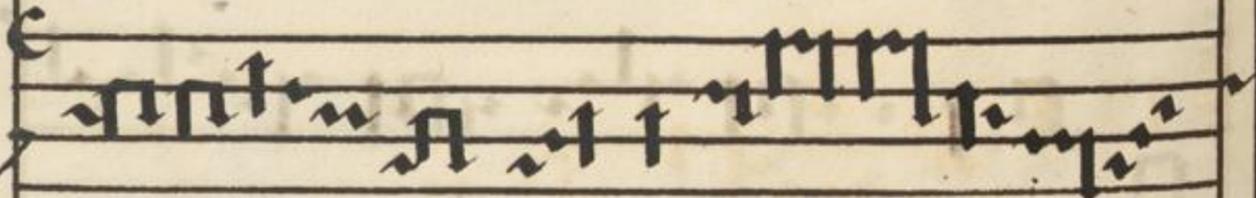
v. De us in no mine tu



o sal uū me



fac et in uirtu te tu



a iu di ca

Handwritten musical notation on a five-line staff.

me

Handwritten musical notation on a five-line staff.

Off.

O

o mi ne cōuer

Handwritten musical notation on a five-line staff.

tere et e ri pe a ni mā meā sal

Handwritten musical notation on a five-line staff.

uū me fac pp ter mi se ri cordiā

Handwritten musical notation on a five-line staff.

tu ā cō. **O** o mi nus uir

Handwritten musical notation on a five-line staff.

tu tū ip se est rex

Handwritten musical notation on a five-line staff.

glo ri a **Feria tertia.**

Expecta dōinū uiriliter a ge

et cōfortetur cor tu ū et sus ti ne

do mi nū **D**o min⁹ illumi

na ti o mea et sa lus mea quēti me bo **E**xpec

De **Gz.** is cernēcausā meā do mi ne

ab ho mi ne i ni quo et do lo so

e ri pe me

Emitte lucē tuam

et ueritatē tuā

ip̄sa me dedux̄

erūt et addux̄erūt in mōtē sanctū

tuū **ofz.**

Perēt in te omnes q̄ no uerūt

no mē tu ū domine quoniā nō de

re linquisquerē tes te psal

li te do mi no qui ha bi tat

in sy on quo niā nō est ob

li tus o rati o nē paupe rū

Redime me de us ysa

hel ex om ni bus an

gus ti is me is

Liberator meus de gentibus

ira cūdis ab insurgētibus in me

erata bis mea uiro i ni

quo eripes me do mi ne

Diliqā te dōine uirtus mea do

min⁹ firmamētū meū et refu giū meū

Serata bo te do mi ne

quo niā suscepit

ti me

nec delectasti ini mi cos

me os super me

Domi

ne deus me us

clamaui ad te et fa nas

Handwritten musical notation on a five-line staff.

ti me

Handwritten musical notation on a five-line staff.

do mi ne

Handwritten musical notation on a five-line staff.

ab strae is ti ab infe

Handwritten musical notation on a five-line staff.

ris a nimā me ā saluasti

Handwritten musical notation on a five-line staff.

me

Handwritten musical notation on a five-line staff.

a descēdē ti

Handwritten musical notation on a five-line staff.

bus in la cū

Cari pe me

de i ni mi cis me

is de us me us et

ab in sur ge

ti

bus in me li be ra me do

mi ne

La uabo inter i no cē tes

ma nus me as et cir cu i

bo al ta re tu um do mi ne ut

au di am uocē laudis tu a et e

nar rē u ni uer sa mi ra bi li a

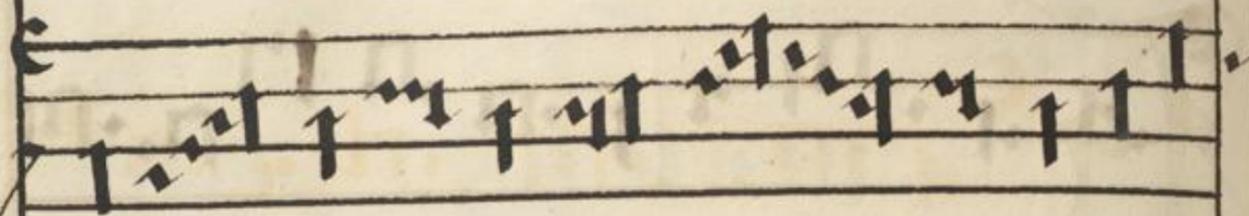
tu

tu

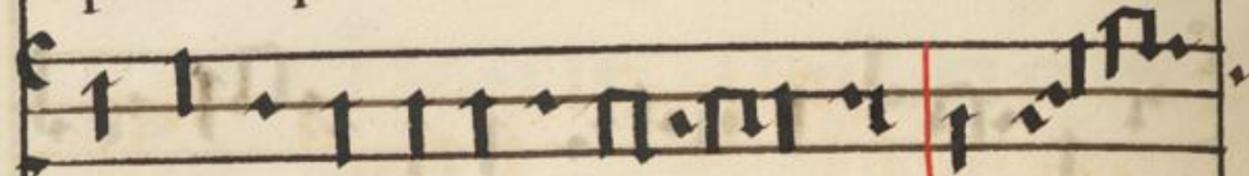
a **Feria quinta.**

Om nia que fecisti nobis do mi

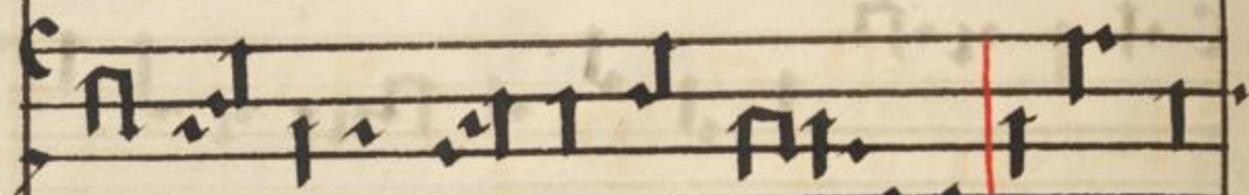
ne in ue ro iudicio fe cisti



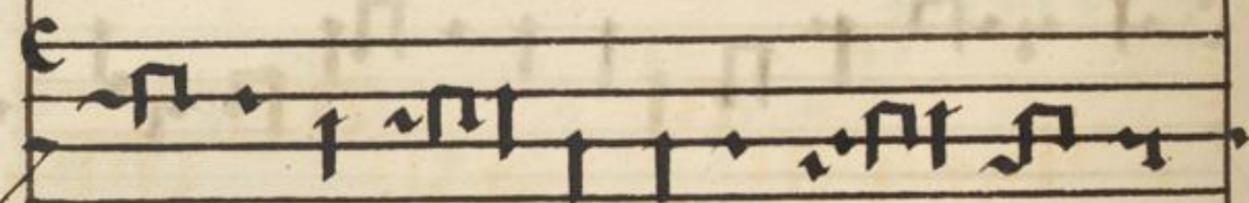
quia pecca uimus ti bi et māda



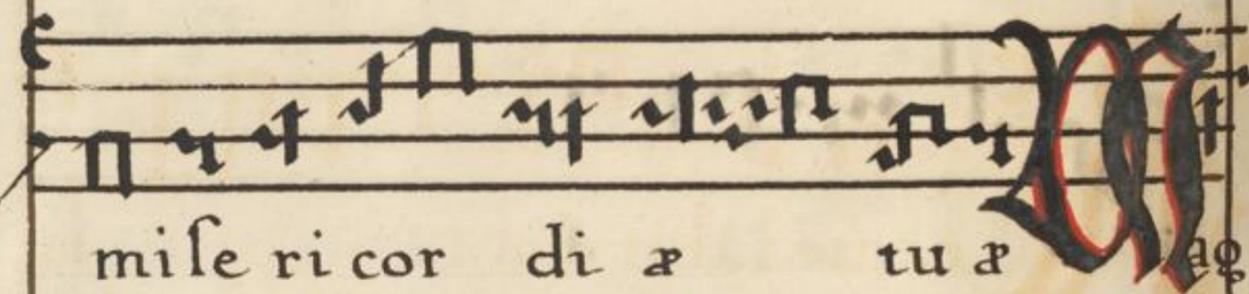
tis tuis nō obe diui mus sed da



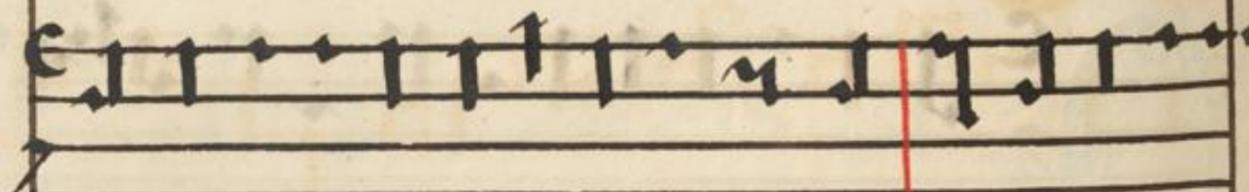
gloriā no mini tu o et fac no



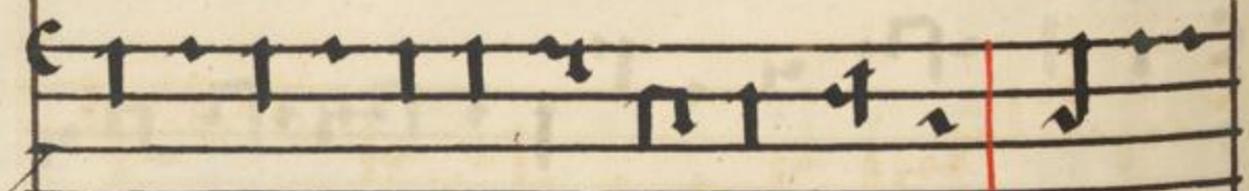
bis cū se cū dū multitu di nē



mise ri cor di a tu a



nus dōi n^o et lauda bilis ni mis in ci ui tate



dei nri in mōte s̄cto ei us **A**mnia

T ^e
Gr. omni te hos ti as

^e
 et in tro i te in a tri a

^e
 ei us a do ra te dōi nū

^e
 in au la sanc ta ei us *Gr.*

R ^e
 e ue labit do mi

^e
 nus cō dē sa et in tēplo

^e
 ei us omnes di cēt glo ri

am

am

Off:

M

uper flumi na

babi

lo nis il lic se di mus

et fle ui mus dū

recorda re mur tu i sy

on

on

Cō:

Q

e mē touerbitui ser uotuo domi

ne in quo mihi spē de disti hec me cōso

lata est in humili ta te me a

Feria
Sexta

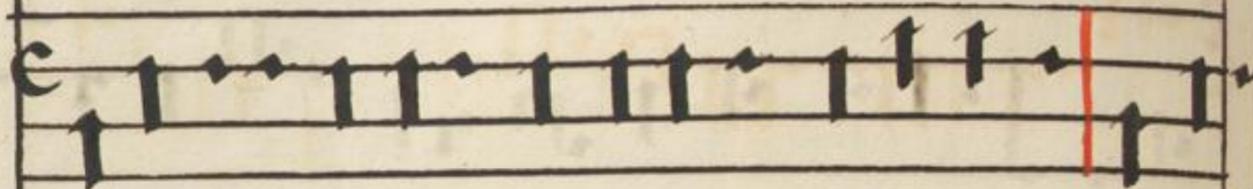
A i se re re mihi do mine quoni

am tri bu lor li be ra me et e ri

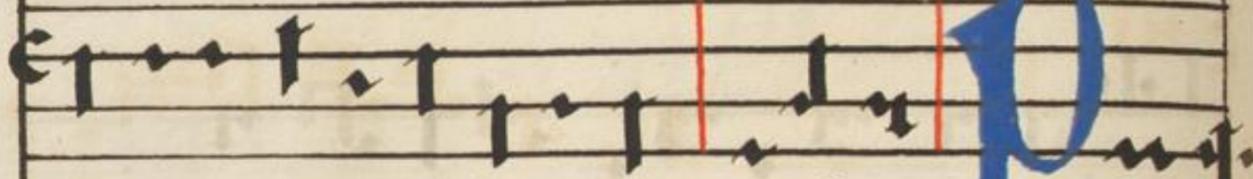
pe me de mani bus i ni mi co rū me o

rū et a perseque ti bus me do i ne nō con

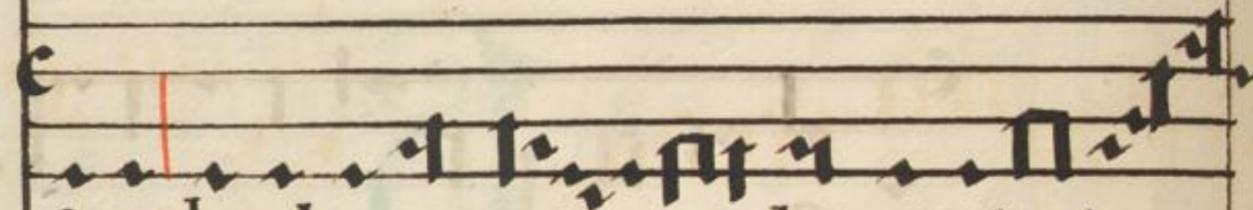
fū dar quoni am in uoca ui te n



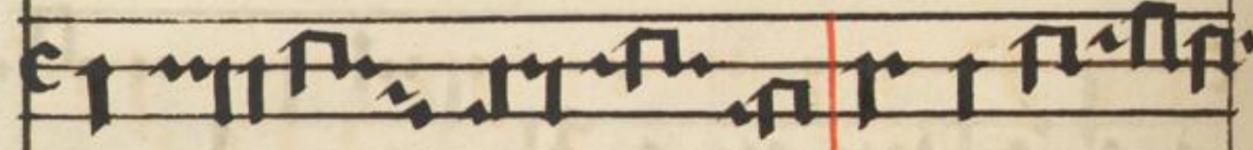
te dñe speravi nō cōfūdā in eternū in iust



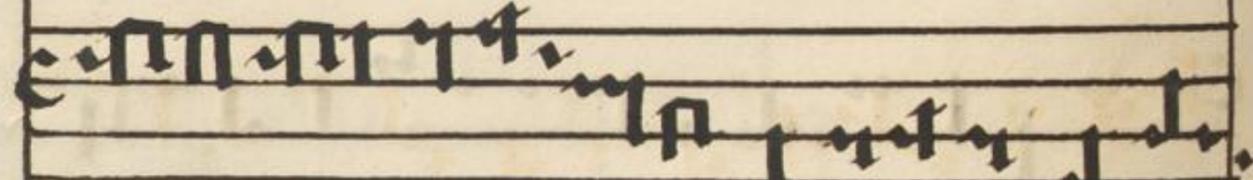
ti tia tua li ber ame *Ps* i lere a ci *Ps*



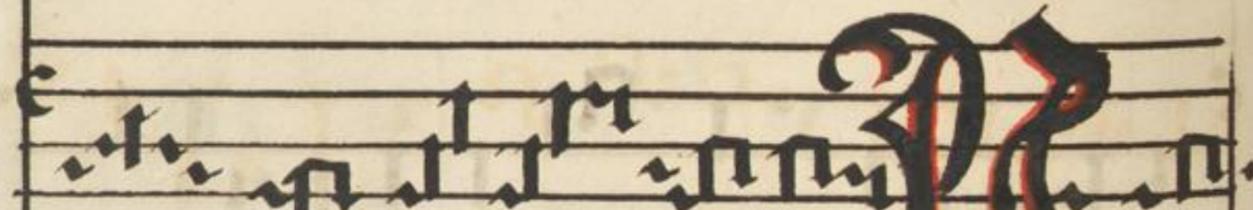
fi ce lo q̄ bā tur mi hi i nimi



ci me i et in i



ra moles ti e rāt



mi hi *V* idisti



do mi ne de u

me us ne fi

le as ne discedas a me

Offi: **B**e nedi ct

es do i ne do ce me iusti ficati o

nes tu as et no tradas calu ni

an ti bus me su per bis et respode bo

er pro bra ti bus mi hi uer

Cō. bñ **N**e tra di deris me do mine

ina ni mas p se quē ti ū me qui

a in sur rexer ū in me testes i ni qui

et mē ita est i ni qui tas si bi

*Sabatho 102.
Intz: Iudica
me: p totū
Dñica
palmarū.*

Pue ri hebreoz tollē tes rāos oli

In ramoꝝ distributioe.

ua rū obui a uer ū t dō i no clamā tes et di cē tes

D fanna in ex celsis ue ri hebre

o r ū uestimēt ap̄sterne hāt in uia et clama

bāt dicētes d̄ s̄ana filio dauid benedicte qui

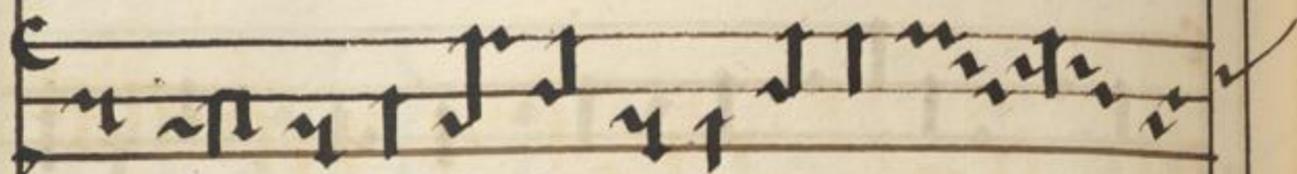
uenit in nōi ne dōi ni *Ad orilla Intā.*

De o mine ne lōge fa ci as auri

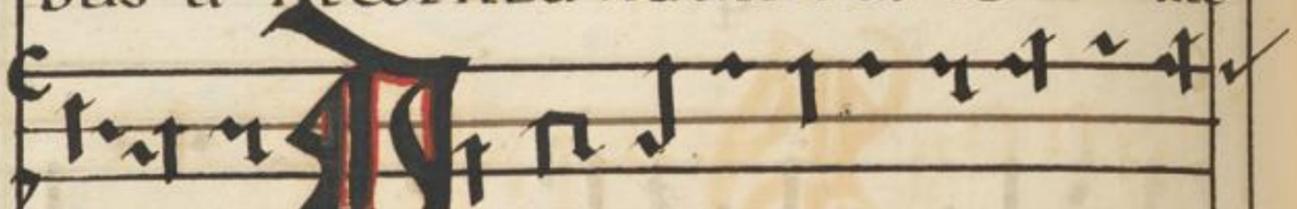
li um tu ū a me ad defēsi

onē meā as picelibera me

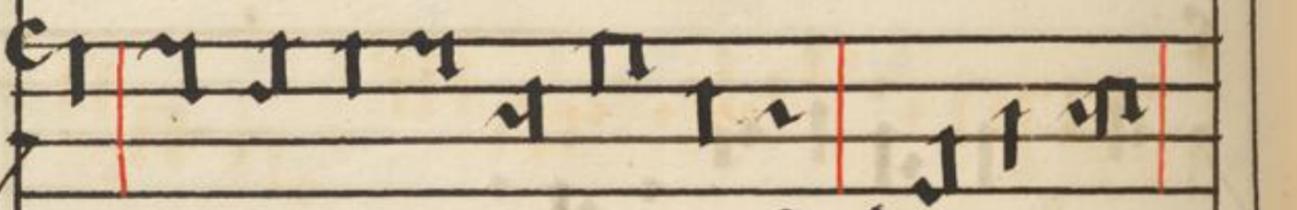
de o re le o nis et a corni



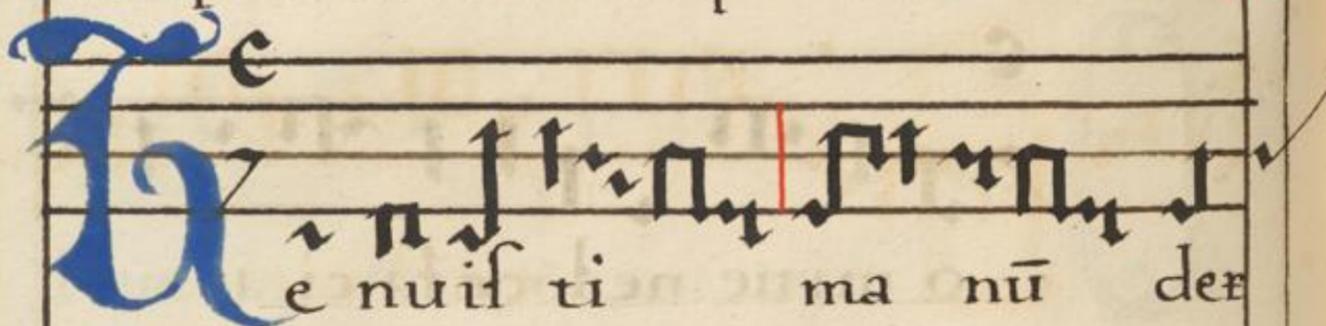
bus u nicorniū humili ta tē me



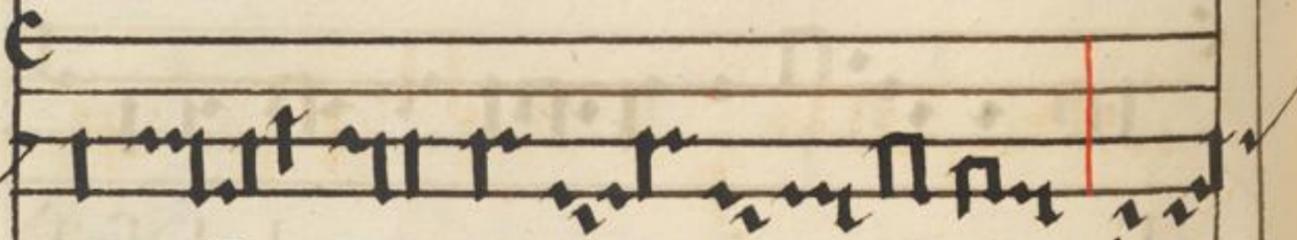
am **D**e us deus meus respice in



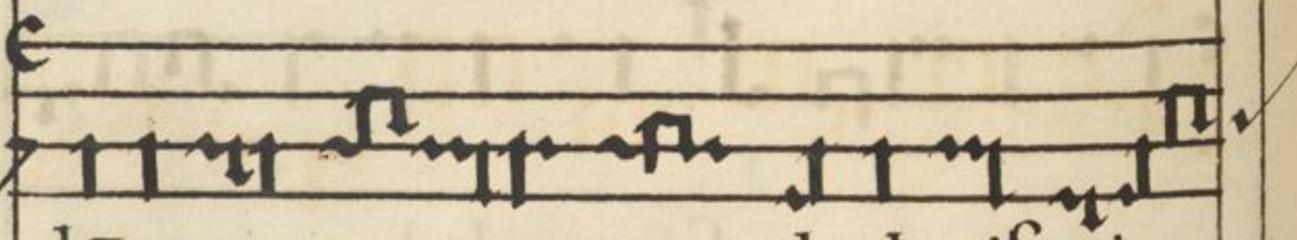
me qua re me de re liquisti **D**omine 65.



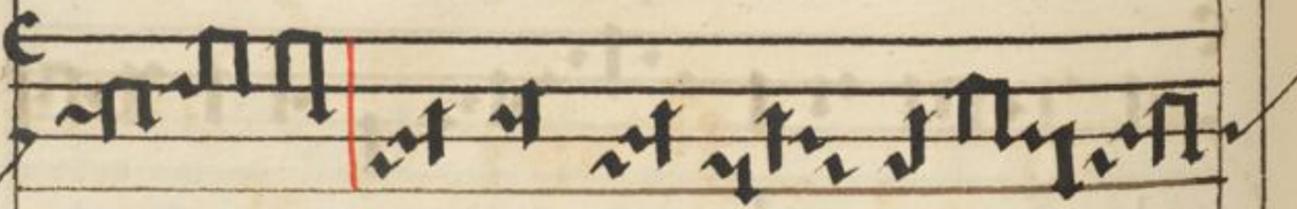
Ve nu is ti ma nū de



te rā me am in uo



lū ta te tu a de du xit ti



me et cū glo ri a

al sup̄tis ti me

V. **Q**uā bo nō Israhel

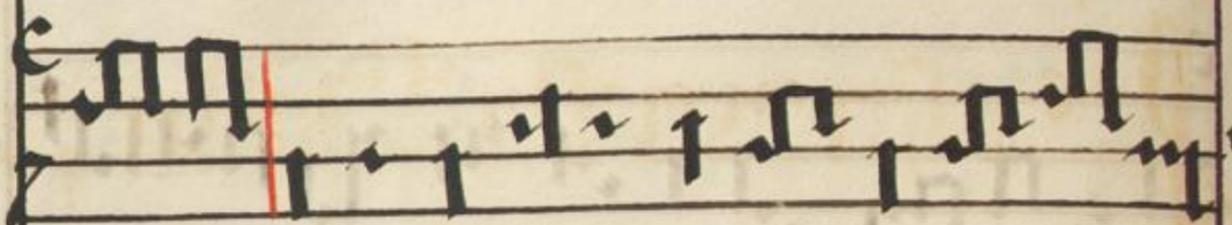
de us

rec tis cor

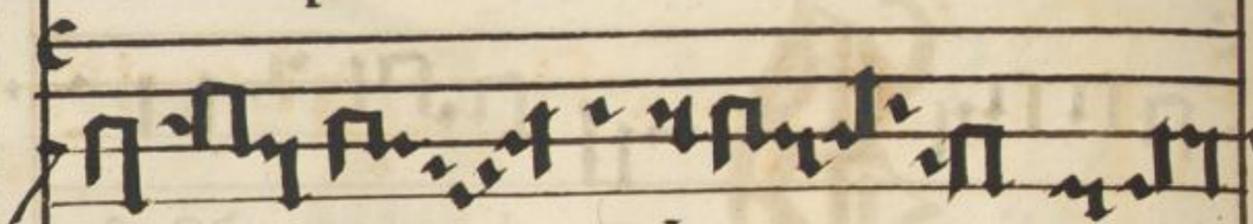
de mei au tē pene mo

ti sūt pe des

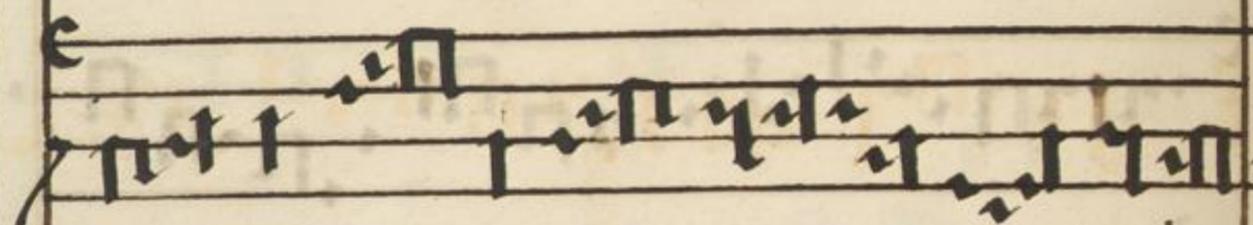
pene effu si sūt gressus me i



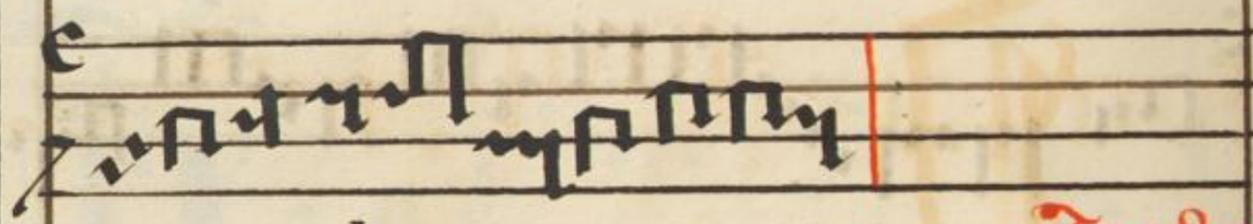
quia zelavi in peccato



ribus pa



cē peccato rū ui

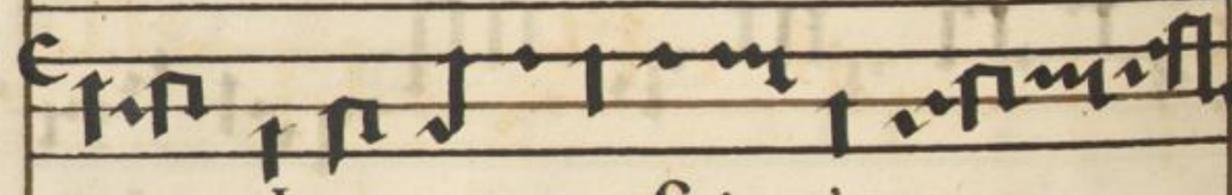


dēs

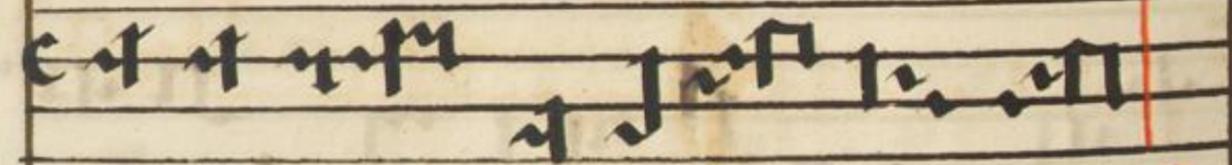
Tractus.



e us



deus meus respice in me



quare me de reli quis ti



De **L**on ge

a salute mea uerba

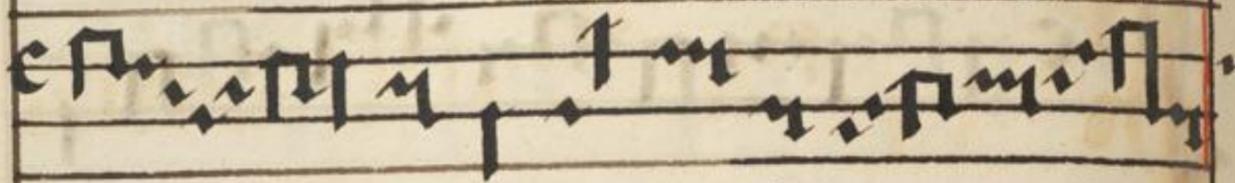
delicito rū meo

rū **D**eus meus clama

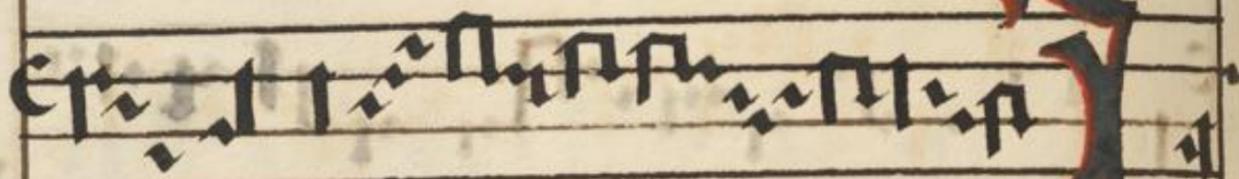
bo per diē necerau dies

et nocte et nō ad insipien

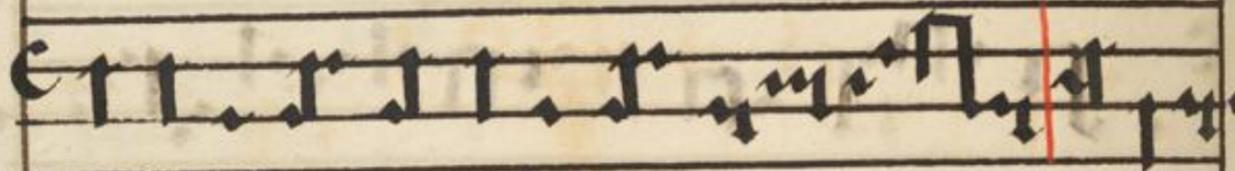
tiā mihi **T**u au



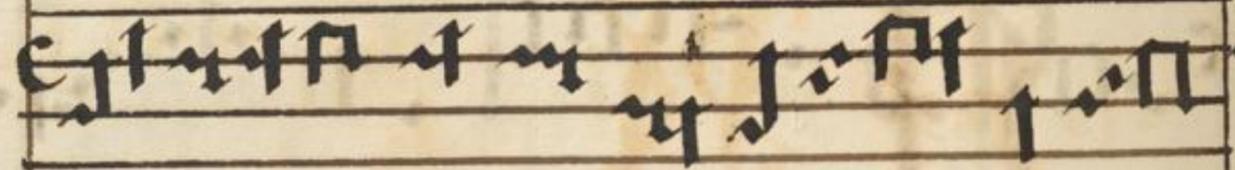
tē in factoha bitas



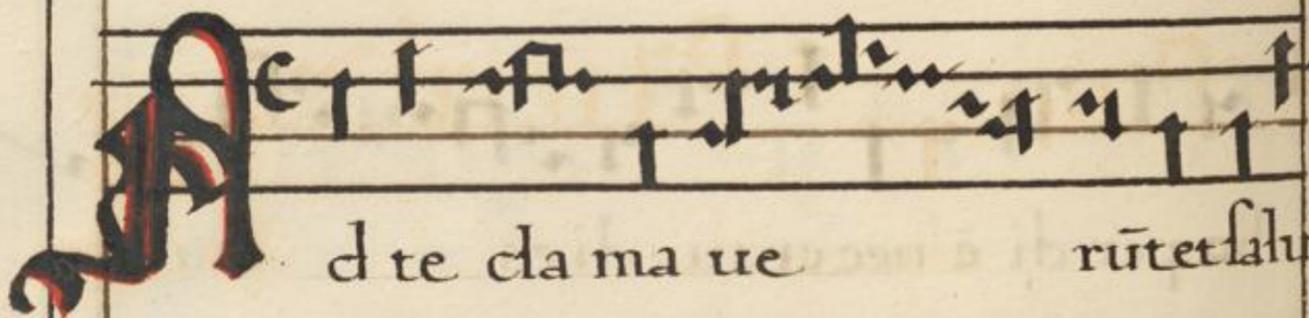
laus is rael



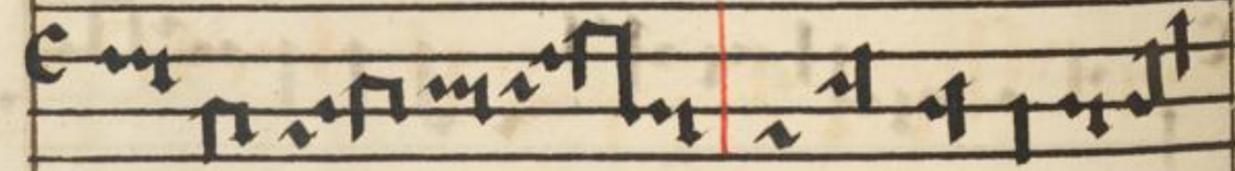
te speraue rūt p̄s nostri speraue



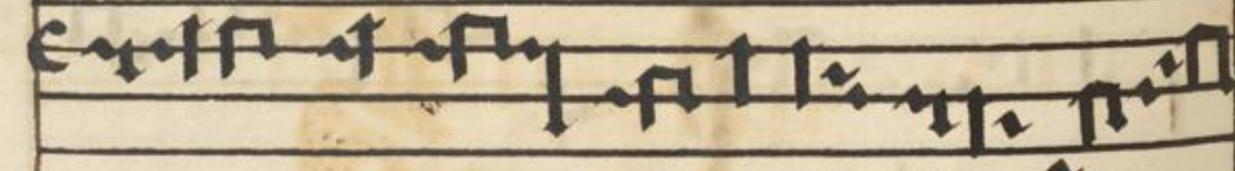
rūt et li be rasti e os



d te cla ma ue rūt et salu



facti sūt in te spera ue



rūt et nō sūt cōfu si

Ego au

te
 fū uermis et nō ho mo

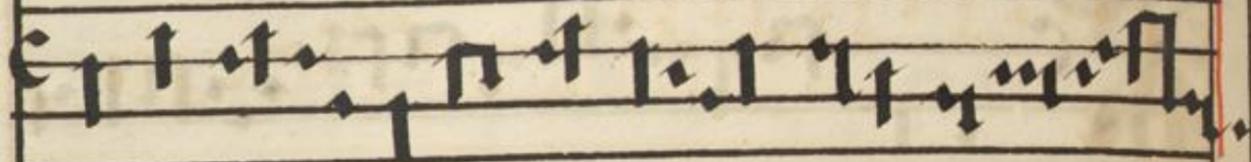
obp briū ho mi nū et abiectio ple

bis **M**nesq̄ ui de bāt

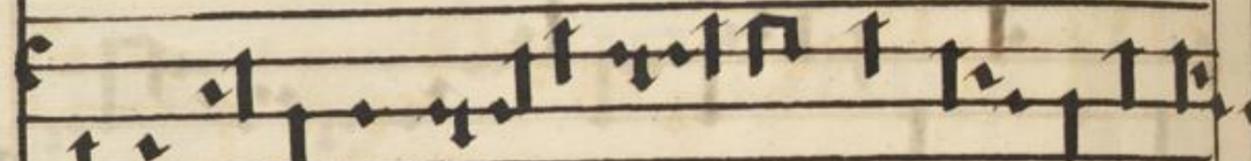
me aspernabā tur me

locuti sūt la bi is et

mouerūt ca put **S**perauit

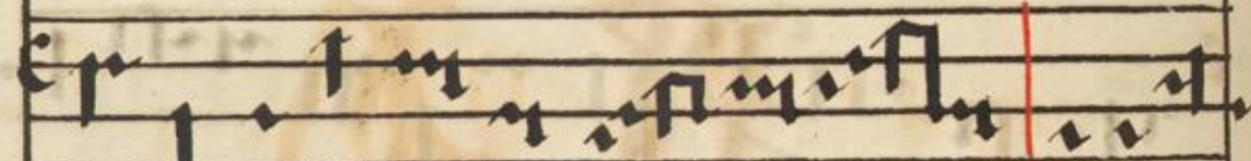


in dōi no e ri piat e um

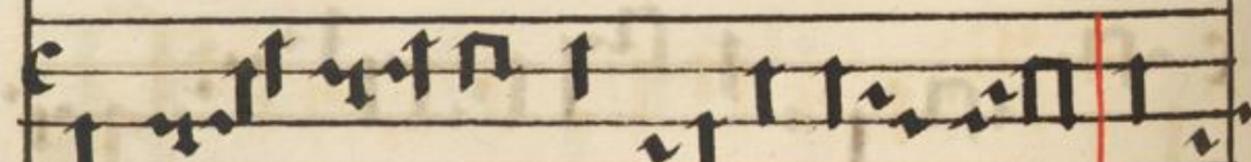


saluū faciat e um quo ni ā uultu

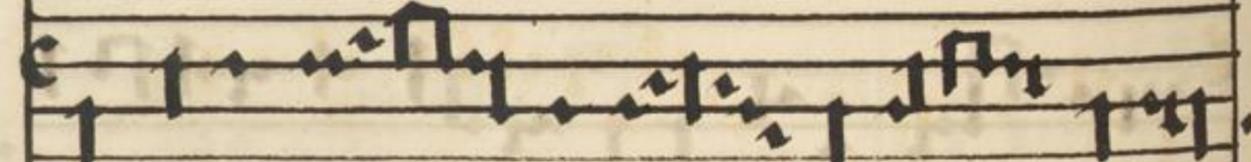
um *v.* **L** pfi uero cōsi deraue



rūt et in spere rūt me diuise

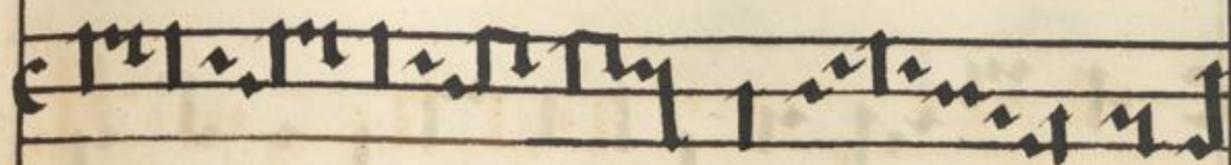


rūt si bi uestimēta me a et su

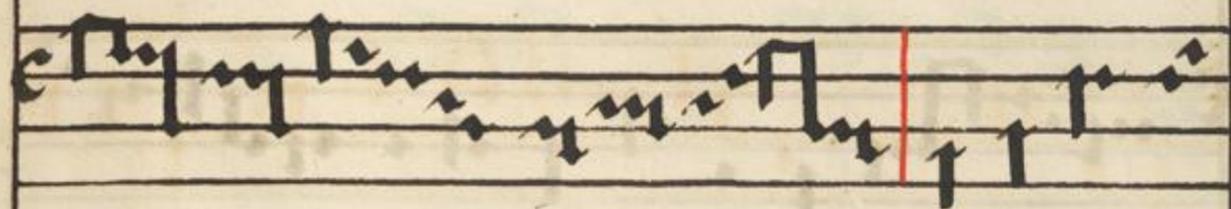


per uestē me am mi se rūt forte

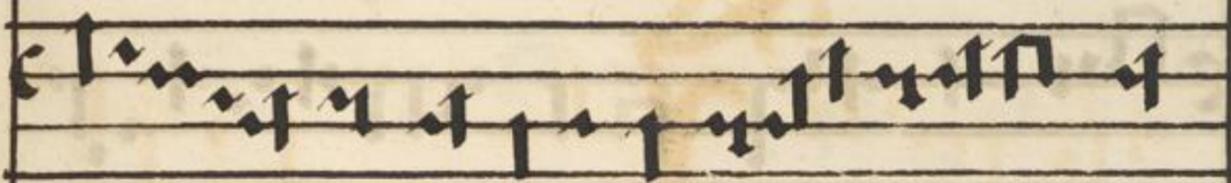
v. **L** i bera me



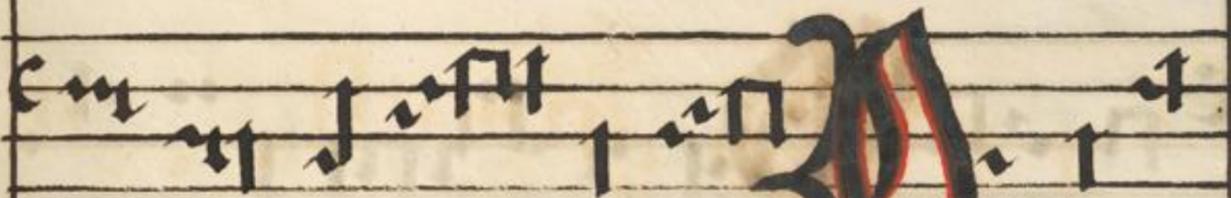
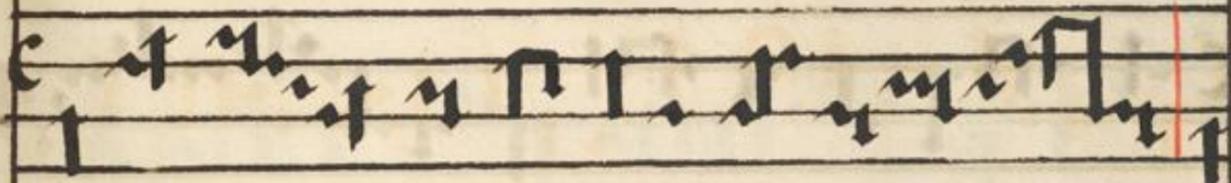
de o rele



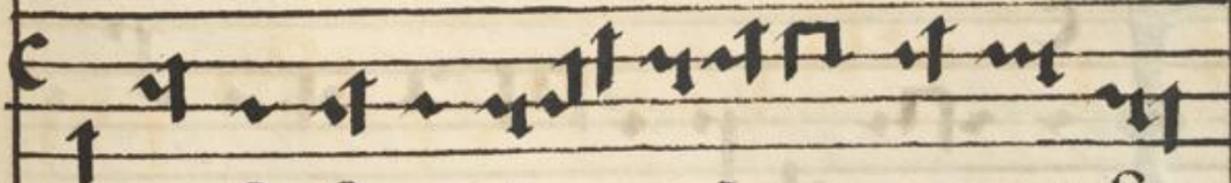
o nis et a corni



bus unicorni o rū hu

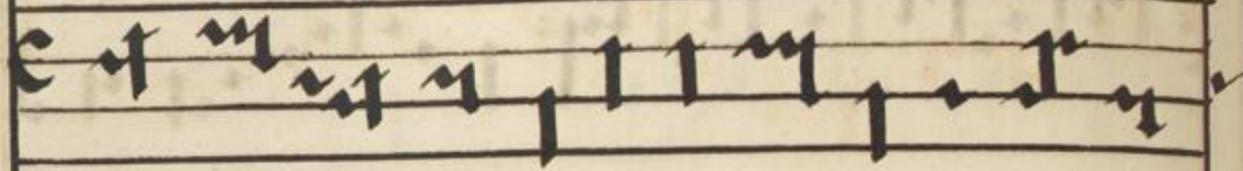
mi li ta tē meam *Ps.* **Q**ui time

tis domi nū laudate e um u

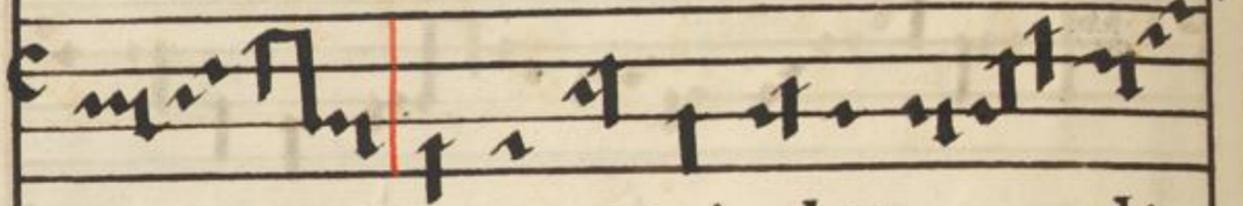


ni uerfū semē ia cob magni fi

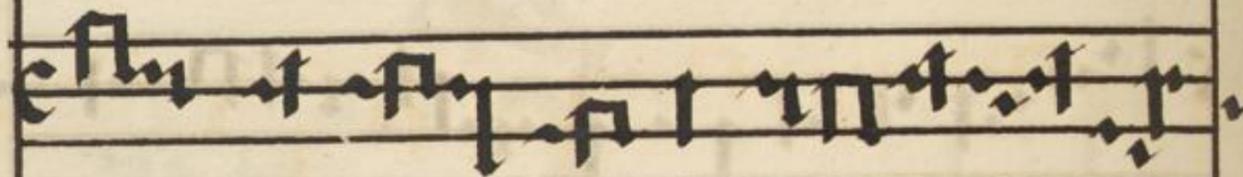
ca te e um **A**n nūcia bitur



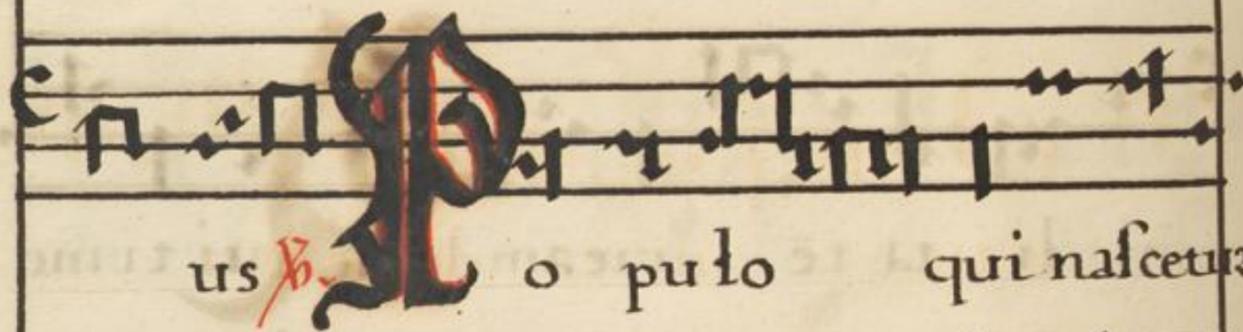
do mi no genera ti o ue tu ra



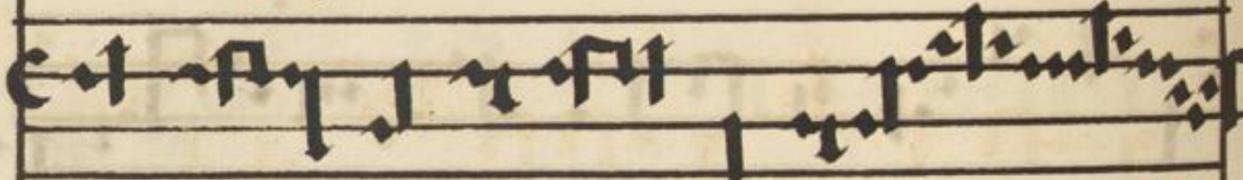
et an nū ci a būt ce li



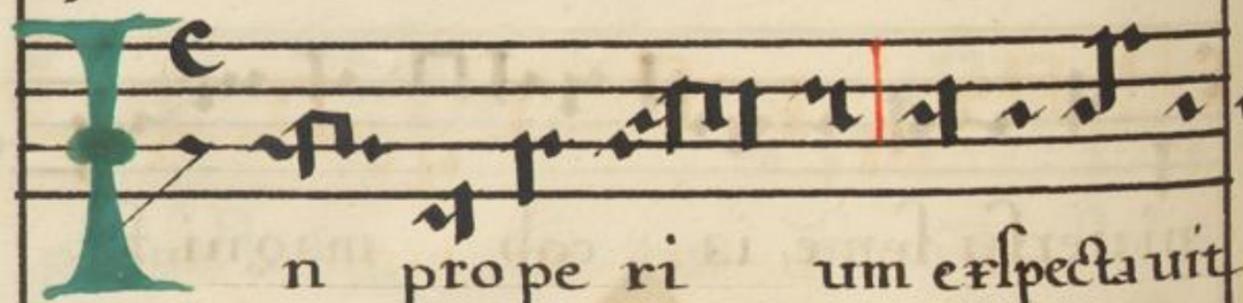
iusti ti am ei



us *P*o pu lo qui nascetur



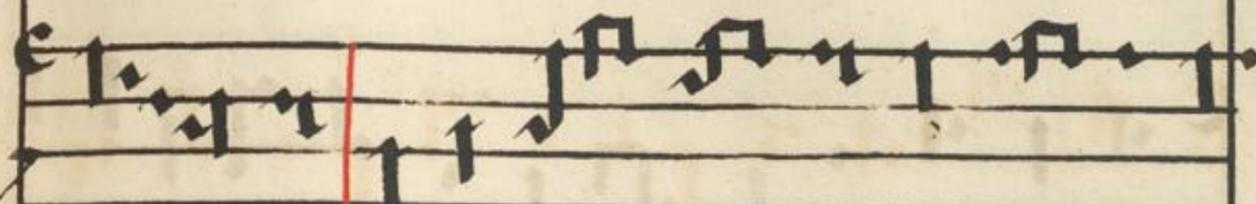
quē fe cit do mi nus *Or:*



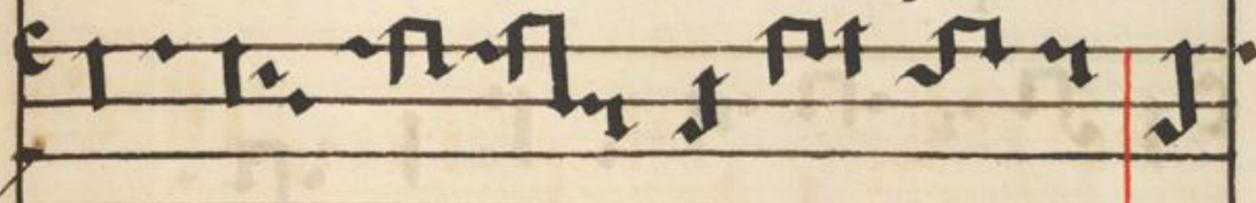
*I*n pro pe ri um exspecta uit



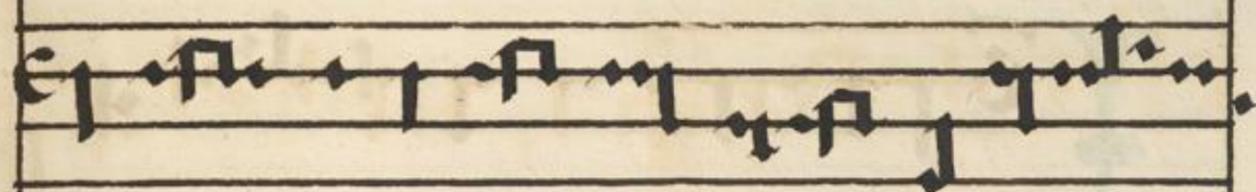
cor me um et mi se ri



am et fusti nu i qui simul cō



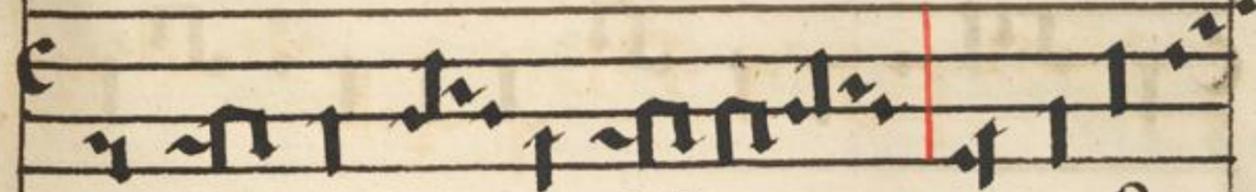
trista re tur et nō fu it cō



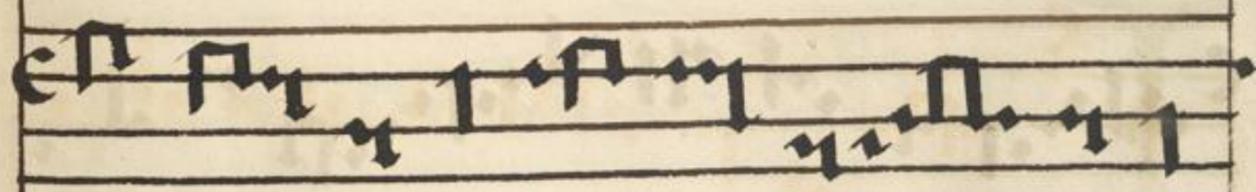
so lan tē me que si ui et nō



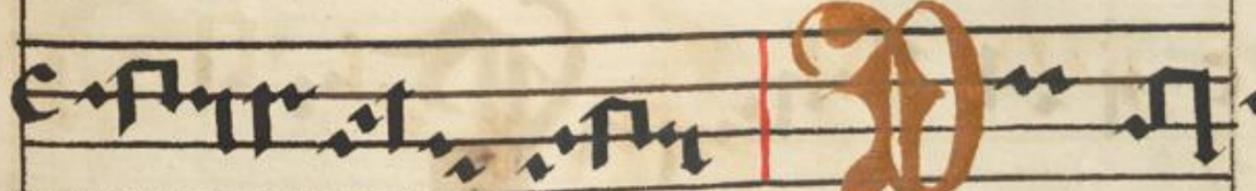
in ue ni et dede rūt



in es cā me ā fel et in fiti



me a pota ue rūt me a



ce to **Cō:** a ter



si nō potest hic ca lix trāsi re nisi bi

bā illū si at uolūtas tua *Feria
secūda*

Iudica dōi ne no cētes me et

pugna i pugna tes me apprehēde arma

et scu tū et ex ur ge in adiuto riū

me ū do mi ne uirtē sa

lu tis me & **Q**uē fūde fra

Et . . .

mea et concludere adversus eos qui me

Et . . .

persequuntur **I**udica **G**urge

Et . . .

domine et intende

Et . . .

iudicium meum deus

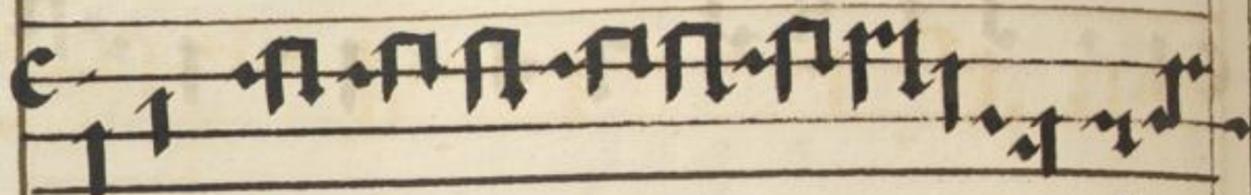
Et . . .

meus et dominus meus in

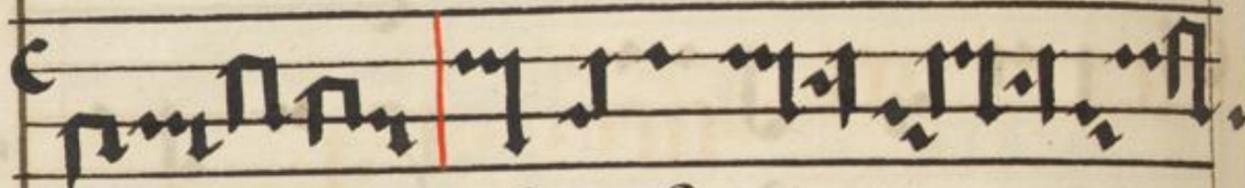
Et . . .

causam meam

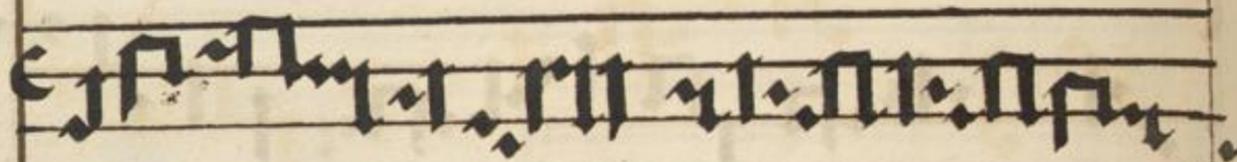
Et . . .
funde frumenta



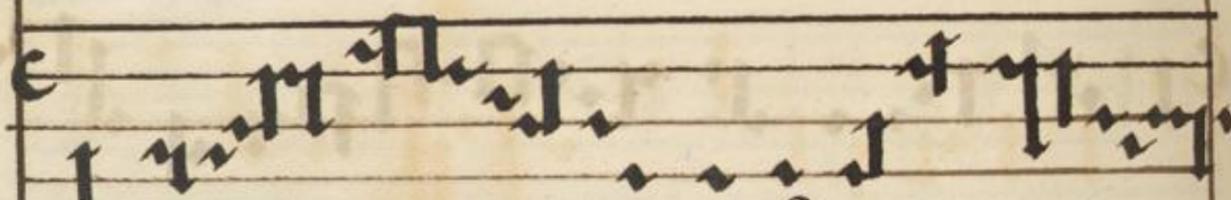
et cōclu de



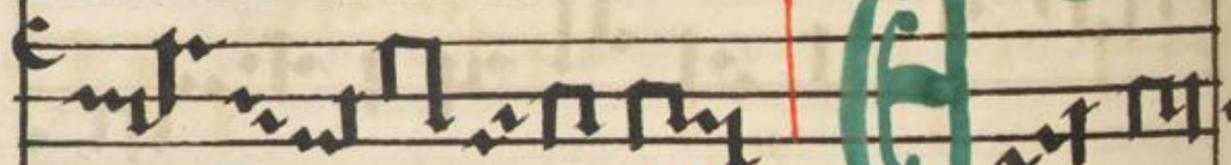
ad uersus e



os



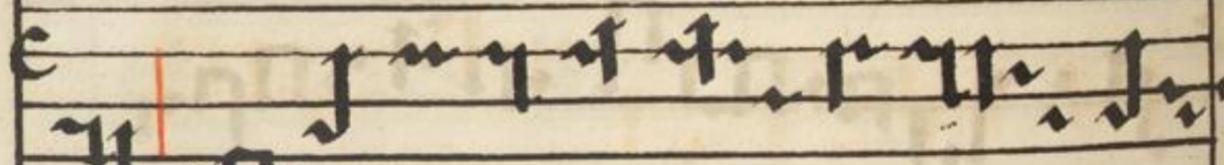
qui me persequū tur



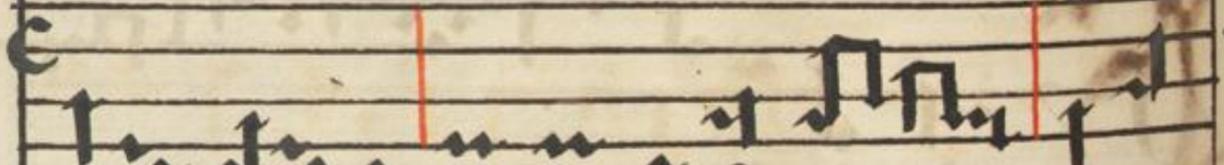
Off:



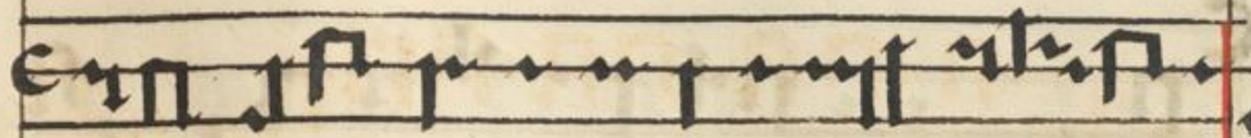
ri



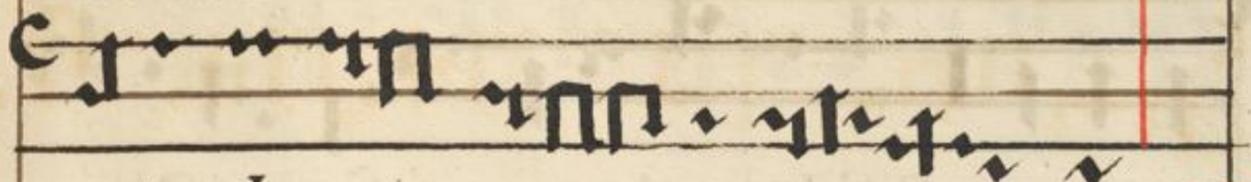
pe me de i ni mi cis me is do



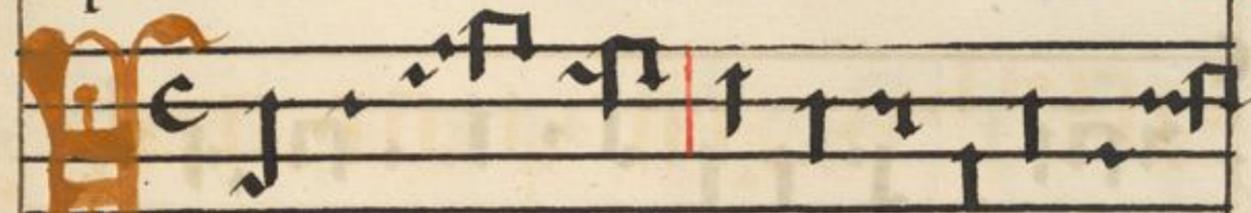
mi ne ad te cōfu gi doce



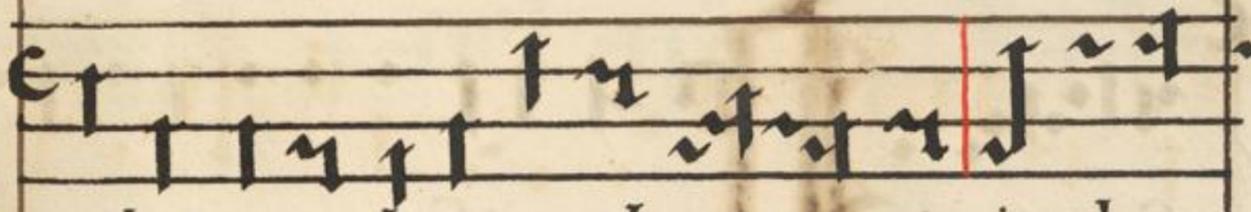
me fa ce re uolū ta tē tu ā



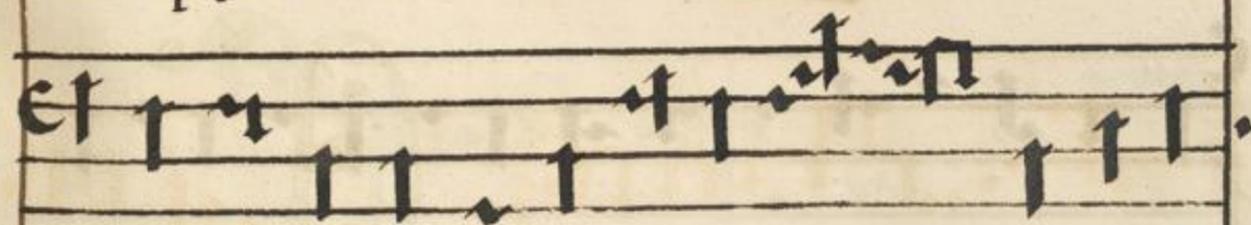
quia de us me us es tu **Co.**



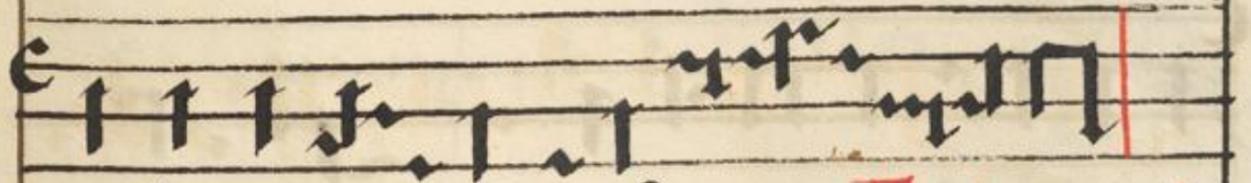
A ru bel cāt et re ue re ā tur si



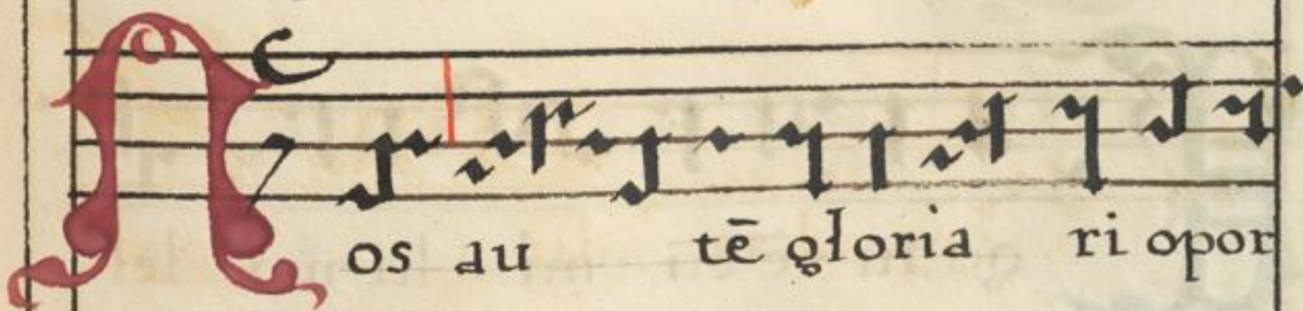
mul q̄ gra tu lā tur ma lis me is in du an



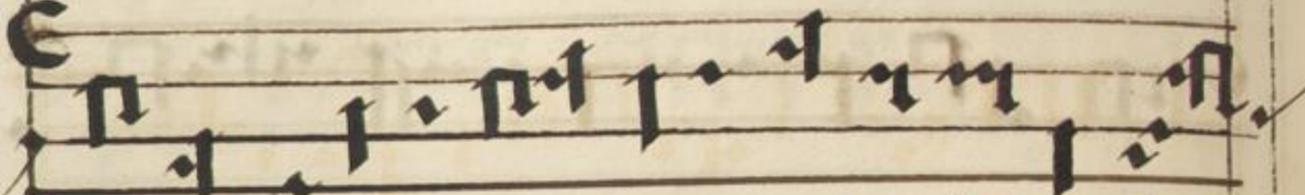
tur pu do re et re ue re rē ti a qui ma li q̄

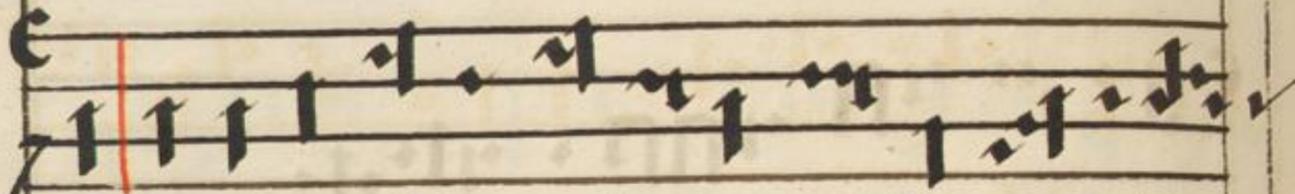


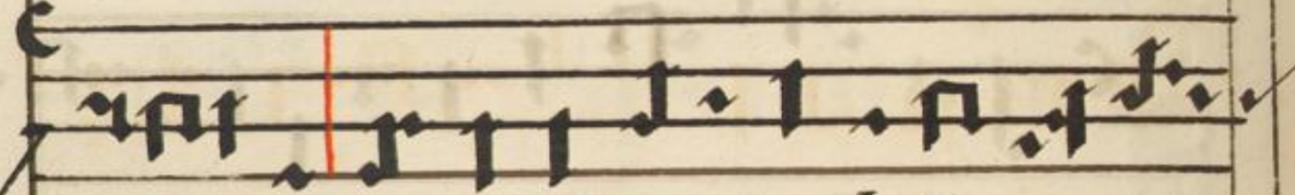
na lo quū tur ad uer sū me **Feria tertia.**

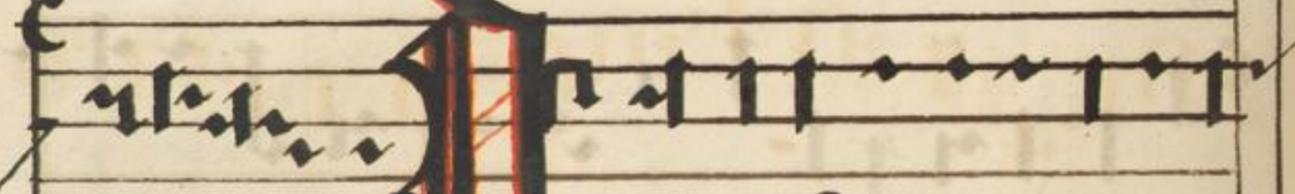


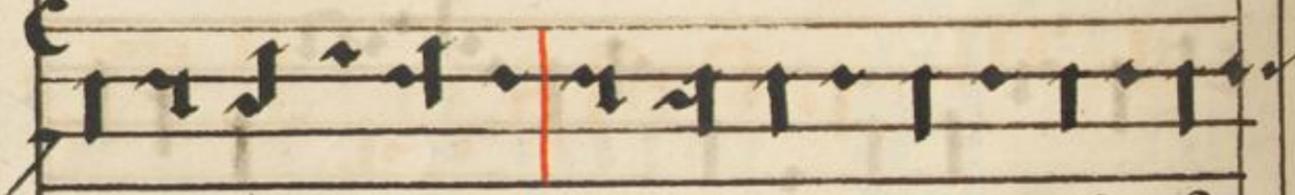
N os au tē g lo ri a ri o por

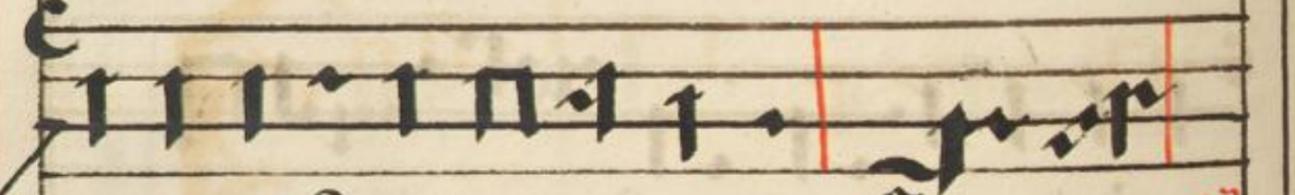
C 
tet in cruce do mini nostri Ihesu chris

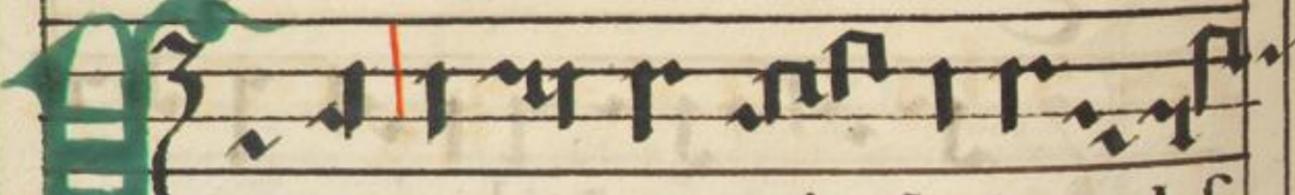
C 
ti in quo est salus uita et resurrectio

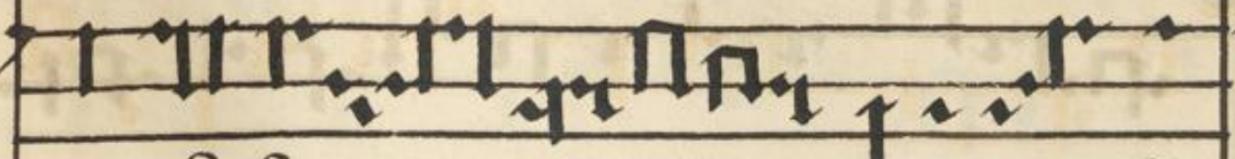
C 
nos tra per que saluati et libera ti

C 
su mus **D**e us misereatur nri et

C 
benedicat nobis illu minet uultu suu sup

C 
nos et misereatur nri **N**os au **62**

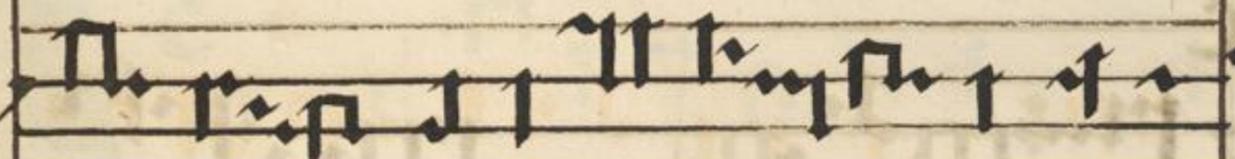
A 
go au te cu mi hi mo les



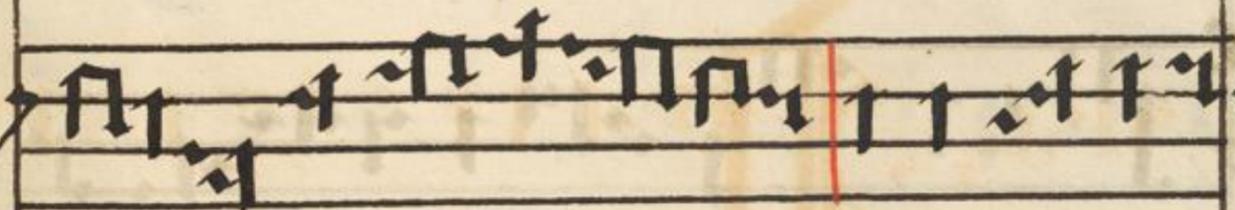
ti es set indue bā



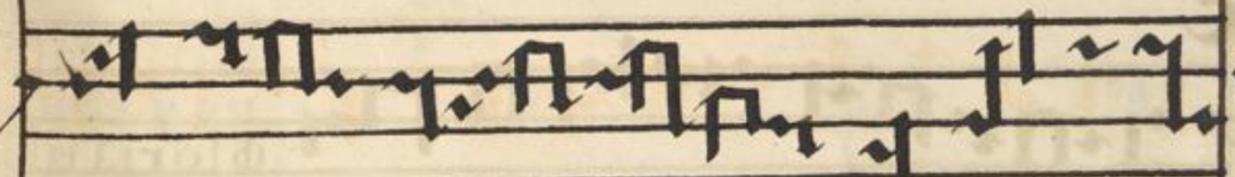
me cili ci o et humi li a



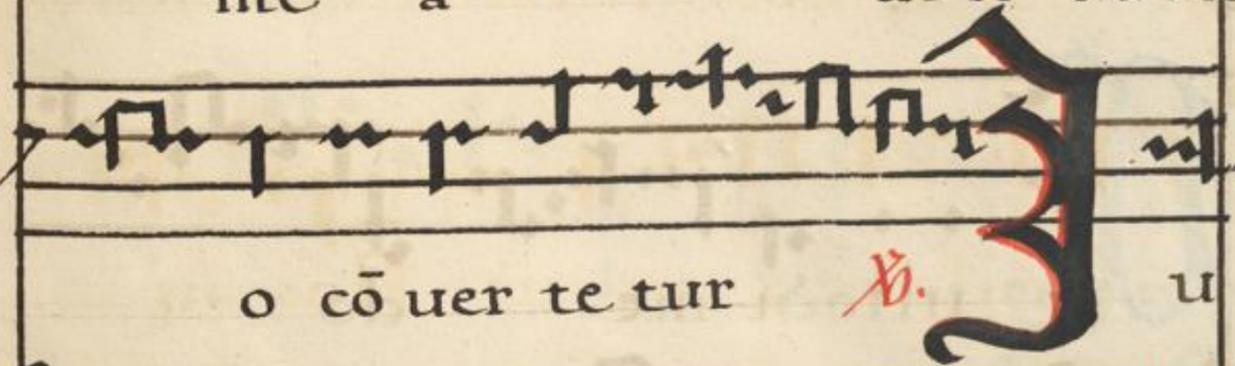
bā in ie iu ni o a ni



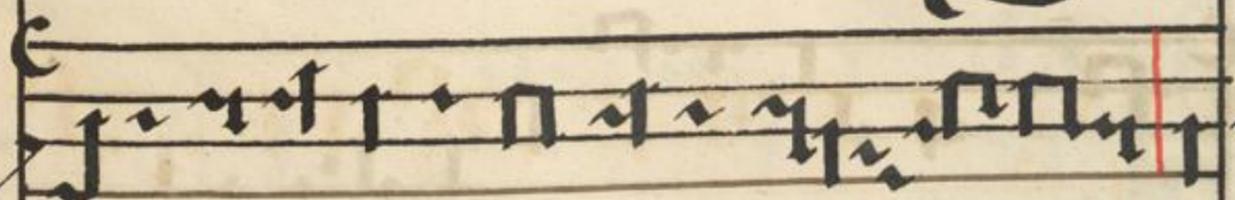
mā me am et o ra ti o



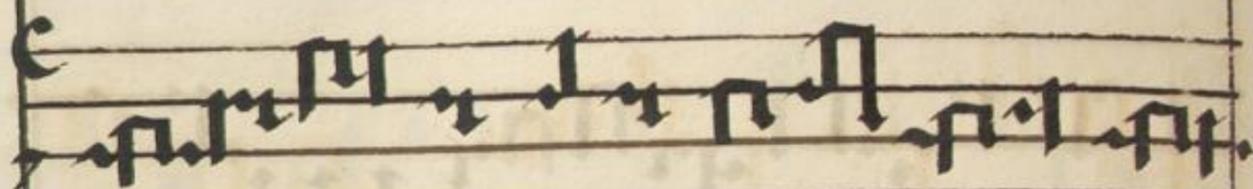
me a in si nu me



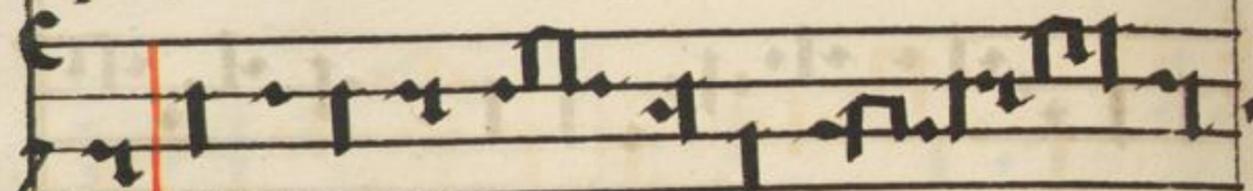
o cō uer te tur *D.* u



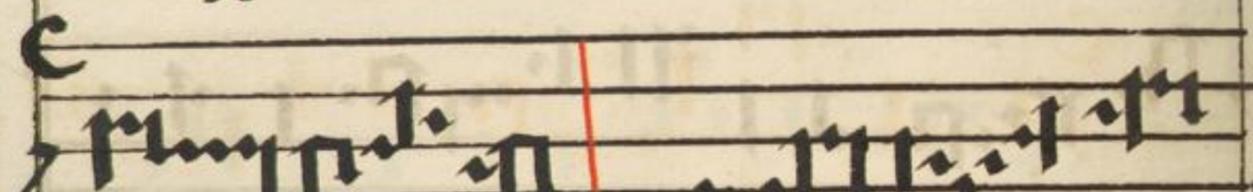
dica do mi ne no cē tes me et



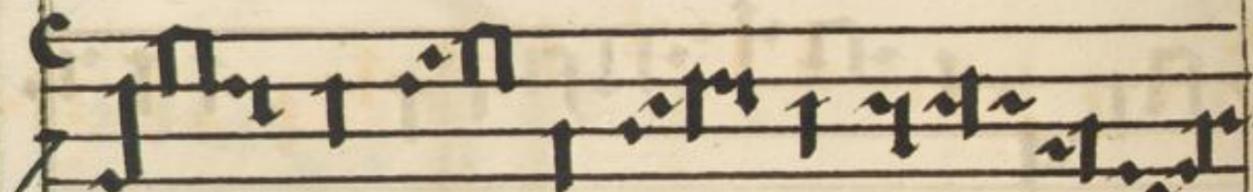
puo na impuona tes



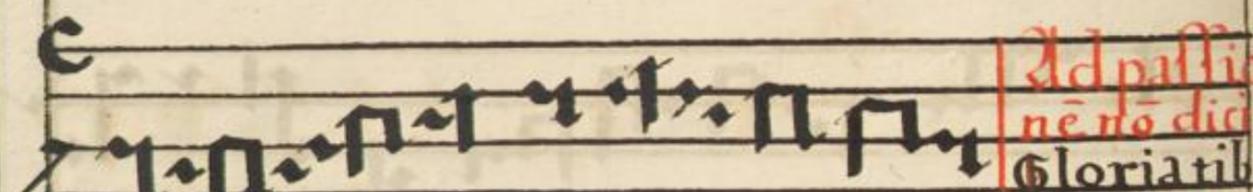
meapp hē de ar ma et scu tū



et ex ur ge

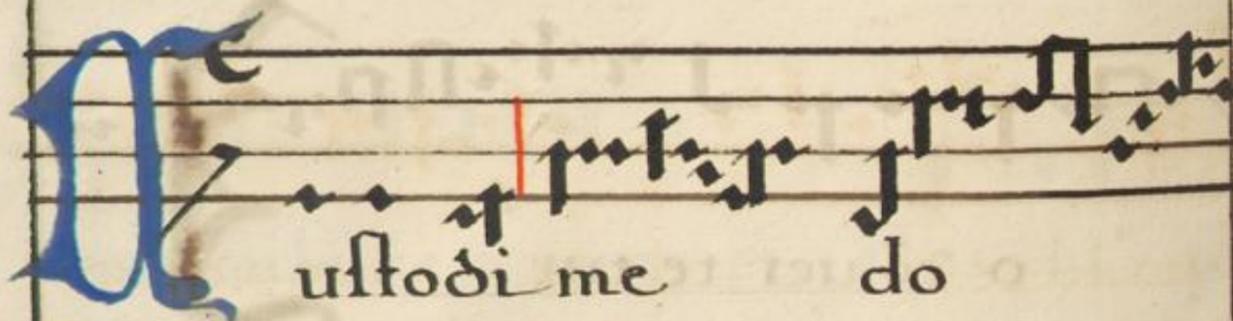


inad iu to ri ū

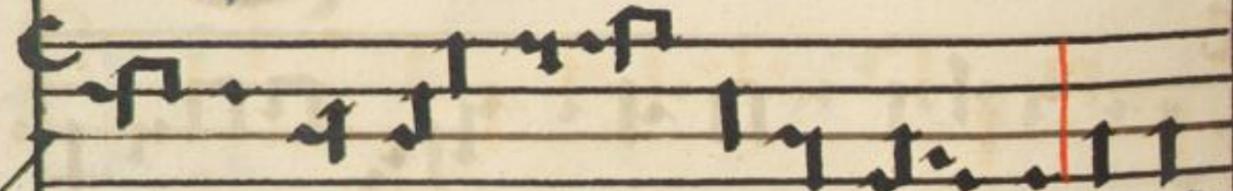


mi hi

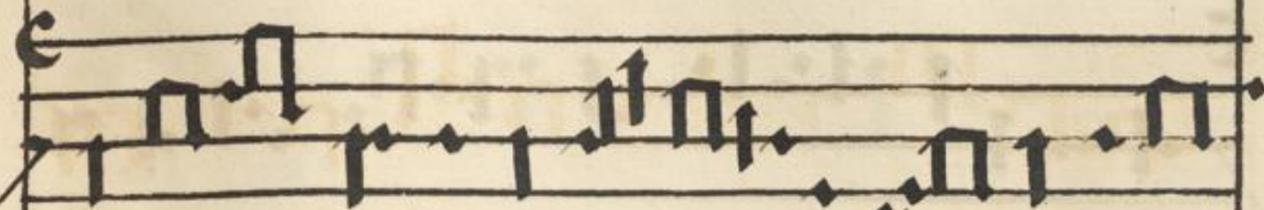
*Ad passio
nē nō dicit
Gloria tibi
of.*



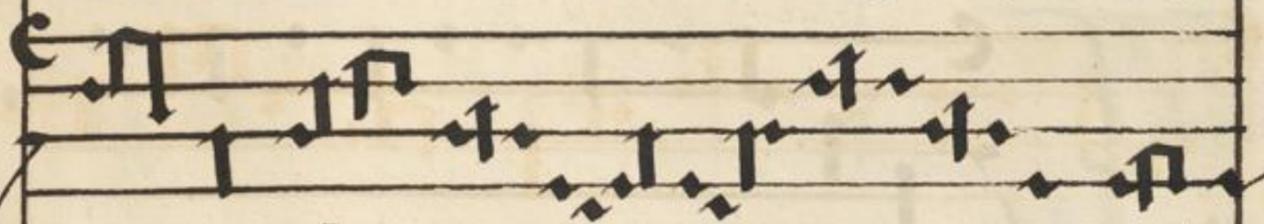
ustodi me do



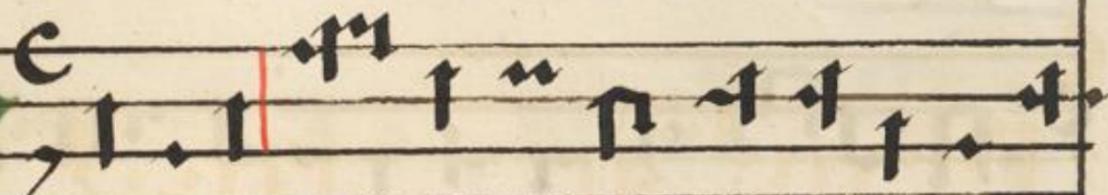
mine de ma nu pecca to ris et ab



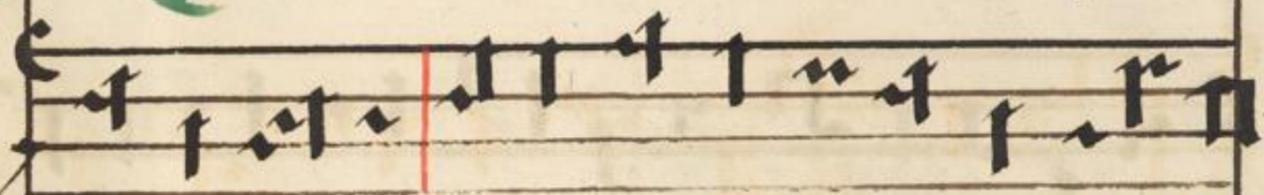
homi nibusi ni quis e ri pe



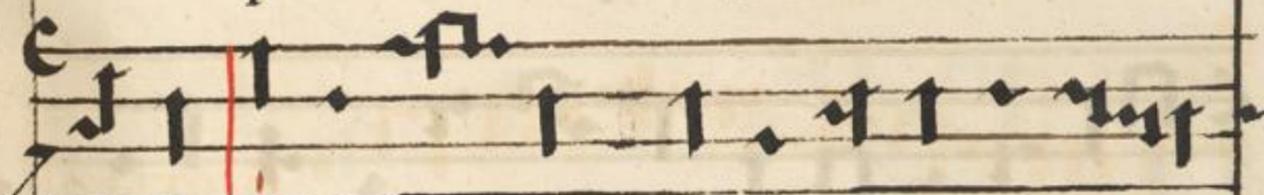
me do mine



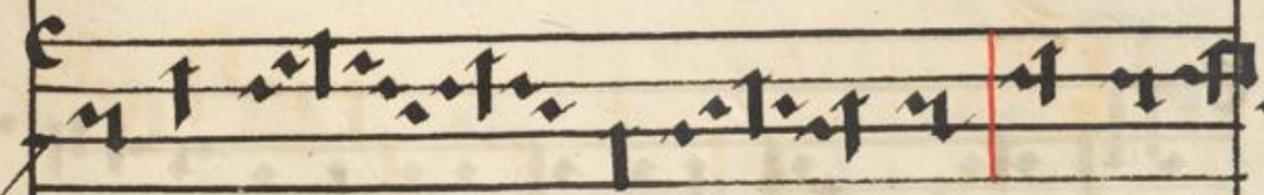
A d uerlū me ex er ce bāt ur q̄ se de



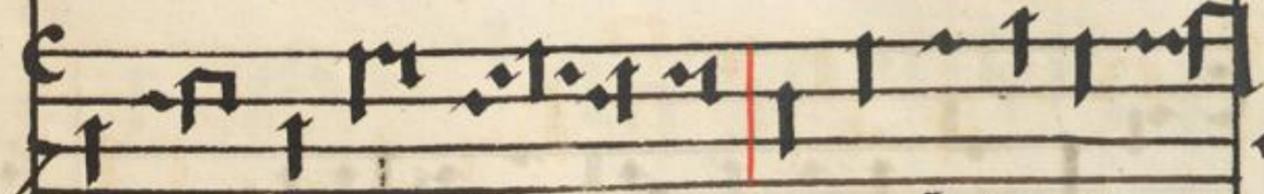
bāt in por ta et in me psalle bāt qui bibebāt



uinū e go ue ro o ra ti o nē me



am ad te do mi ne tē pus be



ne pla ci ti de us in mul ti tudi ne

musical notation

miseri cor dia tu a

Feria quarta fit genuflecta ad Inse usq

I

n noi ne do i ni o e ge nu

musical notation

flecta tur ce lesti u ter restri

musical notation

um et infer no ru quia do i no fa ct est o

musical notation

be di es usq ad mort e mort e aut e

musical notation

crucis i deo do i no ihes u xris

musical notation

tus in glo ria est de i pa tris

*ca dms
tel m
reps
lone*

De

o mine exaudi orationē meā

et clamor meus ad te ueniat. In nōi

Ne

e a uertas faci ē **Gz:** tu

am a pu e ro tu o

ib quo niā tri bu

lor uelo ci ter ex au

di me **v.**

Al uū me fac de

us quo

nia

intrauerūtaque usq; ad a

ni

mā me

am in fir

us

fū in li

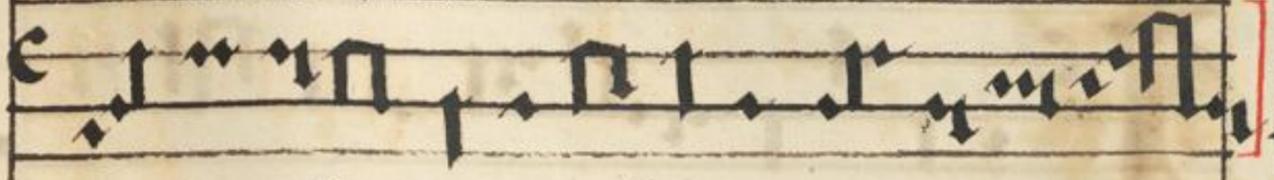
mo

pro fū di

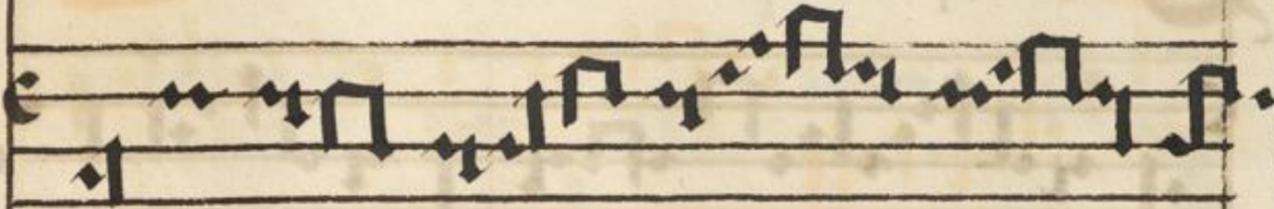
et nō est

substātia

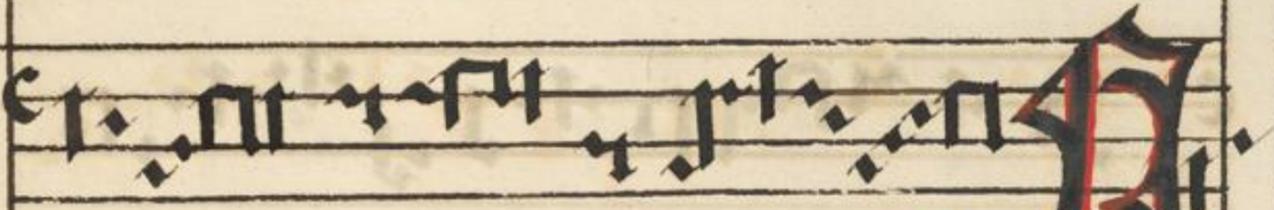
D *Tractō* mi ne



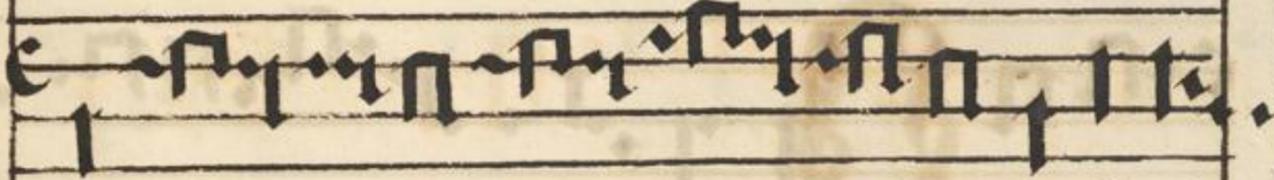
ex au di o ra ti onē me am



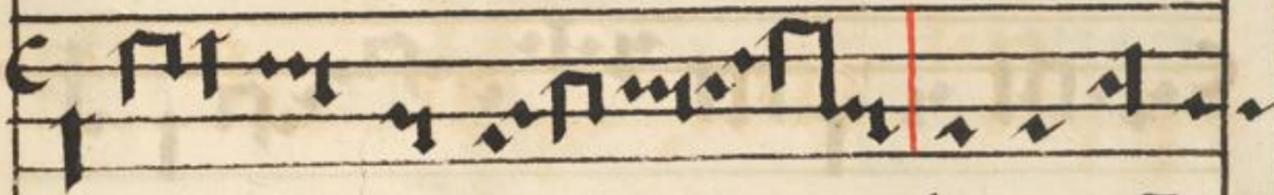
et clamor me us ad te



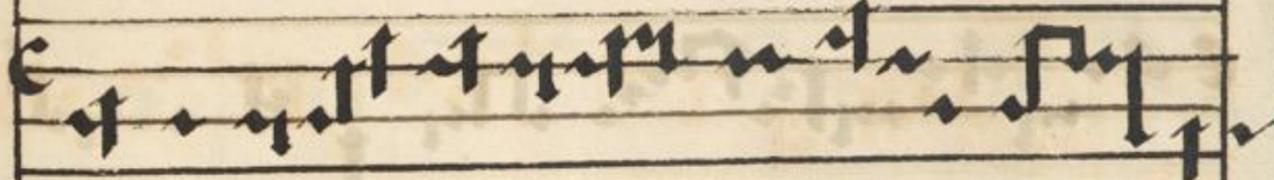
ue niat



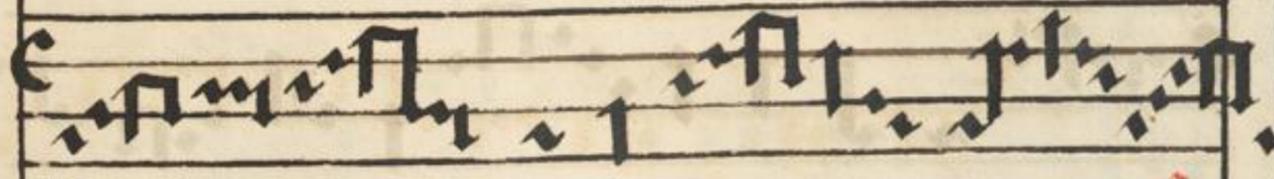
a uer tas faci



em tu am a me in quacūq;



di e tri bu lor in di na ad



me au rē tu am



De
Ps. nquacūq; di e in uo ca ue

ro te uelo citer

erau di me

Quia de fe ce

rūt si cut fu mus di es

me i et ossa me

a si cut in frieo ri o cō

fratres autem
fratres autem



et sicut
cussus sunt sicut fenestrae

et aruit cor meum quia ob-

liti sunt manducare panem

meum. Tu exurgens domine

misereberis sion

quia uenit tempus

pus mi se re di ei

pus mi se re di ei

us

Ad passionē
nō respōdet.

Gloria tibi dñe.

us

o ff:

Do mi ne ex au di o ra

et ti o nē me am et cla

mor me us ad te

perue ni at

perue ni at

Pro tu me um

cū fle tu tēpe ra bā quia ele

cū fle tu tēpe ra bā quia ele

cū fle tu tēpe ra bā quia ele

uāsal li sisti me et e golicut

fenū a ru i tu au tē do mi ne

in a ter nū p ma nēs tu erur gēs mise

reberis si on q̄a uenit tēpus miserē diei us

In cena dñi Intz. Hosaut. 122. Gz.

Christs factus est pro no bis

o be di ēs us q̄ ad mortē

mortē au tē cru cis