

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

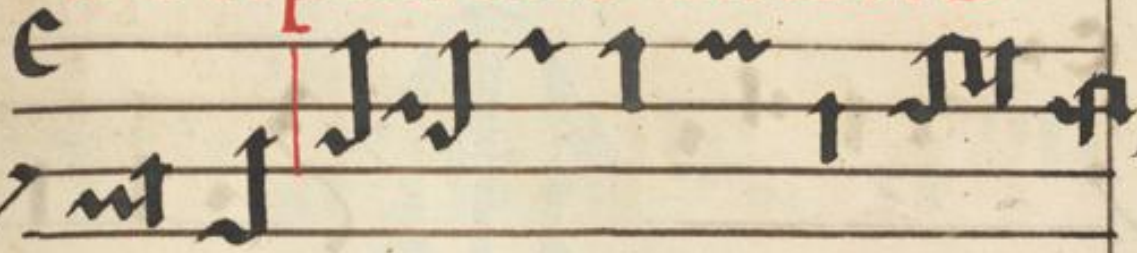
Graduale benedictinum - Cod. Schwarzach 13

[Oberrhein (Schwarzach?)], [1605]

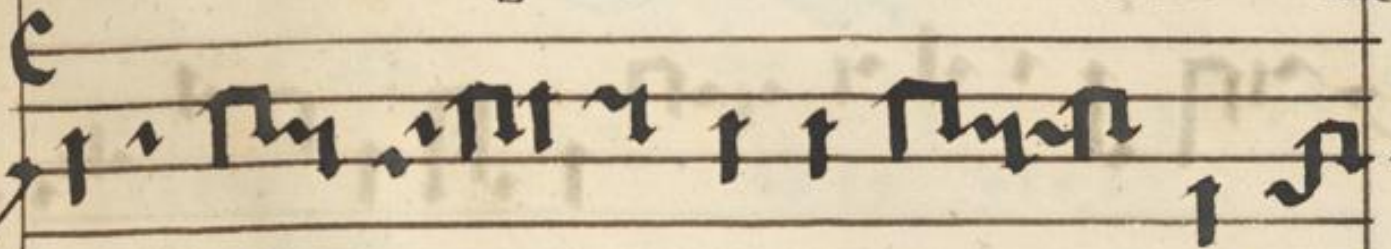
Commune sanctorum

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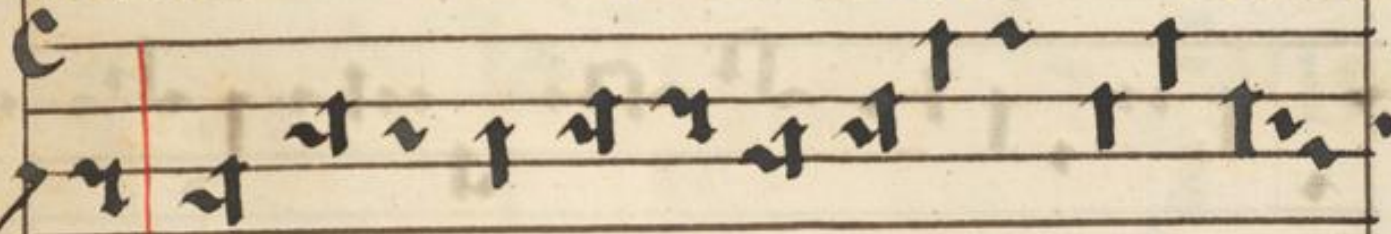
De Apostolis Introit. j.



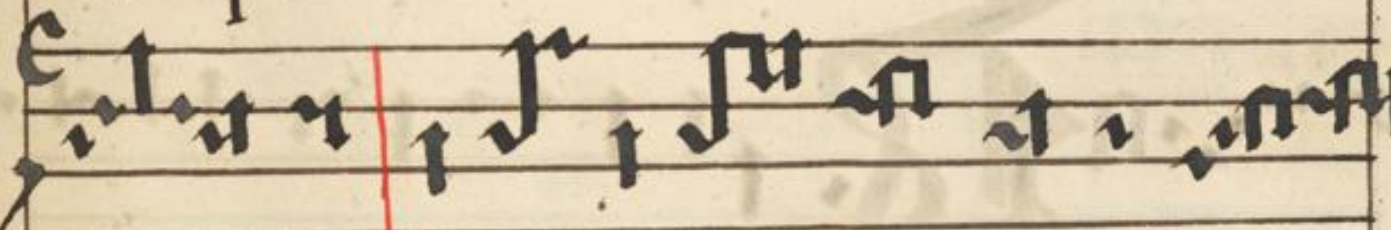
go au tē si cut oli ua



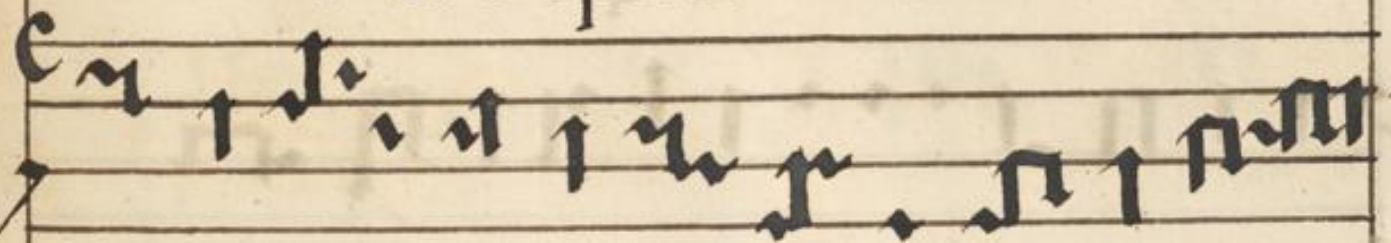
fructi fi ca ui in do mo do mi



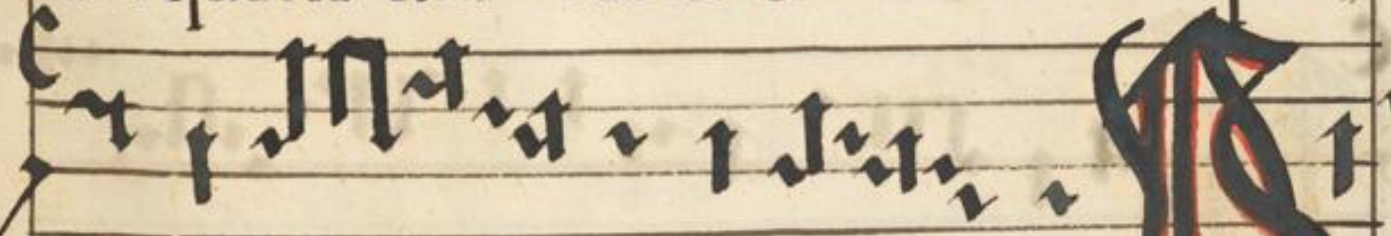
ni spe rau i in mi se ri cordia dei me



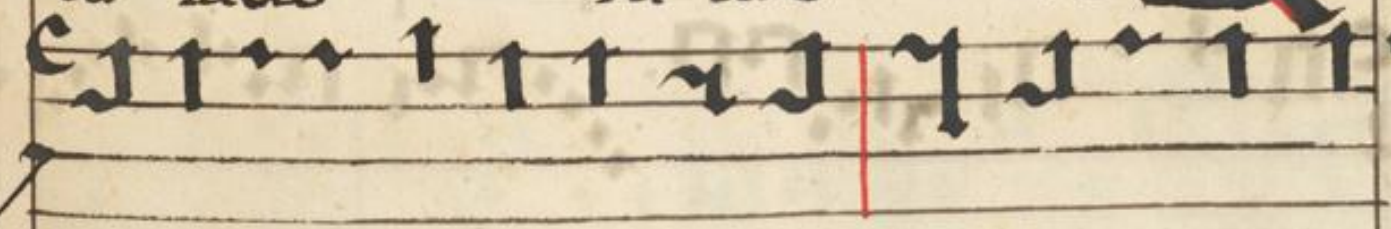
i et exspecta bo nomē tu



um quoni am bonū est an te cō spec

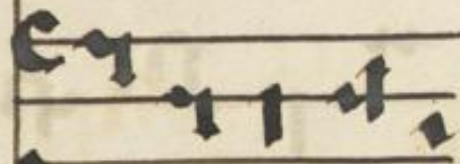


tū sācto rū tu o rū uid



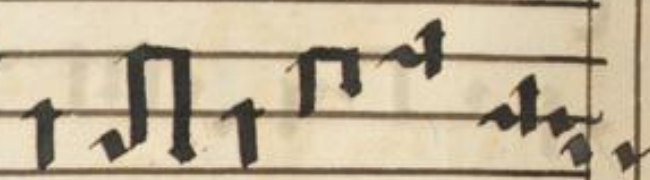
gloriaris in mali tia qui potēs es in

Introit.

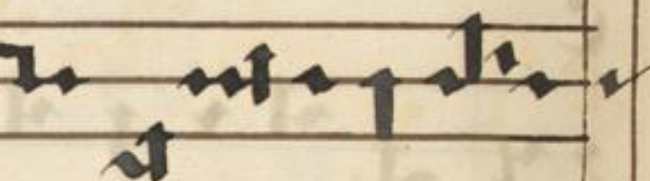
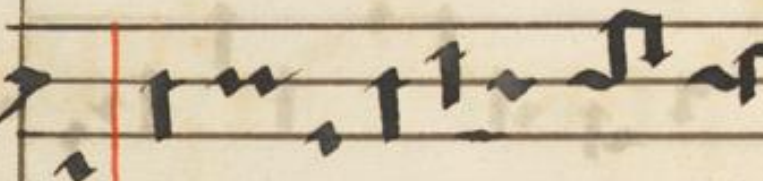


i ni qui tate

i hi au tē ni



mis ho no rati sūt a mi ci tu i de



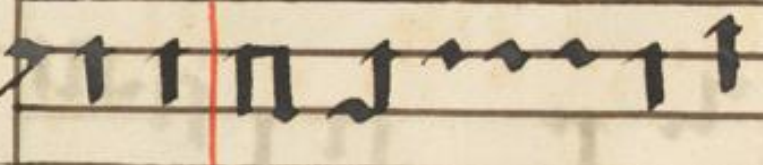
us nimis cōfortat^r est prin ci pat^r e o



rum

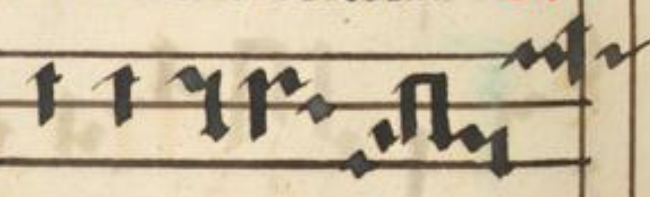
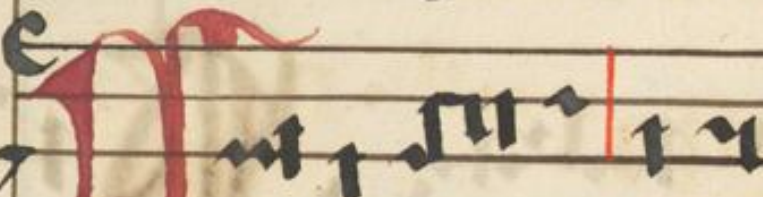


o mine p^rbasti me et cognouis



ti me tu cognouisti sessi o nē meam

G̃:



onisti tu es eos principes

fu



per oēs ter rā

me mo

res e rūt no minis tui do mi ne

res e rūt no minis tui do mi ne

Pro pa

v. ro pa

tribus tu is na ti fuit ti bi

tribus tu is na ti fuit ti bi

fi li i proptere a popu

fi li i proptere a popu

li cō fi te bū tur ti bi

li cō fi te bū tur ti bi

62:

In omnē ter rā er

n omnē ter rā er

uit so nus eo rū

uit so nus eo rū

et in fines orbis terra

uer-

ba eorū

Gloria de

ra et opera manuum eius

annūciat fir-

ma mētū

Mi mishono ra ti sūt a mi

ci tu i de us nimis

cōforta e est prin

ci pa t̄e o rū

Di nume rabo e

os et su

per a re nā multi

Et in spiritu
et in spiritu

pli ca bŭ tur

Et in spiritu

Alleluia

Et in spiritu

ā nō estis hospi tes et ad ue

Et in spiritu

na sed estis ciues sac

Et in spiritu

torū et domesti ci de i

Alleluia

Et in spiritu

In om

ne ter ra er i

uit so nus e o

ru et

in fi nes or bis ter ra uerba e o

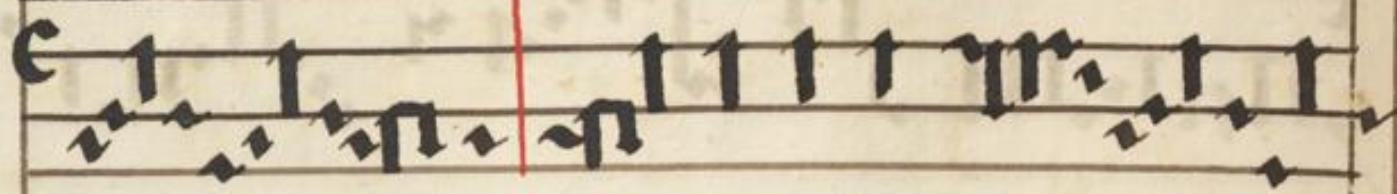
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le

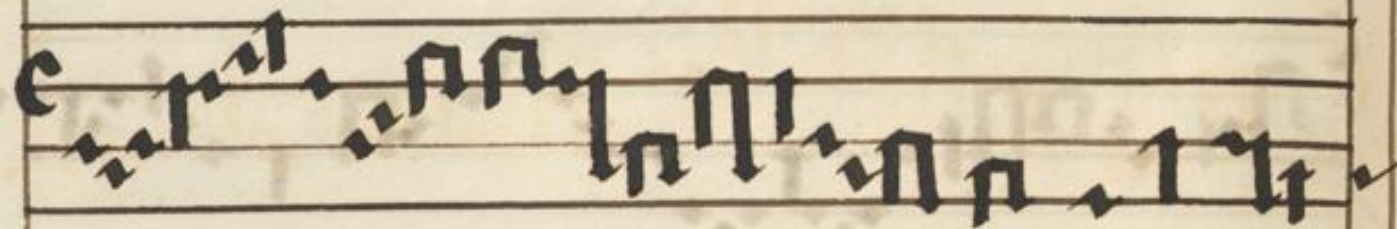
lu ia

mishonora ti sut a mi ci tu i de





us ni miscōfor ta



tus est princi



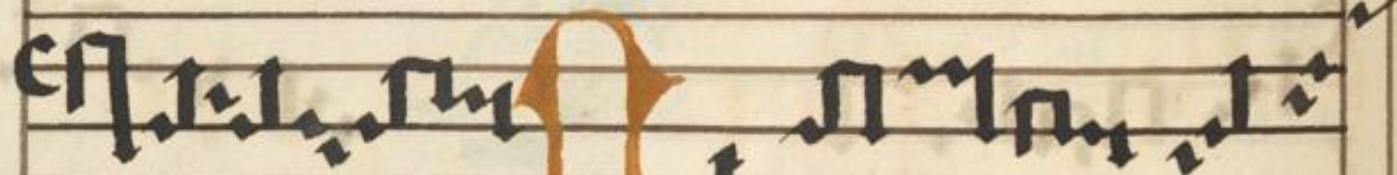
patus e o rū



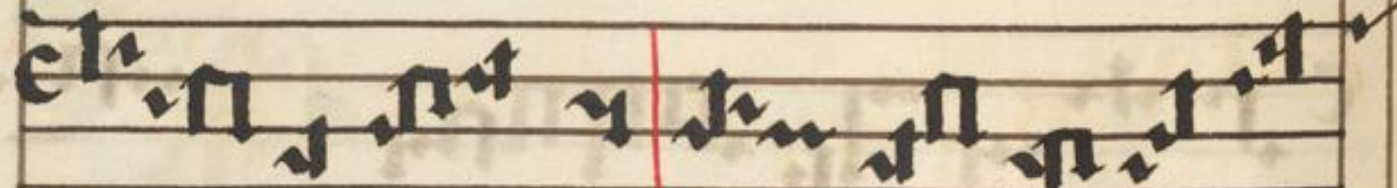
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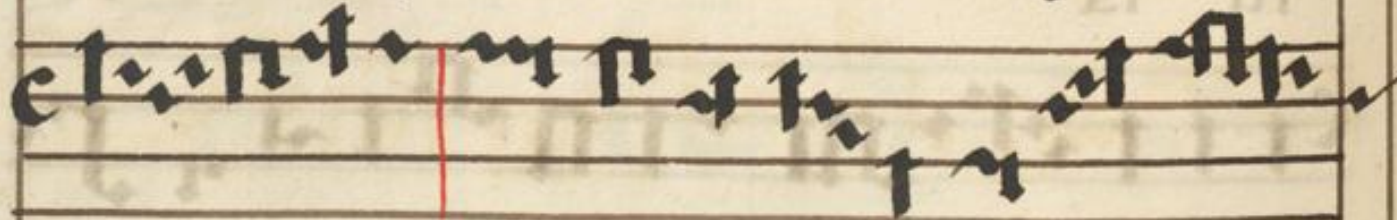
lu ia



ō uos me e



le gif tis sed e go uos e



le gi et po su i uos ut e a

ent

tis et fruc

tu aſſe ra tis et fructus

uel ter ma ne at

Alle lu ia

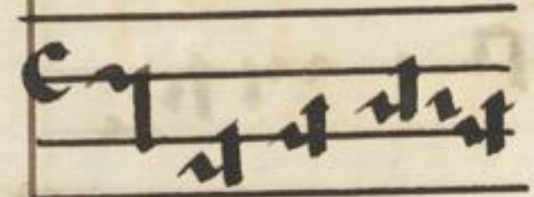
Per ma n^o autē apolto

lo rū fi e bāt ſigna et p di oī a

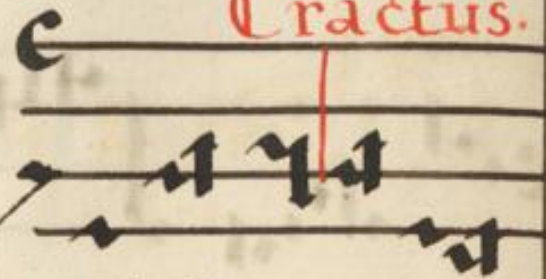
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mul

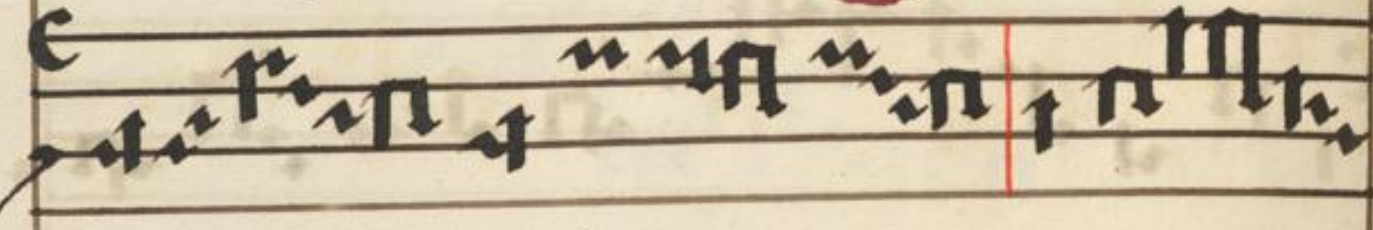
Tractus.



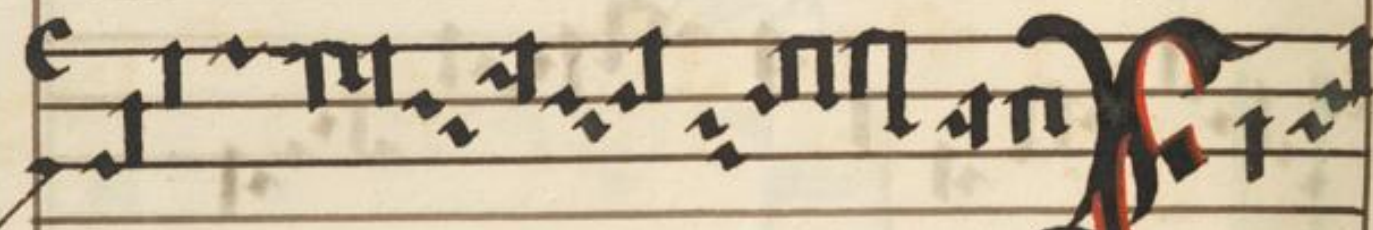
ta in ple be



ui se mi



nāt in lachri mis in gau



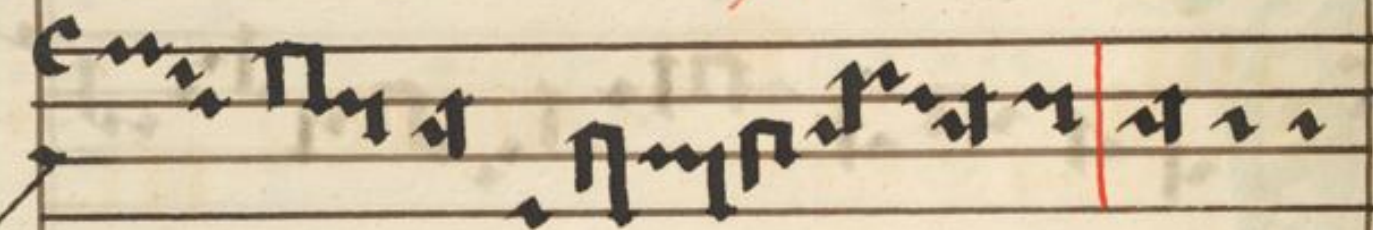
di o me

✠

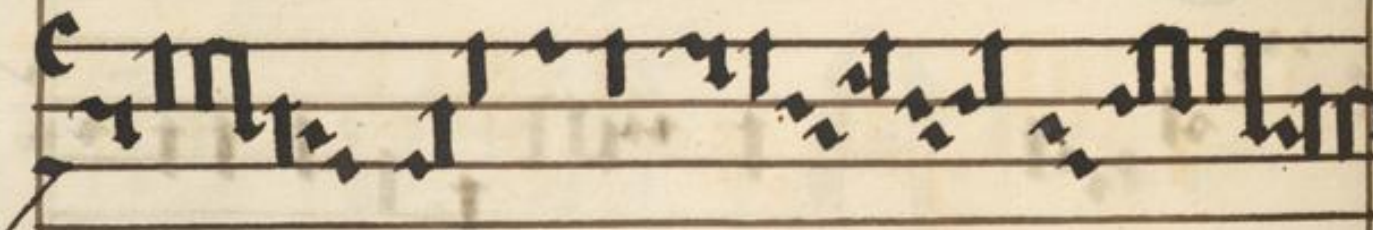
tēt



un

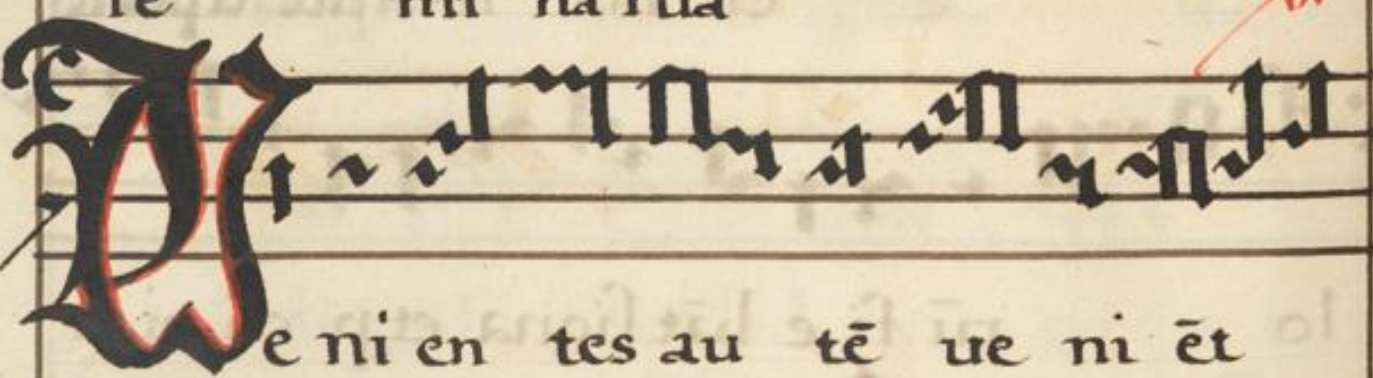


tes i bāt et fle bāt mittētes

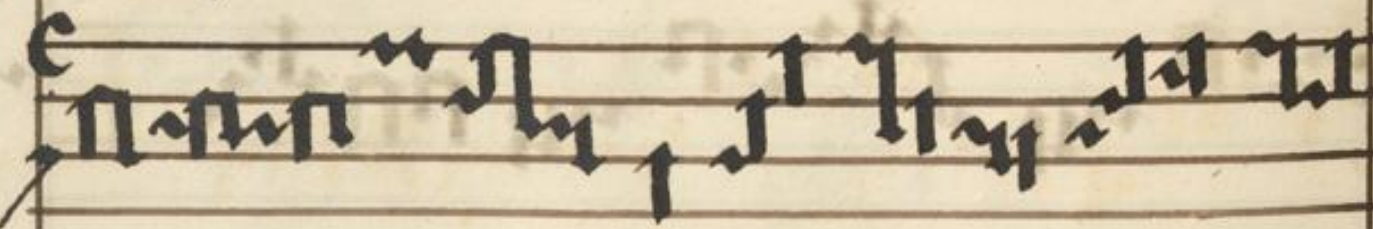


se mi na sua

✠



e ni en tes au tē ue ni ēt



cū ex ul ta ti o

ne portātes ma ni pu los su

os

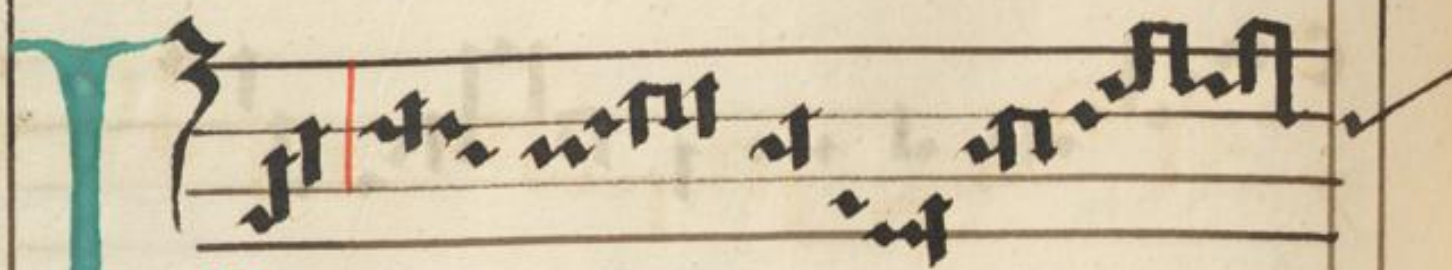
O sfi tu es e os prin ci

pes super om nē ter rā me

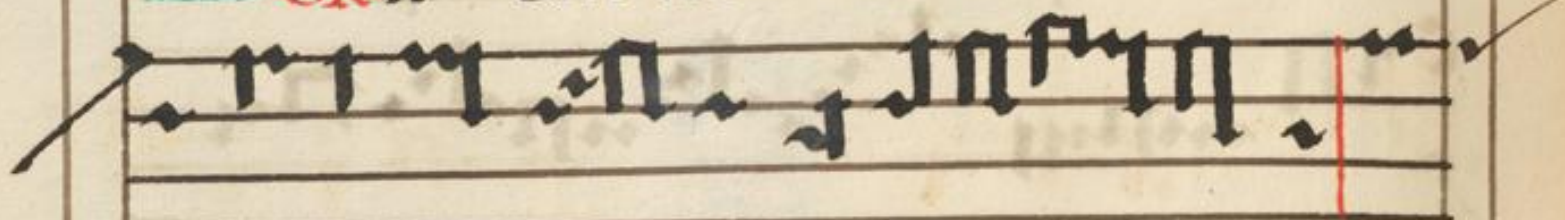
mores e rūt no mi nis tu

i in om ni proge ni e et ge

ne ra ti o ne



I *of:*n om nē ter



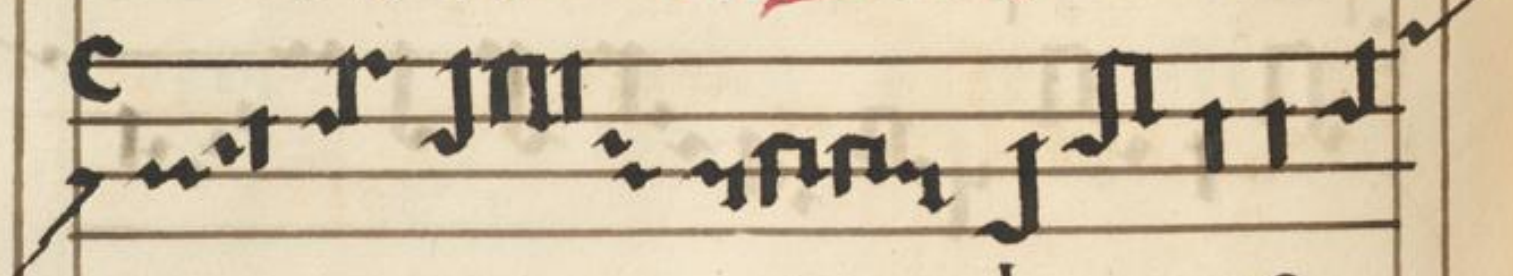
rā er i uit so n^o e o rū et



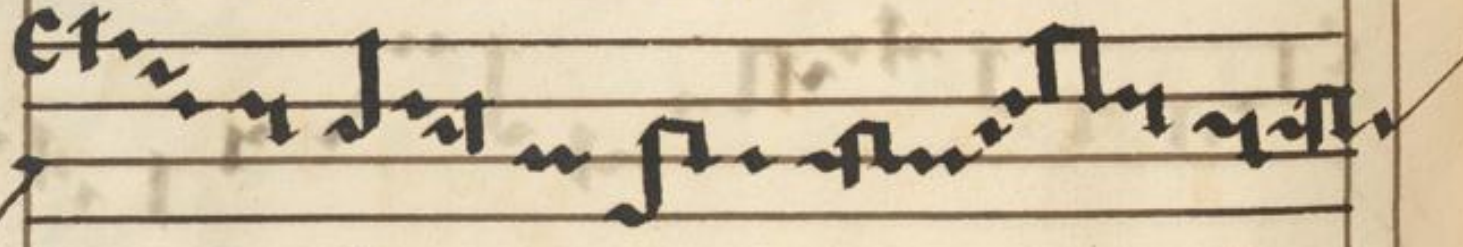
in fi nes orbis ter ra uer ba



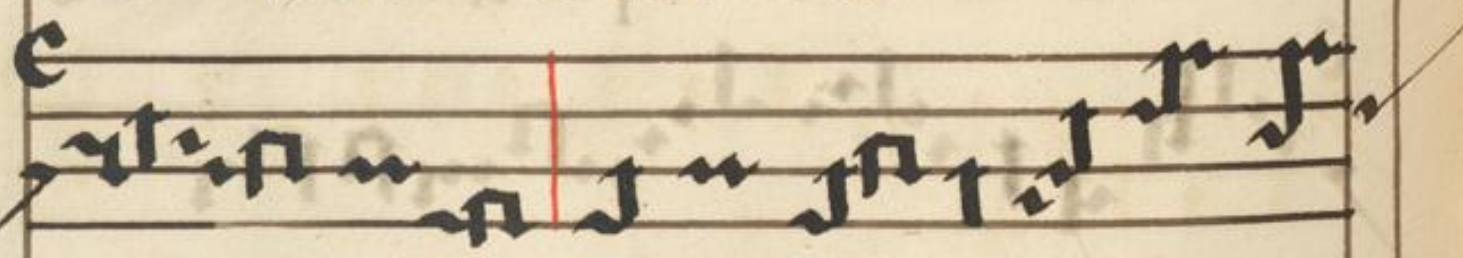
e o rū *of:* **E** i hi



au tē ni mis hono ri fi ca

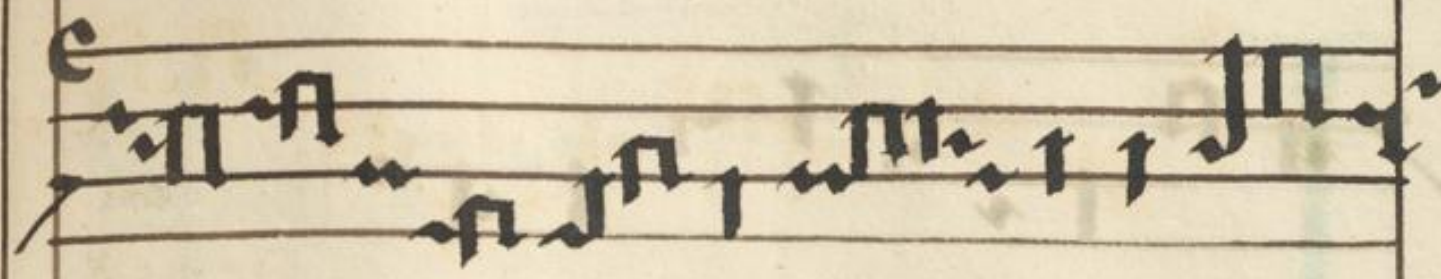


ti sūt a mi ci tu i



de us ni mis cō for ta tus est

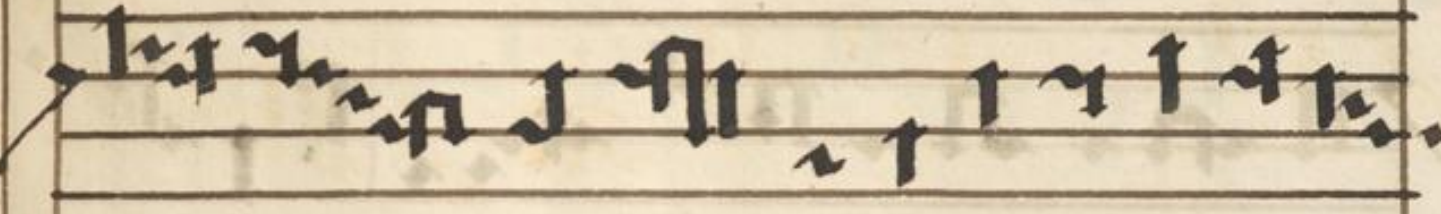
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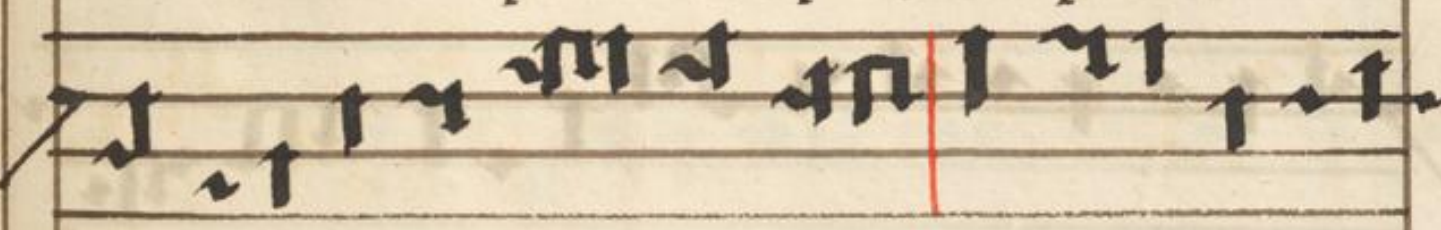
prin ci pa t̄ e o



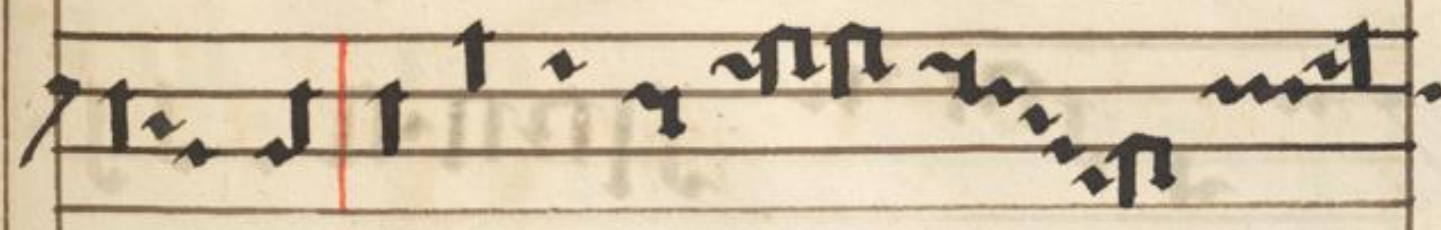
rū **CO:** mē di co uo



bis quod uos qui reliquistis omni



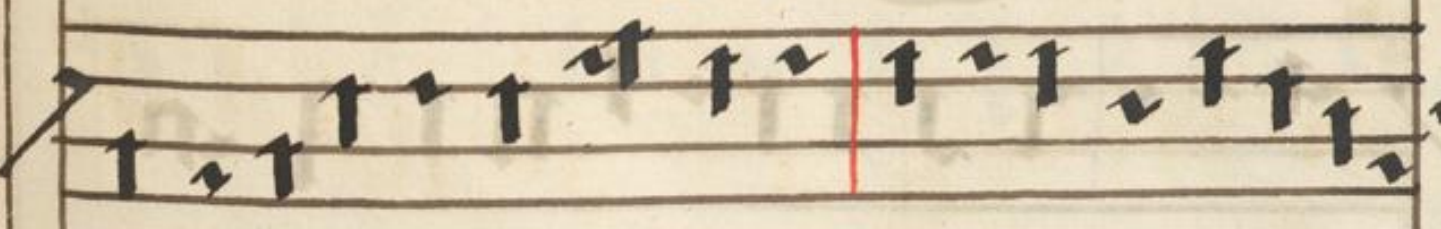
a et secuti estis me cētuplū accipi



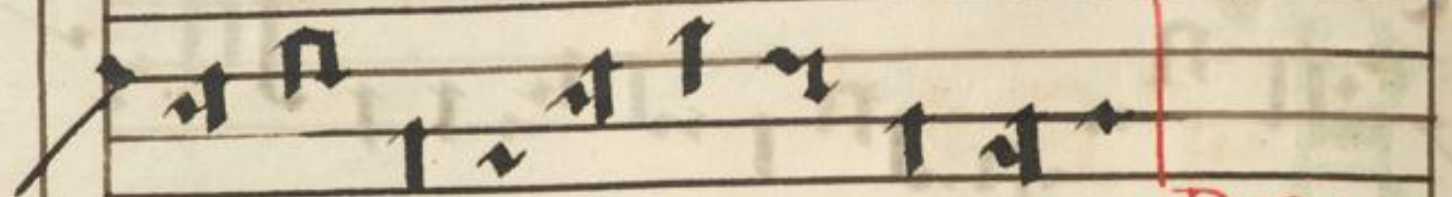
e tis et ui tā æ ter nā pos



si debi **CO:** tis **U** os qui se cuti estis

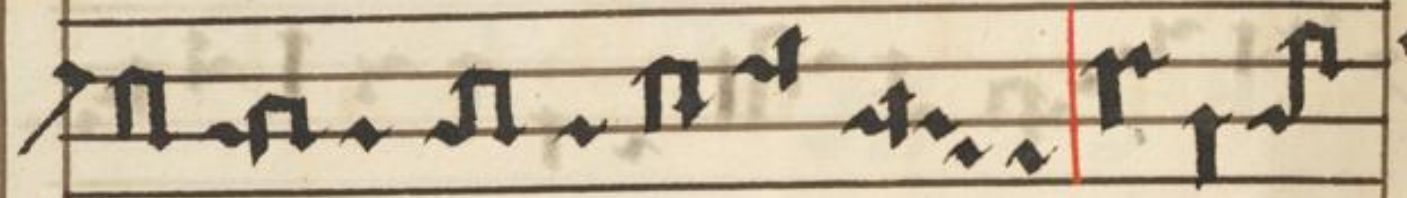


me se debitis super sedes iudicātes duodecim

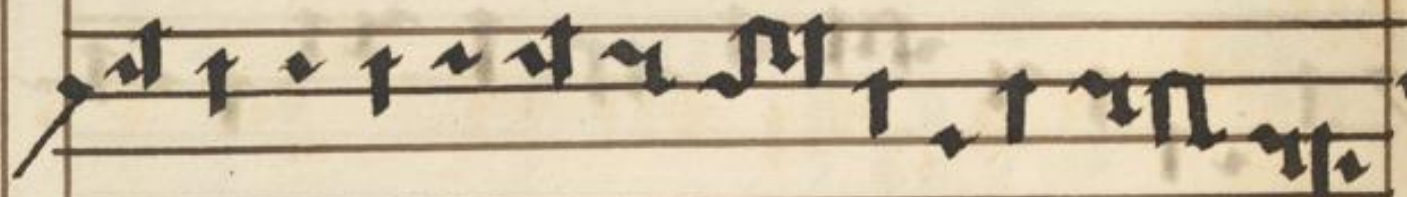


tribus israel dicit dominus *De Martiribus.*

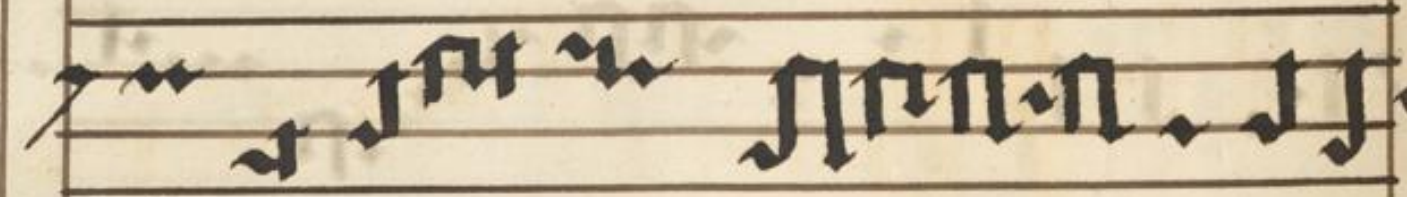
Quia mater iusti et do-



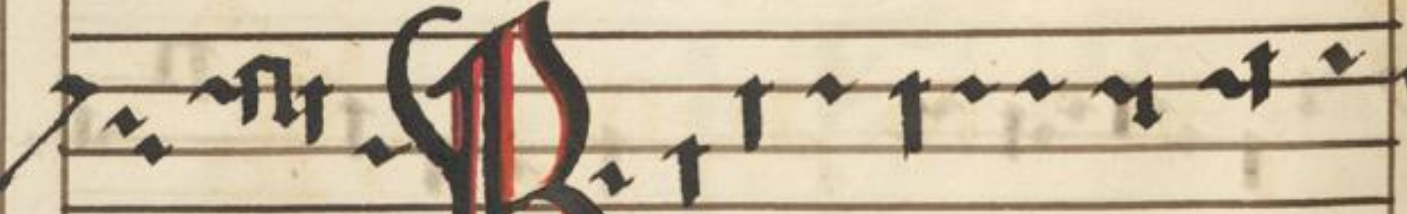
minus exaudivit eos et ex om-



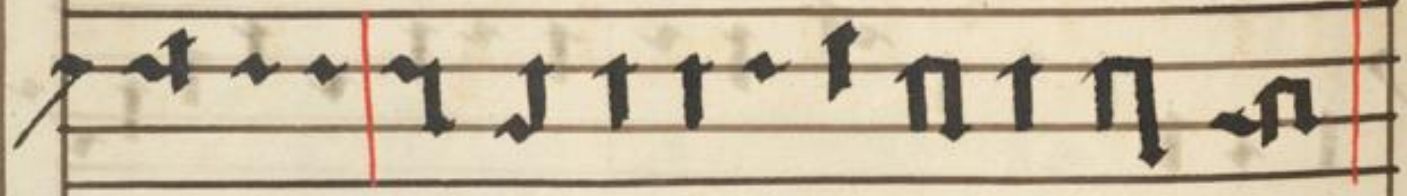
nibus tribulationibus eorum



liberavit eos alle-



luia **B**enedicendum in omni



tempore semper laus eius in ore meo

Grad:

Ecce oculi domini super

ti mentes et u sperantes in misericordia eius alleluia ut eripi

at a mortuorum eorum quonia ad iu tor et protector noster est

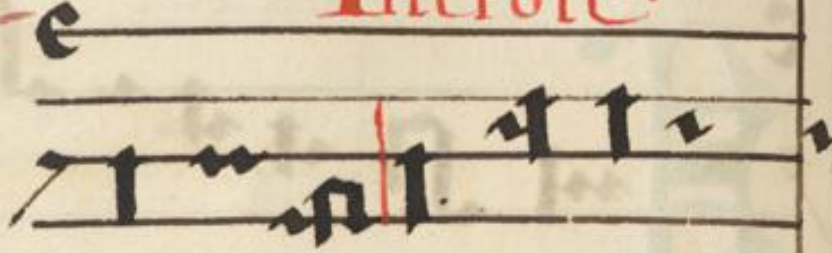
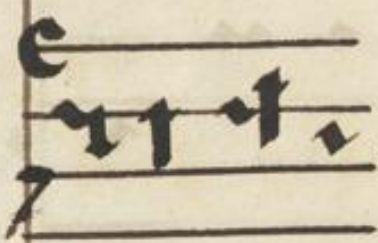
alleluia alleluia

Et

al le lu ia al le lu ia

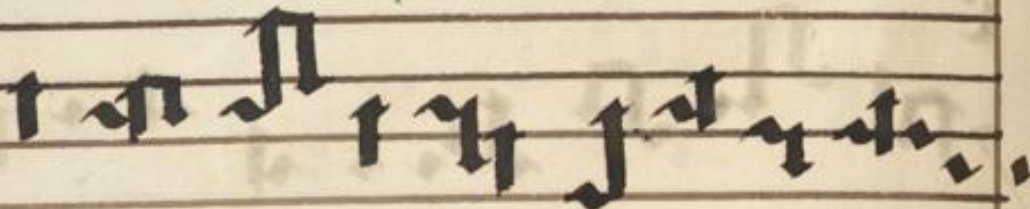
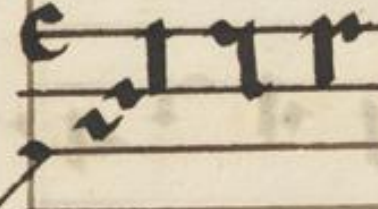
ul tate iusti in domi no re ctos decet col

Introit.

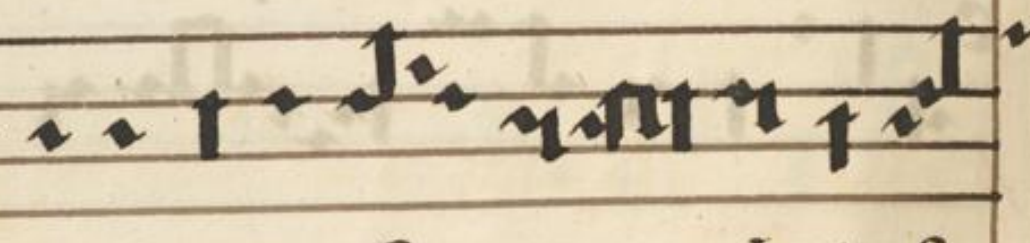
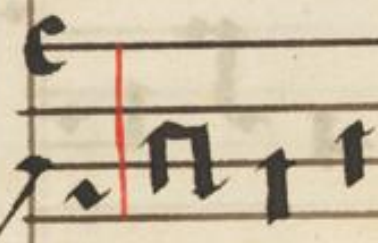


lauda ti o

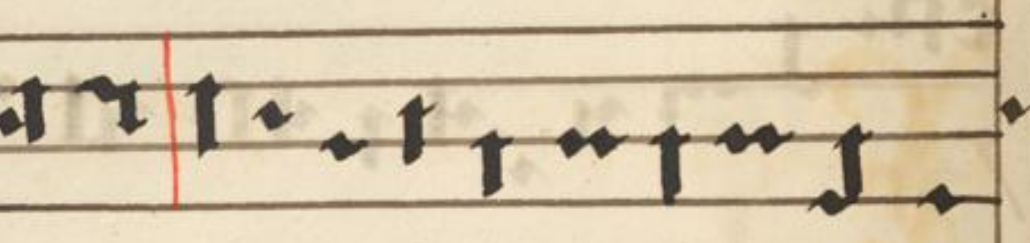
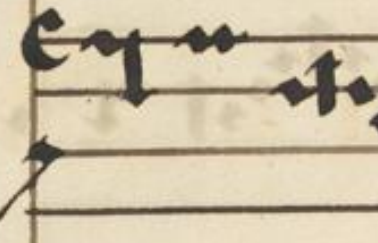
ntret in cōspectu



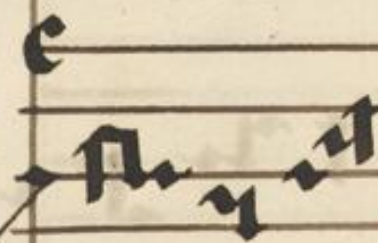
tu o dōi ne q̄emitus cōpedi to



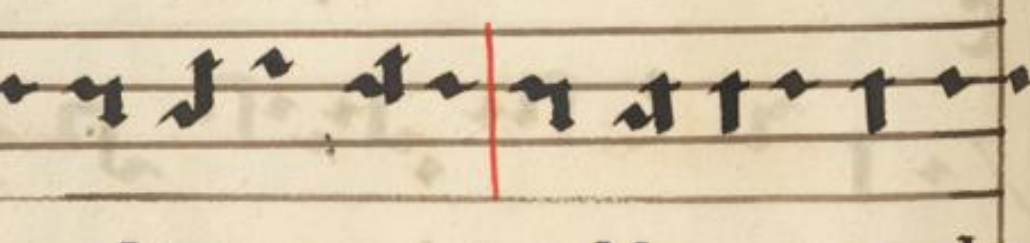
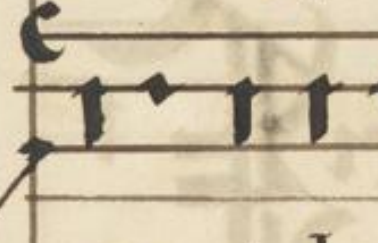
rū reddeuicinis n̄ris sep tu plū in si



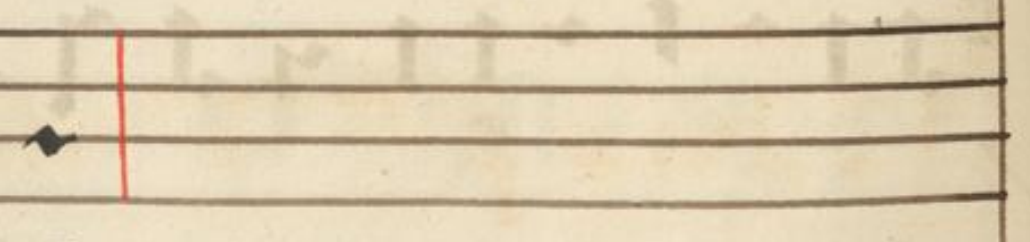
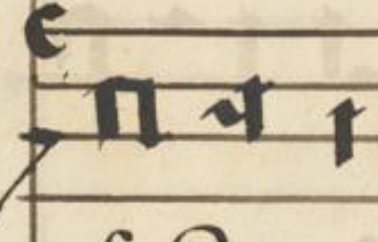
nu e o rū uindicalā qui nē sanctorū tu



o rū qui ef fu sus es De us uenerūt



q̄etes inheredita tē tuā pol luerūt tēplū



sāc tū tuū

Introit.

Lex facta est in conspectu
u di cāt sātē ti qē tes et domi

Erit in conspectu
nātur po pu lis regna bit domin⁹ de

Erit in conspectu
us il lo rū in per petu ū

Erit in conspectu
erul tate iusti in domino rectos

Erit in conspectu
deceat col lauda ti o *Introit.*

Iusti e pulētur et exul tēt in cō

Erit in conspectu
spectu de i de lecten tur in le

Eti ti a **E** sur gat deus et dissi

pētur i ni mici eius et fu giāt qui oderūt e

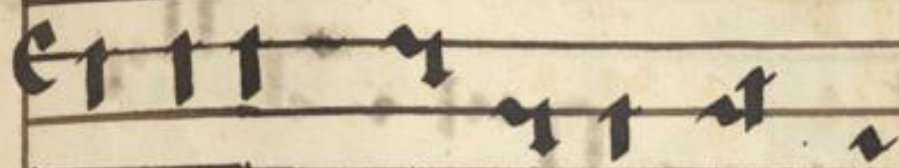
um a fa ci e ei us **Introit.**

Lo que tur dōi nō pa cē in ple

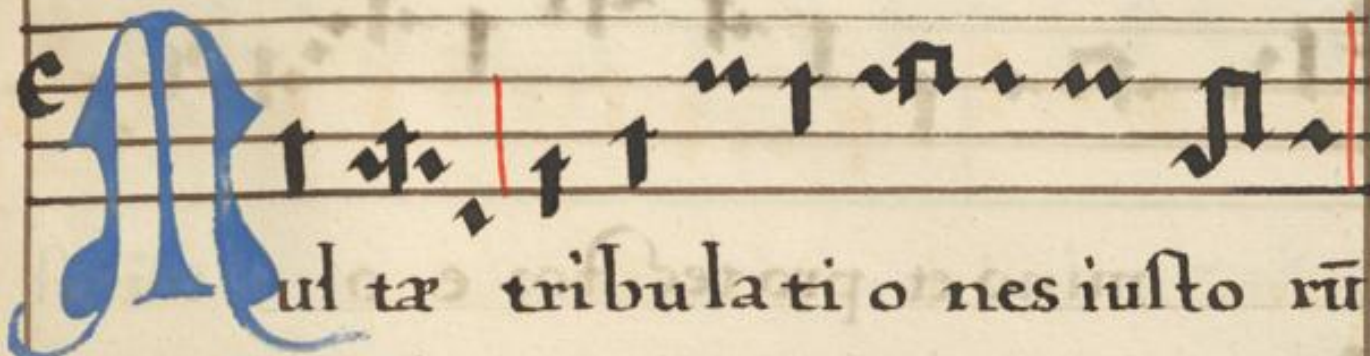
bē su am et super fāc tos su os et

in e os qui cōuer tū tur ad ip sū

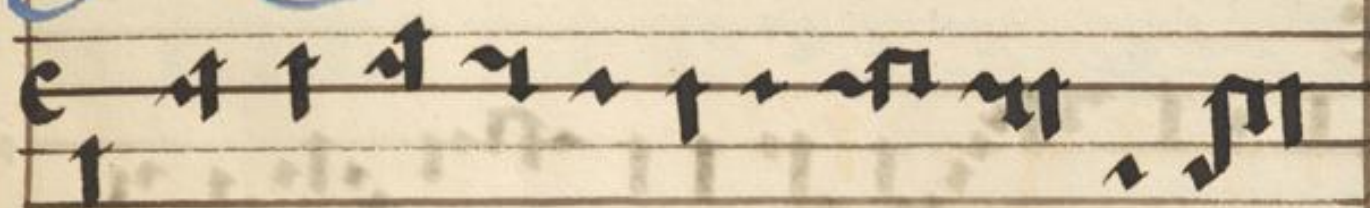
Benedixisti dōi ne terā tuā a uertis



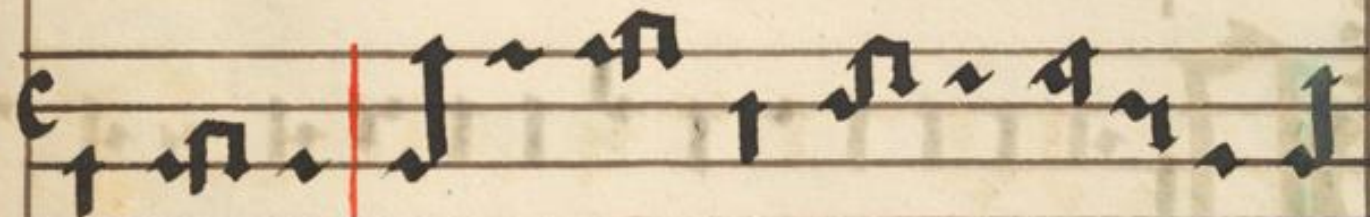
ti captiui ta tē tu am **Introit⁹**



Mul ta tribula ti o nes iusto rū



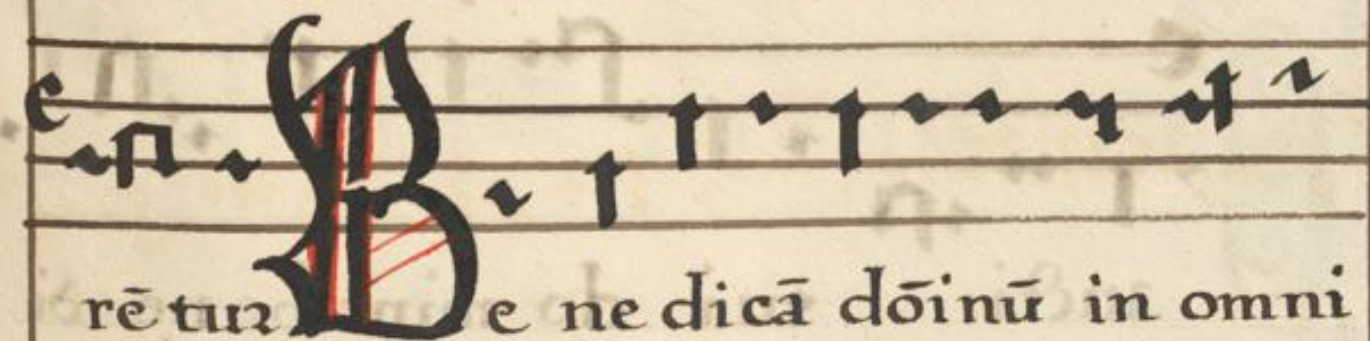
et de his omni b⁹ li be ra uit e os



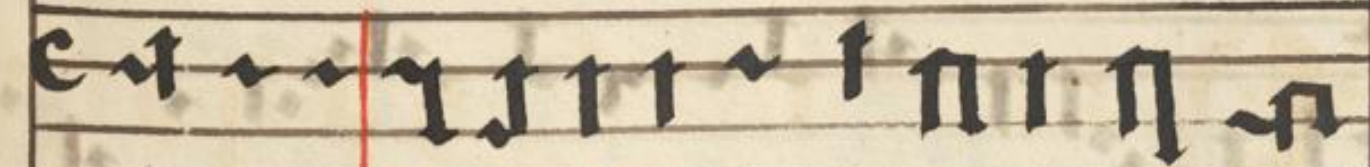
do mi n⁹ do mi nus cus to dit omnia of



sa e o rū u nū ex his nō cō te



rē tur **B**e ne dicā dōi nū in omni



tē pore sē per laus eius in o re me o

Introit.

E alus autē iusto rū a do

mino et pro tec tor e o rū est

in tē po re tri bu la ti o nis

Noli emula ri in malignā ti b⁹ neq³

zela ueris faci ētes i ni qui ta tē **Intō:**

Sancti tui do mine bene di

cēt te glo riam regi tui di cēt al

le lu ia **E** r al ta bo

te deus meus rex et be ne di ca nō in i tu

o in se culū et in se cu lū se cu li **Intē:**

S a pi en ti ā s ā c to r ū narāt

po puli et laudē e o r ū n ū ci

at ec de si a nomina au tē e o

r ū ui uēt in se cu lū se cu li

Exultate iusti in dōi no rectos

et

deceat collaudatio

Introitus.

Domi me te dōi nū om nes facti

et

ei us quoniā nihil deest timentibus e

um diuites equerunt et esurire

erunt inquirentes autē do minū nō de

fici et om ni bono

De

ne di cā dōinū in omni tēpore sēper laus

ei us in ore meo **62:**

Ani

ma nostra sicut pas ser e

rep ta est de laqueo ue nā ti

uma **63:** **L**a queus

et

tri e, est et nos libe ra

cō

tri e, est et nos libe ra

tri e, est et nos libe ra

et in terra

ti su m^o ad

et in terra

iu toriū nrm in no mi ne do

et in terra

mini q̄ fecit ce lū et ter rā

et in terra

62:

la ma ue rūt

et in terra

iul ti et do mi n^o exau di uit e

et in terra

os et ex om ni b^o tribu

et in terra

lato nib^o e o rū

62:

A

qua bonu et qua io cu du habi

ta re fratres in u nu

S

icut unguetu

inca pi te

quod descē dit in bar

ba bar ba a roma mandavit do

M

musical notation

min⁹

musical notation

be ne dic ti o nē et ui tā usq; in

musical notation

se cu lū

62.

musical notation

A ul ta b ūt sanc ti in glo

musical notation

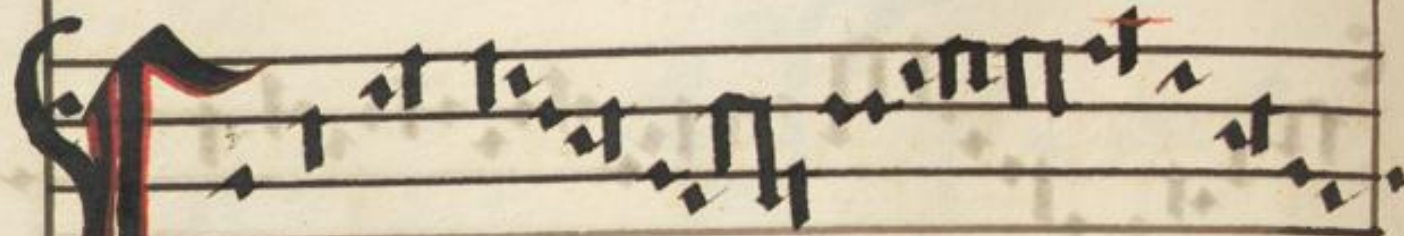
ria le ta b ū

musical notation

tur in cu bi lib

musical notation

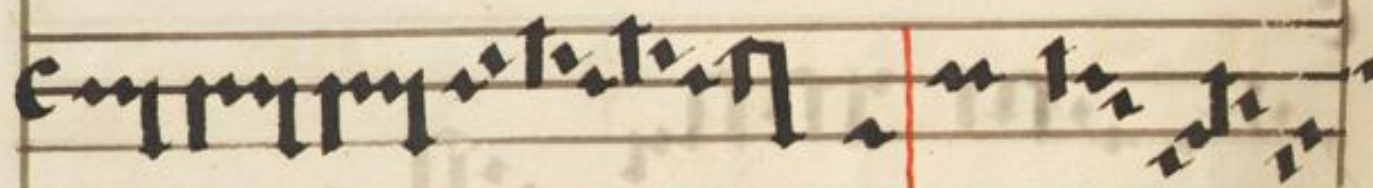
su is



Cantate do



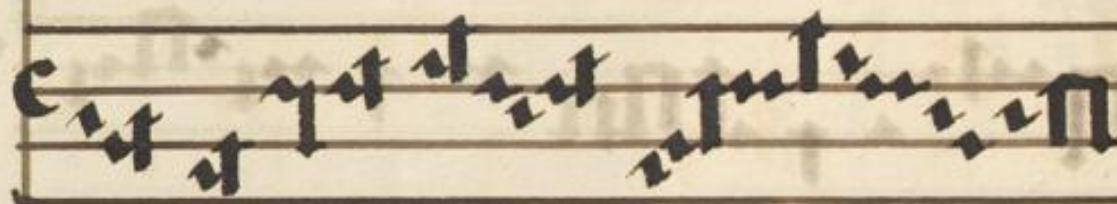
mino cā ti cū no



uū laus ei

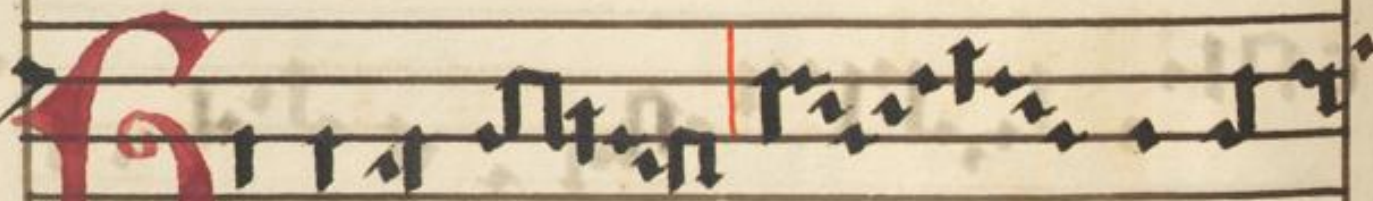


us in eccle si a



lācto rū

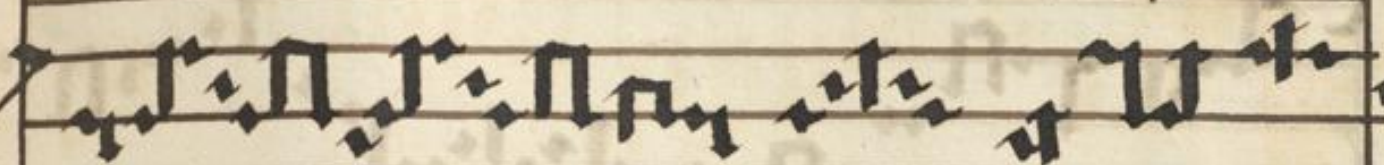
Gz:



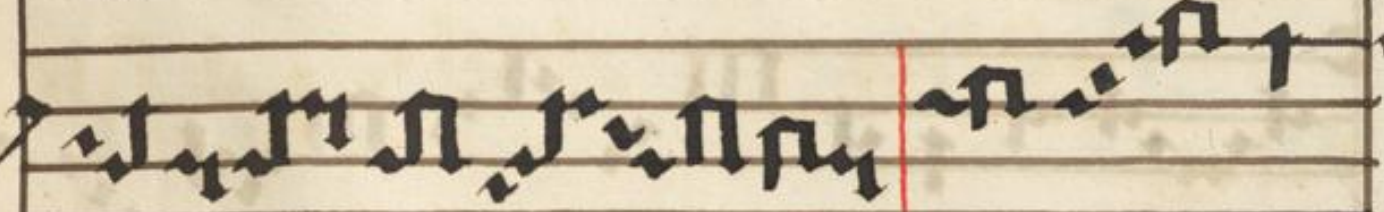
Glorio sus de us in sac



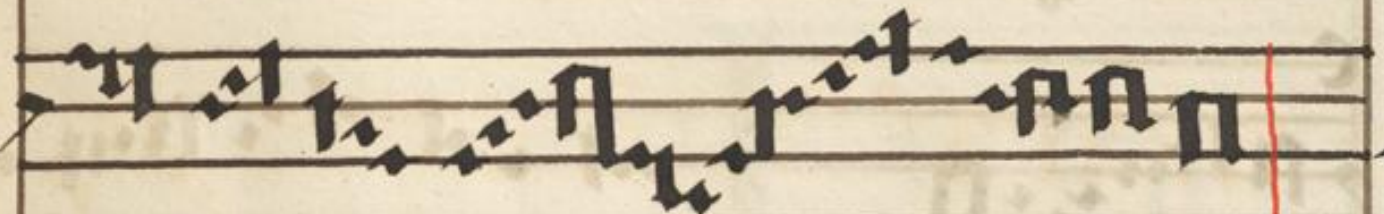
tis mi ra bi



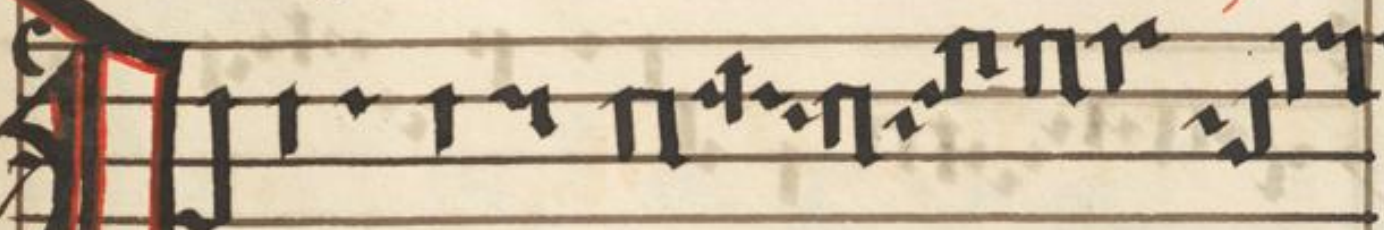
lis in ma iel ta



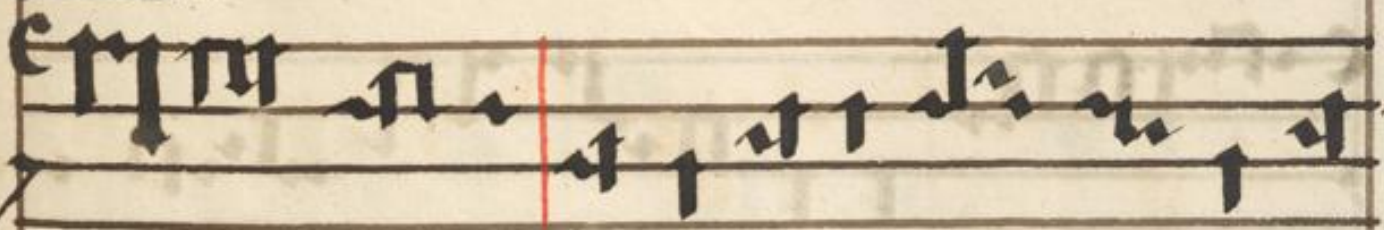
te in fa ci ens



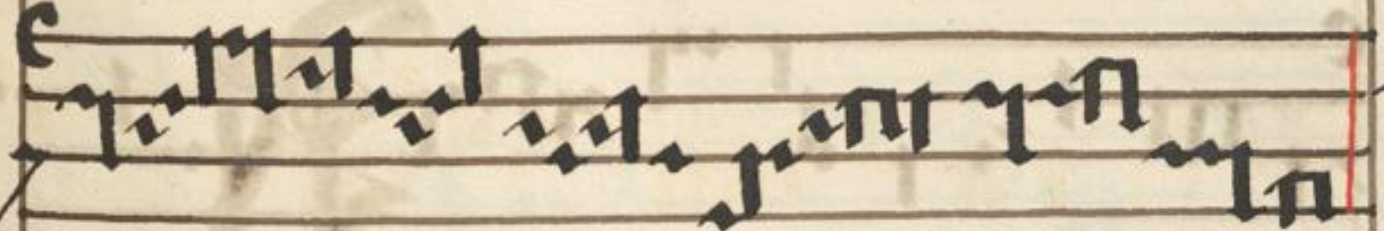
pro di gi a



exter a tua do

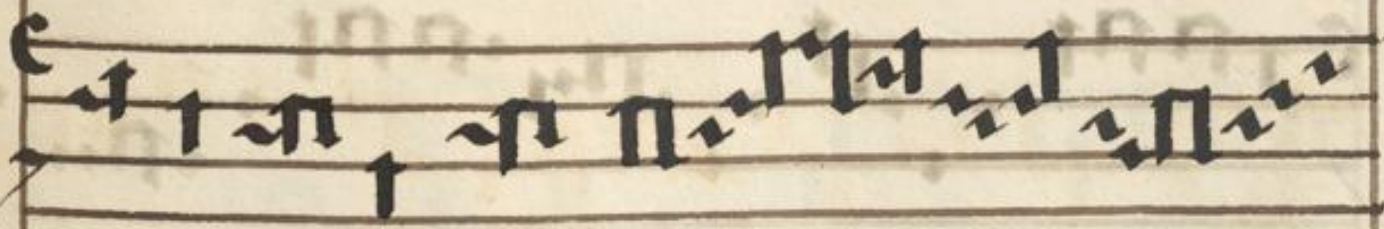


mi ne glo ri fi ca ta est in uir

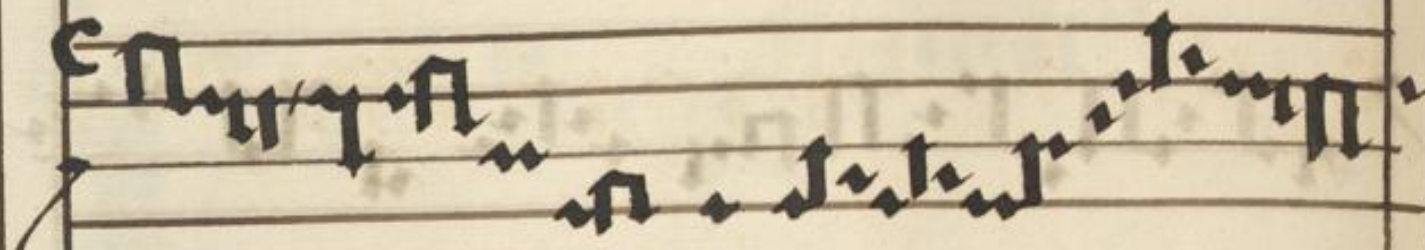


tu

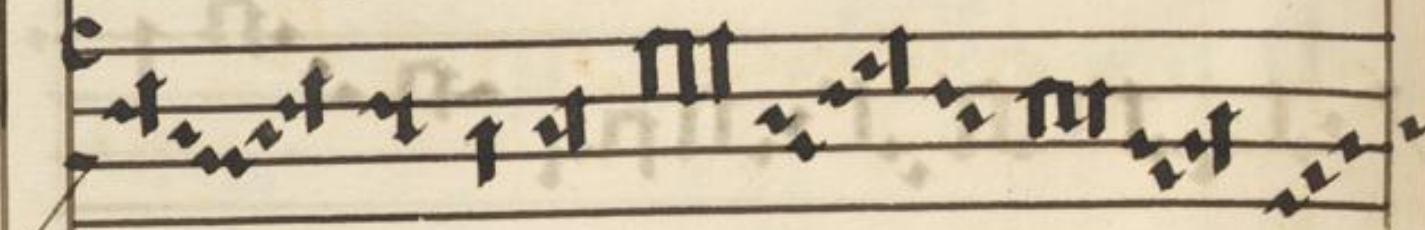
te



der ter a ma nus tu



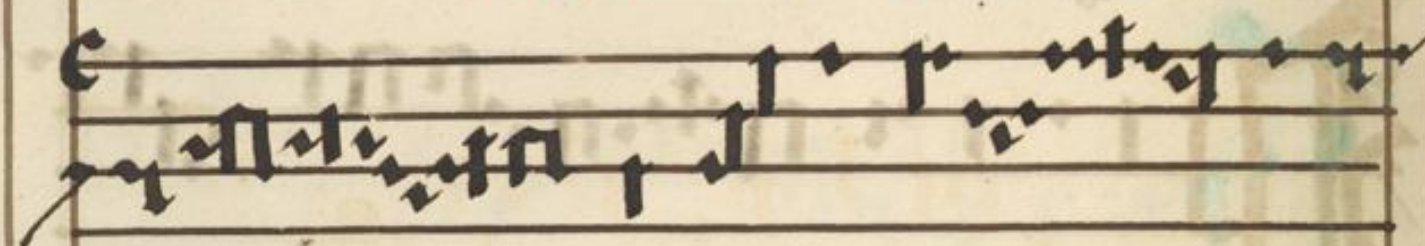
a mi cō fre



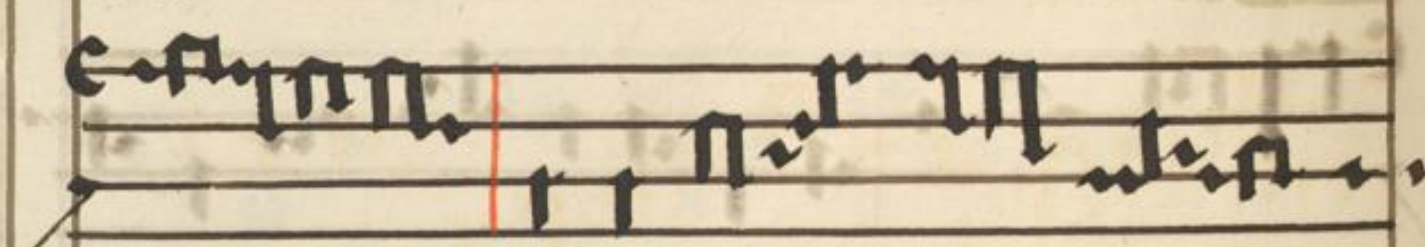
git i ni mi cū



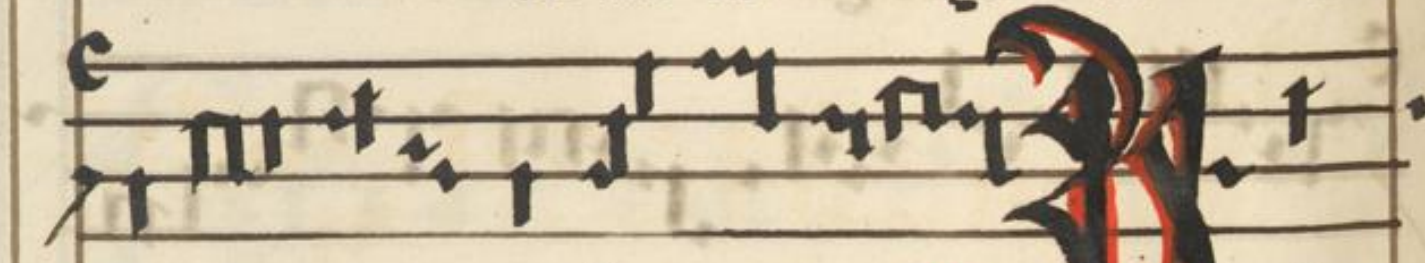
Iusto rū a ni



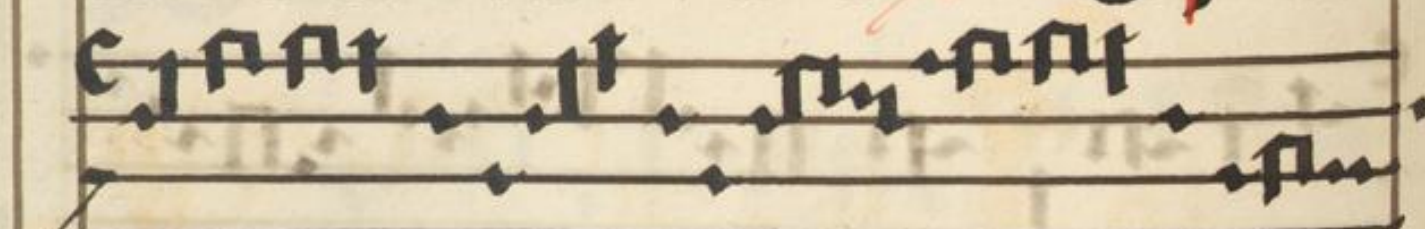
ma in ma nu de i sūt



et nō tā oget il los



tor mē tū mali ti a **S**i si



sūt

o culis insipientiū mori

o culis insipientiū mori

illi au

illi au tē

sūt in pa ce

sūt in pa ce

Di mete do mi nū

omnes

sāc ti ei us

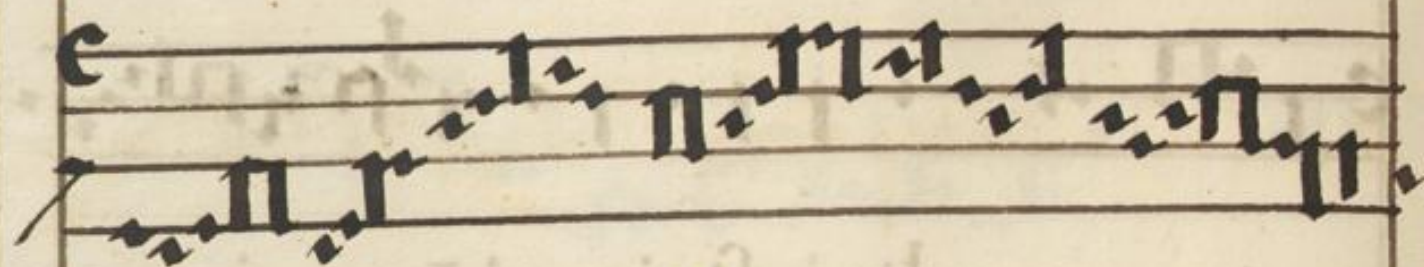
quo niā ni

hil de est ti mētib' e

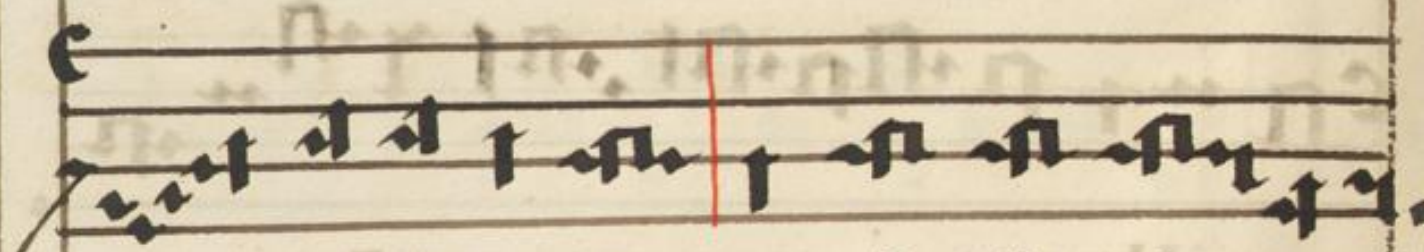
um

n qui rē tes

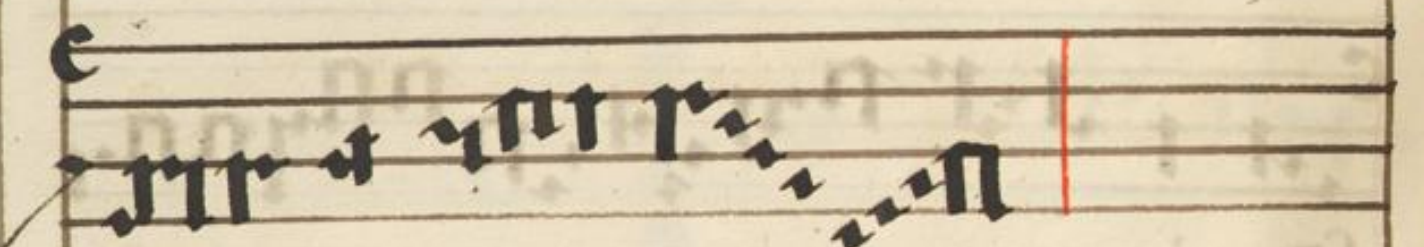
n qui rē tes



au

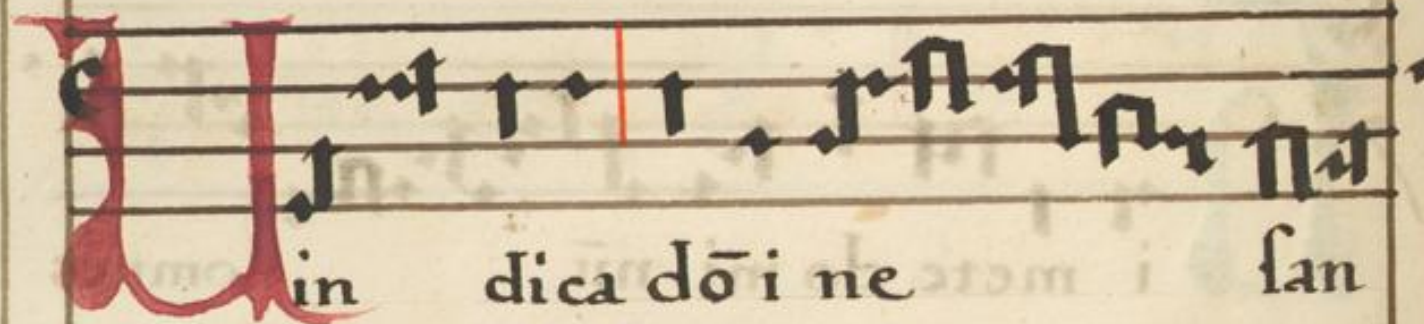


tē dōi nū nō de fi ci ē



om ni bo no

67:



U in dica dōi ne san

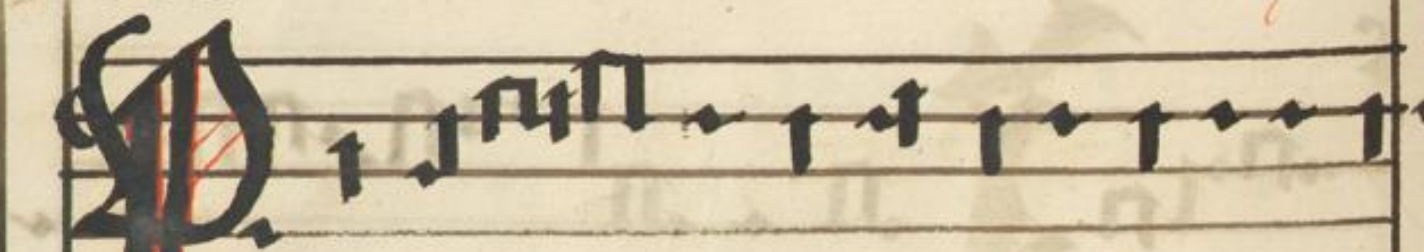


qui nē sācto rū tu o rū qui



effu sus est

v.



P o su e rūt morta lia seruoꝝ tu

et super aquas

o rū

et super aquas

et cas uola ti

li bus

et super aquas

ce li

car nes sac

et super aquas

to rū tu o rū

bel

et super aquas

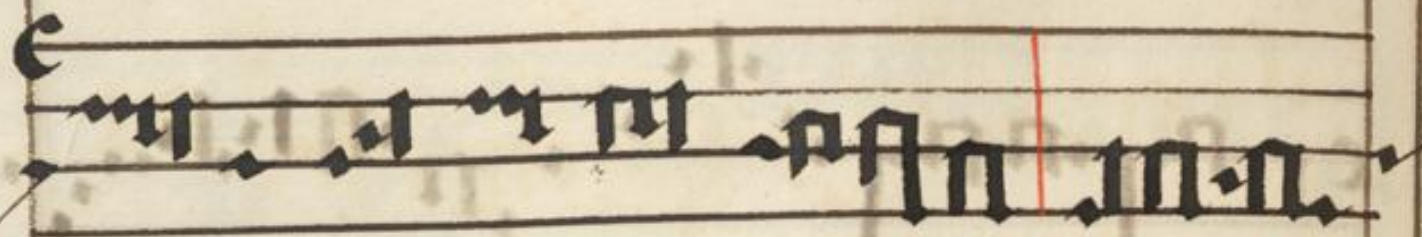
ti is ter ra

Ale

le lu sū nī a

et super aquas

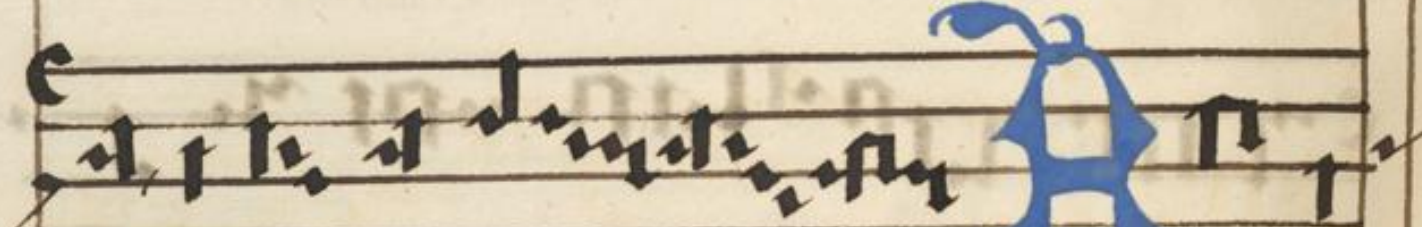
Au de te



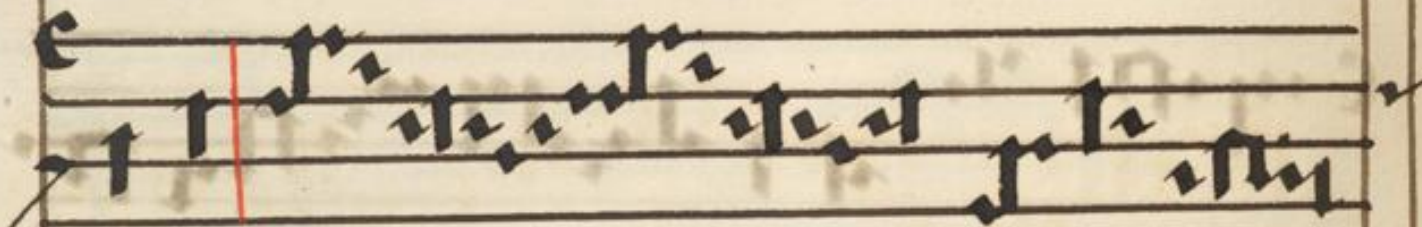
iusti in do mi no rec



tos de it clou cet col



lauda ti o Al le



lu ia



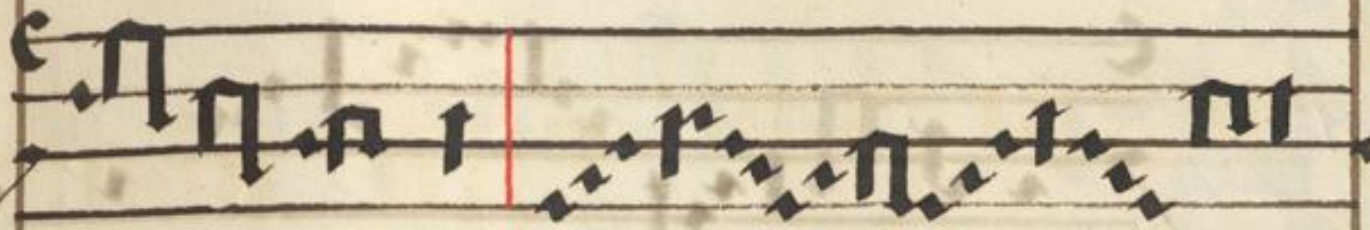
Iusti autē in perpe tu um uiuēt



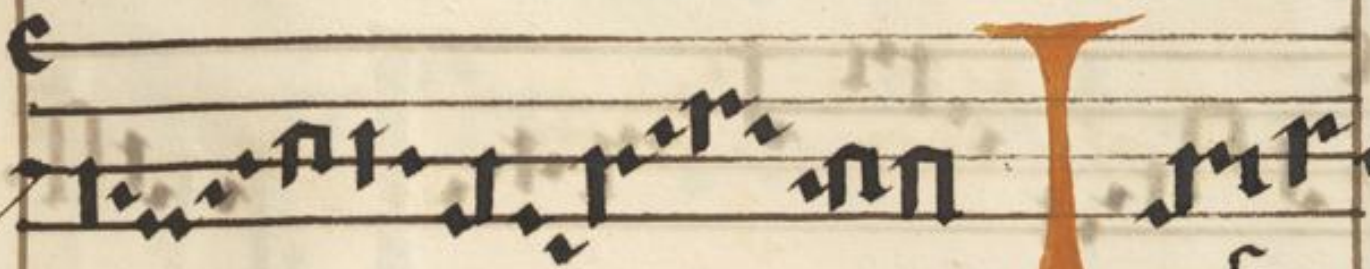
et a pud do minū est merces e o rum



Al le lu



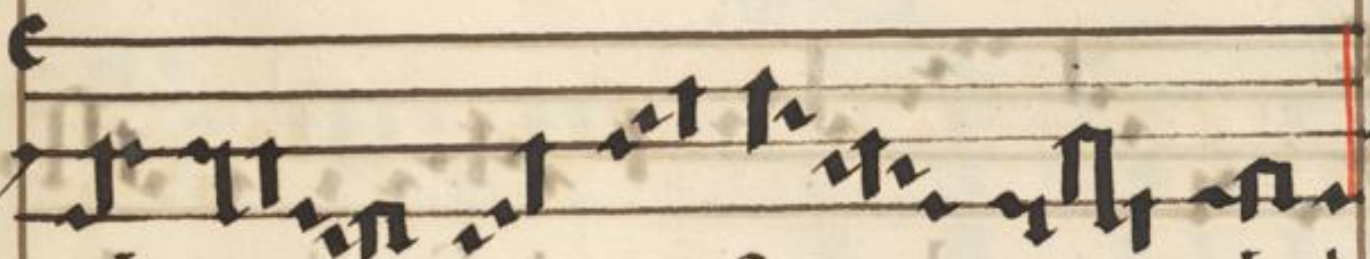
ia



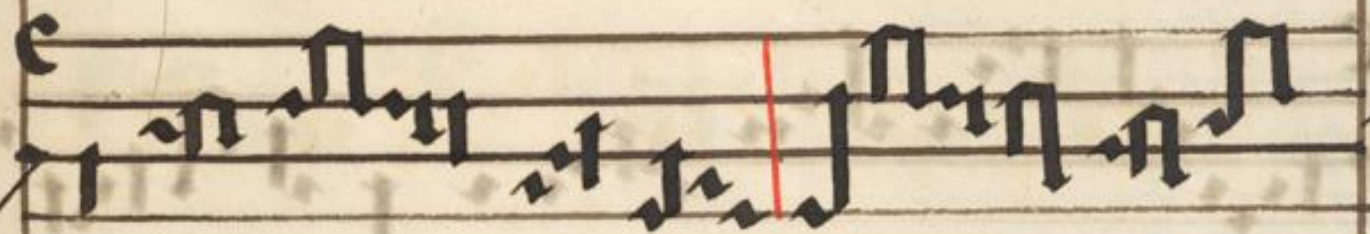
us



ti epu len im tur et ex



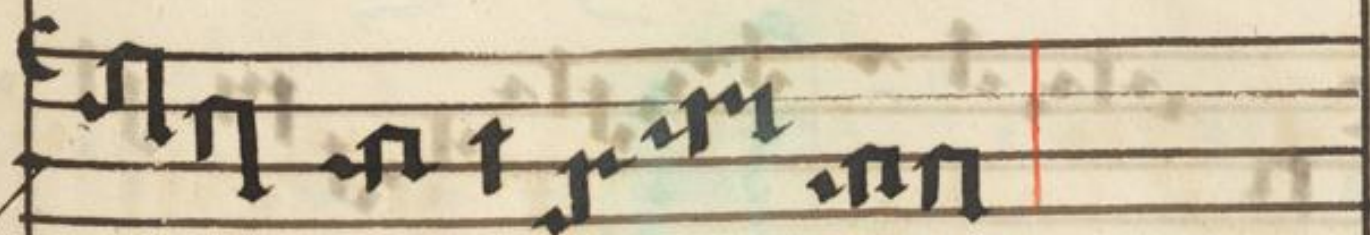
ul tet in co spec tu dei



delecten



tur in le ti



ti a

Aleluia

luia
Le ta

mi ni in do mi

no et ex ul ta te ius ti et glo

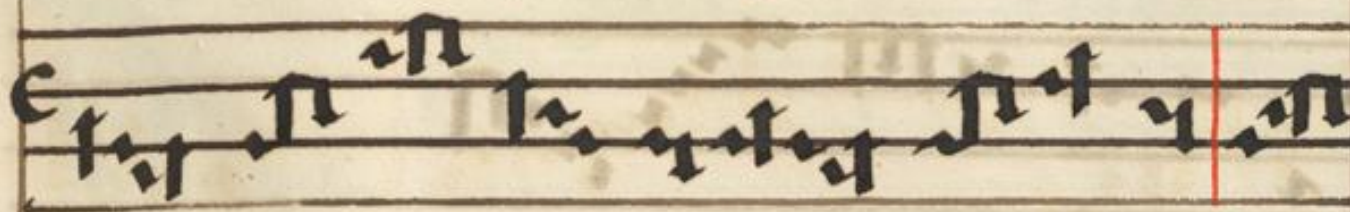
ri a mi ni omnes

rec ti cor de **A**le

lu ia

canon 

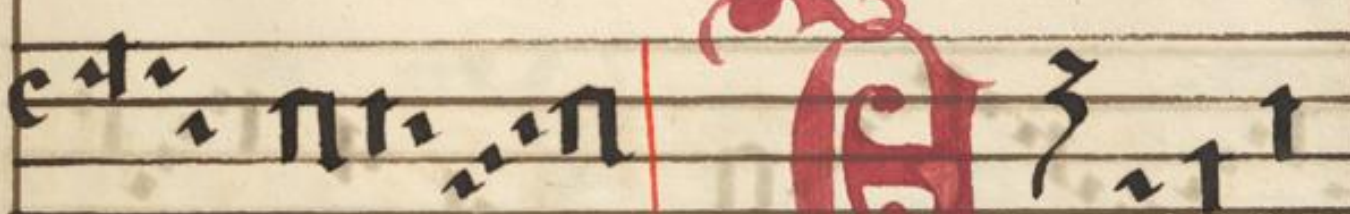
Ai rabi lis



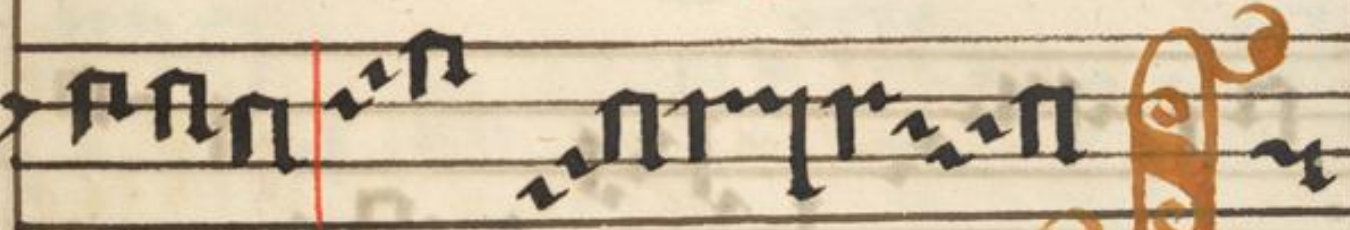
do mi nus nos ter in




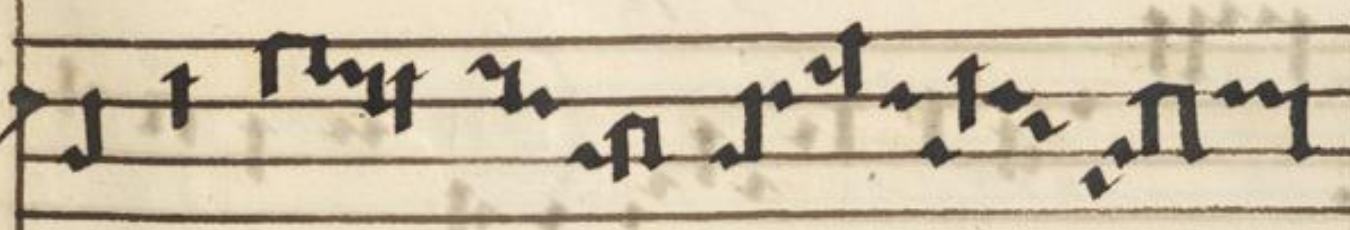
san c tis su



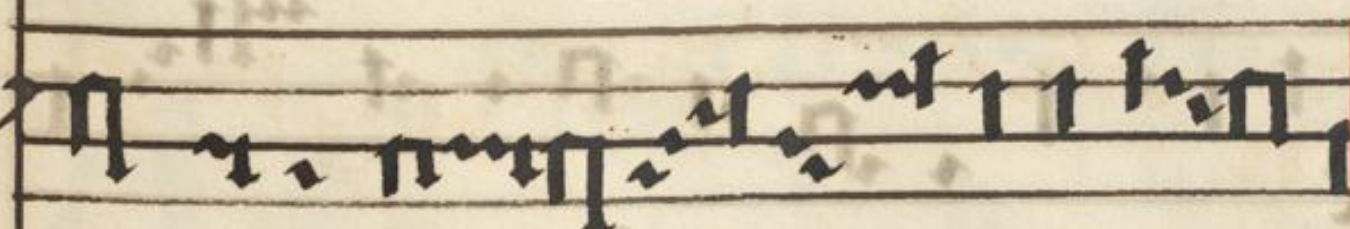
mi is **A** l le lu



ia  anc



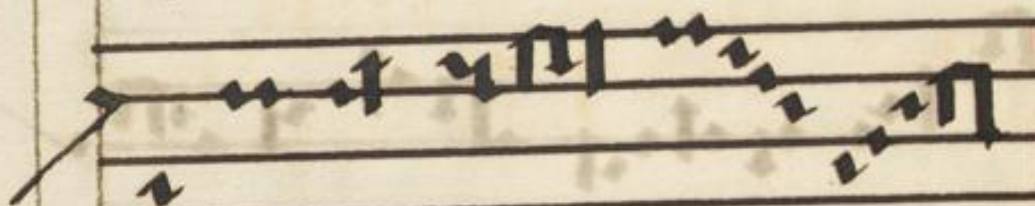
ti tu i do



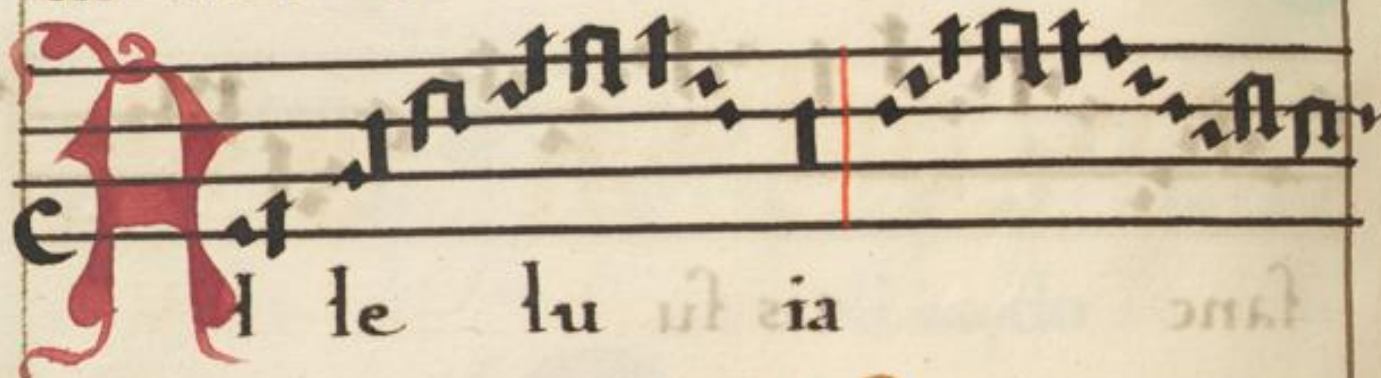
mine be nedi cet te



glo ri am reg



ni tu i di cēt



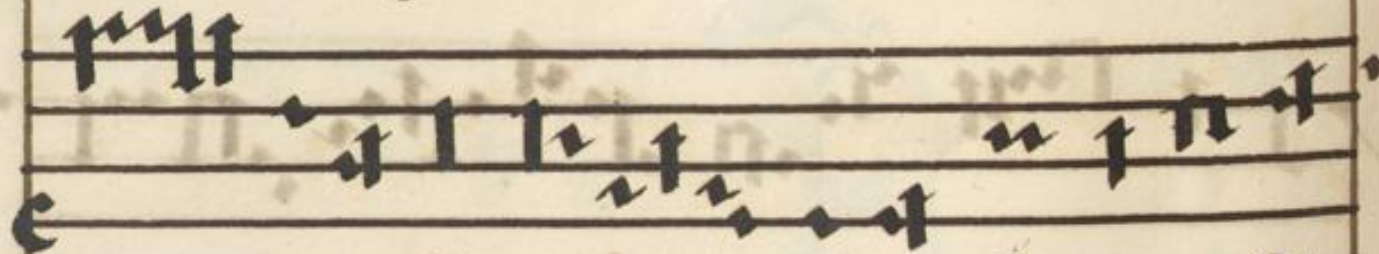
A le lu ia



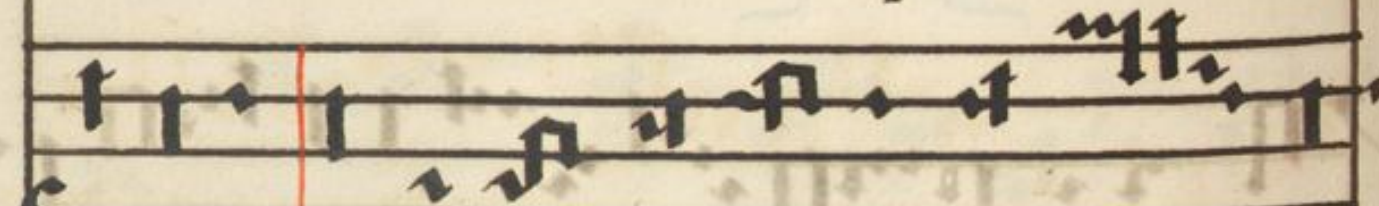
ta bŭt ius



ti in mag na con stā ti a ad uer



sus e os qui se angusti



a uerūt et qui ab stu le rūt la bo res

Handwritten musical notation on a five-line staff.

e o rū

A

Handwritten musical notation on a five-line staff.

l le lu ia

B

Handwritten musical notation on a five-line staff.

e marty

Handwritten musical notation on a five-line staff.

rū cā di da tus lau

Handwritten musical notation on a five-line staff.

dat er er ci tus do

Handwritten musical notation on a five-line staff.

mi ne

A

Handwritten musical notation on a five-line staff.

l le lu min ia

Handwritten musical notation on a five-line staff.

U or ex ul ta

ti o nis et sa lu

ti tis in ta berna

ob sur cu

lis iusto rum *Tractus*
Qui seminat

A ni ma nos

tra si cut pas ser e rept a est

de laque o ue nā ti

um laque us cō tri tus est et

nos ol gi be ra ti su mus

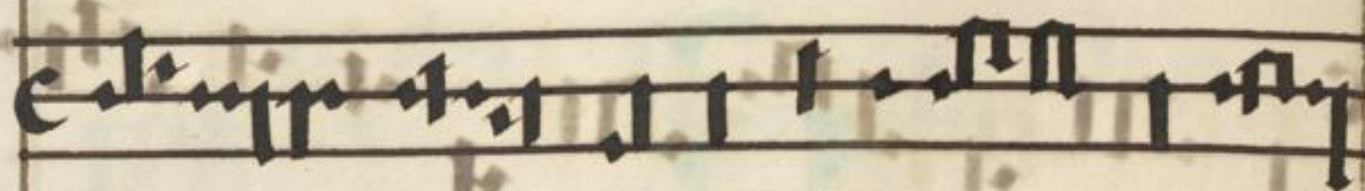
Con fi te bū tu

ce li mi ra bi li a tua

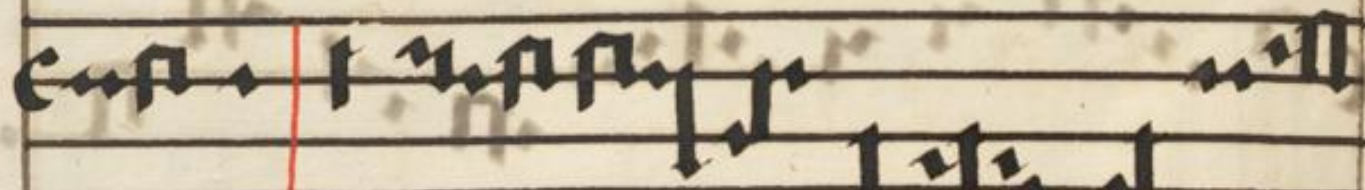
do mi ne et ue ri ta tē

Off:

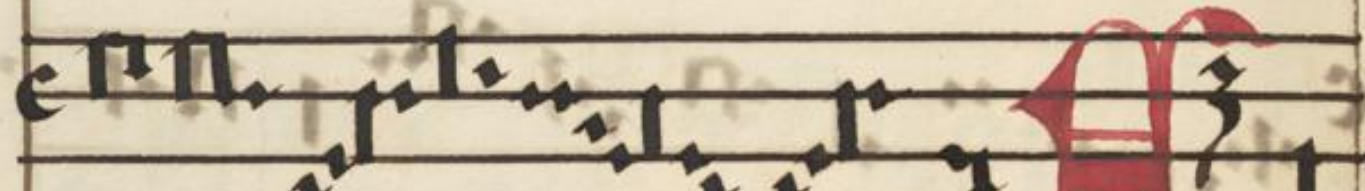
C



tu ager am in ecclēsia s̄cto



rū al le luia al le



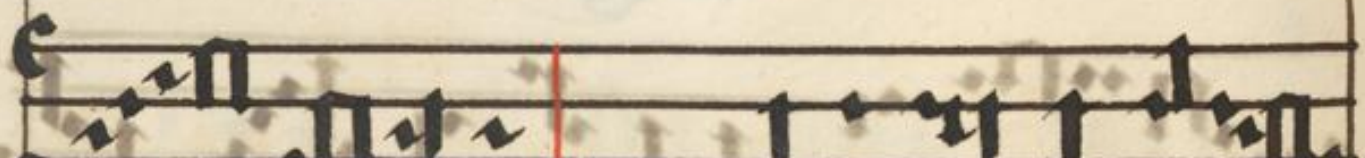
lu ia **Hof**



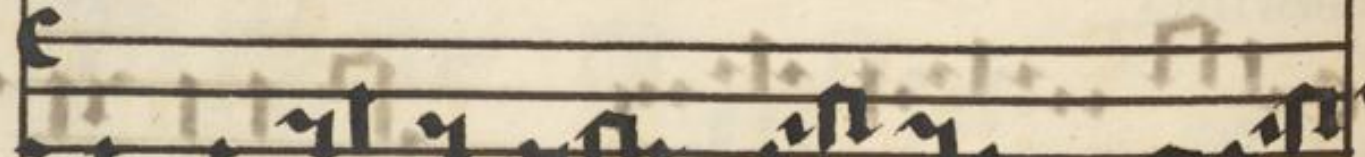
ul ta b̄t̄ san cti in glo ri



a le ta b̄ tur in cu bi lib



su is erul ta ti o nes de



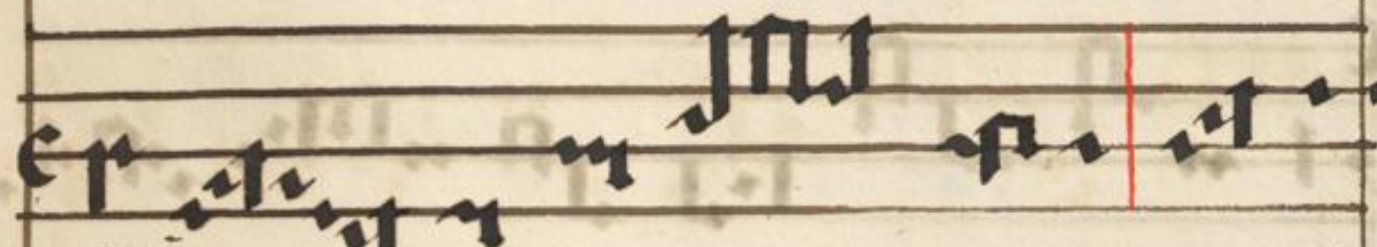
i in fau ci bus e o im rum



off: Gloria



bū tur in te om nesq̄



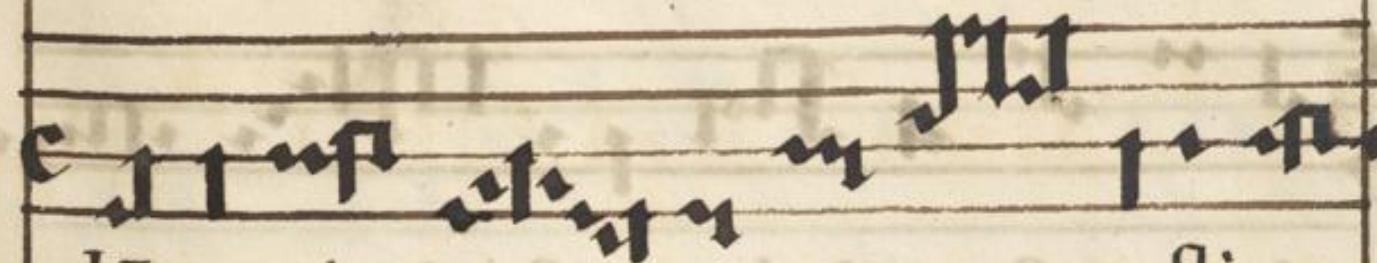
di li gūt no mē tu ū quoni



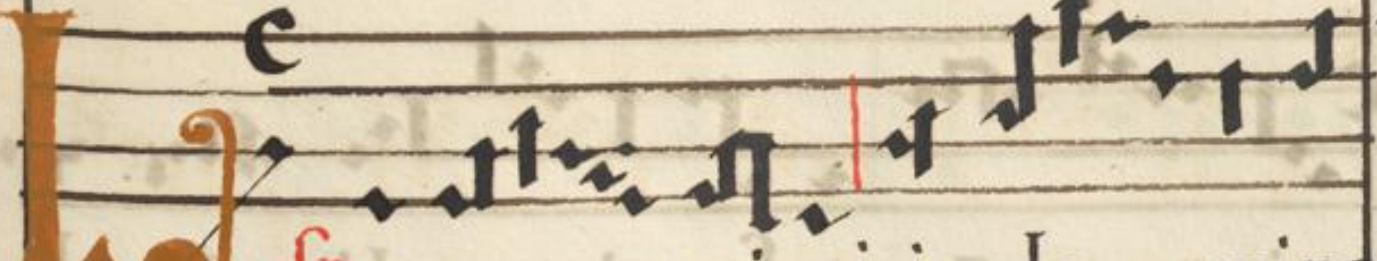
am tu do mi ne benedi cis ius



tis do mi ne: ut scuto bonæ uo



lū ta tis tu æ co ro nasti e os



off: e ta mi ni in do mino

et ex

et ex ul ta te ius

ti et glo

ti et glo ri a mi

ni om nes rec ti cor

de

de **Off:** i ra bi

lis de

lis de us in sanc tis su is

de us is

de us is ra hel ip se da bit

uir tu

uir tu te et for ti tu di ne ple

esuy In my . . .

bi su uæ be nedic tus de

est . . .

us al le

est . . .

lu sia *off.*

R . . .

e pleti su mus ma ne mi

est . . .

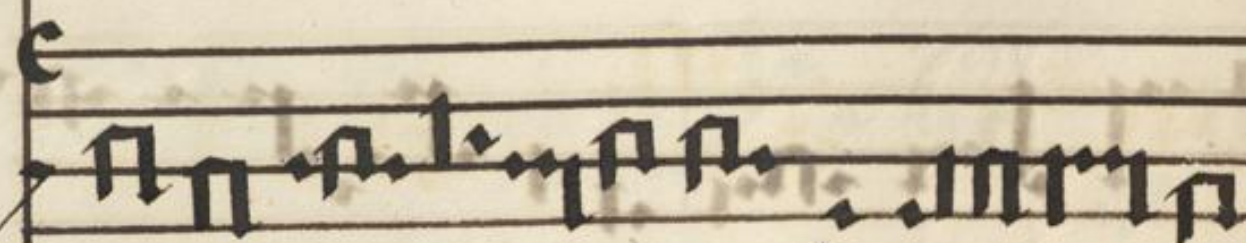
se ri cor dia tu a

est . . .

et ex ul ta ui m^o et de lecta

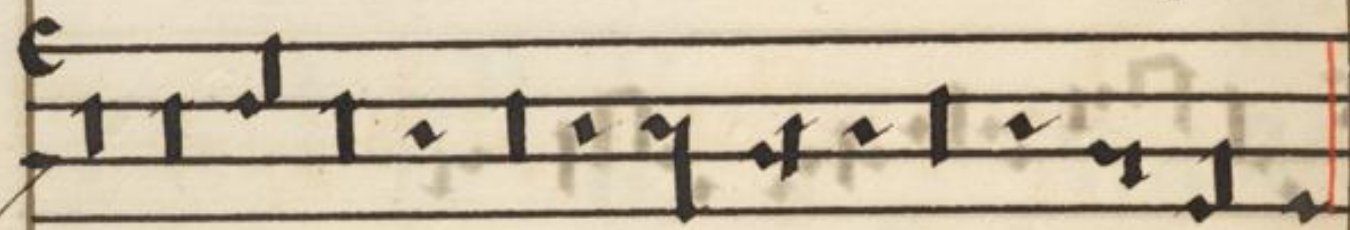
est . . .

ti su m^o al le

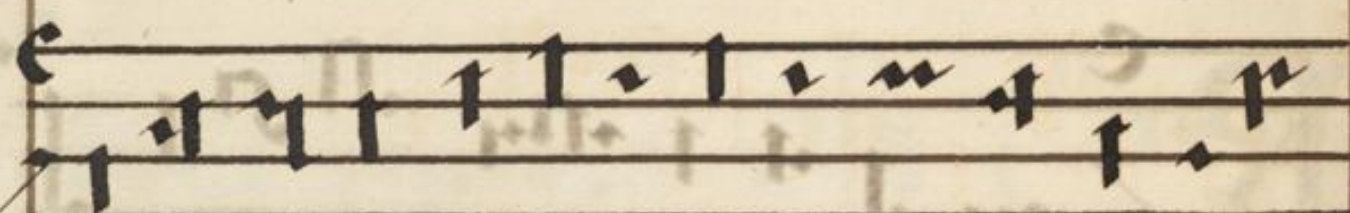


lu ia

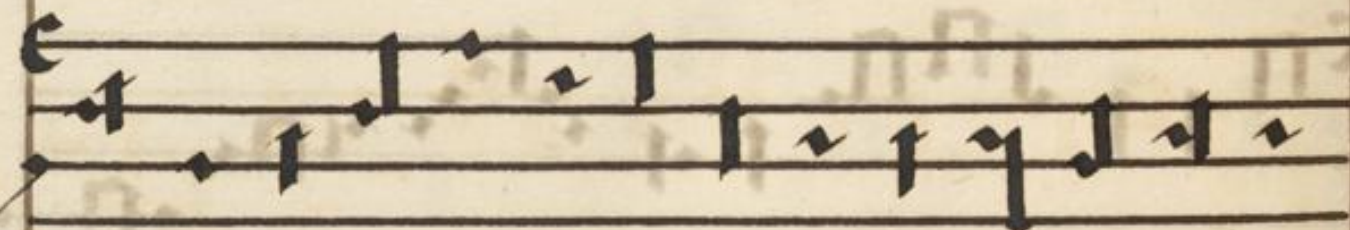
A **Q̄:** men dico uo bis quodu



ni ex minimis meis fe cistis mihi fe cistis

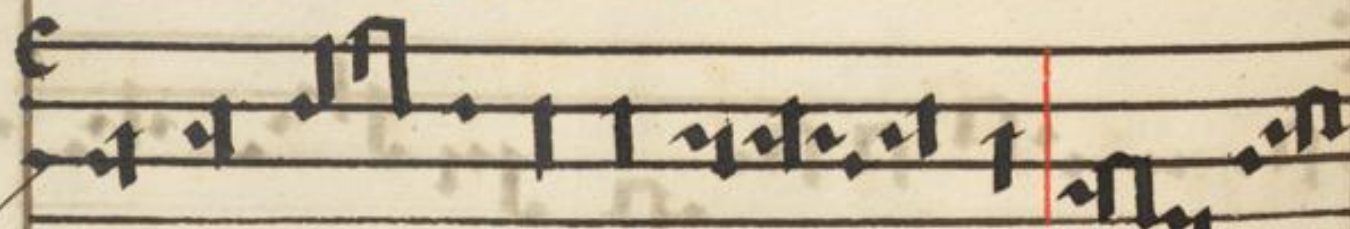


ueni te bene dicti patris me i possi de

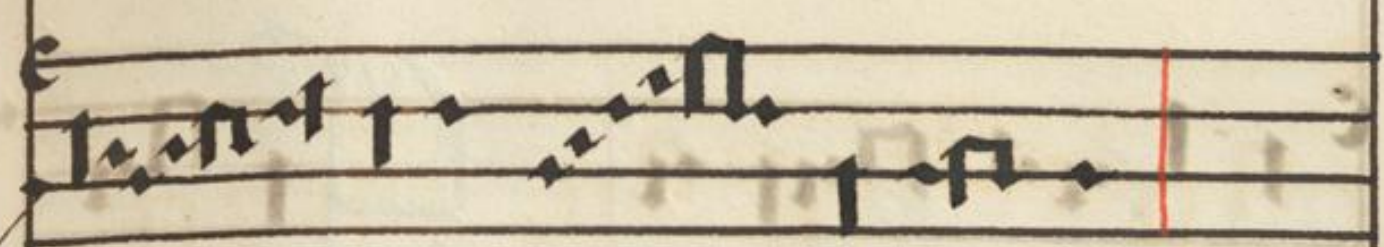


te prepa ra tū uobis regnū ab i ni ti o

fe cu li **A** **Q̄:** ni ma nostra



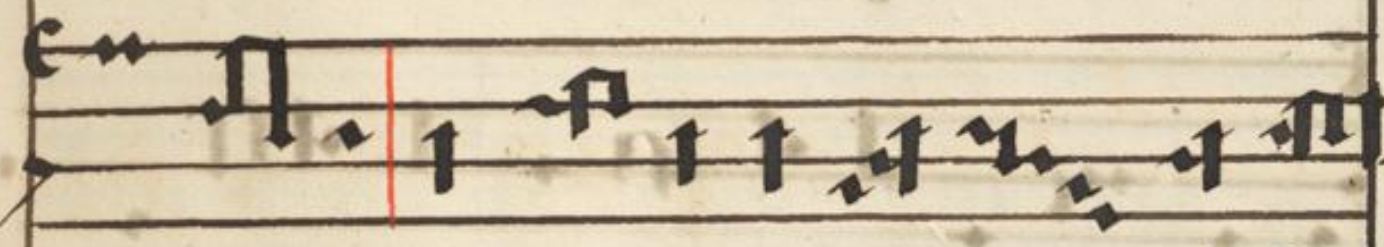
si cut passer e rept a est de la



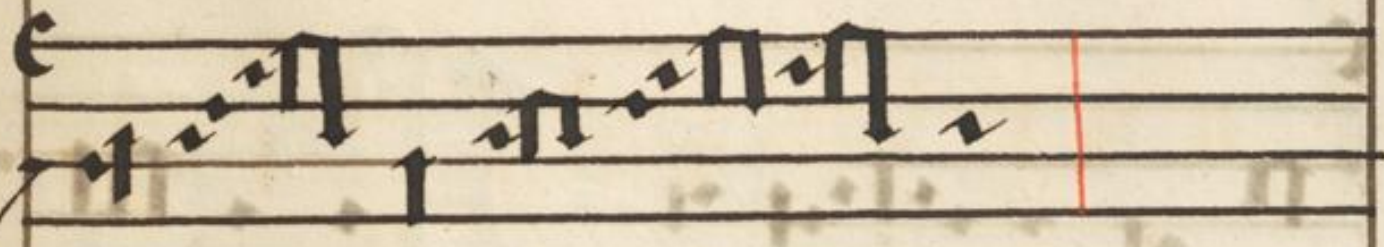
queo ue nā ti um **Co:**



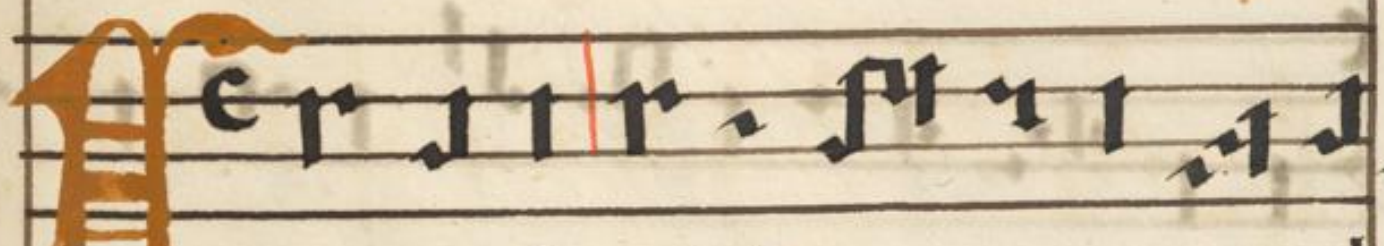
ico autē uo bis a mi



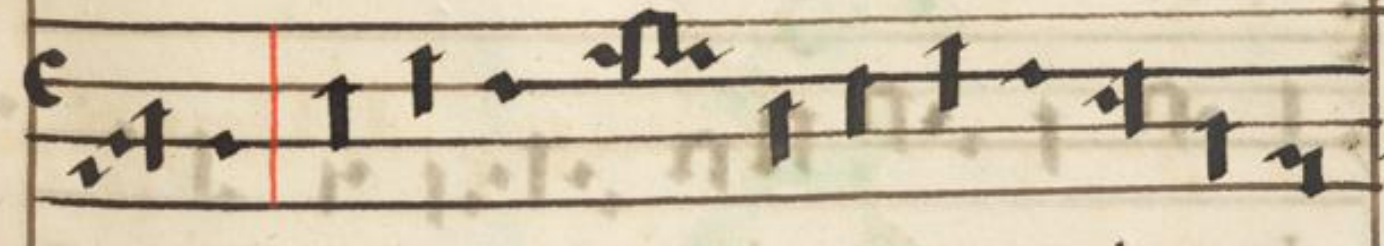
cis meis ne ter re a mi ni ab his



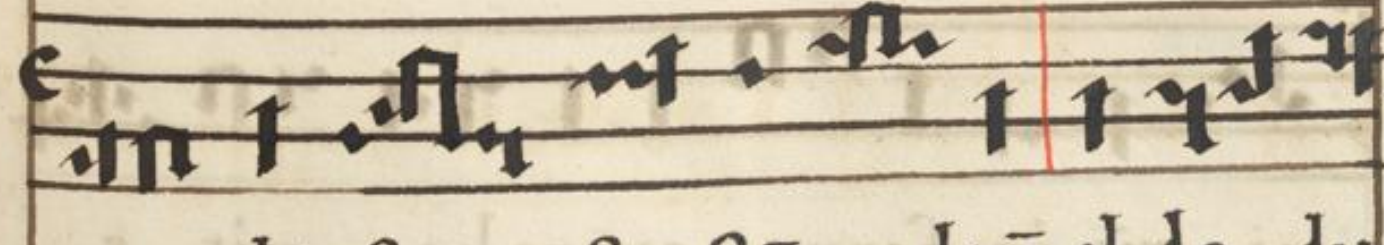
qui uos perse quū tur



Co: go sū uitis ue ra et uos pal



mi tes qui manet in me et ego in e o



hic fert fructū multū al le lu

Et in spiritu sancto

ia alleluia **Cō:** go

Et in spiritu sancto

uos e legi de mūdo ut e a

Et in spiritu sancto

tis et fructū affe ra tis et fructus

Et in spiritu sancto

uester mane at **Cō:** t si co

Et in spiritu sancto

rā homi ni bustor mēta passi sūt

Et in spiritu sancto

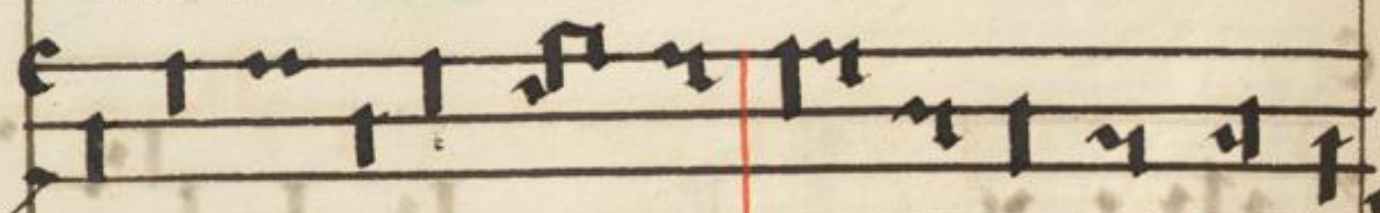
de us tē ta uit e os tanquā

Et in spiritu sancto

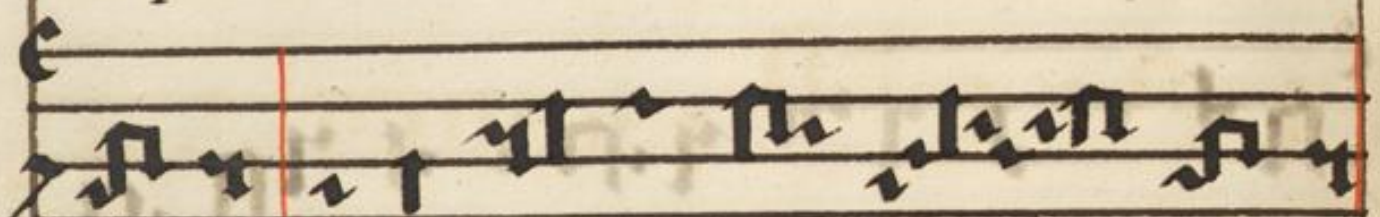
au rū in forna ce proba uit e



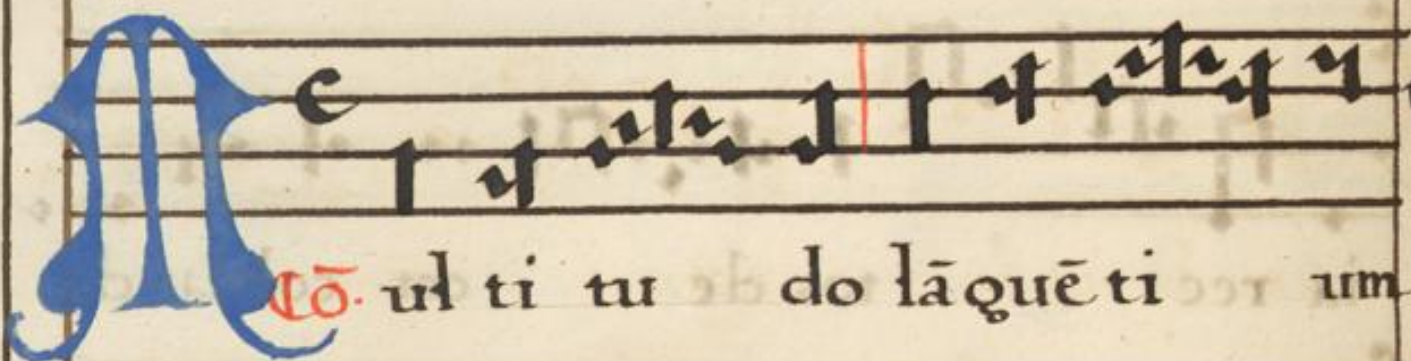
ma li ti a ui si sūt oculis in



si pi enti ū mori il li au tē sūt in



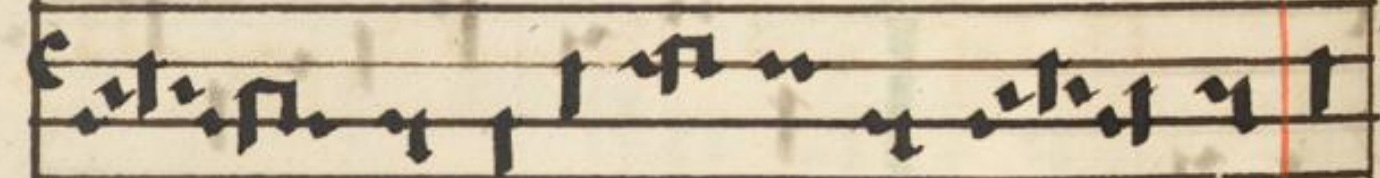
pa ce al le lu ia al le lu ia



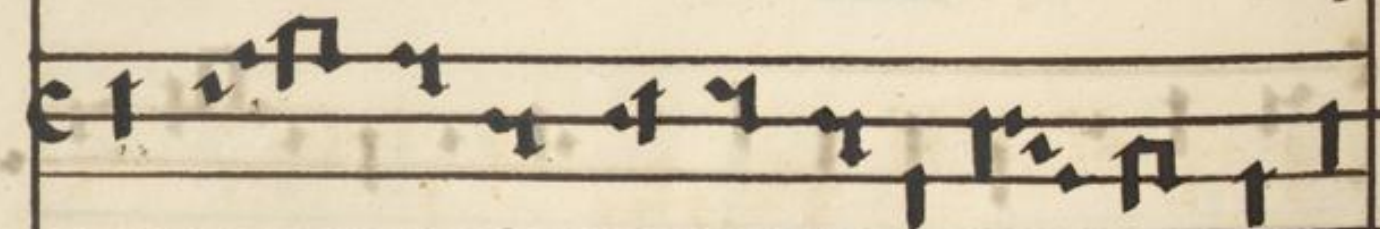
ul ti tu do lā quē ti um



et qui uera ban tur a spi ri ti bus im



mū dis ueni e bāt ad e um qui



a uir tus de il lo eri e bat et sa

na **P**robat om nes **Q**uo su

erūt mortali a seruo rū tuo rū

do mi ne es cas uo la ti li bus

ce li carnes factō rū tu o

rū besti is up ter ra se cū dū

magni tu di nē brachi i tu i pos

si de fi li os morti pu ni

to rū **Q**uod dico uob̄ in tene

bris di cite in lu mi ne dicit dōi nus et

quod in aure au di tis predi ca te super

tec ta **S**igna e os qui in me

cre dēt hec se quē tur de mo

nia e i ci ent super e gros man⁹

im po nēt et bene ha be

Handwritten musical notation on a five-line staff.

be nimo büt *De uno Martyre: Intā:*

Gloria

Handwritten musical notation on a five-line staff.

lo ri a et ho no re co

Handwritten musical notation on a five-line staff.

ro nas ti e um et cō sti tu is

Handwritten musical notation on a five-line staff.

ti e um su per o pe ra ma

Handwritten musical notation on a five-line staff.

nu um tua rū **Do** mine dō in⁹

Handwritten musical notation on a five-line staff.

noster quā ammi rabile est nomē eius

Handwritten musical notation on a five-line staff.

in u ni uer sa ter ra

Introit?

In uirtute tua domine le

ta bi tur iustus et su per saluta

re tu um ex ul ta bit ue he me

ter de si de riū a ni mā ei us tribuil

ti e i **E**t uolū tate labi

o rū ei us nō frau dasti e um **Intz:**

Ius tus nō cō turba bi

tur quia dōi nō fir mat ma nū ei us to

ta di e mi se re tur et cō mo dat

et se mē ei us in benedi cti o ne e

rit in æ ternū cō ser

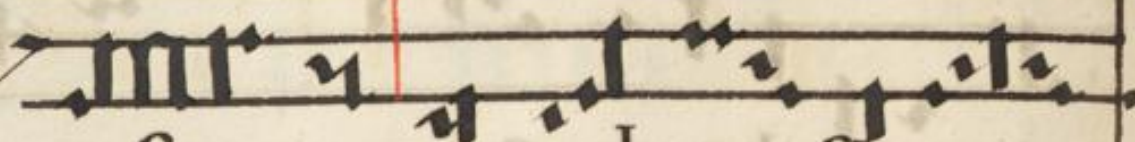
ua bi tur **N**ō li e mu lari in mali g

nanti bus neq; zela ueris fa ci ētes i ni

qui ta tē

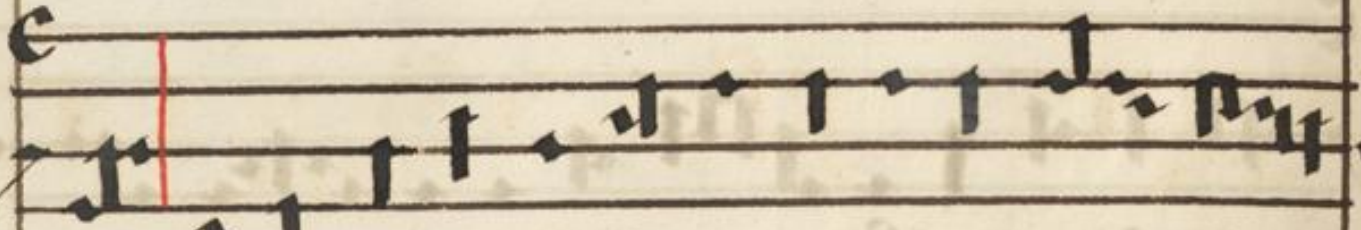
Introit.

I



us tus ut pal ma flo re

€



bit si cut cedri bani multipli ca bi

€



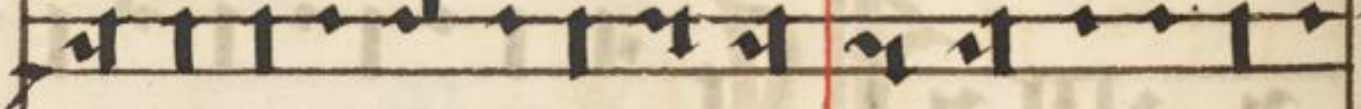
tur planta tus in do mo do mi ni in

€



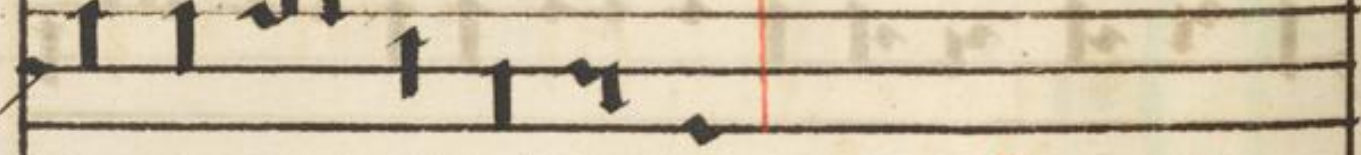
a tri is do mus dei nos tri Do

€



nū est cōfi te ri do mi no et psal lere nomi

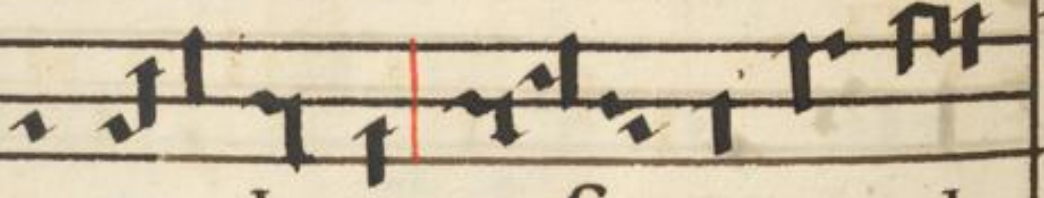
€



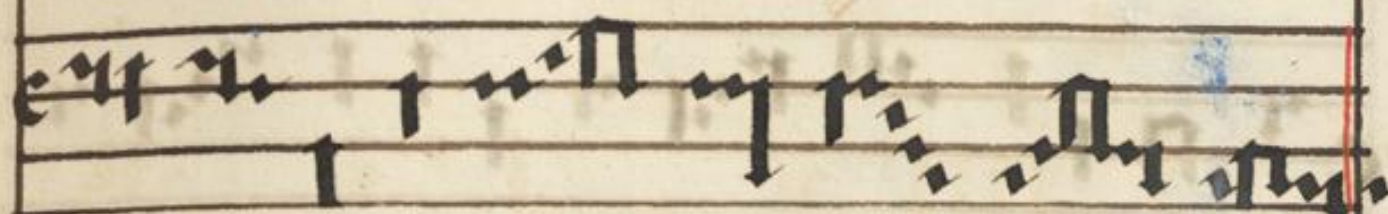
ni tu o al tissi me

Introit.

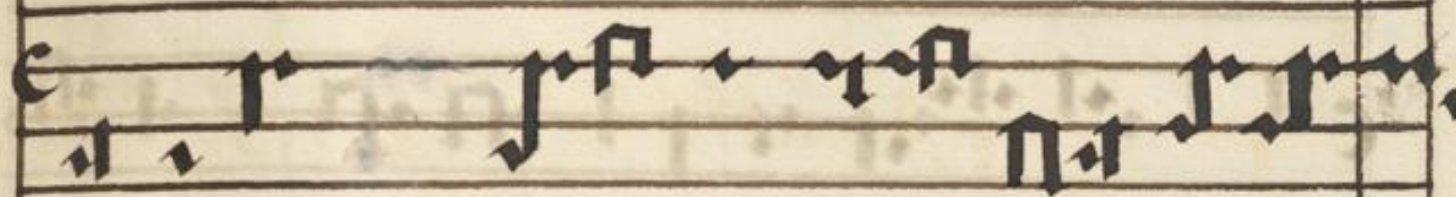
L



e ta bitur ius tus in do



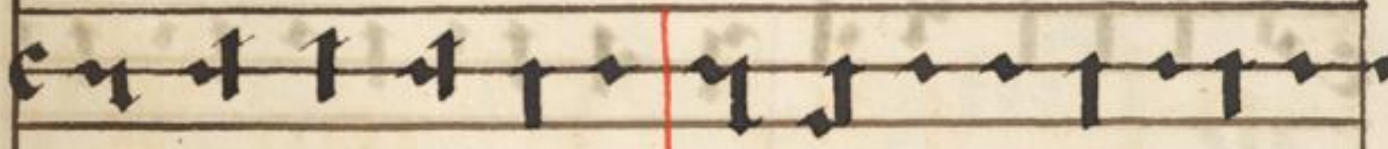
mi no et spera bit in e o



et lauda bŭ tur om nes rec ti



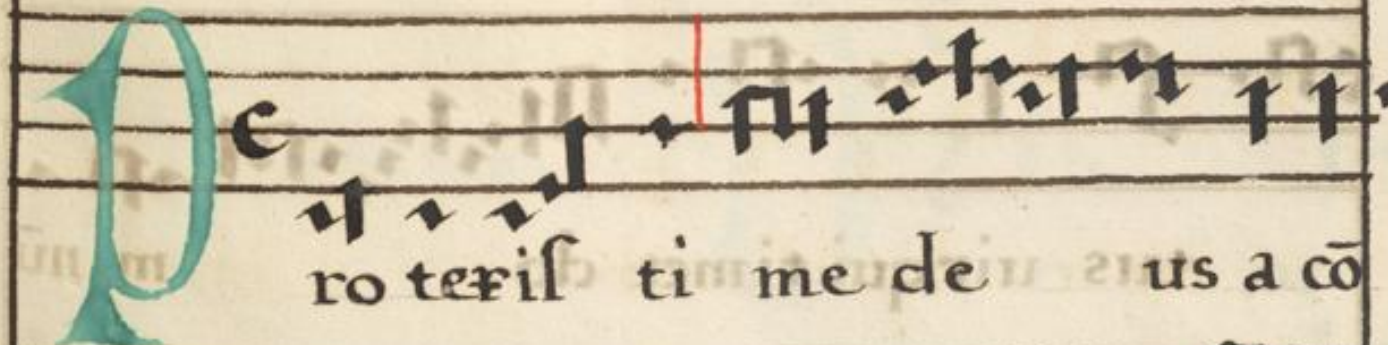
corde E au di deus o ra tionē



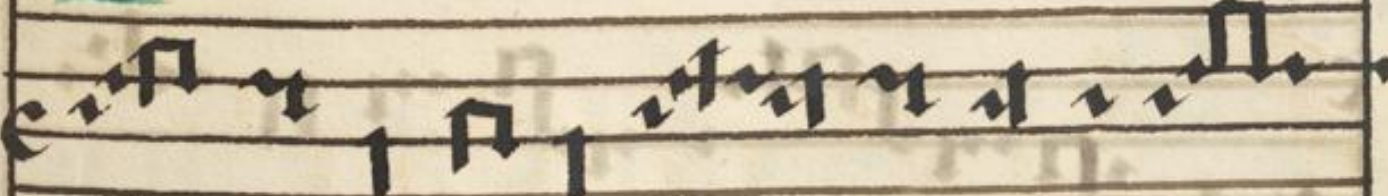
me am cū de pre cor a ti more ini mi ci



e ri pe a ni mā meā **Introit.**



D e ro teris ti me de us a cō



uen tu ma lignā ti um alle lu

pit ni mis **P**otens

in ter ra e

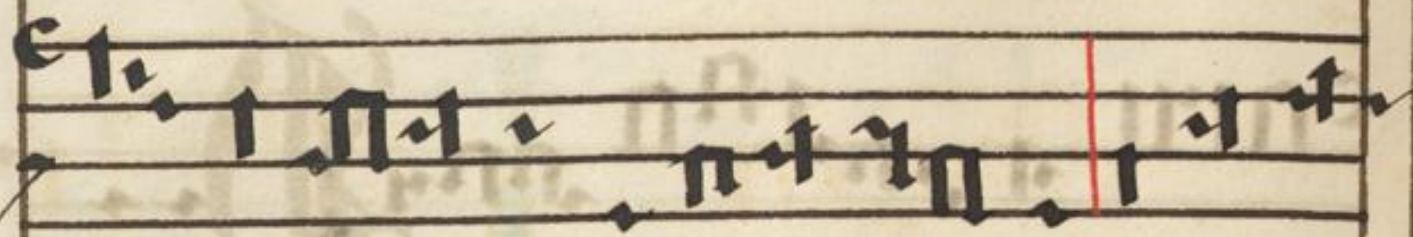
rit se mē ei

us genera ti o rec to

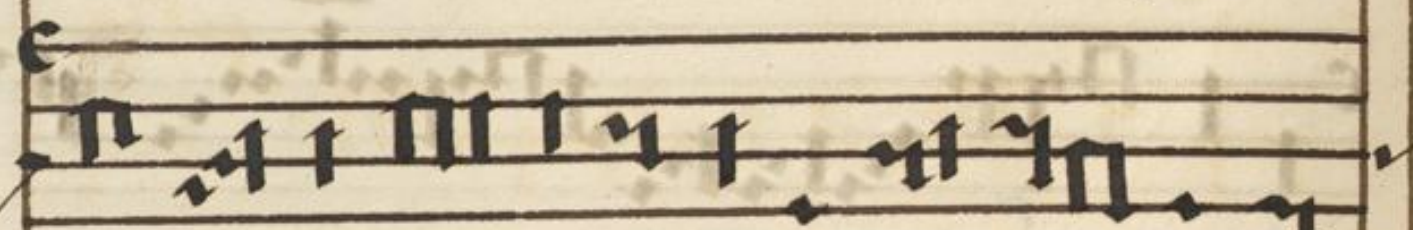
rū be ne di ce tur

Domi ne

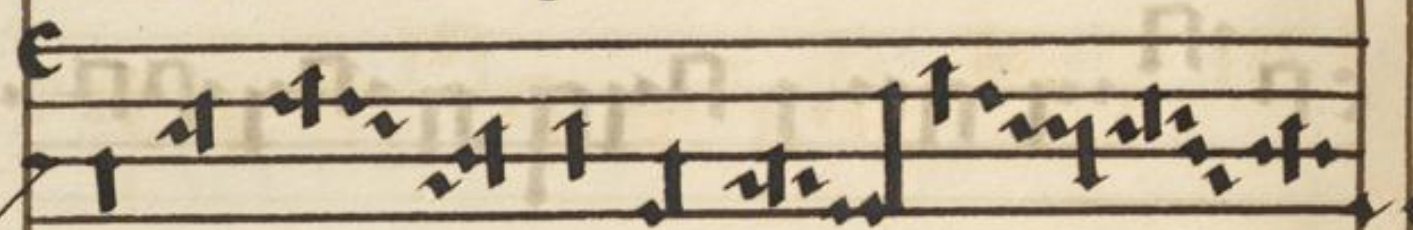
preue nis ti e um in bene di ci



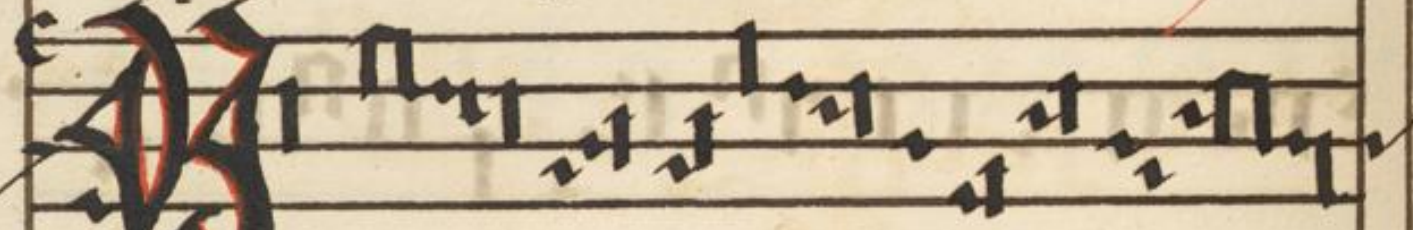
o ni b⁹ dulce di nis po su il



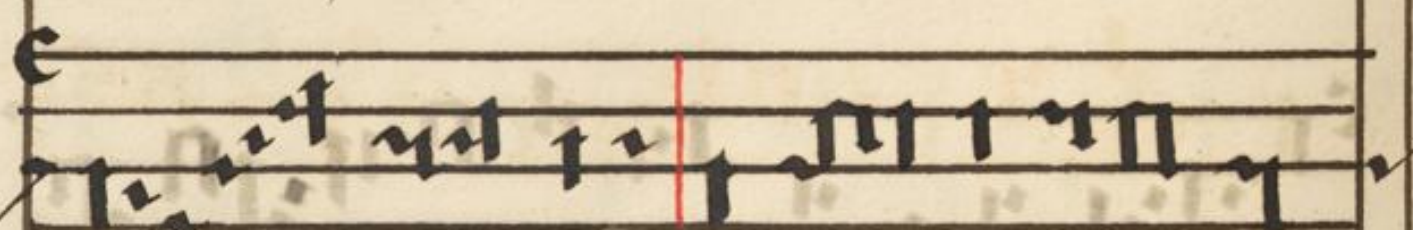
ti in ca pite eius co ro nā de



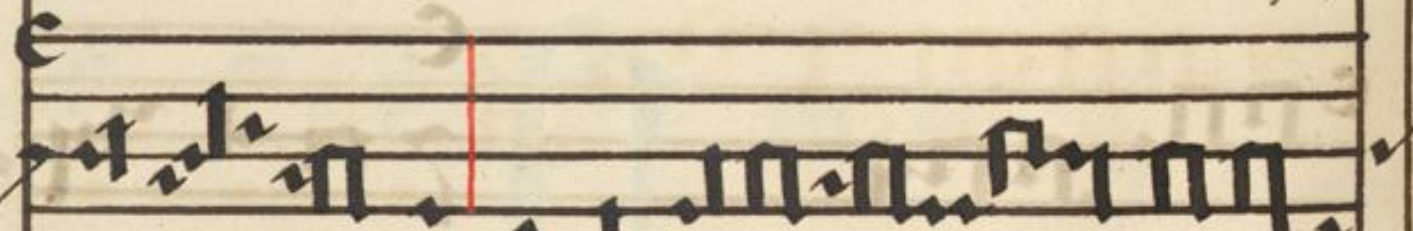
la pi de preci o



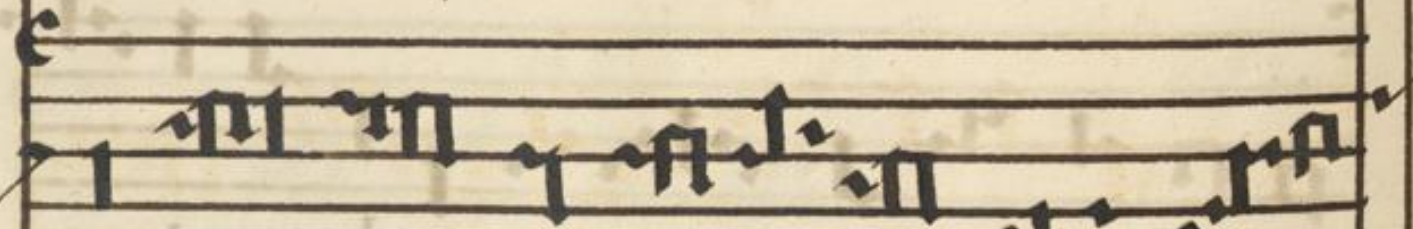
fo i tam



pe ti it et tri bu is ti



e i longi tu di ne



di e rū in se cu lū se

cu li **I** us tus

nō cō tur ba bi tur quia do

mi nus fir mat ma nū ei us

C o ta di e misere

tur et cō mo dat et semē ei

us in be nedi cti

o ne e rit

Iustus ut palma florebit

sicut cedrus libani

multiplicabitur

in domino

Anunciandum

ma

ne mi

et

se ricor diam tu

am et ueri ta tē tu

am

per noc tem

per noc tem

do mi nis ti

62

D

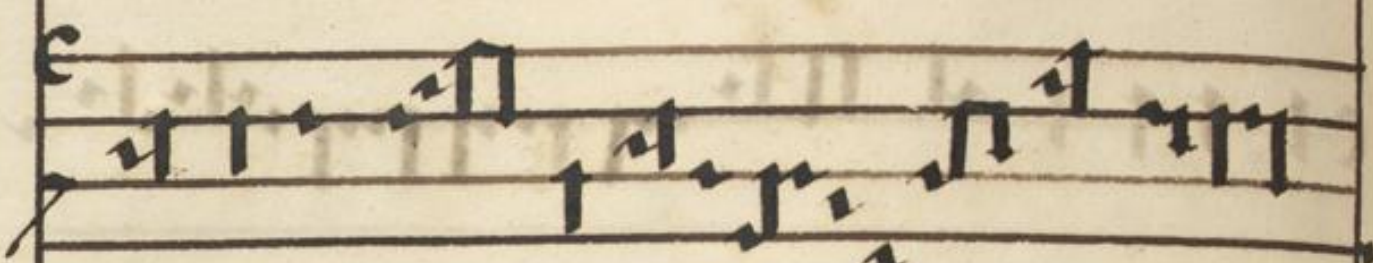
do mi nis ti

do mi ne su per ca

put ei

us co ro nā de

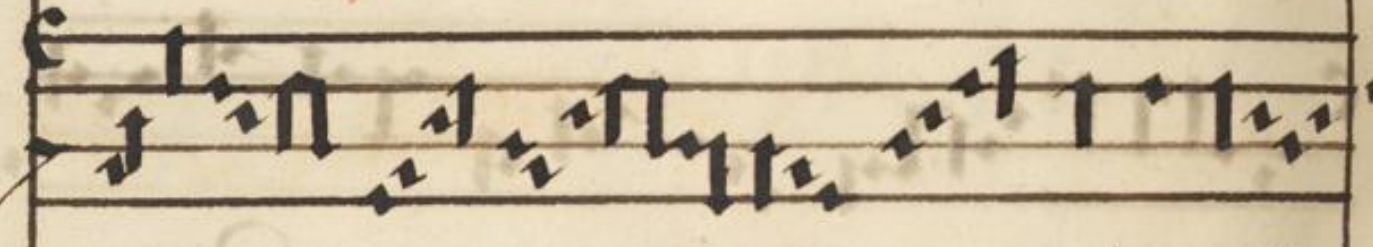
us co ro nā de



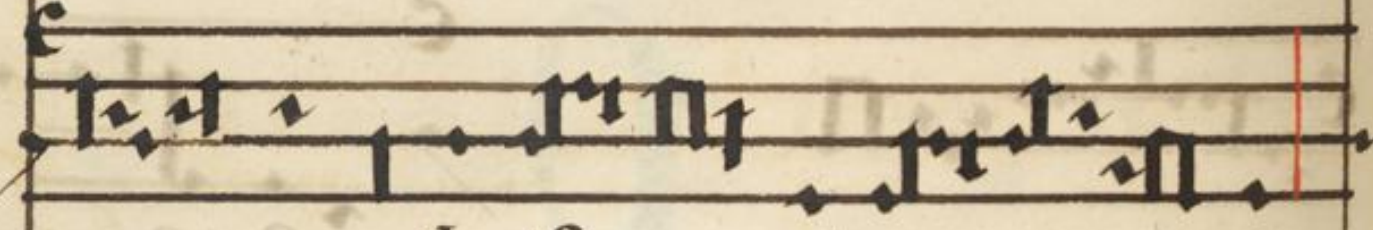
la pide precio *ut in libro fo*



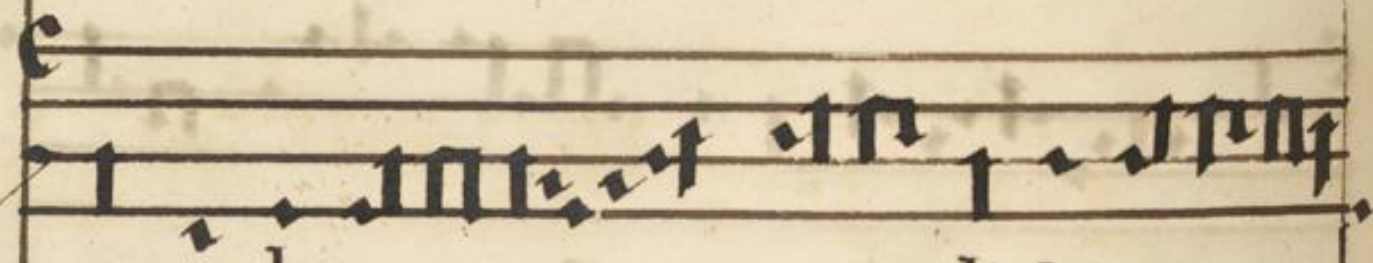
v. **D**e si de ri um



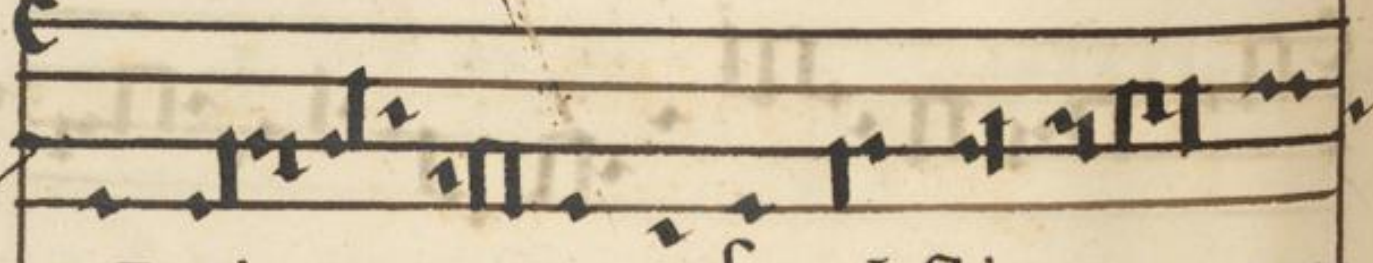
hoc tem a ni ma ei



us tribuis ti e i



et uolū ta *ut in libro* te labi o



rū ei us nō fraudasti e um



Al le lu ia

musical notation

in im ob ...

musical notation

B

e a tus uir qui

musical notation

sus fert ten ta ti o nē quo

musical notation

niam cū probatus fue rit ac ci pi

musical notation

et co ro nā ui tā

musical notation

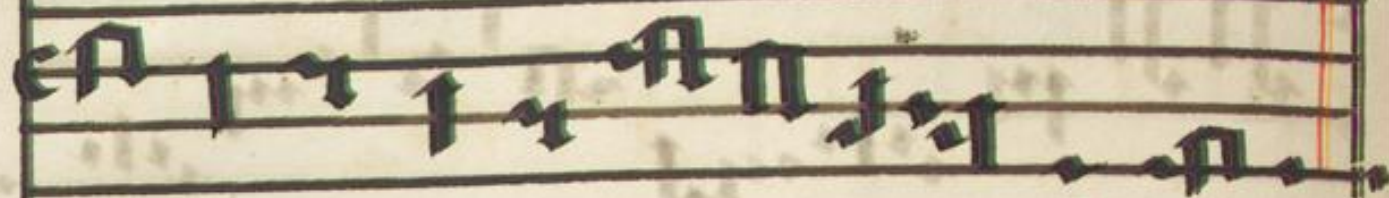
A

le lu ia

musical notation

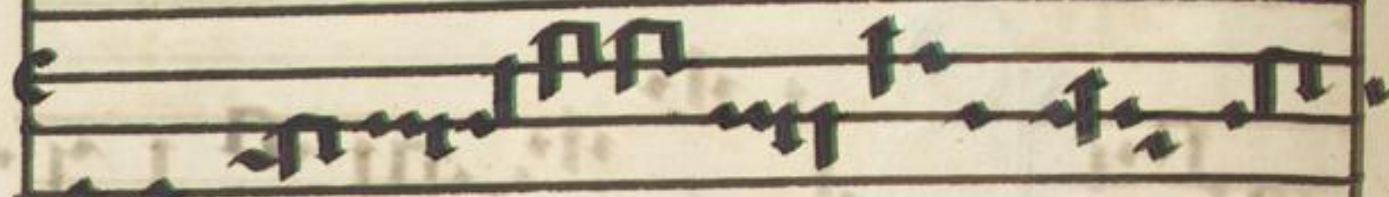
B

e a tus



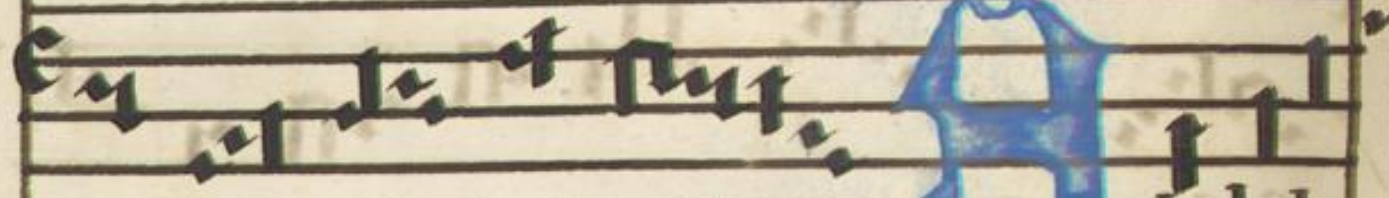
uir qui ti met

do mi nū



in mā da

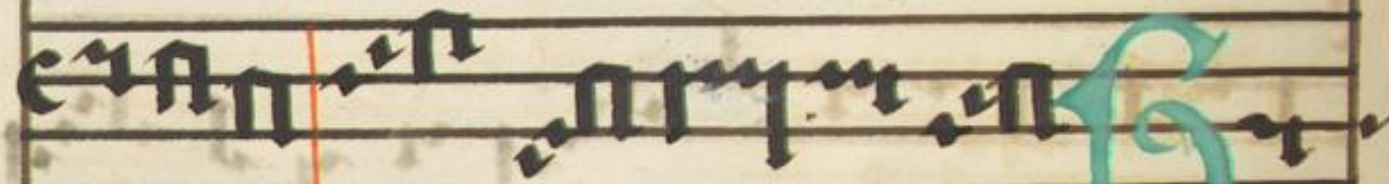
tis ei



us cu pit ni mis



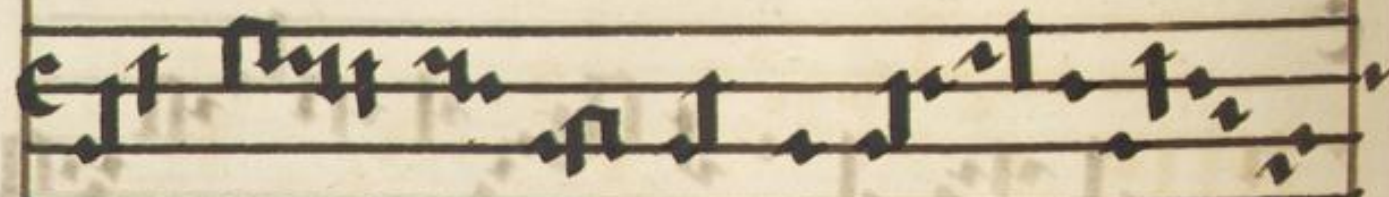
lelu



ia

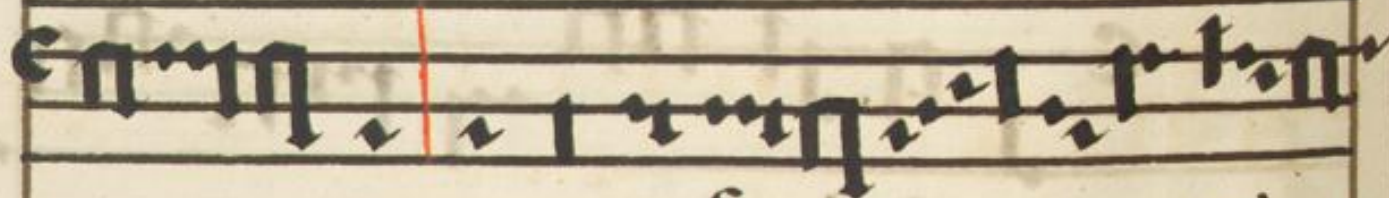


lo



ri a

et ho no



re co ronaf

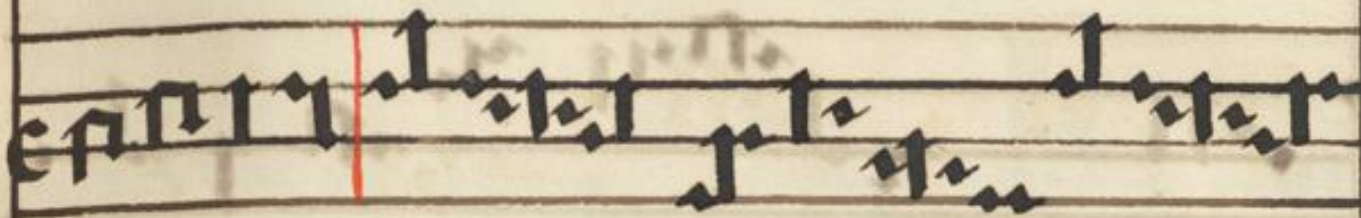
ti



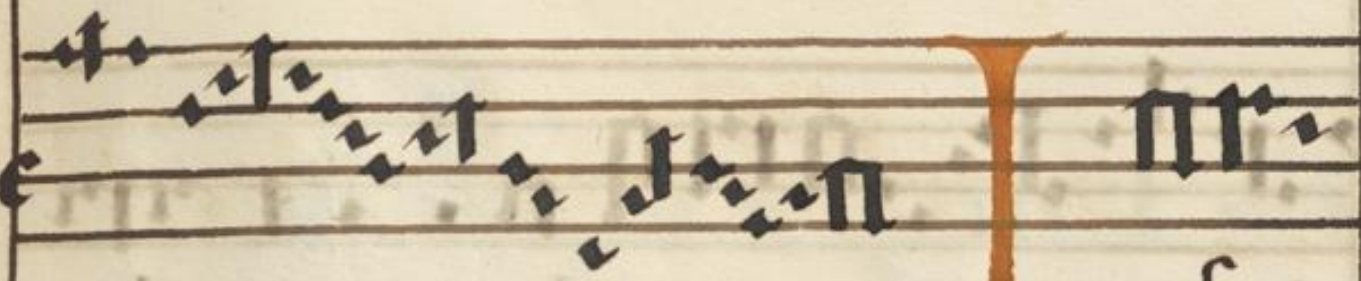
e um do mine



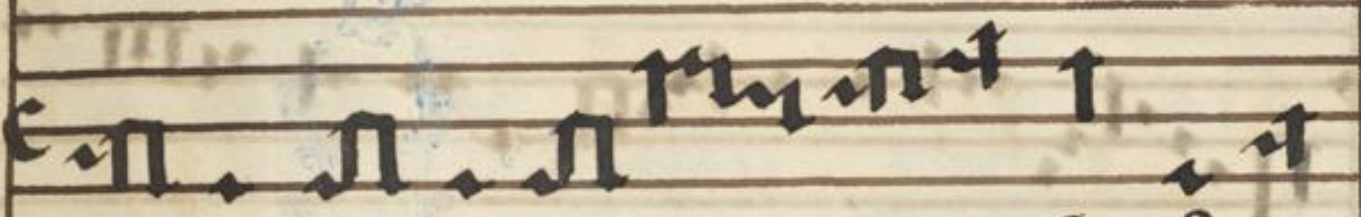
le



lu o n i a



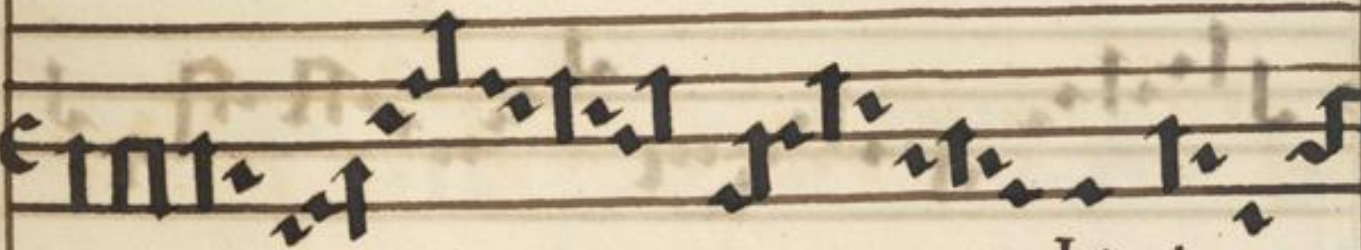
ob iur suid I us



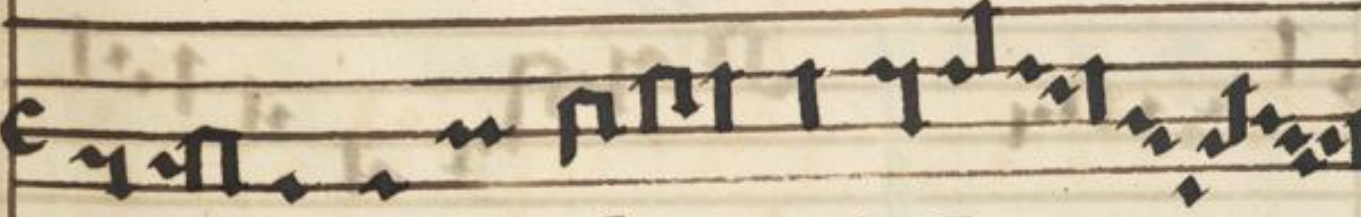
tus ger mi na bit si cut



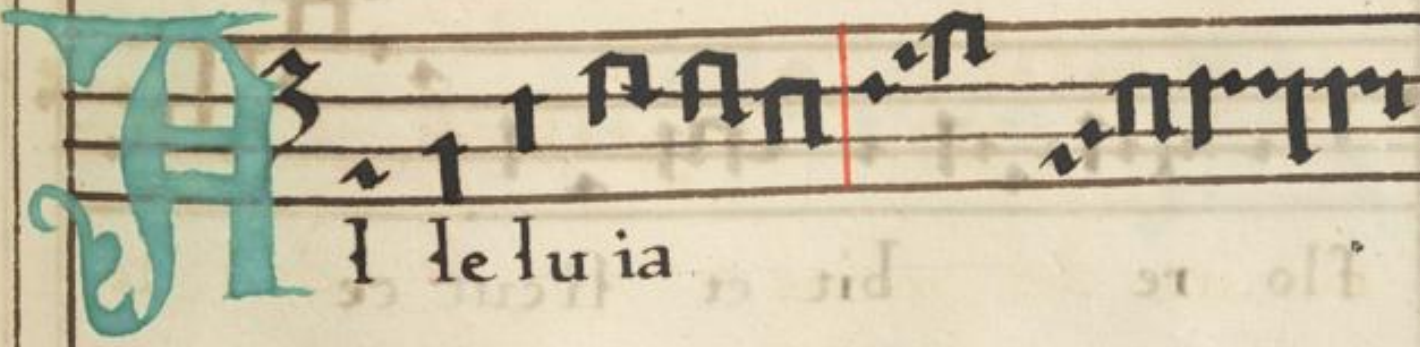
li li um et flo re



bit in a



ter nu ante do mi nu



l le lu ia

Iustus non contur

ba bitur quia do

minus firmat manū ei us

Alleluia

Iustus ut palma

florabit et sicut ce

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

drus multi pli ca

Handwritten musical notation on a five-line staff, featuring a large blue initial 'A'.

bi tur

le

Handwritten musical notation on a five-line staff.

lu ia

Handwritten musical notation on a five-line staff, featuring a large orange initial 'L'.

e ta bitur ius

Handwritten musical notation on a five-line staff.

tus in do mi no et spe

Handwritten musical notation on a five-line staff.

ra

bit in e o et lau da bŭ tur

om nes recti cor de

Alle lu ia

Do sur

ist i do mi

ne sup caput ei ob ni us co ro

na de la pide

pre ci o so

Tractus.

De si de ri um

ni ma ei us tri bu isti e i

et uolū ta te la bio

rū ei us nō fraudasti e

um

Quonia preue nisti e

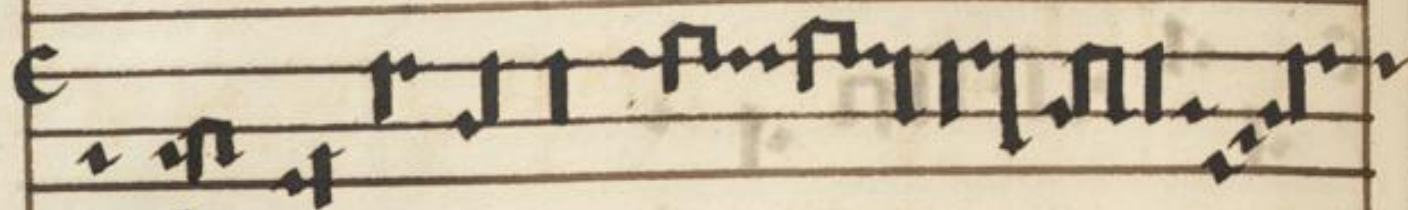
um

um

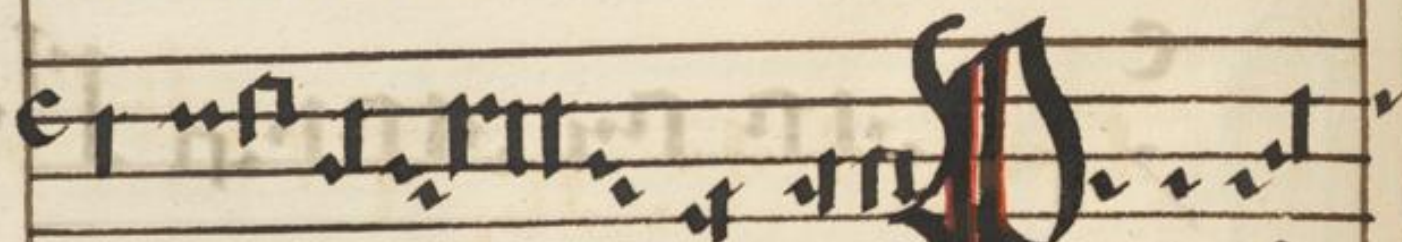
um

um

um



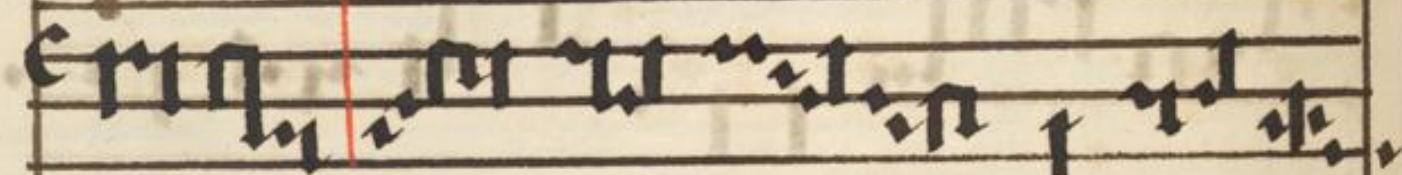
in be ne dic ti o ne



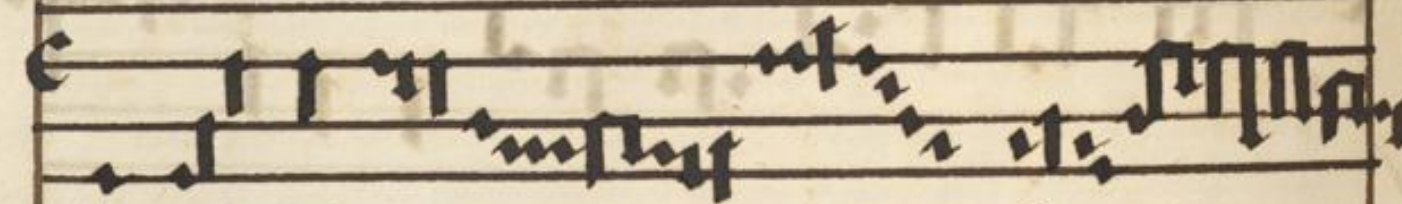
dul ce di nis **P**o su is



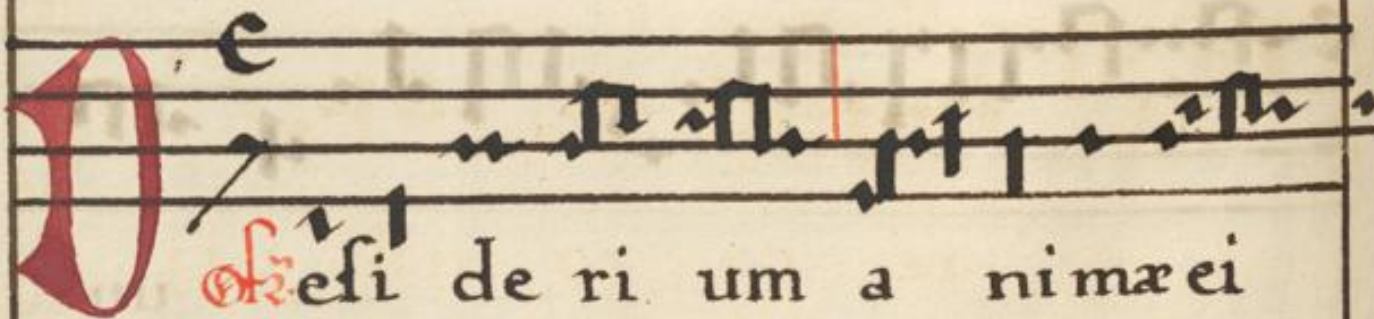
ti su per ca put ei us



co ro nā de la pi



de pre ci o so



Desi de ri um a ni mæ ei



us tri bu is ti e i dōi ne et uo

lū ta te la bio rū ei us nō

fraudas ti e um po su is

ti in ca pi te ei us co ro nā de la

pi de pre ci o

Glo ri a et hono

re co ro nas ti

e um et cō sti tu is sti

e
um super o pe ra ma

nu ū tu a rū do

mi ne **In** uirtute

tua do mi ne le ta bitur ius

tus et su per sa lu ta re tu

um erul ta bit ue he mē ter desi deri

um a nimæ ei us tri bu isti e

[Musical notation]

I

[Musical notation]
ofē. us

[Musical notation]

tus ut palma flore

[Musical notation]

bit sicut cedrus quæ in li

[Musical notation]

ba no est multiplicata

[Musical notation]

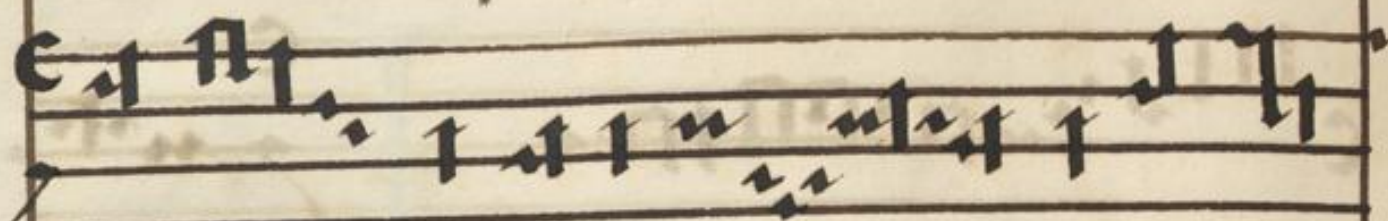
bitur *[Musical notation]* **P**ofu is

[Musical notation]

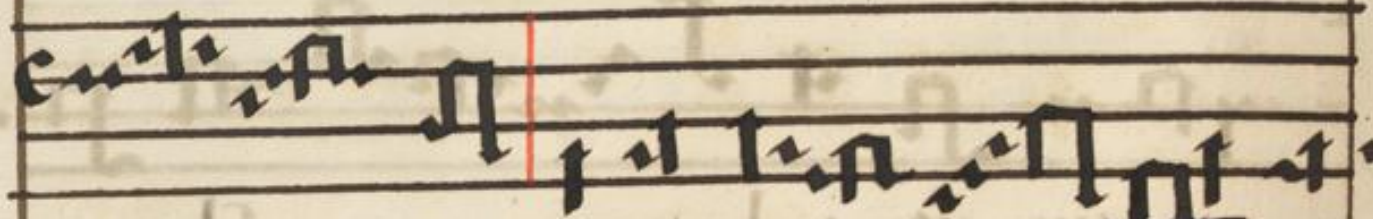
ti do mi ne in ca

[Musical notation]

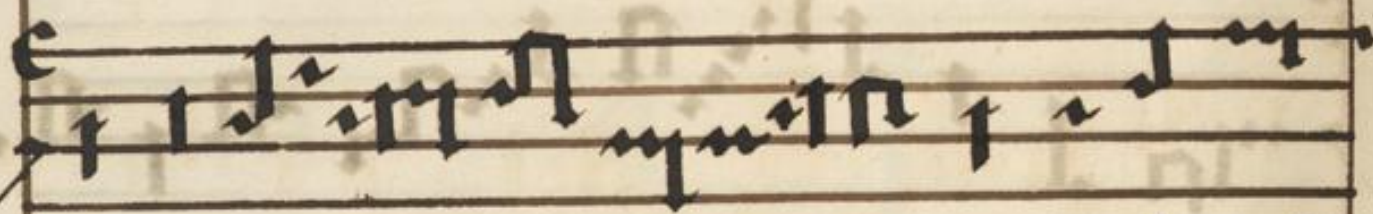
pite eius co ro



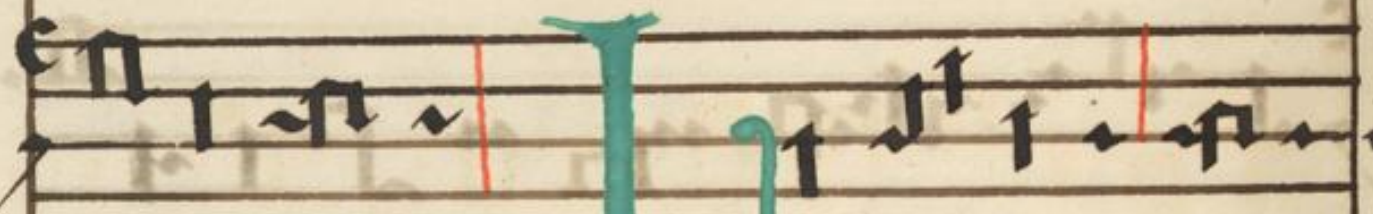
nā de la pi de preci o



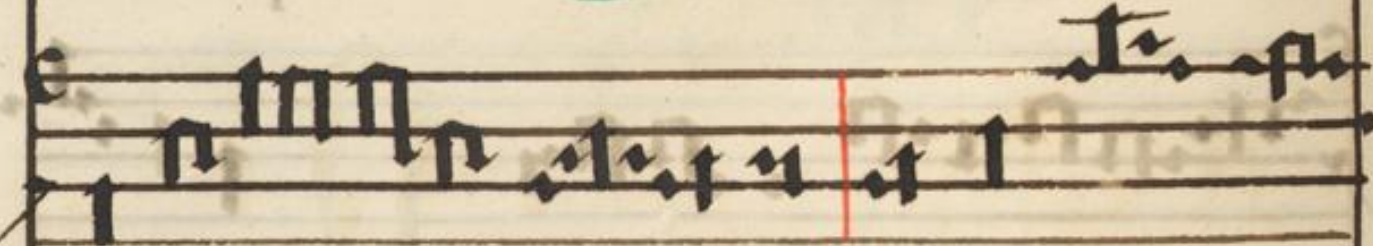
fo uita pe ti



ita te et tribu is



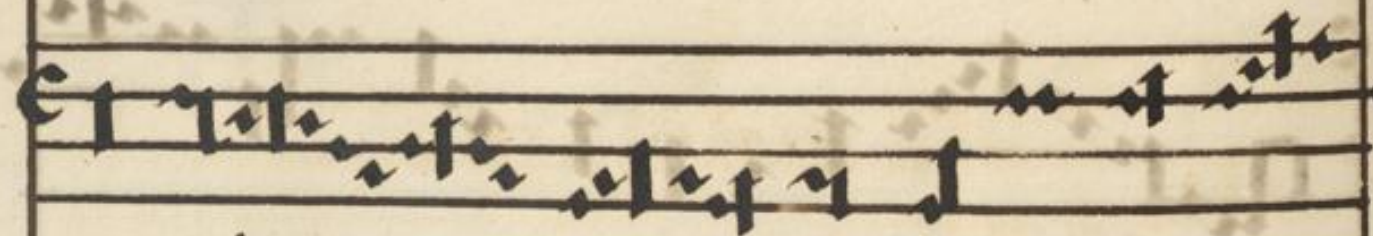
ti e i **L**e ta bitur iustus



in do mi no et spe ra bit



in e o et lau da bū tur om nes



recti cor de al le lu ia

al le lu ia **Cō**

Magna est gloria eius in salu

ta ri tu o glo riā et magnū de

co rē impo nes su per e um do

mi ne **P** **Cō** osu is ti domine in

ca pi te ei us co ro nā de la

pi de pre ci o so

Qui mihi ministrat me sequatur

et ubi ego sum illic

et ubi ego sum illic

et ubi ego sum illic

et ubi ego sum illic

et ubi ego sum illic

Qui uult ueni re post me ab

neget semetipsum et tollat crucem

suam et sequatur me

si quis uult saluari

perdet se et tollat crucem suam

et sequatur me

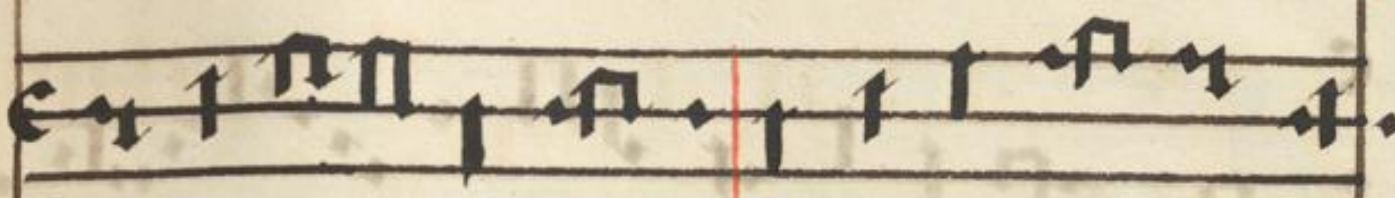
si quis uult saluari perdet se

et tollat crucem suam et sequatur me

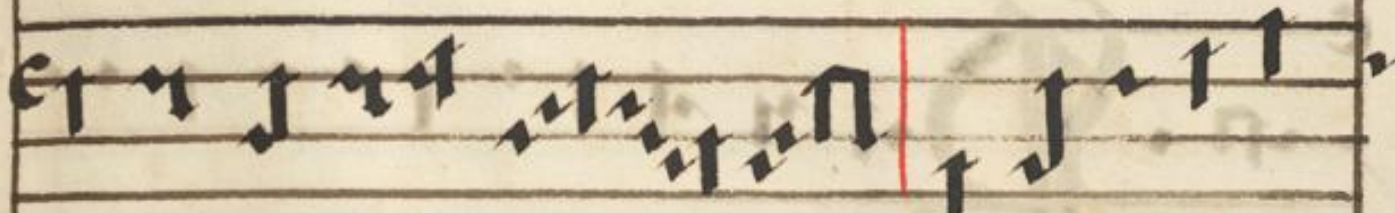
Co:

Co:

De Coel
lori b^o



tur sa pi en ti a et lingua ei us lo



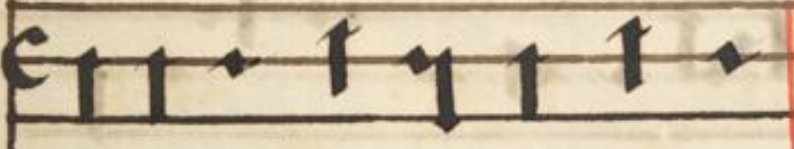
quetur iu di ci ib um lex de i eius



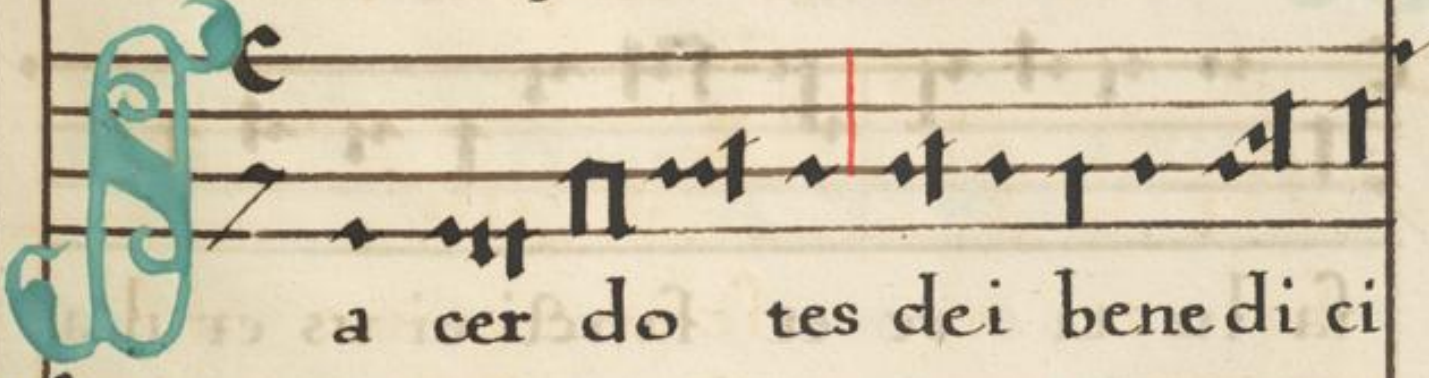
in corde ip si us Do li e mu



la ri in malignatib9 neq; Zela ueris fa



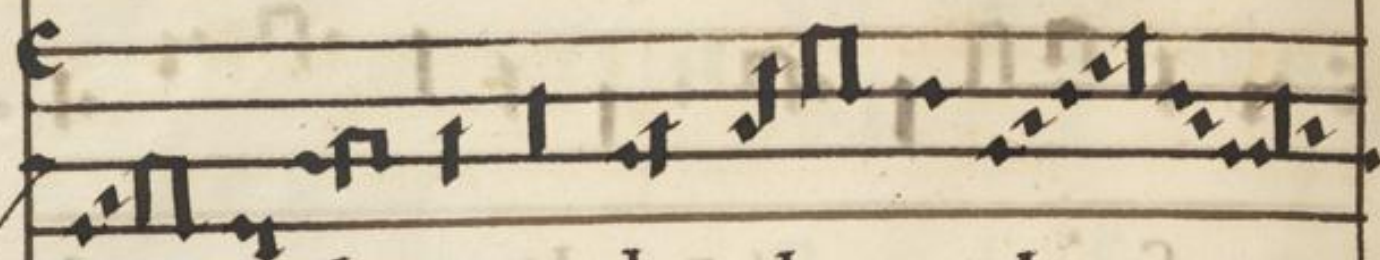
cientes i ni qui ta te **Introitus**



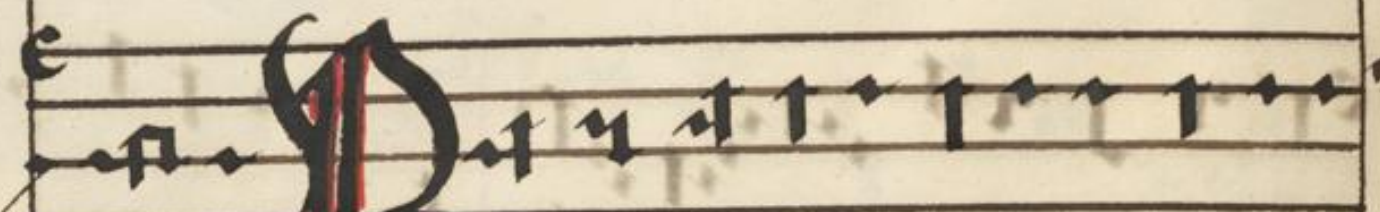
a cer do tes dei bene di ci



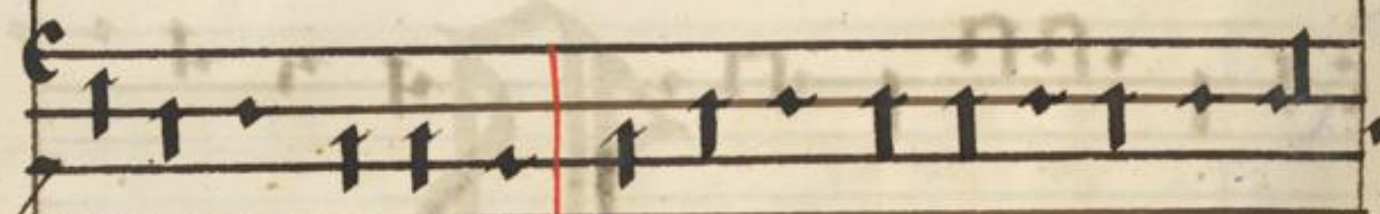
te do mi nu sacti et



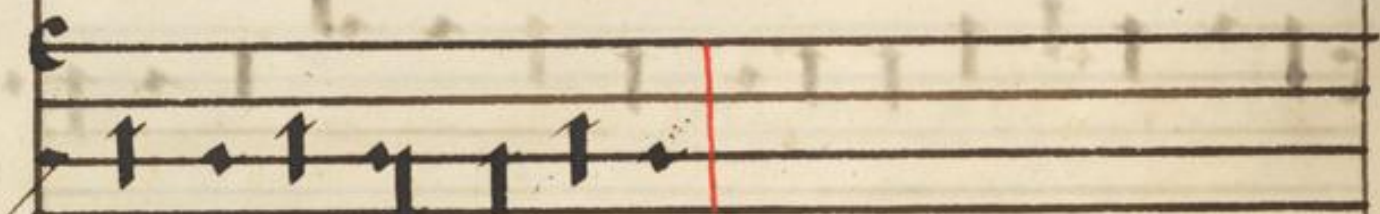
hu miles corde lau da te de



um **B**e ne di cite omnia opera

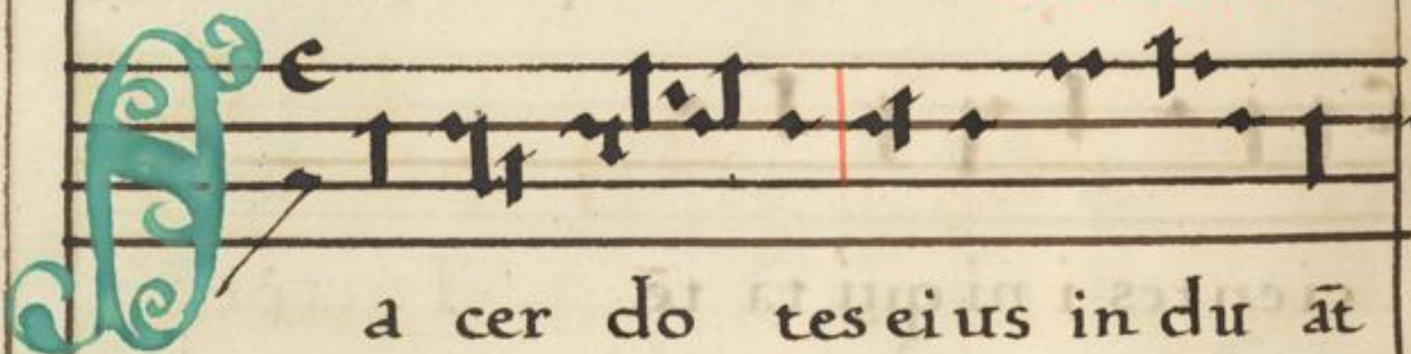


dōi ni dōi no laudate et super exal ta

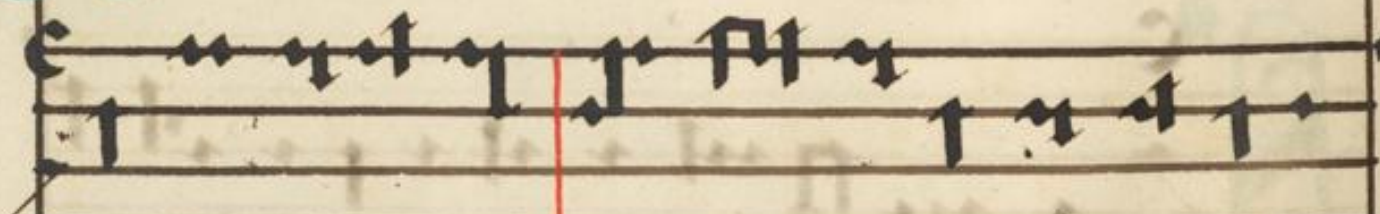


te e um in secula

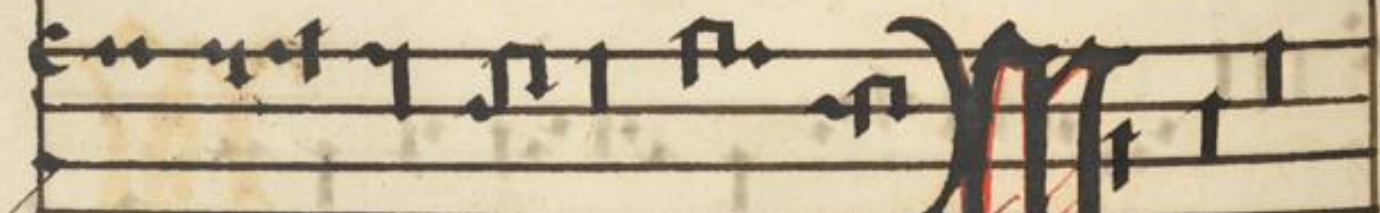
Introit:



a cer do tes eius in du at



sa lu ta re et sancti ei us exulta



ti o ne ex ul ta bunt **M**e mēto

do mi ne dauid et omnis mā sue tudinis

ei us

Introit. *zinn ib*

Acerdo tes tu i do mi

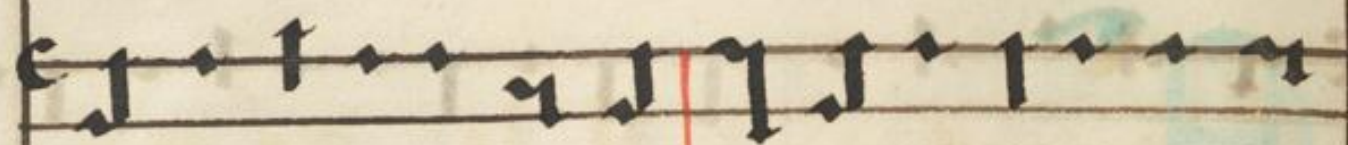
ne in duāt iusti ti am et

sancti tu i er ul tēt propter da

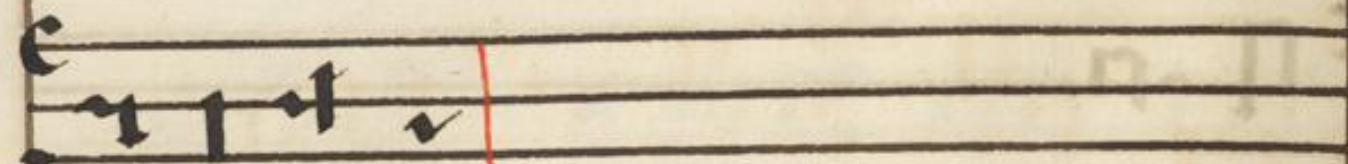
uidet uū tu um nō a uer tas

fa ci em christi tu i

M

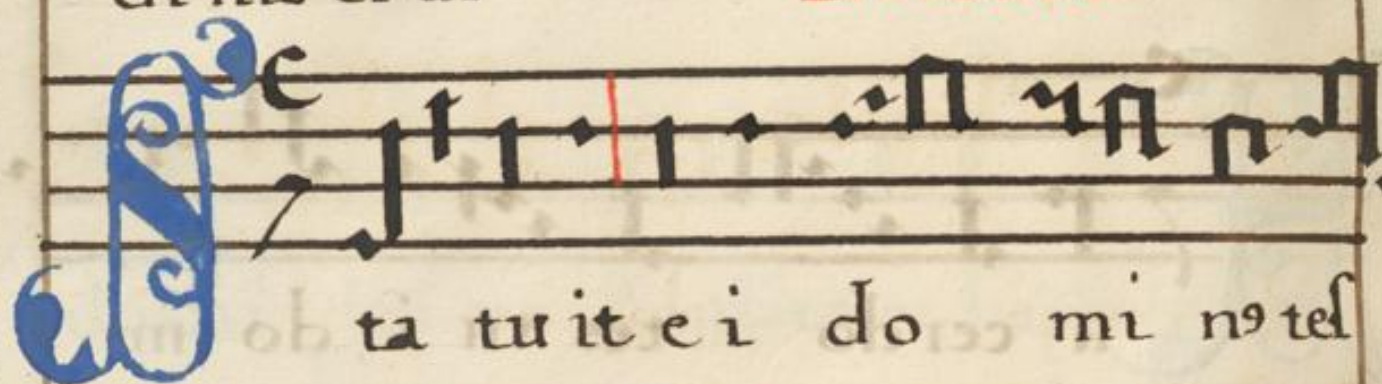


mē to dōi ne dauid et oīs māfue tu

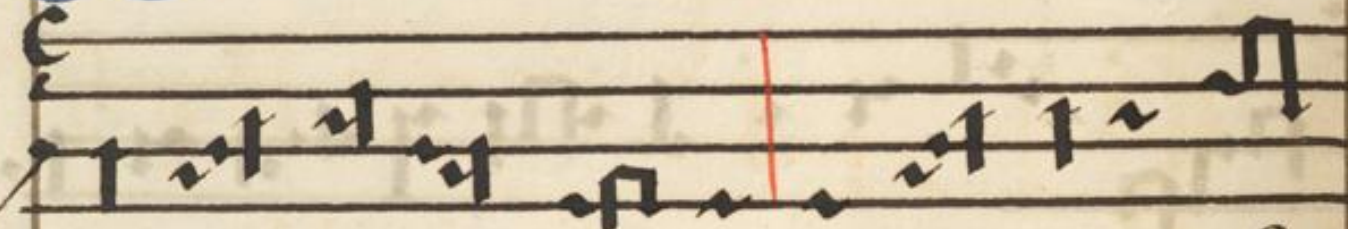


di nis ei us

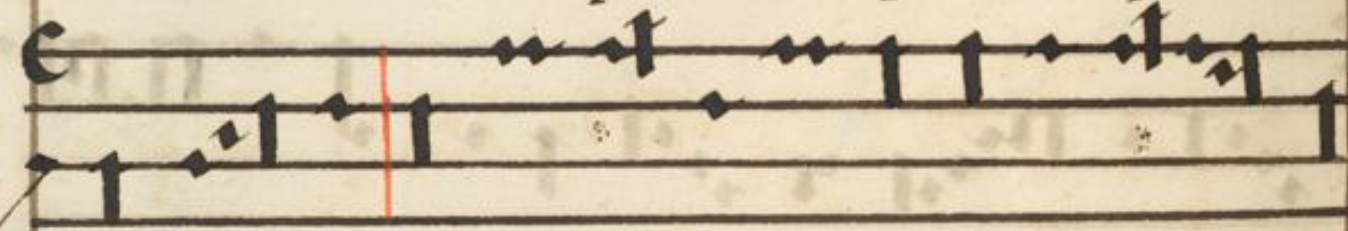
Introit.



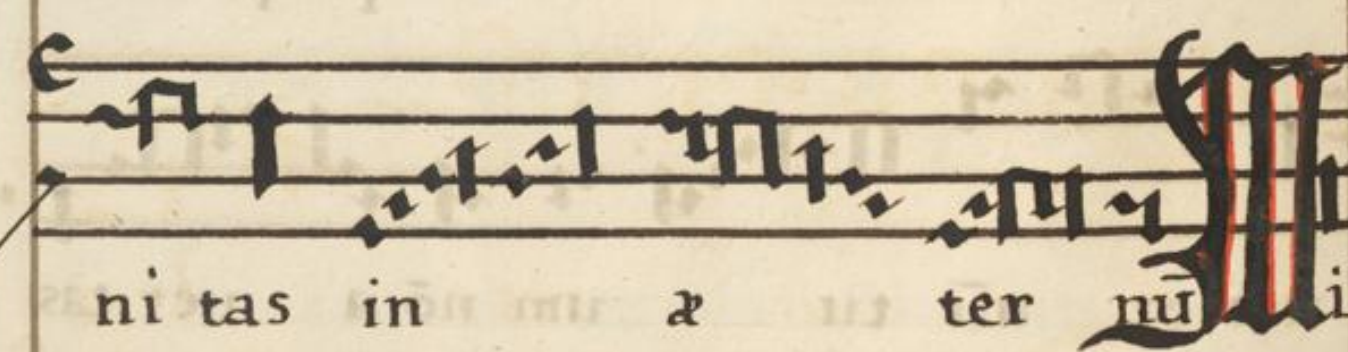
ta tu it ei do mi nō tel



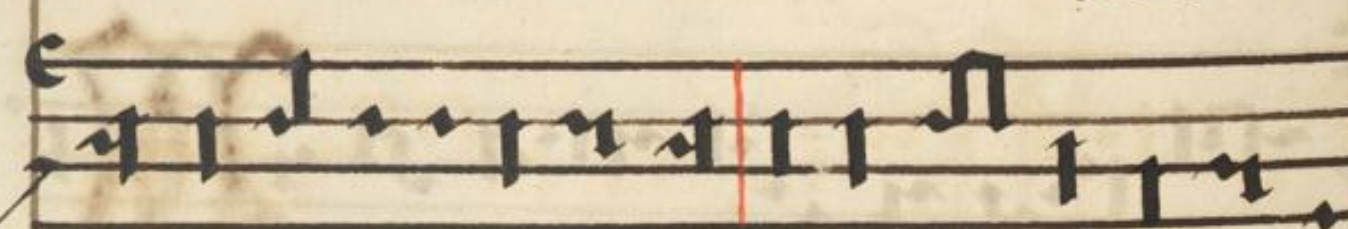
ta mē tū pa cis et prin ci pē fe



cit e um ut sit illi sacer do ti j di g



ni tas in æ ter nū



se ri cordias dōi ni in æ ter nū cā ta bo

Hic

ce sacerdos mag nus qui

in die bus su is

placuit de o

vi.

Ne

o est in uete similis il li

qui confer

ua ret legē

et cel si

Te
G: n ue ni da uid ser uū me

um in o le o sancto unxi

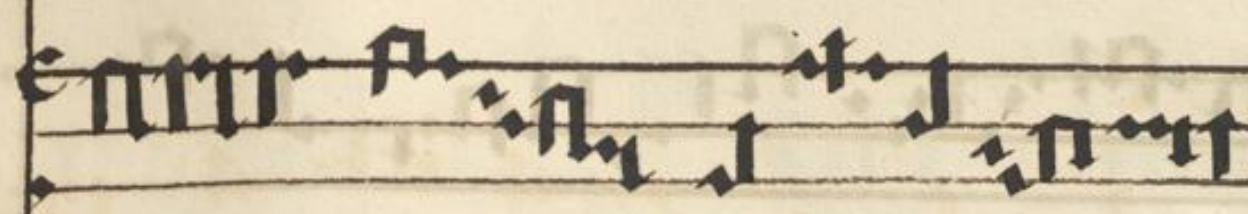
e um o manus e nim

me a auxi li a bitur e

i et brach i um me um

cō for ta bit e um **M** li

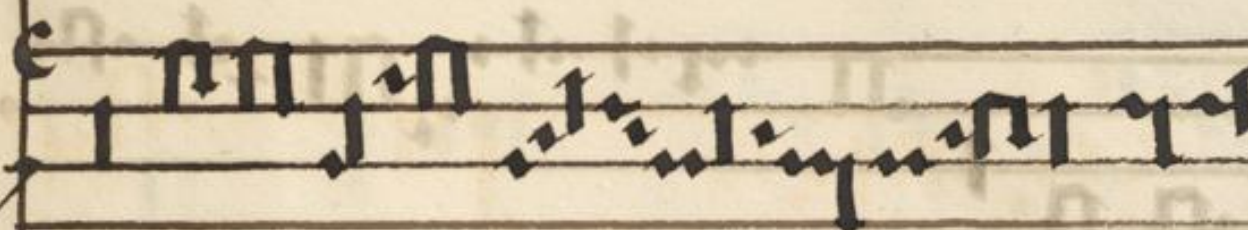
hil profi ci et i ni



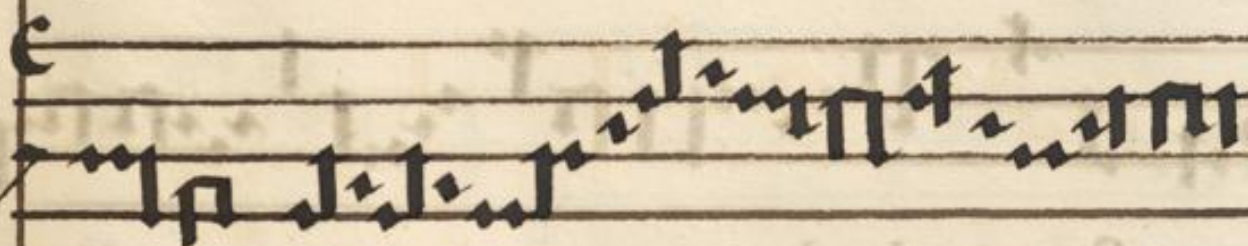
mi cus in e



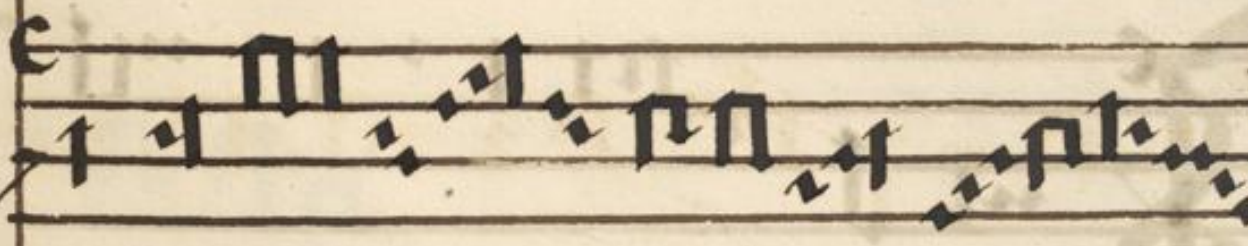
o et fi lius ini



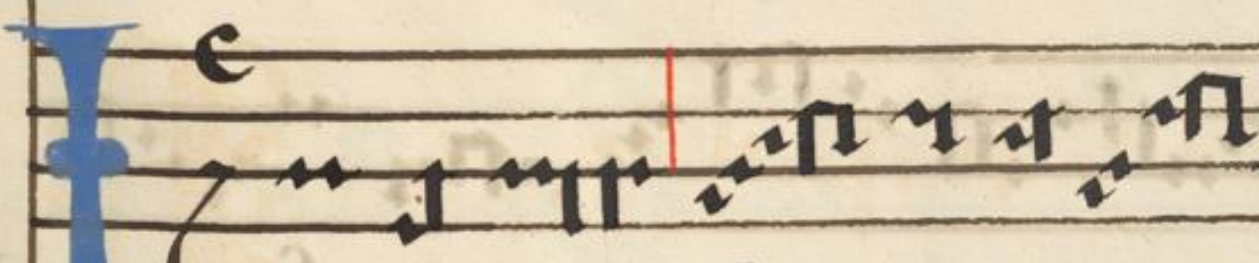
qui ta tis



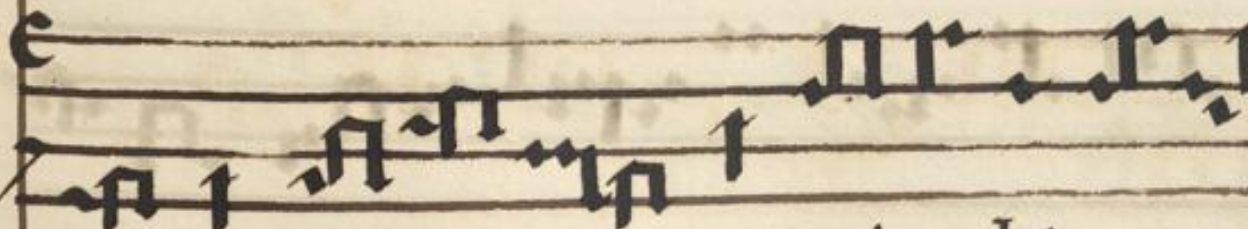
nō no



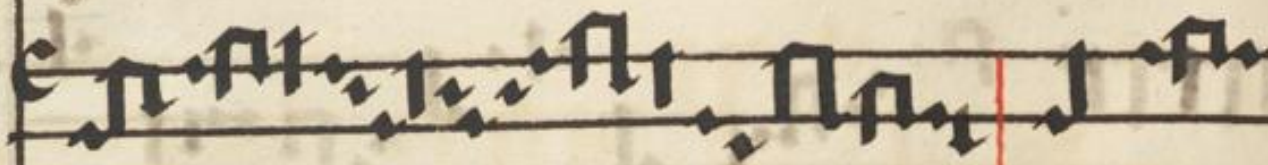
ce bit e um



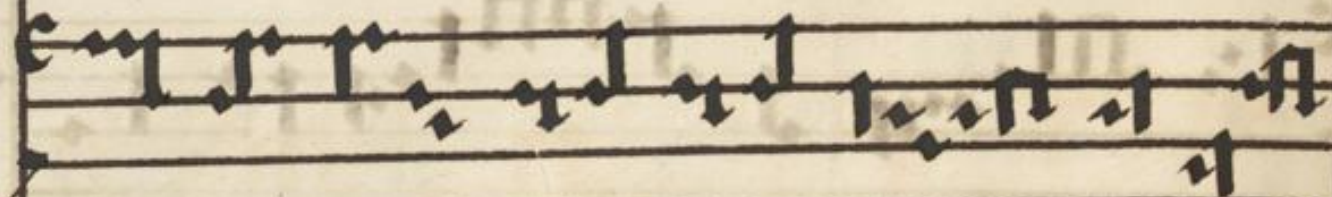
I u ra uit do min⁹



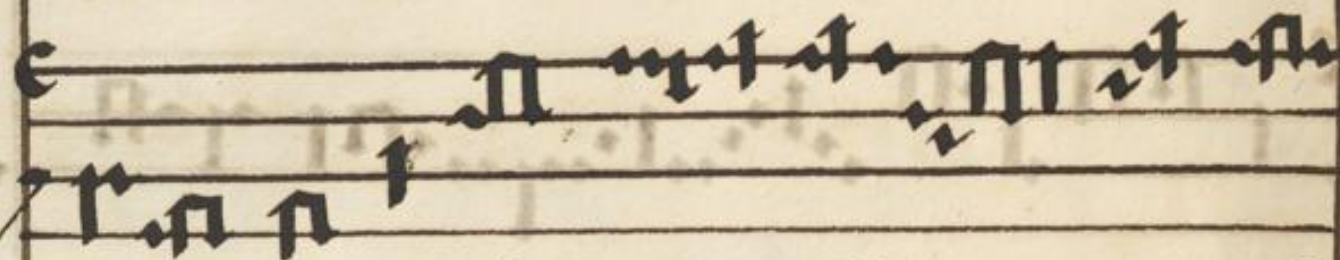
et nō peni te bit e



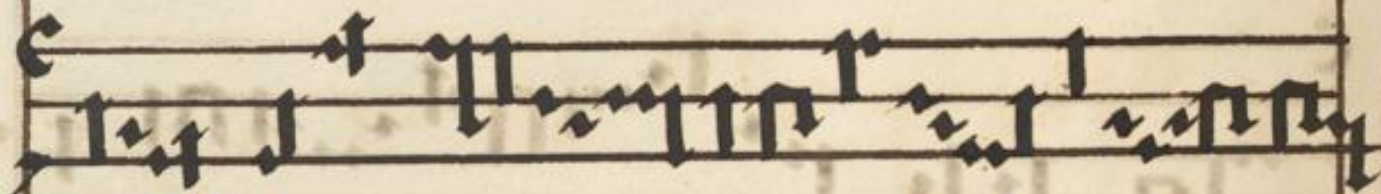
um tu es



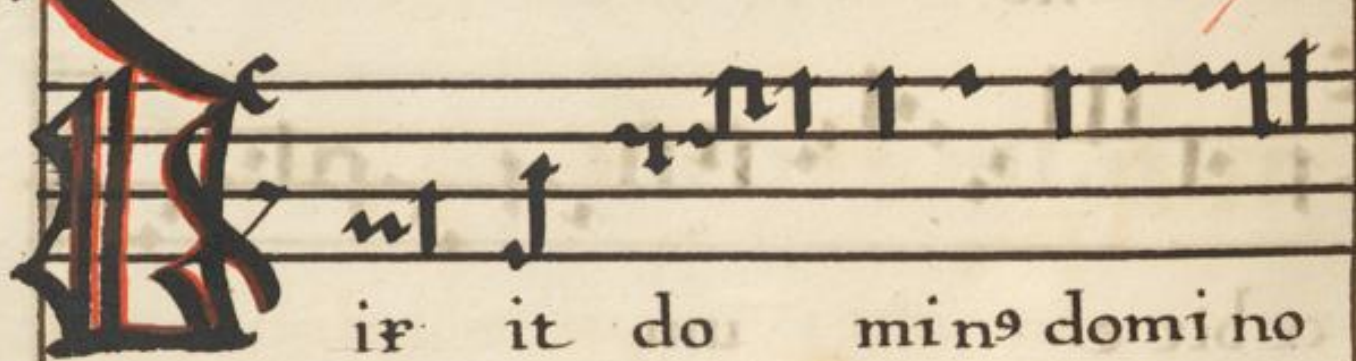
fa cer dos in a ter nū



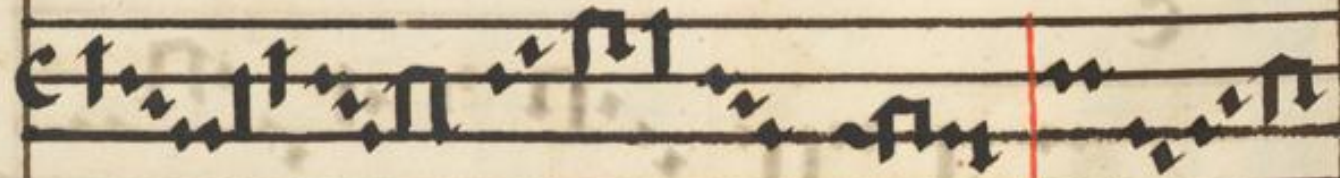
se cū dū or di nē melch



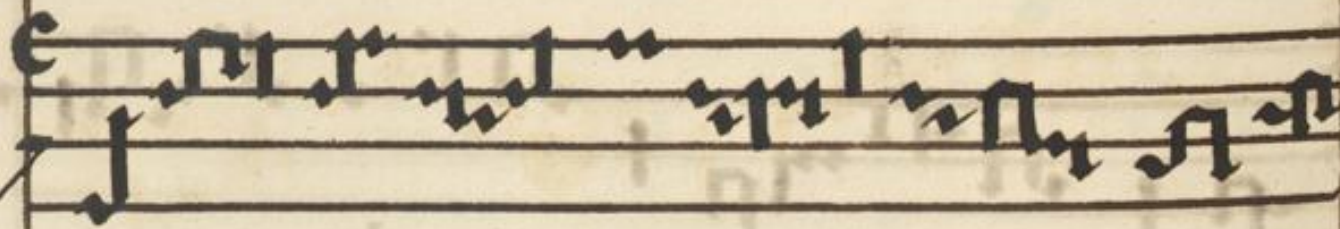
i se dech



ir it do mino domi no



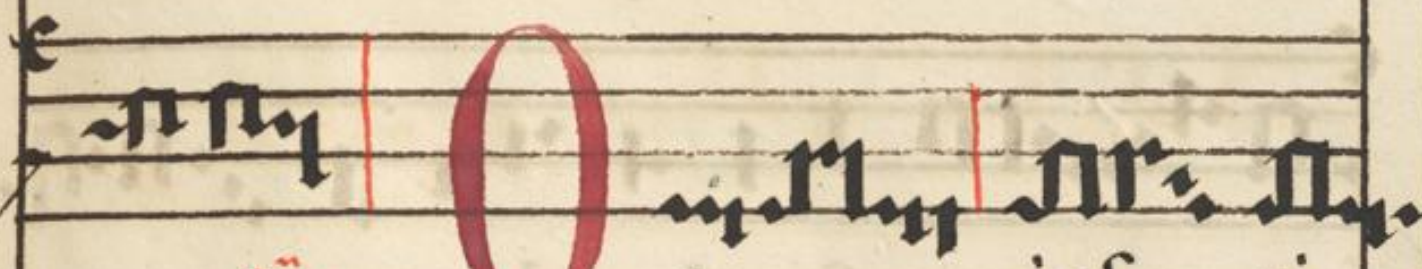
me o se



de a dex

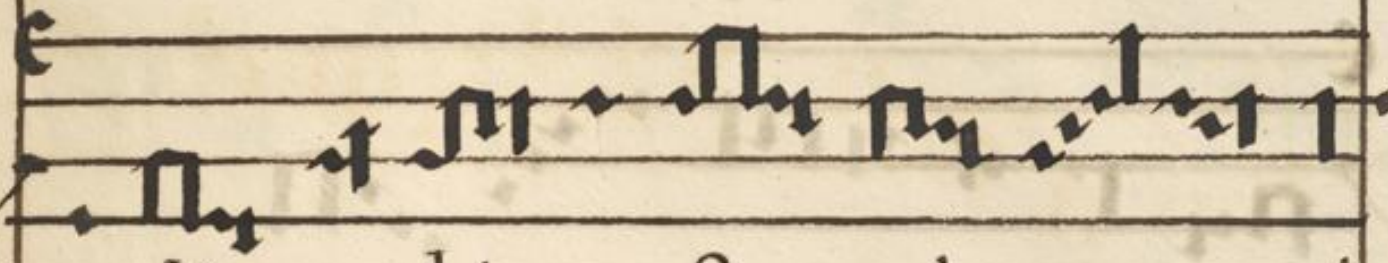


tris me is

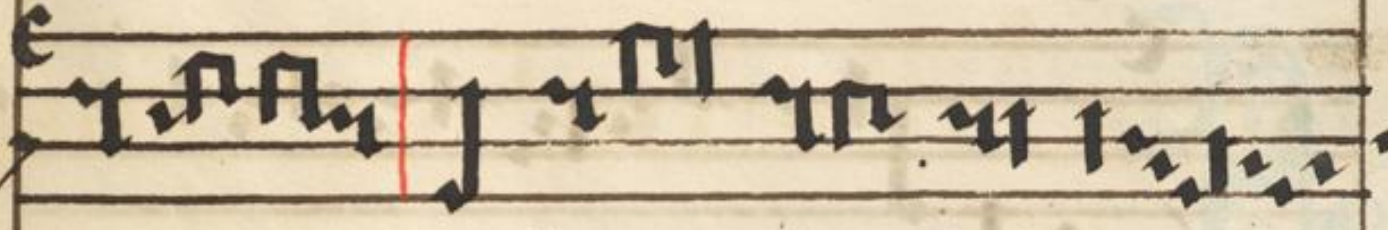


62:

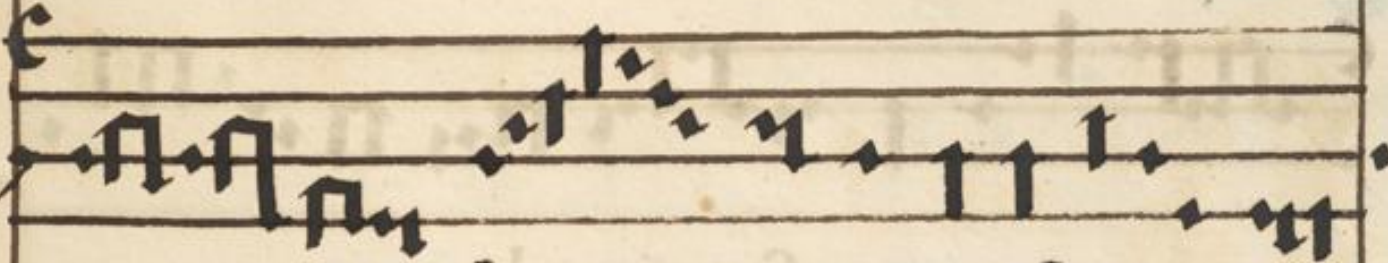
s ius ti



medi ta bi tur sa pi en ti



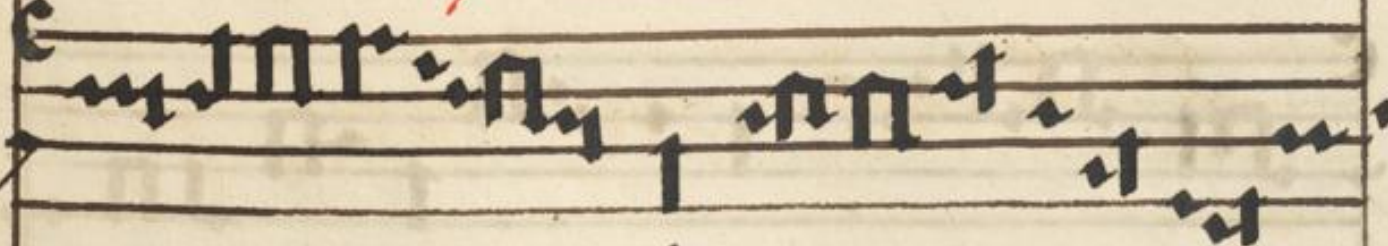
am et lin qua ei us



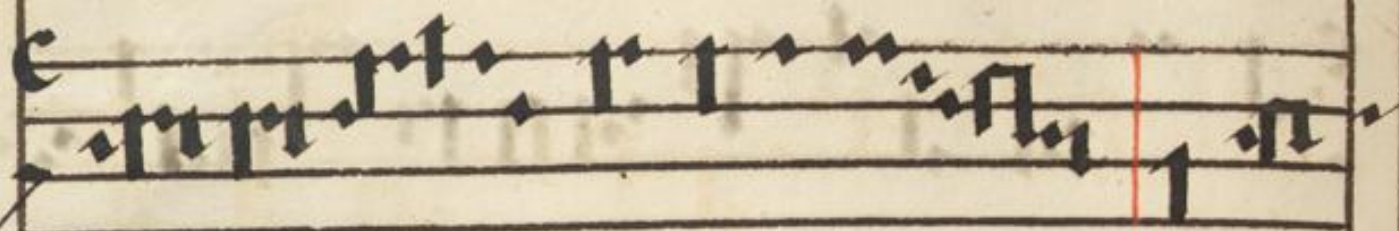
lo quetur iudi ci um



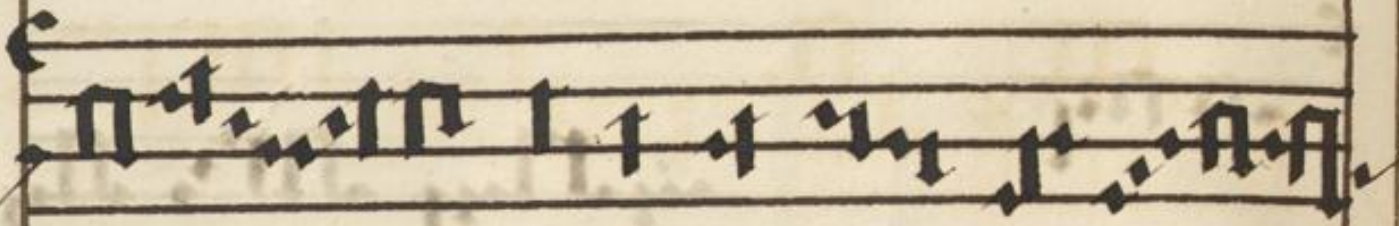
Rex dei ei us



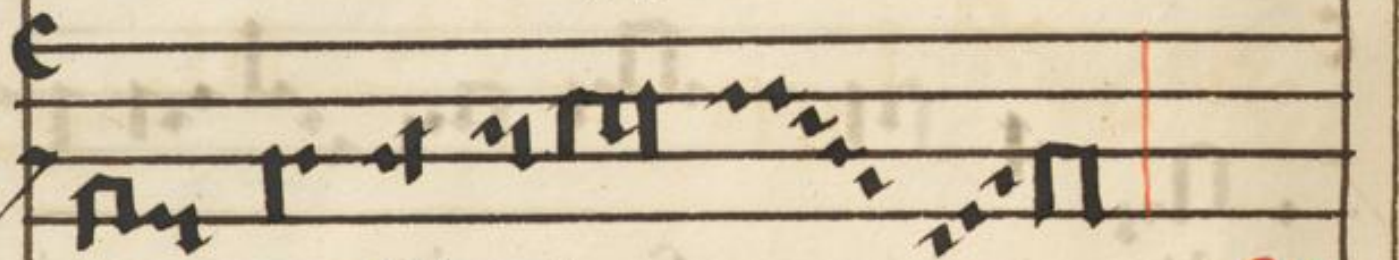
in cor



de ipsi us et nō



supplāta bū tur



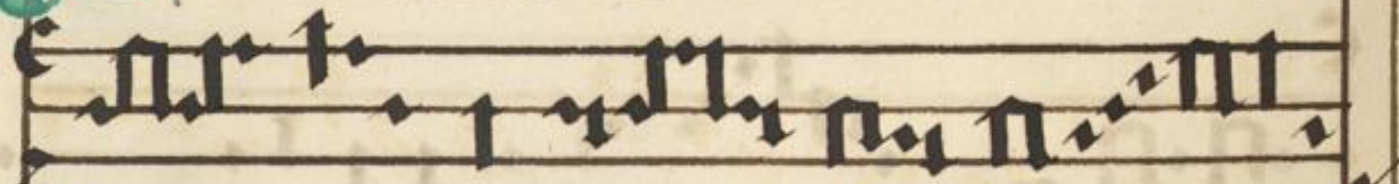
gressus ei us

Gr:

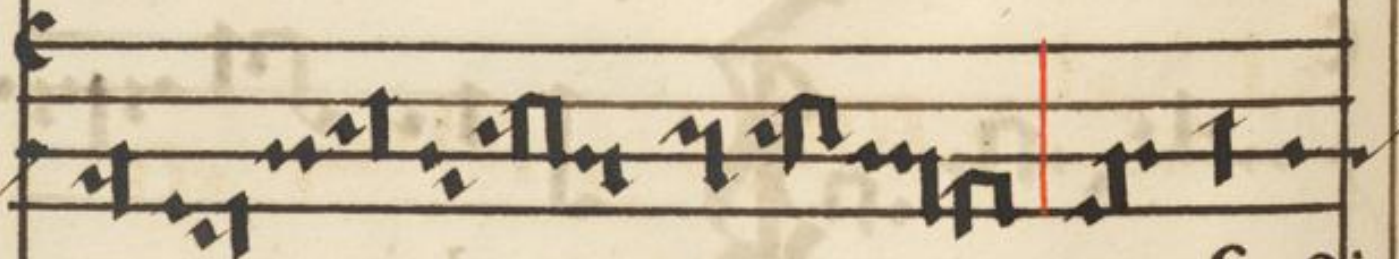


acerdo tes ei

us

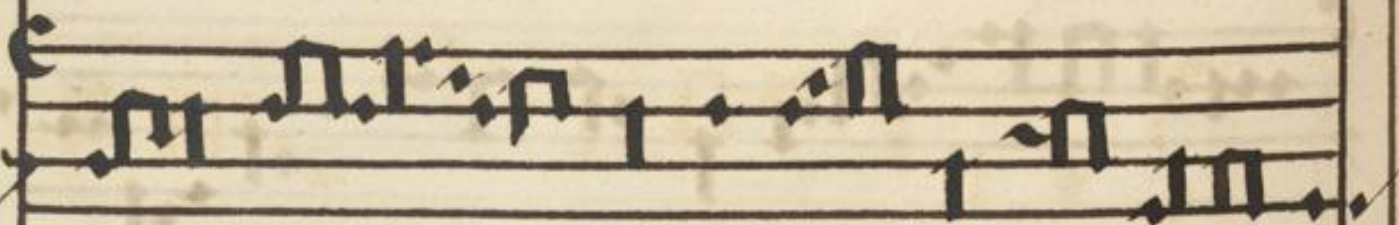


in du āt fa lu ta



re

et sancti



ei us

er ul ta ti o

ne

er ul ta büt **H** luc

produ cā cor nu da uid

pa ra ui

lu cer nā

chris to

me o

H le lu ia

Dis po su i tu tel

ta mē tū e lec

tis me is iu ra ui

da uid seruo me o

Alleluia

Alegitte do

minus sibi in sa cer do

tem magnū in populo suo

A

leluia

I

ue ni da

uid ser uū me ū o le

o sancto me o un

i e um

A

lu ia

Ite est qui ante do

mi nū magnas uirtutes ope ra t⁹ est

et omnis ter

ra doctri na ei us reple ta est

Alle lu ia

Iu

ra uit do mi n⁹ et nō pe

ni te bit e ū tu es sa cer dos

in a ter nū se cū dū or,

di nē melchi se *Tract.* dech

B

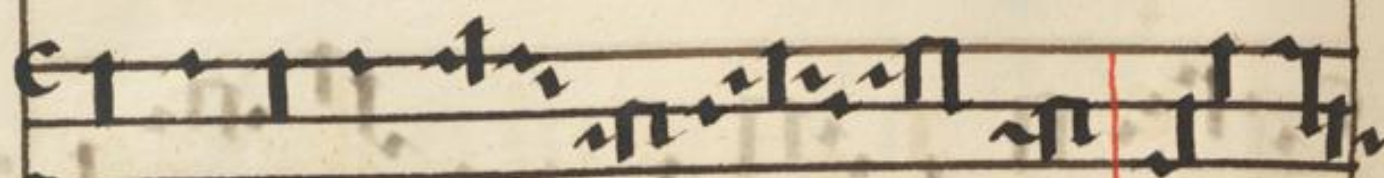
e a tus uir qui ti met

do mi nū in mā da

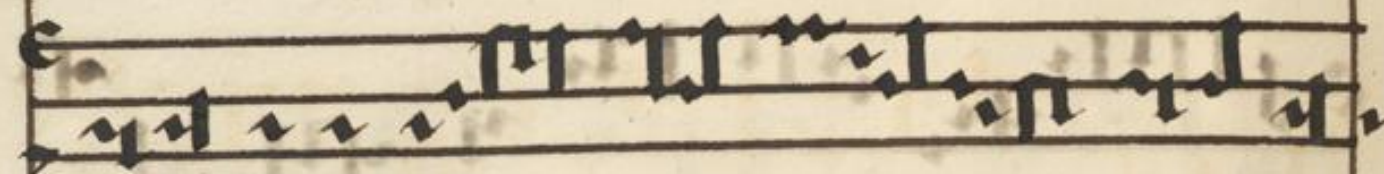
tis ei us cu pit ni

V.

Do tēs in terra



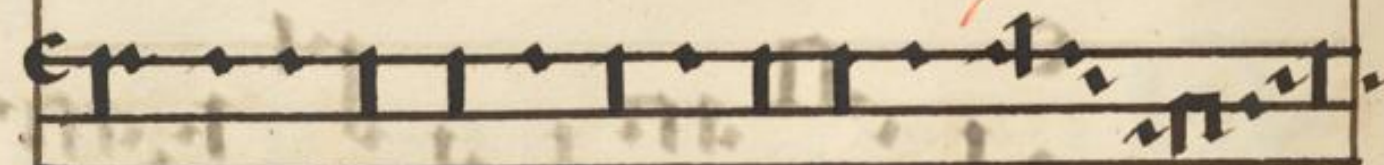
e rit semē ei us ge ne



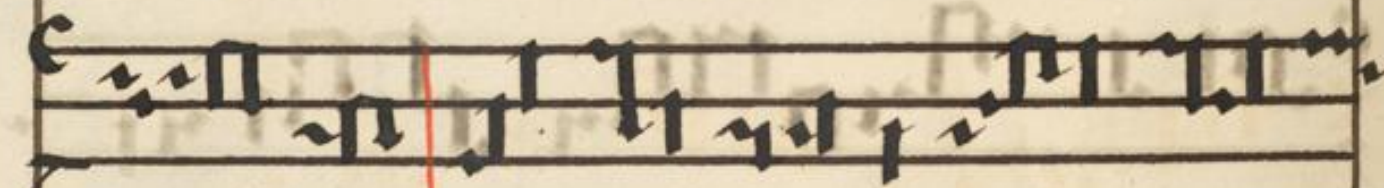
ra tio rec to rū be ne



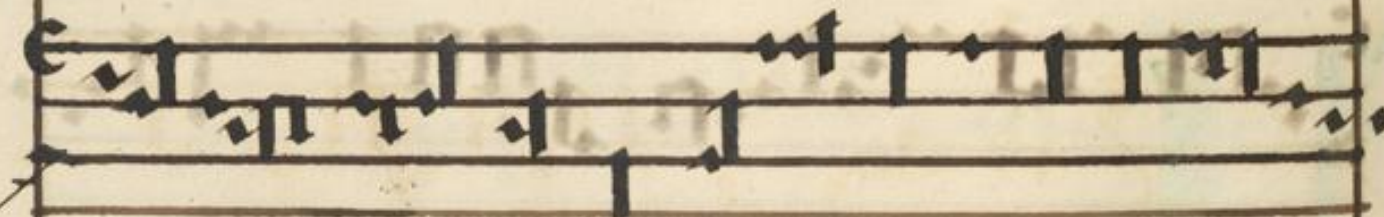
di cetur *v.* lo



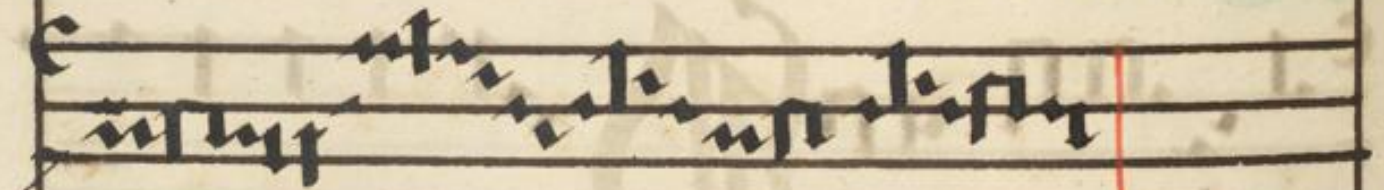
ria et diuitiæ in domoei



us et ius ti ti a ei us



ma net in se culū se cu li



offa

Ie
n ue ni da uid ser uū me

um et in o le o san cto un xi e

um manus e nim me a auxi li

a bitur e i et brachi um me

um cōforta bit e um *off:*

Ve ri tas me a et

mi se ri cor di a mea cū ip

so et in nomi ne me o er al ta

bitur cor nu ei us **B** e a

tus ser uusque cū ue ne rit dominus

in ue ne rit ui gi lā tē a mē dico uo bis

super omnia bona sua cō sti tuet e ū

D o mi ne quin q̄ ta len ta tra

di dis ti mi hi ec ce a li a quin

que super lucra tus su euge

serue fi de lis quia in pauca fuisti

fi de lis supra multa te costi

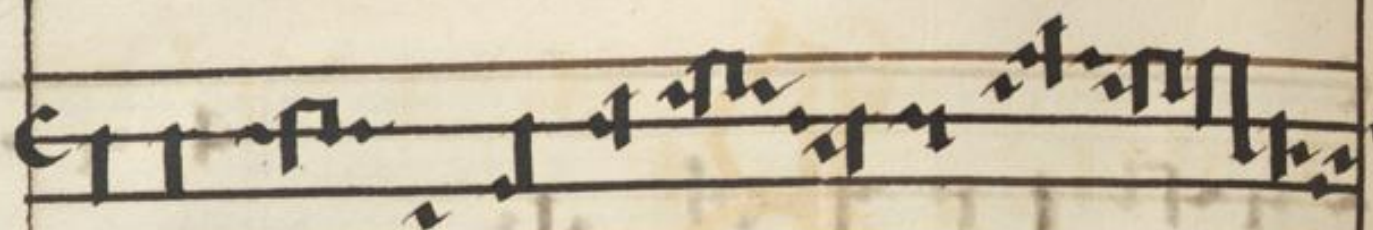
tu am intra in gau di um do

mini tu i



i delis seru⁹ et prudēs quē costi

tuit dominus super fa mi li am sua



ut det illis in tempore tri



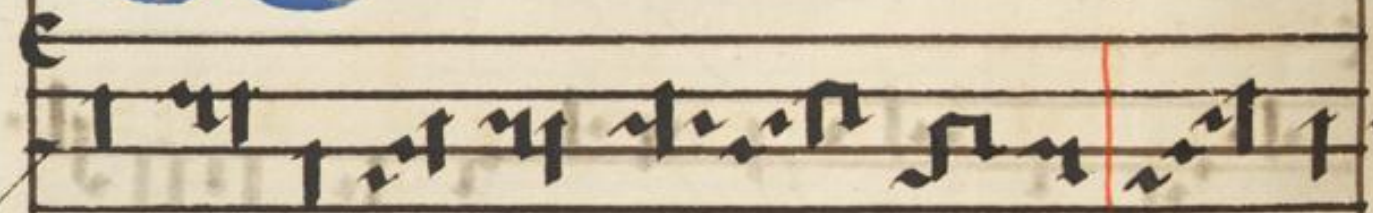
*De Tribus Confess: Inta: Sapietia.
G: Exultabunt. Mia. Iudhaue.
Tract Qui confidunt. of: Le
tamini Co: Ego uos sepeps
Inta: Sacti tui sedm Mia Gau
dete of: Confitebut Co:
Gaudete*

ti ci mensura

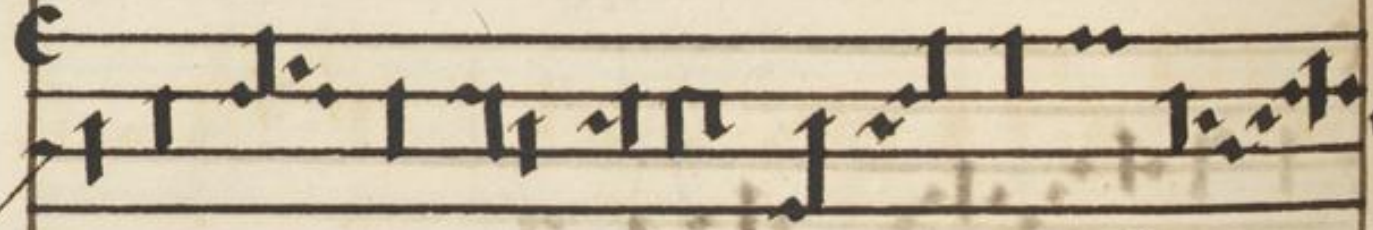
De Virginib:

E

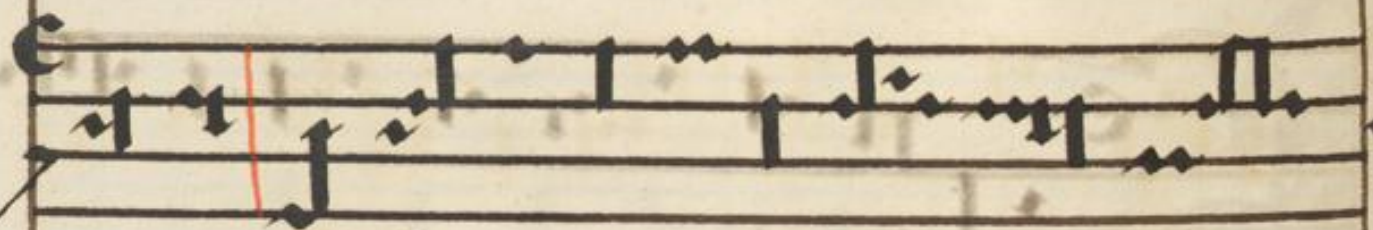
go no ui do mi ne quia a



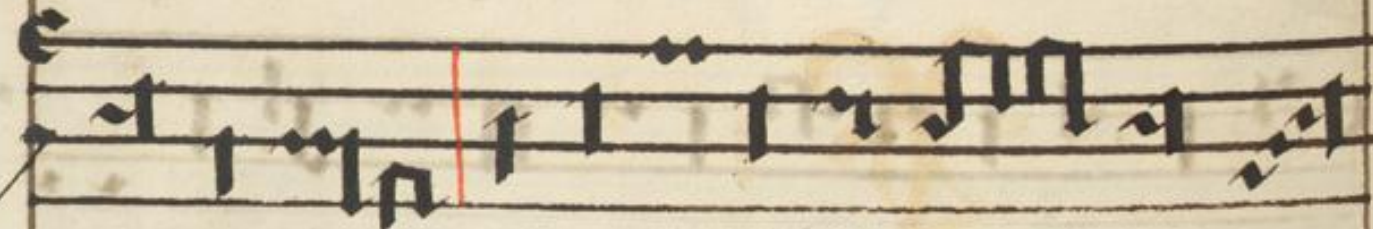
qui tas iudici a tu a et in



ueri ta te tu a hu mi li as ti



me co fi ge timore tu o car



nes meas a ma da tis tu is no me

re pel las **B**e a ti i mā cu lati

in uia qui ambulāt in le ge do mi ni

Intā:

Oi lex is ti iusti tiā et o

dis ti i ni qui ta tē propte rea

unꝛ it te de us de us tu us o

le o le ti ti æ pre cō for ti bus

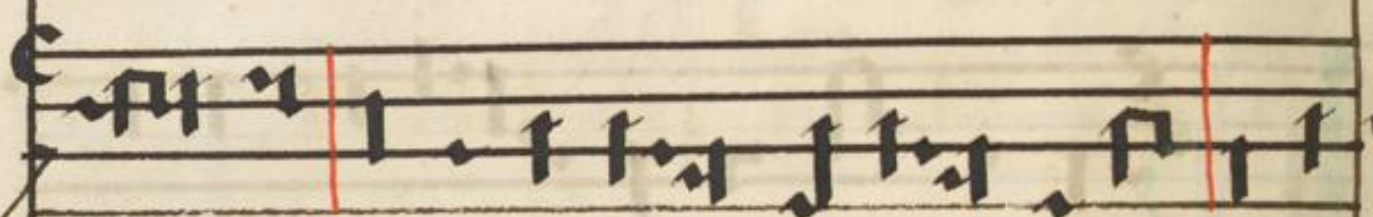
tu is **E**ru cta uit cor meū uer



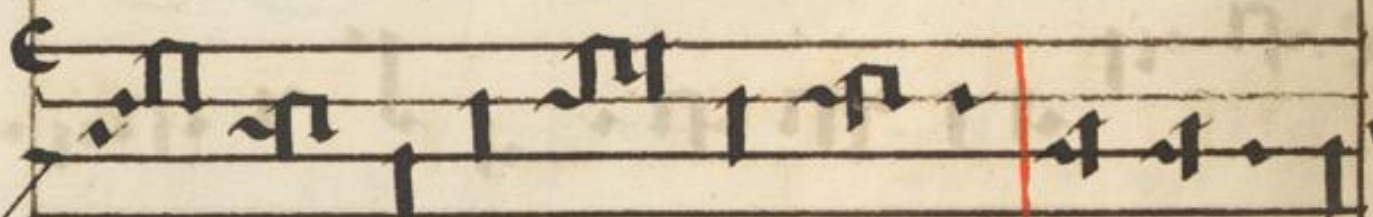
bū bonū dico e go opera mea regi



Gaudeamus omnes in do mi



no di ē festū ce le brātes in ho



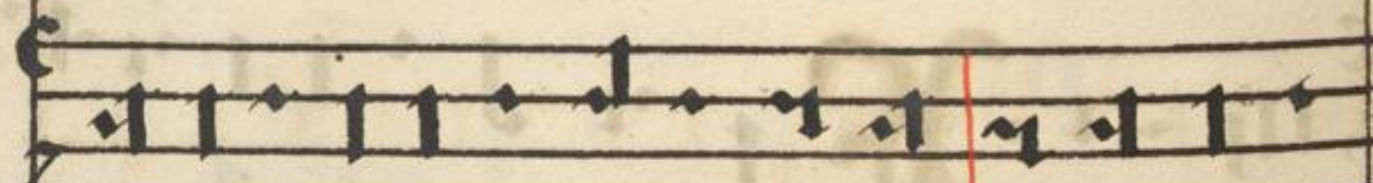
no re a ga tha marti ris de cui⁹ pas



si o ne gaudēt an ge li et col



lau dāt fi li um de i



ruētavit cor meū uerbū bonū dico e go

o pera mea requi **E**r ul tate ius

ti in do mi no re ctos decet col lauda ti o

Introit

Lo que bar de testi mo ni is tu

is in cō spective qū et nō cō fū de

bar et medi ta bar in mā datis tu is

qua di lex i ni mis **B**ea ti im

macu lati in uia qui am bu lā t in lege dō i ni

Introit.

Me ne
e expecta ue rūt pec ca

to res ut per de rēt me testi moniū

tua do mine in teller i. omnis cō

summa ti o nis ui di fi nē la tum

mā da tū tu um nimis **B**e a ti mā

cu la ti in uia qui ambulāt in lege dōi ni

Introit.

Vul tū tu ū de pre cabū om

nes di ui tes ple bis ad du cētuz re qi

uir qi nes post e am pxi me ei us ad du

cētuz tibi in leti ti a et ex ul ta ti

o ne

E

ructauit cor meū uer bū bo

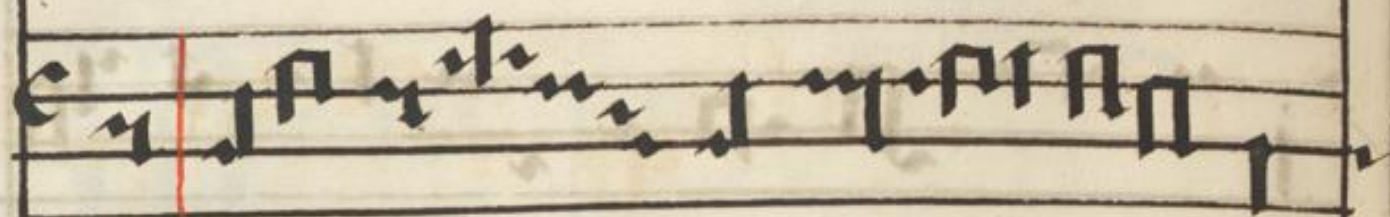
nū di co ego ope ra mea re qi

62

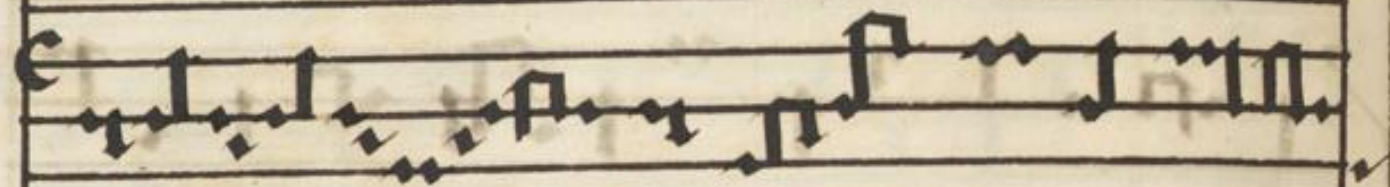
A

d iu uabit e am de us

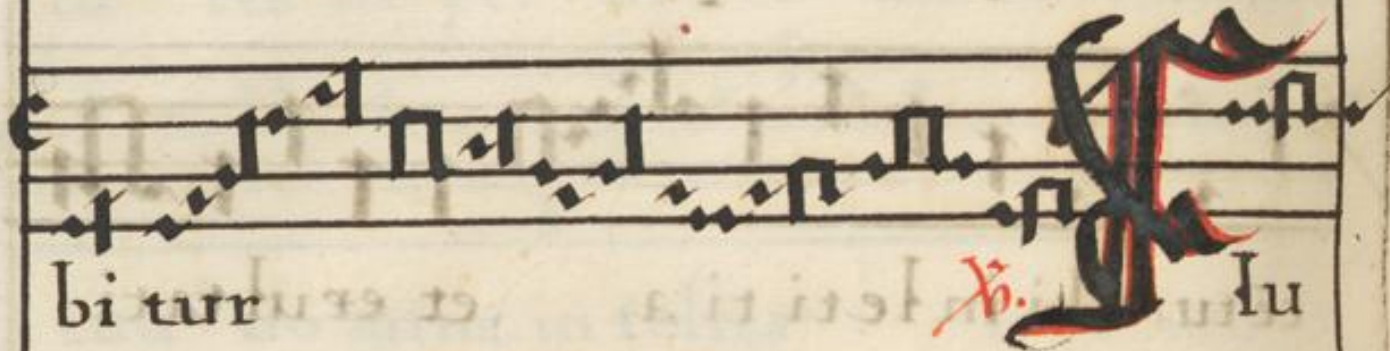
uul tu su



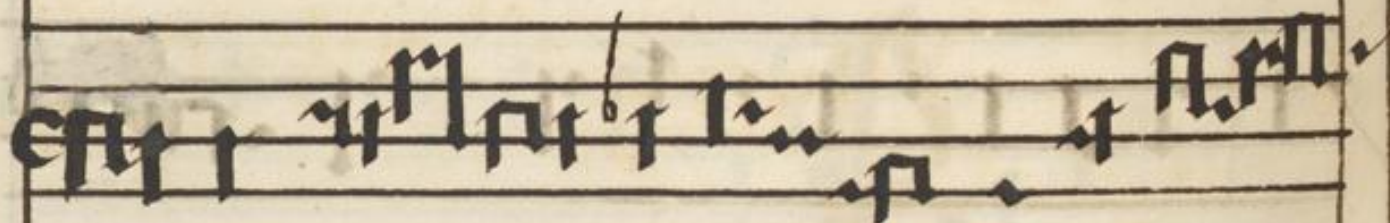
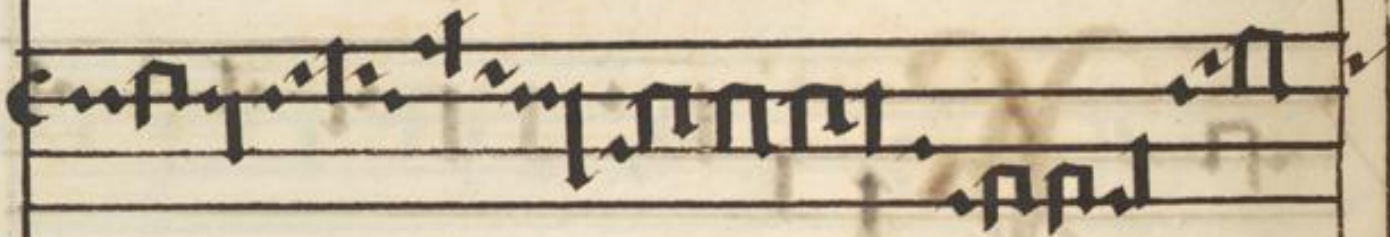
o de us in me di o



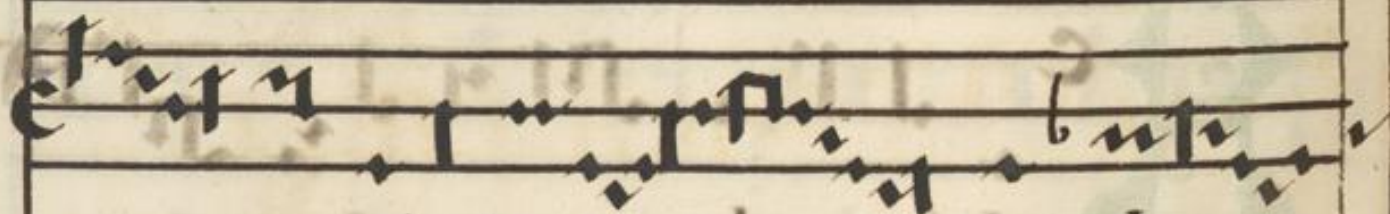
ei us non cō mo ue



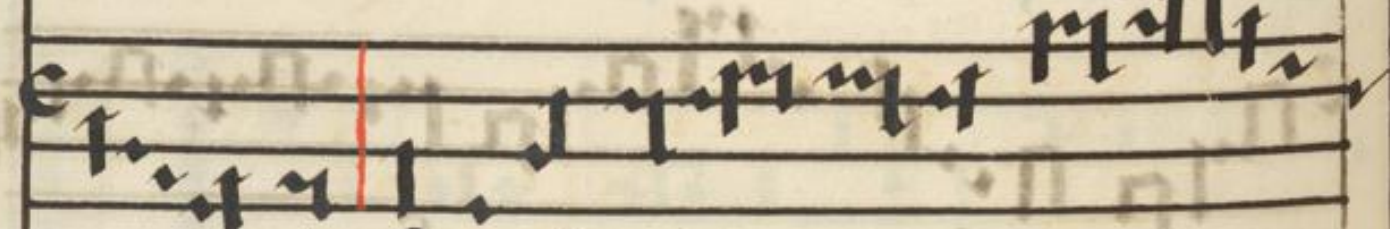
bi tur *I* lu



mi nis im petus de ti fi



su cat ciui ta tē de



i sãctifi ca

uit taberna cu lū

uit taberna cu lū

su umal til si mus

su umal til si mus

udi filia

67:



udi filia

et ui de et

et ui de et

in di na au rē tu b am

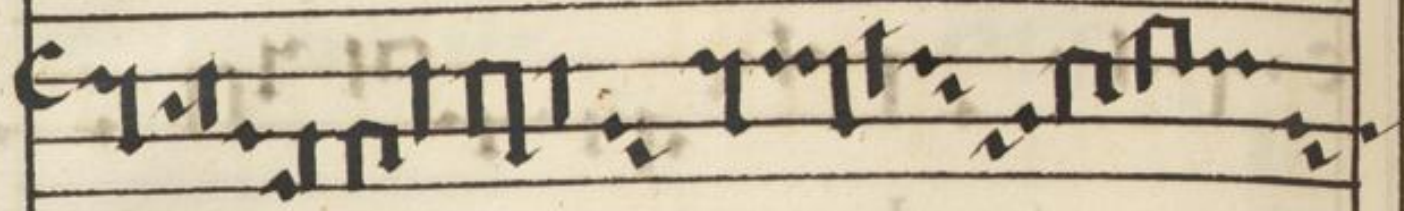
in di na au rē tu b am

quia cōcupiuit

quia cōcupiuit

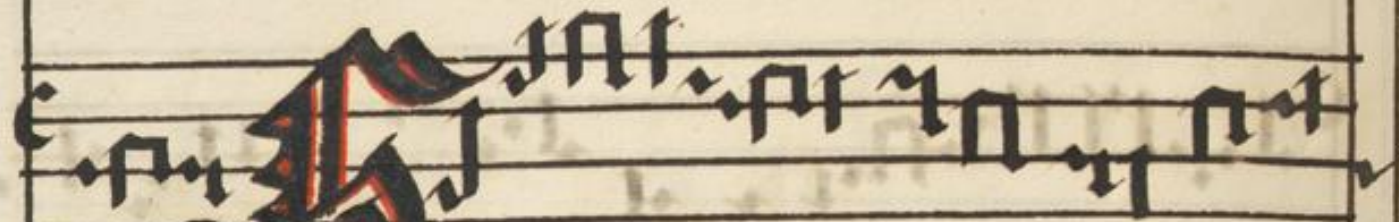
ref is spe ci em

ref is spe ci em



tu

am



Gpe

ci e tu



a et pulchritudi

ne tu



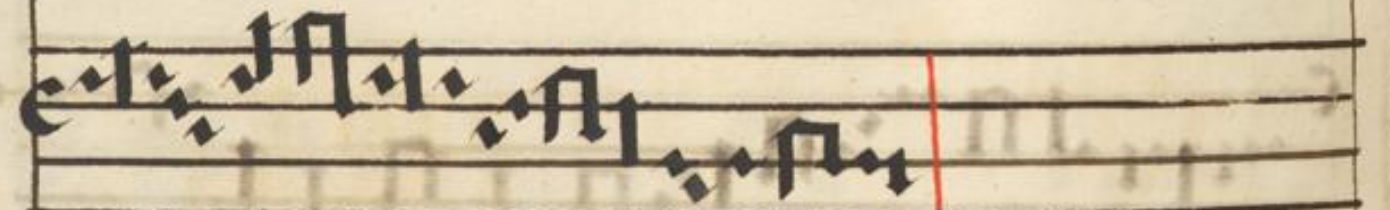
a

intende prospere proce



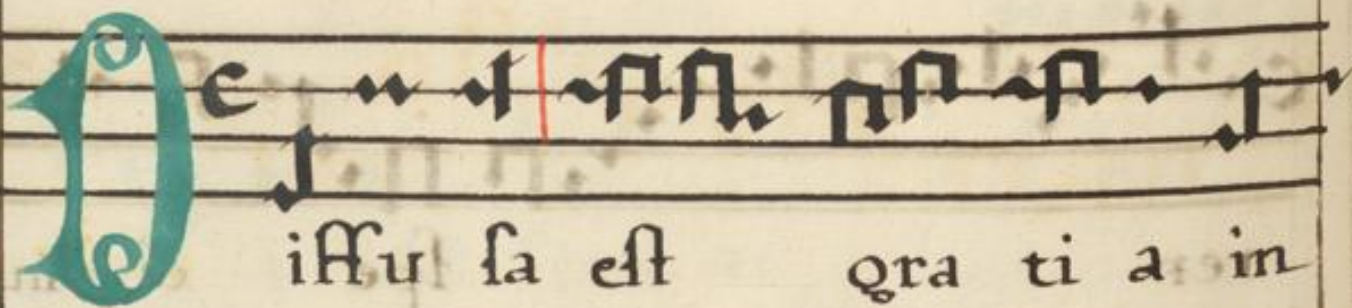
de

et req



na

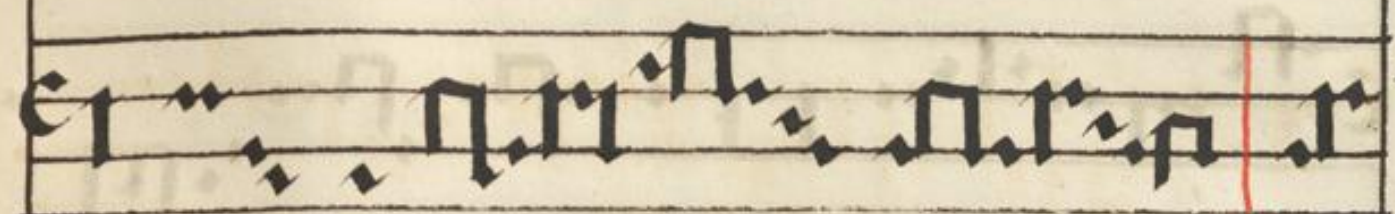
67:



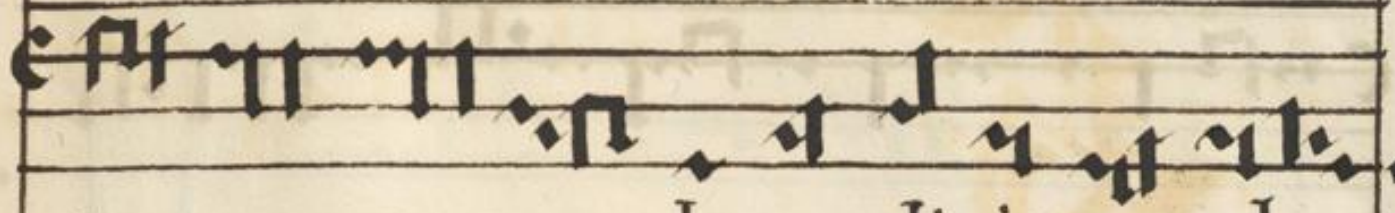
D

iffusa est

gratia in



la bi is tu is prop



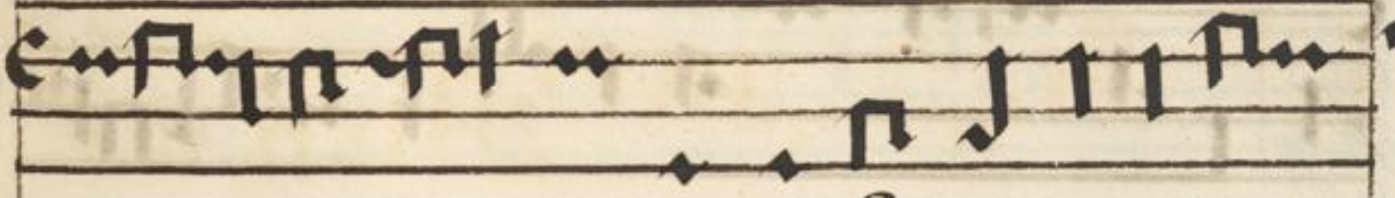
te re a be ne dixit te de



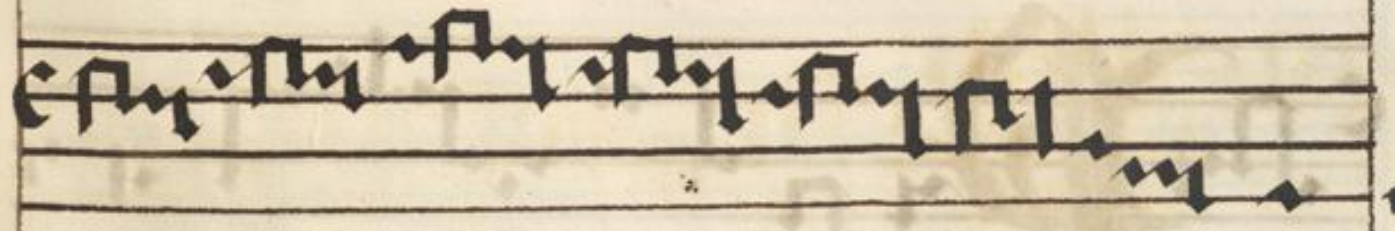
us in a ter nū



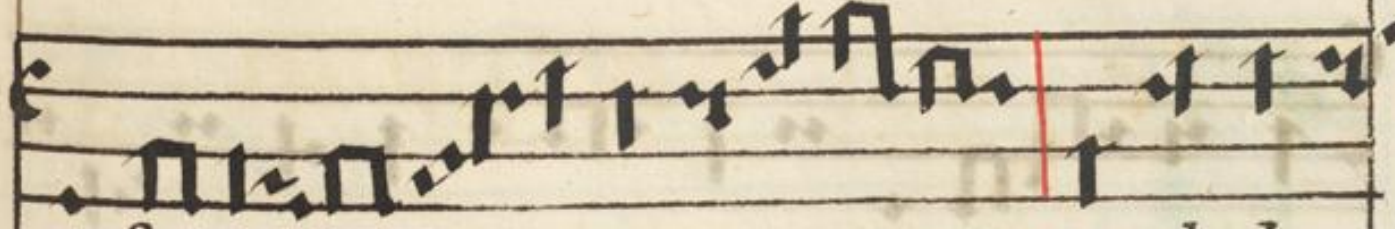
Ps. **P**ropter ueri ta



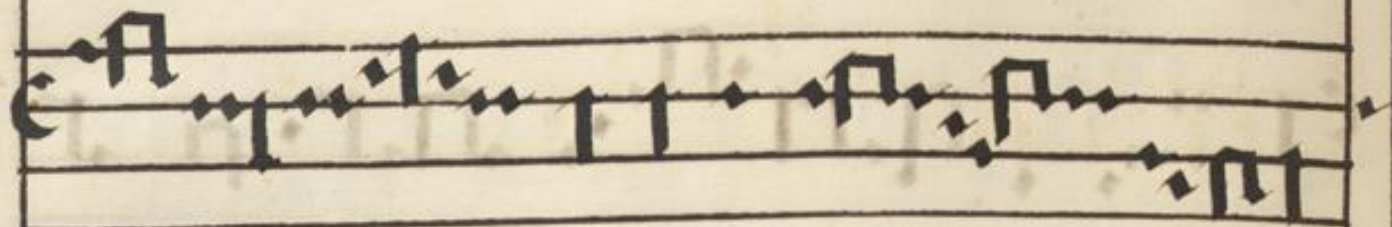
tē et mā su e tu di nē



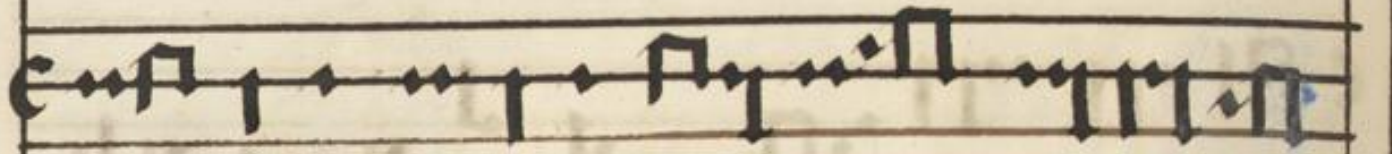
et



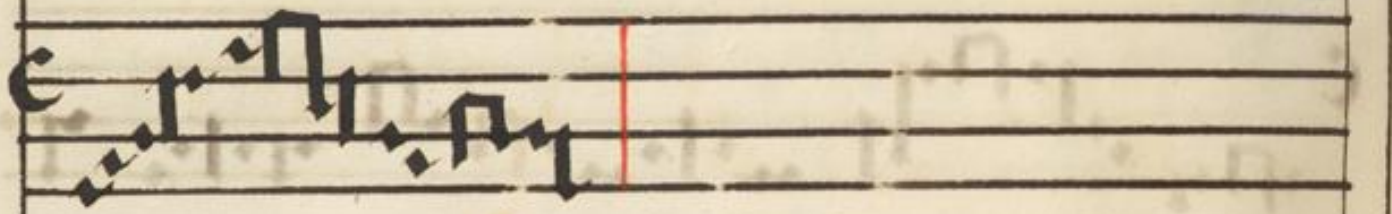
iust i am et deducet



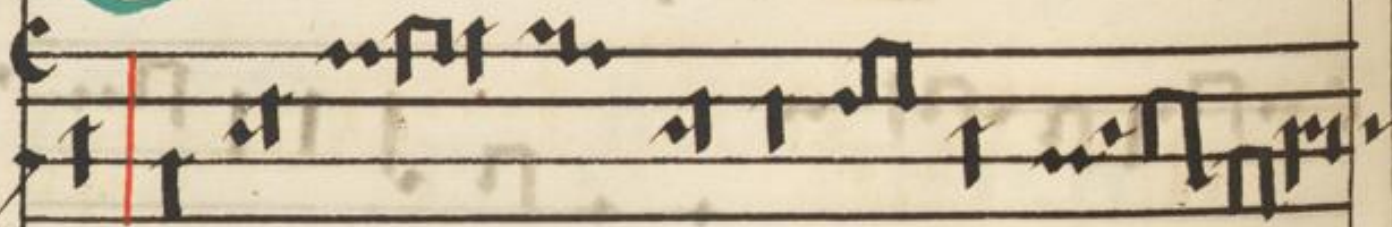
te mira bi



liter dex tera tu a

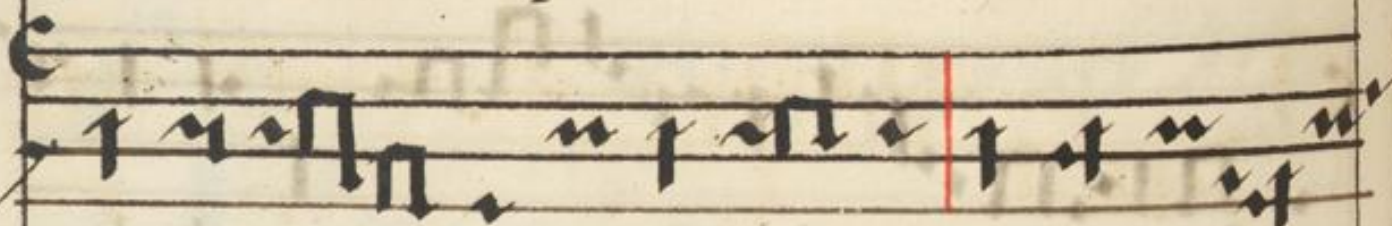


D ^e **62:** i lex isti iusti ti



am et o dis ti i ni qui ta tē

Pro pte rea unxit



te de us deus tu us o le o

le ti ti a

Dropter ue ri ta tē et mā su e

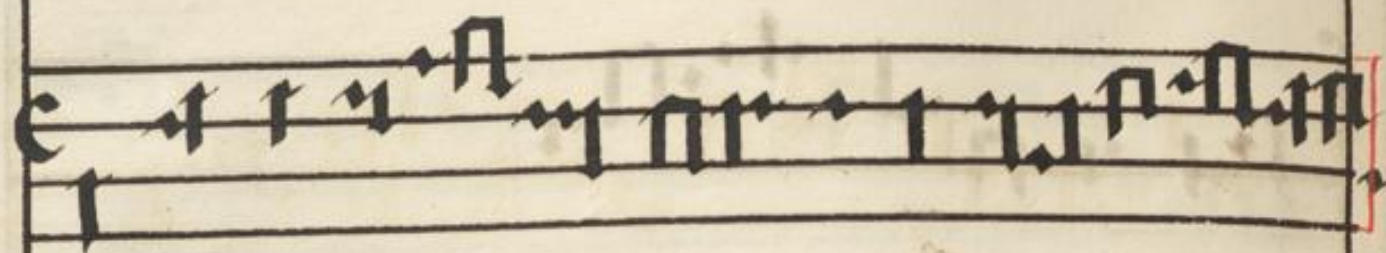
tu di nē et iusti ti am

et de du cet te mi ra bi li

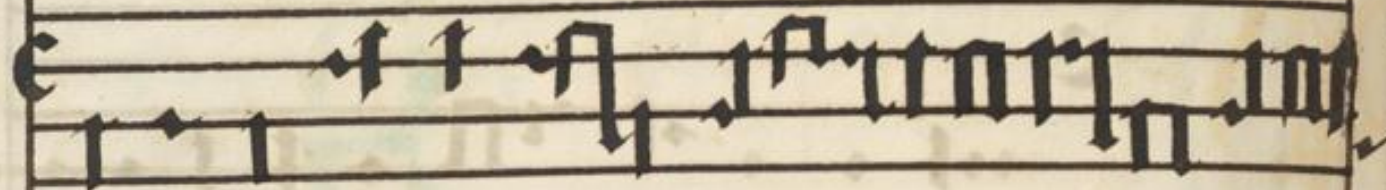
ter des te ra tu

Audi fi

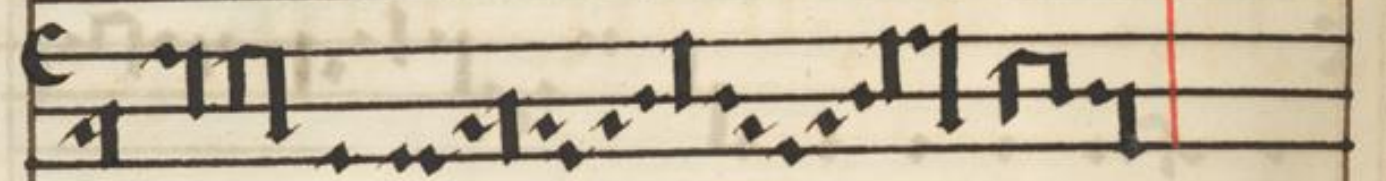
li a et ui de



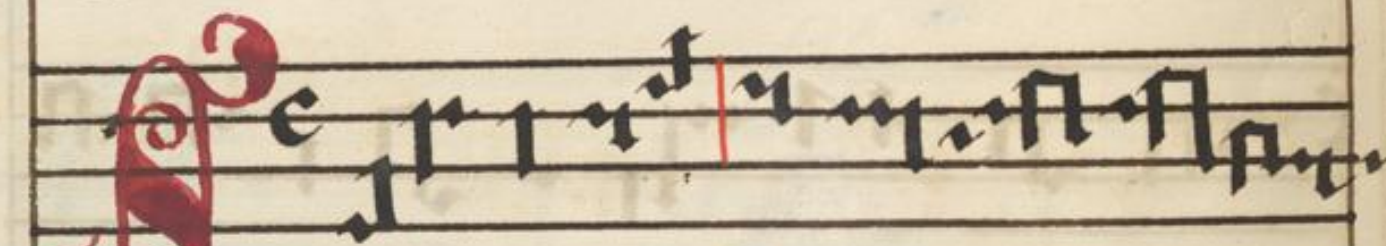
et in di na au rē tu am



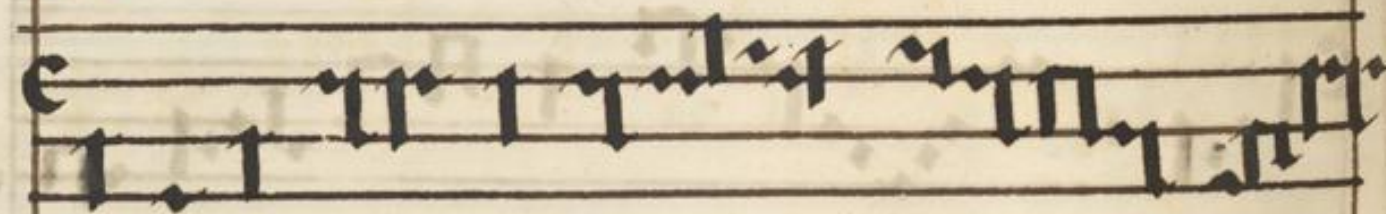
quia cō cu pi uit rex spe



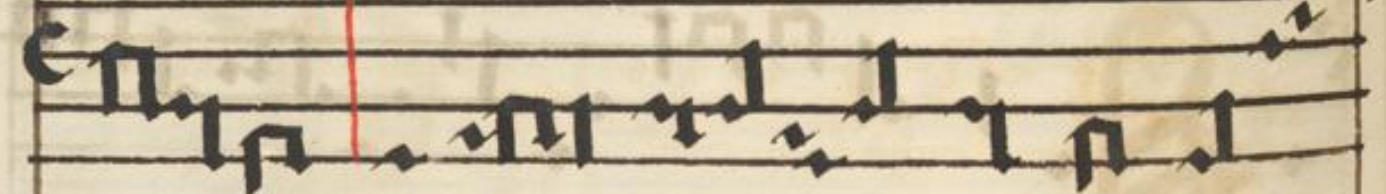
ci em tu am G̃:



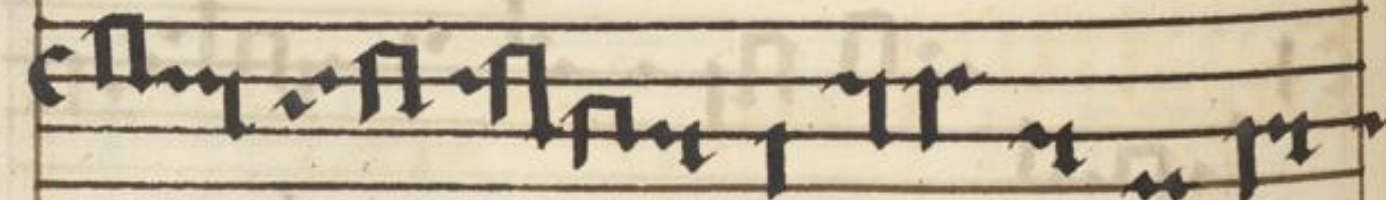
pe ci e tu a



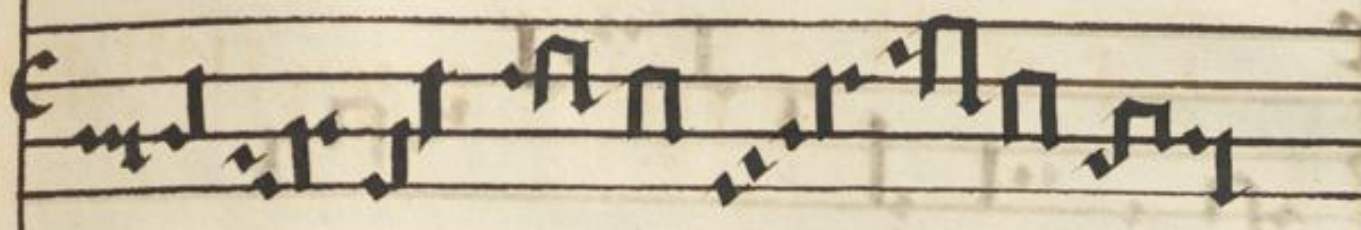
et pulchritu di ne tu a



in ten de pro spe re

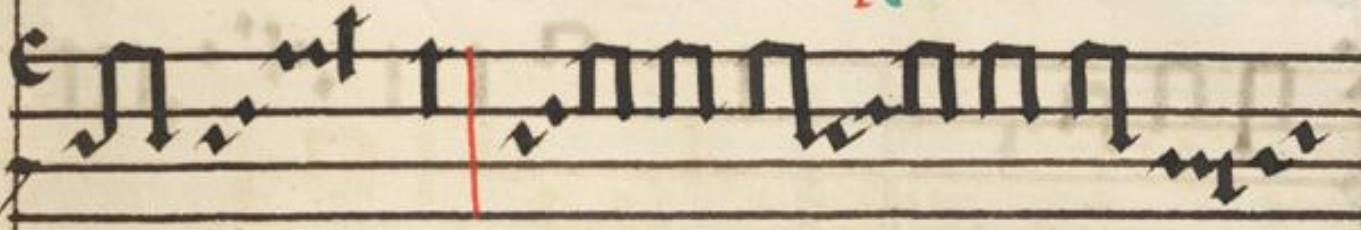


pro ce de et req



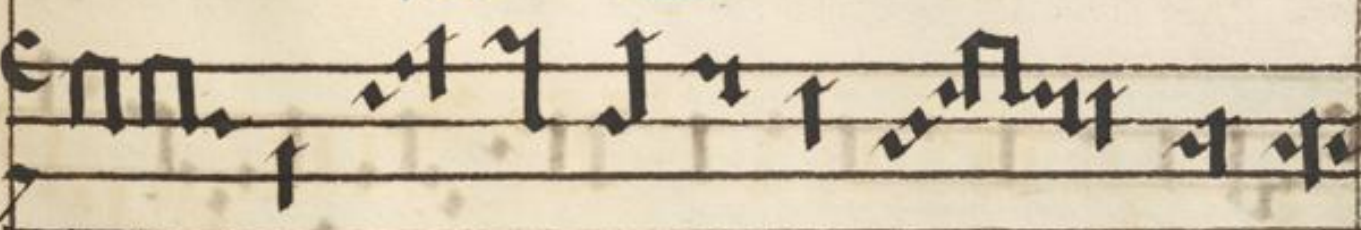
na

Pe
 ropter ueritatē *ut sup.* **A**le

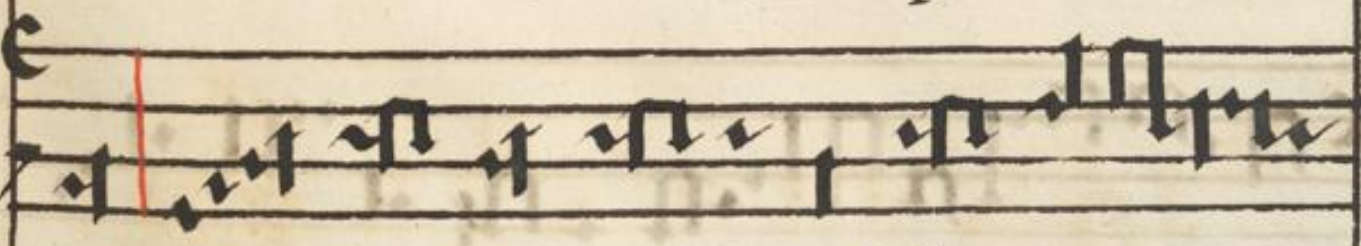


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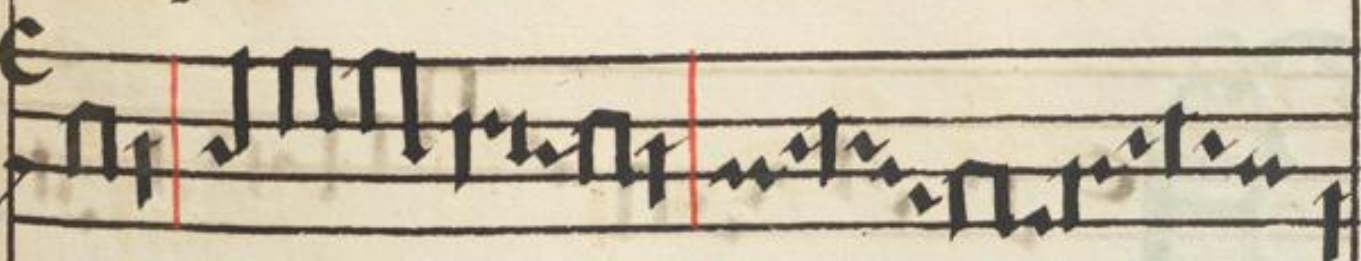
Ad du cen



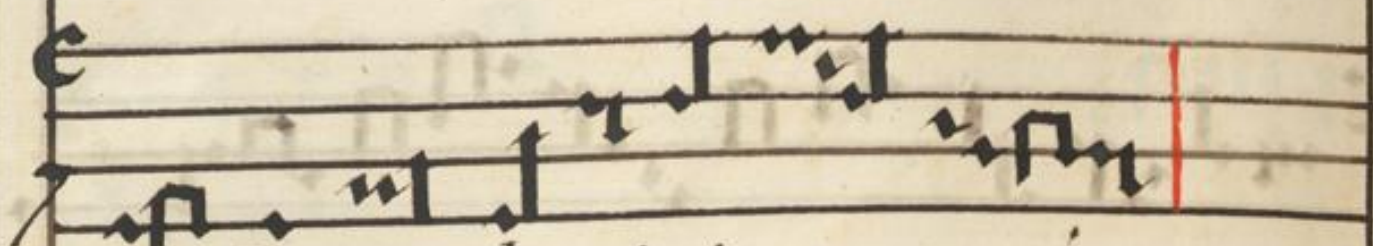
tur re qui uirgines post e am



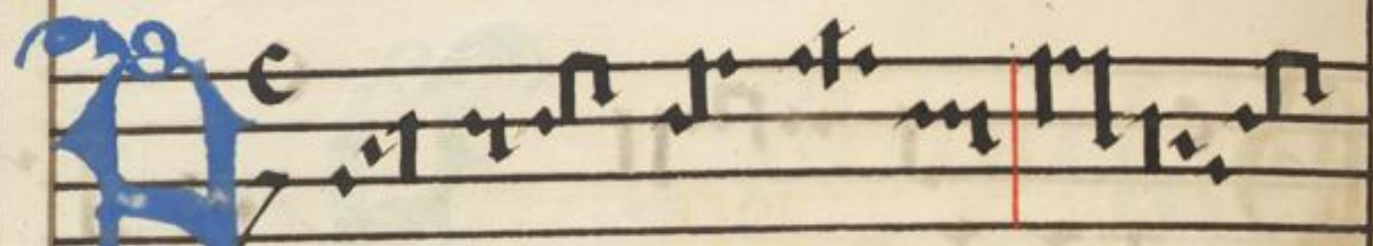
proxi mei us of fe ren



tur



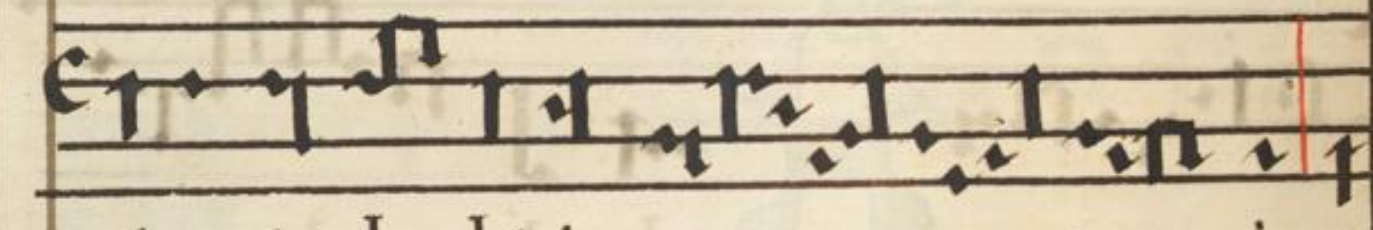
ti bi in le ti ti a



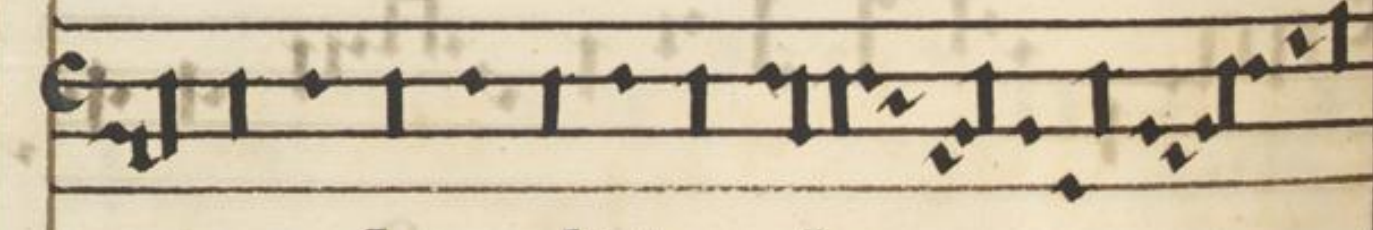
A l le lu ia



O if fu sa est gra



tia in la bi is tu ispp



te rea benedixit te de



us in æ ter nū



A l le lu ia

er

est **A**gre gi a spōsa

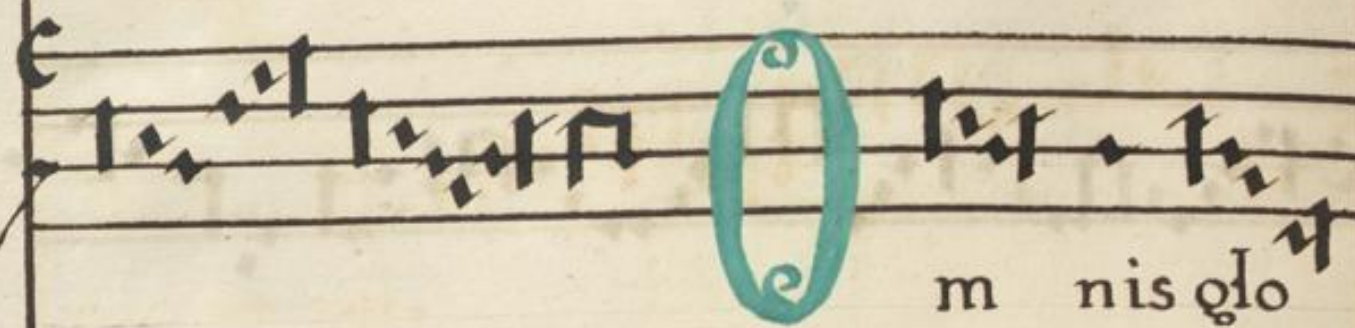
chris ti im plo ra pro

no bis ad do mi nū

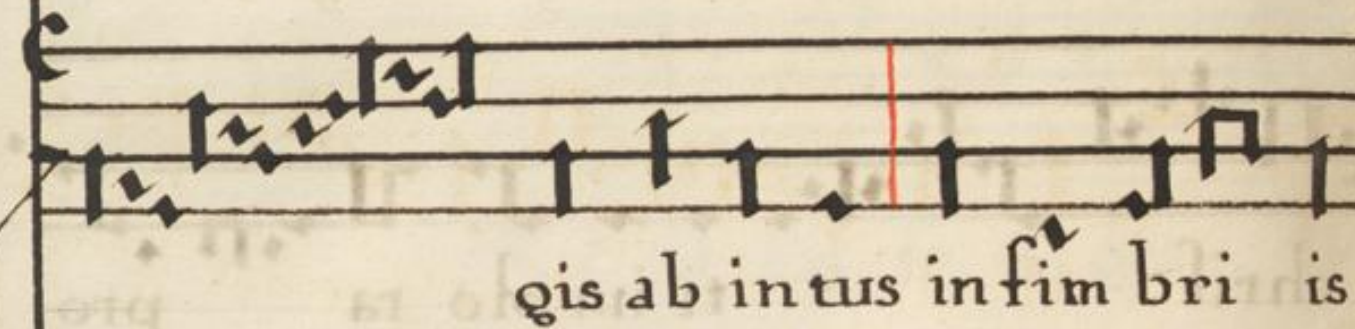
ihe su

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Ale lu ia

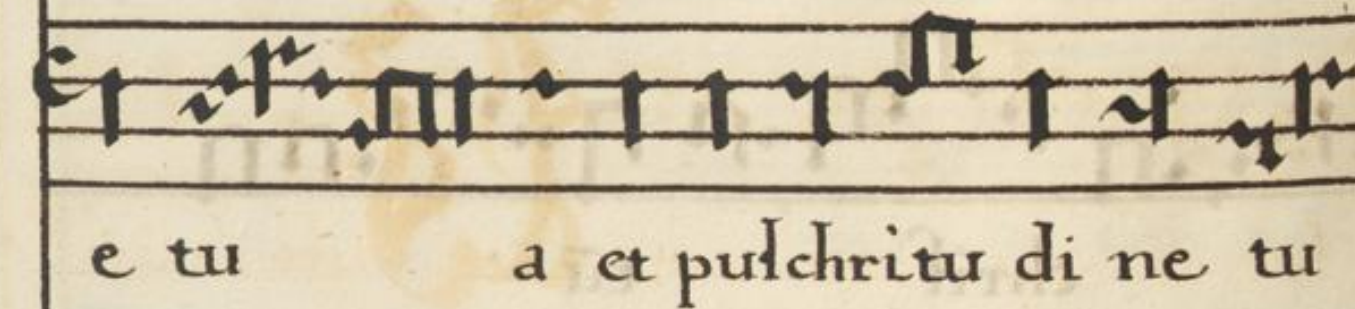
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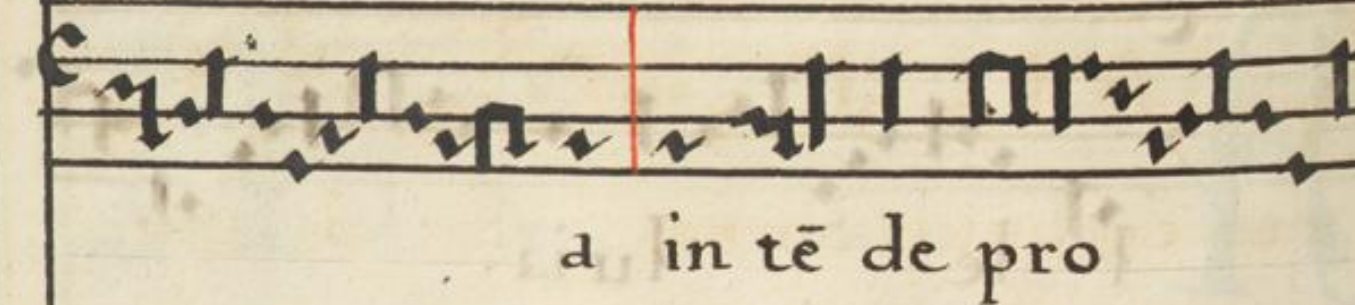
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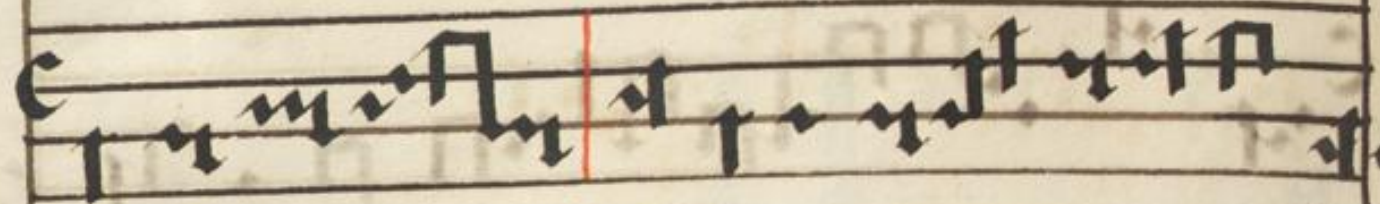
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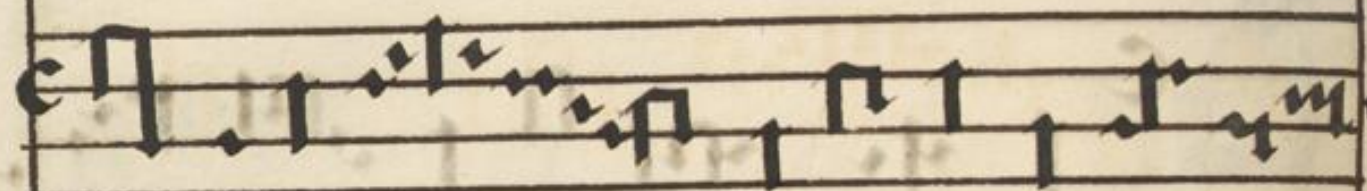
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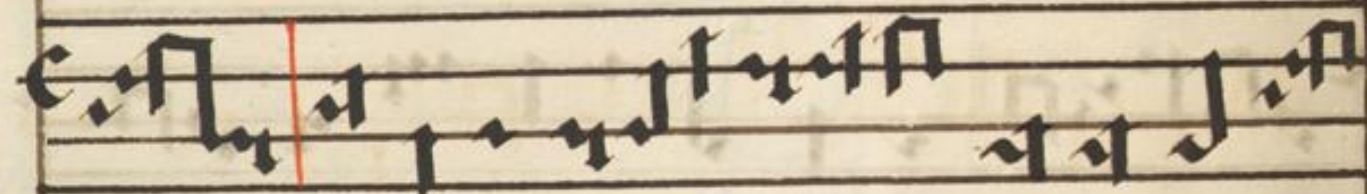
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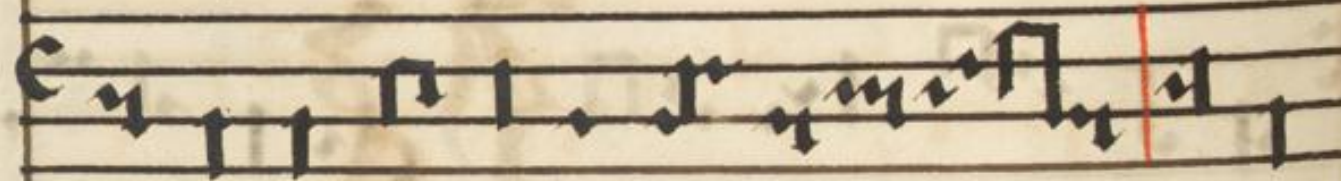
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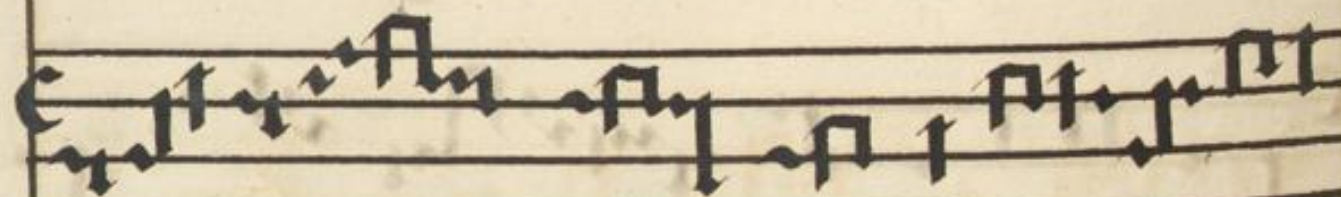
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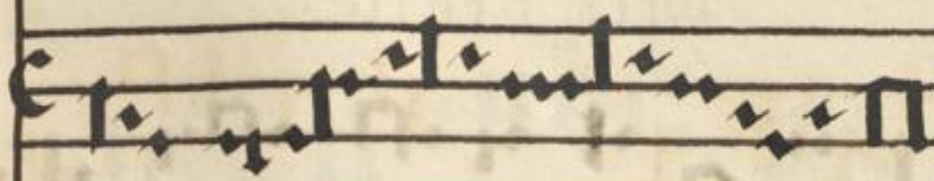
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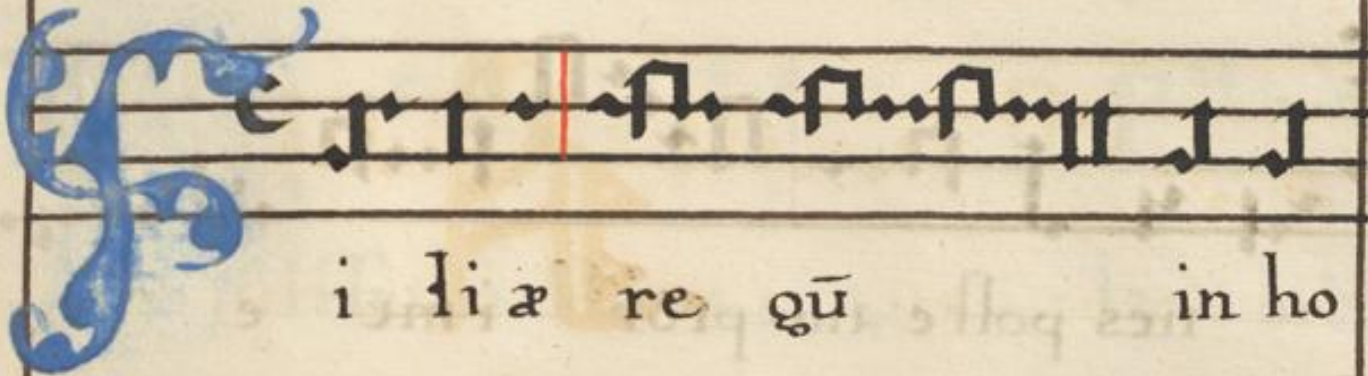


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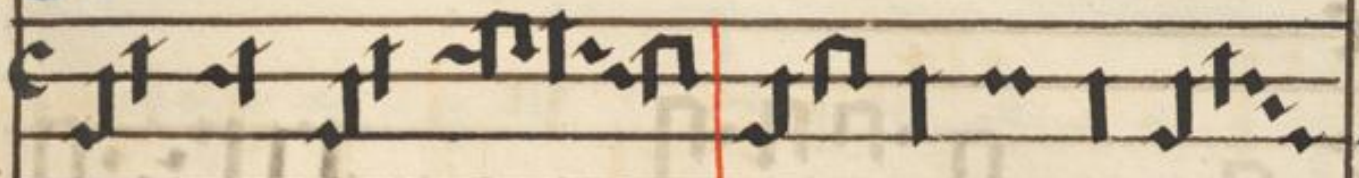


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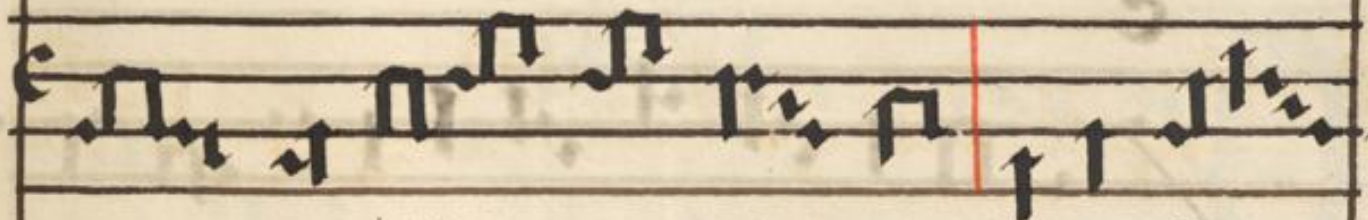
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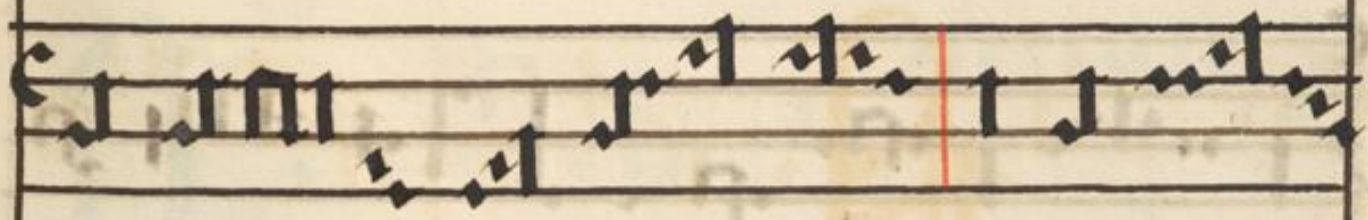
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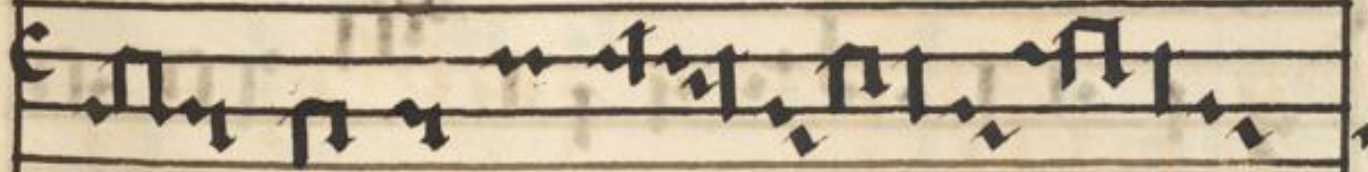
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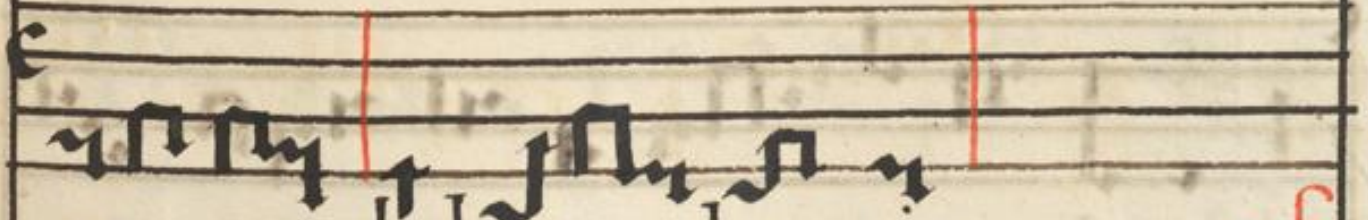
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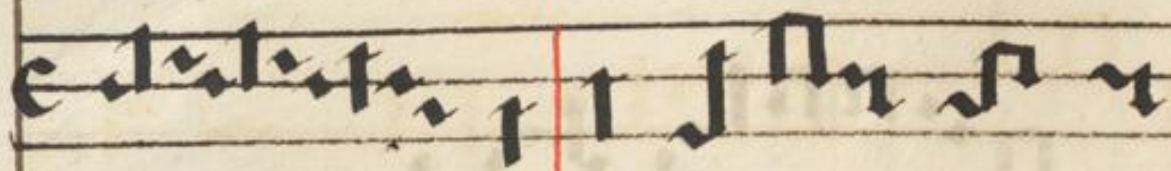
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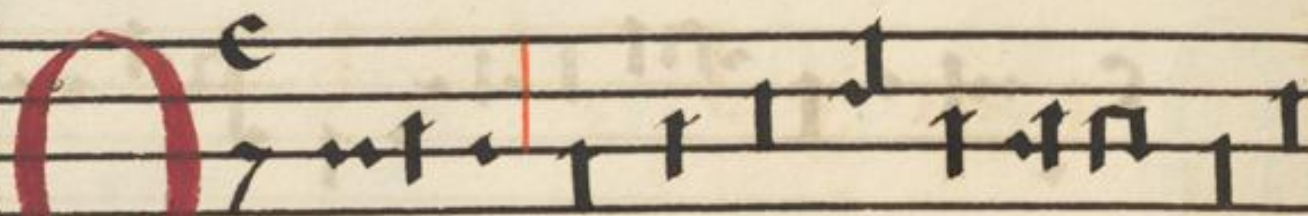
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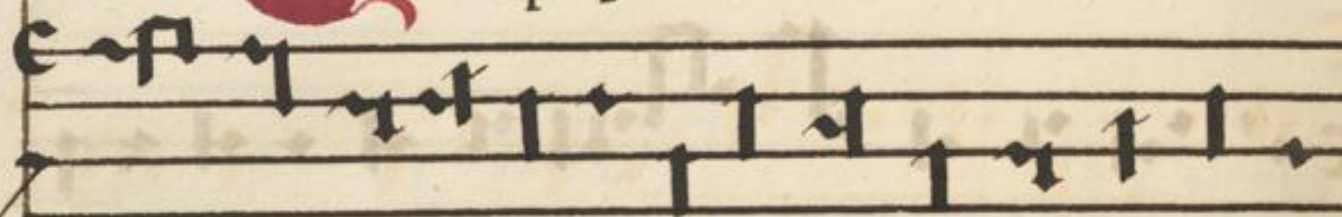
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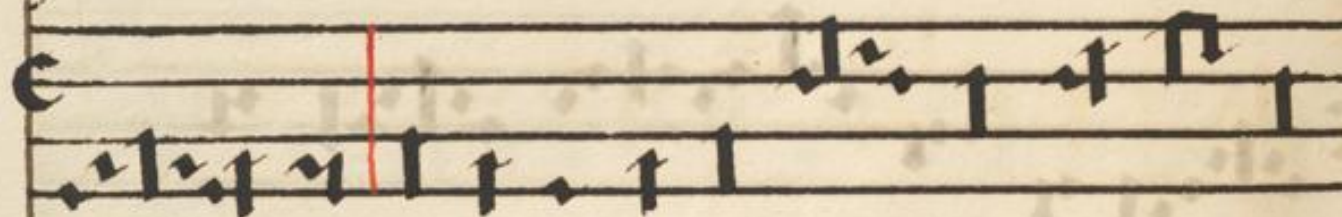
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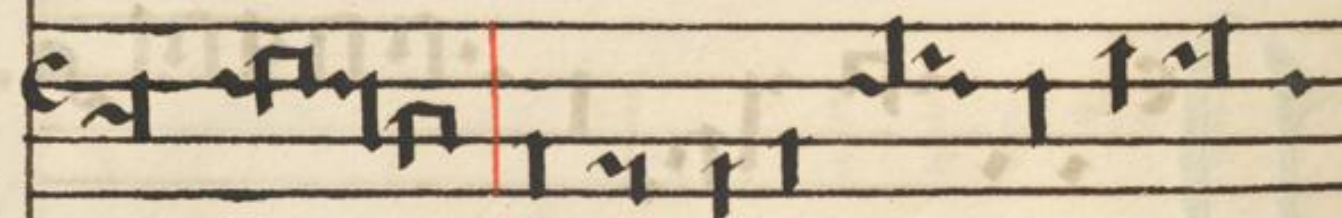
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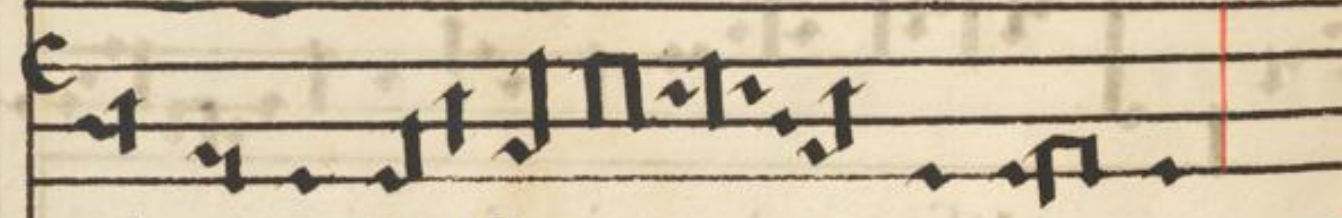
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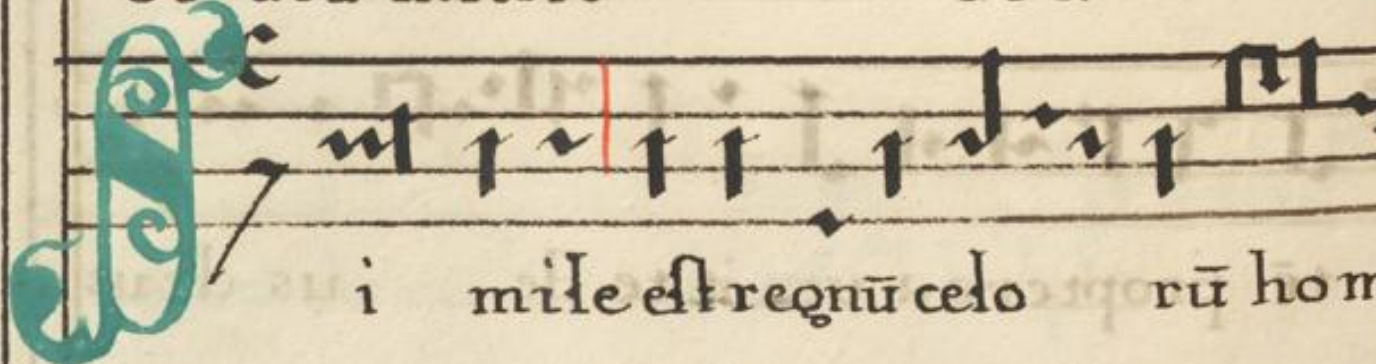
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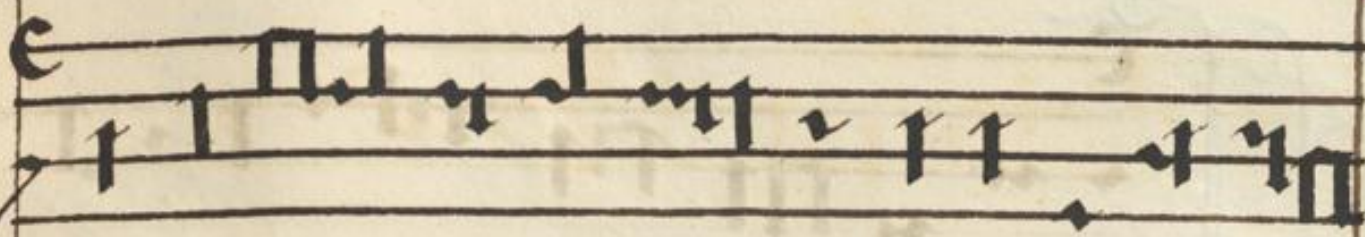
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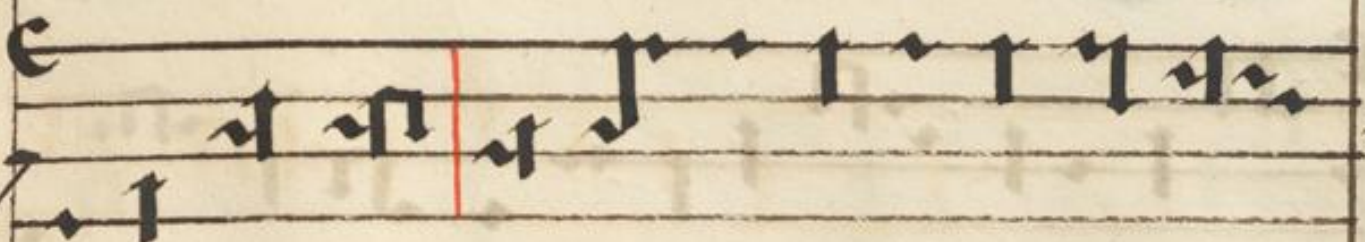
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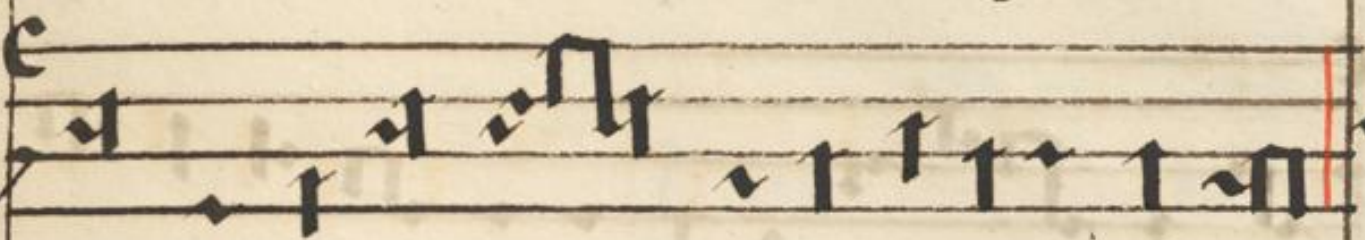
Di mile est regnū celo rū ho mi



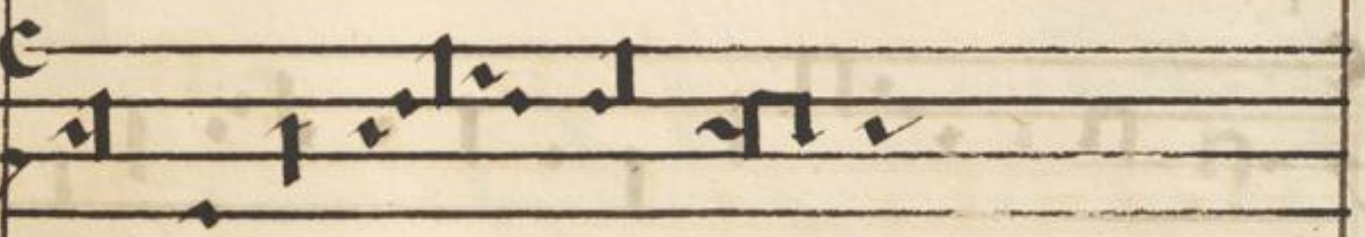
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Incipit de sanctis in specie et pmo
de s. stephano pthomar:
tyre Introitus