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Graduale benedictinum - Cod. Schwarzach 13

[Oberrhein (Schwarzach?)], [1605]

De martyribus

[urn:nbn:de:bsz:31-216594](https://nbn-resolving.org/urn:nbn:de:bsz:31-216594)

tribus israel dicit dominus

De Mart
tyribus.

Quia mauerunt ius tui et do-

minus exaudivit eos et ex om-

nibus tribulationibus eorum

liberavit eos alle-

luia **B**enedicendum in omni

tempore sepe laus eius in ore meo

Grad:

Ecce oculi domini super

ti mentes et u sperantes in miseri

cordia eius alleluia ut eripi

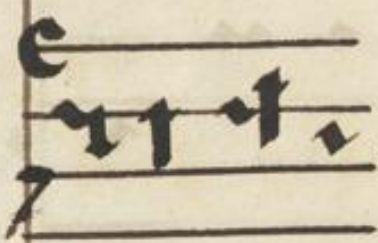
at a mortu animas eorum

quonia ad iutor et protector noster est

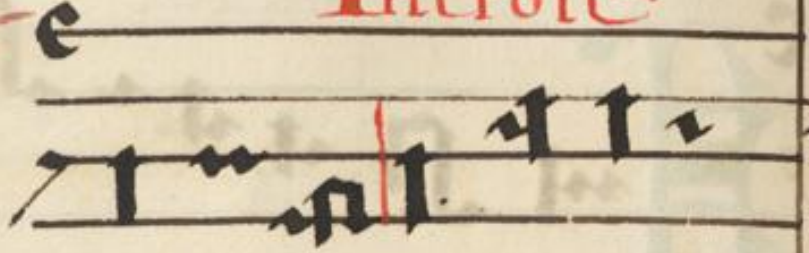
alleluia alleluia **E**t

ultate iusti in domino rectos decet col

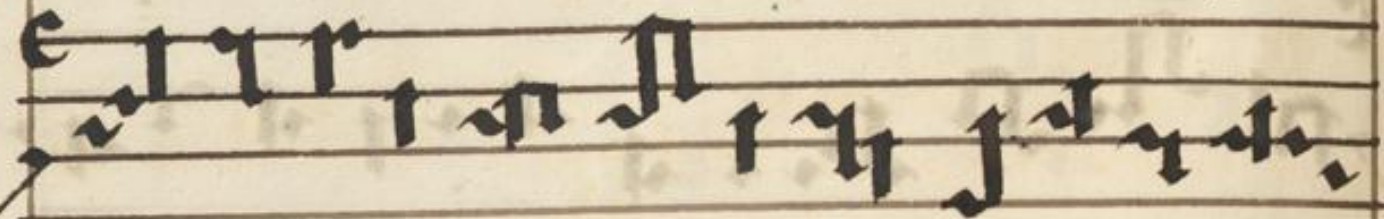
Introit.



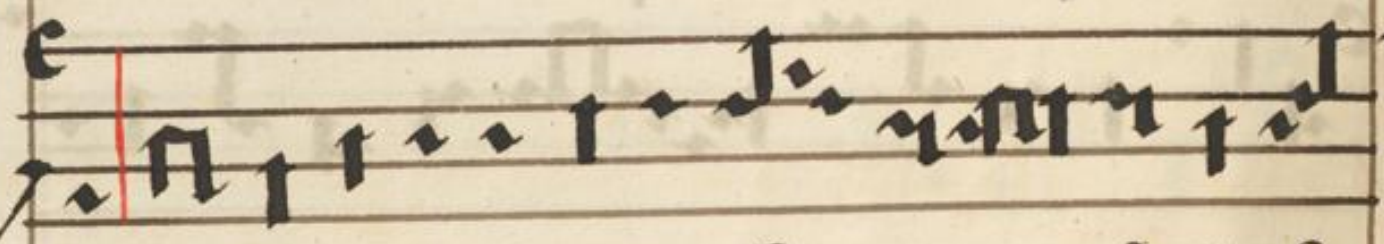
lauda ti o



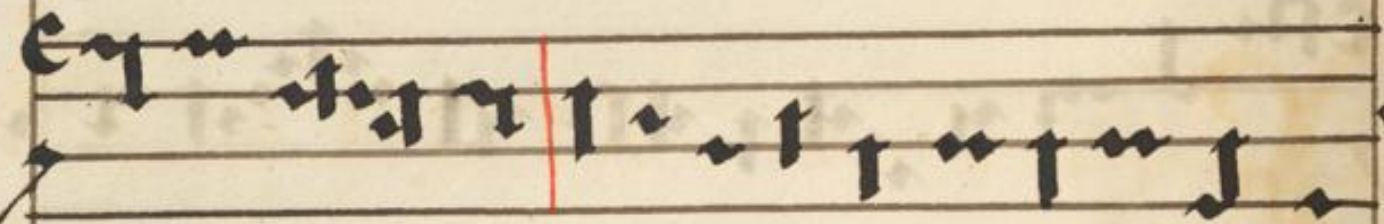
ntret in cōspectu



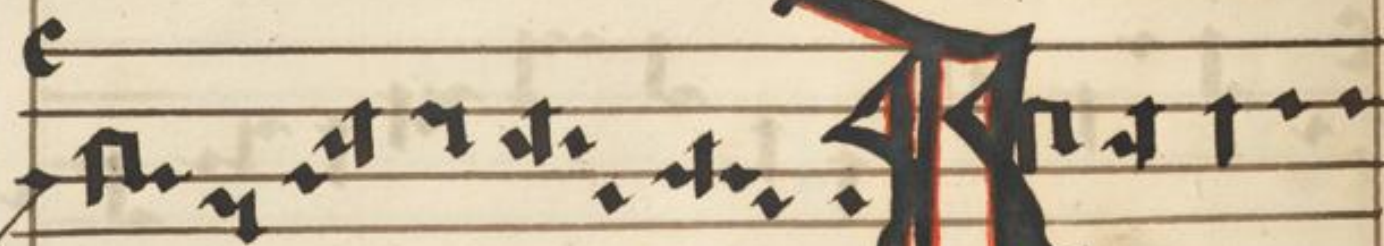
tu o dōi ne q̄em̄i tus cōpe di to



rū redde uicinis n̄ris sep tu plū in si



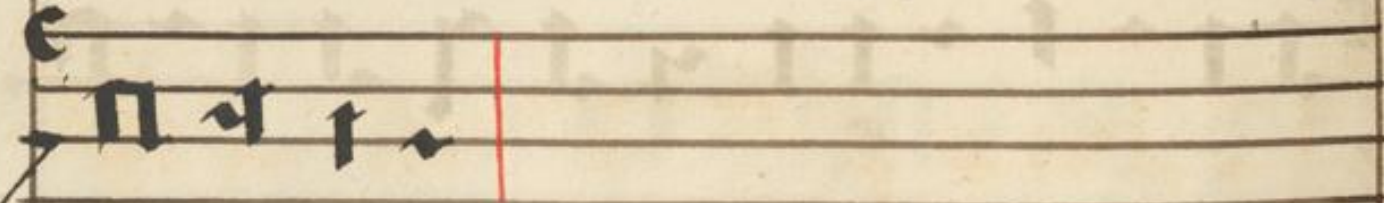
nu e o rū uindicalā qui nē sanctorū tu



o rū qui ef fu sus es **De** us uenerūt



q̄etes in heredita tē tuā pol luerūt tēplū



sāc tū tuū

Introit.

Lex facta est in conspectu
u di cāt sātē ti qē tes et domi

Erit in conspectu
nātur po pu lis regna bit domin⁹ de

Erit in conspectu
us il lo rū in per petu ū

Erit in conspectu
erul tate iusti in domino rectos

Erit in conspectu
deceat col lauda ti o *Introit.*

Iusti epulētur et exul tēt in cō

Erit in conspectu
spectu de i de lecten tur in le

Eti ti a **E** sur gat deus et dissi

pētur i ni mici eius et fu giāt qui oderūt e

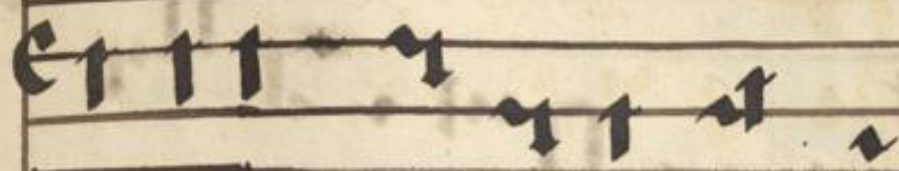
um a fa ci e ei us **Introit.**

Lo que tur dōi nō pa cē in ple

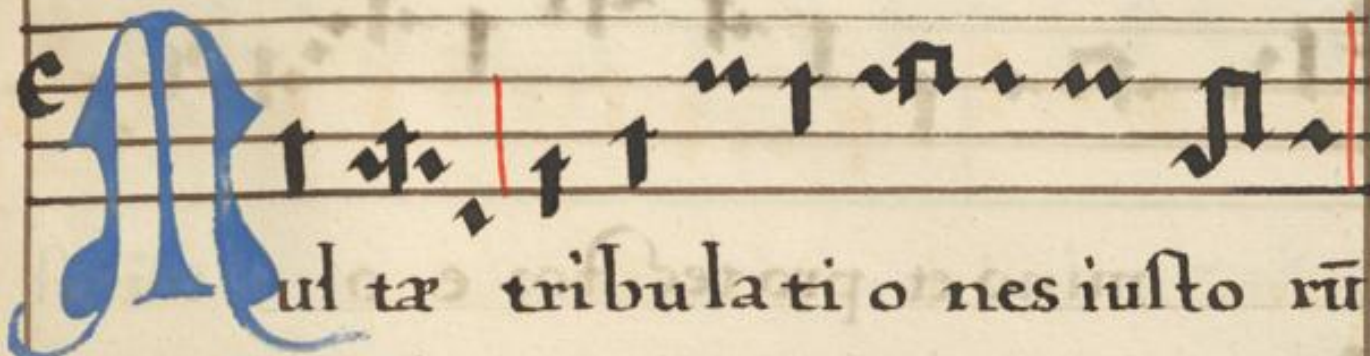
bē su am et super fāc tos su os et

in e os qui cōuer tū tur ad ip sū

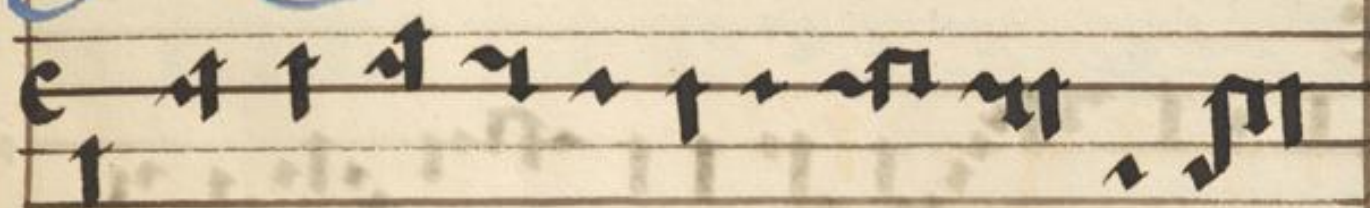
Benedixisti dōi ne terā tuā a uertis



ti captiui ta tē tu am **Introit⁹**



Mul ta tribula ti o nes iusto rū



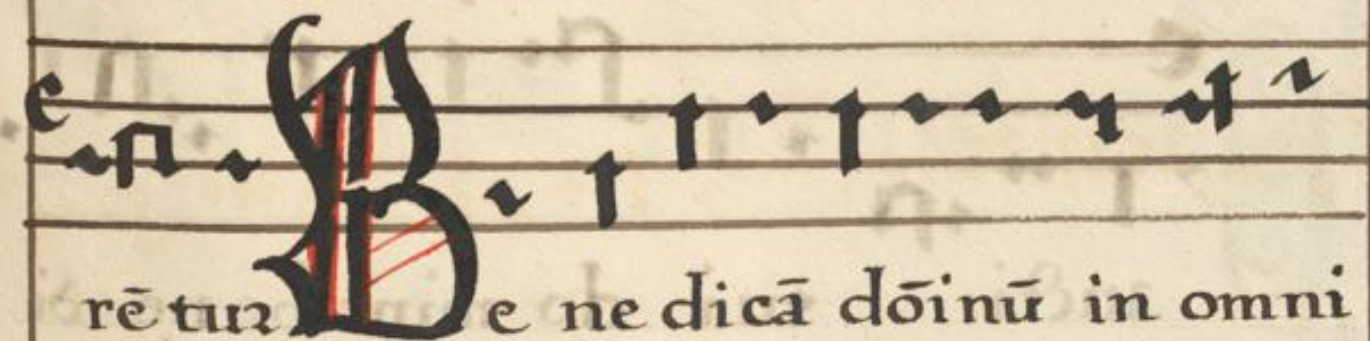
et de his omni b⁹ li be ra uit e os



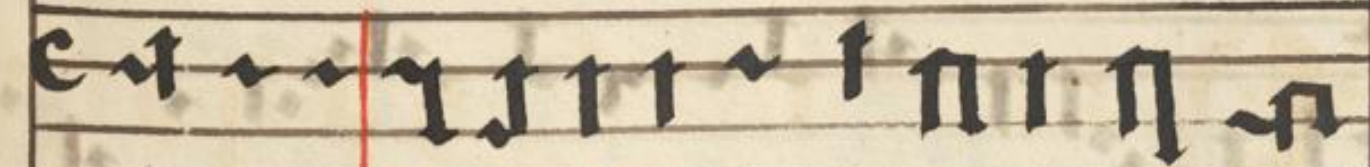
do mi n⁹ do mi nus cus to dit omnia of



sa e o rū u nū ex his nō cō te



rē tur **B**e ne dicā dōi nū in omni



tē pore sē per laus eius in o re me o

Introit.

E alus autē iusto rū a do

mino et pro tec tor e o rū est

in tē po re tri bu la ti o nis

Noli emula ri in malignā ti b⁹ neq³

zela ueris faci ētes i ni qui ta tē **Intō:**

Sancti tui do mine bene di

cēt te glo riam regi tui di cēt al

le lu ia **E** r al ta bo

te deus meus rex et be ne di cā nōini tu

o in se culū et in se cu lū se cu li **Intē:**

S a pien tiā s̄ac to rū narāt

po puli et laudē e o rū nū ci

at ec de si a nomina au tē e o

rū ui uēt in se cu lū se cu li

Exultate iusti in dōi no rectos

et

decet collaudatio

Introitus.

Domi me te dōi nū om nes facti

et

ei us quoniā nihil deest timentibus e

um diuites equerunt et esurire

runt inquirentes autē do minū nō de

fici et om ni bono

De

ne di cā dōinū in omni tēpore sēper laus

ei us in ore meo **62:**

Ani

ma nostra sicut pas ser e

rep ta est de laqueo ue nā ti

uma **63:** **L**a queus

co

tri e, est et nos libe ra

et in terra

ti su m^o ad

et in terra

iu toriū nrm in no mi ne do

et in terra

mini q̄ fecit ce lū et ter rā

et in terra **¶** la ma ue rūt

et in terra

iul ti et do mi n^o exau di uit e

et in terra

os et ex om ni b^o tribu

et in terra

lati o nib^o e o rū

liberauit eos

V. **I**te

ta est do

min⁹ his qui tri

bu la to sūt cor

de et hu

mi les spiri tu sal ua bit

62:

A

qua bonu et qua io cu du habi

ta re fratres in u nu

S

icut ungu tu

in ca pi te

quod desce dit in bar

ba bar ba a rom andauit do

musical notation

min⁹

musical notation

be ne dicti o nē et ui tā usq; in

musical notation

se cu lū

62.

musical notation

A ulta būt sanc ti in glo

musical notation

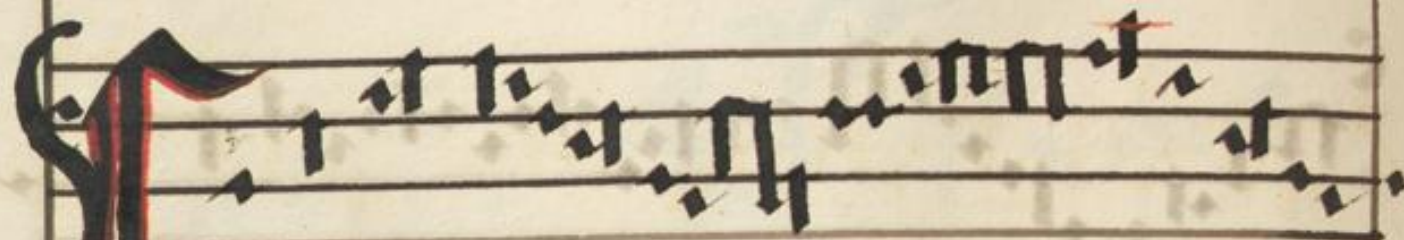
ria le ta bū

musical notation

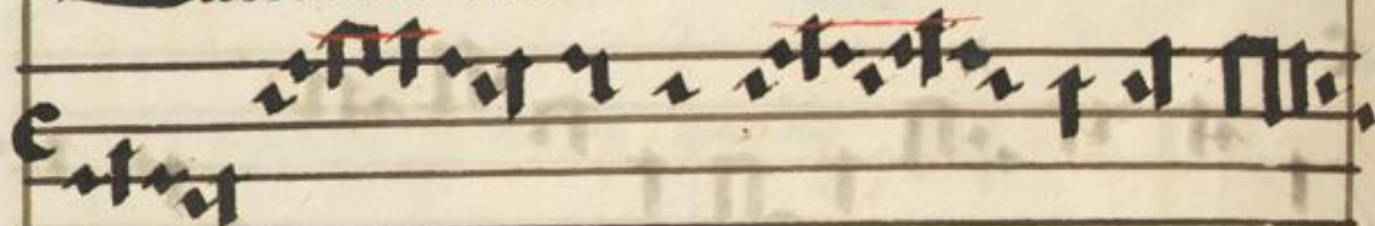
tur in cu bi lib

musical notation

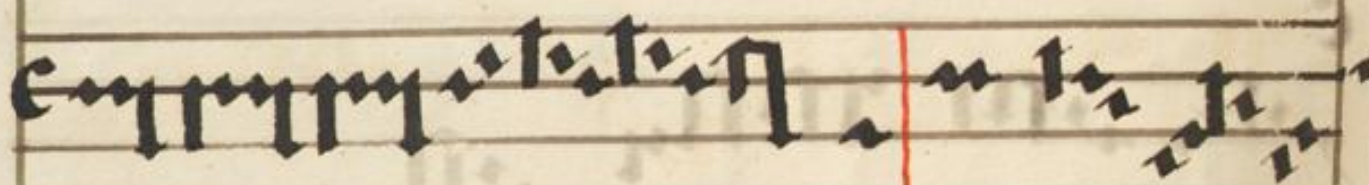
su is



Cantate do



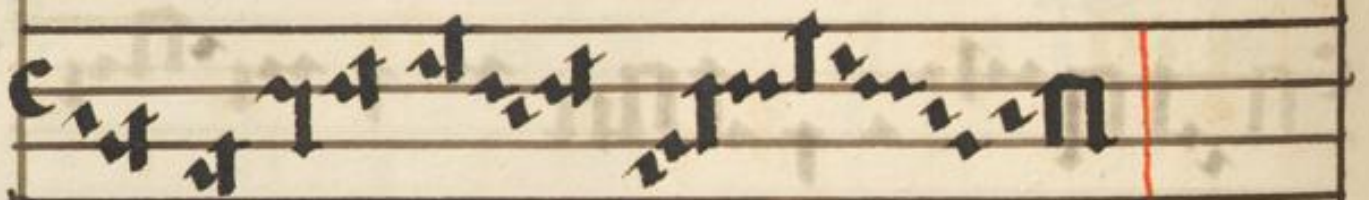
mi no cā ti cū no



uū laus ei



us in eccle si a



lācto rū

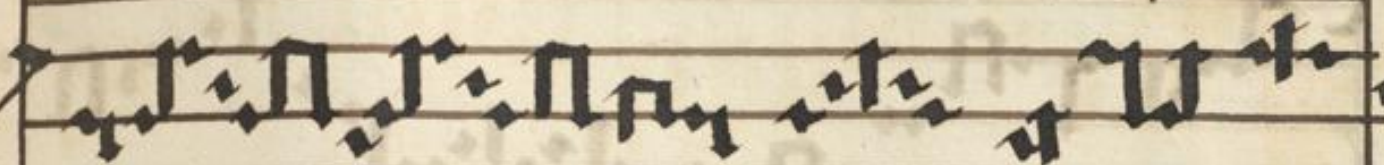
Gz:



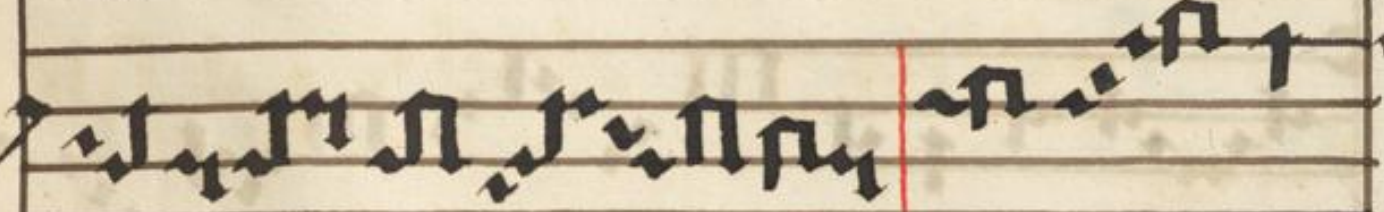
Glorio sus de us in sac



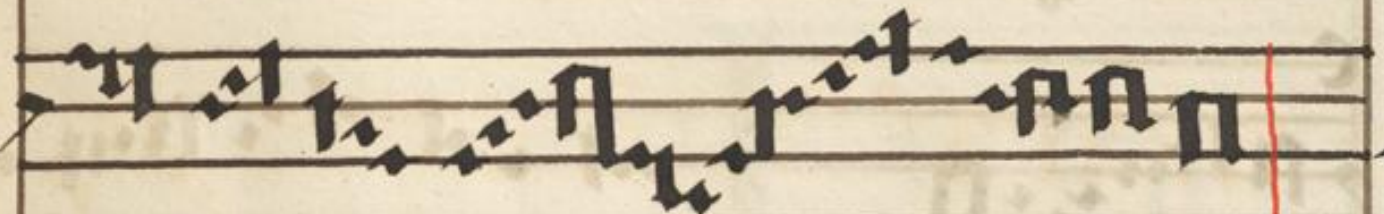
tis mi ra bi



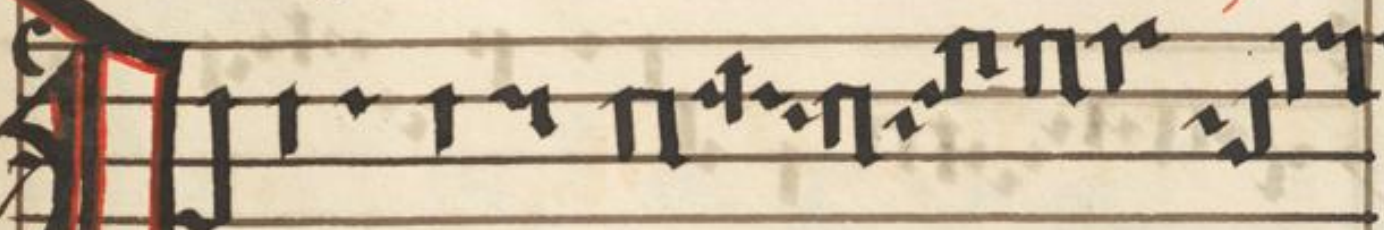
lis in ma iel ta



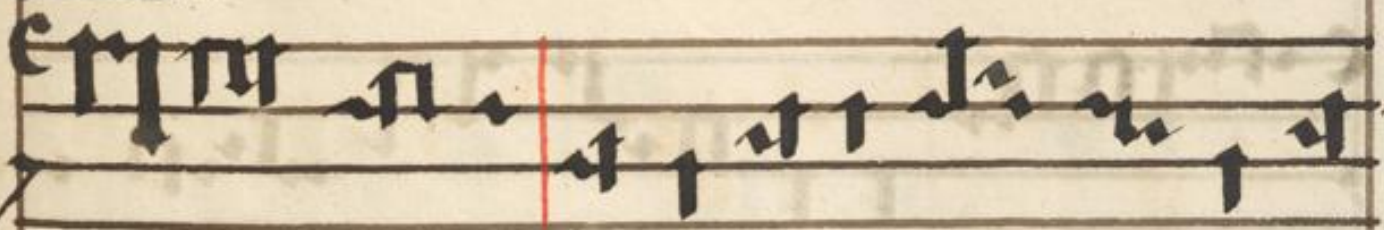
te in fa ci ens



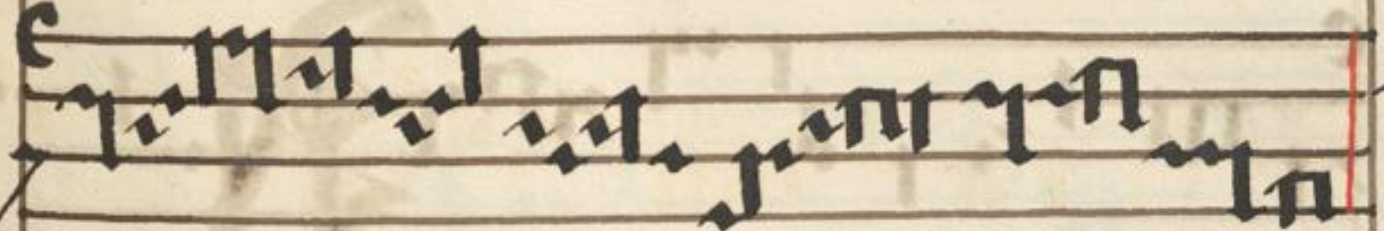
pro di gi a



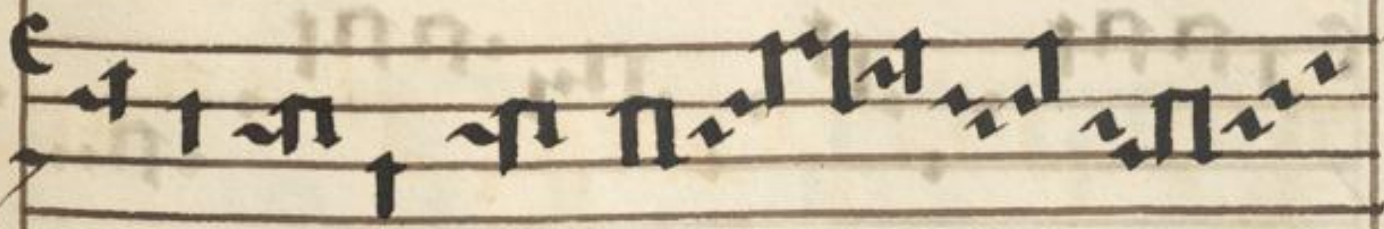
Dexterera tua do



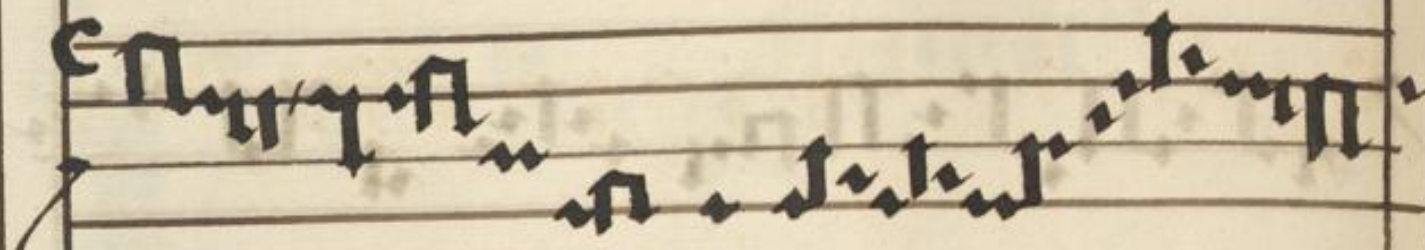
mi ne glo ri fi ca ta est in uir



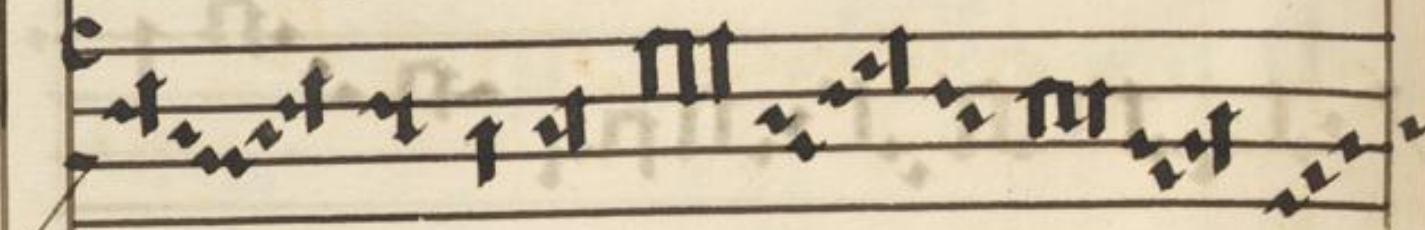
tu te



dexterera ma nus tu



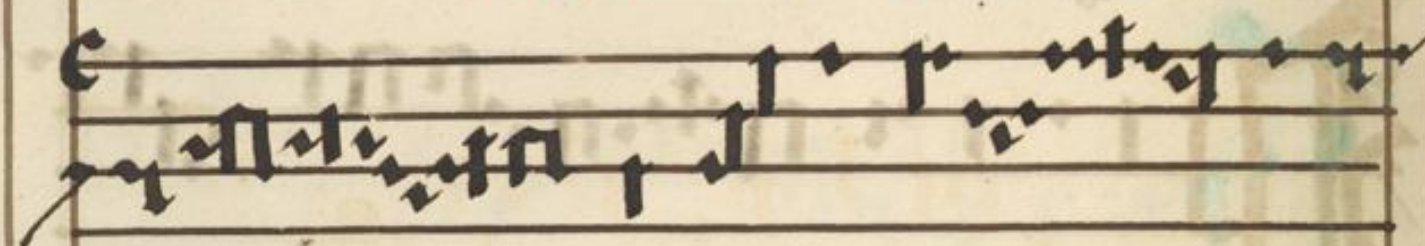
a mi cō fre



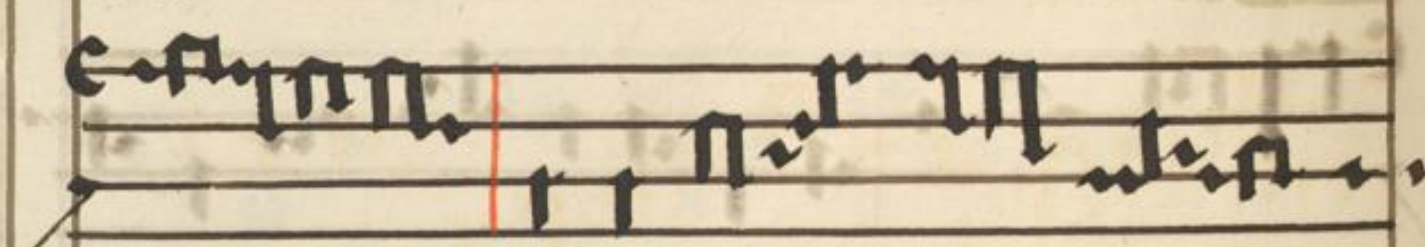
git i ni mi cū



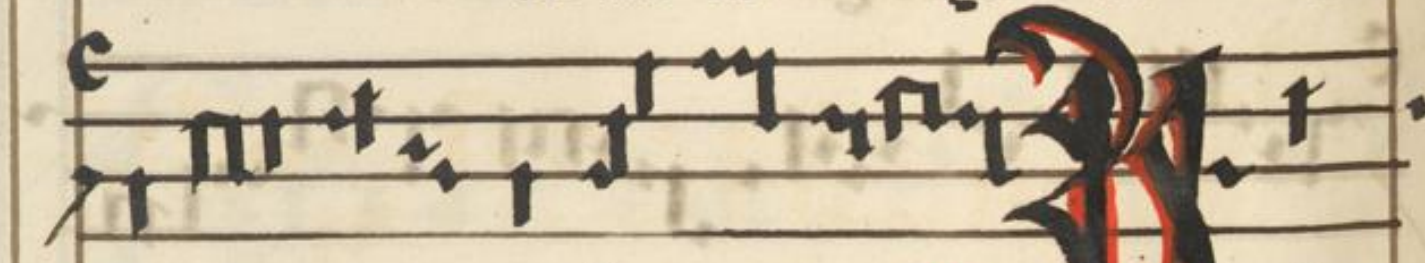
Iusto rū a ni



ma in ma nu de i sūt



et nō tā oget il los



tor mē tū mali ti a **S**i si



sūt

o culis insipientiu mori

o culis insipientiu mori

illi au te

illi au te

sunt in pace

sunt in pace

Di mete do mi nu omnes

Di mete do mi nu omnes

sac ti ei us quo nia ni

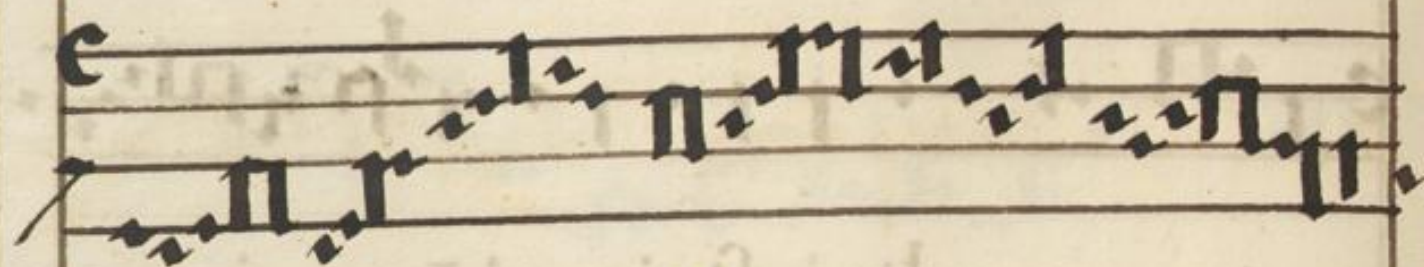
sac ti ei us quo nia ni

hil de est ti metib e um

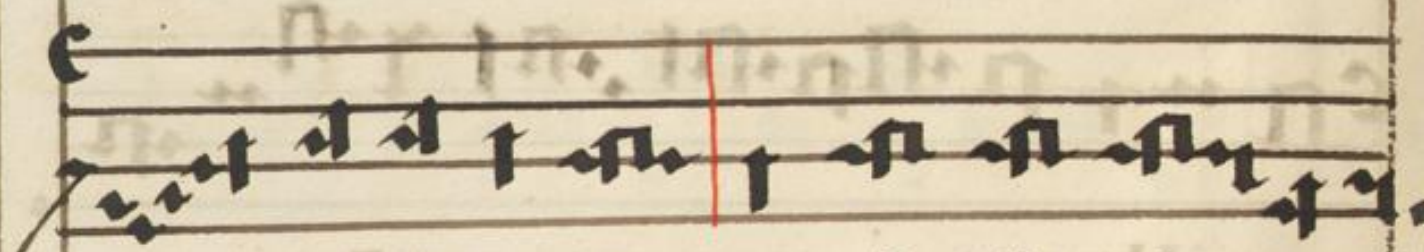
hil de est ti metib e um

N qui re tes

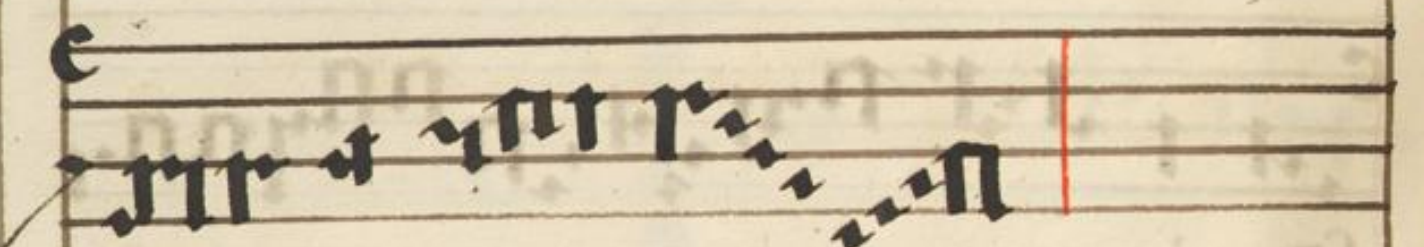
N qui re tes



au

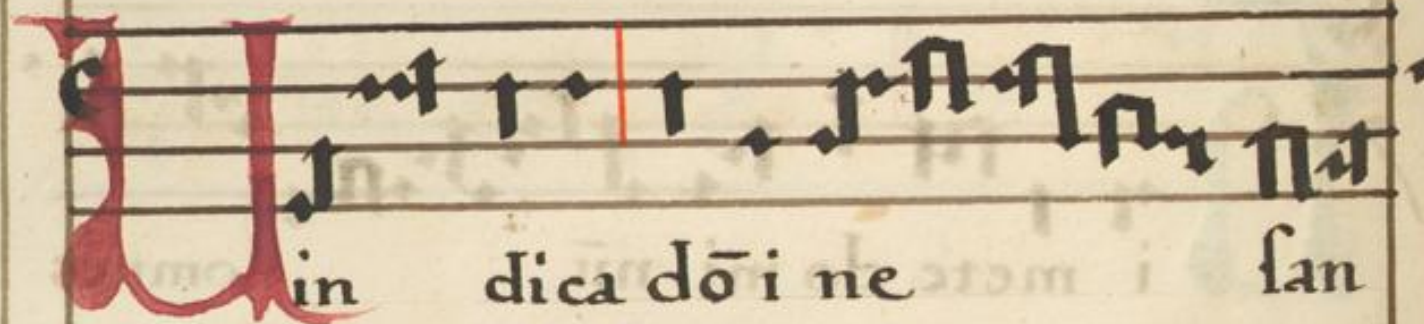


tē dōi nū nō de fi ci ē



om ni bo no

67:



U in dica dōi ne san

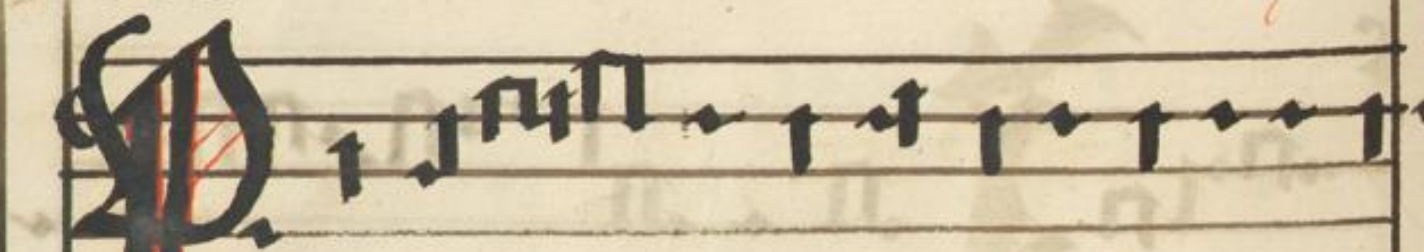


qui nē sācto rū tu o rū qui



effu sus est

v.



P o su e rūt morta lia seruoꝝ tu

et super aquas

o rū

et super aquas

et cas uola ti

li bus

et super aquas

ce li

car nes fac

et super aquas

to rū tu o rū

bel

et super aquas

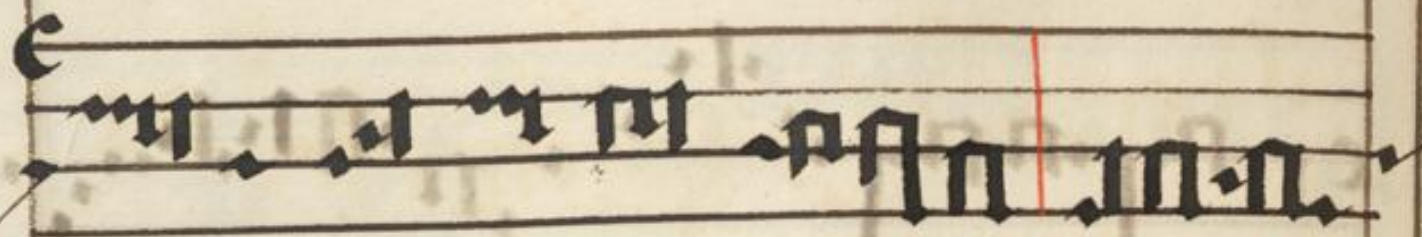
ti is ter ra

Aleluia

I le lu subūm ia

et super aquas

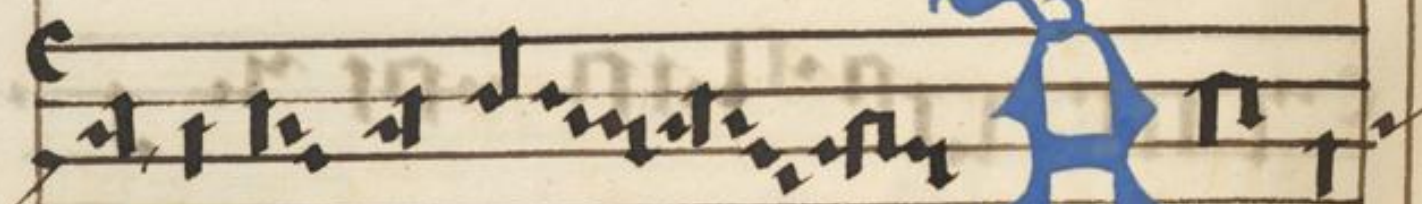
Au de te



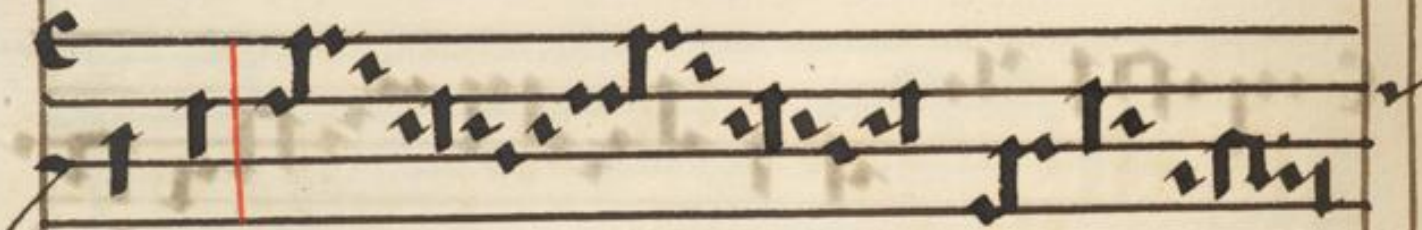
iusti in do mi no rec



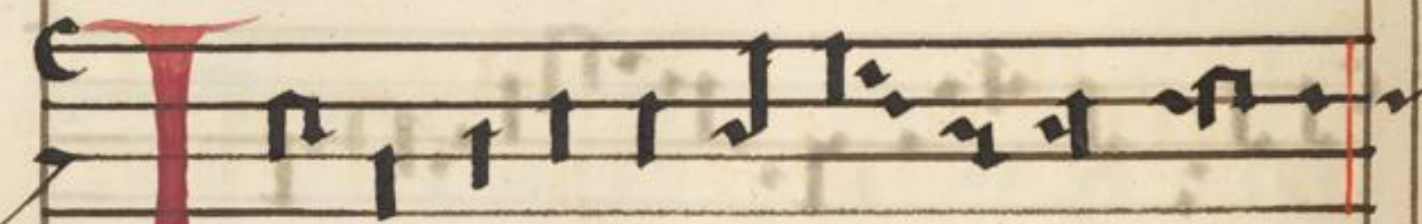
tos de it clou cet col



lauda ti o Al le



lu ia



Iusti autē in perpe tu um uiuēt



et a pud do minū est merces e o rum



Al le lu

Handwritten musical notation on a five-line staff.

ia

Handwritten musical notation on a five-line staff.

I us

Handwritten musical notation on a five-line staff.

ti e pu len im tur et ex

Handwritten musical notation on a five-line staff.

ul tēt in cō spec tu dei

Handwritten musical notation on a five-line staff.

delecten

Handwritten musical notation on a five-line staff.

tur in le ti

Handwritten musical notation on a five-line staff.

ti a

Aleluia

luia
Le ta

mi ni in do mi

no et ex ul ta te ius ti et glo

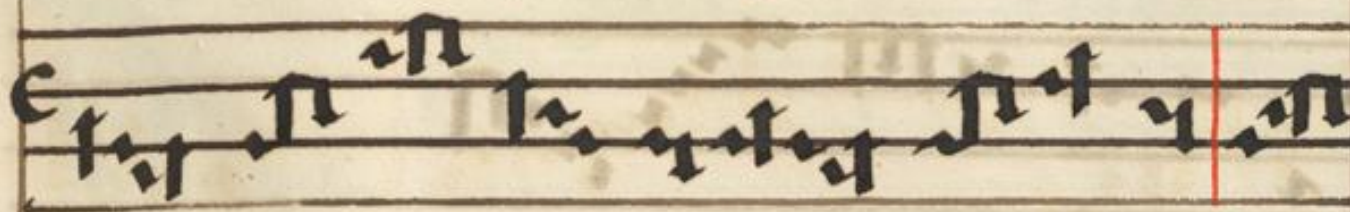
ri a mi ni omnes

rec ti cor de **A**le

lu ia

canon 

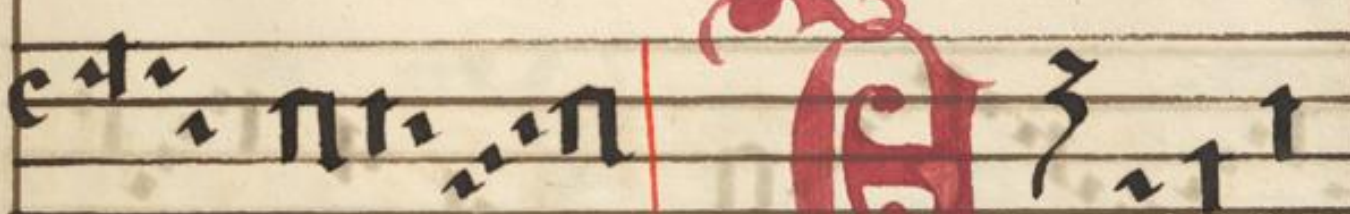
Ai rabi lis



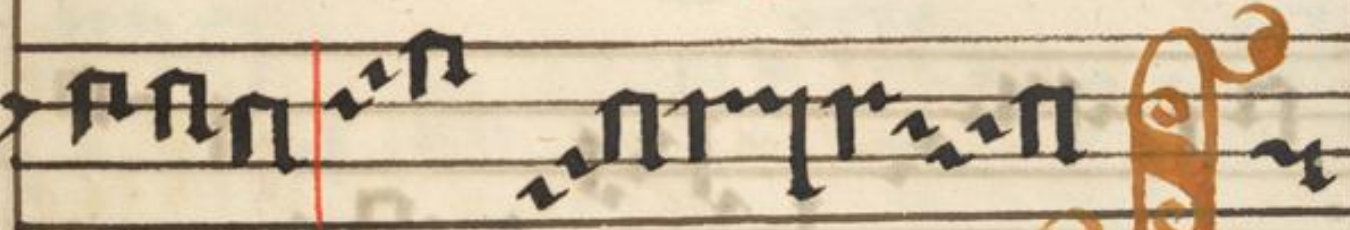
do mi nus nos ter in




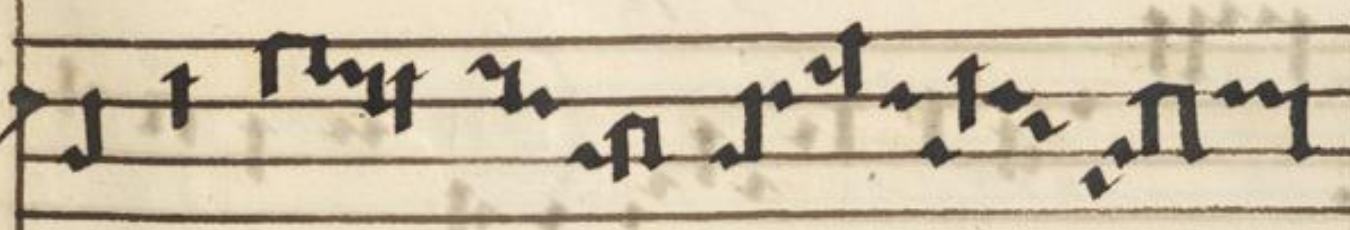
san c tis su



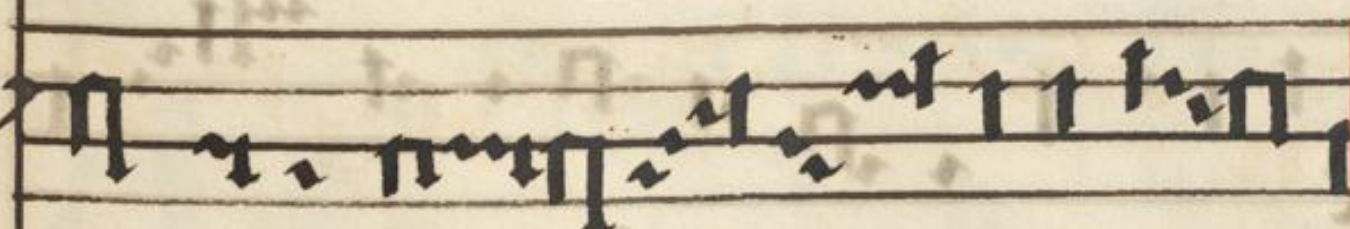
mi is **A** l le lu



ia  anc



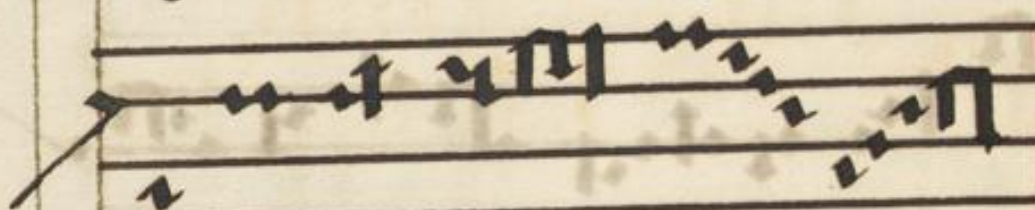
ti tu i do



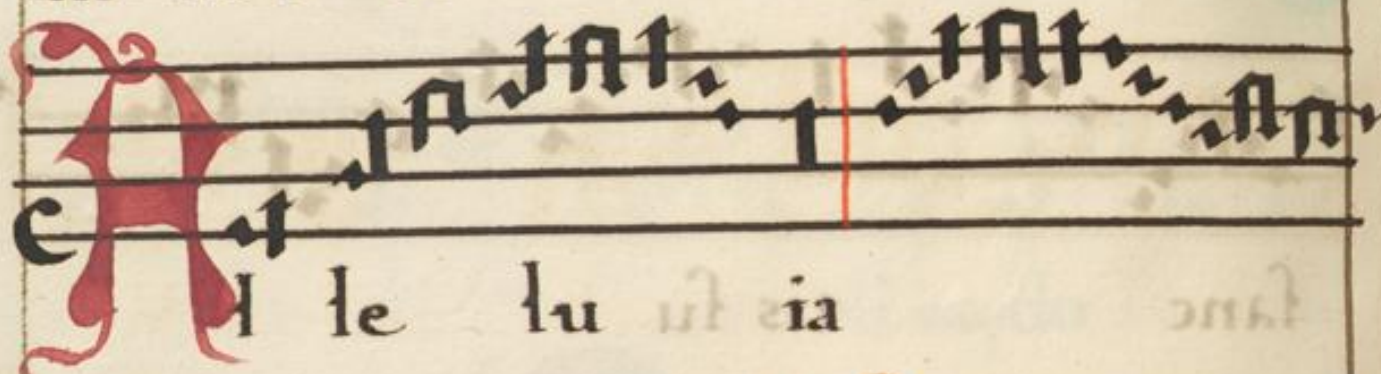
mine be nedi cet te



glo ri am reg



ni tu i di cēt



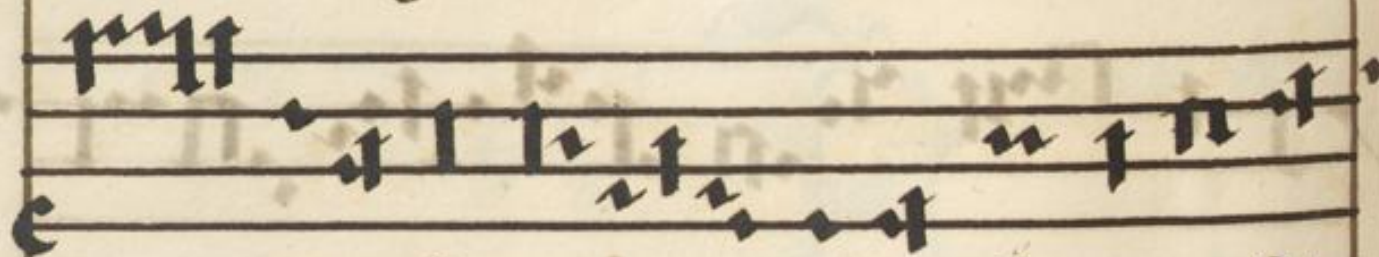
Al le lu ia



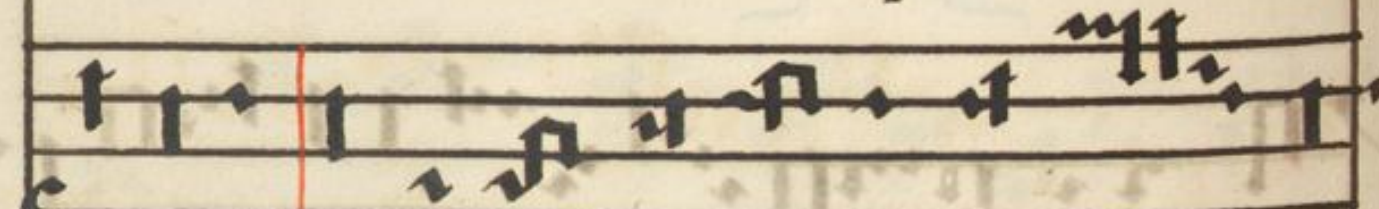
ta bŭt ius



ti in mag na con stā ti a ad uer



sus e os qui se angusti



a uerūt et qui ab stu le rūt la bo res

Handwritten musical notation on a five-line staff.

e o rū

A (Large blue initial letter)

Handwritten musical notation on a five-line staff.

l le lu ia

B (Large blue initial letter)

Handwritten musical notation on a five-line staff.

e marty

Handwritten musical notation on a five-line staff.

rū cā di da tus lau

Handwritten musical notation on a five-line staff.

dat er er ci tus do

Handwritten musical notation on a five-line staff.

mi ne

A (Large red initial letter)

Handwritten musical notation on a five-line staff.

l le lu min ia

Handwritten musical notation on a five-line staff.

U or ex ul ta

Handwritten musical notation on a five-line staff.

ti o nis et sa lu

Handwritten musical notation on a five-line staff.

tis in ta berna

Handwritten musical notation on a five-line staff.

ob sur cu

Handwritten musical notation on a five-line staff.

lis iusto rum **Tractus**
Qui seminat

A ni ma nos

tra si cut pas ser e rept a est

de laque o ue nā ti

um laque us cō tri tus est et

nos ol gi be ra ti su mus

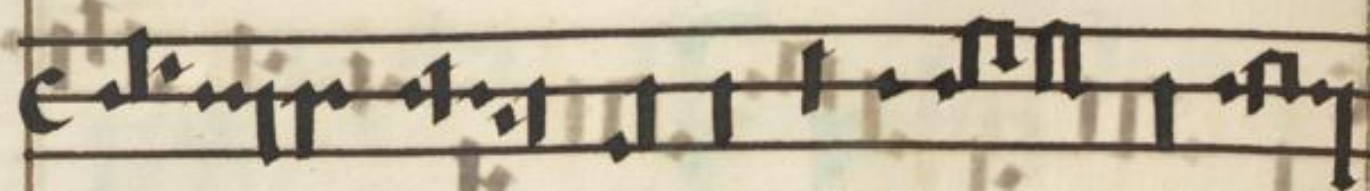
On fi te bū tu

ce li mi ra bi li a tua

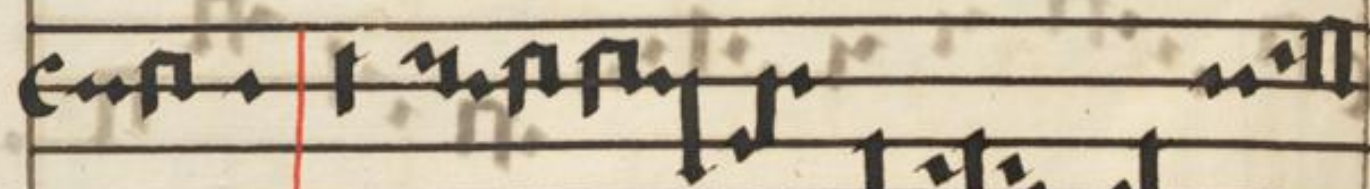
do mi ne et ue ri ta tē



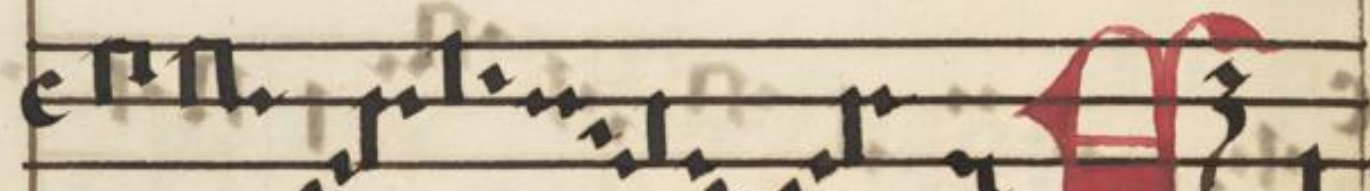
Off:



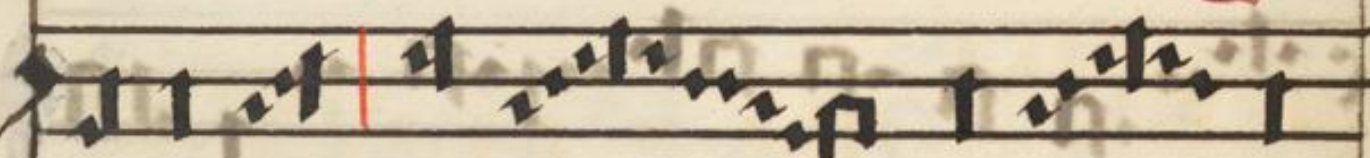
tu ager am in ecclēsia s̄cto



rū al le luia al le



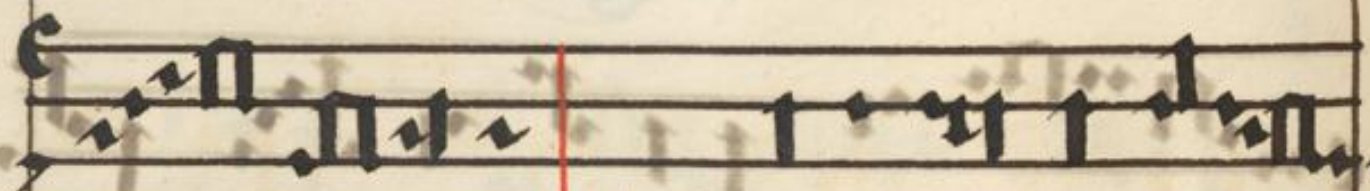
lu ia **Hof**



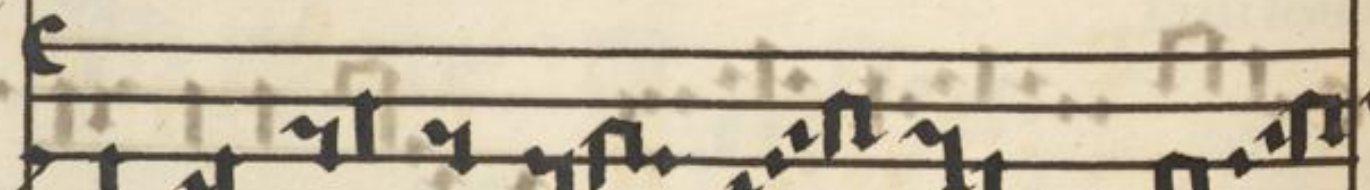
ul ta b̄t̄ san cti in glo ri



a le ta b̄ tur in cu bi lib̄



su is erul ta ti o nes de



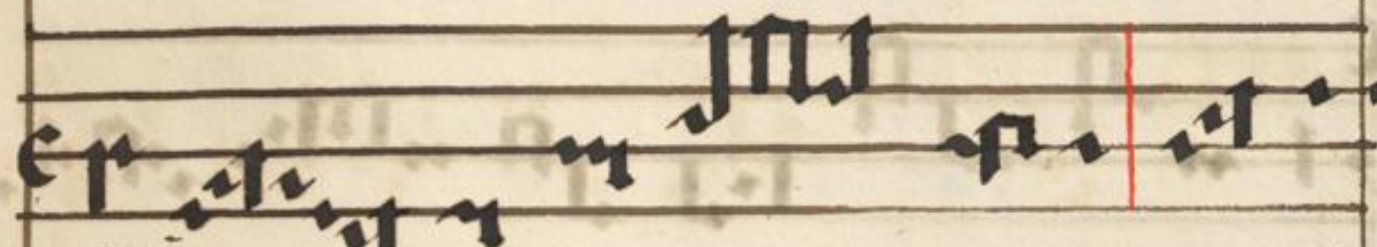
i in fau ci bus e o im rum



off: Gloria



bū tur in te om nesq̄



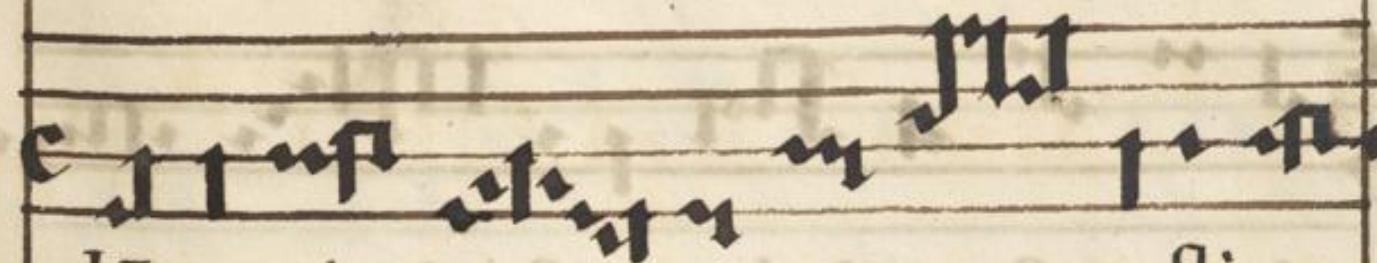
di li gūt no mē tu ū quoni



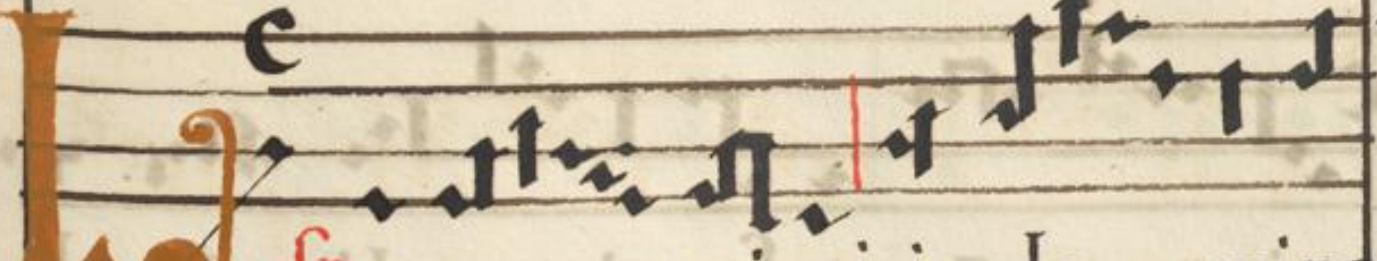
am tu do mi ne benedi cis ius



tis do mi ne: ut scuto bonæ uo



lū ta tis tu æ co ro nasti e os



off: e ta mi ni in do mino

et ex

et ex ul ta te ius

ti et glo

ti et glo ri a mi

ni om nes rec ti cor

de **Q** i ra bi

de **Off:** i ra bi

lis de us in sanc tis su is

lis de us in sanc tis su is

de us is ra hel ip se da bit

de us is ra hel ip se da bit

uir tu et for ti tu di ne ple

uir tu et for ti tu di ne ple

esuy In my . . .

bi su uæ be nedic tus de

est . . .

us al le

est . . .

lu sia *off.*

R . . .

e pleti su mus ma ne mi

est . . .

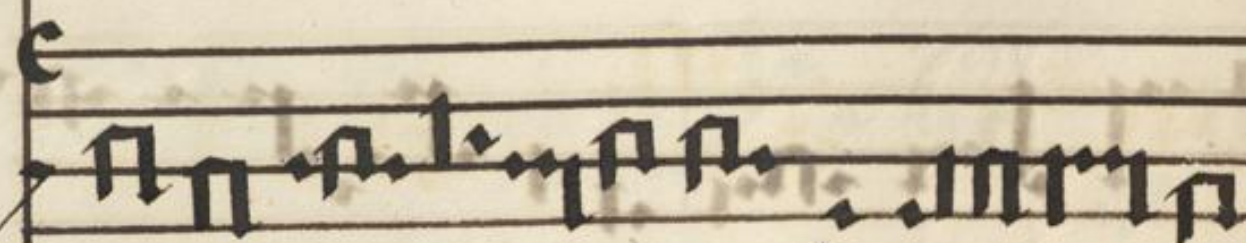
se ri cor dia tu a

est . . .

et ex ul ta ui mº et de lecta

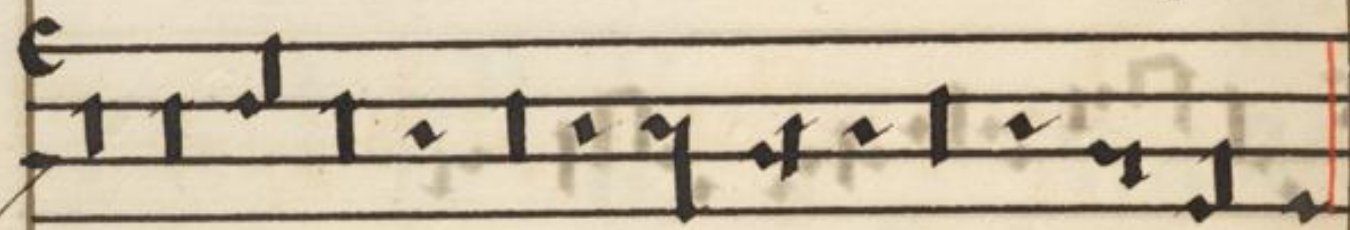
est . . .

ti su mº al le

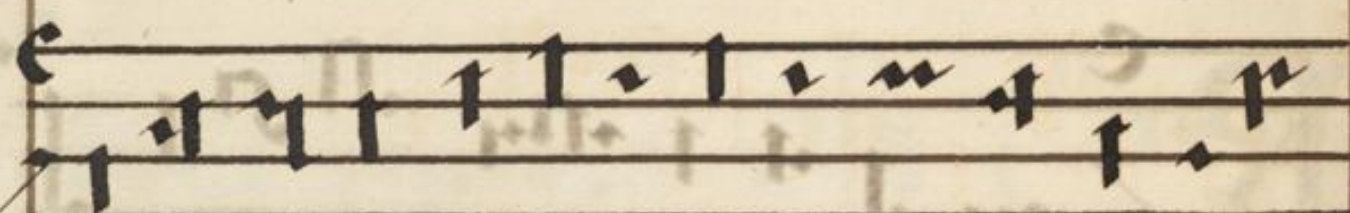


lu ia

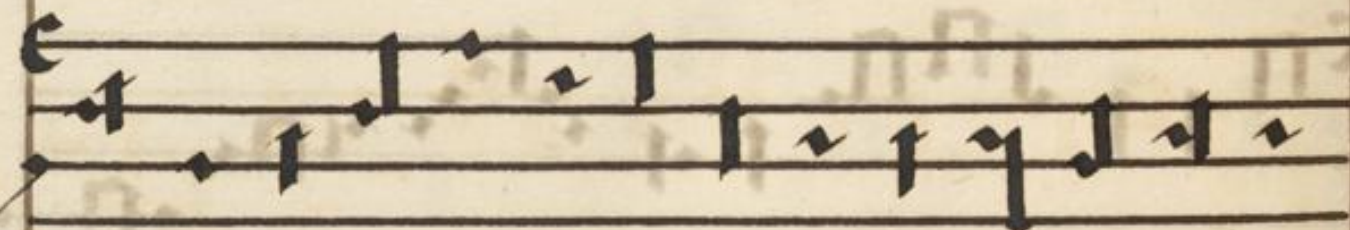
A **Q̄:** men dico uo bis quodu



ni ex minimis meis fe cistis mihi fe cistis

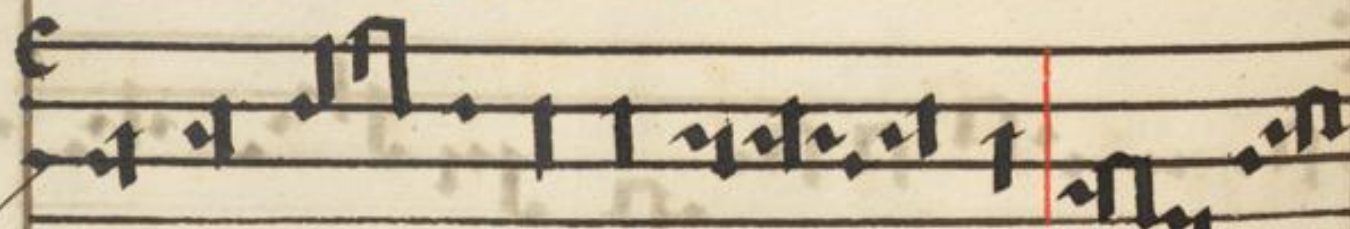


ueni te bene dicti patris me i polli de

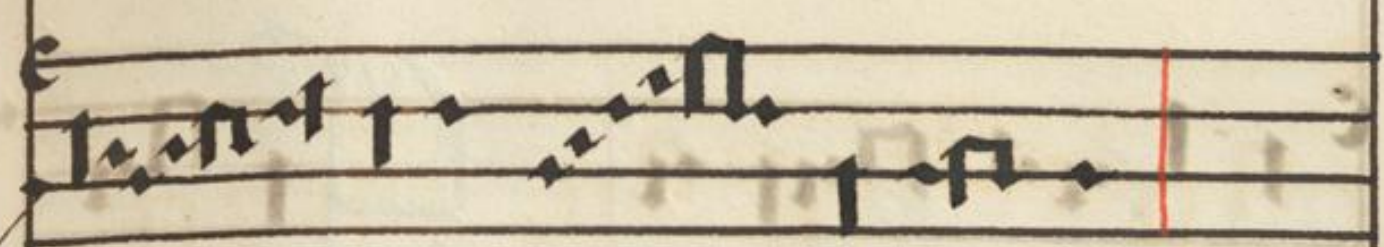


te prepa ra tū uobis regnū ab i ni ti o

se cu li **A** **Q̄:** ni ma nostra



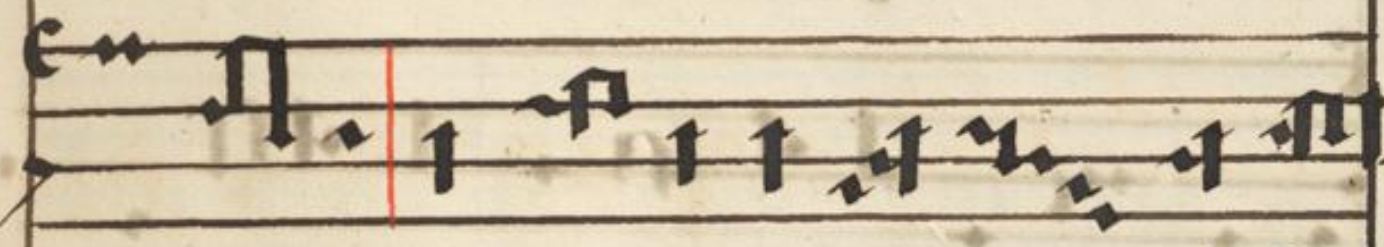
si cut passer e rept a est de la



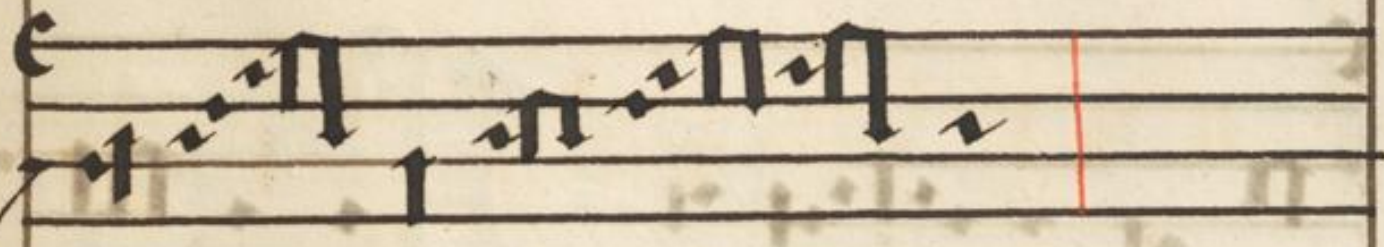
queo ue nā ti um **Co:**



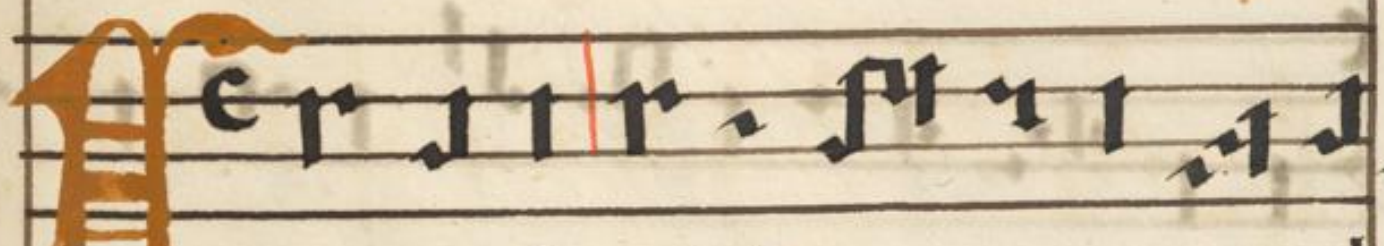
ico autē uo bis a mi



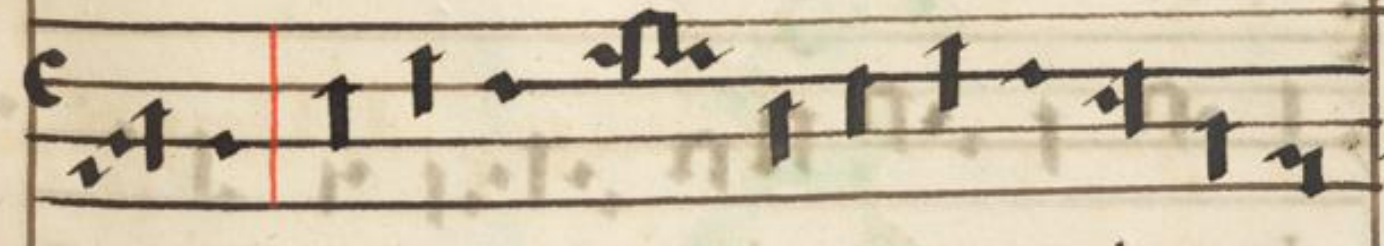
cis meis ne ter re a mi ni ab his



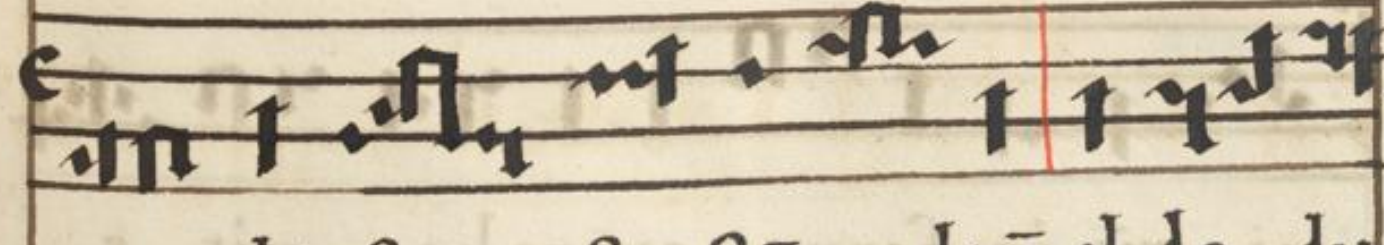
qui uos perse quū tur



Co: go sū uitis ue ra et uos pal



mi tes qui manet in me et ego in e o



hic fert fructū multū al le lu

Et in spiritu sancto

ia alleluia **Cō:** go

Et in spiritu sancto

uos e legi de mūdo ut e a

Et in spiritu sancto

tis et fructū affe ra tis et fructus

Et in spiritu sancto

uester mane at **Cō:** t si co

Et in spiritu sancto

rā homi ni bustor mēta passi sūt

Et in spiritu sancto

de us tē ta uit e os tanquā

Et in spiritu sancto

au rū in forna ce proba uit e

os et sicut ho lo causta ac ce pit

os et sicut ho lo causta ac ce pit

e erit os **Cō** audete ius

e erit os **Cō** audete ius

ti in do mi no al le lu

ti in do mi no al le lu

ia rec tos de cet col lauda

ia rec tos de cet col lauda

ti o al le lu

ti o al le lu

ia **Cō** I us to rū a ni mā in ma

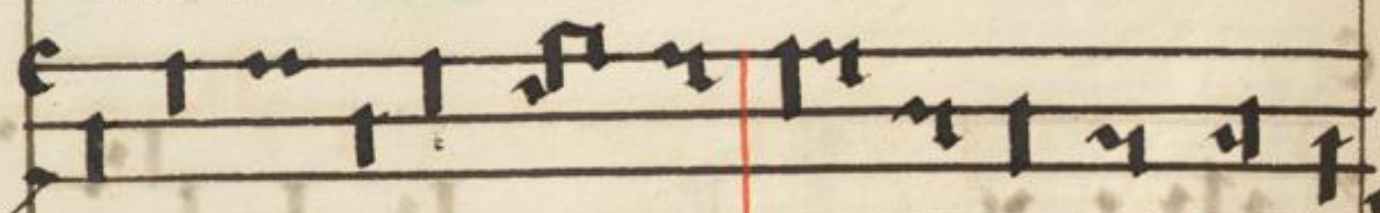
ia **Cō** I us to rū a ni mā in ma

nu dei sūt et nō tāget e os tormē tū

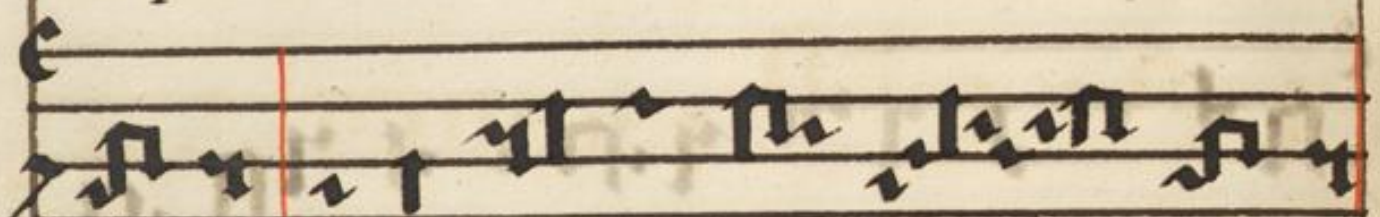
nu dei sūt et nō tāget e os tormē tū



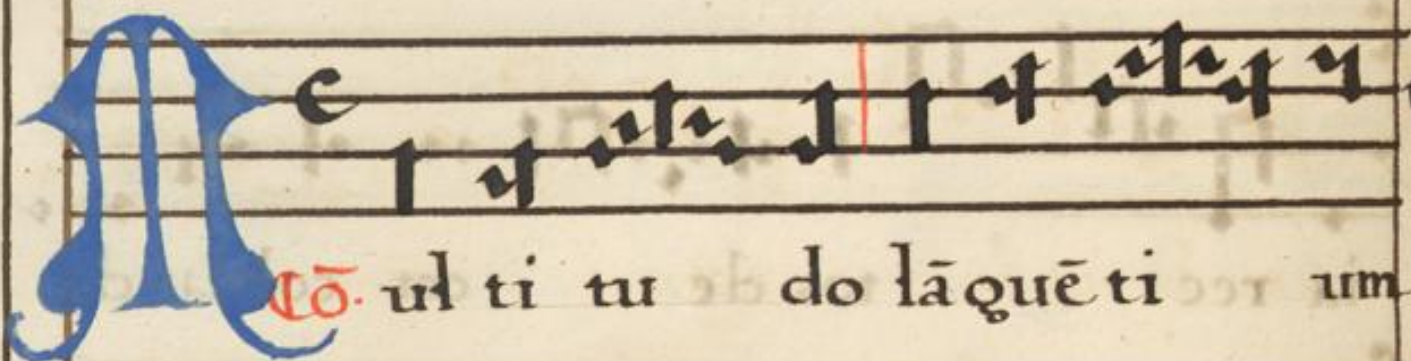
ma li ti a ui si sūt oculis in



si pi en ti ū mori il li au tē sūt in



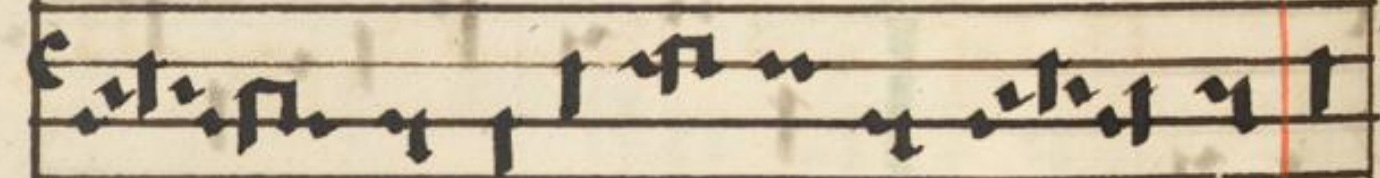
pa ce al le lu ia al le lu ia



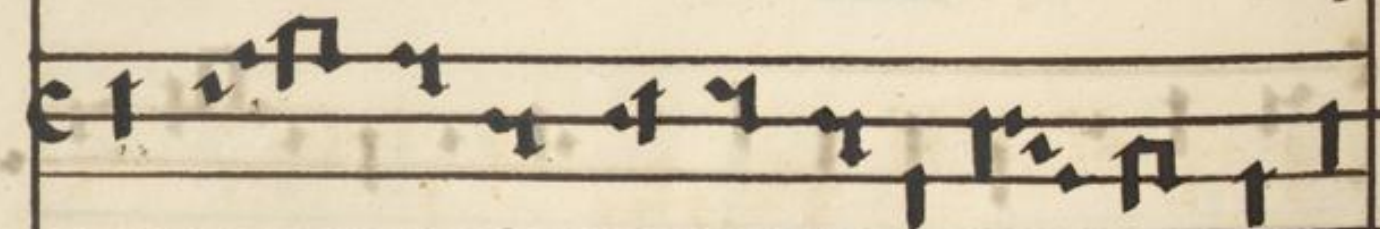
ul ti tu do lā quē ti um



et qui uera ban tur a spi ri ti bus im



mū dis ueni e bāt ad e um qui



a uir tus de il lō eri e bat et sa

na **P**robat om nes **Q**uo su

erūt mortali a seruo rū tuo rū

do mi ne es cas uo la ti li bus

ce li carnes factō rū tu o

rū besti is up ter ra se cū dū

magni tu di nē brachi i tu i pos

si de fi li os morti pu ni

to rū **Q**uod dico uob̄ in tene

bris di cite in lu mi ne dicit dōi nus et

quod in aure au di tis predi ca te super

tec ta **S**igna e os qui in me

cre dēt hec se quē tur de mo

nia e i ci ent super e gros man⁹

im po nēt et bene ha be

Handwritten musical notation on a five-line staff.

be nimo büt **De uno Martyre: Intā:**

Gloria

Handwritten musical notation on a five-line staff.

lo ri a et ho no re co

Handwritten musical notation on a five-line staff.

ro nas ti e um et cō sti tu is

Handwritten musical notation on a five-line staff.

ti e um su per o pe ra ma

Handwritten musical notation on a five-line staff.

nu um tua rū **Do** mine dō in⁹

Handwritten musical notation on a five-line staff.

noster quā ammi rabile est nomē eius

Handwritten musical notation on a five-line staff.

in u ni uersa ter ra

Introit?

In uirtute tua domine le

ta bi tur iustus et su per saluta

re tu um ex ul ta bit ue he me

ter de si de riū a ni mā ei us tribu il

ti e i **E**t uolū tate labi

o rū ei us nō frau dasti e um **Intz:**

Ius tus nō cō turba bi

tur quia dōi n^o fir mat ma nū ei us to

ta di e mi se re tur et cō mo dat

et se mē ei us in benedi cti o ne e

rit in æ ternū cō ser

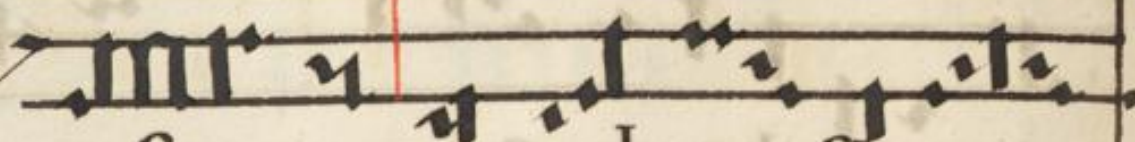
ua bi tur **N**o li e mu lari in mali g

nanti bus neq; Ze la ueris fa ci ētes i ni

qui ta tē

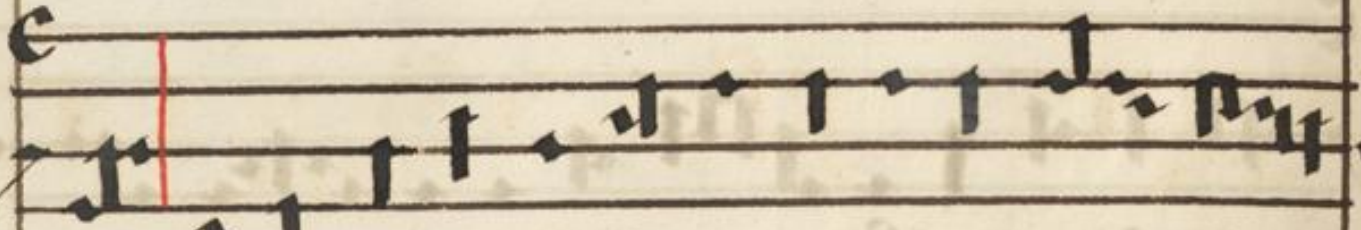
Introit.

I



us tus ut pal ma flo re

€



bit si cut cedri bani multipli ca bi

€



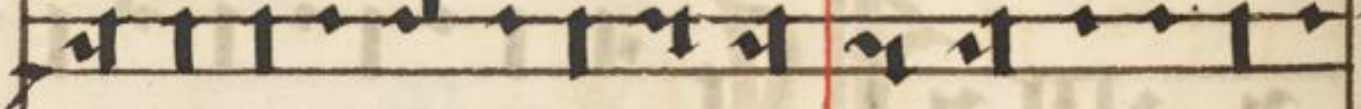
tur planta tus in do mo do mi ni in

€



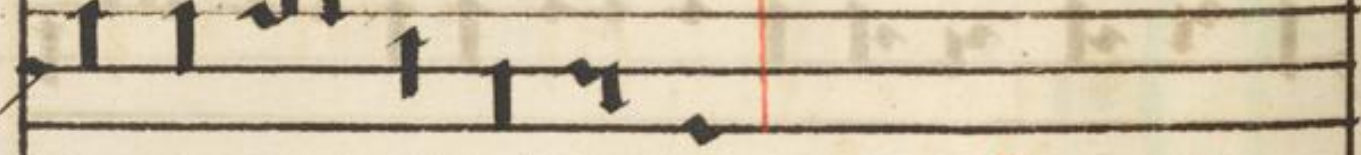
a tri is do mus dei nos tri Do

€



nū est cōfi te ri do mi no et psal lere nomi

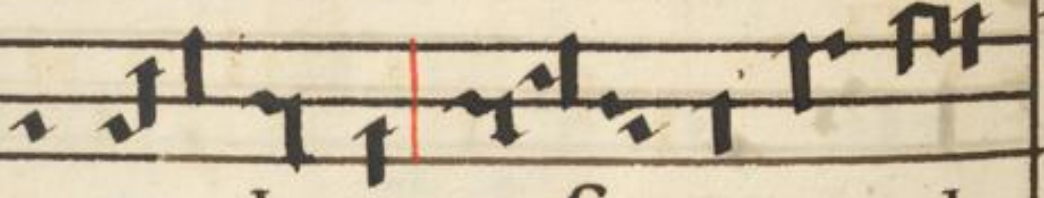
€



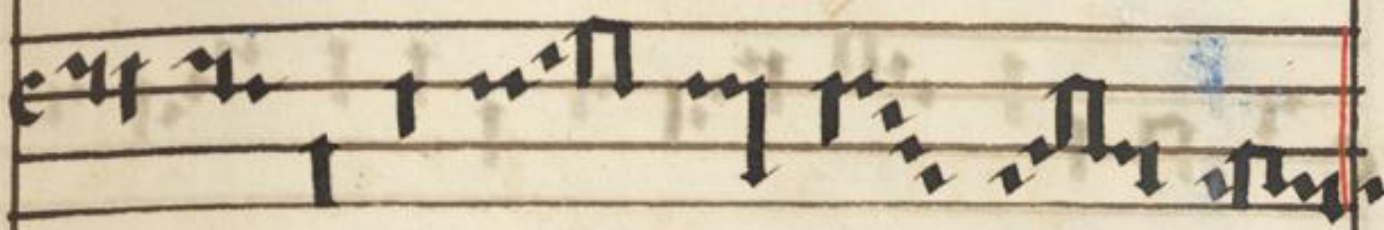
ni tu o al ti ssi me

Introit.

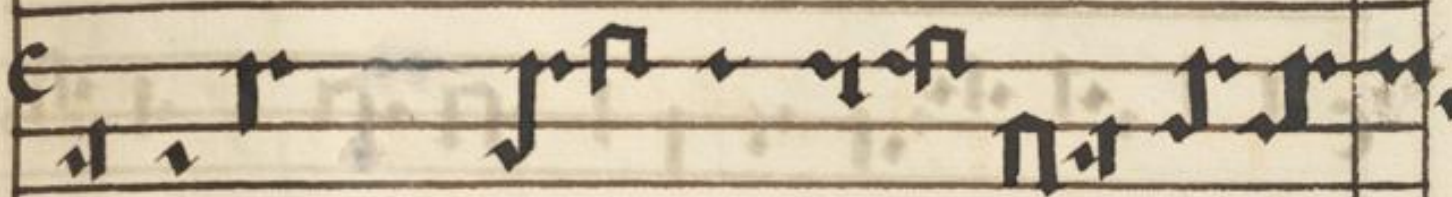
L



e ta bitur ius tus in do



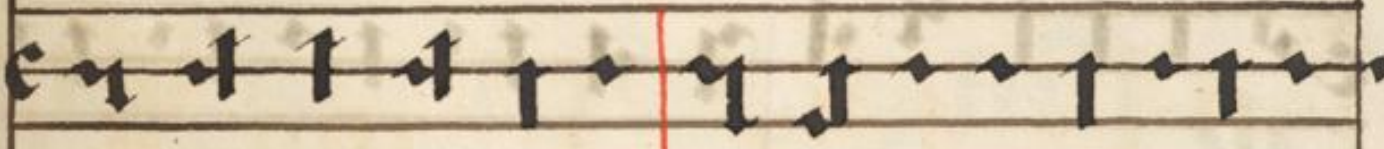
mi no et spera bit in e o



et lauda bŭ tur om nes rec ti



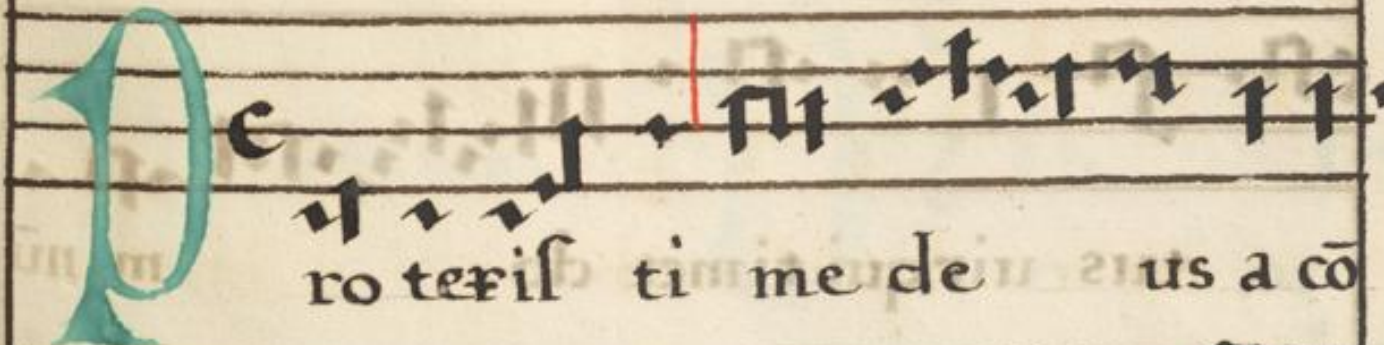
corde E au di deus o ra tionē



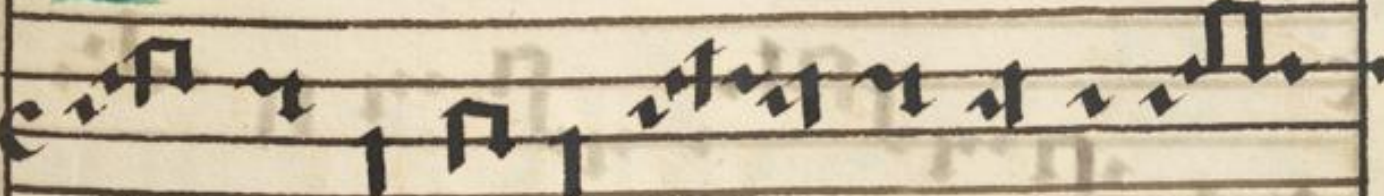
me am cū de pre cor a ti more ini mi ci



e ri pe a ni mā meā **Introit.**



D e ro teris ti me de us a cō



uen tu ma lignā ti um alle lu

erant in terra et in mari

ia a multi tu di ne o pe rā ti ū

et in terra et in mari

i ni qui ta tē alle lu ia alle

lu ia

Er audi des o ra ti o nē

meā cū de p̄ cor a ti more i ni mi ci eri

Et

pe a ni mā meā **B**e a

tus uir qui timet do

mi nū

in mā

tis ei us cur

pit ni mis **P**otens

in ter ra e

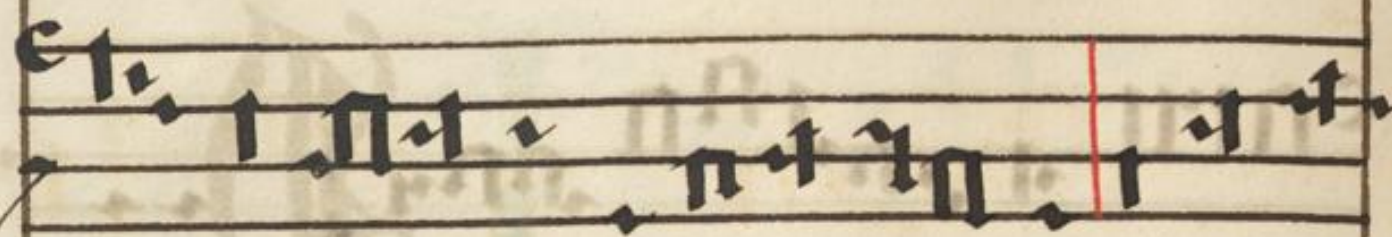
rit se mē ei

us genera ti o rec to

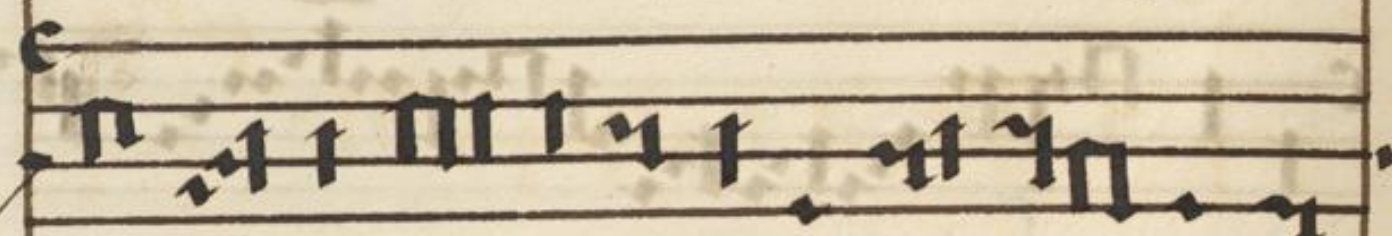
rū be ne di ce tur

Domi ne

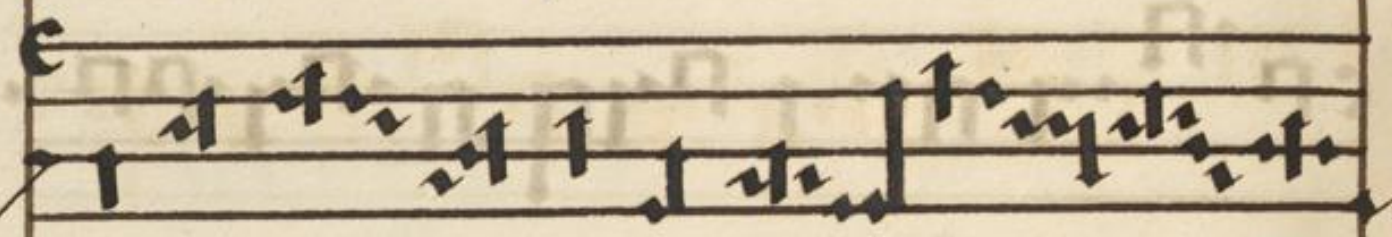
preue nis ti e um in bene di ci



o ni b^o dulce di nis po su il



ti in ca pite eius co ro nā de



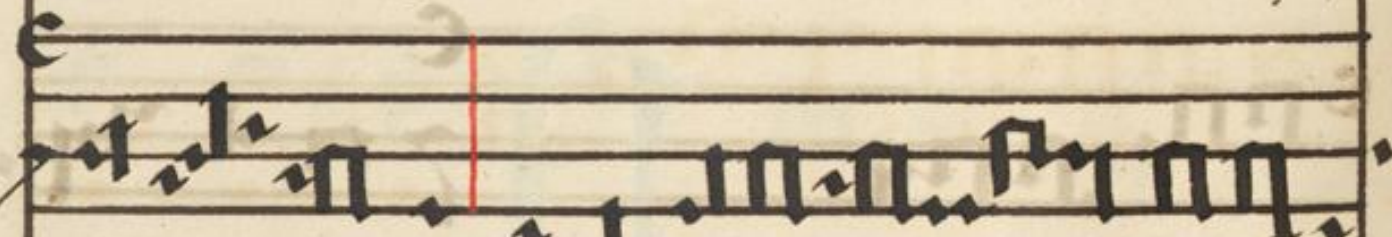
la pi de preci o



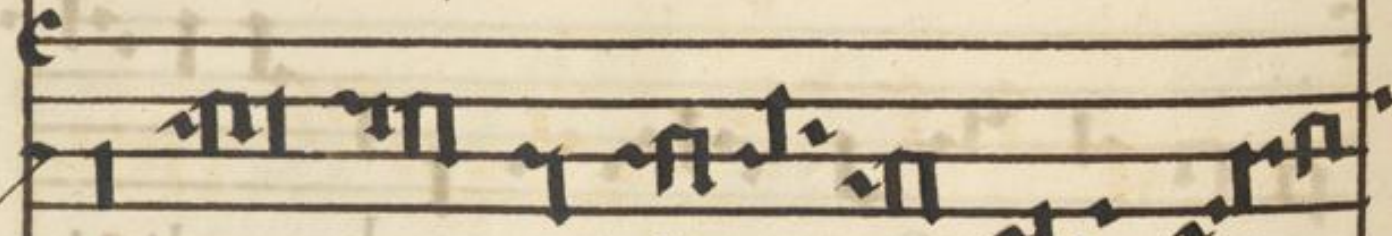
fo i tam



pe ti it et tri bu is ti



e i longi tu di ne



di e rū in se cu lū se

cu li **I** us tus

nō cō tur ba bi tur quia do

mi nus fir mat ma nū ei us

C o ta di e misere

tur et cō mo dat et semē ei

us in be nedi cti

o ne e rit

Iustus ut palma flore bit

sicut cedrus libani

multiplicatur

in domino

Anunciandum

ma

ne mi

et

se ricor diam tu

am et ueri ta tē tu

am

per noc tem

per noc tem

do mi nis ti

62

D

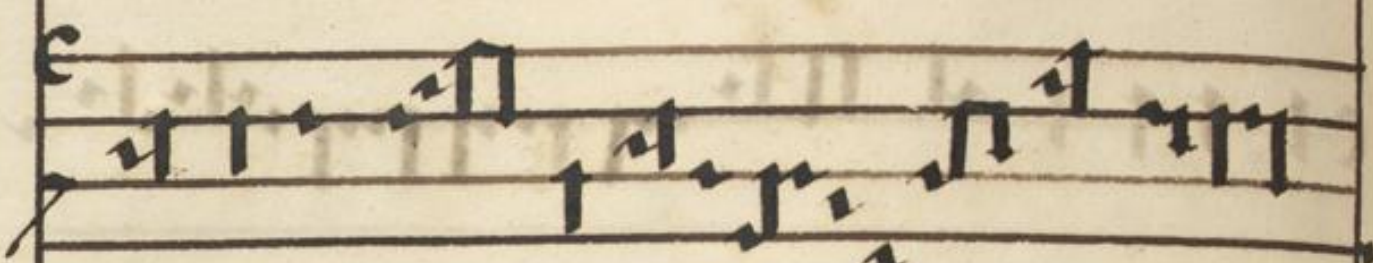
do mi nis ti

do mi ne su per ca

put ei

us co ro nā de

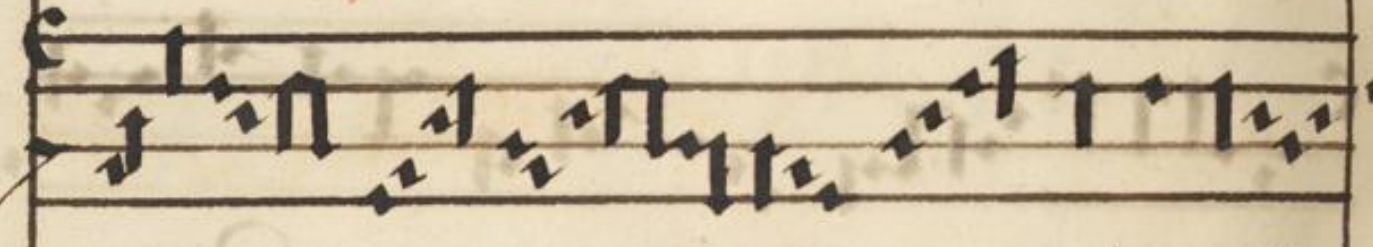
us co ro nā de



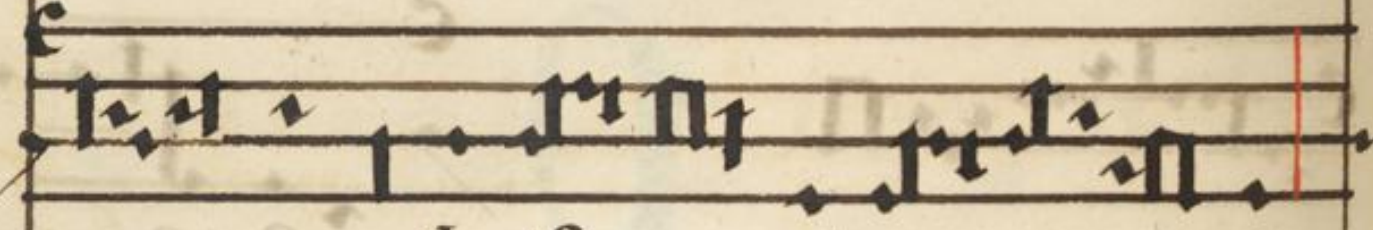
la pide precio *ut in libro fo*



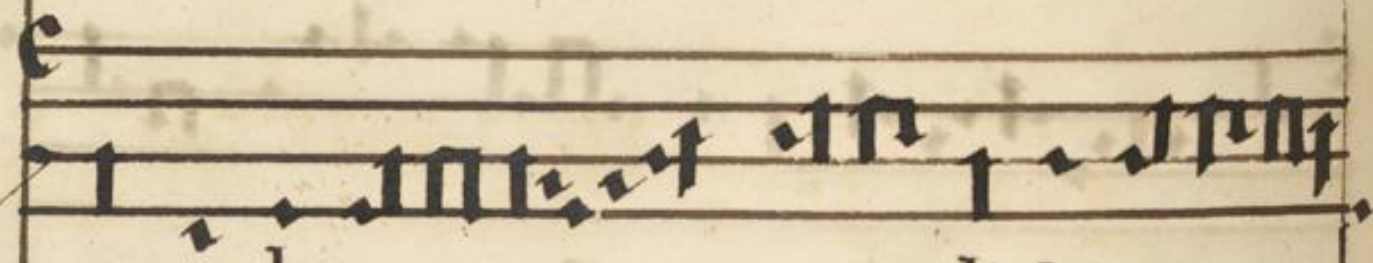
v. **D**e si de ri um



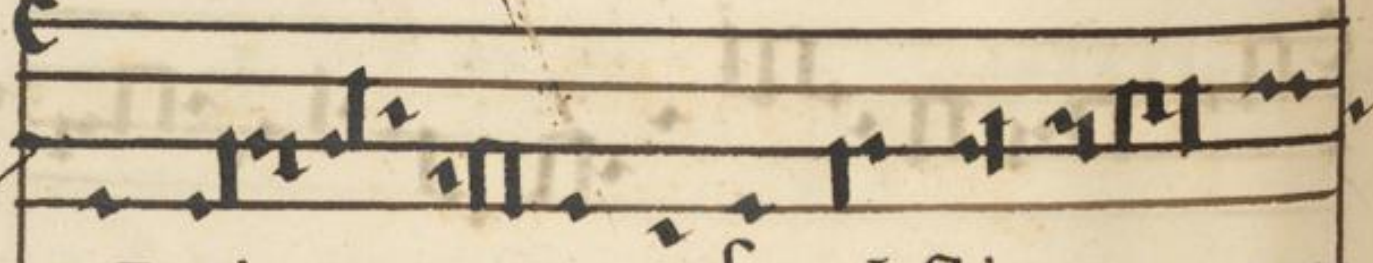
hoc tem a ni ma ei



us tribuis ti e i



et uolū ta *ut in libro* te labi o



rū ei us nō fraudasti e um



Al le lu ia

musical notation on a five-line staff

in im ob ...

musical notation on a five-line staff

B

e a tus uir qui

musical notation on a five-line staff

sus fert ten ta ti o ne quo

musical notation on a five-line staff

niam cu probatus fue rit ac ci pi

musical notation on a five-line staff

et co ro na ui ta

musical notation on a five-line staff

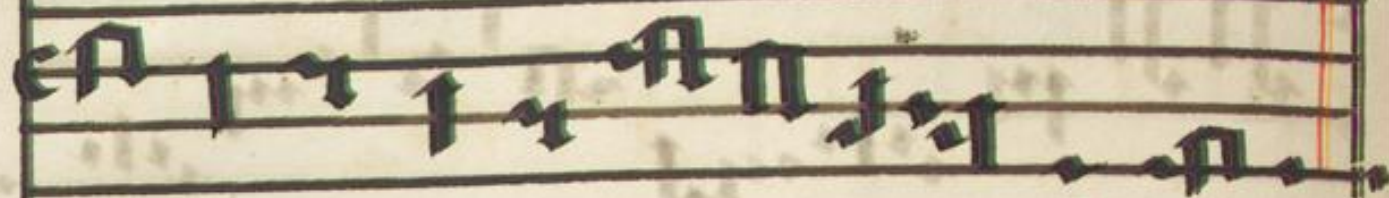
A

le lu ia

musical notation on a five-line staff

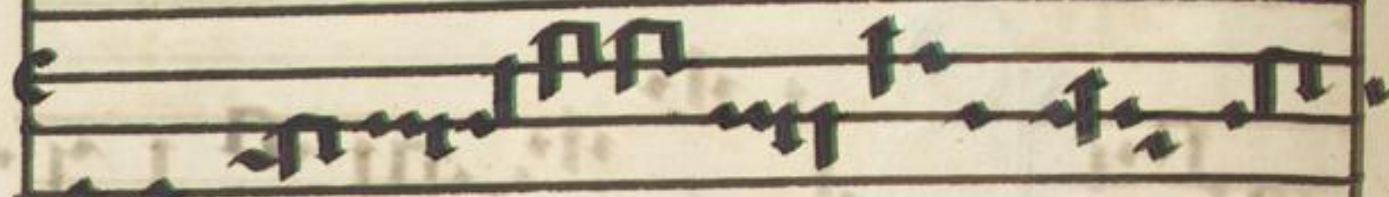
B

e a tus



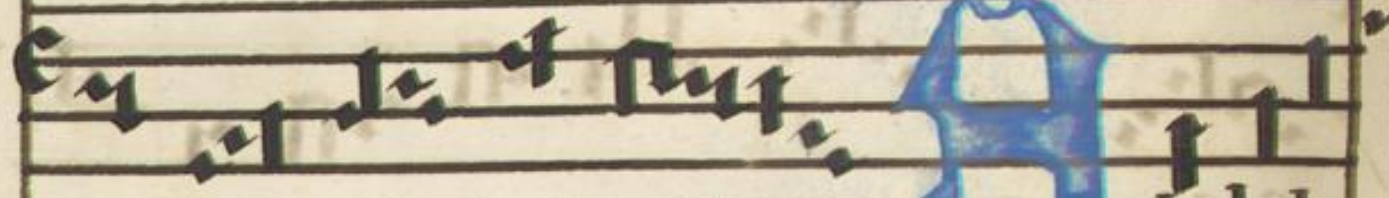
uir qui ti met

do mi nū



in mā da

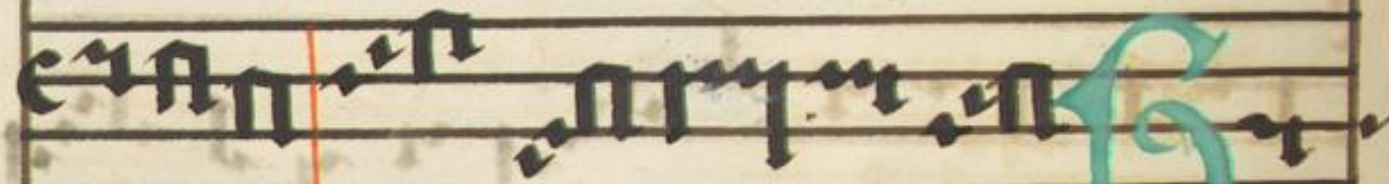
tis ei



us cu pit ni mis



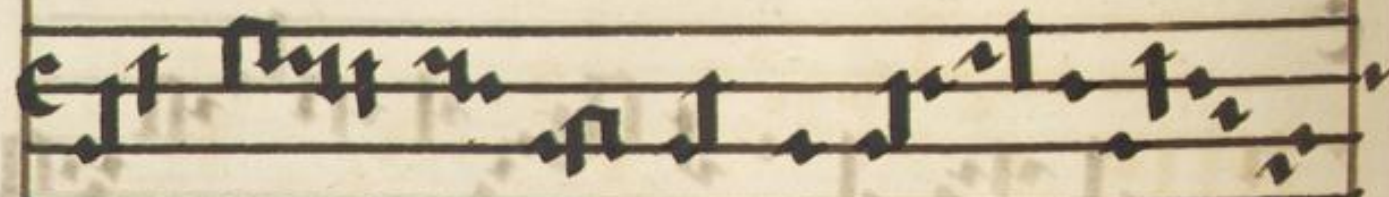
lelu



ia

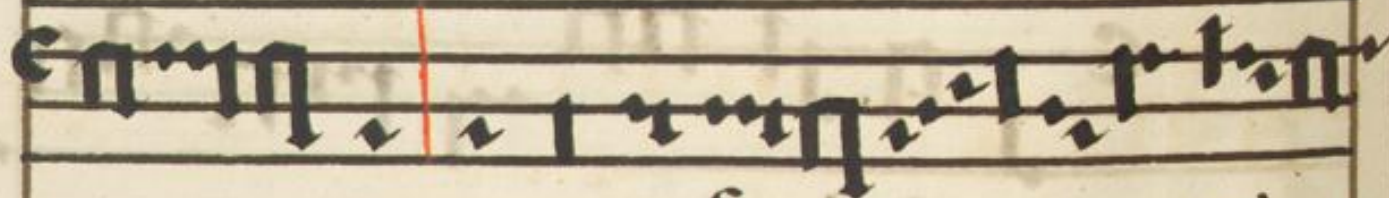


lo



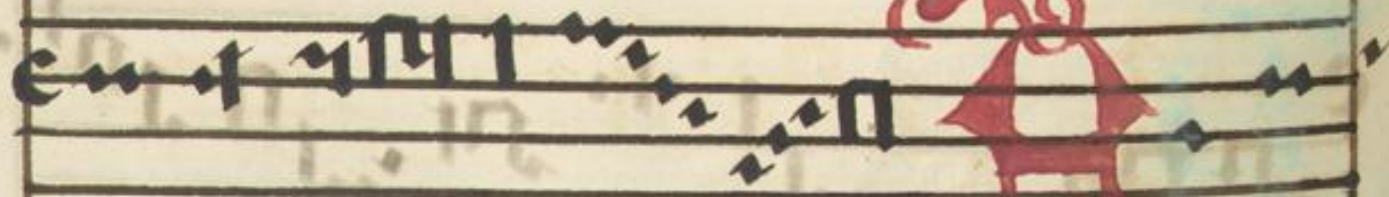
ri a

et ho no



re co ro na

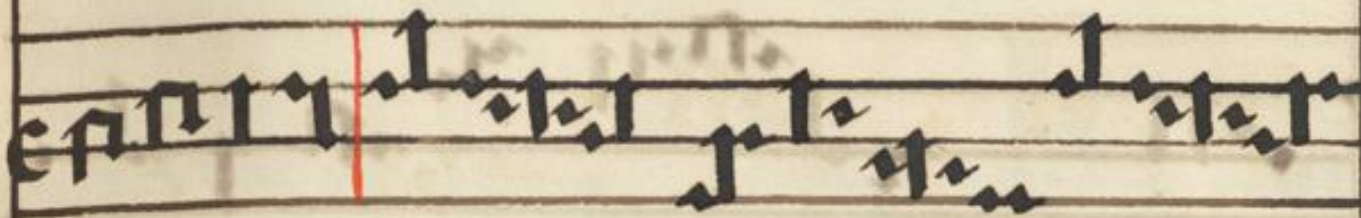
ti



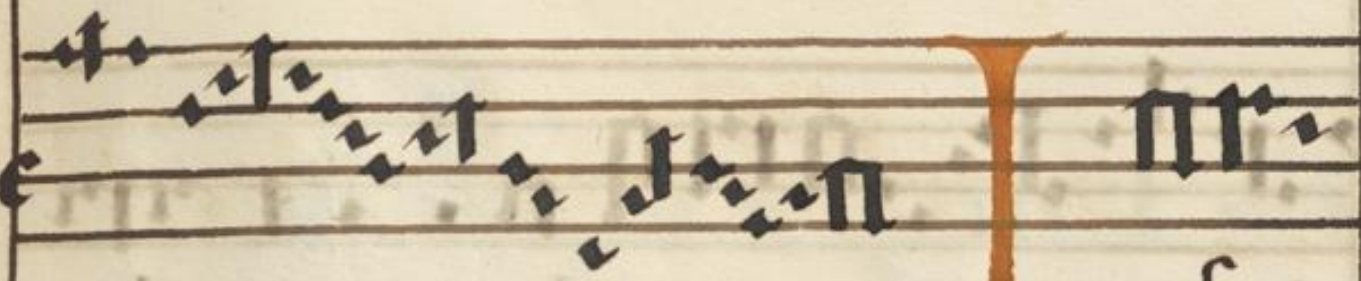
e um do mine



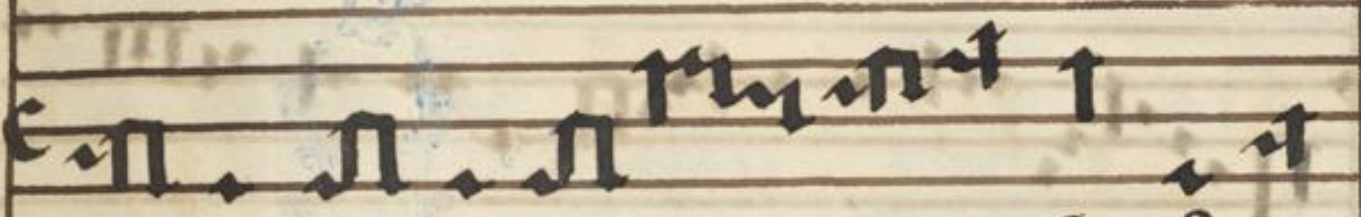
le



lu o n i a



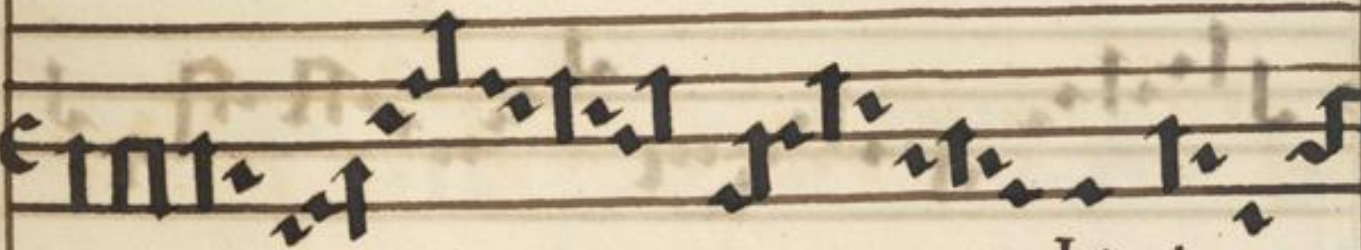
ob iur suid I us



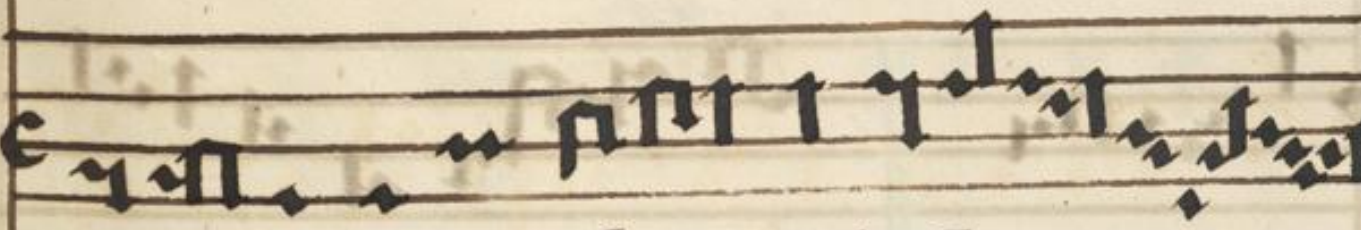
tus ger mi na bit si cut



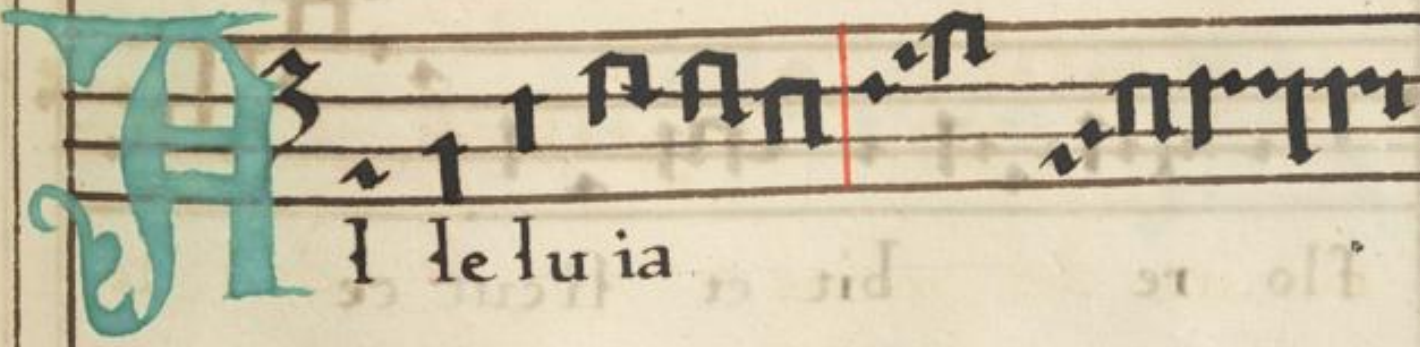
li li um et flo re



bit in a



ter nu ante do mi nu



A le lu ia

Iustus non contur

ba bitur quia do

minus firmat manū ei us

Alleluia

Iustus ut palma

florabit et sicut ce

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

drus multi pli ca

Handwritten musical notation on a five-line staff. A large blue initial 'A' is written over the staff.

bi tur

le

Handwritten musical notation on a five-line staff.

lu ia

Handwritten musical notation on a five-line staff. A large orange initial 'L' is written over the staff.

e ta bitur ius

Handwritten musical notation on a five-line staff.

tus in do mi no et spe

Handwritten musical notation on a five-line staff.

ra

bit in e o et lau da bŭ tur

om nes recti cor de

Alle lu ia

Do sur

ist i do mi

ne sup caput ei ob ni us co ro

na de la pide

pre ci o so

Tractus.

De si de ri um

ni ma ei us tri bu isti e i

et uolū ta te la bio

rū ei us nō fraudasti e

um

Quonia preue nisti e

um

um

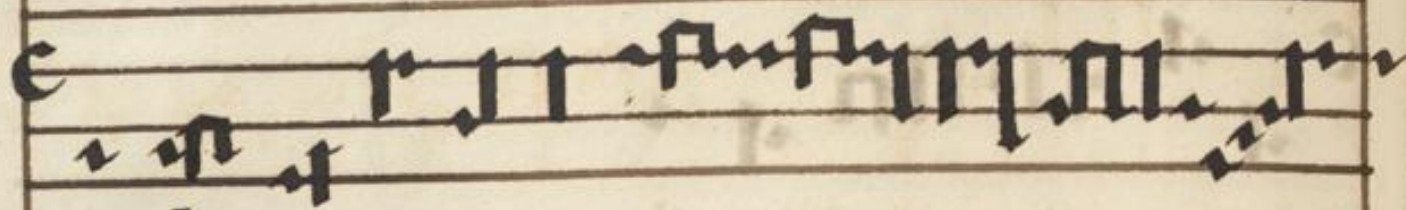
um

um

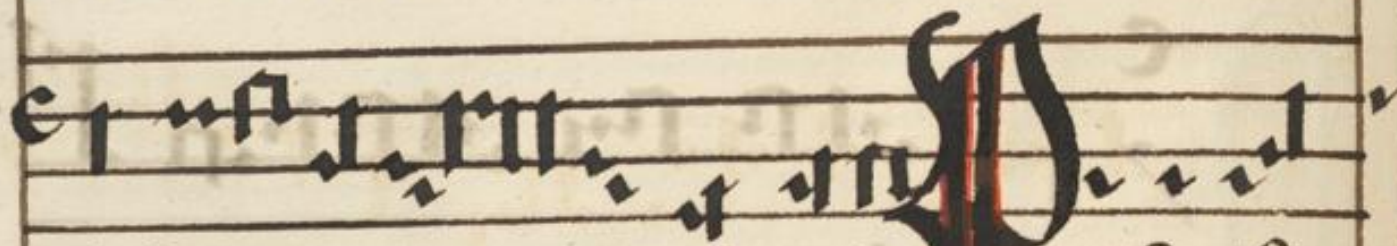
um

um

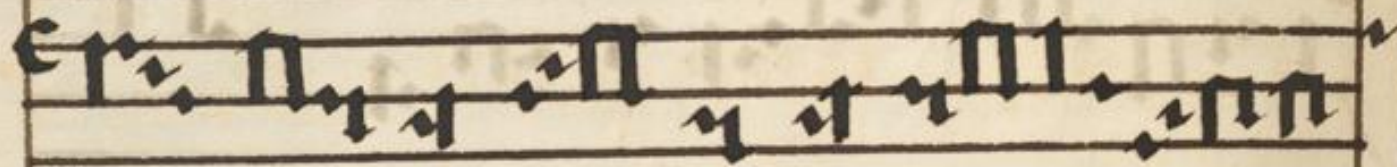
um



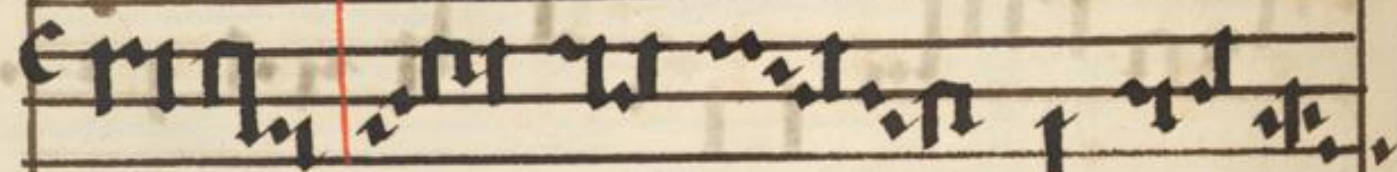
in be ne dic ti o ne



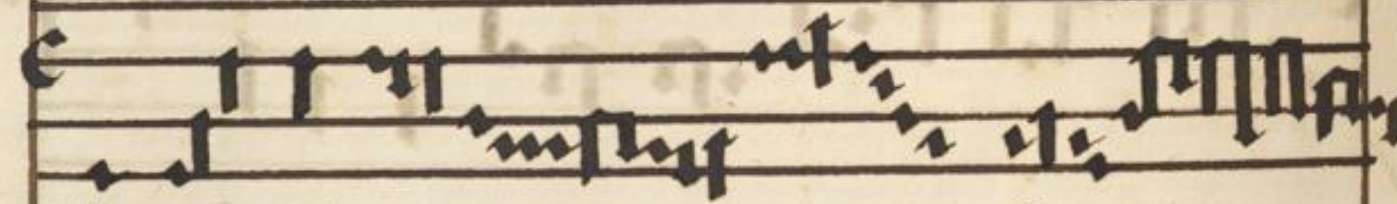
dul ce di nis **P**o su is



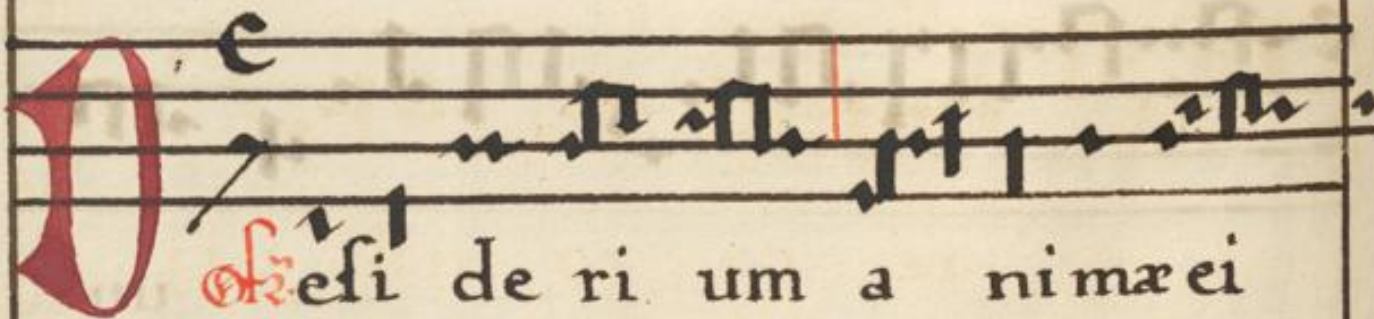
ti su per ca put ei us



co ro nã de la pi



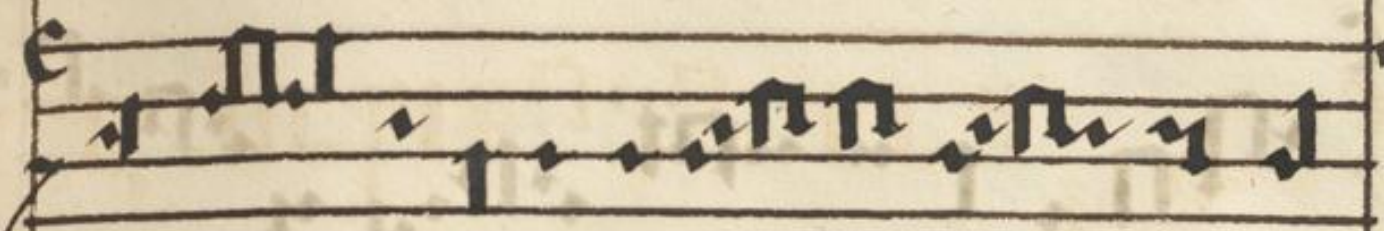
de pre ci o so



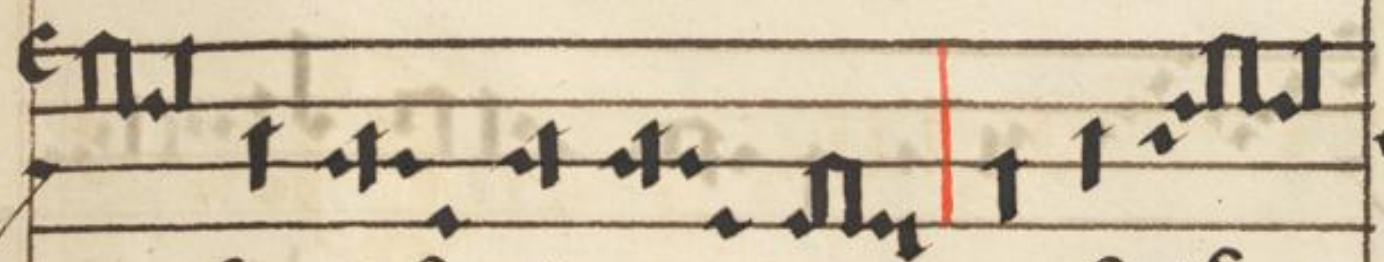
Desi de ri um a ni mæ ei



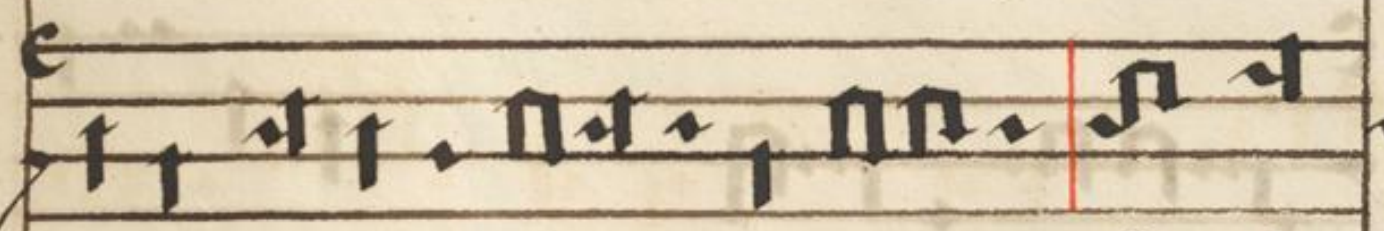
us tri bu is ti e i dõ i ne et uo



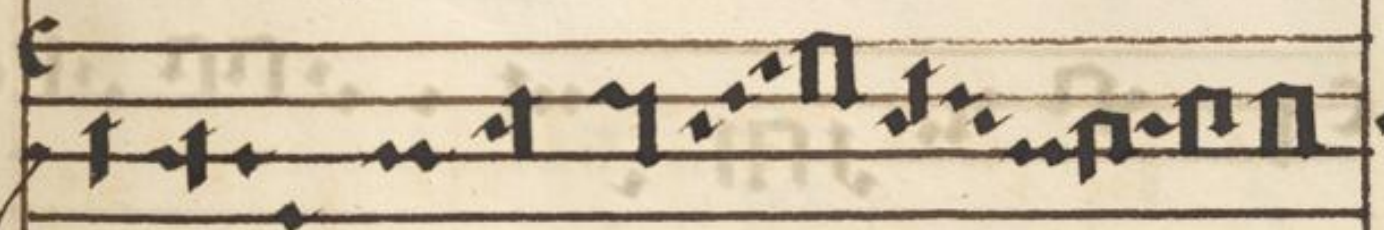
lū ta te la bio rū ei us nō



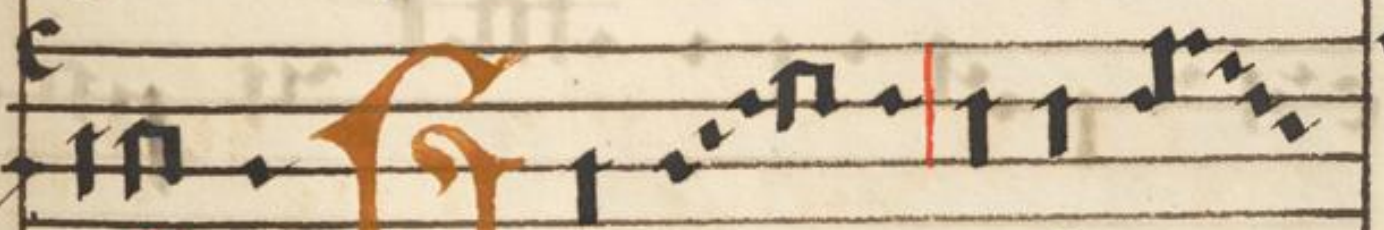
fraudas ti e um po su is



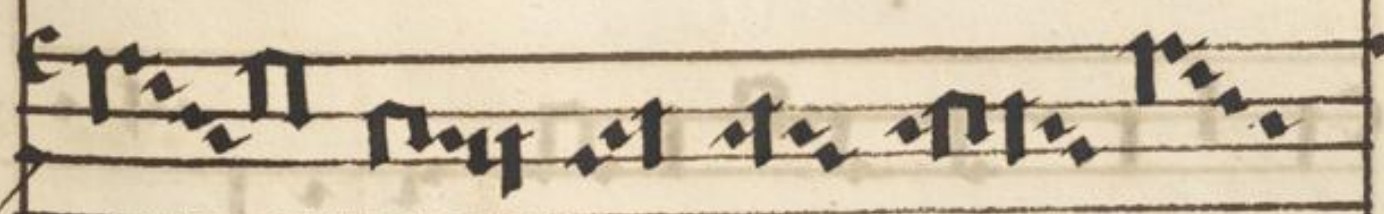
ti in ca pi te ei us co ro nā de la



pi de pre ci o



ofā: so **G** lo ri a et hono



re co ro nas ti



e um et cō sti tu is sti

e
um super o pe ra ma

nu ū tu a rū do

mi ne **In** uirtute

tua do mi ne le ta bitur ius

tus et su per sa lu ta re tu

um erul ta bit ue he mē ter desi deri

um a nimæ ei us tri bu isti e

Handwritten musical notation on a five-line staff.

I

of. us

Handwritten musical notation on a five-line staff.

tus ut palma flore

Handwritten musical notation on a five-line staff.

bit sicut cedrus quæ in li

Handwritten musical notation on a five-line staff.

ba no est multiplicata

Handwritten musical notation on a five-line staff.

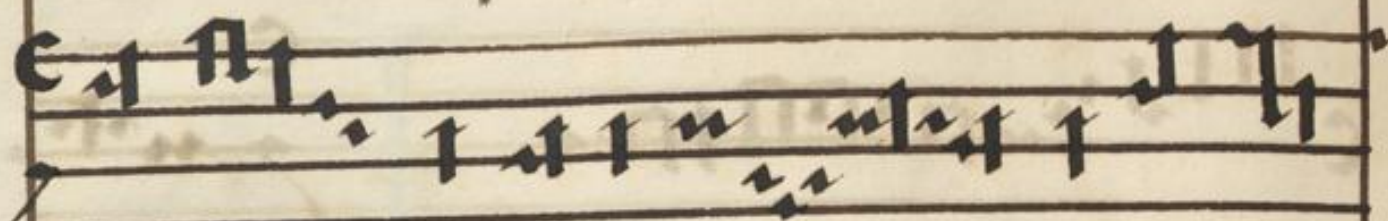
bitur *of*: **P**rofusus

Handwritten musical notation on a five-line staff.

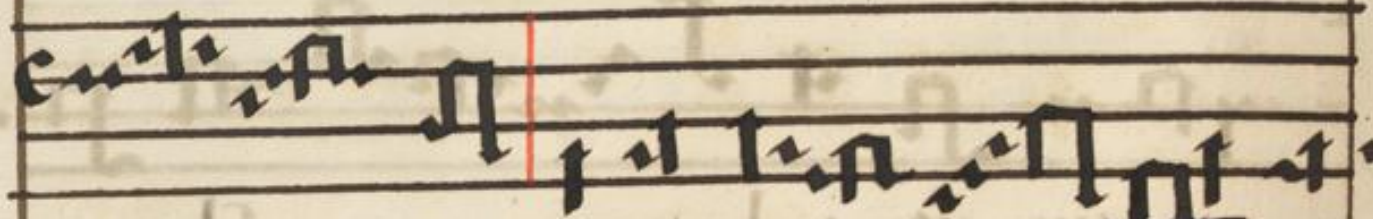
ti domine in ca

Handwritten musical notation on a five-line staff.

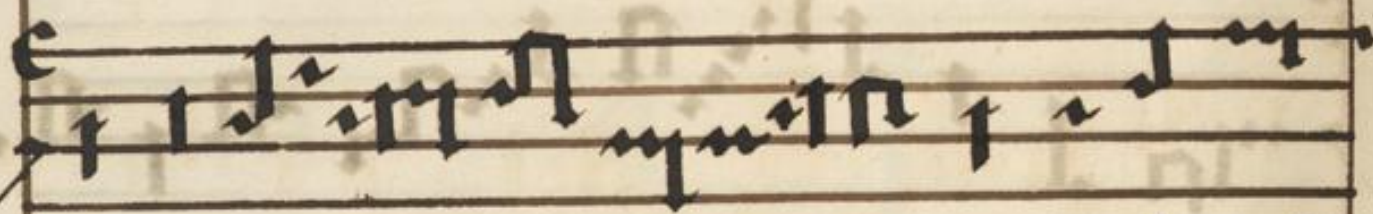
pite eius cor



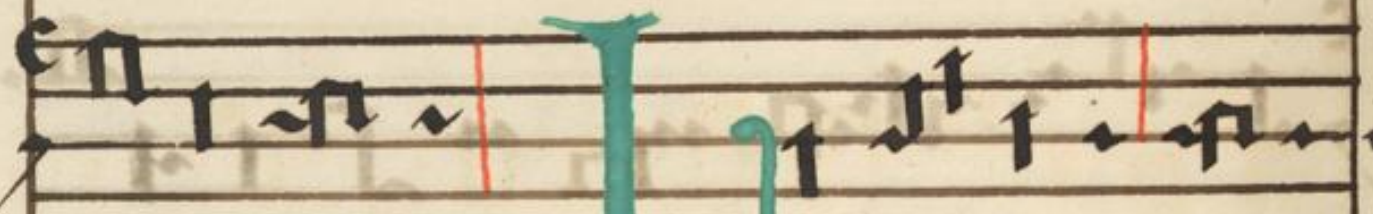
nā de la pi de preci o



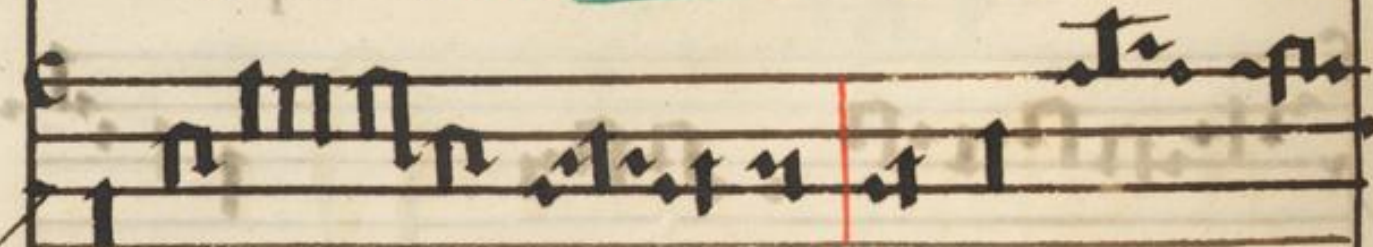
fo uita pe ti



it a te et tribu is



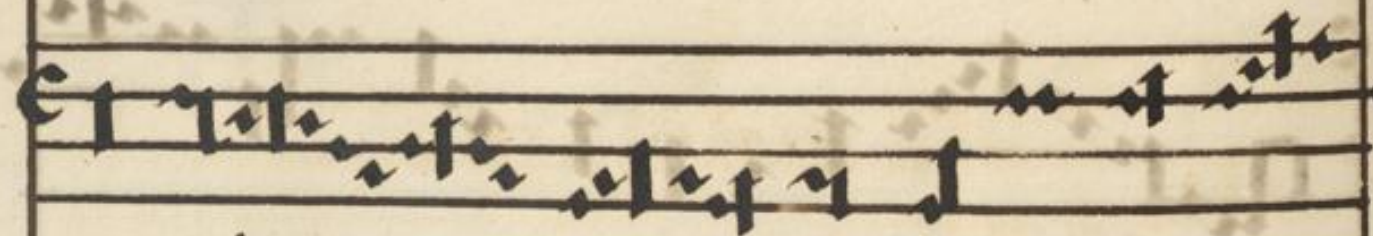
ti e i **I**co. e ta bitur iustus



in do mi no et spe ra bit



in e o et lau da bū tur om nes



recti cor de al le lu ia

al le lu ia **Cō**

Magna est gloria eius in salu

ta ri tu o glo riā et magnū de

co rē impo nes su per e um do

mi ne **P** **Cō** osu is ti domine in

ca pi te ei us co ro nā de la

pi de pre ci o so

Qui mihi ministrat me sequatur

et ubi ego sum illic

et ubi ego sum illic

et ubi ego sum illic

et ubi ego sum illic

et ubi ego sum illic

Qui uult ueni re post me ab

neget semetipsum et tollat crucem

suam et sequatur me

si uult ueni re post me ab

neget semetipsum et tollat crucem

suam et sequatur me

si uult ueni re post me ab

neget semetipsum et tollat crucem

suam et sequatur me

Co:

Co:

De Coel
lori b^o