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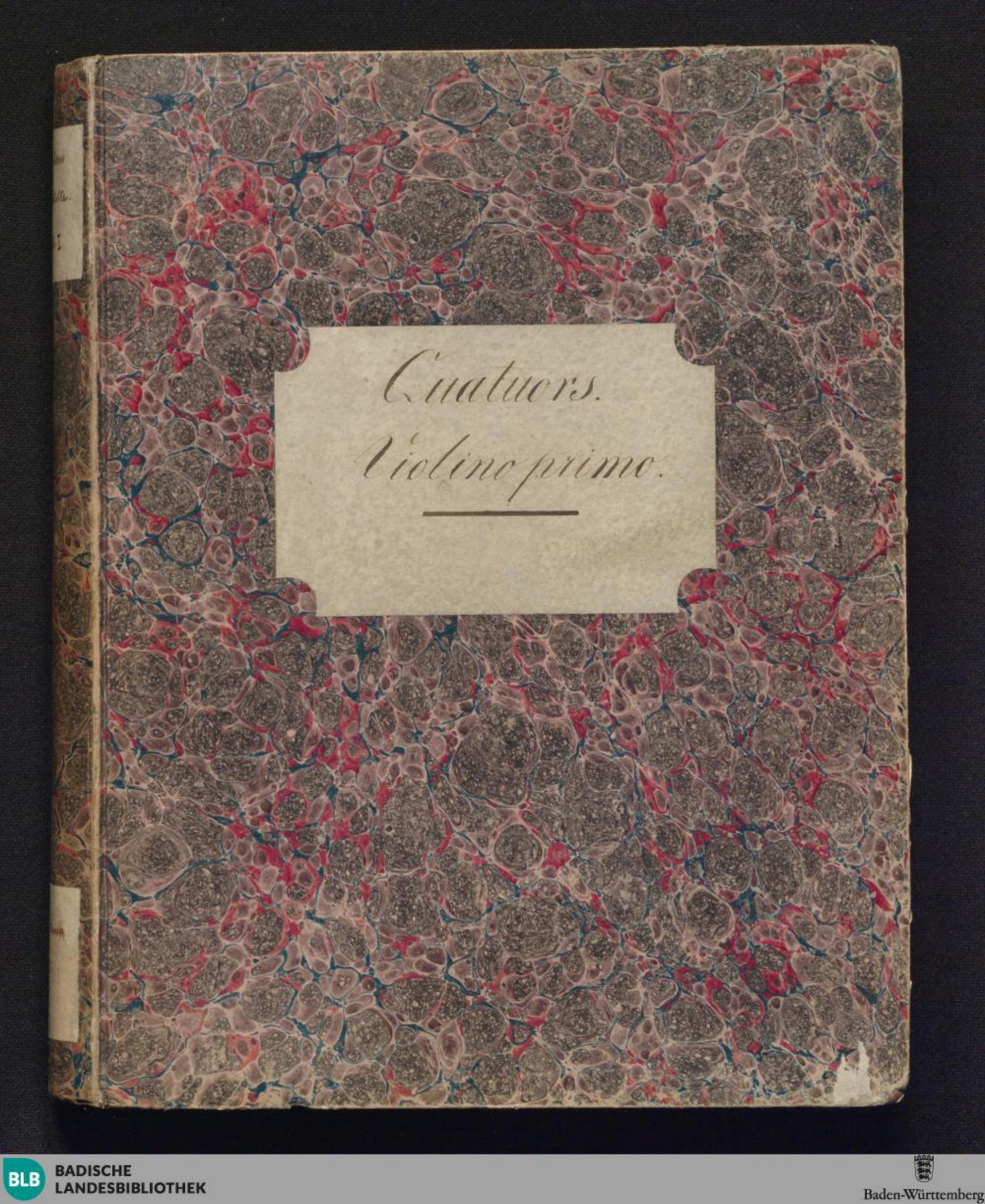
**[Hs.: 9]tes Quartett für zwey Violinen, Bratsche und
Violoncelle**

Onslow, Georges

Wien, 1816

Vorderdeckel

[urn:nbn:de:bsz:31-161594](https://nbn-resolving.org/urn:nbn:de:bsz:31-161594)

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, featuring a dense, irregular network of veins in shades of red, blue, and brown against a lighter, cream-colored background. The pattern resembles a stone or biological texture. In the center of the cover, there is a rectangular, cream-colored paper label with rounded corners. The label contains the title 'Cuatuors.' on the first line and 'Violino primo.' on the second line, both written in a flowing, cursive script. A thin horizontal line is drawn below the second line of text. On the left edge of the book, the spine is visible, showing two small, rectangular paper labels. The top label has some faint, illegible markings, and the bottom label is mostly blank. The book is set against a dark, solid background.

Cuatuors.
Violino primo.

