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[Hs.: 9]tes Quartett für zwey Violinen, Bratsche und Violoncelle

Onslow, Georges

Wien, 1816

Quartetto IX

[urn:nbn:de:bsz:31-161594](https://nbn-resolving.org/urn:nbn:de:bsz:31-161594)

IX. QUARTETTO.

Moderato.

Handwritten musical score for Violino I, Moderato. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff includes the instruction *cre - scen - do* followed by a forte (*f*) dynamic, then *dim:* and a piano (*p*) dynamic. The third staff is marked with a forte (*f*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff includes the instruction *res:* followed by a forte (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*pp*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and the instruction *Risoluto.* The ninth and tenth staves are marked with a piano (*p*) dynamic and include the instruction *Rinf.* at the end of each staff.

VIOLINO I^o

1^{re} fois. 2^{de} fois.

f *dim:* *p* *f* *dim:* *p*

p *f* *p*

f *dim:* *p*

p

f

f *dim:* *p*

pp *f* *dim:* *p*

f

Loco

1 1 2 1 3

dim:

pp cre - - - sen - - - do

f *dim:* *p*

f

Sm. C. 2639.

VIOLINO I.

Andante quasi All^o.

p

f Slaccato *dim:*

p

cre - - - scen - - do *p*

mol:

Dolcissimo.

S. u. C. 2639.

VIOLINO I.

The musical score for Violino I consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many slurs and dynamic markings. The second staff includes the marking "cres: f". The sixth staff contains the lyrics "etc - - - sen 2 - - - 71 - - - do f1" and the instruction "Sotto voce.". The seventh staff has "cres: f" and "p" markings. The eighth staff has "do dim: p" and "cres: p" markings. The ninth staff has "p" and "f" markings. The tenth staff ends with a double bar line and a "p" marking.

S. u. C. 2659.

VIOLINO I.

Allegro
Agitato.

cre - - scen - - do *f*

cen - - do *ff*

cre - - scen - - do *f*

dim: *p pp* cre - - scen

do *f* *p*

mf *f* *p* *sf* *fz*

fz fz sf *f* 1. fois. 2. fois.

pp *f*

con fuoco.

pp

S. n. C. 2659.

VIOLINO I

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). The score includes the instruction *Sec* (second ending) and *Piu strello.* (faster). The piece concludes with a double bar line. The text *cre - - - scen - do* is written below the first two staves, and *cre - - - scen - do* is written below the third and fourth staves. The word *Maggiore.* appears above the sixth staff, and *Minore.* appears above the tenth staff.

SS. 40:2652.

Grav. von Joh. Schönwälder.