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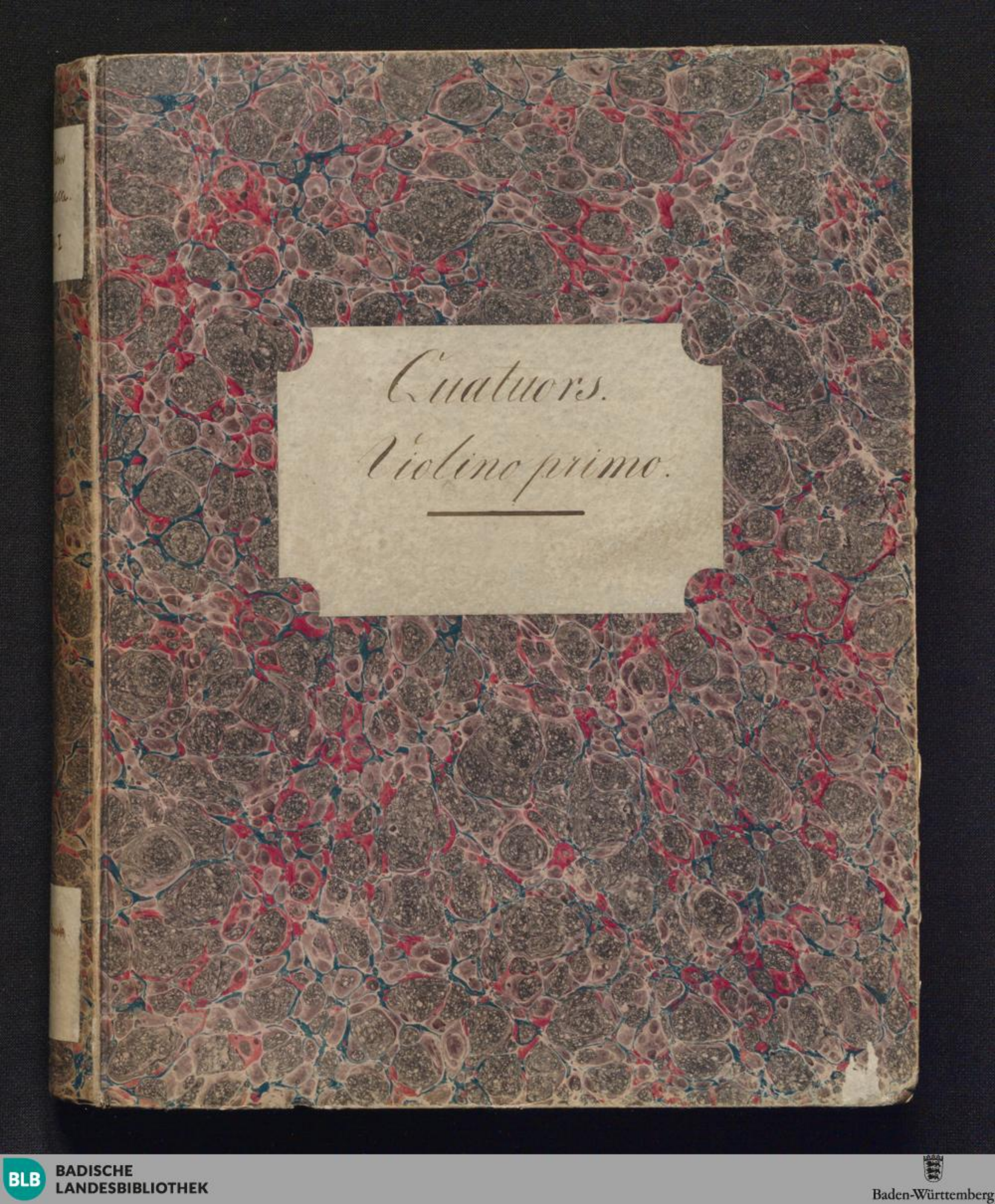
[Hs.: 9]tes Quartett für zwey Violinen, Bratsche und Violoncelle

Onslow, Georges

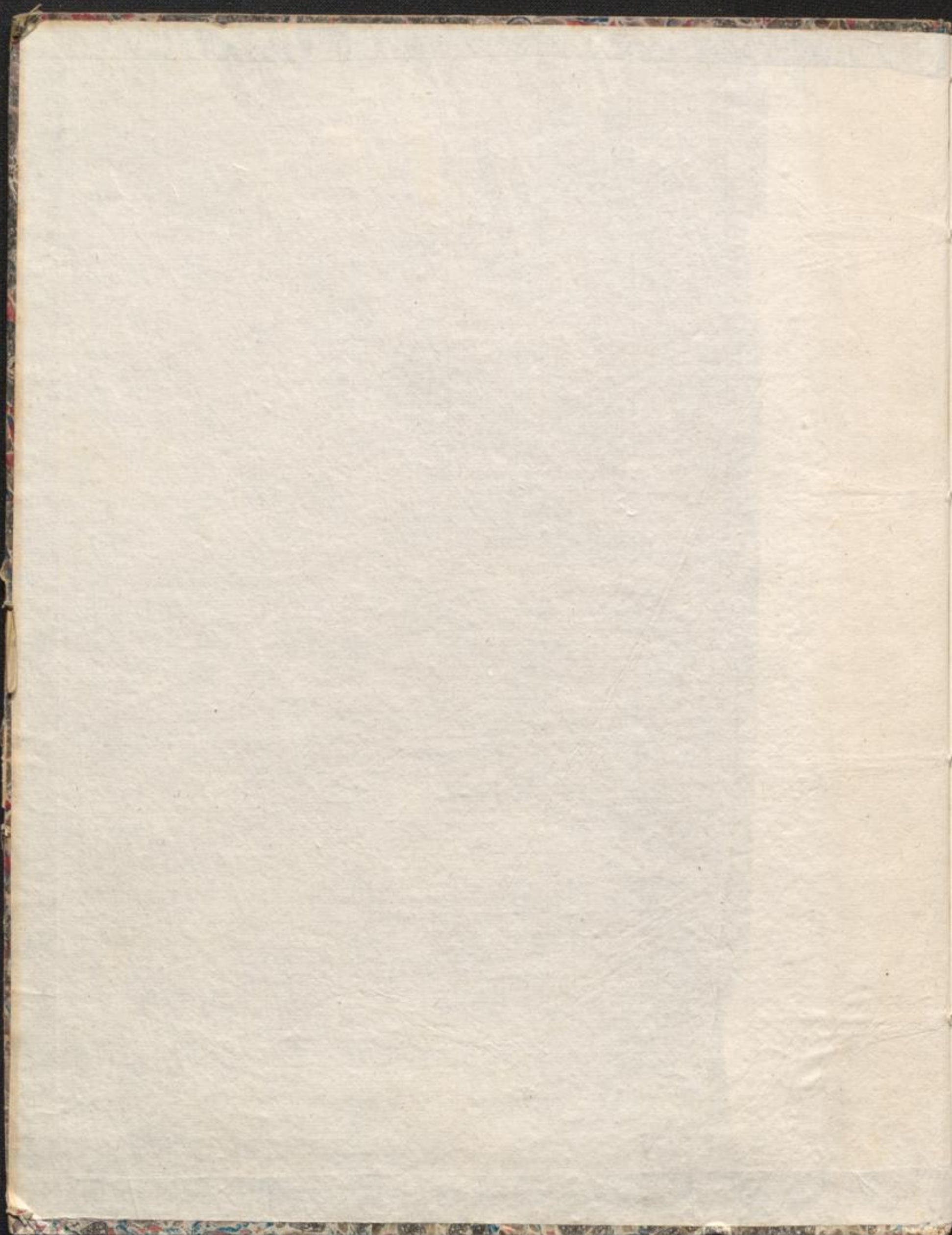
Wien, 1816

Violine I

[urn:nbn:de:bsz:31-161594](https://nbn-resolving.org/urn:nbn:de:bsz:31-161594)

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, featuring a dense, irregular network of veins in shades of red, blue, and brown against a lighter, cream-colored background. The marbling has a 'stone' or 'shell' pattern. In the center of the cover, there is a rectangular, cream-colored paper label with rounded corners. The label contains the title 'Cuatuors.' on the first line and 'Violino primo.' on the second line, both written in a flowing, cursive script. A thin horizontal line is drawn below the second line of text. The book's spine is visible on the left side, showing some wear and a small, partially legible label. The overall appearance is that of a well-preserved historical musical score.

Cuatuors.
Violino primo.



6
No: 6.

g.u: 2

9^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

VON

Georg Ditslow.

9^{tes} Werk

No: 3

Preis 2. c. n.
fl. 8. ggr.

Wien

bei Tobias Haslinger.

No. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

VIOLINO I^o
Moderato.

IX.
QUARTETTO.

Handwritten musical score for Violino I, Moderato. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff includes the instruction *cre - scen - do* and a forte (*f*) dynamic. The third staff features a *dim:* (diminuendo) marking and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a *res:* (ritardando) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff includes a *dol:* (dolcissimo) marking. The eighth staff has a piano (*pp*) dynamic. The ninth staff includes a forte (*f*) dynamic and the instruction *Risoluto.* The tenth staff includes a piano (*p*) dynamic and a *Rinf.* (ritornello) marking. The score concludes with a *Rinf.* marking on the final staff.

S. u. C. 2652.

VIOLINO I^o

1^o fois. 2^o fois.

pp

cre - - - scen - - - do

Loco

dim:

f

dim:

f

f

Sim. C. 2639.

VIOLINO I.

Andante quasi All^o.

p

f Slaccato *dim:*

p

cre - - - scen - - do *p*

mol:

Dolcissimo.

S. n. C. 2639.

VIOLINO I.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many slurs and dynamic markings. The second staff includes the marking "cres: f". The sixth staff contains the lyrics "etc - - - sen 2 - - - 71 - - - do f1" and the instruction "Sotto voce.". The seventh staff has "cres: f" and "p" markings. The eighth staff has "do dim: p" and "cres: p" markings. The ninth staff has "p" markings. The tenth staff ends with a double bar line and a "p" marking.

S. u. C. 2659.

VIOLINO I.

Allegro
Agitato.

cre - - scen - - do *f*

cen - - do *ff*

cre - - scen - - do *f*

dim: *p pp* cre - - scen

do *f p*

mf f p f

f f ff f

pp f

1. fois. 2. fois.

con fuoco.

pp

S. n. C. 2659.

VIOLINO I

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). The score includes the following text annotations:

- cresc. - - - scen - do* (spanning the second and third staves)
- pp* (at the end of the third staff)
- cresc. - - - scen - do* (spanning the fourth and fifth staves)
- Maggiore.* (at the beginning of the sixth staff)
- cresc. - - - f* (spanning the seventh and eighth staves)
- dim. p dol.* (spanning the eighth and ninth staves)
- cresc. f* (spanning the ninth and tenth staves)
- p mf f p f* (spanning the tenth and eleventh staves)
- Minore.* (at the beginning of the eleventh staff)
- Piu strello.* (at the beginning of the twelfth staff)
- Sec pp* (spanning the thirteenth and fourteenth staves)
- cresc. f* (spanning the fourteenth and fifteenth staves)

SS. 40:2652.

Grav. von Joh. Schönwälder.

