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[Hs.: 9]tes Quartett für zwey Violinen, Bratsche und Violoncelle

Onslow, Georges

Wien, 1816

Quartetto IX

[urn:nbn:de:bsz:31-161594](https://nbn-resolving.org/urn:nbn:de:bsz:31-161594)

2. VIOLA.
 IX. Moderato.
 QUARTETTO.

p

cres. cen - do f dim. p

f p

cres. f

dol.

pp

f f f f f f

p

1. fois. 2. fois.

f p f p

f dim. f p

S:u1C:2639:

VIOLA.

5.

f *p*
ff *pp* *cres. f* *dim*
f *Maggiore.* *dol.*
f *ff* *Minore.*
p *cres.* *f* *dim.*
p *cres.* *f*

S: n: C: 2639.

VIOLA.

Handwritten musical score for Viola, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim. p*, *f*, *p*, *pp*, *cres.*, *Sotto voce*, and *f*. The music is written in a single system with a key signature of one flat and a common time signature. The score concludes with a double bar line and the number 21.

Sup. C. 2679.

VIOLA.

Allegro.
Agitato.

ff

cres. - - - con - - - so f

pp

cres. ff

cres. f pp

cres. f

p f f f f f p

cres. f

pp ff

Con fuoco.

p ff

pp

S.u.C: 26 39.

VIOLA.

The musical score for Viola consists of 12 staves. The first staff begins with a triplet of eighth notes. The second staff includes the instruction "crescendo. Sempre." The third staff starts with a fortissimo (**f**) dynamic and ends with a pianissimo (**pp**) dynamic. The fourth staff is marked "cres." and the fifth staff is marked "Maggiore." with "cres. cen - do" below it. The sixth staff starts with **pp** and includes "cres. f f". The seventh staff starts with **p** and includes "f p". The eighth staff starts with **f** and includes "f p". The ninth staff is marked "Minore." and "Piu strettu". The tenth staff is marked "pp". The eleventh staff is marked "cres. f". The twelfth staff concludes the piece with a double bar line.

St: u: C: 2659.

Grat: v: Joh: Schö: