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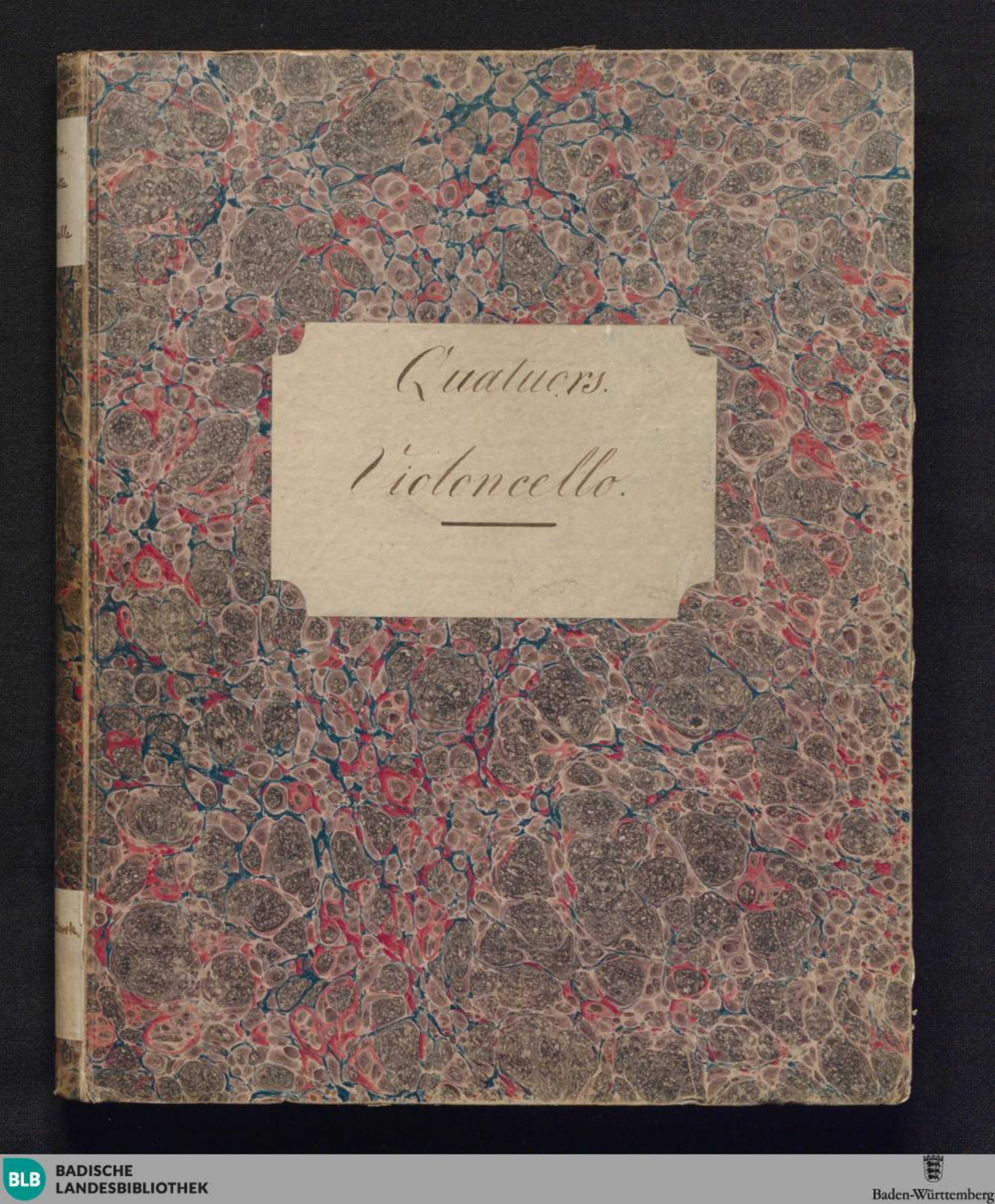
[Hs.: 9]tes Quartett für zwey Violinen, Bratsche und Violoncelle

Onslow, Georges

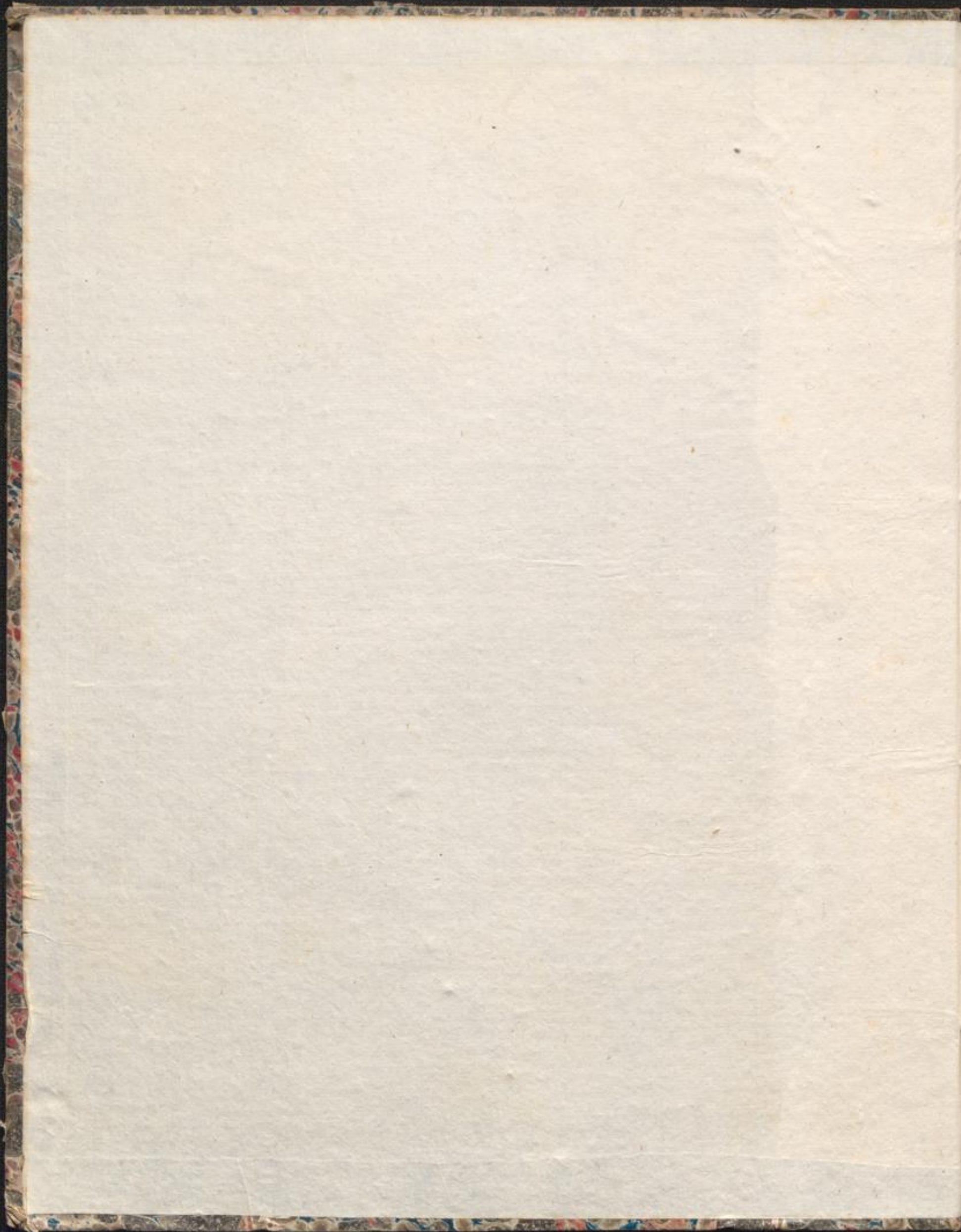
Wien, 1816

Violoncello

[urn:nbn:de:bsz:31-161594](https://nbn-resolving.org/urn:nbn:de:bsz:31-161594)

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, organic shapes in shades of brown, tan, and grey, with veins of red and blue. A rectangular, cream-colored paper label is pasted onto the center of the cover. The label contains the title 'Quatuors.' on the first line and 'Violoncello.' on the second line, both written in a cursive hand. A thin horizontal line is drawn below the second line of text. On the left edge of the book, two small, rectangular paper labels are visible, one near the top and one near the bottom, both with some faint, illegible handwriting.

Quatuors.
Violoncello.



No. 6.

VIOLONCELLO.

Moderato.

IX.
QUARTETTO.

p *f* *dim.* *p* *f* *cres.* *f* *dol.* *pp* *f* *ff* *ff* *p* *1. fois.* *2. fois.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f*

S. m. C. 2672.

VIOLONCELLO.

The musical score consists of 13 staves of music. The first two staves are in treble clef, while the remaining 11 are in bass clef. The score includes various dynamics such as *f*, *pp*, *cres.*, *dim.*, *sp*, *Maggiore.*, *dol.*, *Minore.*, and *p*. There are also markings for *2* and *3* indicating fingerings or articulation. The piece concludes with a double bar line. At the bottom center, the number 'Sim: C: 2639.' is printed.

VIOLONCELLO.

Minuetto
Allegro.

The musical score for the Minuetto in G minor, Op. 26, No. 3 by Franz Schubert, Cello part. It consists of 14 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic and a first ending. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending and a double bar line.

ANDANTE
quasi All^o.

The musical score for the Andante quasi Allegretto in G minor, Op. 26, No. 4 by Franz Schubert, Cello part. It consists of 3 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a first ending. The dynamics range from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending and a double bar line.

Op. 26, No. 3

VIOLONCELLO.

5.

Handwritten musical score for Violoncello, page 5. The score consists of 13 staves of music in bass clef with a key signature of one flat. It includes various dynamic markings such as *f*, *dim. p*, *pp*, *p*, *cres.*, and *Soll. voce.* There are also first and second endings marked "1." and "2.".

1^{re} fois. 2^e fois.

f *dim. p* *pp*

f *dim.*

p *cres.* *p*

pp

cres. *f* *p*

cres. *f*

Soll. voce. *cres.*

f *f* *pp*

cres. - rondo

no. C:2659.

VIOLONCELLO.

Allegro
Agitato.

ff

cres.

f

pp

pp

cres.

ff

p

cres. - - cen - - do

pp

cres.

f

mf

f

f

f

p

cres.

f

pp

ff

p

con fuoco.

pp

f

S:u:C:2639.

VIOLONCELLO.

7.

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and contains a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The second staff continues the melodic line with a *cres.* marking. The third staff features a vocal line with the syllable "do" and a dynamic marking of *sempre ff*. The fourth staff has a dynamic marking of *p*, followed by *cres.* and *f*. The fifth staff is marked *Maggiore.* and begins with a dynamic marking of *p*, followed by *p* and *dol.*. The sixth staff has a *cres.* marking and a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *mf* and a *f* marking. The eighth staff starts with a dynamic marking of *f*, followed by *f* and *cres.*. The ninth staff is marked *Minore.* and *Piu strello.*, with dynamic markings of *f*, *ff*, and *pp*. The tenth staff has a *cres.* marking and a dynamic marking of *f*. The score concludes with a double bar line.

S:u:C:2639.

Grav: v: Jöh. Schö.

