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[Hs.: 10]tes Quartett für zwey Violinen, Bratsche und Violoncelle

Onslow, Georges

Wien, 1818

Quartetto I

[urn:nbn:de:bsz:31-161627](https://nbn-resolving.org/urn:nbn:de:bsz:31-161627)

Allegro spiritoso.

116. M. 1. M. 1. r. o. n. d. m. QUARTETTO I.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro spiritoso.' and the performance instruction is '116. M. 1. M. 1. r. o. n. d. m.'.

Key dynamics and markings include:

- F** (Forte) at the beginning of the first staff.
- pp** (pianissimo) in the second measure of the first staff.
- p** (piano) at the start of the second staff.
- Mf** (mezzo-forte) at the start of the third staff.
- Risoluto.** (Resolute) marking above the fourth staff.
- Dim.** (Diminuendo) markings above the fifth and sixth staves.
- Dol.** (Dolce) marking above the sixth staff.
- pp** (pianissimo) at the start of the seventh staff.
- F** (Forte) markings at the start of the eighth and ninth staves.
- p** (piano) at the start of the tenth staff.
- Fz** (Forzando) markings above the eleventh and twelfth staves.
- F** (Forte) at the start of the thirteenth staff.
- p** (piano) at the start of the fourteenth staff.

The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr.), and slurs. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

ff

p

Mf

Dim pp

F

pp

F

Dolcissimo.

Dim.

F

pp

F

p

cres.

F

Dol

pp

Smorz.

Sn. C. 2821

ADAGIO. $\text{♩} = 100.$

pp

ff

pp

cres.

f

f

Dim.

p

Ritar: poco.

cres. cen do f

Dim.

pp

cres. cen do f

pp

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VIOLINO PRIMO.

5

cres. *ff* *pp*

cres. *ff*

pp

p

Dim. f

Ritar. poco.

cres. con

do f *Dim.* *pp*

cres. *c*

f *pp*

Smorz. *pp*

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VIOLENO PRIMO.

♩ = 80.

Allegro risoluto.

MENUETTO.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro risoluto' and a quarter note equal to 80 beats. The piece is titled 'MENUETTO'. The first staff starts with a forte (ff) dynamic and includes the instruction 'Sur la seconde' with an accent. The second staff is marked 'Legerement' and 'p'. The third staff has an accent. The fourth staff contains a repeat sign. The fifth staff has a 'cres.' (crescendo) marking. The sixth staff is marked 'ff'. The seventh staff has a 'Dim.' (diminuendo) marking. The eighth staff has dynamics 'p', 'f', 'p', and 'ff'. The ninth staff is marked 'Air de Danse' and 'p'. The tenth staff is marked 'Ritar.' and 'des Montagnes d'Auvergne'. The eleventh staff is marked 'Ritar. marqué'. The score concludes with a final cadence.

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VIOLINO PRIMO.

Ritar.

ff

Con fuoco.

fp

pp

ff

p

cres.

f

p

p

Smorz.

ppp

7

S-u.C: 2821.

VIOLINO PRIMO.

f

Dim.

Sotto voce.

f

cres.

f

p

Dol.

Fz

Fz

Fz

FP

Con fuoco.

f

N. C. 2821.

Geschohen von Joh. Schwanfelder.