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[Hs.: 10]tes Quartett für zwey Violinen, Bratsche und Violoncelle

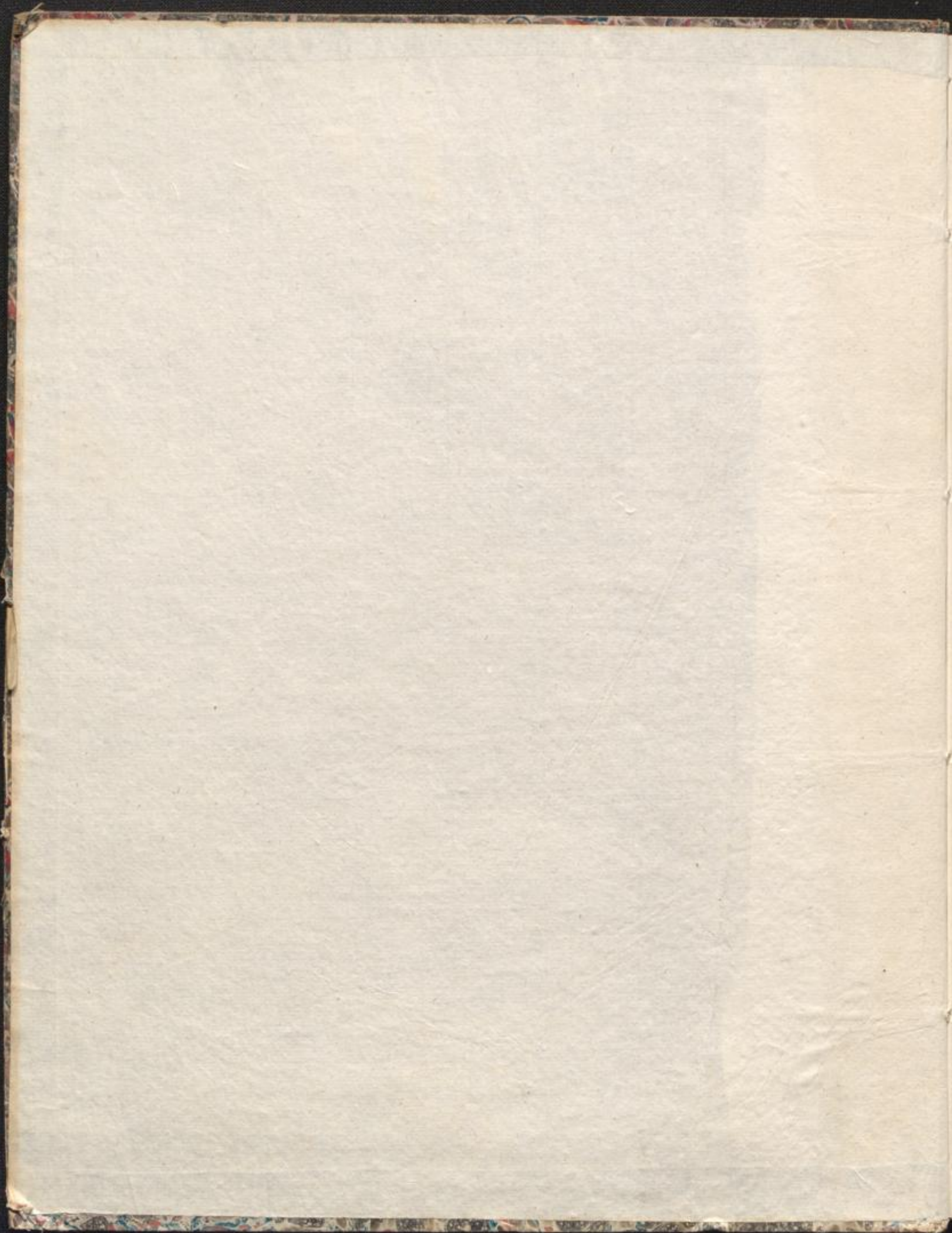
Onslow, Georges

Wien, 1818

Violine I

[urn:nbn:de:bsz:31-161627](https://nbn-resolving.org/urn:nbn:de:bsz:31-161627)

Quatuors.
Violino primo.



No: 7.

10 tes

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

VON

Georg Durslow.

10^{tes} Werk

N^o 1

Preis 2 r. 3.
1899

Wien

bei Tobias Haslinger.

Ne uia. uia. uia. uia. uia. uia. uia. uia. uia. uia.

Allegro spiritoso.

116. M. & L. M. Cronch.

QUARTETTO I.

The musical score for Quartetto I consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro spiritoso.' The score includes various dynamic markings: *F* (forte), *PP* (pianissimo), *p* (piano), and *Mf* (mezzo-forte). Performance instructions include 'Risoluto.' (resolutely), 'Dim.' (diminuendo), and 'Dol.' (dolce). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and trills. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

ff
p
p
f
p
mf
f
Dim pp
f
pp
f
Dolcissimo.
Dim.
f
pp
f
p
cres. f
Dol
pp
Smorz.

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ADAGIO. $\text{♩} = 100.$

pp

ff

pp

cres.

f

f

Dim.

p

Ritar: poco.

cres. cen do f

Dim.

pp

cres. cen do f

pp

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VIOLINO PRIMO.

5

The musical score for Violino Primo, page 5, contains ten staves of music. The notation includes various dynamics and performance instructions: *cres.*, *FF*, *PP*, *Dim. f*, *Ritar. poco.*, *do f*, *Dim.*, *cres.*, *F*, *tr*, *Smorz.*, and *PP*. The score features trills, triplets, and complex rhythmic patterns.

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VIOLENO PRIMO.

♩ = 80.

Allegro risoluto.

MENUETTO.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro risoluto' and a quarter note equal to 80 beats. The piece is titled 'MENUETTO'. The first staff starts with a forte dynamic (*ff*) and includes the instruction 'Sur la seconde.' with an accent. The second staff is marked 'Legerement' and starts with a piano dynamic (*p*). The third staff continues the melody. The fourth staff features a repeat sign. The fifth staff has a forte dynamic (*ff*) and a 'cres.' (crescendo) marking. The sixth staff continues with a forte dynamic. The seventh staff includes first and second endings, with a 'Dim.' (diminuendo) marking. The eighth staff has dynamics of *p*, *f*, *p*, and *ff*. The ninth staff is marked 'Air de Danse' and starts with a piano dynamic (*p*). The tenth staff is marked 'Ritar.' (ritardando) and includes the title 'des Montagnes d'Auvergne'. The eleventh staff is marked 'Ritar. marqué' (ritardando with accents). The score concludes with a final cadence.

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VIOLINO PRIMO.

Ritar.

FF

Con fuoco.

FP

PP

FF

P

cres.

F

p

p

Smorz.

PPP

7

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$\text{♩} = 120$ Allegretto ma non troppo lento.

FINALE.

Viol.

Hasso

p *F>P* *F*

p *F* *Mi* *F*

p *Dol.*

F *Fz* *Fz* *Fz* *FP*

pp *p* *Fz* *p* *Fz*

1 2

ff

S:u:C:2821.

VIOLINO PRIMO.

f

f *Dim.*

Sotto voce.

f *f*

cres. *f*

p *Dol.*

f *f* *f*

fp *f* *Con fuoco.*

No. C. 2821.

Geschohen von Joh. Schwanfelder.

